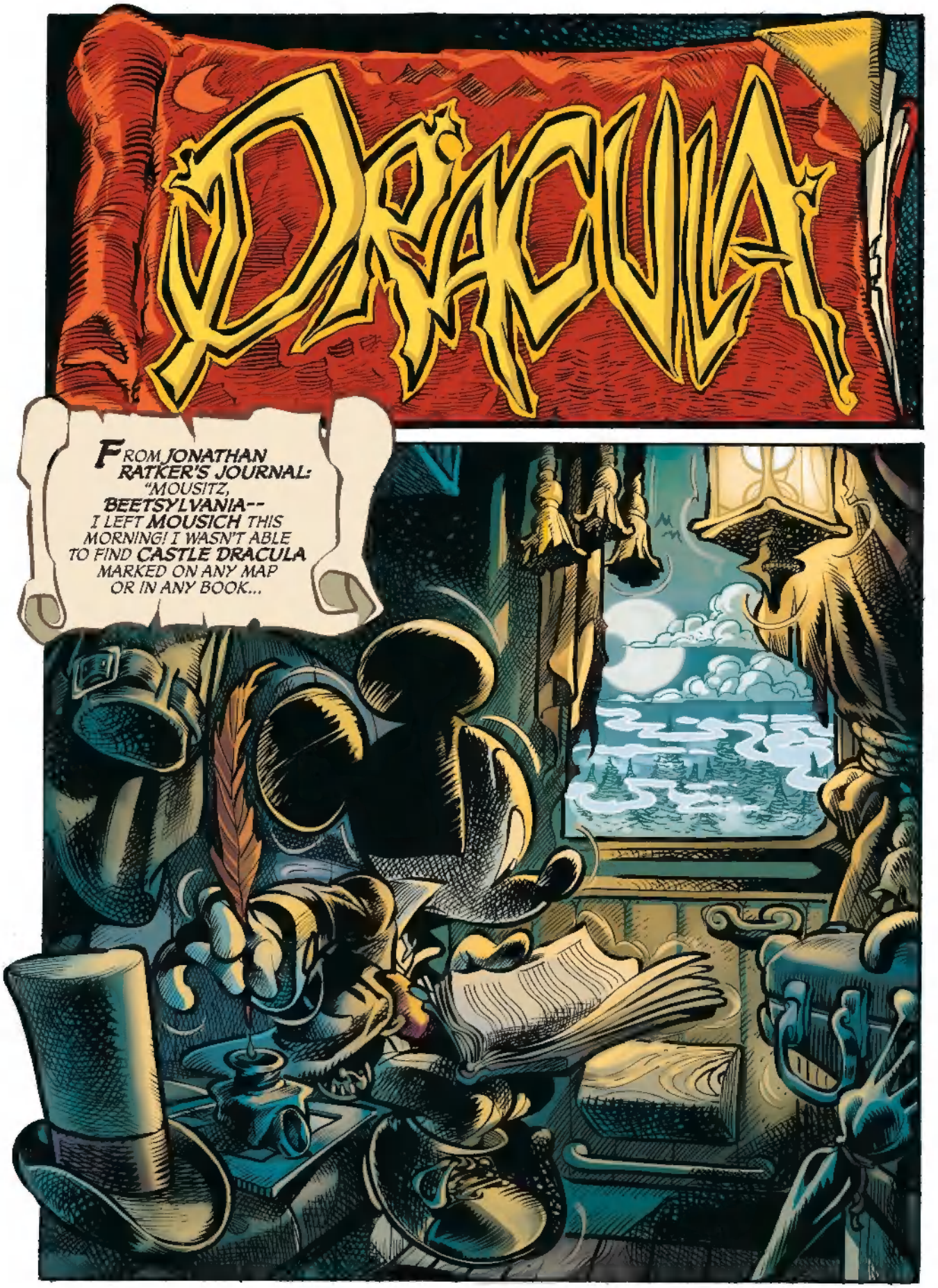
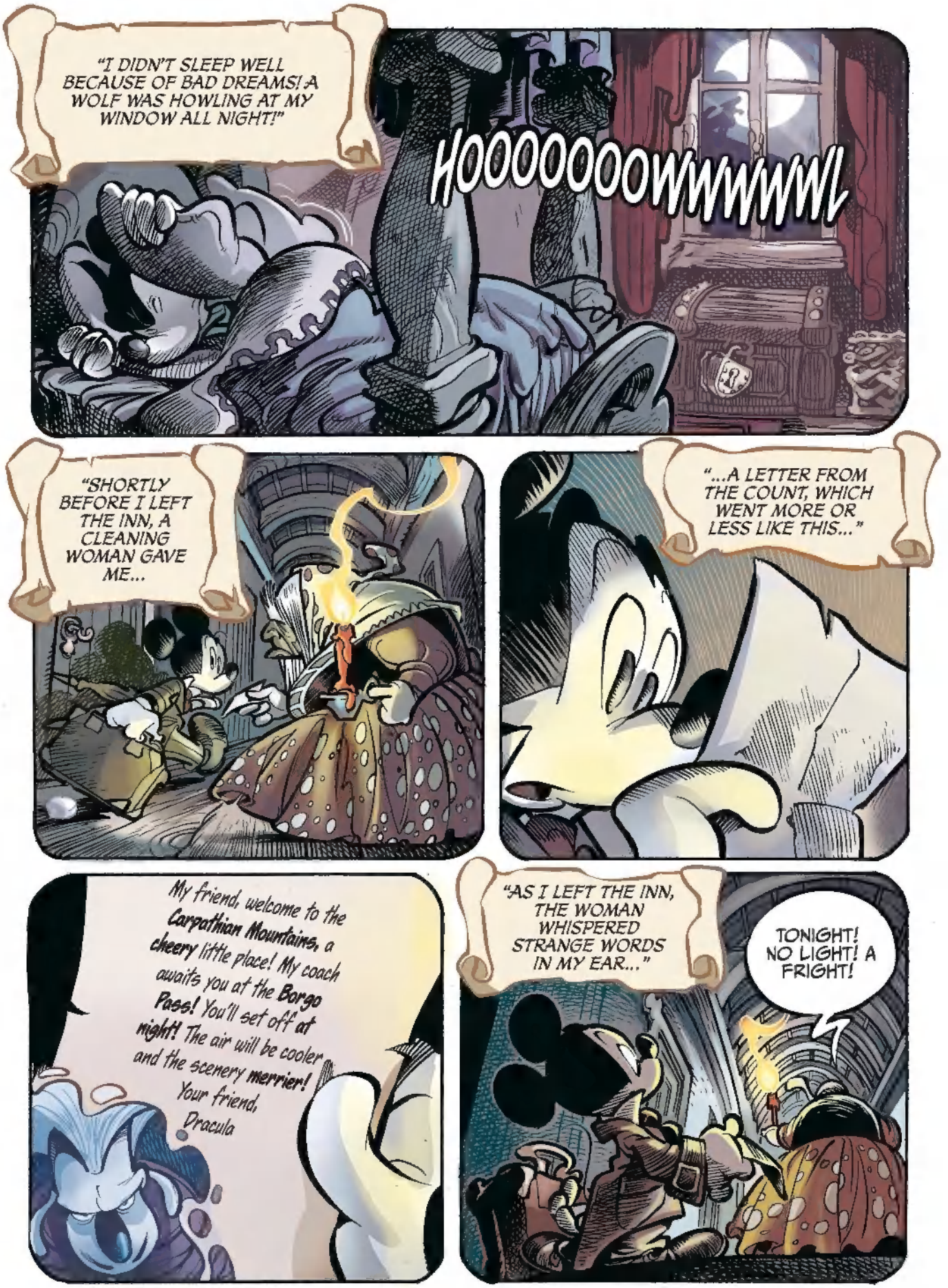
Disney/SEGA's Mickey & Sonic Greatest Hits 3

Disney COMICS

Disney/SEGA Entertainment
A Division of The Walt Disney Company

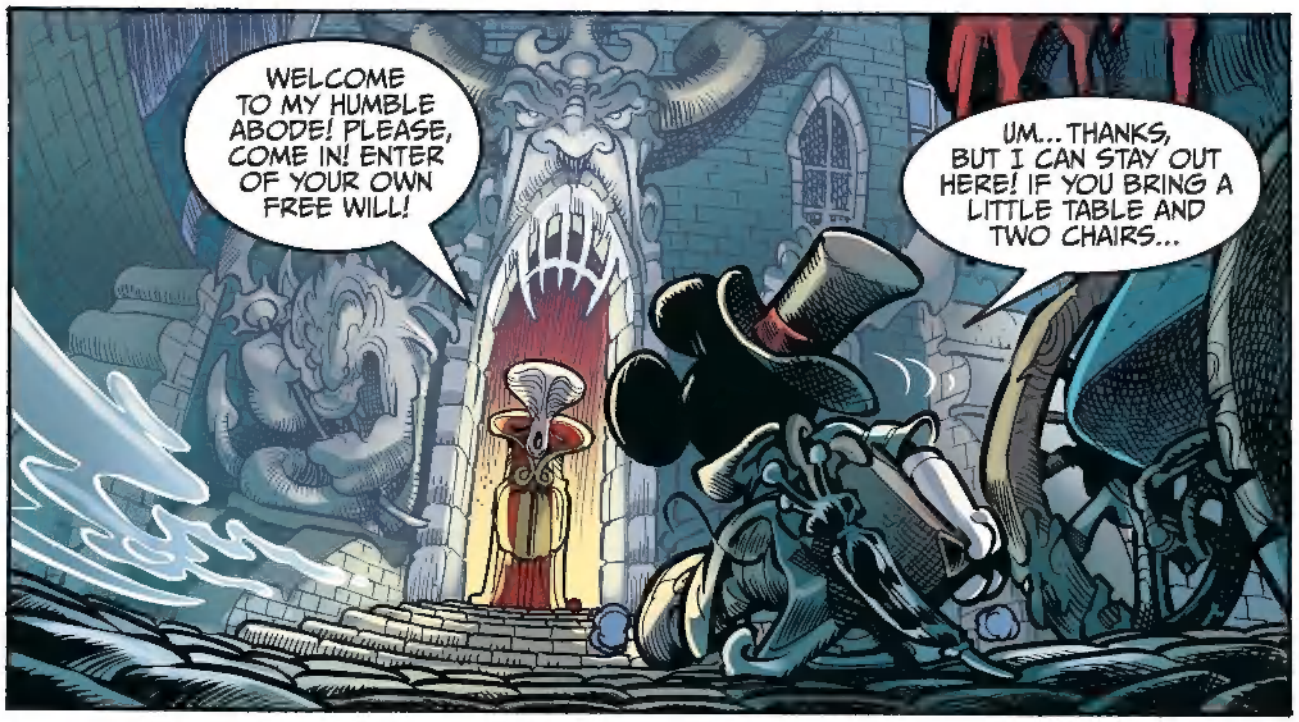

DRACULA
FROM JONATHAN RATKER'S JOURNAL: "MOUSITZ, BEETSYLVANIA-- I LEFT MOUSICH THIS MORNING! I WASN'T ABLE TO FIND CASTLE DRACULA MARKED ON ANY MAP OR IN ANY BOOK...

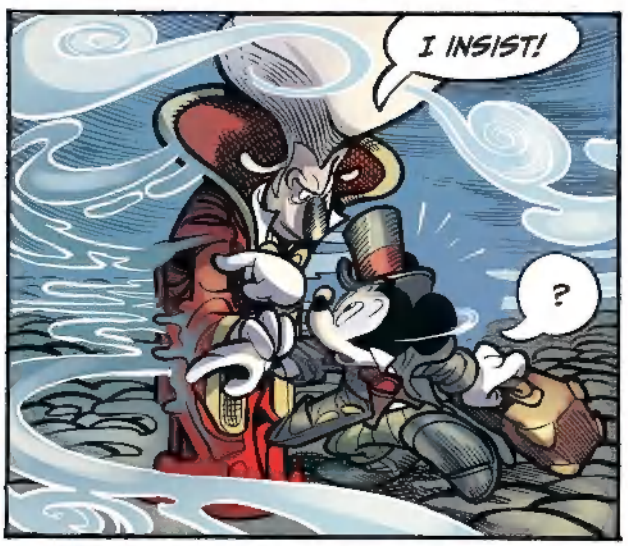

"I DIDN'T SLEEP WELL BECAUSE OF BAD DREAMS! A WOLF WAS HOWLING AT MY WINDOW ALL NIGHT!"
HOOOOOOOWWWWWL
"SHORTLY BEFORE I LEFT THE INN, A CLEANING WOMAN GAVE ME...
"...A LETTER FROM THE COUNT, WHICH WENT MORE OR LESS LIKE THIS..."
My friend, welcome to the **Carpathian Mountains,** a **cheery** little place! My coach awaits you at the **Borgo Pass!** You'll set off **at night!** The air will be cooler and the scenery **merrier!**
Your friend,
Dracula
"AS I LEFT THE INN, THE WOMAN WHISPERED STRANGE WORDS IN MY EAR..."
TONIGHT! NO LIGHT! A FRIGHT!

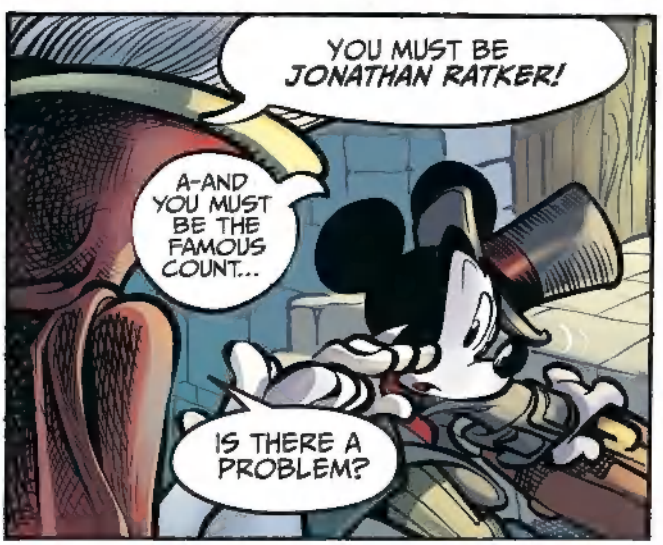
"THE EYES OF THE MAN DRIVING THE COACH LOOK LIKE BURNING EMBERS!

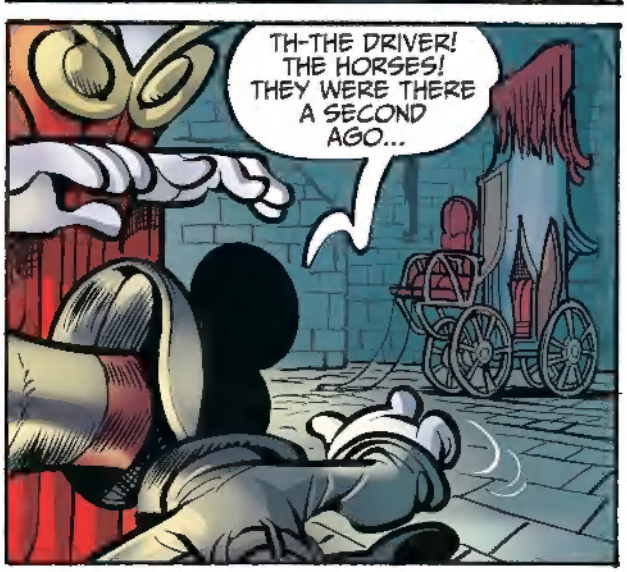
"HIS HORSES ARE BLACKER THAN COAL, AND THEY SEEM TO SCREECH LIKE BATS AS THEY RUN ALONG THE BUMPY ROAD!

"I HAVE TO GO! WE'RE COMING UP TO A CASTLE! IT WOULD BE A PLEASANT PLACE IF THERE WERE ANY LIGHT IN ITS DARK WINDOWS!"

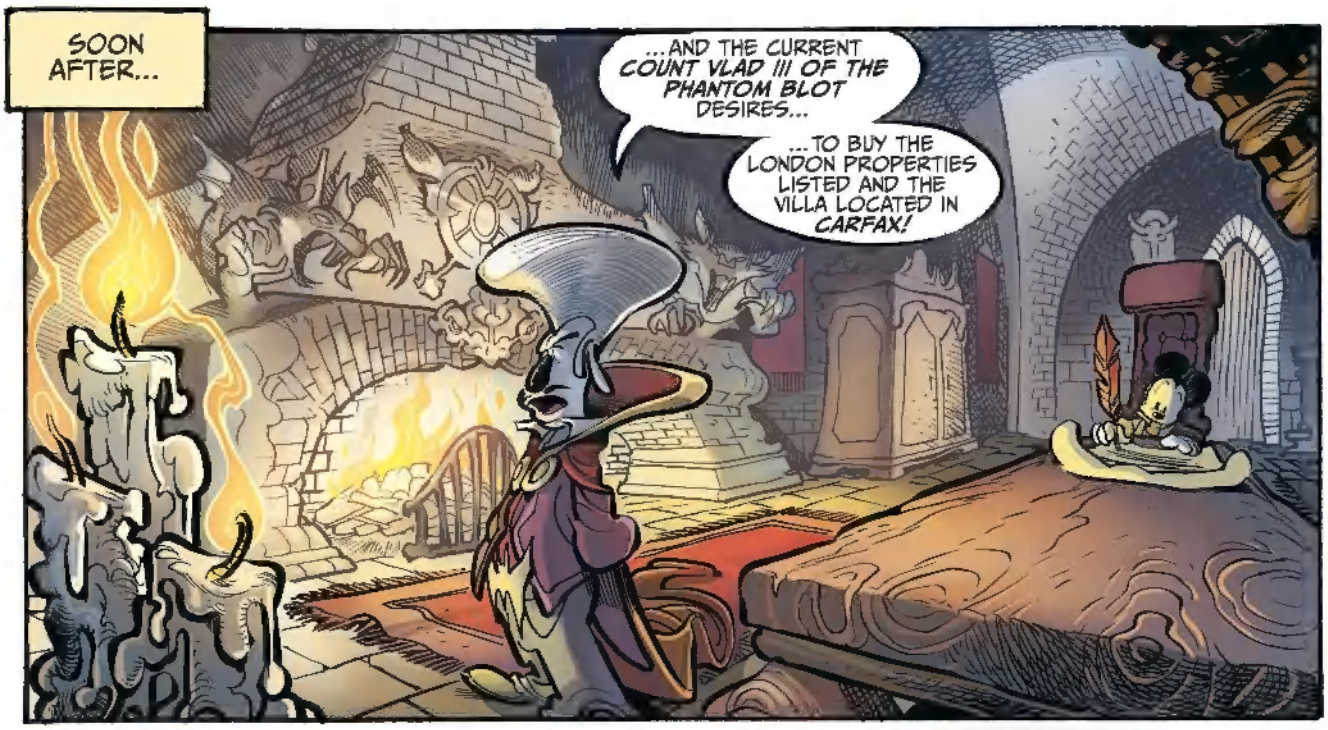

WELCOME TO MY HUMBLE ABODE! PLEASE, COME IN! ENTER OF YOUR OWN FREE WILL!
UM... THANKS, BUT I CAN STAY OUT HERE! IF YOU BRING A LITTLE TABLE AND TWO CHAIRS...

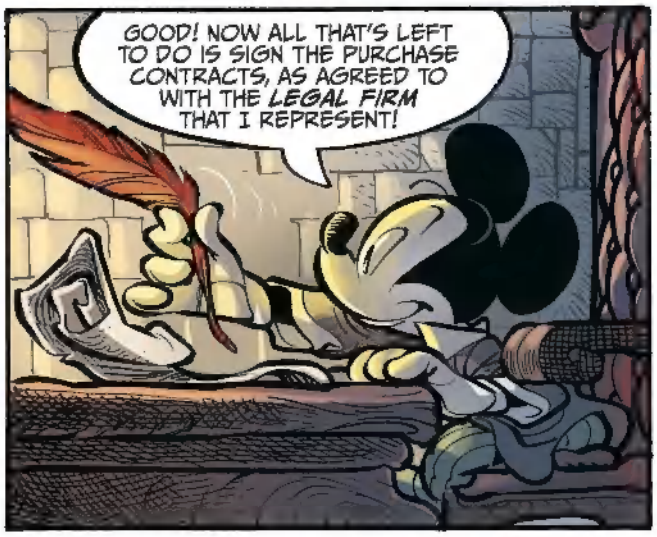

I INSIST!
?

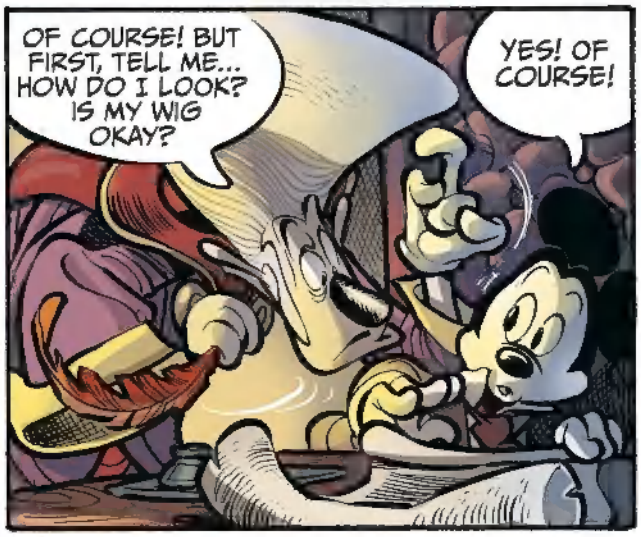

YOU MUST BE JONATHAN RATKER!
A-AND YOU MUST BE THE FAMOUS COUNT...
IS THERE A PROBLEM?

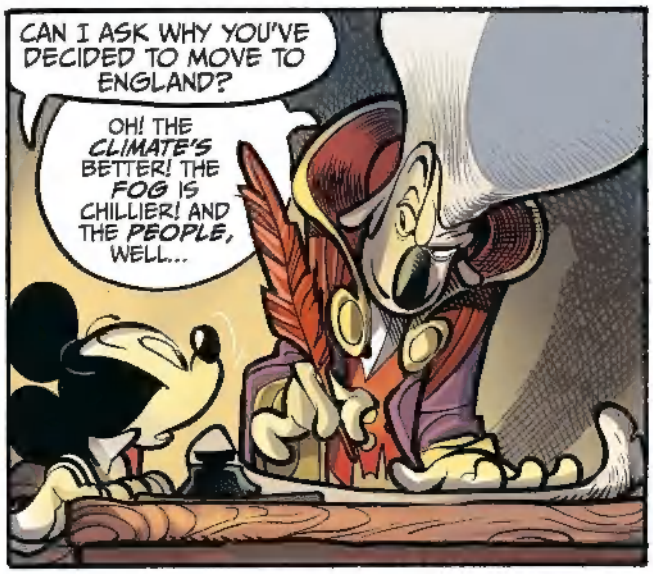

TH-THE DRIVER! THE HORSES! THEY WERE THERE A SECOND AGO...

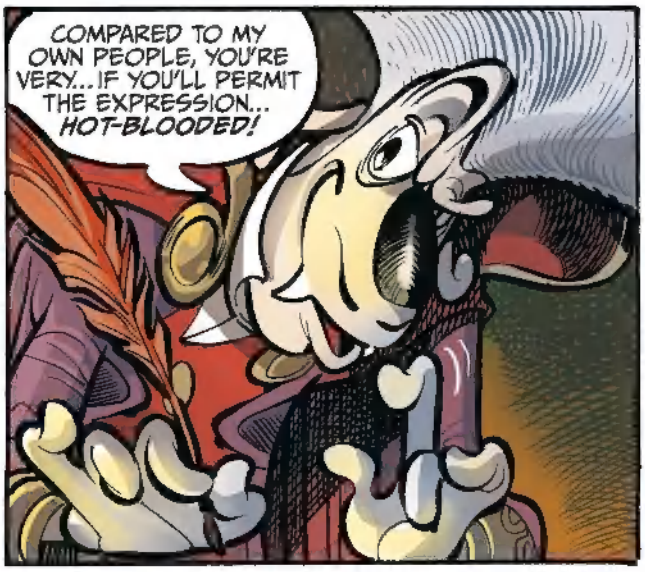
COME! IT'S ESSENTIAL THAT YOU GET TO WORK IMMEDIATELY!

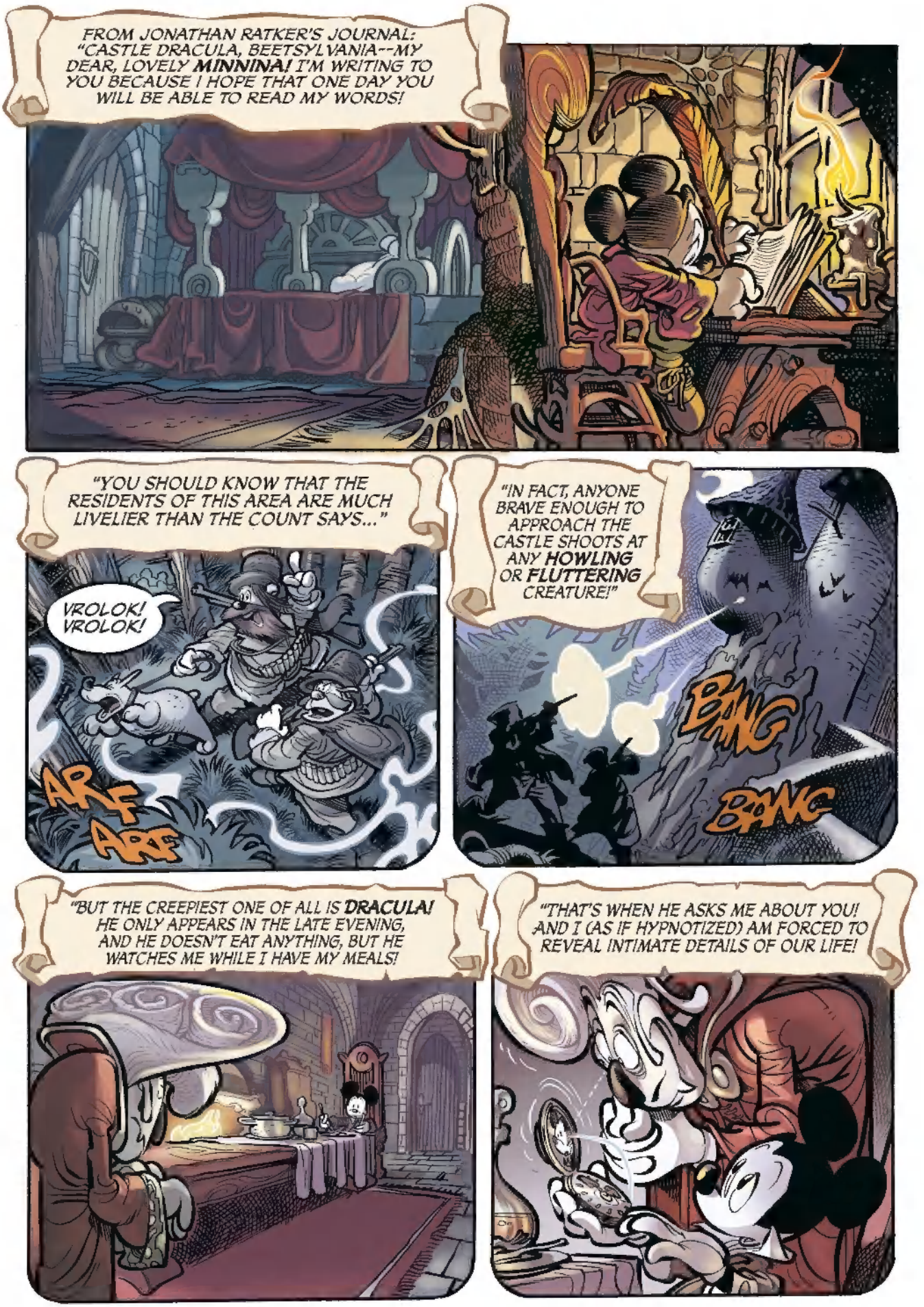

SOON AFTER...
...AND THE CURRENT COUNT VLAD III OF THE PHANTOM BLOT DESIRES...
...TO BUY THE LONDON PROPERTIES LISTED AND THE VILLA LOCATED IN CARFAX!


GOOD! NOW ALL THAT'S LEFT TO DO IS SIGN THE PURCHASE CONTRACTS, AS AGREED TO WITH THE LEGAL FIRM THAT I REPRESENT!

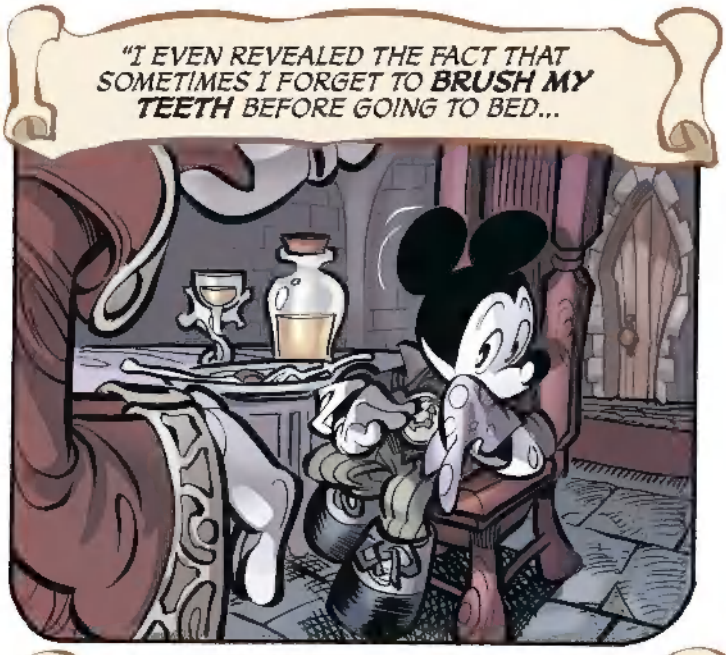

OF COURSE! BUT FIRST, TELL ME... HOW DO I LOOK? IS MY WIG OKAY?
YES! OF COURSE!


CAN I ASK WHY YOU'VE DECIDED TO MOVE TO ENGLAND?
OH! THE CLIMATE'S BETTER! THE FOG IS CHILLIER! AND THE PEOPLE, WELL...

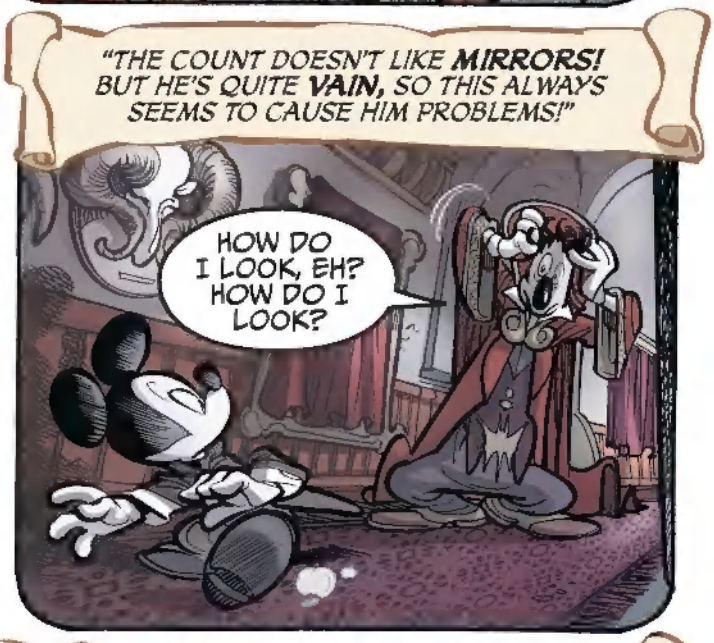

COMPARED TO MY OWN PEOPLE, YOU'RE VERY...IF YOU'LL PERMIT THE EXPRESSION... HOT-BLOODED!


FROM JONATHAN RATKER'S JOURNAL: "CASTLE DRACULA, BEETSYLVANIA--MY DEAR, LOVELY MINNINA! I'M WRITING TO YOU BECAUSE I HOPE THAT ONE DAY YOU WILL BE ABLE TO READ MY WORDS!
"YOU SHOULD KNOW THAT THE RESIDENTS OF THIS AREA ARE MUCH LIVELIER THAN THE COUNT SAYS..."
VROLOK! VROLOK!
ARF ARF
"IN FACT, ANYONE BRAVE ENOUGH TO APPROACH THE CASTLE SHOOTS AT ANY HOWLING OR FLUTTERING CREATURE!"
BANG
BANG
"BUT THE CREEPIEST ONE OF ALL IS DRACULA! HE ONLY APPEARS IN THE LATE EVENING, AND HE DOESN'T EAT ANYTHING, BUT HE WATCHES ME WHILE I HAVE MY MEALS!
"THAT'S WHEN HE ASKS ME ABOUT YOU! AND I (AS IF HYPNOTIZED) AM FORCED TO REVEAL INTIMATE DETAILS OF OUR LIFE!

"I TOLD HIM THAT YOU'RE NOW AT **RATBY,** A GUEST OF YOUR FRIEND **CLARA-LUCIA WESTERNA!**
Minnina

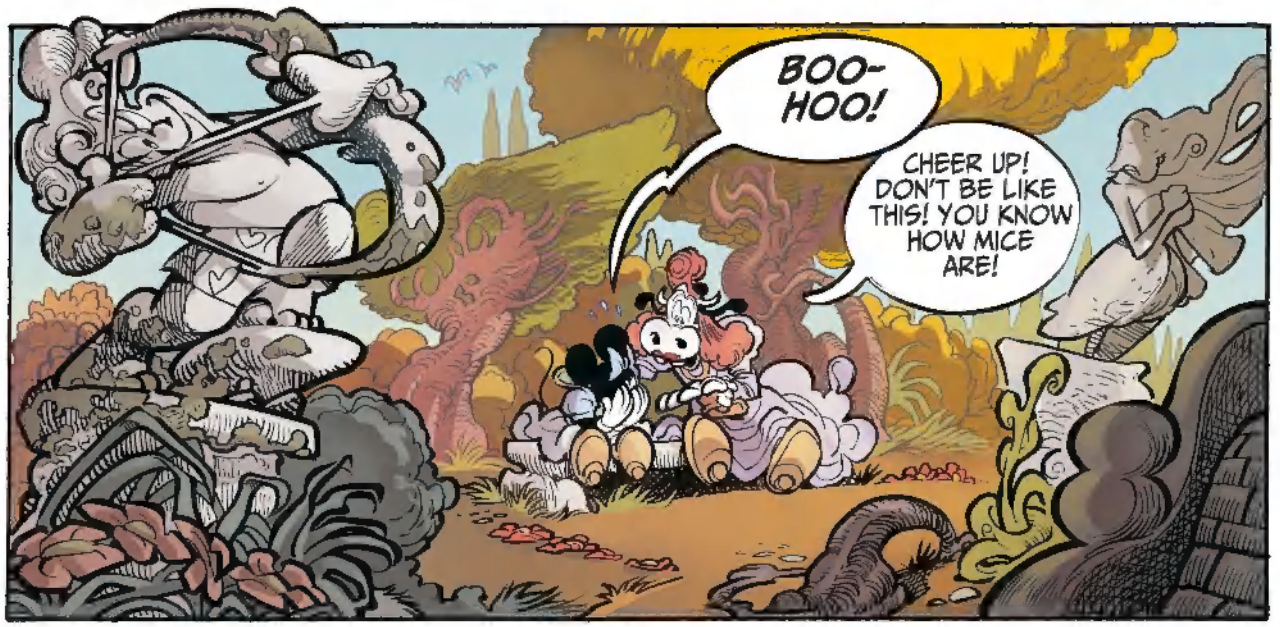

"I EVEN REVEALED THE FACT THAT SOMETIMES I FORGET TO **BRUSH MY TEETH** BEFORE GOING TO BED...

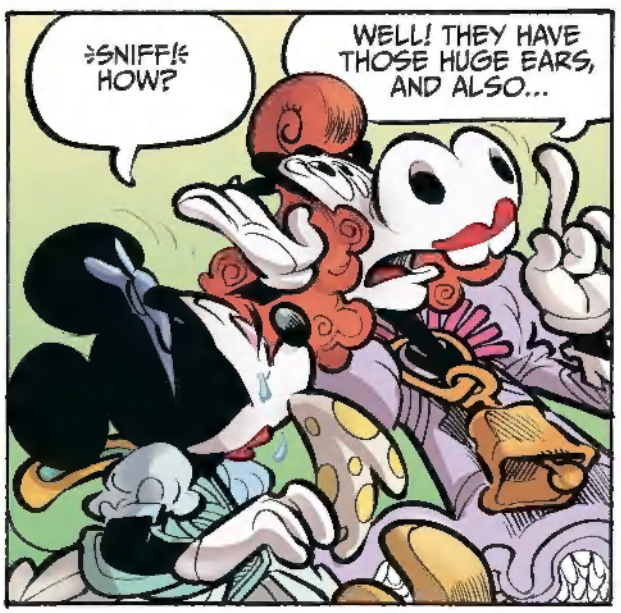
"HE ALWAYS SEEMS TO LISTEN **VERY ATTENTIVELY!**

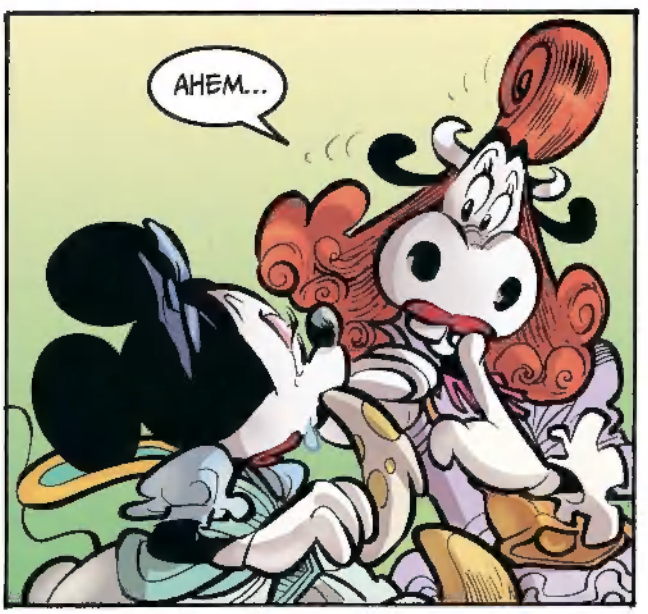

"THE COUNT DOESN'T LIKE **MIRRORS!** BUT HE'S QUITE **VAIN,** SO THIS ALWAYS SEEMS TO CAUSE HIM PROBLEMS!"
HOW DO I LOOK, EH? HOW DO I LOOK?

"HE DOESN'T LET ME GO OUT, AND A WHILE AGO, HE ASKED ME TO WRITE YOU SOME **LETTERS...**

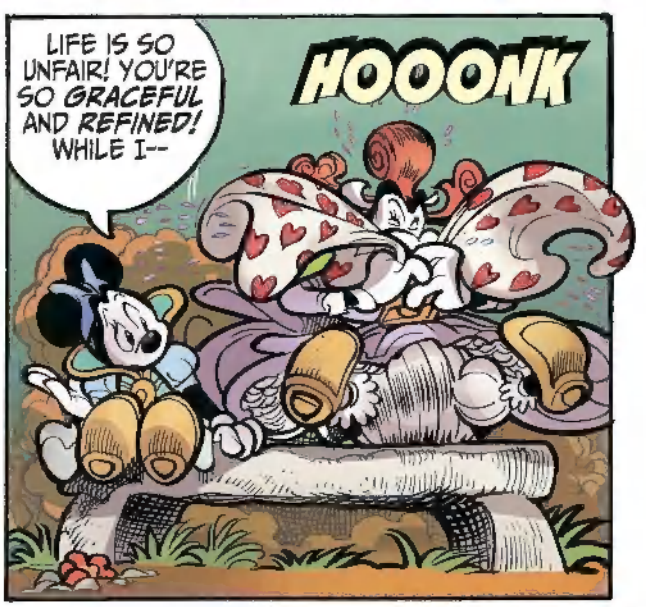
"...MISSIVES THAT ARE SUPPOSED TO REASSURE YOU BUT WHICH ALL BEGIN LIKE THIS: **DEAR MINNINA, FORGET ME...**"

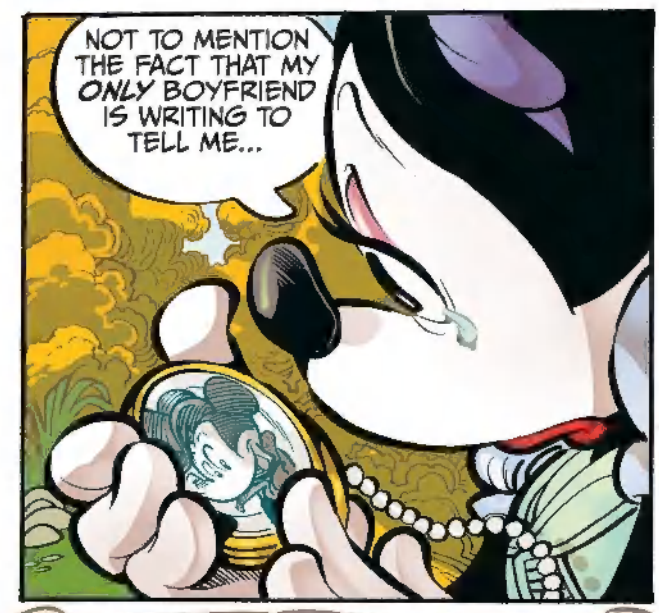

BOO-HOO!
CHEER UP! DON'T BE LIKE THIS! YOU KNOW HOW MICE ARE!

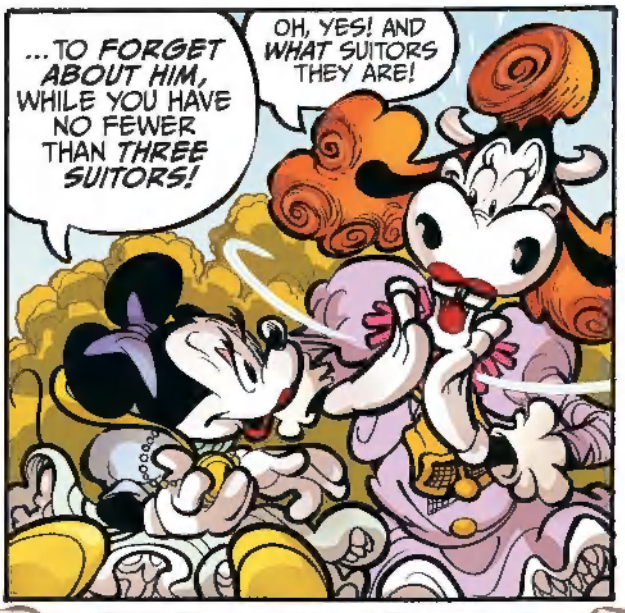

SNIFF! HOW?
WELL! THEY HAVE THOSE HUGE EARS, AND ALSO...


AHEM...

DO YOU MIND IF I BLOW MY DELICATE LITTLE NOSE TOO?

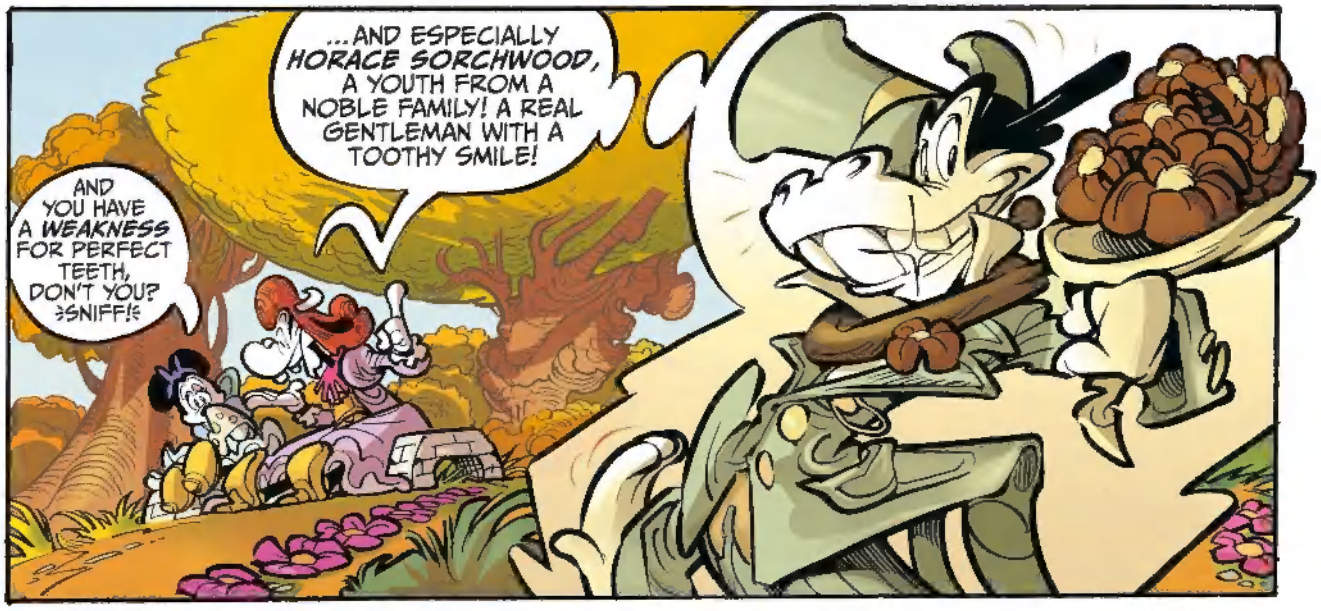

LIFE IS SO UNFAIR! YOU'RE SO GRACEFUL AND REFINED! WHILE I--
HOOONK

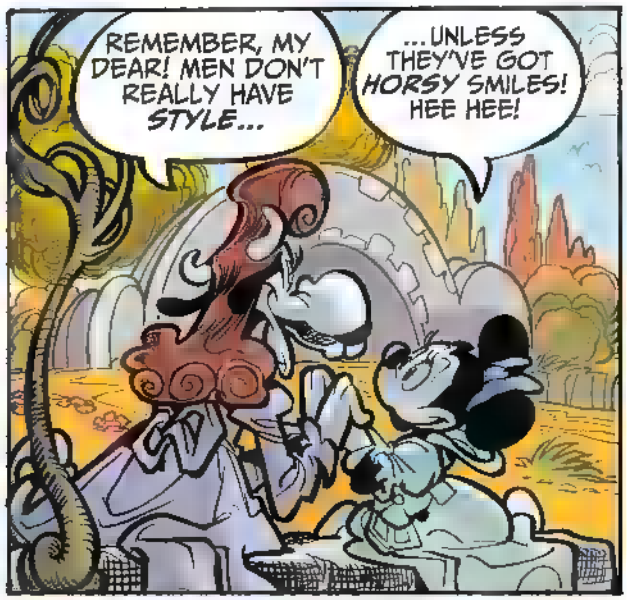


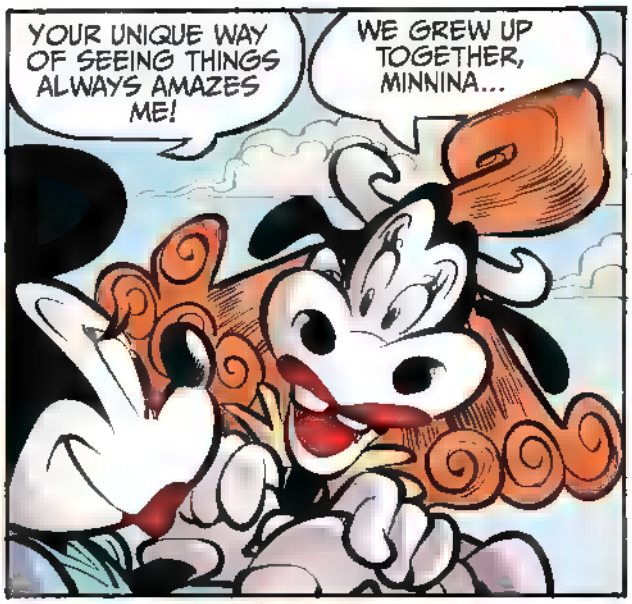


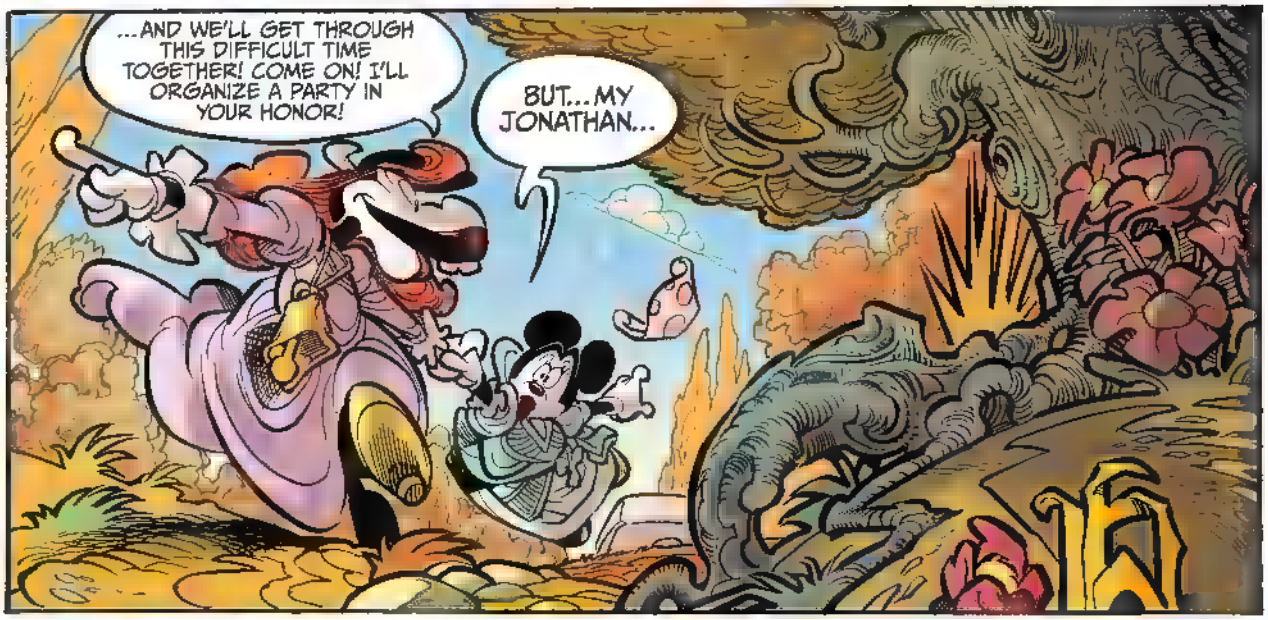
"**BUZ SETTON,** THE DIRECTOR OF A SHELTER FOR MERRY SAILORS WHO HAVE **LOST THEIR WITS...**

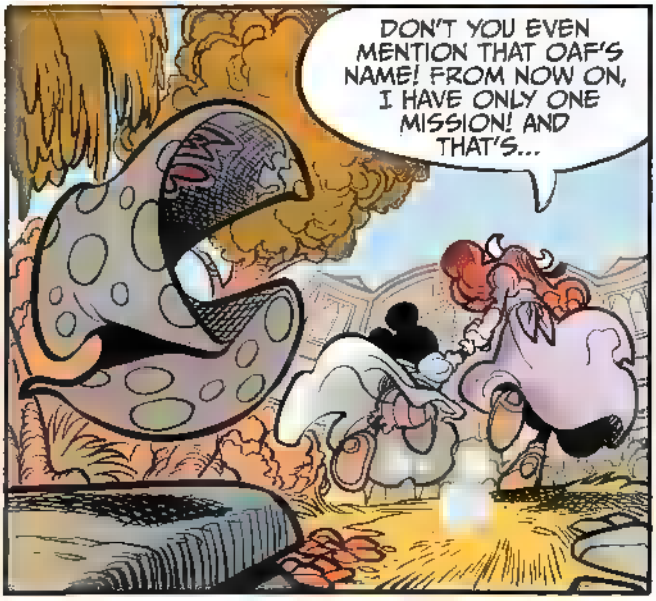
"**...ROCKY P. SASSIS,** THE TEXAN ADVENTURER AND GREAT HUNTER OF **WILD RACCOONS...**"

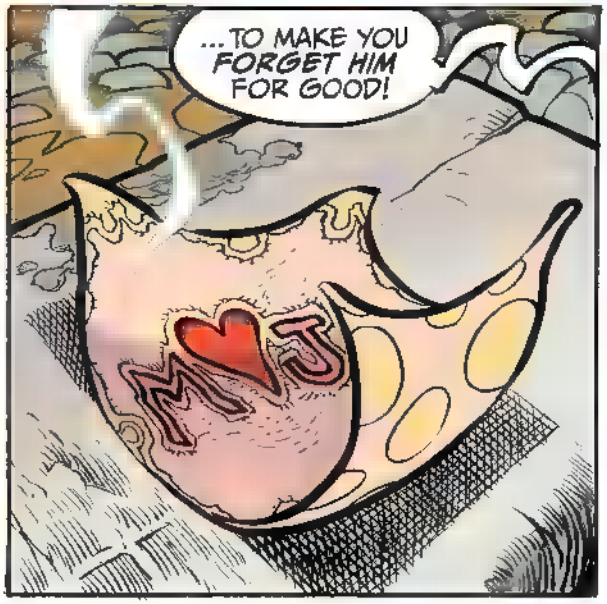


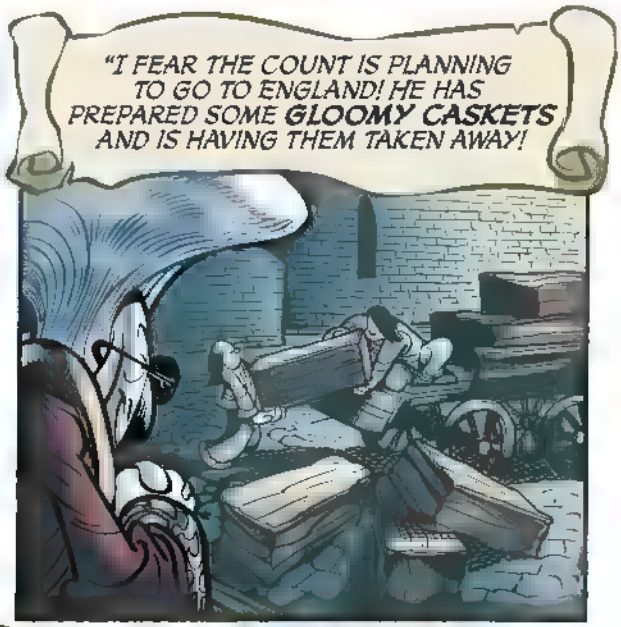

REMEMBER, MY DEAR! MEN DON'T REALLY HAVE *STYLE*...
...UNLESS THEY'VE GOT *HORSY* SMILES! HEE HEE!

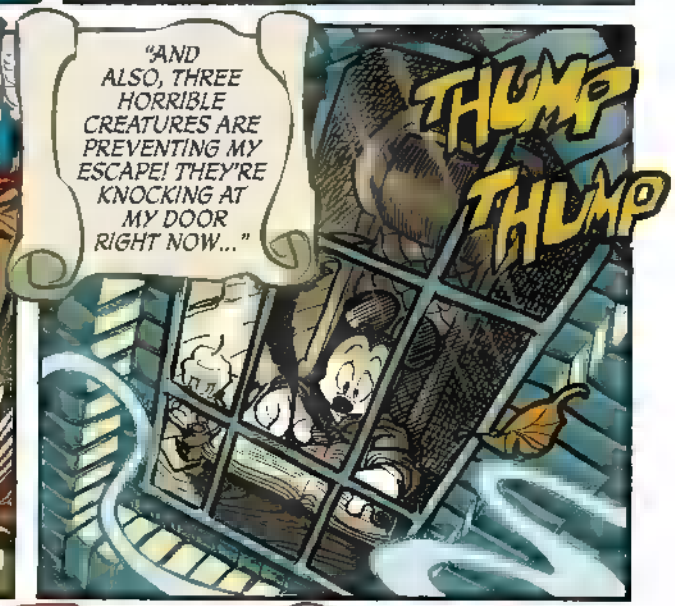

YOUR UNIQUE WAY OF SEEING THINGS ALWAYS AMAZES ME!
WE GREW UP TOGETHER, MINNINA...

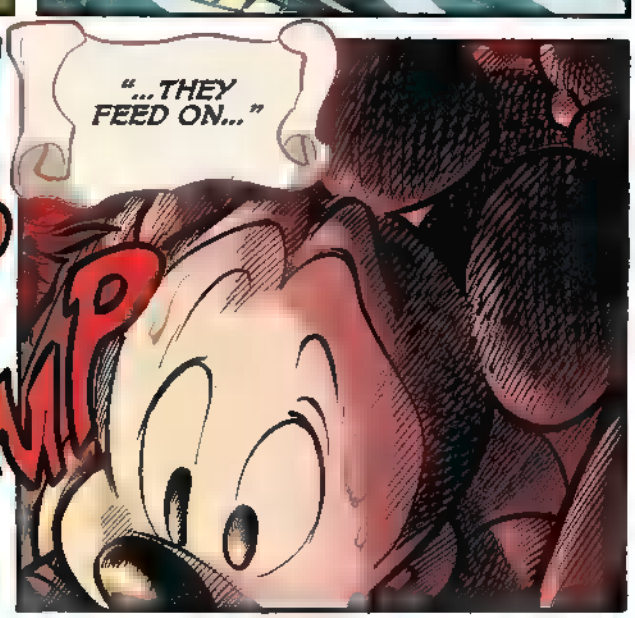

...AND WE'LL GET THROUGH THIS DIFFICULT TIME TOGETHER! COME ON! I'LL ORGANIZE A PARTY IN YOUR HONOR!
BUT... MY JONATHAN...


DON'T YOU EVEN MENTION THAT OAF'S NAME! FROM NOW ON, I HAVE ONLY ONE MISSION! AND THAT'S...


...TO MAKE YOU *FORGET HIM* FOR GOOD!







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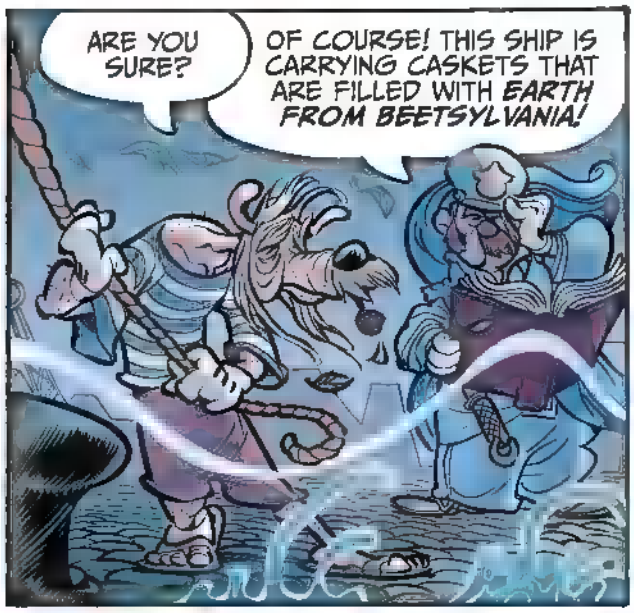
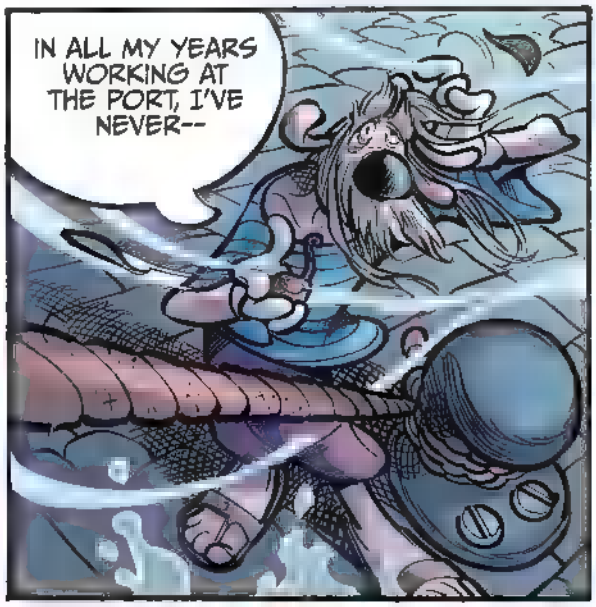


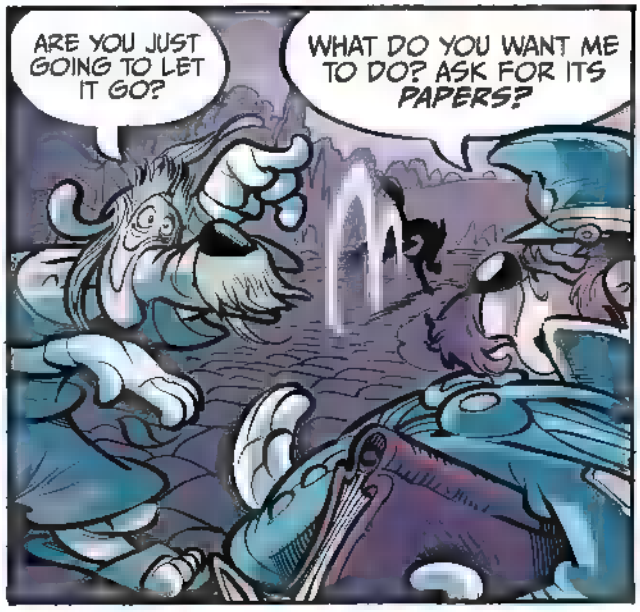
THEY'RE ALL TO BE DELIVERED TO THE ENGLISH HOMES OF A CERTAIN *COUNT DRACULA!* THAT FELLOW MUST BE VERY ATTACHED TO HIS *NATIVE SOIL!*

BUT THAT DOESN'T EXPLAIN HOW THIS SHIP GOT ALL THE WAY TO *RATBY* IN A HUGE STORM AND WITH *NO CREW!*

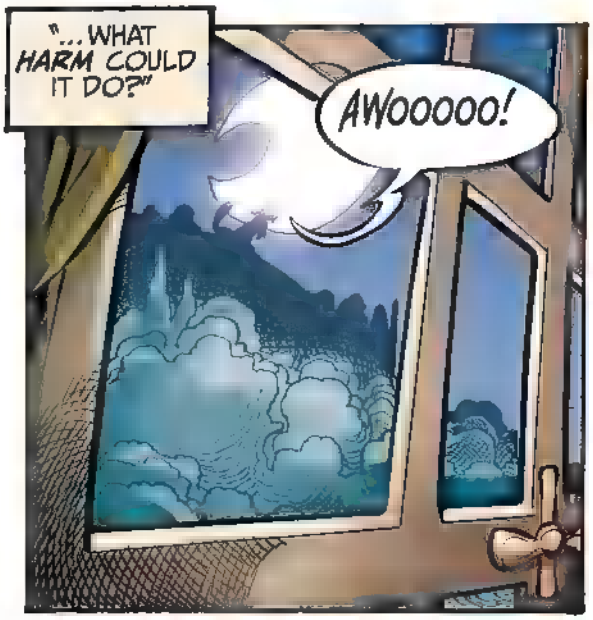

IN ALL MY YEARS WORKING AT THE PORT, I'VE NEVER--

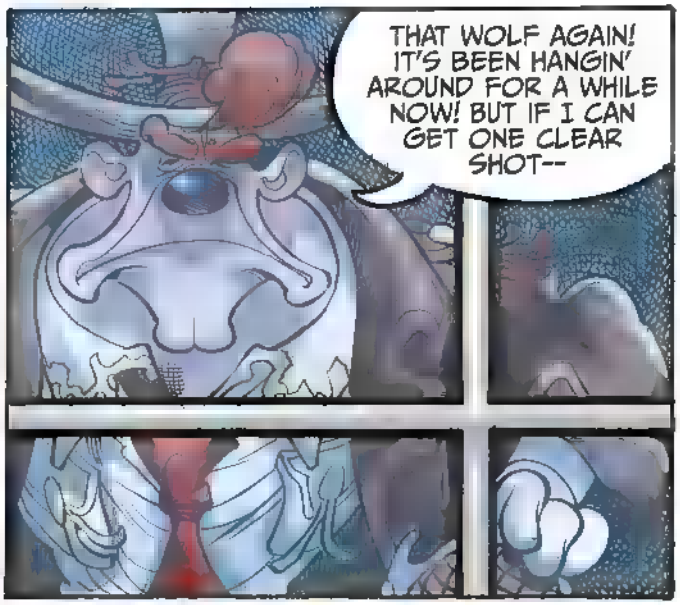
AWOOO!
?

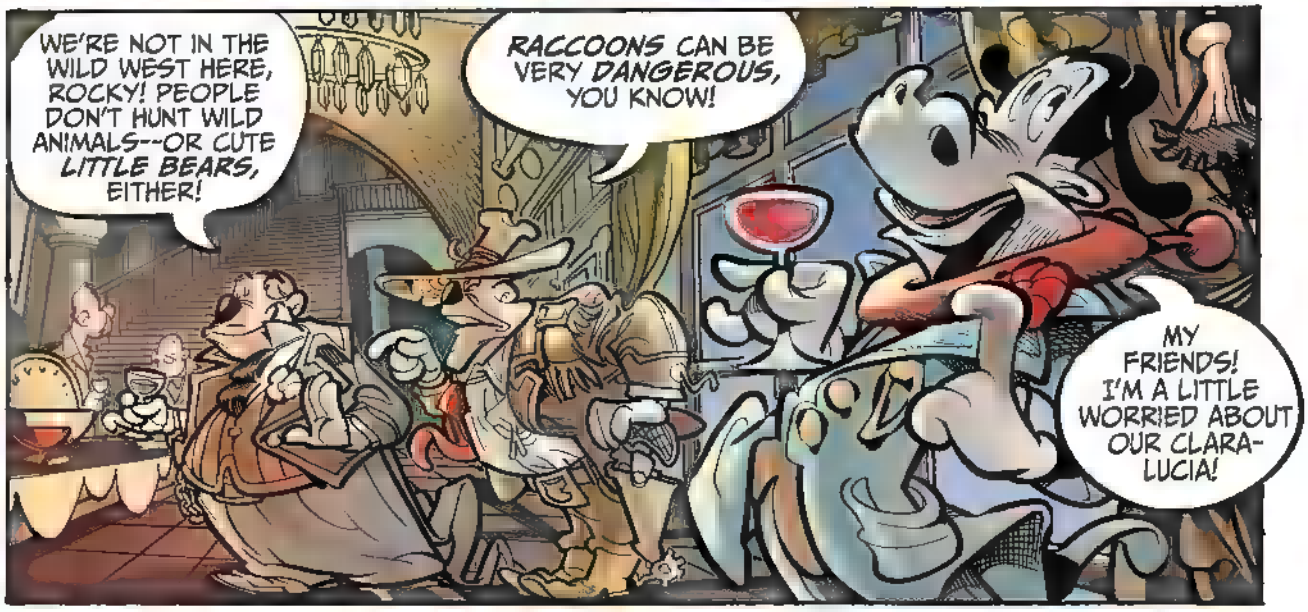
F-FEEL FREE TO MAKE A JOKE ABOUT SEA DOGS NOW!
FLUMP

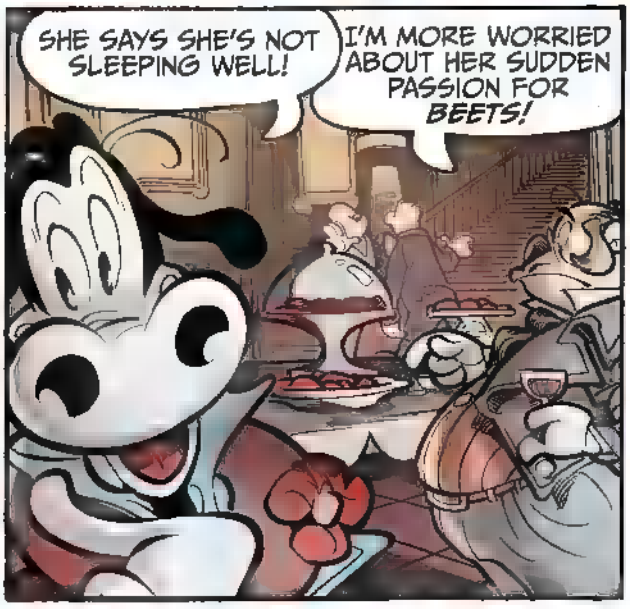

ARE YOU JUST GOING TO LET IT GO?
WHAT DO YOU WANT ME TO DO? ASK FOR ITS PAPERS?

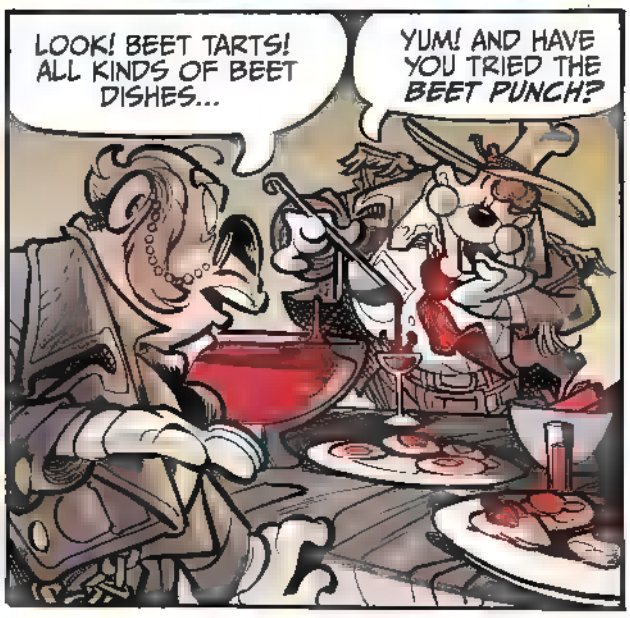
IT'S JUST A POOR BEAST THAT GOT TRAPPED ON THIS BOAT...

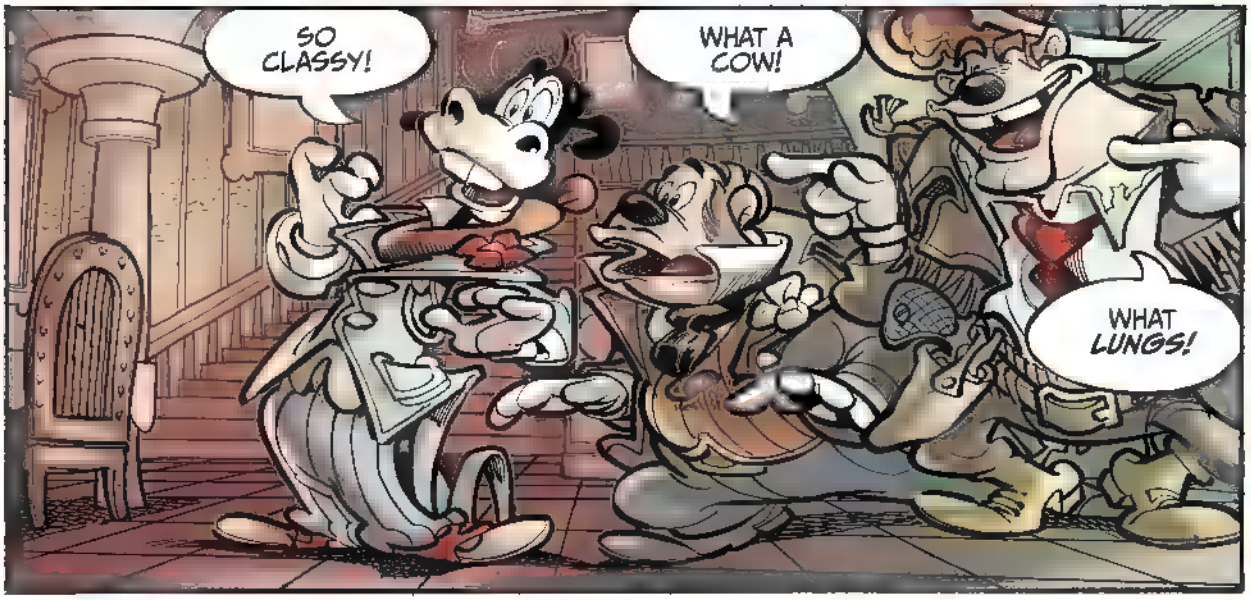

"...WHAT HARM COULD IT DO?"
AWOOOOO!


THAT WOLF AGAIN! IT'S BEEN HANGIN' AROUND FOR A WHILE NOW! BUT IF I CAN GET ONE CLEAR SHOT--


WE'RE NOT IN THE WILD WEST HERE, ROCKY! PEOPLE DON'T HUNT WILD ANIMALS--OR CUTE LITTLE BEARS, EITHER!
RACCOONS CAN BE VERY DANGEROUS, YOU KNOW!
MY FRIENDS! I'M A LITTLE WORRIED ABOUT OUR CLARA-LUCIA!


SHE SAYS SHE'S NOT SLEEPING WELL!
I'M MORE WORRIED ABOUT HER SUDDEN PASSION FOR BEETS!


LOOK! BEET TARTS! ALL KINDS OF BEET DISHES...
YUM! AND HAVE YOU TRIED THE BEET PUNCH?



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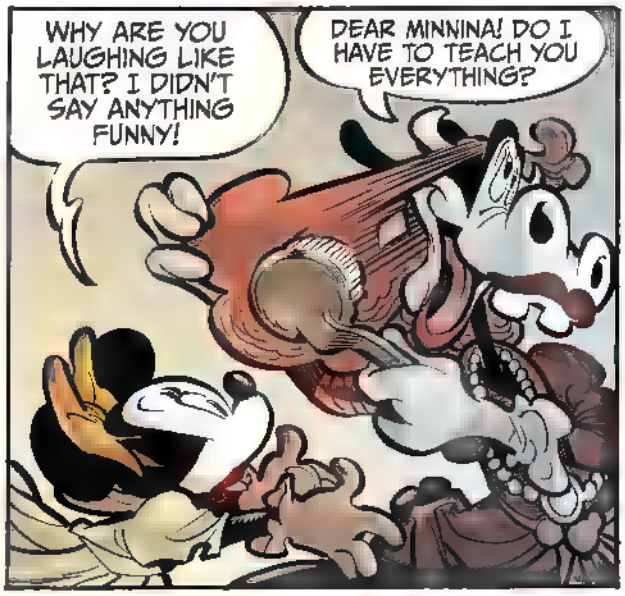
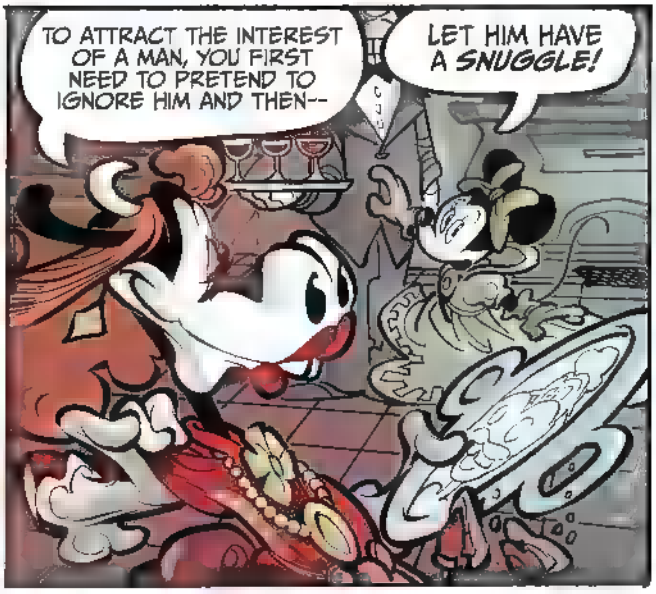
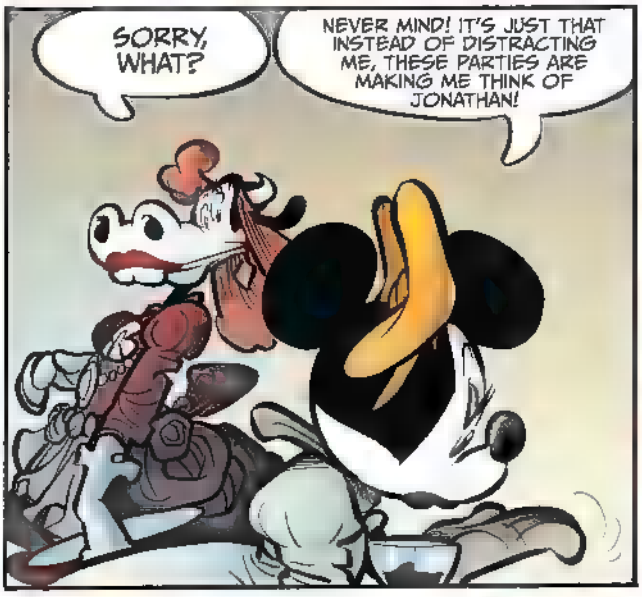
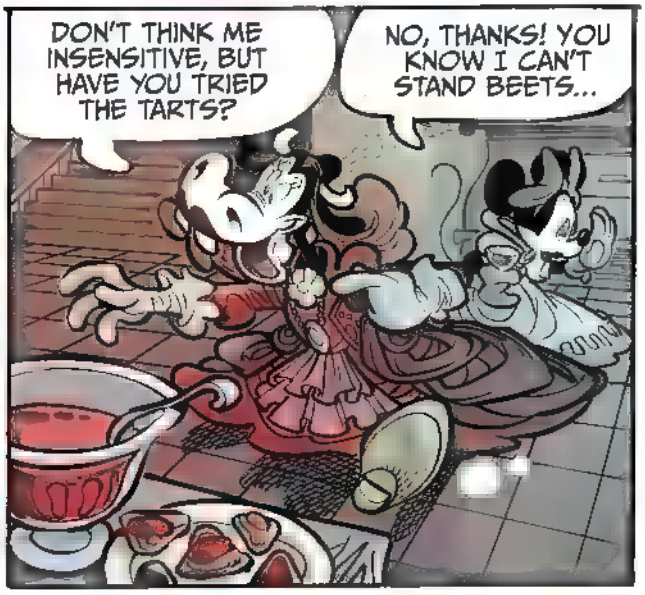
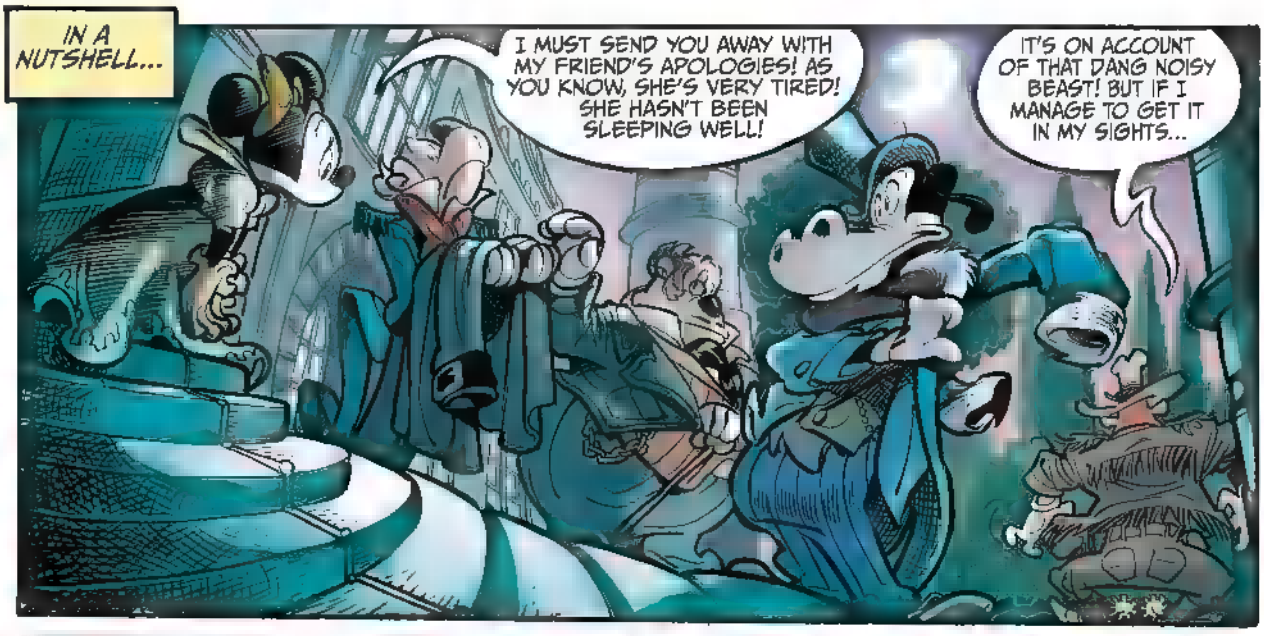

WHY ARE YOU LAUGHING LIKE THAT? I DIDN'T SAY ANYTHING FUNNY!
DEAR MINNINA! DO I HAVE TO TEACH YOU EVERYTHING?

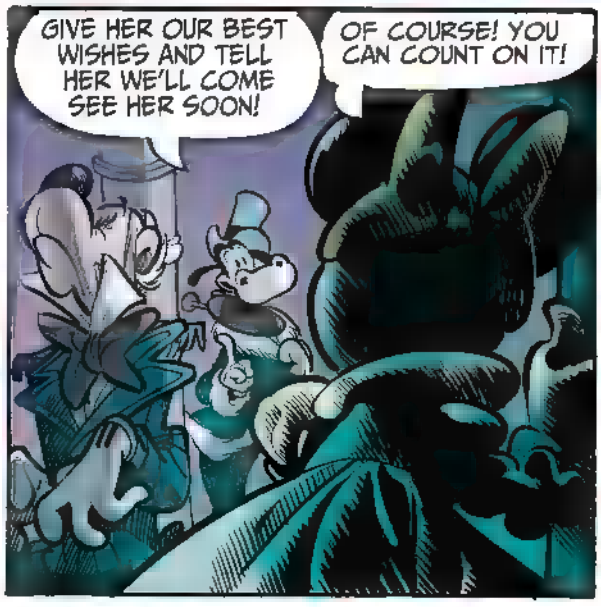

TO ATTRACT THE INTEREST OF A MAN, YOU FIRST NEED TO PRETEND TO IGNORE HIM AND THEN--
LET HIM HAVE A SNUGGLE!

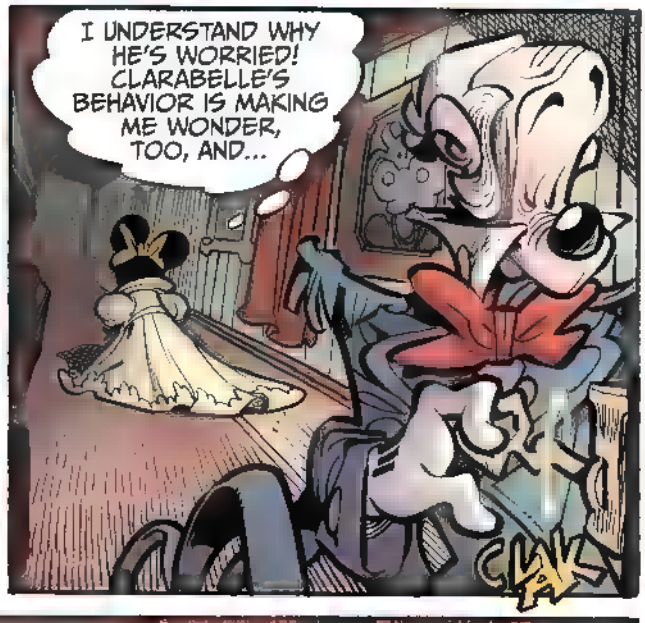

SORRY, WHAT?
NEVER MIND! IT'S JUST THAT INSTEAD OF DISTRACTING ME, THESE PARTIES ARE MAKING ME THINK OF JONATHAN!

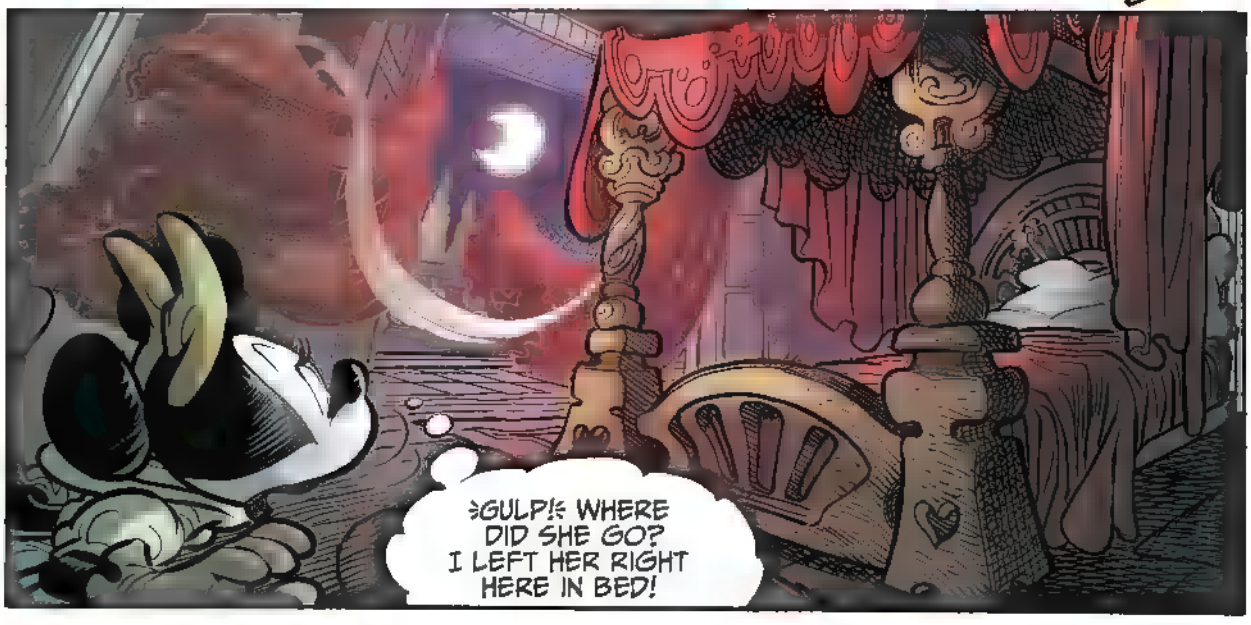

DON'T THINK ME INSENSITIVE, BUT HAVE YOU TRIED THE TARTS?
NO, THANKS! YOU KNOW I CAN'T STAND BEETS...

SCARFF SLURPP
?

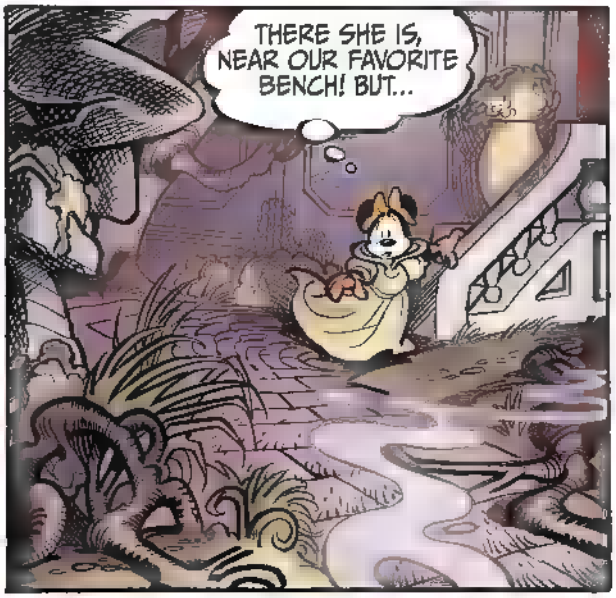

IN A NUTSHELL...
I MUST SEND YOU AWAY WITH MY FRIEND'S APOLOGIES! AS YOU KNOW, SHE'S VERY TIRED! SHE HASN'T BEEN SLEEPING WELL!
IT'S ON ACCOUNT OF THAT DANG NOISY BEAST! BUT IF I MANAGE TO GET IT IN MY SIGHTS...

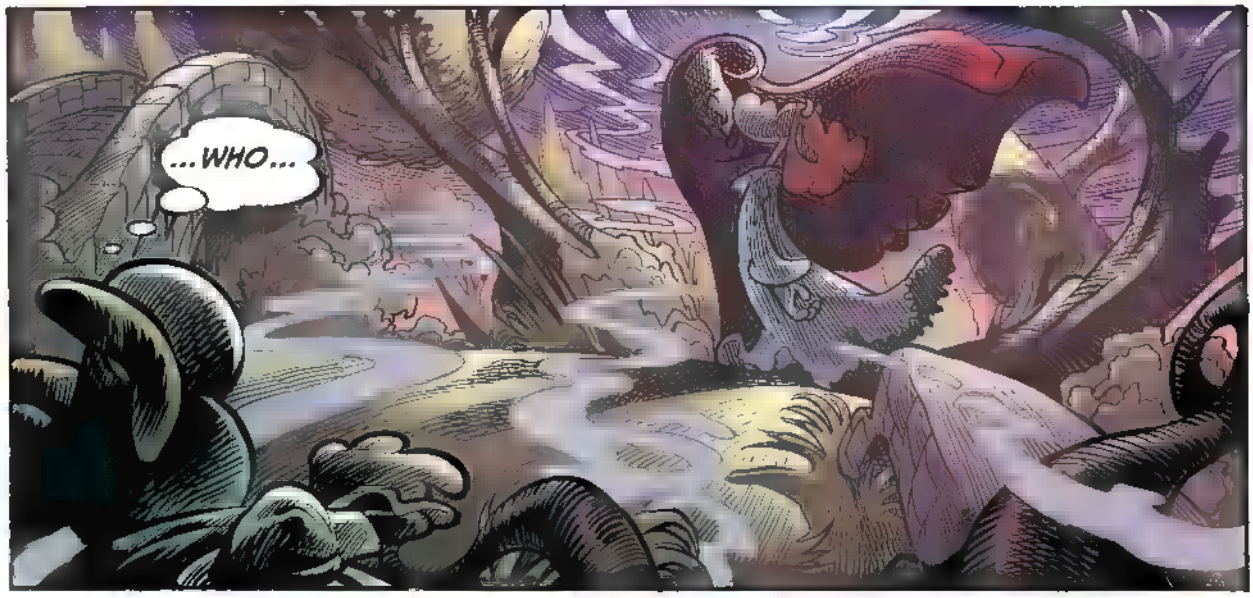

GIVE HER OUR BEST WISHES AND TELL HER WE'LL COME SEE HER SOON!
OF COURSE! YOU CAN COUNT ON IT!

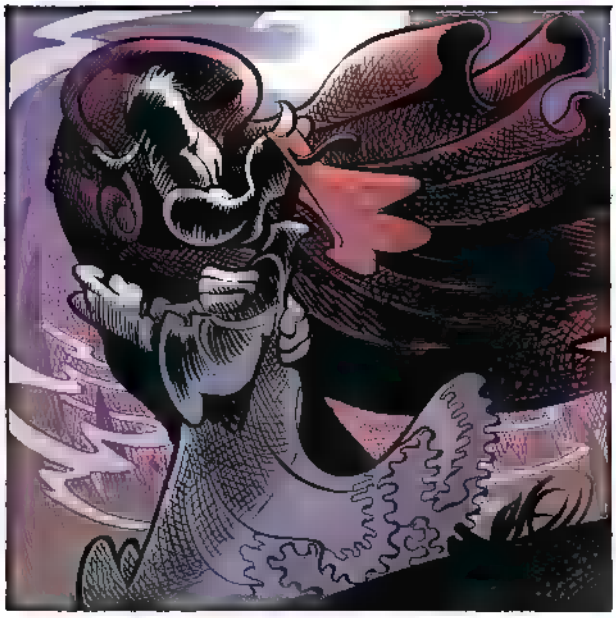

I UNDERSTAND WHY HE'S WORRIED! CLARABELLE'S BEHAVIOR IS MAKING ME WONDER, TOO, AND...
CLAK

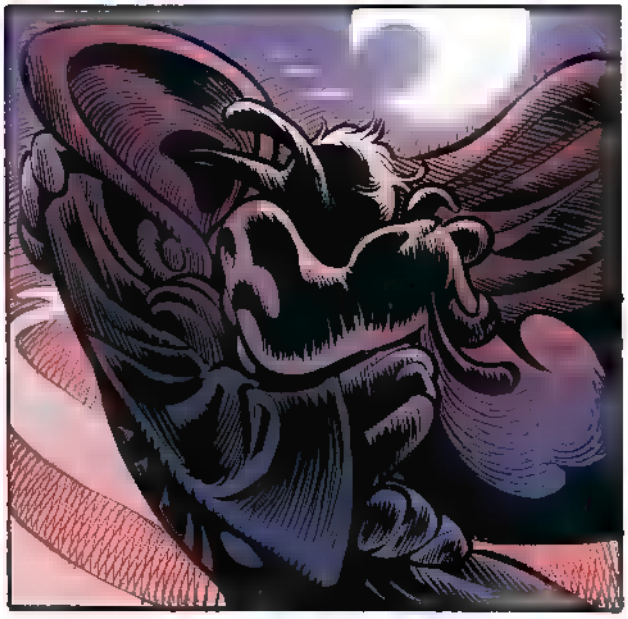

GULP! WHERE DID SHE GO? I LEFT HER RIGHT HERE IN BED!

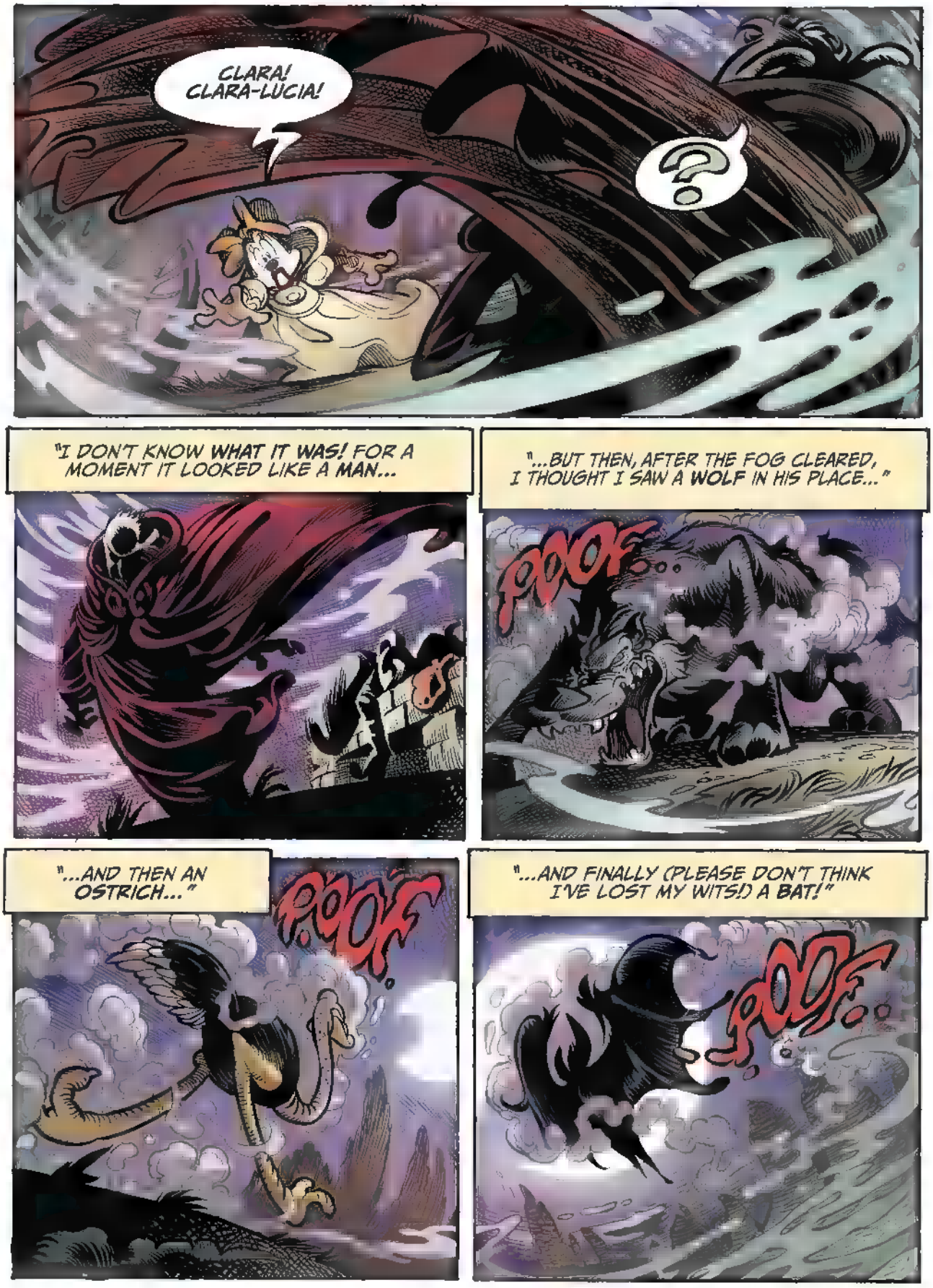
POOR DEAR! IS SHE A *SLEEPWALKER?* SHE CAN'T HAVE GONE FAR IN HER NIGHTGOWN!


THERE SHE IS, NEAR OUR FAVORITE BENCH! BUT...


...WHO...







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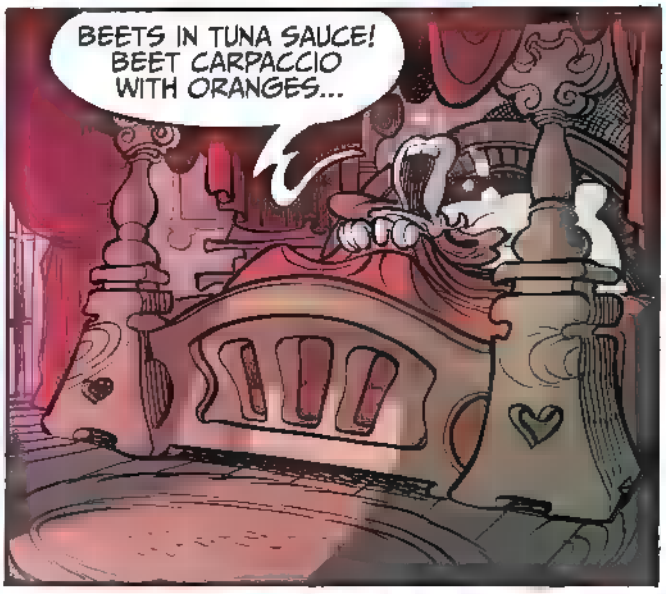
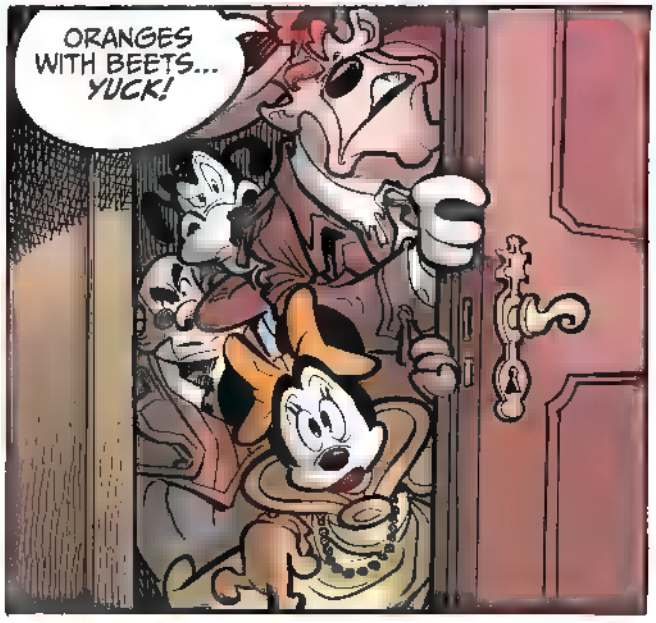
I'M MORE WORRIED ABOUT THE *OSTRICH!*
HOW IS SHE DOING NOW?
IT'S HARD TO SAY! WE CAME BACK WITHOUT SEEING A LIVING SOUL, BUT CLARA-LUCIA SEEMED *DISTRACTED* AND JUST KEPT REPEATING...

OH! COME WITH ME! HEAR IT FOR YOURSELVES!

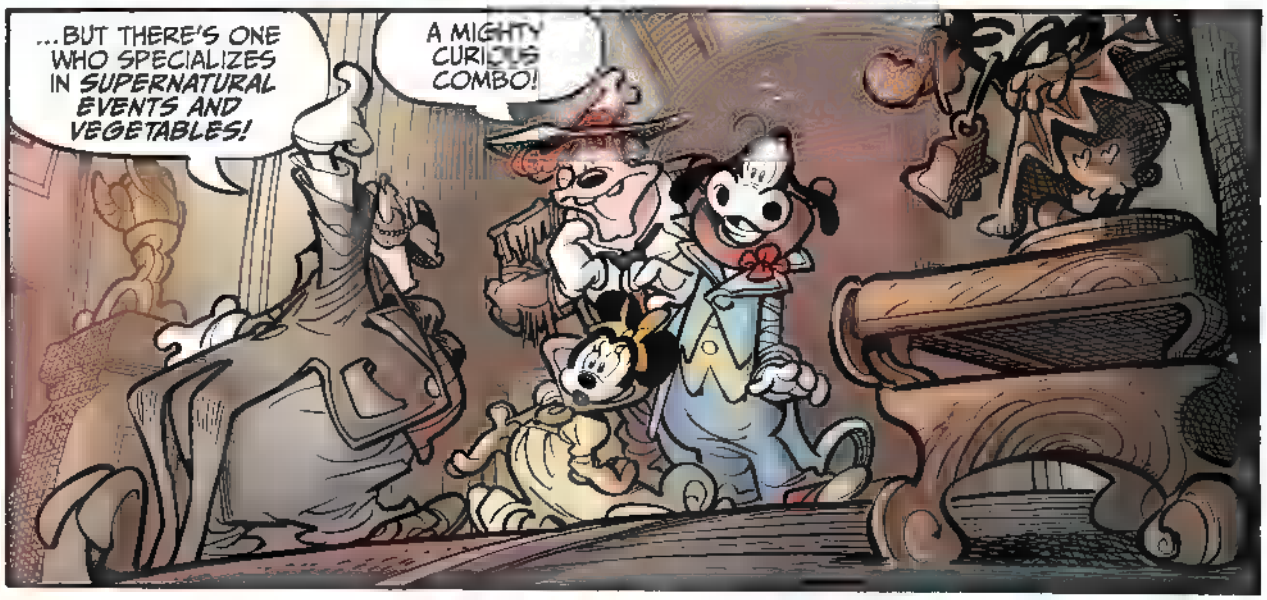

BEETS IN TUNA SAUCE! BEET CARPACCIO WITH ORANGES...

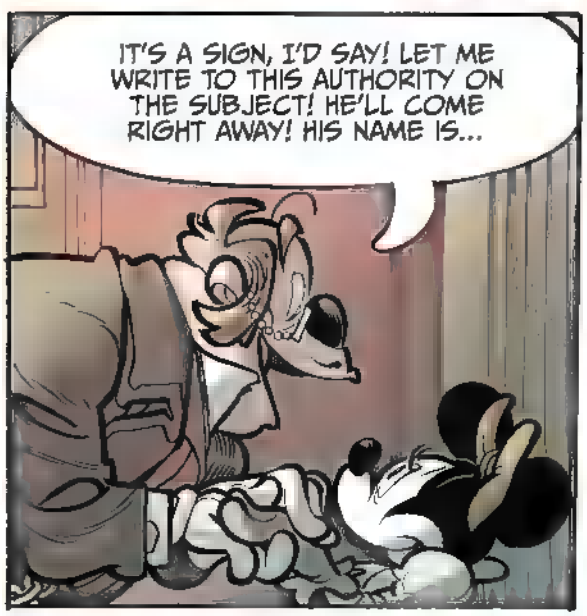
DO YOU HEAR HOW SENSELESS IT IS?
OF COURSE!


ORANGES WITH BEETS... *YUCK!*

THE DOCTORS DON'T KNOW WHAT TO DO...
THEY'RE ALL AT SEA, AND NOT JUST BECAUSE WE'RE BY THE SHORE!

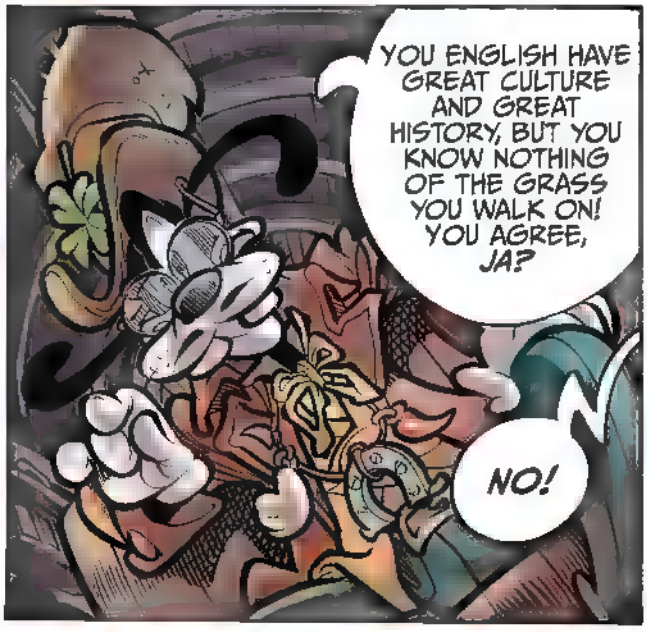
LISTEN! MY JOB HAS LED ME TO CORRESPOND WITH ALL KINDS OF EMINENT SCHOLARS...

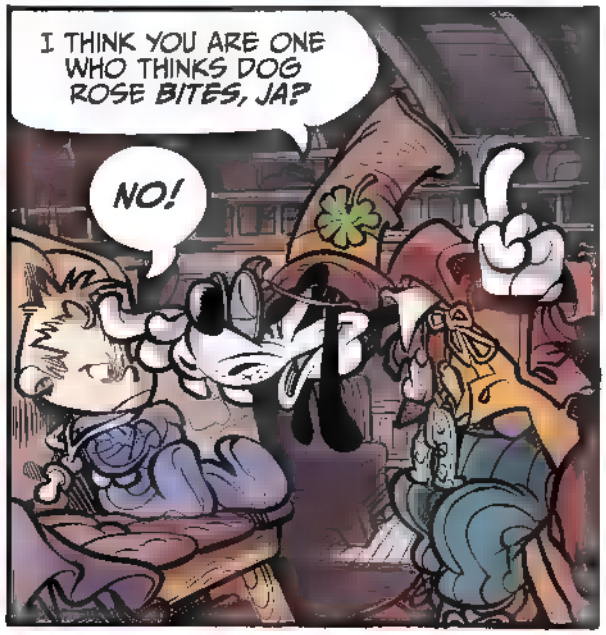

...BUT THERE'S ONE WHO SPECIALIZES IN *SUPERNATURAL EVENTS AND VEGETABLES!*
A MIGHTY CURIOUS COMBO!

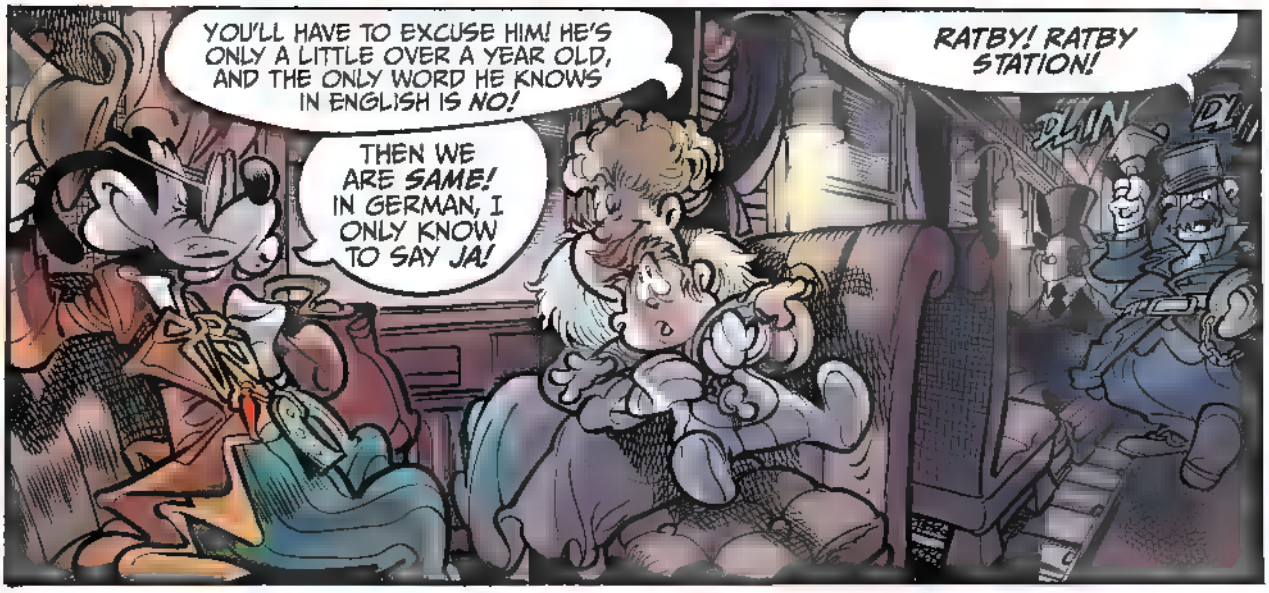

IT'S A SIGN, I'D SAY! LET ME WRITE TO THIS AUTHORITY ON THE SUBJECT! HE'LL COME RIGHT AWAY! HIS NAME IS...

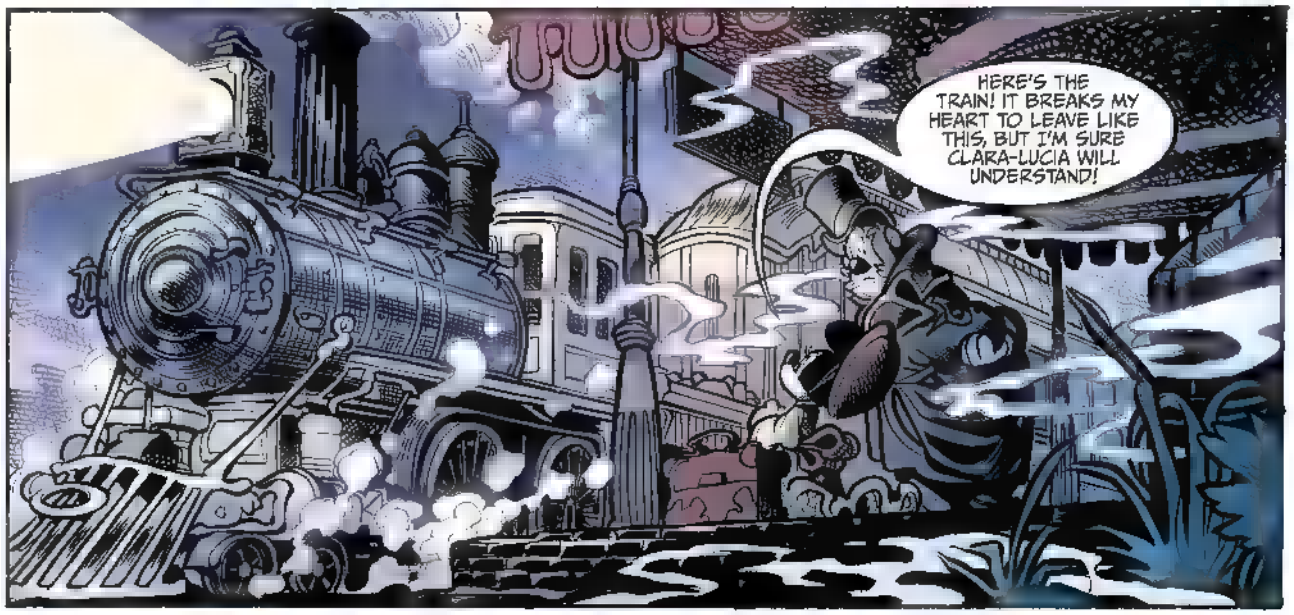
...GOOFY VAN HELSING!

...AND SO, MANDRAKE PLANT, FAMOUS FOR UNNATURAL PROPERTIES, HAS ROOTS THAT LOOK LIKE MAN! YOU KNEW THAT, JA?
NO!

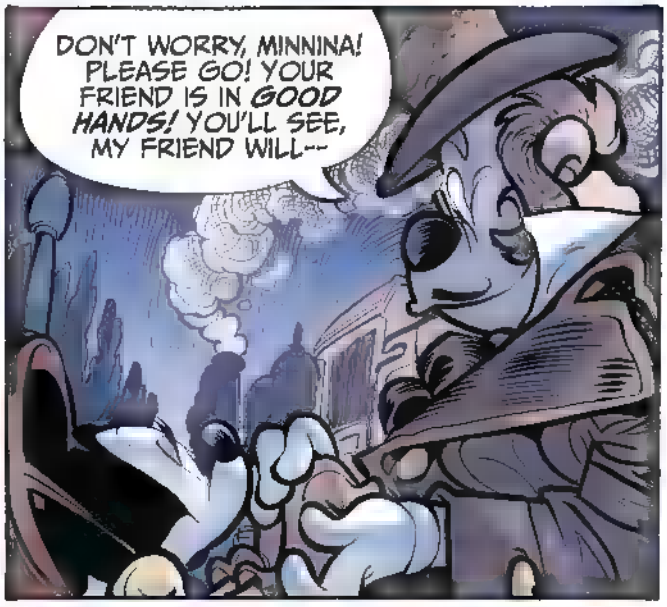

YOU ENGLISH HAVE GREAT CULTURE AND GREAT HISTORY, BUT YOU KNOW NOTHING OF THE GRASS YOU WALK ON! YOU AGREE, JA?
NO!


I THINK YOU ARE ONE WHO THINKS DOG ROSE BITES, JA?
NO!


YOU'LL HAVE TO EXCUSE HIM! HE'S ONLY A LITTLE OVER A YEAR OLD, AND THE ONLY WORD HE KNOWS IN ENGLISH IS NO!
THEN WE ARE SAME! IN GERMAN, I ONLY KNOW TO SAY JA!
RATBY! RATBY STATION!
DLUN
DL

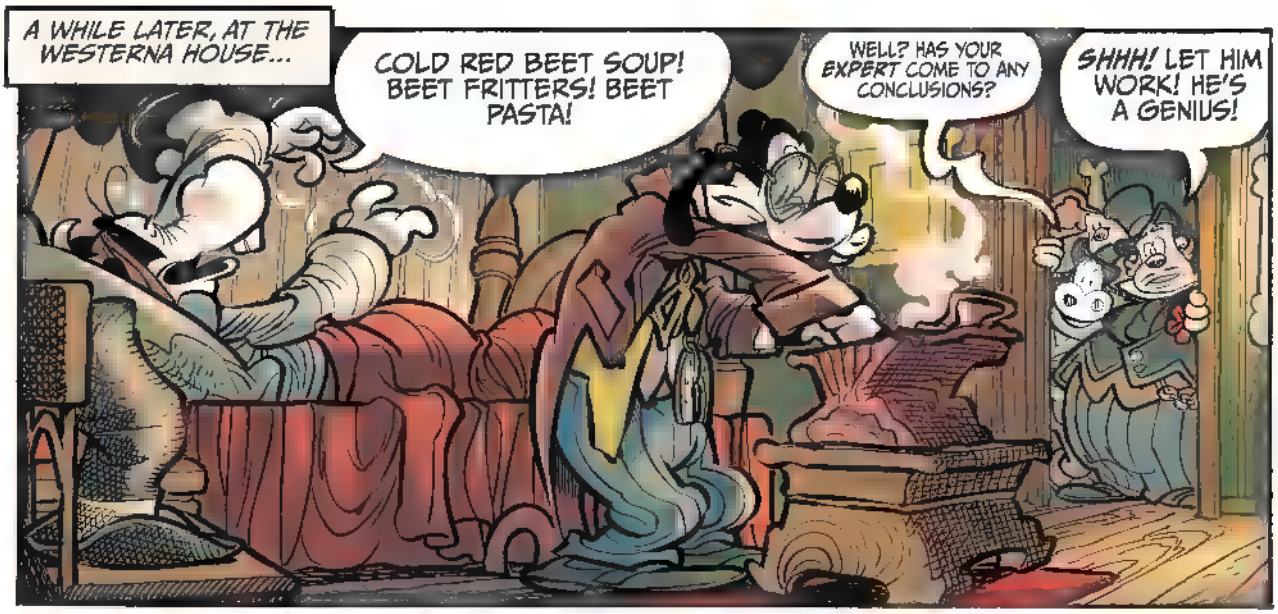

HERE'S THE TRAIN! IT BREAKS MY HEART TO LEAVE LIKE THIS, BUT I'M SURE CLARA-LUCIA WILL UNDERSTAND!

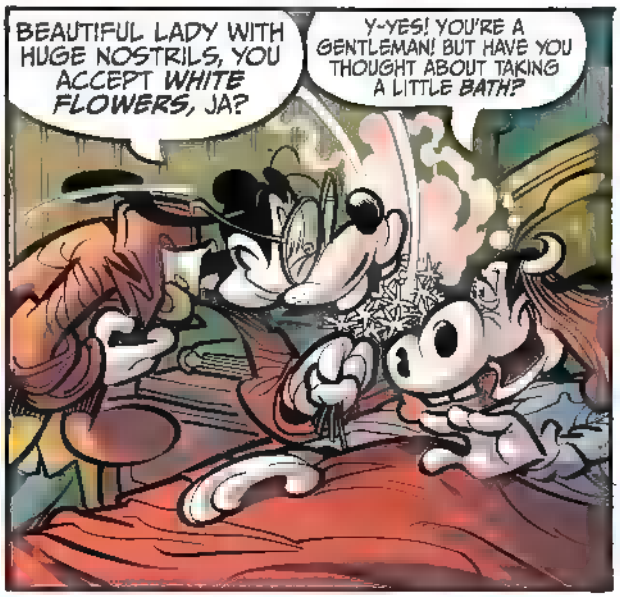
I GOT A VERY SHORT LETTER FROM MY JONATHAN. HE ASKED ME TO COME STRAIGHT TO *MOUSICH!*


DON'T WORRY, MINNINA! PLEASE GO! YOUR FRIEND IS IN *GOOD HANDS!* YOU'LL SEE, MY FRIEND WILL--

YOLALAAA! SETTOOOON! YOU WAIT FOR ME, JA?
VAN HELSING! I WAS JUST TALKING ABOUT...

...YOU!
CONK

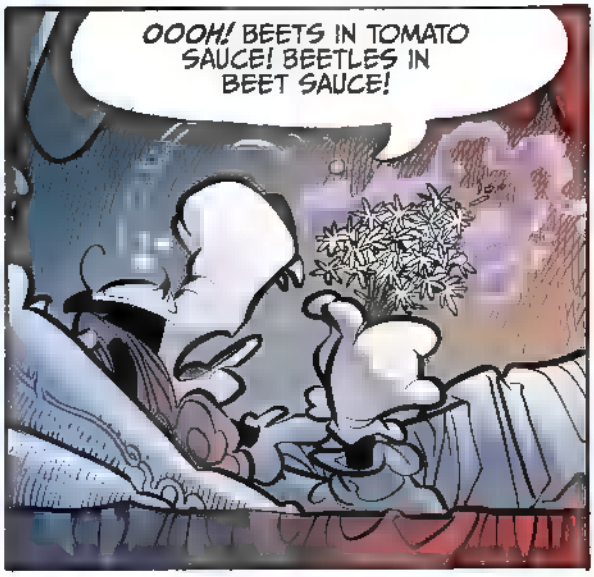

A WHILE LATER, AT THE WESTERNA HOUSE...
COLD RED BEET SOUP! BEET FRITTERS! BEET PASTA!
WELL? HAS YOUR EXPERT COME TO ANY CONCLUSIONS?
SHHH! LET HIM WORK! HE'S A GENIUS!

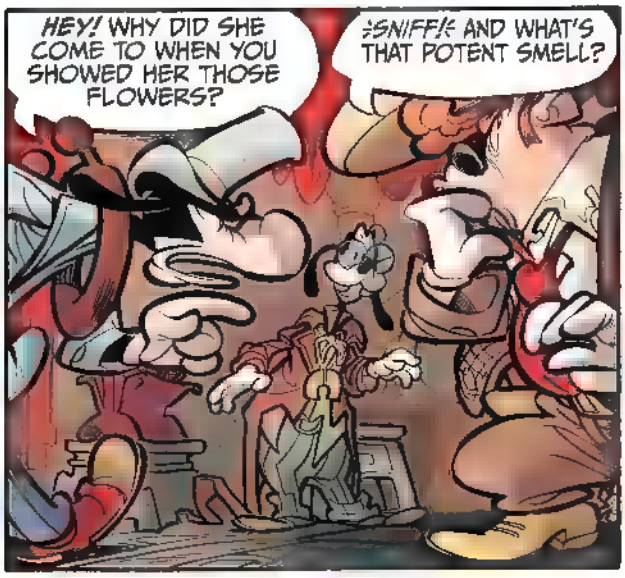

BEAUTIFUL LADY WITH HUGE NOSTRILS, YOU ACCEPT WHITE FLOWERS, JA?
Y-YES! YOU'RE A GENTLEMAN! BUT HAVE YOU THOUGHT ABOUT TAKING A LITTLE BATH?

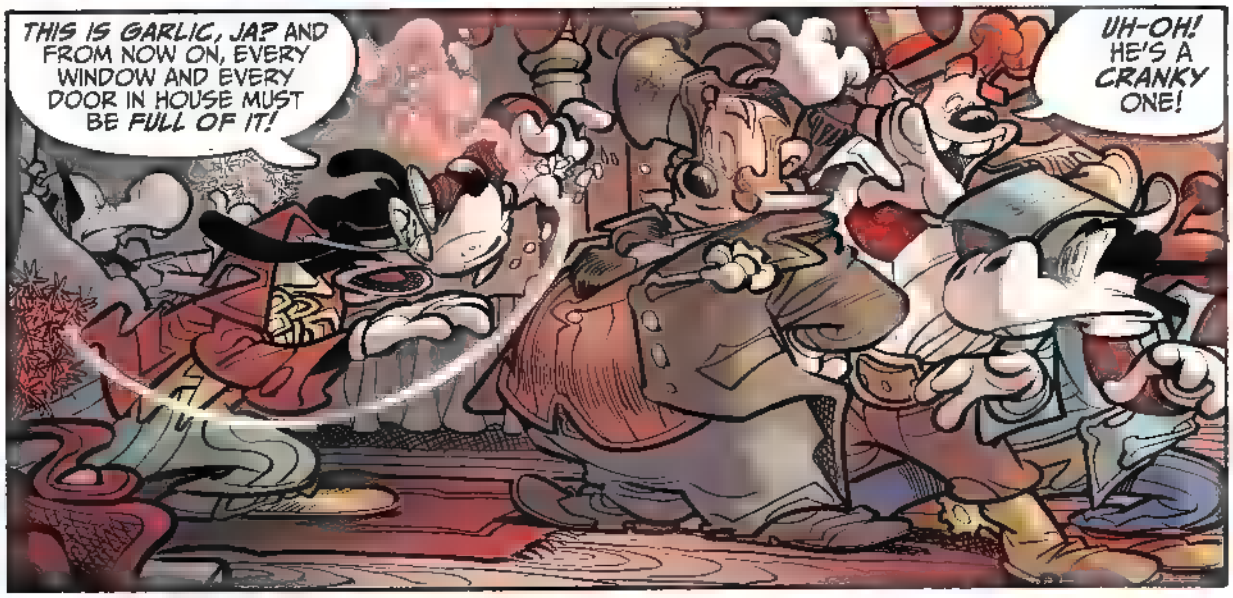
WHAT YOU SMELL IS GARLIC FLOWER! NOW YOU TELL ME OF MAN YOU MET IN PARK!

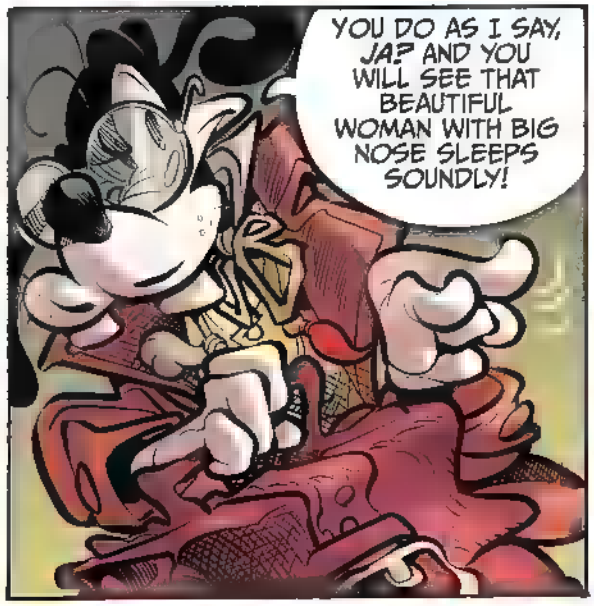
OH, HE'S SPECIAL! AS I'M ALWAYS TELLING MY FRIEND MINNINA, MEN DON'T REALLY HAVE STYLE...

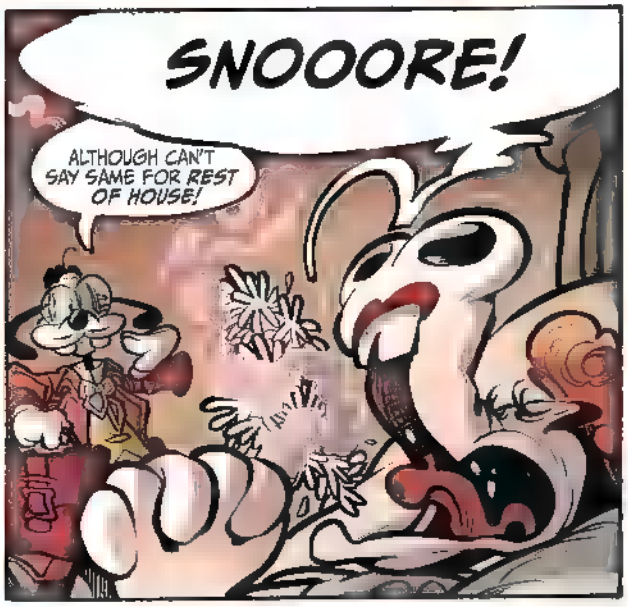
...UNLESS THEY HAVE UNDEAD SMILES! HEEE!
GULP!











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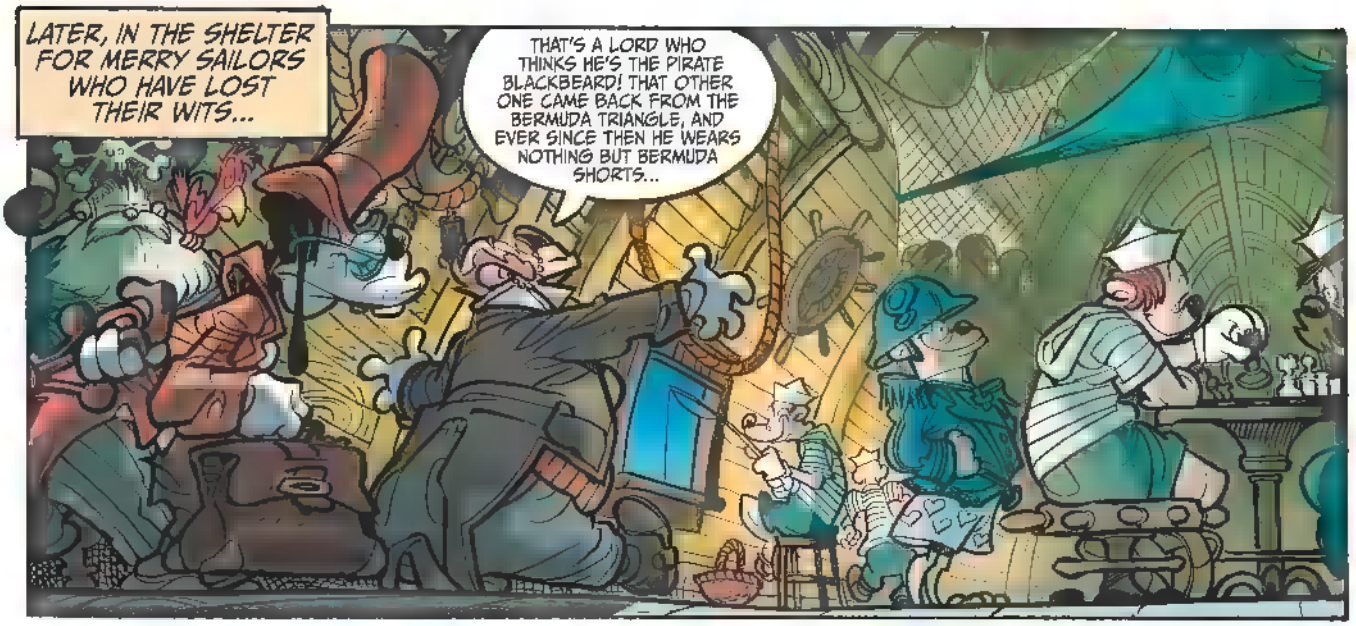
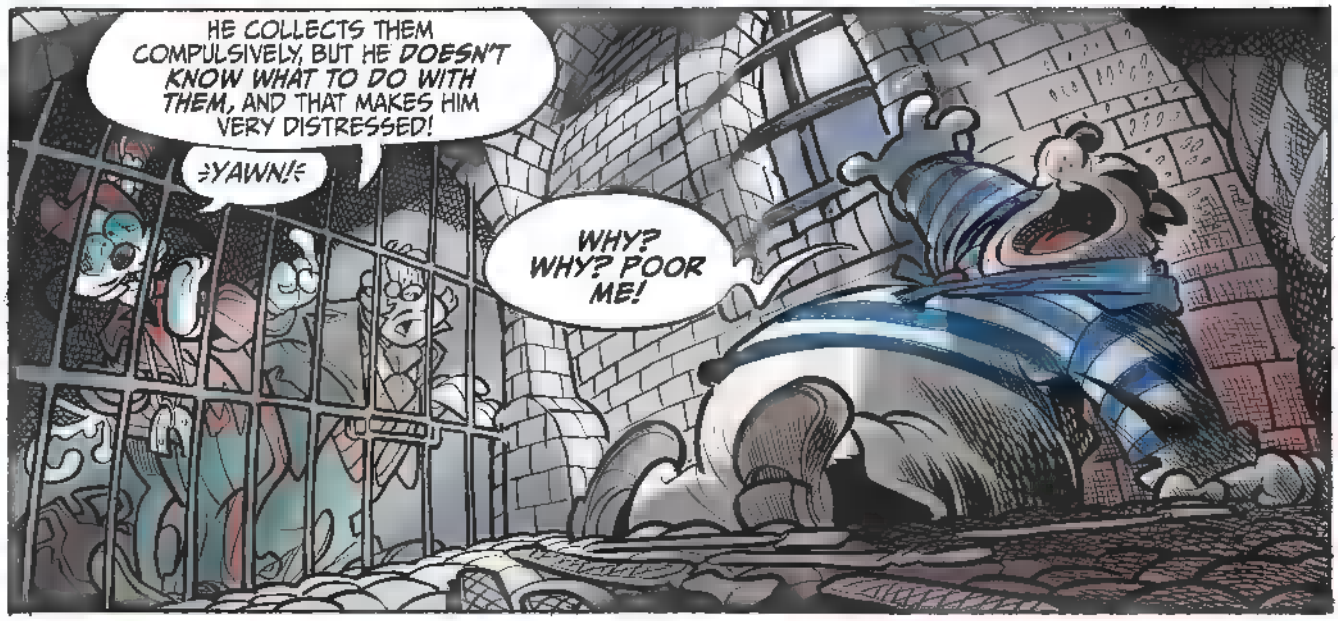
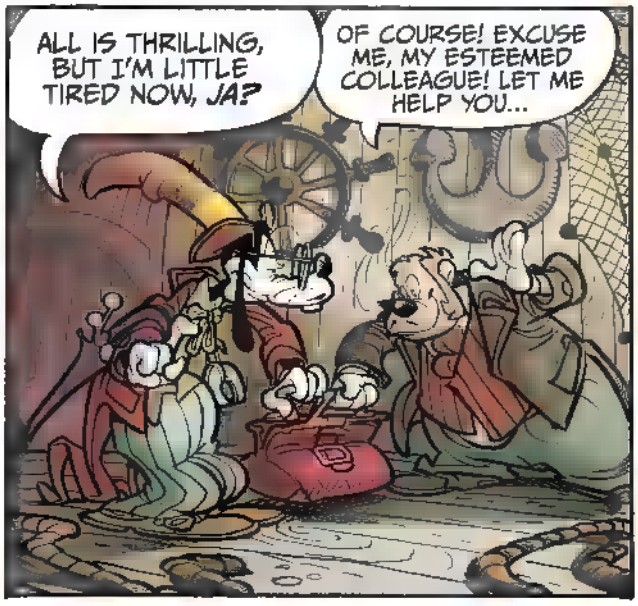
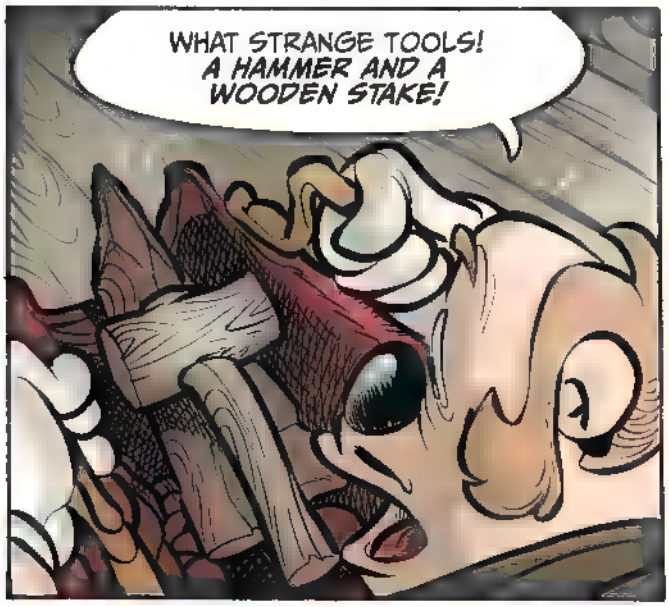

LATER, IN THE SHELTER FOR MERRY SAILORS WHO HAVE LOST THEIR WITS...
THAT'S A LORD WHO THINKS HE'S THE PIRATE BLACKBEARD! THAT OTHER ONE CAME BACK FROM THE BERMUDA TRIANGLE, AND EVER SINCE THEN HE WEARS NOTHING BUT BERMUDA SHORTS...

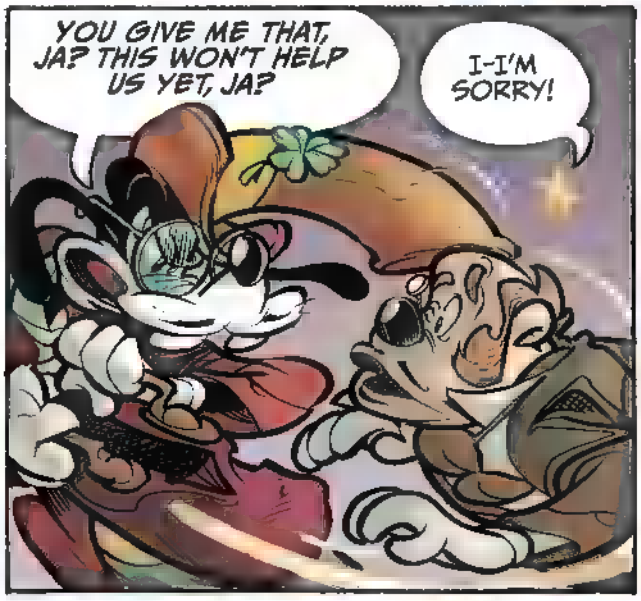
...AND HERE'S THE MOST INTERESTING CASE! PETE PEGFIELD! I HAVE TO KEEP HIM LOCKED UP BECAUSE OF HIS FITS OF RAGE!

HE HAS THE INEXPLICABLE HABIT OF COLLECTING FILES! NAIL FILES, IRON FILES, STONE FILES...
SIGH! SOB!

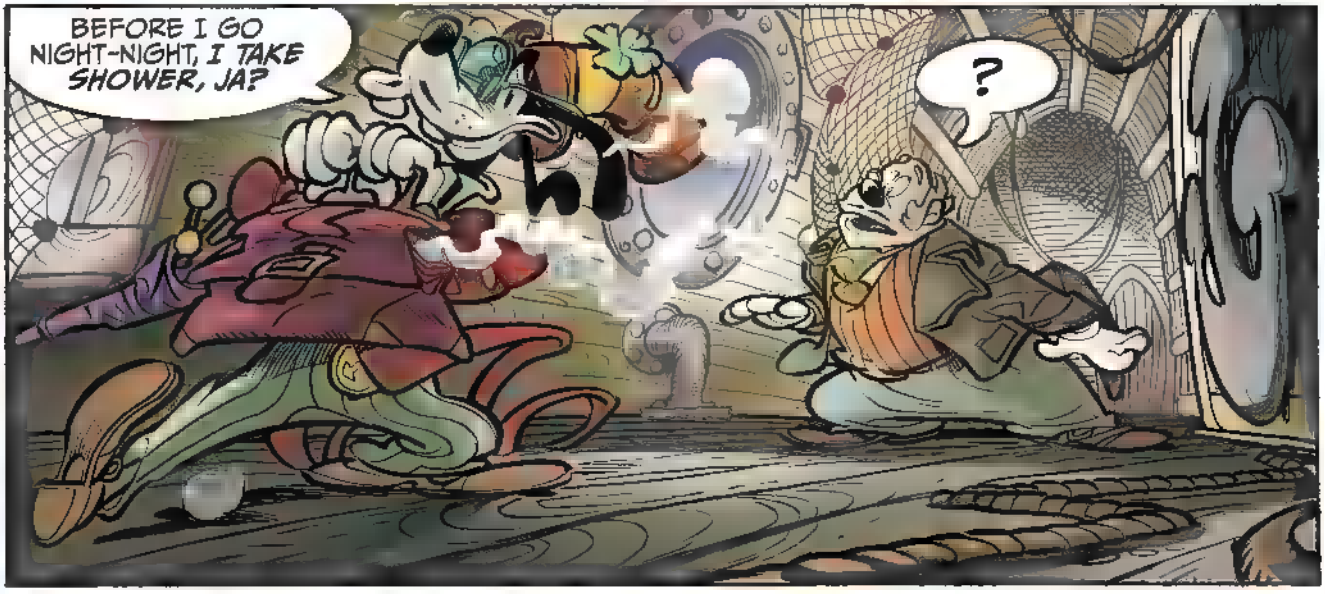

HE COLLECTS THEM COMPULSIVELY, BUT HE DOESN'T KNOW WHAT TO DO WITH THEM, AND THAT MAKES HIM VERY DISTRESSED!
YAWN!
WHY? WHY? POOR ME!

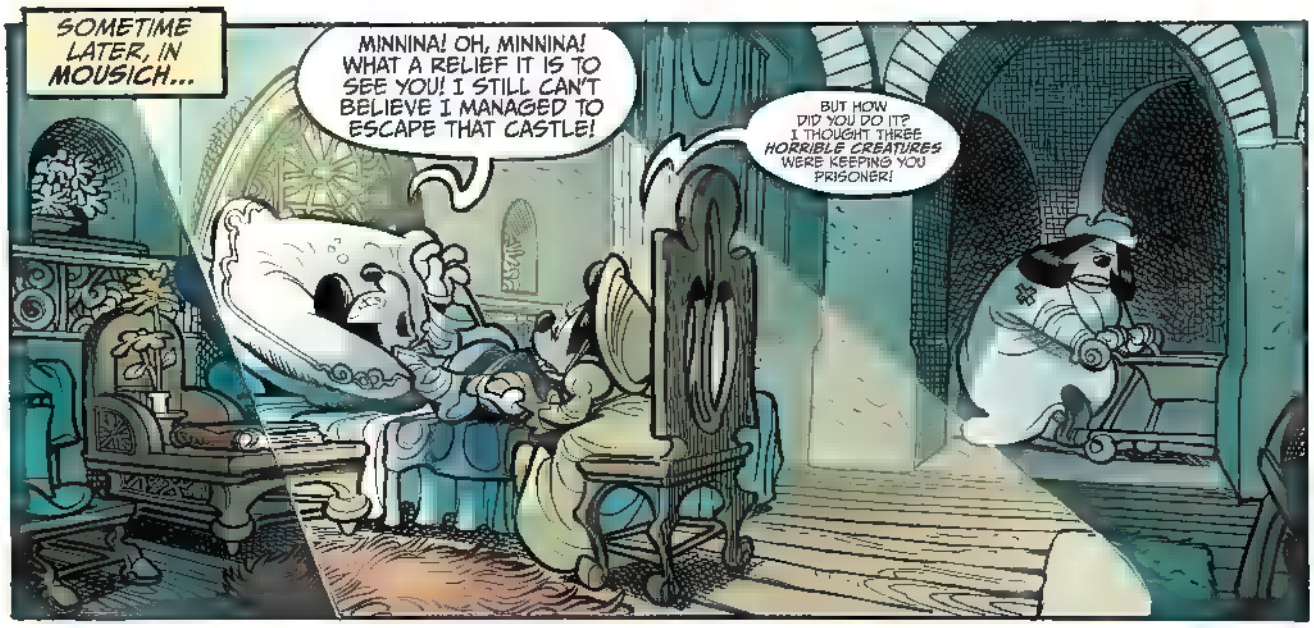

ALL IS THRILLING, BUT I'M LITTLE TIRED NOW, JA?
OF COURSE! EXCUSE ME, MY ESTEEMED COLLEAGUE! LET ME HELP YOU...

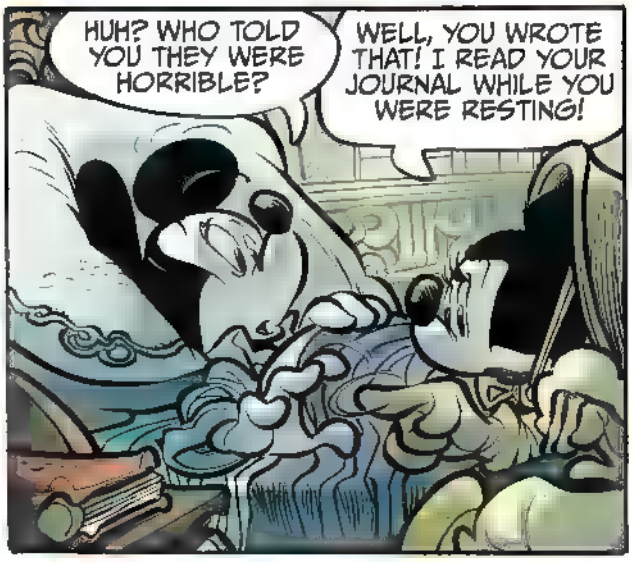

WHAT STRANGE TOOLS! A HAMMER AND A WOODEN STAKE!

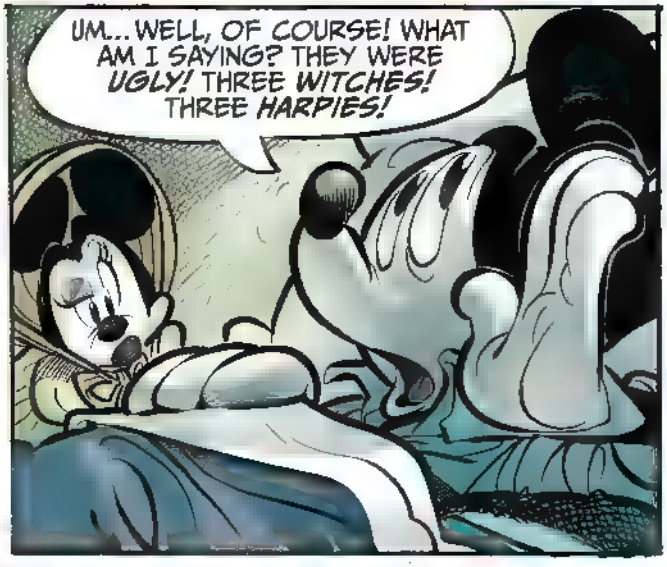

YOU GIVE ME THAT, JA? THIS WON'T HELP US YET, JA?
I-I'M SORRY!

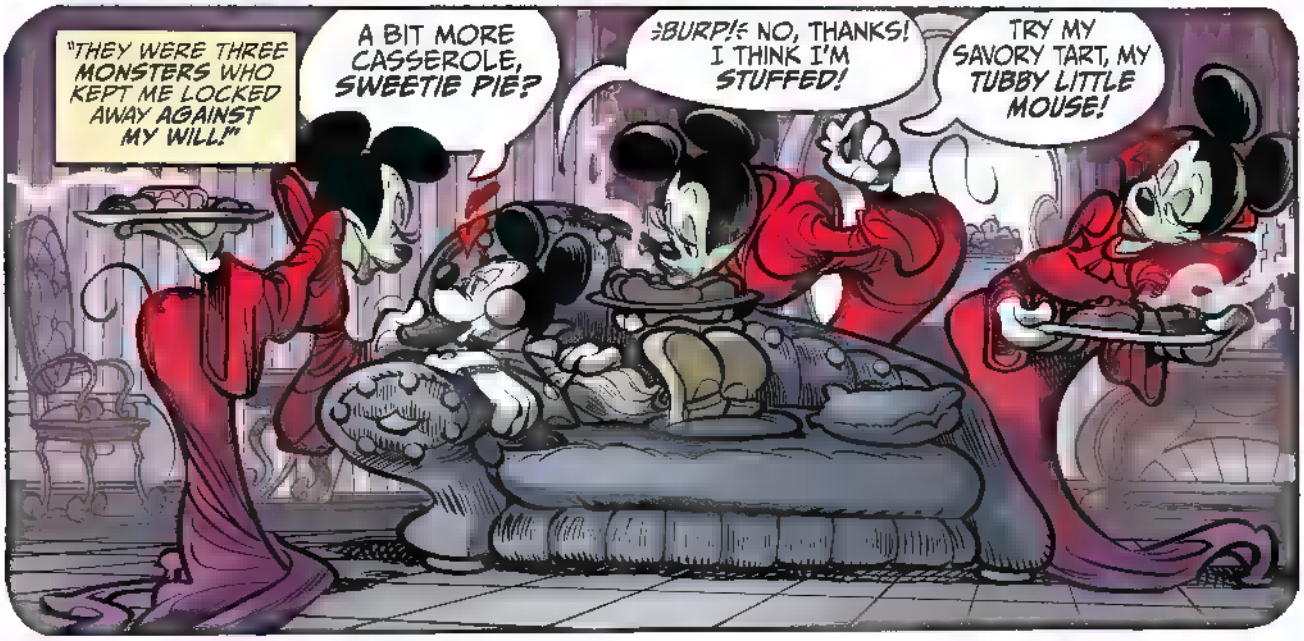
IT'S JUST THAT YOU HAVE SUCH STRANGE EQUIPMENT! THE GARLIC, FOR EXAMPLE! ≥SNIFF/≤ DO YOU HAVE IT IN THERE? ≥SNIFF/≤ I CAN STILL SMELL ITS--

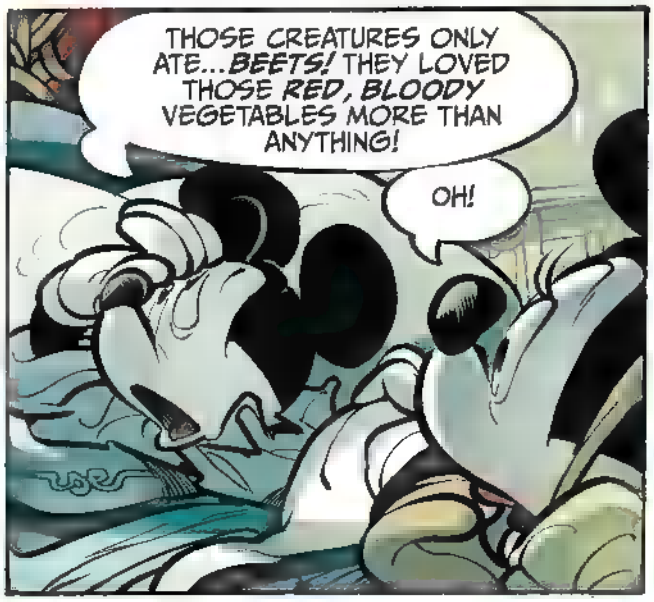

BEFORE I GO NIGHT-NIGHT, I TAKE SHOWER, JA?
?


SOMETIME LATER, IN MOUSICH...
MINNINA! OH, MINNINA! WHAT A RELIEF IT IS TO SEE YOU! I STILL CAN'T BELIEVE I MANAGED TO ESCAPE THAT CASTLE!
BUT HOW DID YOU DO IT? I THOUGHT THREE HORRIBLE CREATURES WERE KEEPING YOU PRISONER!

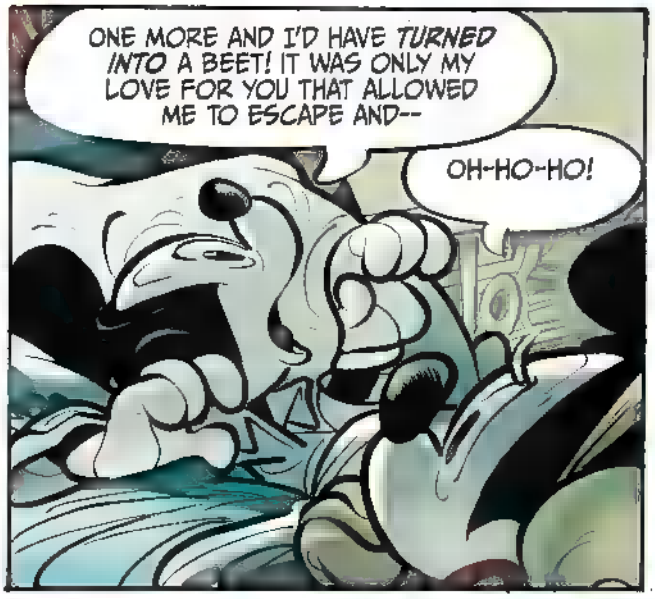

HUH? WHO TOLD YOU THEY WERE HORRIBLE?
WELL, YOU WROTE THAT! I READ YOUR JOURNAL WHILE YOU WERE RESTING!

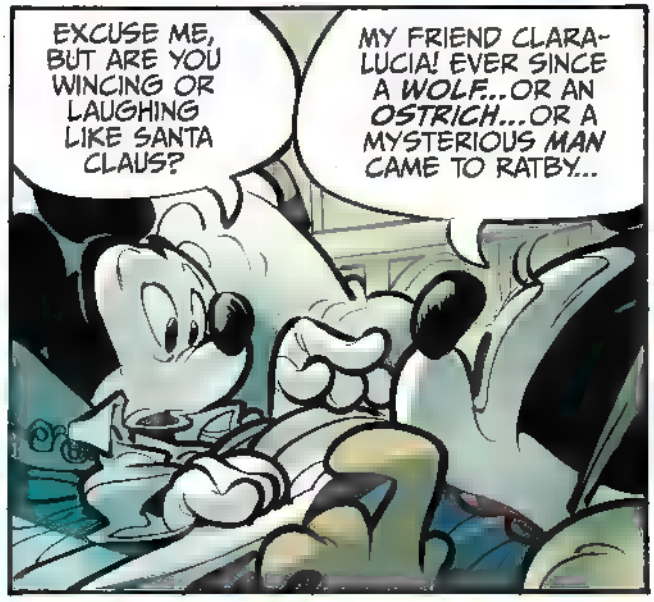

UM... WELL, OF COURSE! WHAT AM I SAYING? THEY WERE UGLY! THREE WITCHES! THREE HARPIES!

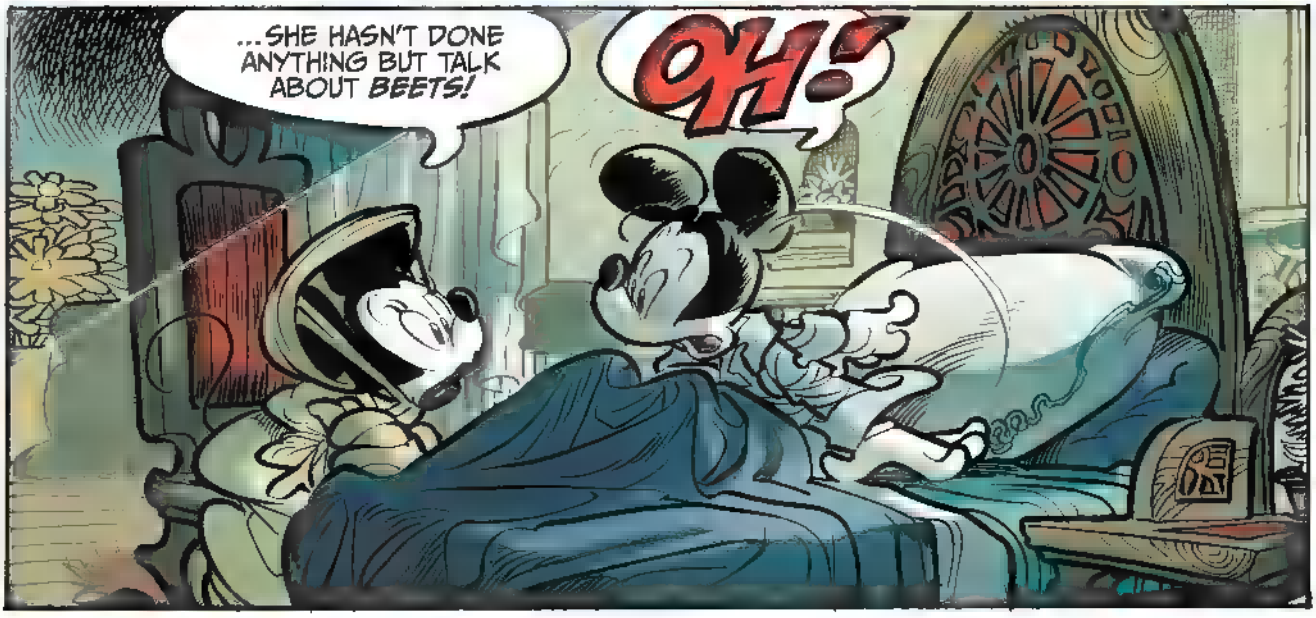

"THEY WERE THREE MONSTERS WHO KEPT ME LOCKED AWAY AGAINST MY WILL!"
A BIT MORE CASSEROLE, SWEETIE PIE?
BURP! NO, THANKS! I THINK I'M STUFFED!
TRY MY SAVORY TART, MY TUBBY LITTLE MOUSE!

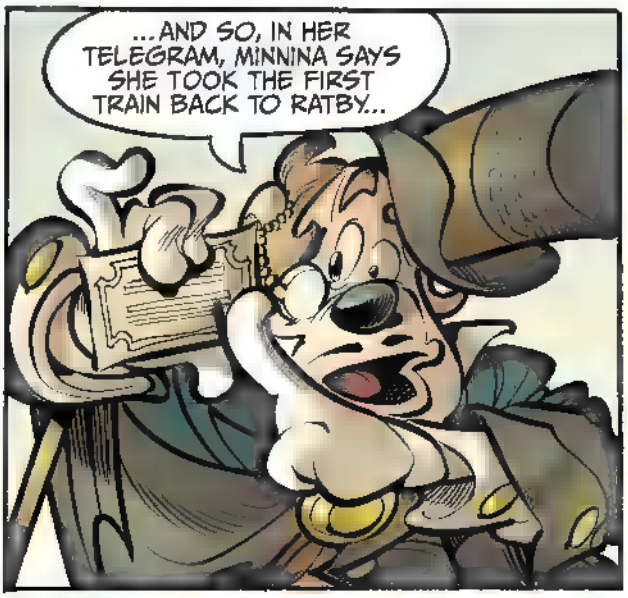

THOSE CREATURES ONLY ATE...BEETS! THEY LOVED THOSE RED, BLOODY VEGETABLES MORE THAN ANYTHING!
OH!

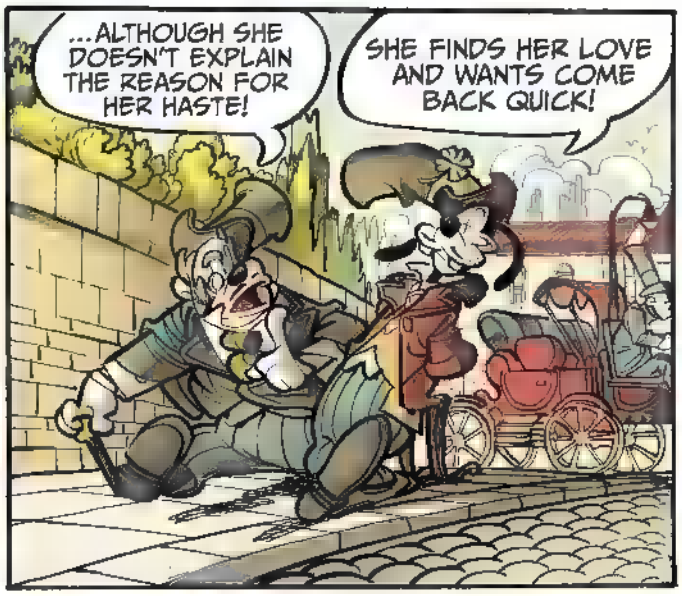
THEY FORCED ME TO EAT HUNDREDS, THOUSANDS, OF BEET-BASED DISHES!
OH-HO!

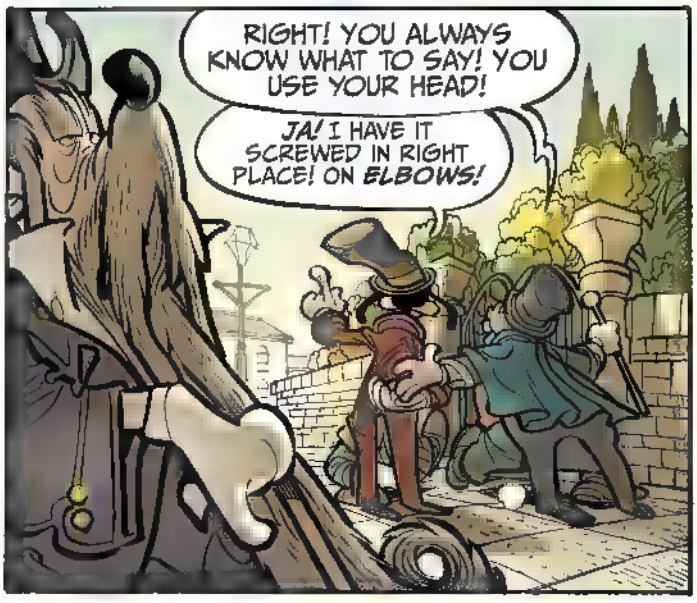

ONE MORE AND I'D HAVE TURNED INTO A BEET! IT WAS ONLY MY LOVE FOR YOU THAT ALLOWED ME TO ESCAPE AND--
OH-HO-HO!

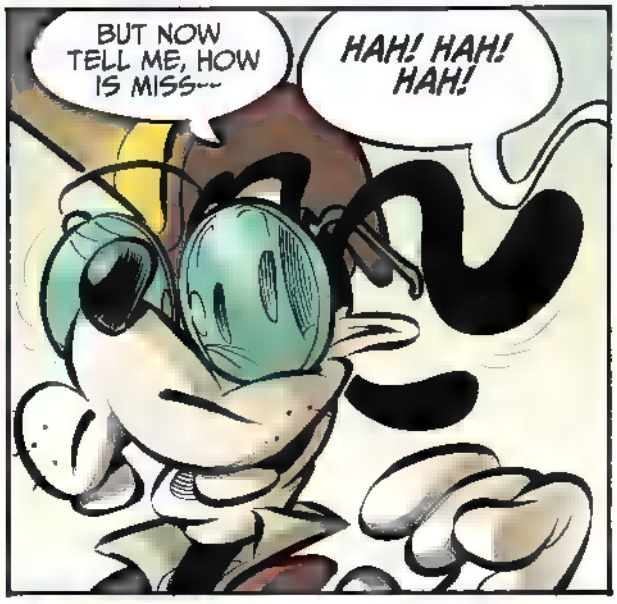

EXCUSE ME, BUT ARE YOU WINCING OR LAUGHING LIKE SANTA CLAUS?
MY FRIEND CLARA-LUCIA! EVER SINCE A WOLF...OR AN OSTRICH...OR A MYSTERIOUS MAN CAME TO RATBY...


...SHE HASN'T DONE ANYTHING BUT TALK ABOUT BEETS!
OH!

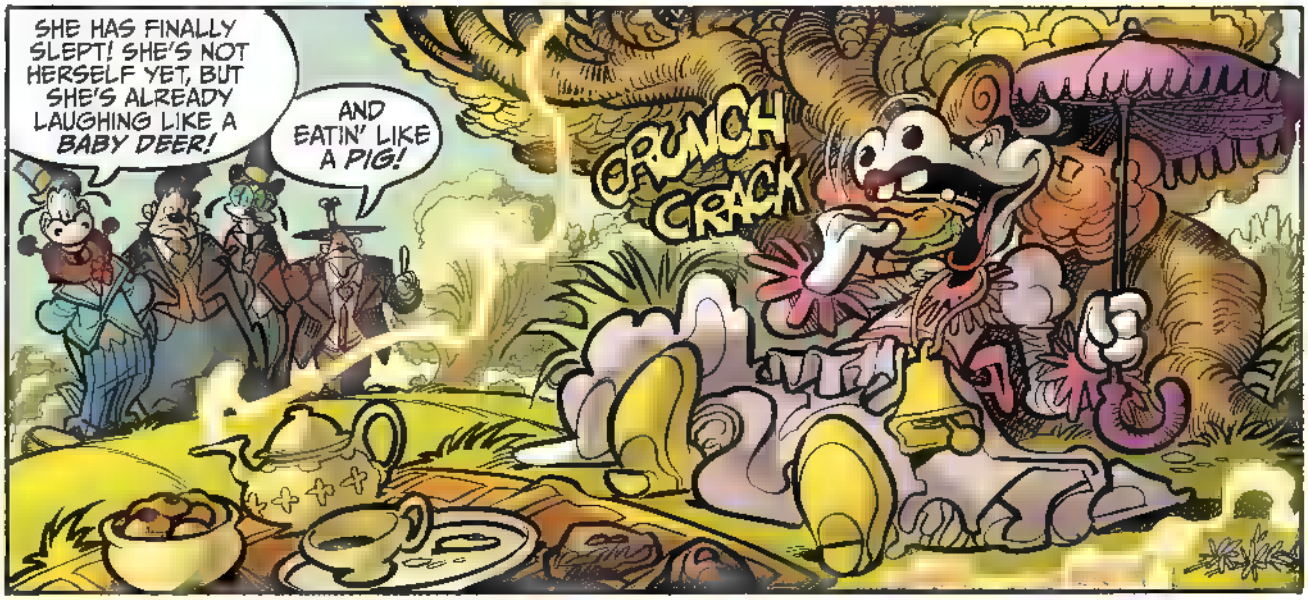

...AND SO, IN HER TELEGRAM, MINNINA SAYS SHE TOOK THE FIRST TRAIN BACK TO RATBY...

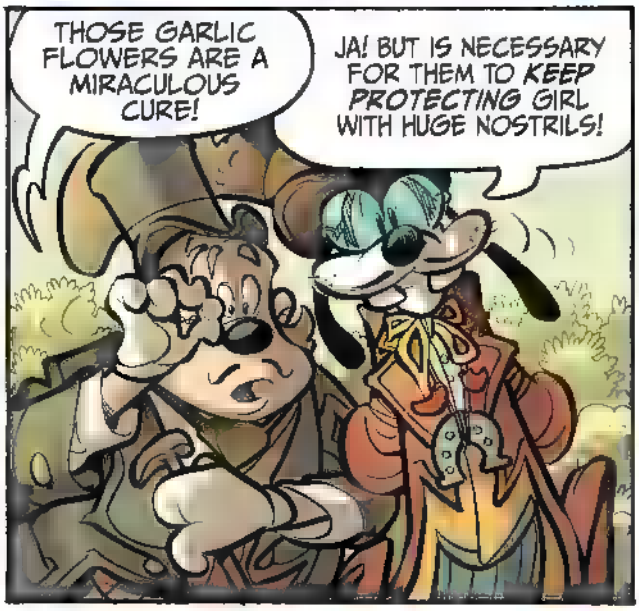

...ALTHOUGH SHE DOESN'T EXPLAIN THE REASON FOR HER HASTE!
SHE FINDS HER LOVE AND WANTS COME BACK QUICK!


RIGHT! YOU ALWAYS KNOW WHAT TO SAY! YOU USE YOUR HEAD!
JA! I HAVE IT SCREWED IN RIGHT PLACE! ON ELBOWS!

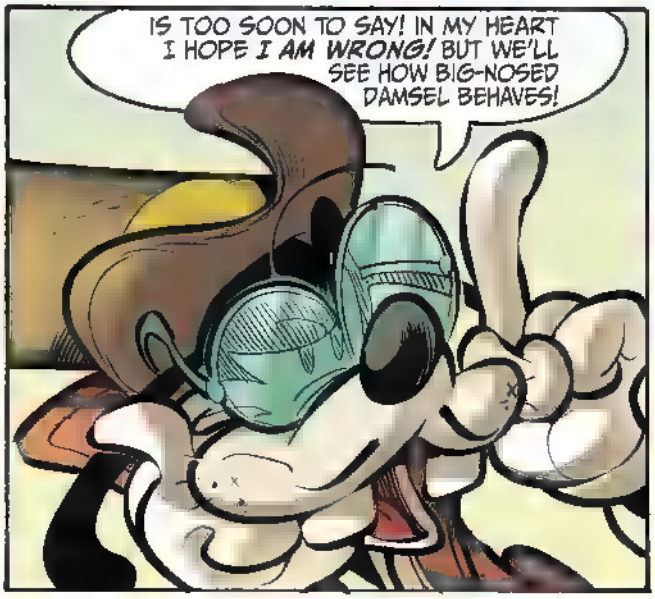

BUT NOW TELL ME, HOW IS MISS---
HAH! HAH! HAH!

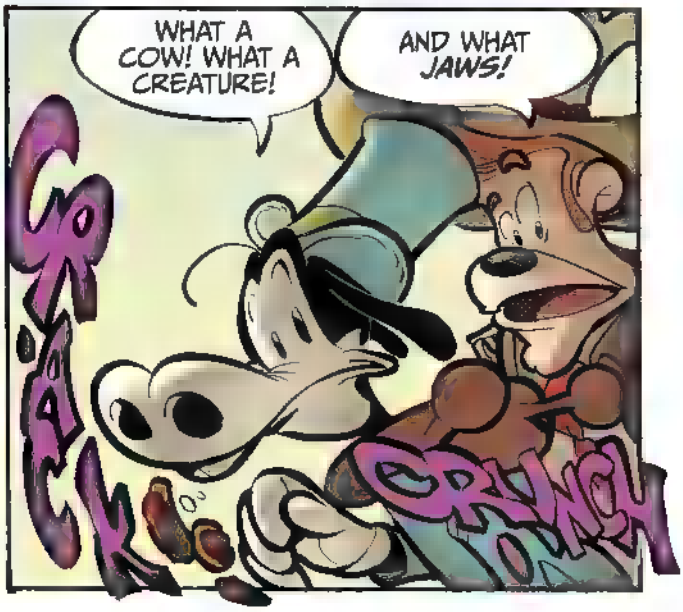
AHEM! BETTER! MUCH BETTER!

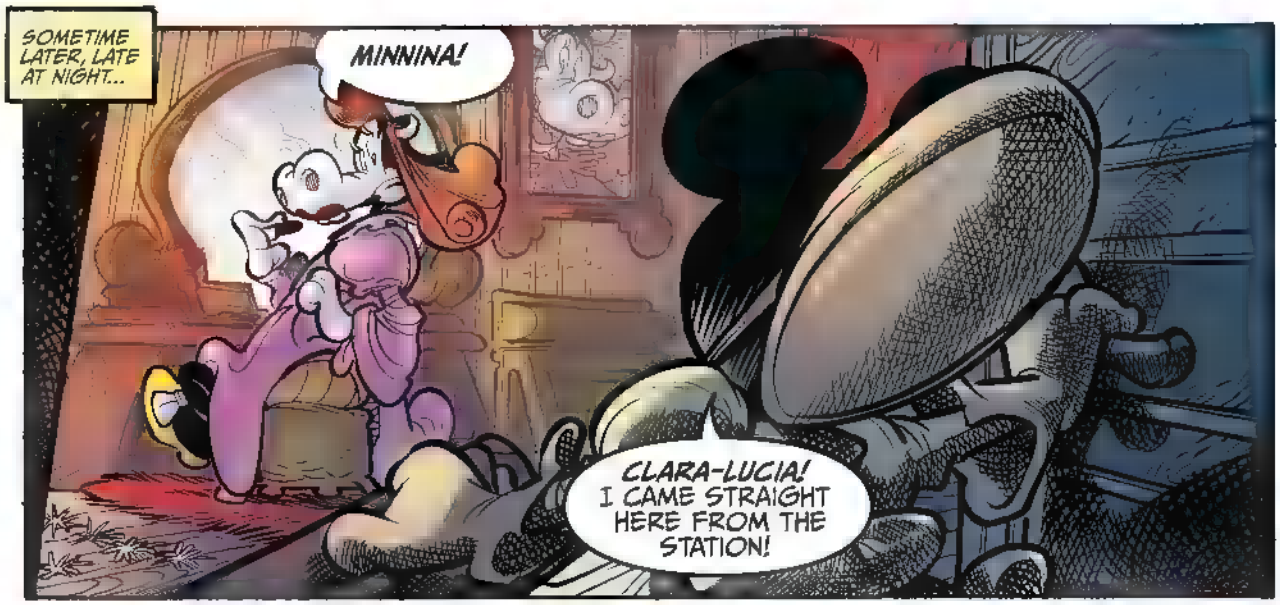

SHE HAS FINALLY SLEPT! SHE'S NOT HERSELF YET, BUT SHE'S ALREADY LAUGHING LIKE A *BABY DEER!*
AND EATIN' LIKE A *PIG!*
CRUNCH
CRACK

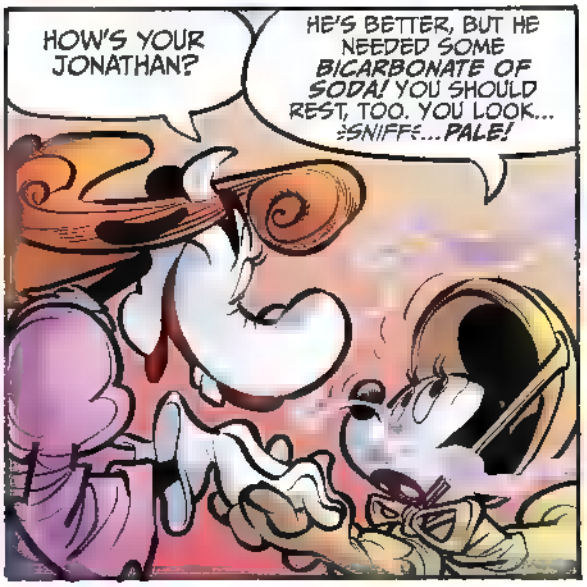

THOSE GARLIC FLOWERS ARE A MIRACULOUS CURE!
JA! BUT IS NECESSARY FOR THEM TO *KEEP PROTECTING* GIRL WITH HUGE NOSTRILS!

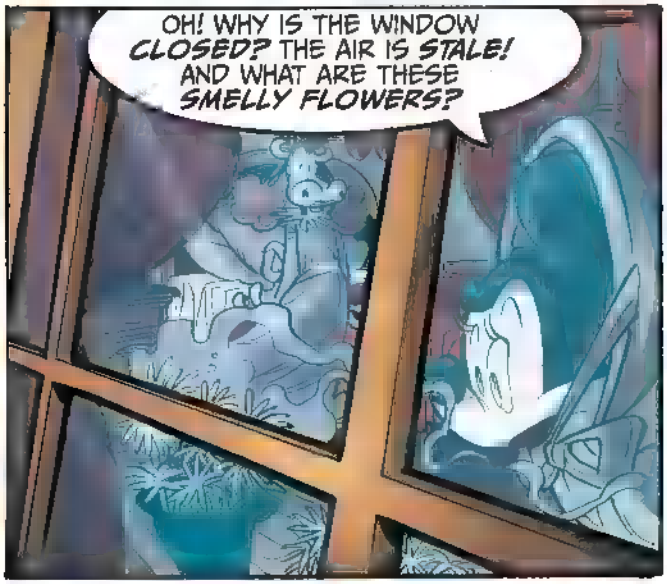
AND IS IMPORTANT THAT *WINDOWS AND DOORS* OF HER ROOM STAY SHUT AT NIGHT!
CAN I ASK WHY?

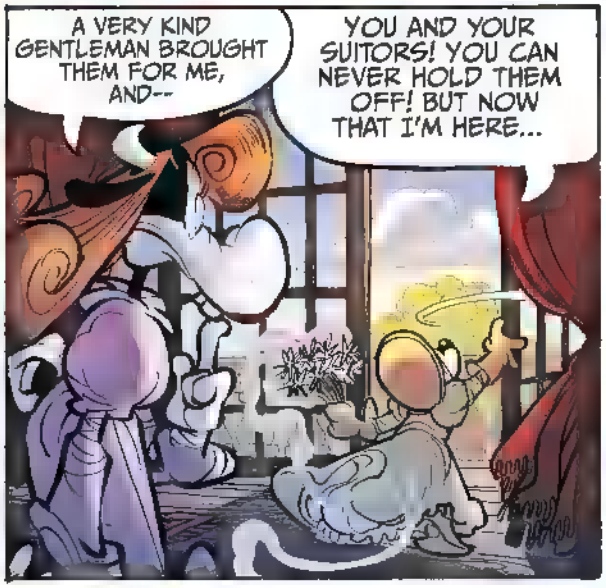

IS TOO SOON TO SAY! IN MY HEART I HOPE *I AM WRONG!* BUT WE'LL SEE HOW BIG-NOSED DAMSEL BEHAVES!


WHAT A COW! WHAT A CREATURE!
AND WHAT *JAWS!*
CRACK
CRUNCH









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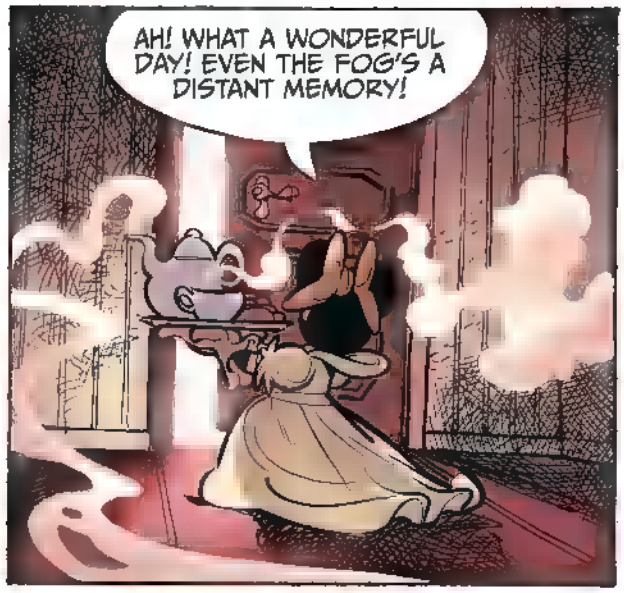
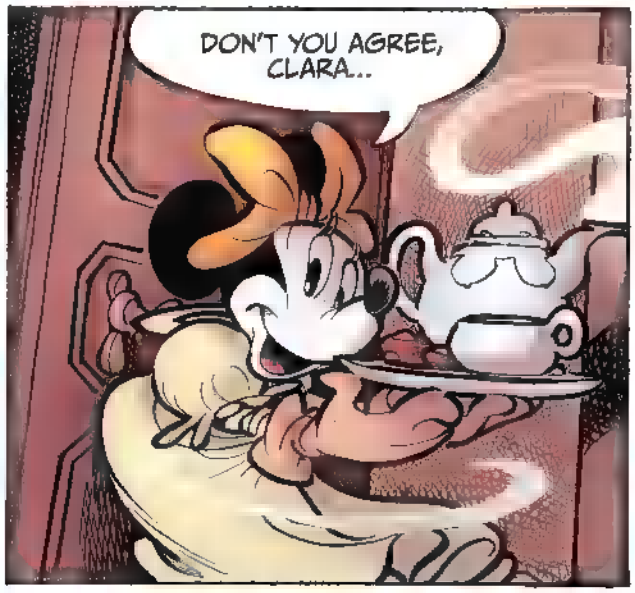
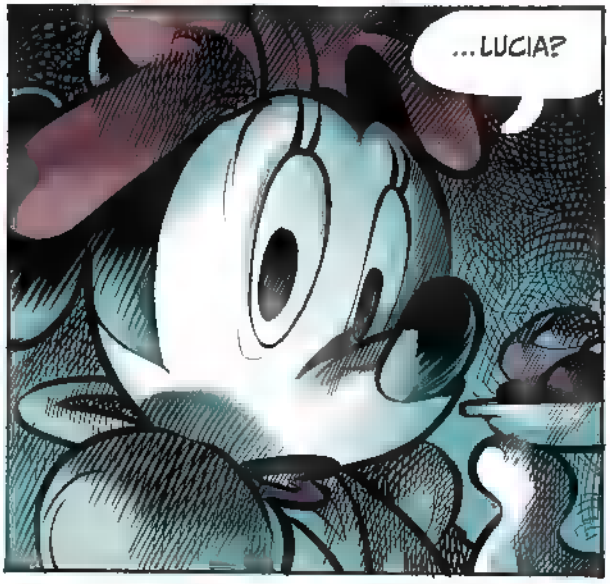
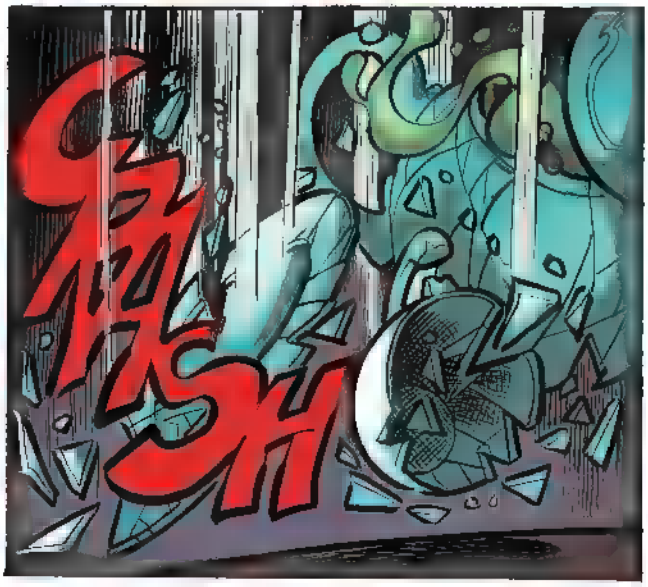
"...IT MUST REMAIN *OPEN!*"









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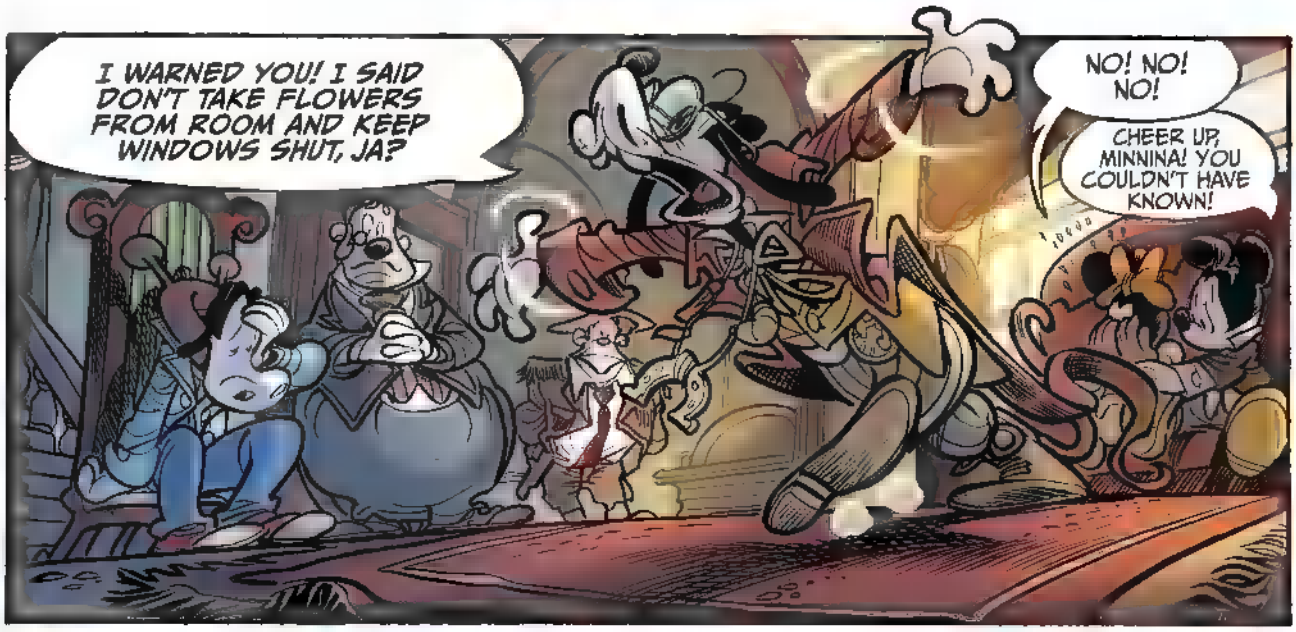
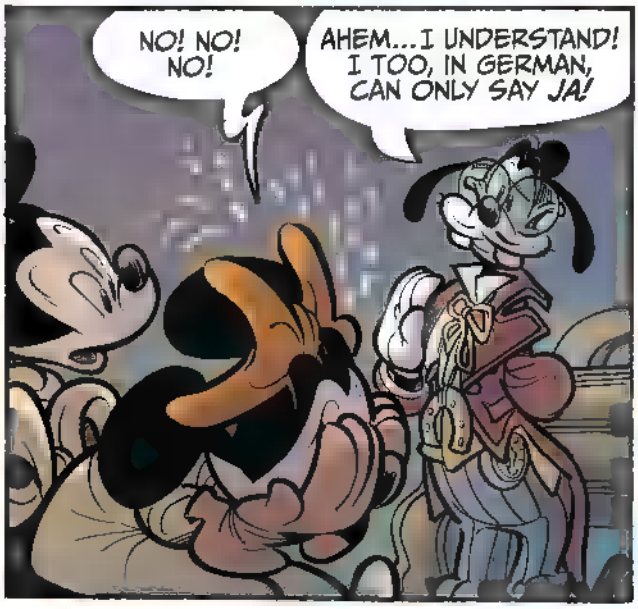
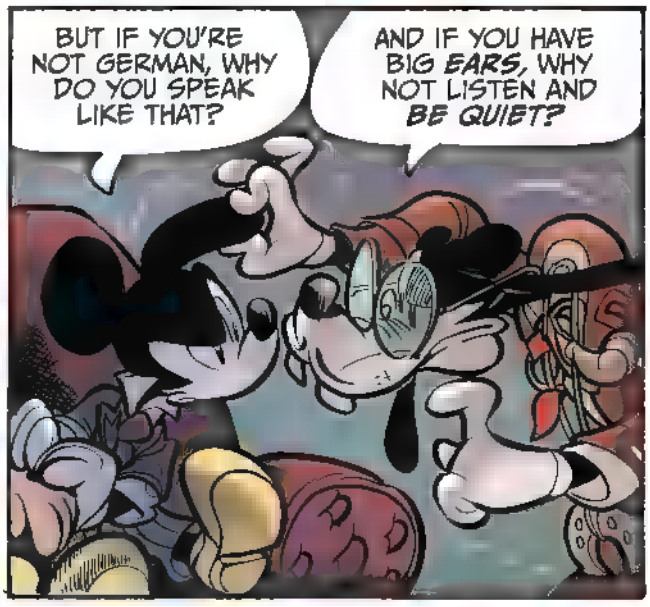
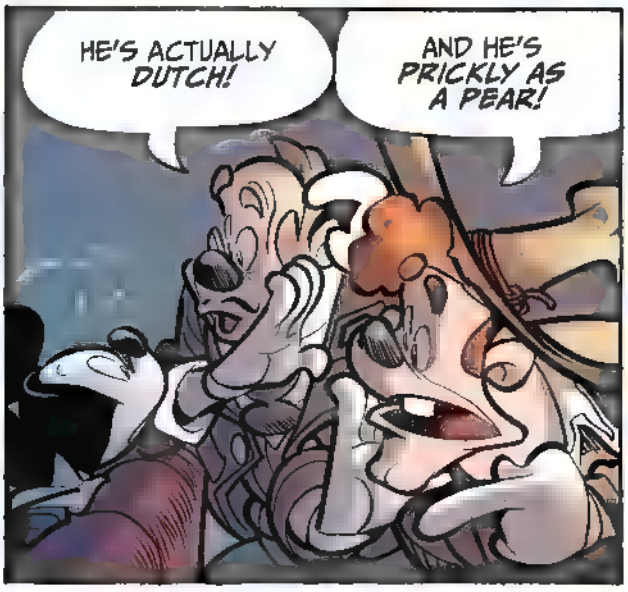
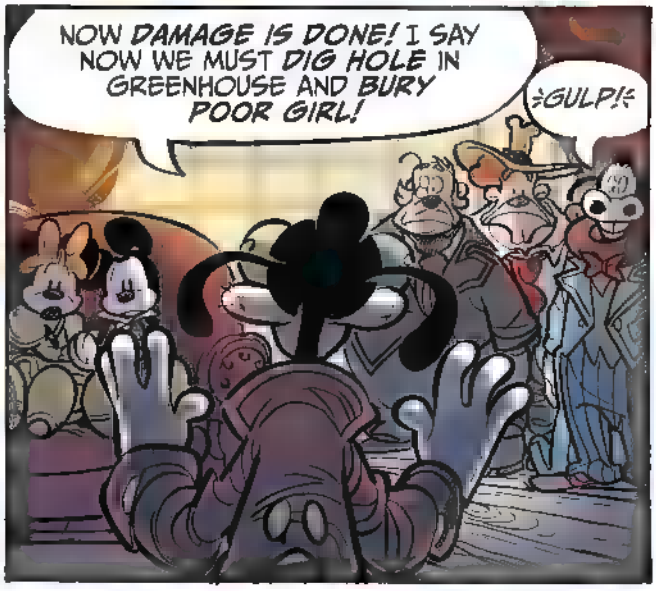
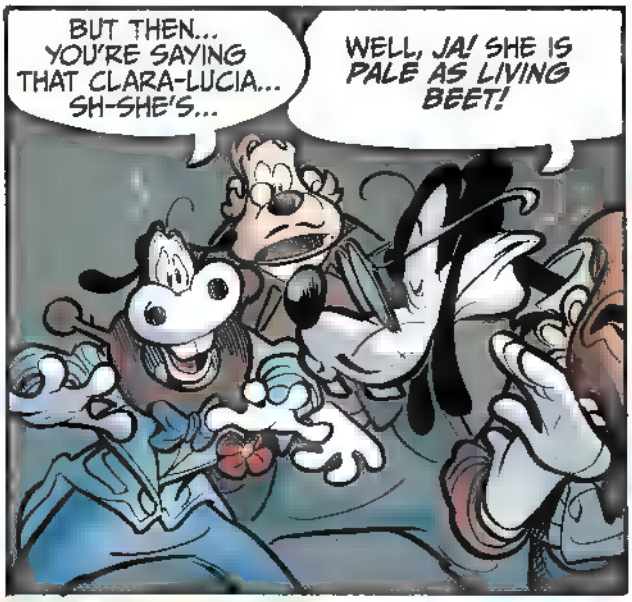

I WARNED YOU! I SAID DON'T TAKE FLOWERS FROM ROOM AND KEEP WINDOWS SHUT, JA?
NO! NO! NO!
CHEER UP, MINNINA! YOU COULDN'T HAVE KNOWN!

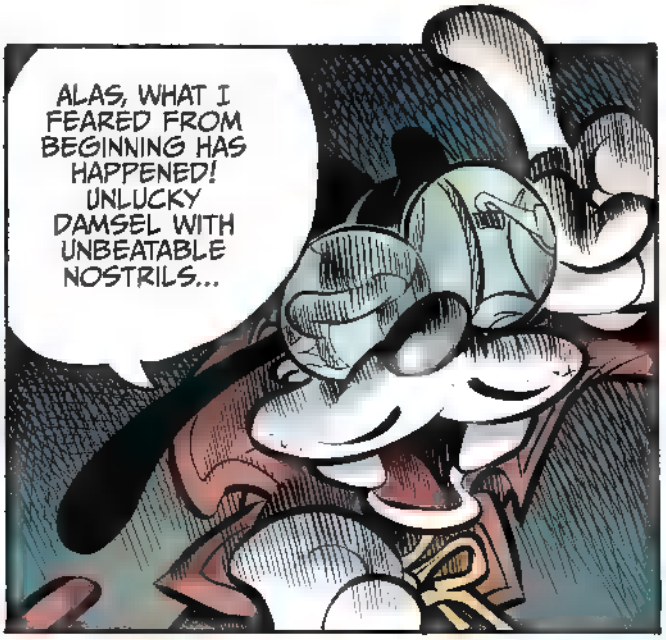

NO! NO! NO!
AHEM...I UNDERSTAND! I TOO, IN GERMAN, CAN ONLY SAY JA!


BUT IF YOU'RE NOT GERMAN, WHY DO YOU SPEAK LIKE THAT?
AND IF YOU HAVE BIG EARS, WHY NOT LISTEN AND BE QUIET?


HE'S ACTUALLY DUTCH!
AND HE'S PRICKLY AS A PEAR!


NOW DAMAGE IS DONE! I SAY NOW WE MUST DIG HOLE IN GREENHOUSE AND BURY POOR GIRL!
GULP!





"...HAS TURNED INTO HUGE BEET! AND NOW ONLY THING TO DO IS PLANT HER AND WAIT FOR ROOTS!"

END OF FIRST HALF

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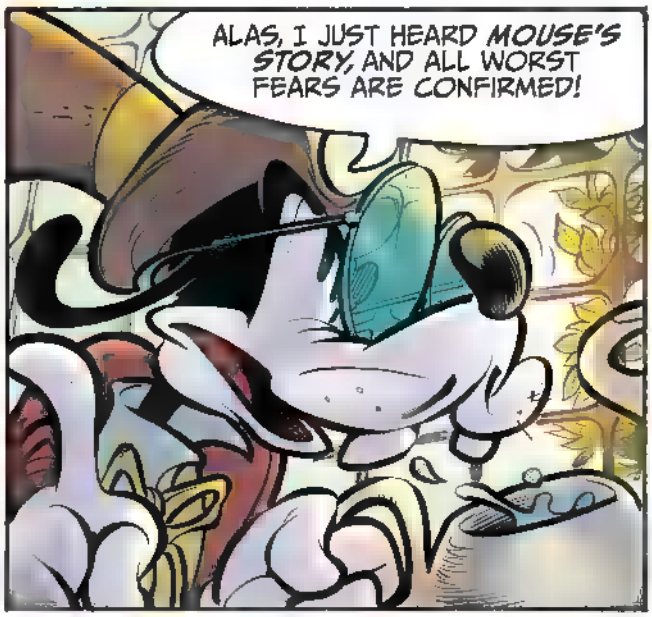
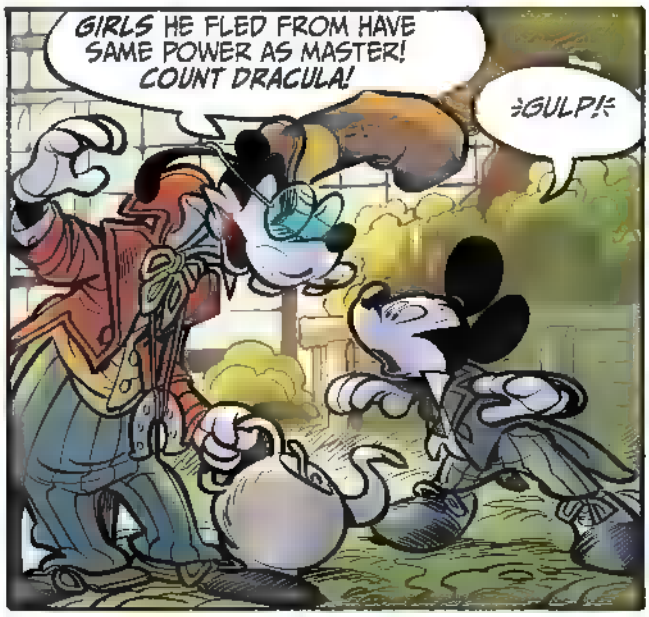
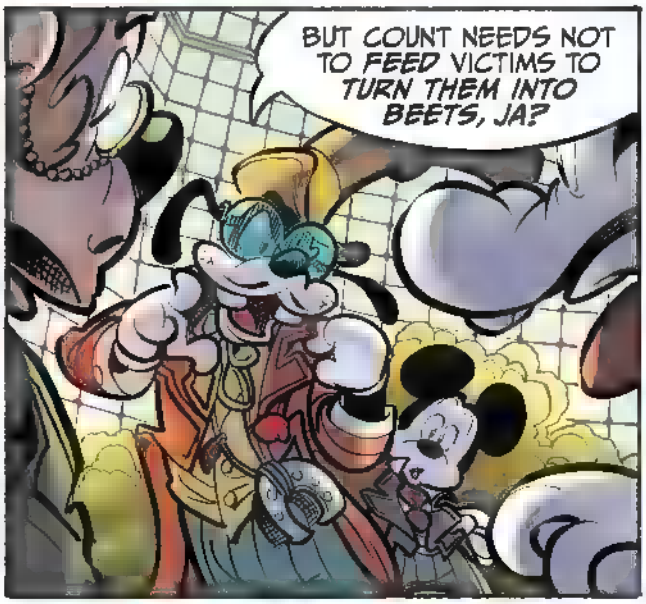
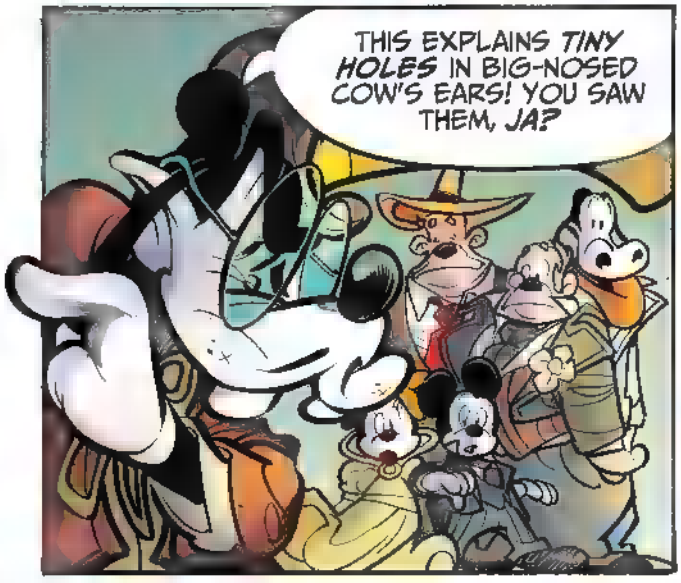
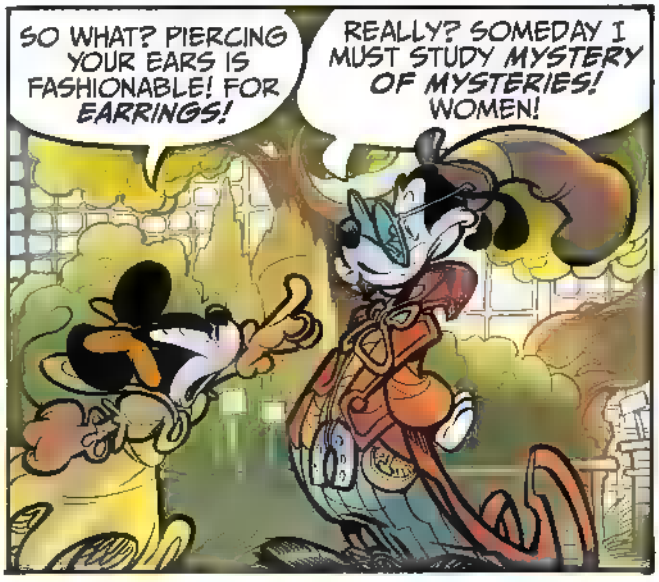

ALAS, I JUST HEARD MOUSE'S STORY, AND ALL WORST FEARS ARE CONFIRMED!

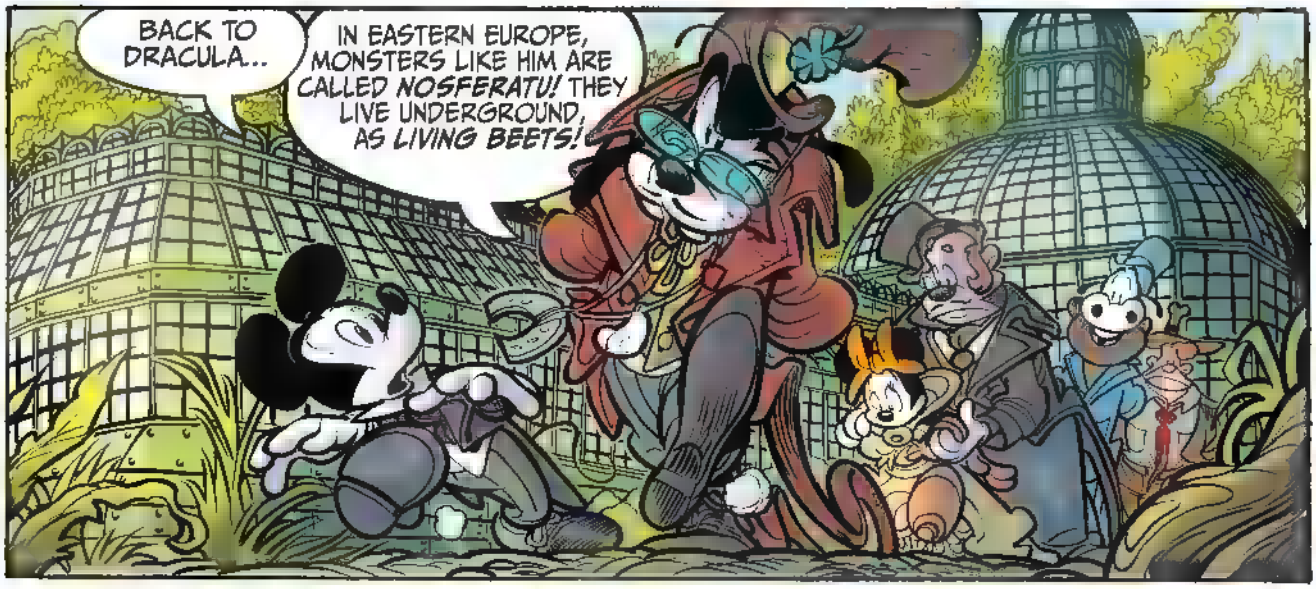

GIRLS HE FLED FROM HAVE SAME POWER AS MASTER! COUNT DRACULA!
GULP!

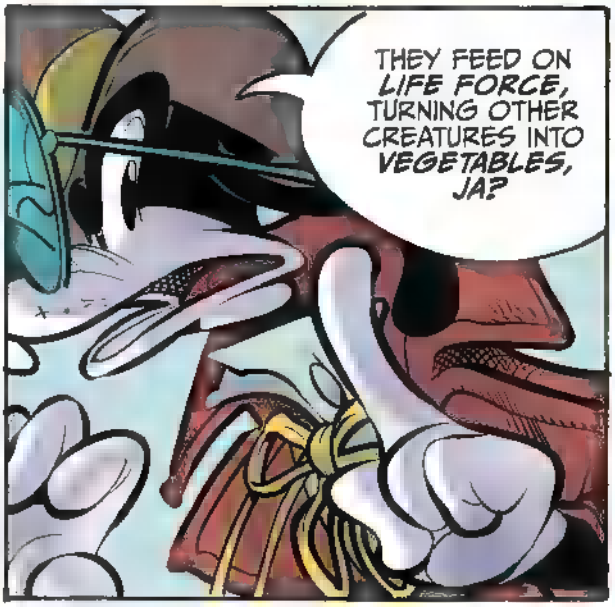

BUT COUNT NEEDS NOT TO FEED VICTIMS TO TURN THEM INTO BEETS, JA?

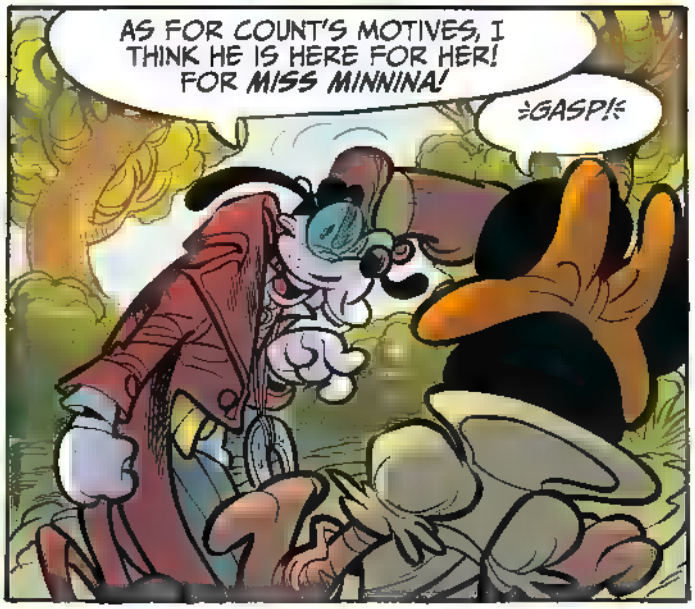
"MONSTER ONLY NEEDS TO WHISPER HORRIFYING RECIPES! AND AS HE DOES, HE NIBBLES OUTER EARS!"

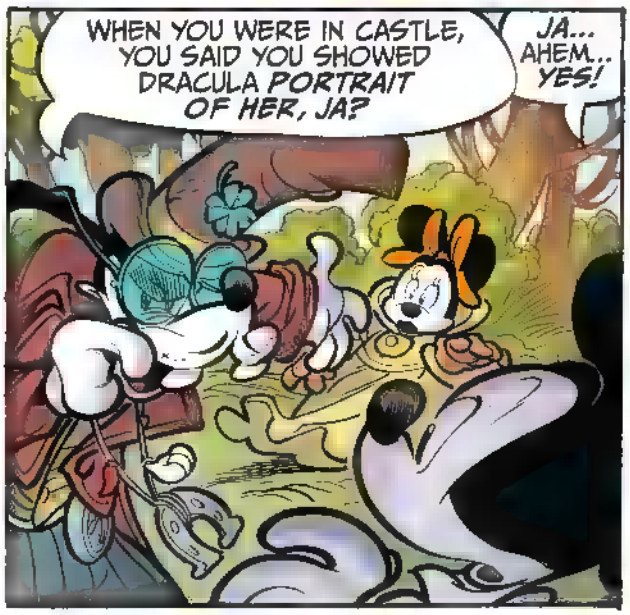

THIS EXPLAINS TINY HOLES IN BIG-NOSED COW'S EARS! YOU SAW THEM, JA?

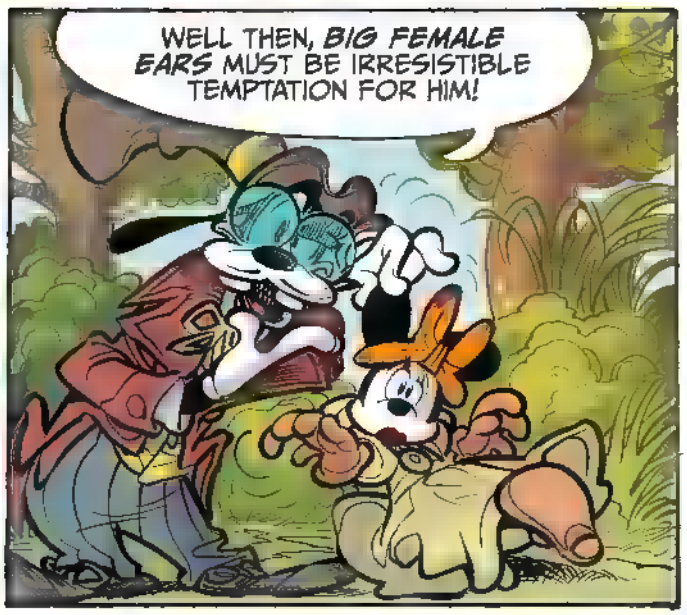

SO WHAT? PIERCING YOUR EARS IS FASHIONABLE! FOR EARRINGS!
REALLY? SOMEDAY I MUST STUDY MYSTERY OF MYSTERIES! WOMEN!

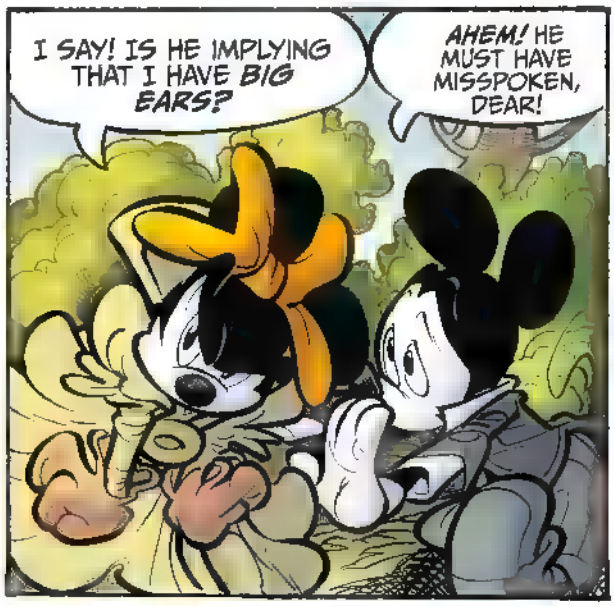

BACK TO DRACULA...
IN EASTERN EUROPE, MONSTERS LIKE HIM ARE CALLED *NOSFERATU!* THEY LIVE UNDERGROUND, AS *LIVING BEETS!*

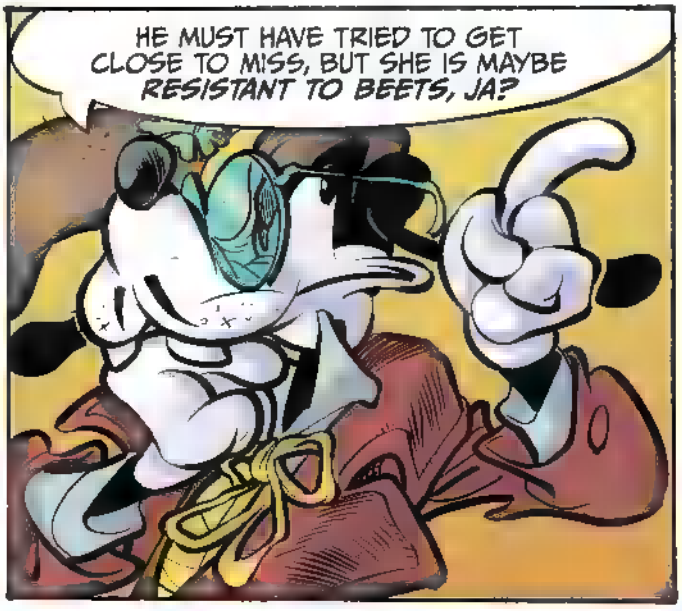

THEY FEED ON *LIFE FORCE,* TURNING OTHER CREATURES INTO *VEGETABLES, JA?*

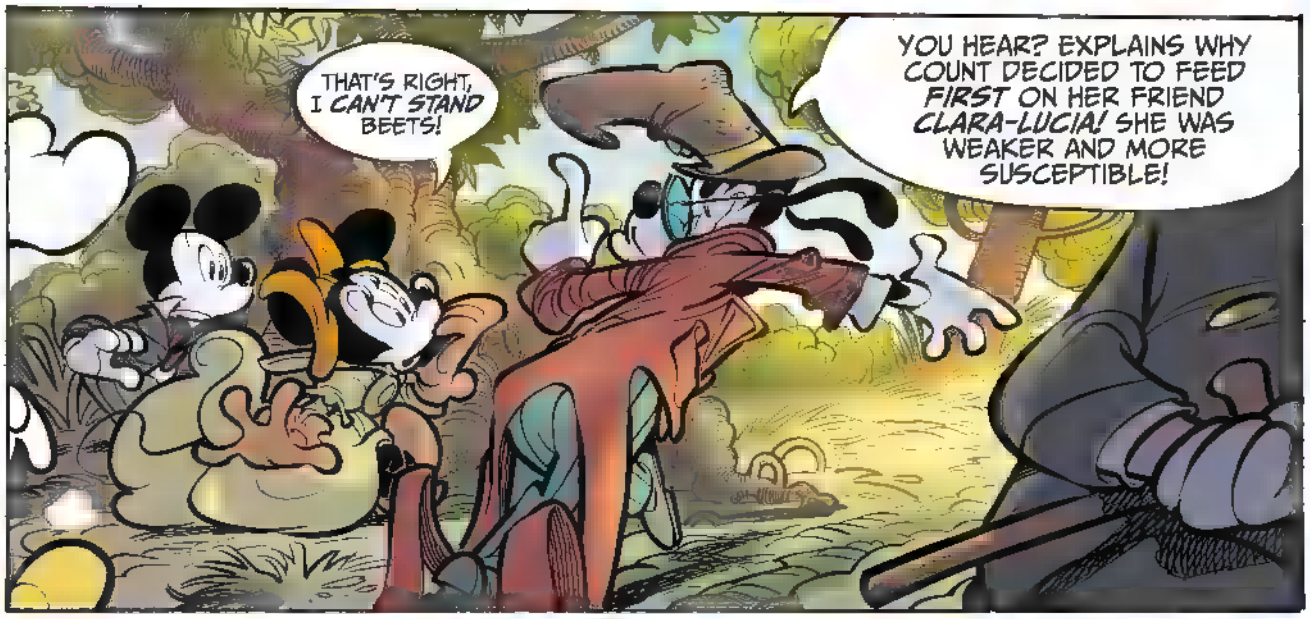

AS FOR COUNT'S MOTIVES, I THINK HE IS HERE FOR HER! FOR *MISS MINNINA!*
GASP!


WHEN YOU WERE IN CASTLE, YOU SAID YOU SHOWED DRACULA *PORTRAIT OF HER, JA?*
JA... AHEM... *YES!*

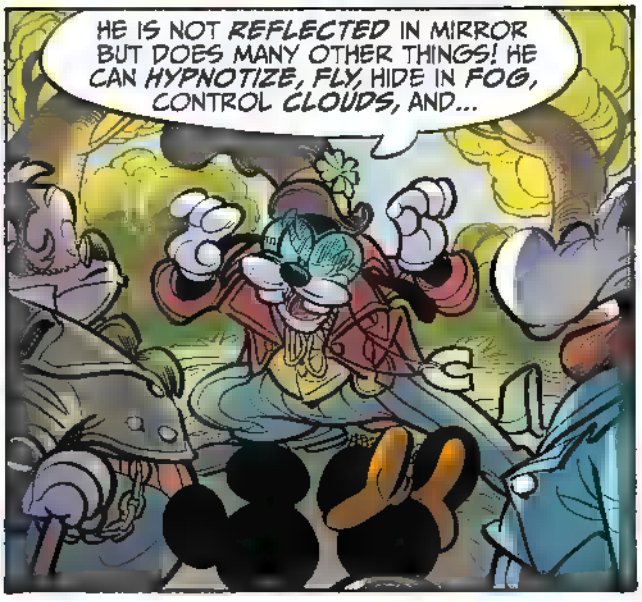

WELL THEN, *BIG FEMALE EARS* MUST BE IRRESISTIBLE TEMPTATION FOR HIM!

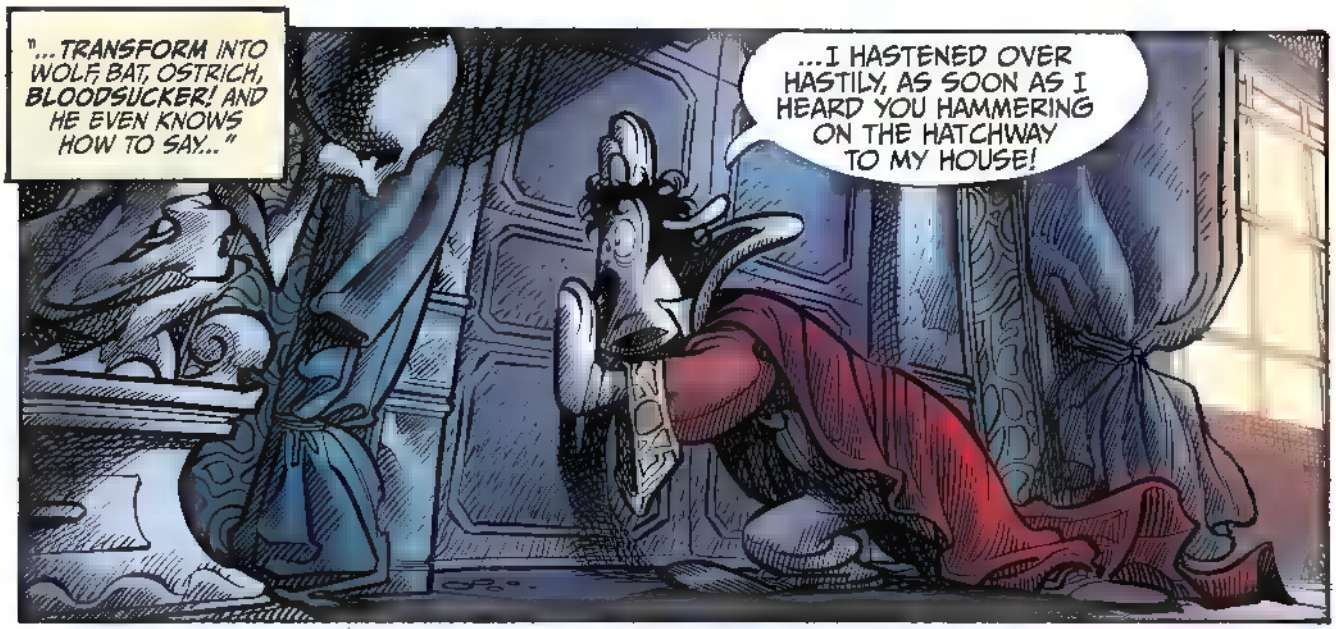

I SAY! IS HE IMPLYING THAT I HAVE BIG EARS?
AHEM! HE MUST HAVE MISSPOKEN, DEAR!

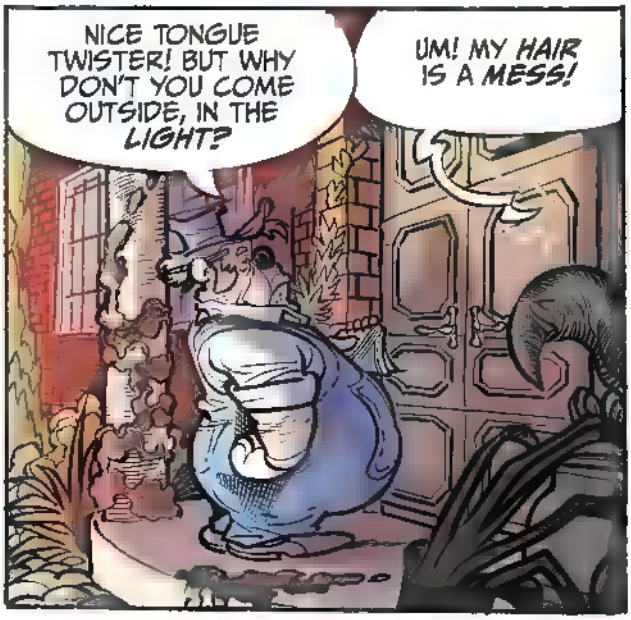

HE MUST HAVE TRIED TO GET CLOSE TO MISS, BUT SHE IS MAYBE RESISTANT TO BEETS, JA?


THAT'S RIGHT, I CAN'T STAND BEETS!
YOU HEAR? EXPLAINS WHY COUNT DECIDED TO FEED FIRST ON HER FRIEND CLARA-LUCIA! SHE WAS WEAKER AND MORE SUSCEPTIBLE!

BUT SOON I THINK HE COMES BACK AND CONVINCES HER TO DO WHAT HE WANTS! BECAUSE MONSTER IS GREEDY AND HAS INCREDIBLE POWERS!


HE IS NOT REFLECTED IN MIRROR BUT DOES MANY OTHER THINGS! HE CAN HYPNOTIZE, FLY, HIDE IN FOG, CONTROL CLOUDS, AND...


"...TRANSFORM INTO WOLF, BAT, OSTRICH, BLOODSUCKER! AND HE EVEN KNOWS HOW TO SAY..."
...I HASTENED OVER HASTILY, AS SOON AS I HEARD YOU HAMMERING ON THE HATCHWAY TO MY HOUSE!

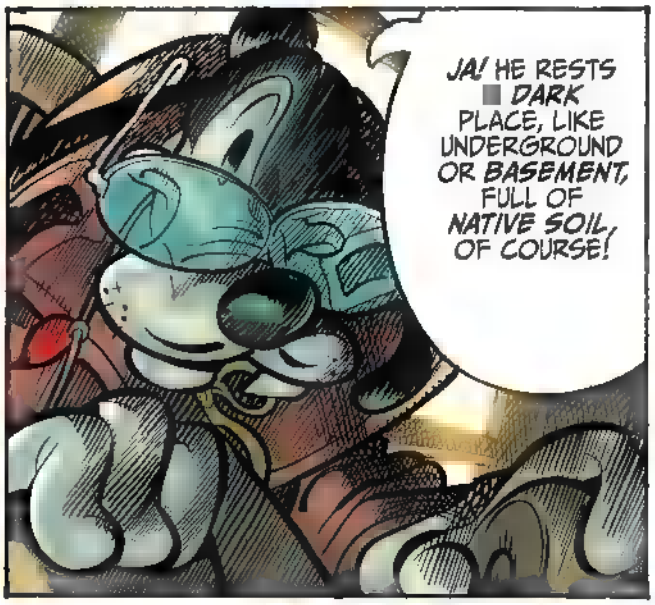

NICE TONGUE TWISTER! BUT WHY DON'T YOU COME OUTSIDE, IN THE LIGHT?
UM! MY HAIR IS A MESS!

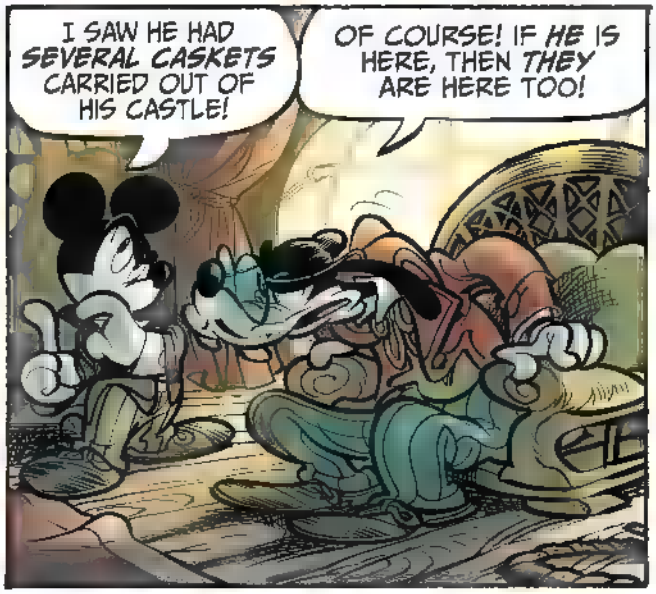
WELL, WE'VE BROUGHT THE STUFF! THE REST IS AT THE ADDRESSES ON THE PAPERS FOUND ON THE SHIP IN RATBY!

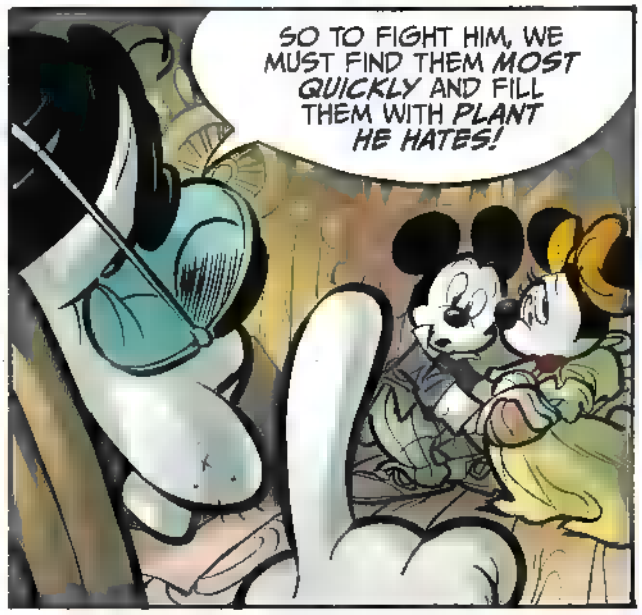
EXCELLENT! GO AROUND TO THE BACK AND LEAVE EVERYTHING IN THE BASEMENT!
OKAY! CAN I ASK WHAT YOU'RE DOING WITH ALL THAT SOIL?

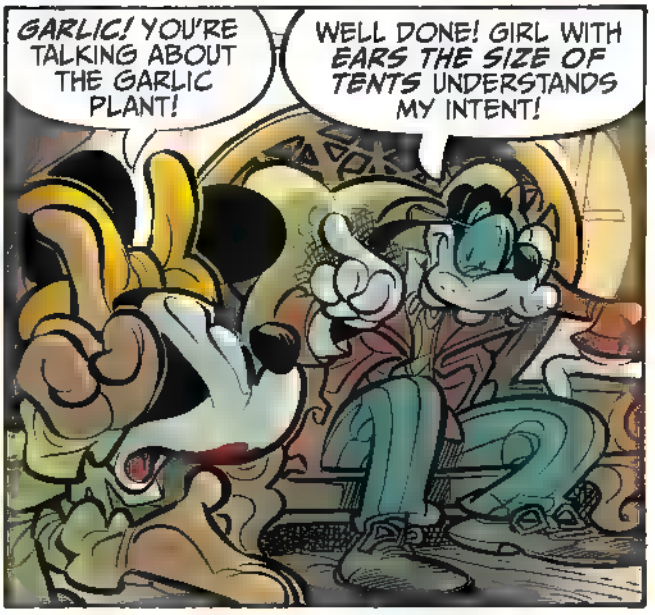
SO MANY QUESTIONS! I SLEEP THERE! NOW GET MOVING! I HAVE TO TAKE A NAP!
?

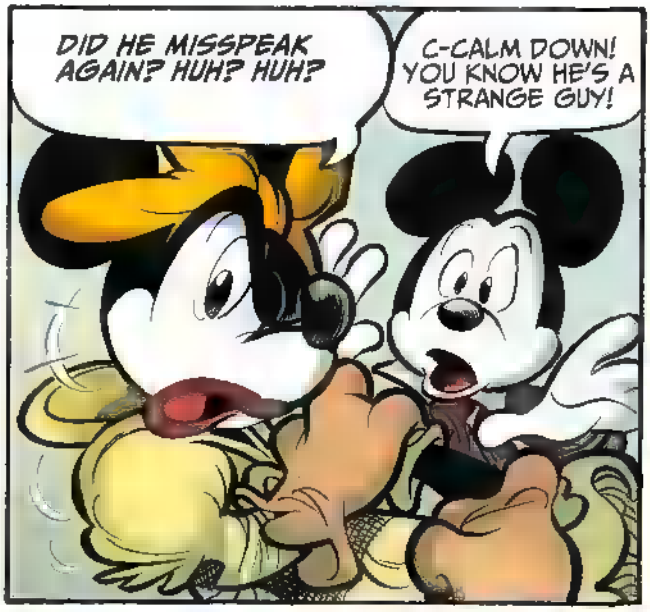
...SO HE CAN DO WHAT I TELL YOU AND MUCH MORE, BUT HIS POWER ENDS WITH COMING OF DAY!
SO RIGHT NOW...

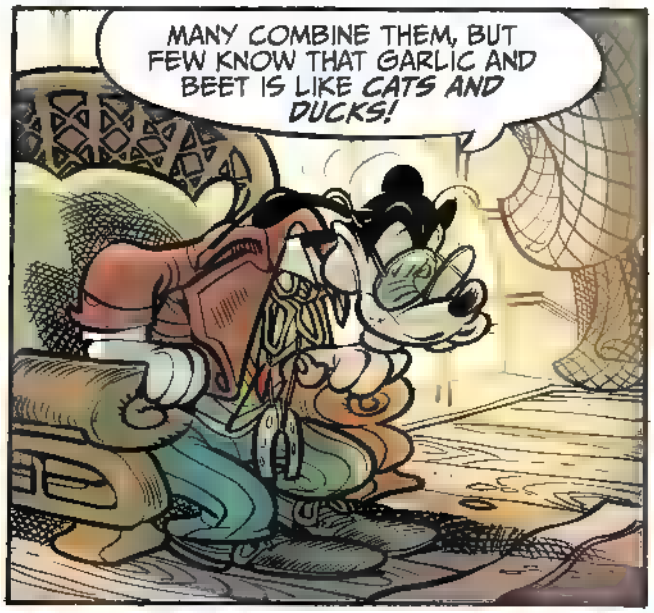

JA! HE RESTS ■ DARK PLACE, LIKE UNDERGROUND OR BASEMENT, FULL OF NATIVE SOIL, OF COURSE!


I SAW HE HAD SEVERAL CASKETS CARRIED OUT OF HIS CASTLE!
OF COURSE! IF HE IS HERE, THEN THEY ARE HERE TOO!

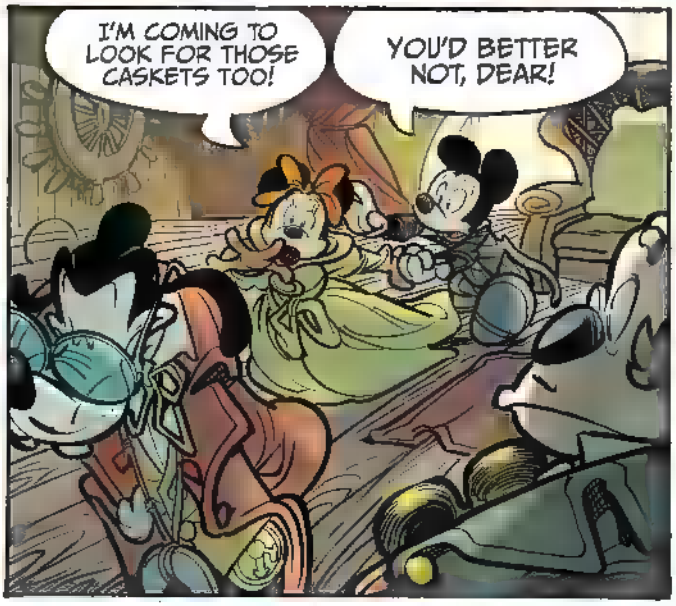

SO TO FIGHT HIM, WE MUST FIND THEM MOST QUICKLY AND FILL THEM WITH PLANT HE HATES!

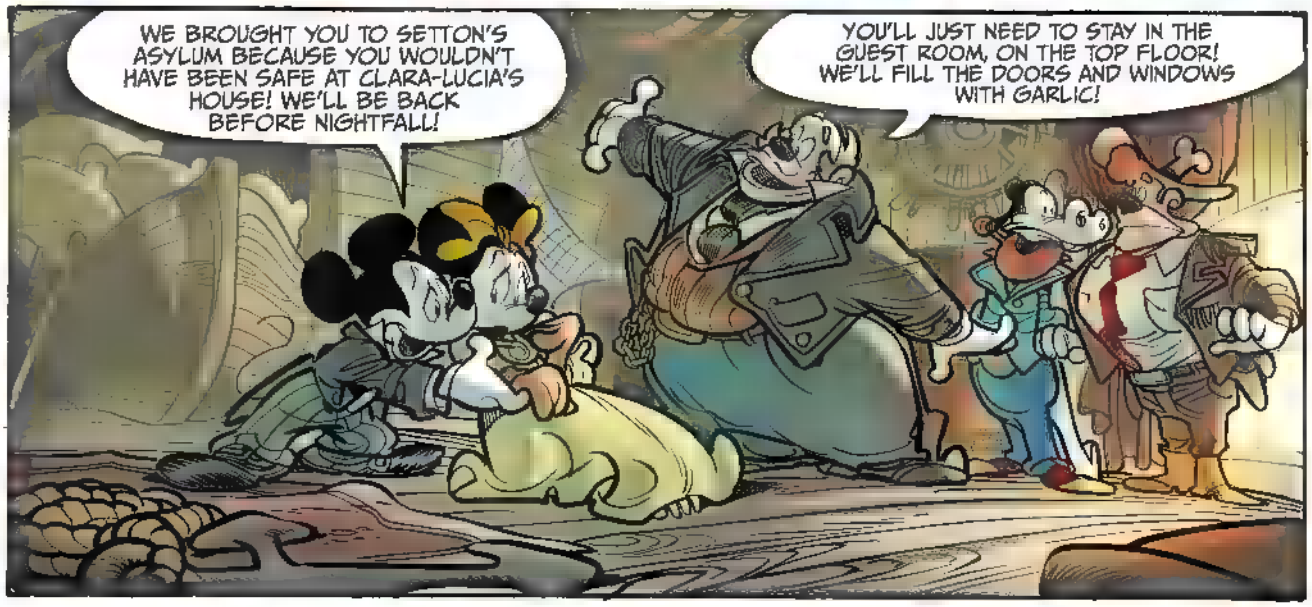

GARLIC! YOU'RE TALKING ABOUT THE GARLIC PLANT!
WELL DONE! GIRL WITH EARS THE SIZE OF TENTS UNDERSTANDS MY INTENT!


DID HE MISSPEAK AGAIN? HUH? HUH?
C-CALM DOWN! YOU KNOW HE'S A STRANGE GUY!


MANY COMBINE THEM, BUT FEW KNOW THAT GARLIC AND BEET IS LIKE CATS AND DUCKS!

AHEM! CATS AND DOGS!
IS WHAT I SAID!


I'M COMING TO LOOK FOR THOSE CASKETS TOO!
YOU'D BETTER NOT, DEAR!


WE BROUGHT YOU TO SETTON'S ASYLUM BECAUSE YOU WOULDN'T HAVE BEEN SAFE AT CLARA-LUCIA'S HOUSE! WE'LL BE BACK BEFORE NIGHTFALL!
YOU'LL JUST NEED TO STAY IN THE GUEST ROOM, ON THE TOP FLOOR! WE'LL FILL THE DOORS AND WINDOWS WITH GARLIC!

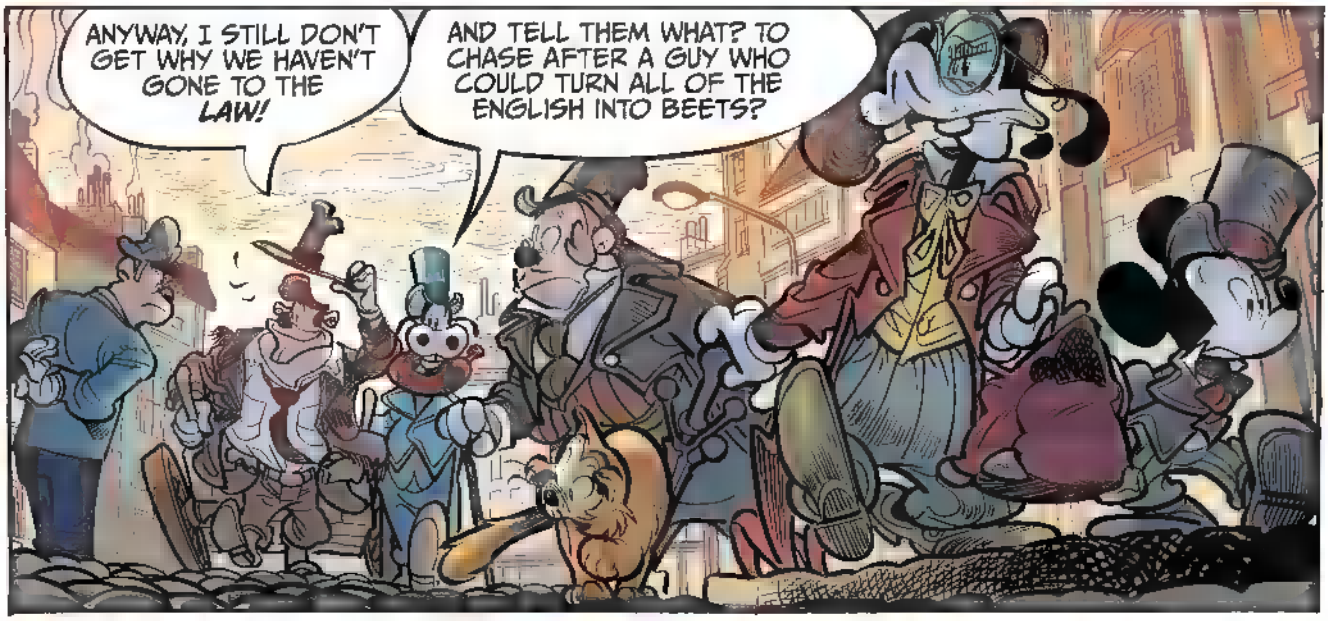
LATER, IN LONDON...

MOUSEFORD STREET! RATTING HILL! RATTADILLY...

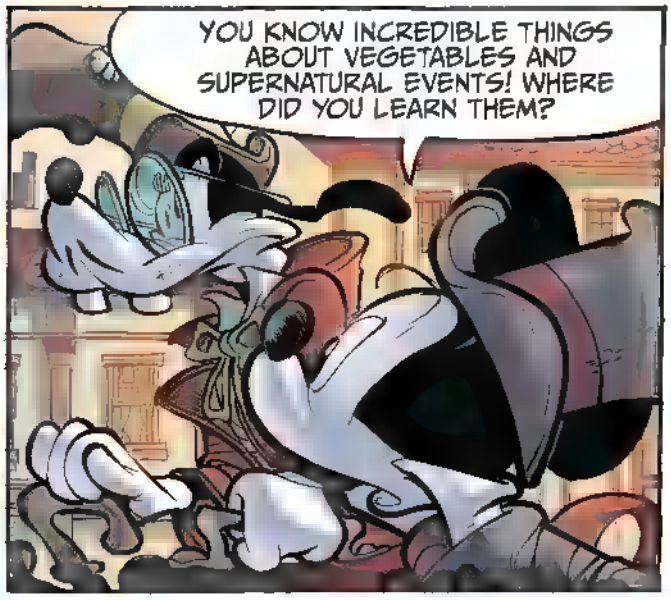
...I REMEMBER ALL THE ADDRESSES OF THE HOUSES THAT MONSTER BOUGHT THROUGH MY LAW FIRM!

GOOD! ALL WE NEED TO DO IS SPLIT UP AND FIND THEM WITHOUT ANYONE *SEEING* US!

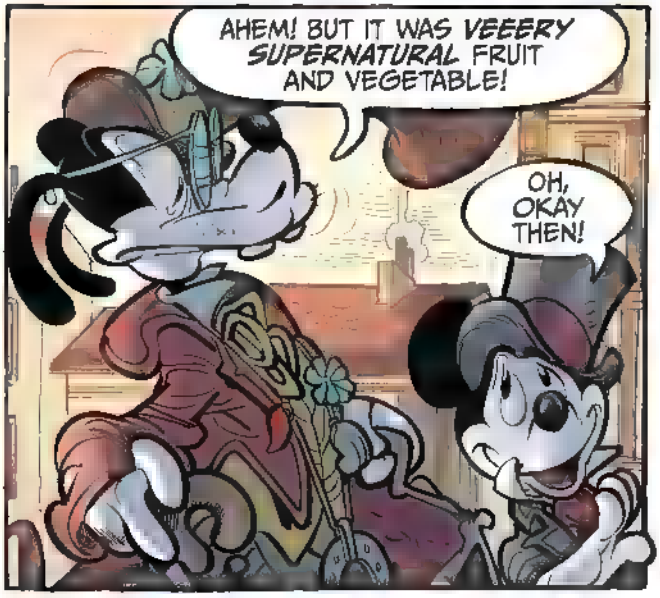
THE REAL TRICK WILL BE DOIN' IT WITHOUT ANYONE *SMELLIN'* US, CONSIDERIN' WHAT WE'RE HAULIN' AROUND!

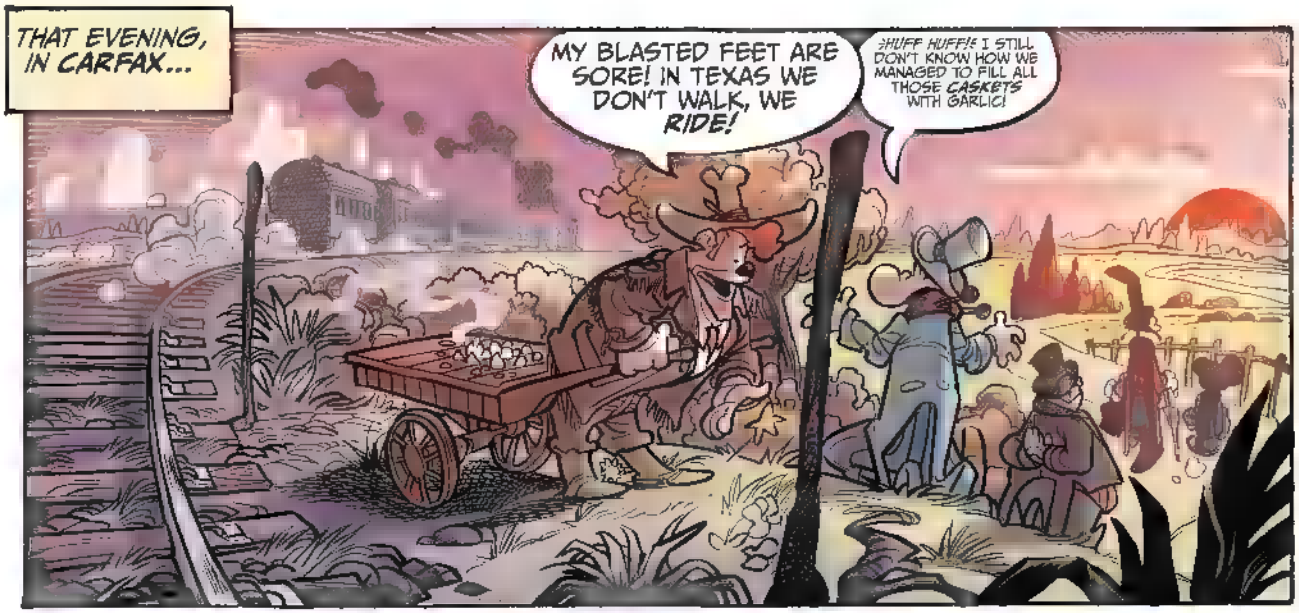

ANYWAY, I STILL DON'T GET WHY WE HAVEN'T GONE TO THE *LAW!*
AND TELL THEM WHAT? TO CHASE AFTER A GUY WHO COULD TURN ALL OF THE ENGLISH INTO BEETS?

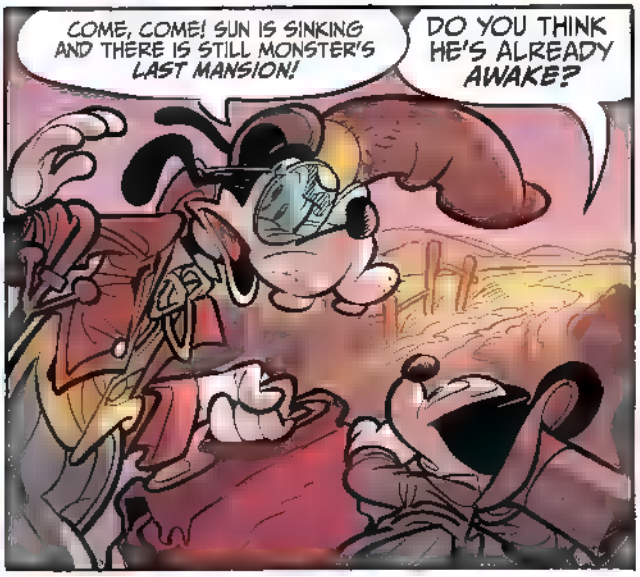
ROCKY'S NOT ENTIRELY WRONG, HORACE! IF I DIDN'T TRUST VAN HELSING *COMPLETELY*, I'D DOUBT HIS THEORIES TOO!

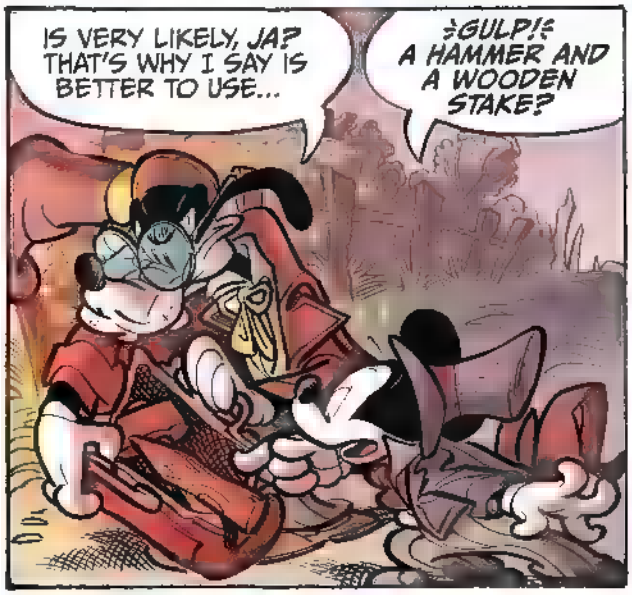

YOU KNOW INCREDIBLE THINGS ABOUT VEGETABLES AND SUPERNATURAL EVENTS! WHERE DID YOU LEARN THEM?

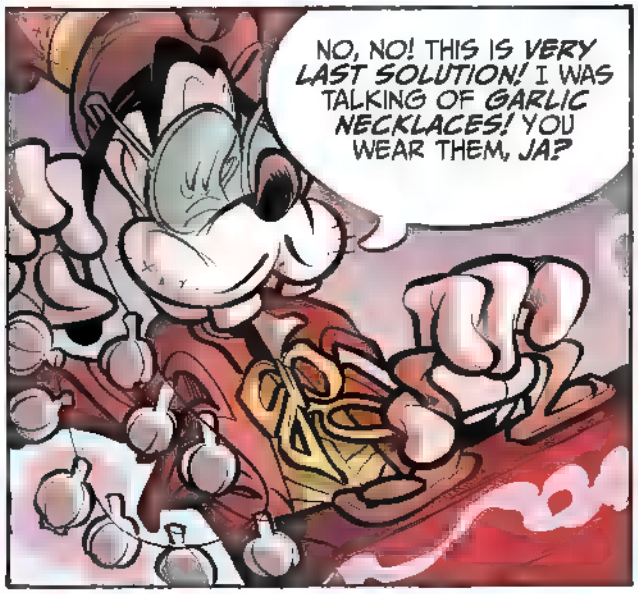
OH! AS BOY I WORKED IN *FRUIT AND VEGETABLE* STORE!
HUH?


AHEM! BUT IT WAS *VEEERY SUPERNATURAL* FRUIT AND VEGETABLE!
OH, OKAY THEN!









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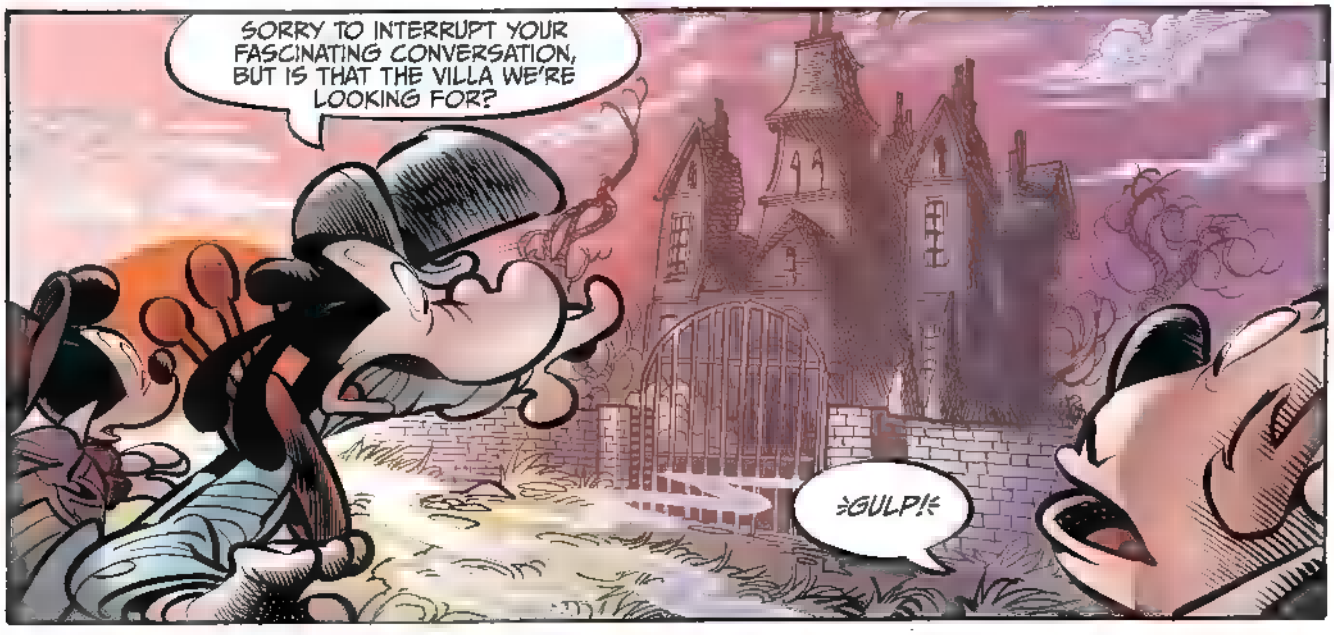
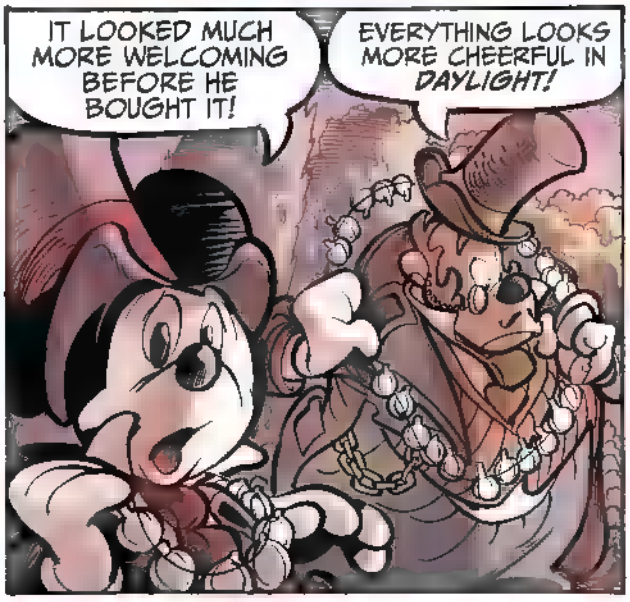
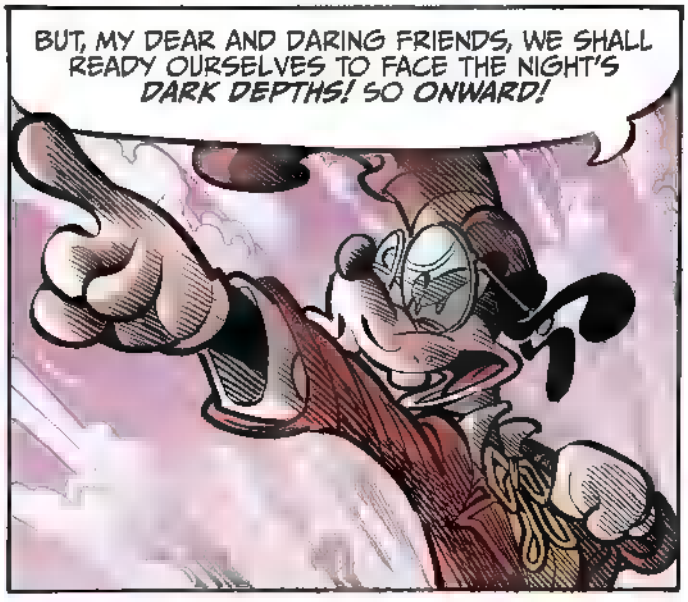
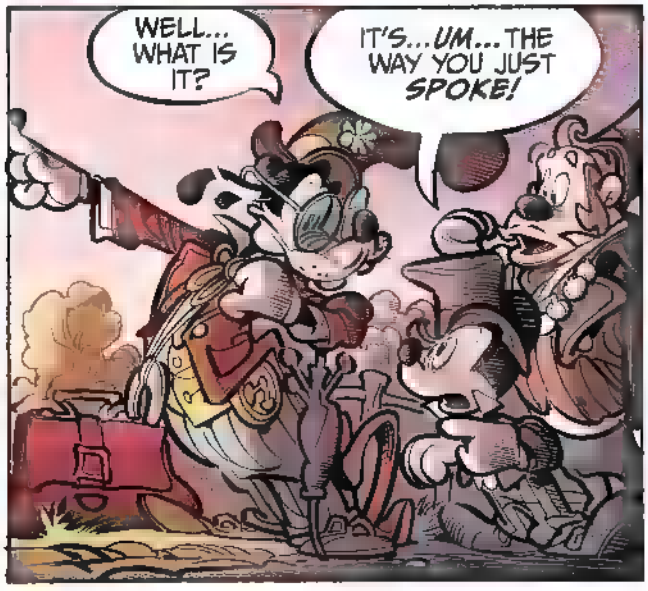
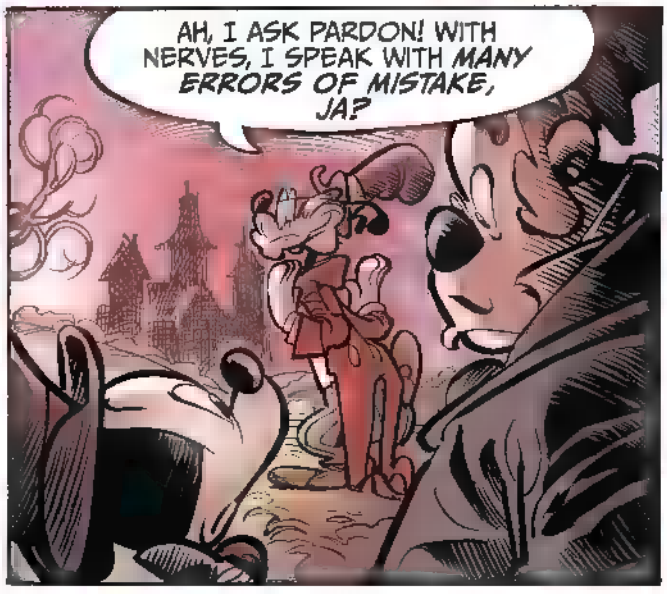

SORRY TO INTERRUPT YOUR FASCINATING CONVERSATION, BUT IS THAT THE VILLA WE'RE LOOKING FOR?
≥GULP!≤


IT LOOKED MUCH MORE WELCOMING BEFORE HE BOUGHT IT!
EVERYTHING LOOKS MORE CHEERFUL IN *DAYLIGHT!*


BUT, MY DEAR AND DARING FRIENDS, WE SHALL READY OURSELVES TO FACE THE NIGHT'S *DARK DEPTHS!* SO *ONWARD!*


WELL... WHAT IS IT?
IT'S...*UM*...THE WAY YOU JUST *SPOKE!*


AH, I ASK PARDON! WITH NERVES, I SPEAK WITH *MANY ERRORS OF MISTAKE,* JA?

FROM MINNINA MURRAY'S JOURNAL: "RATBY SHELTER--I CAN'T SLEEP! MY THOUGHTS ARE WITH JONATHAN...

"I'M WORRIED ABOUT HIM! THE SUN HAS ALMOST SET, AND HE STILL HASN'T COME BACK!

"ALSO, **TERRIBLE MOANS** ARE COMING FROM THE CELLS BELOW..."

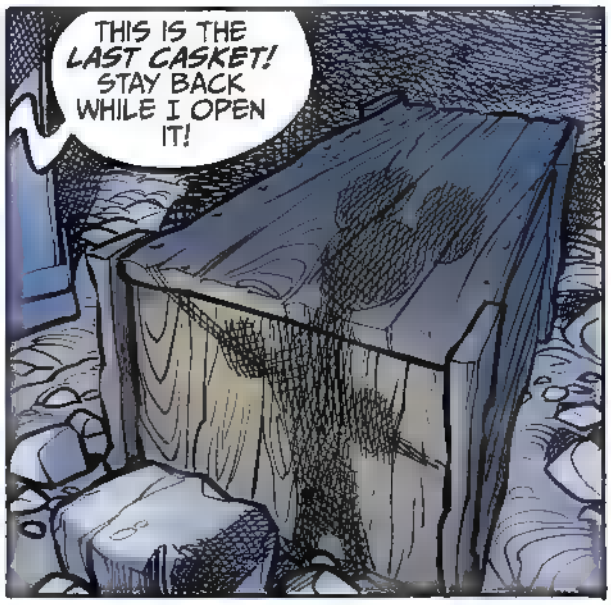
WHY? WHY?

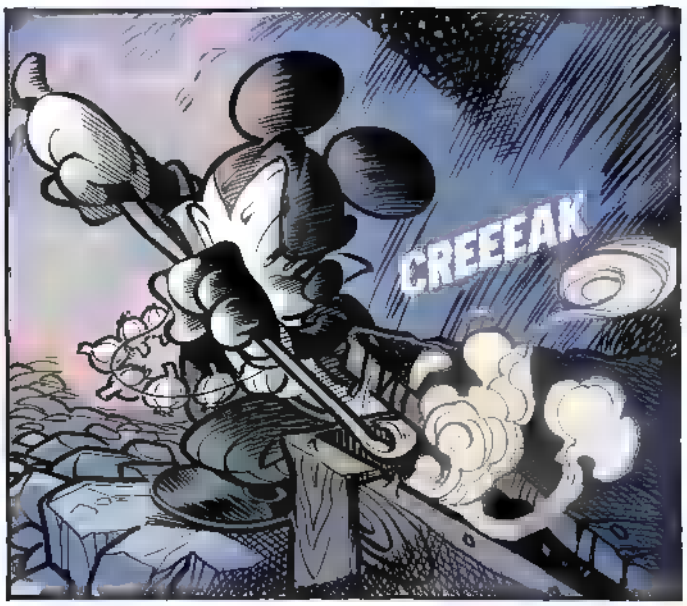
"I THINK IT'S THE PATIENT **PETE PEGFIELD!**"

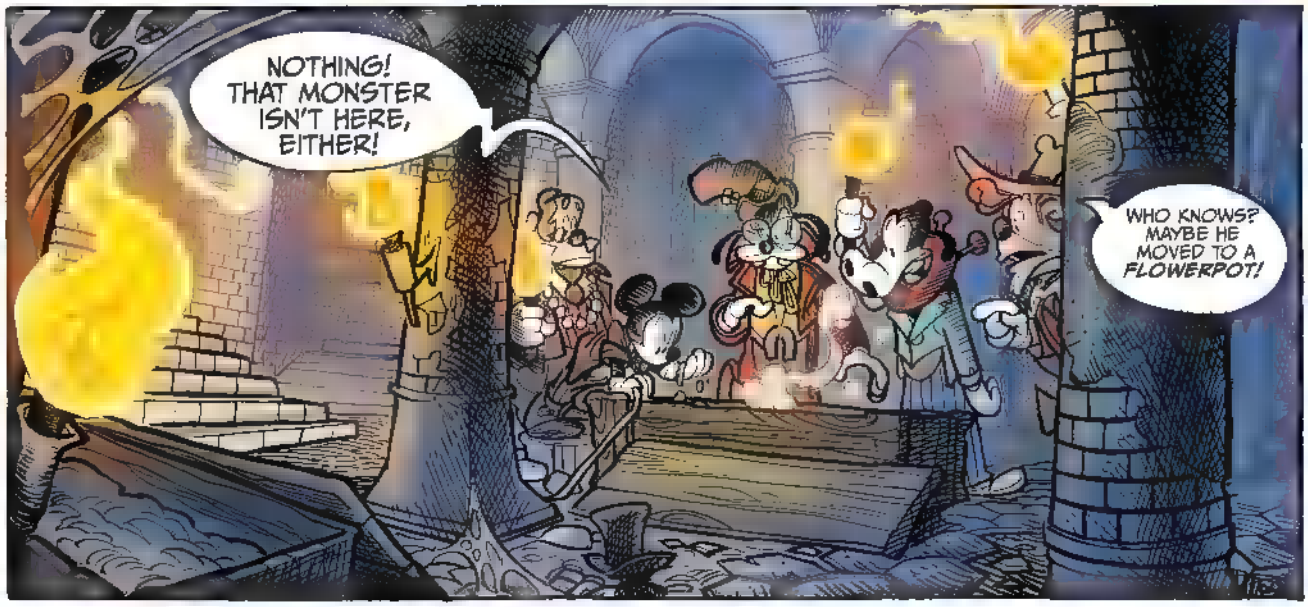
:SIGH! SOB!: FILES! FILES AND **MORE FILES!** SO **APPEALING**, YET SO **USELESS!**

IF SOMETHING APPEALS TO YOU, YOU SHOULDN'T TRY TO **RESIST!** BELIEVE ME! I KNOW SOMETHING ABOUT THAT!

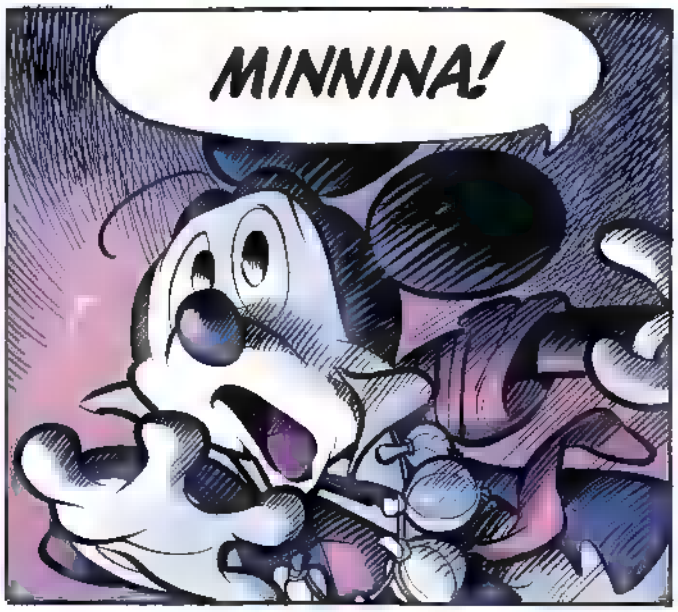
?

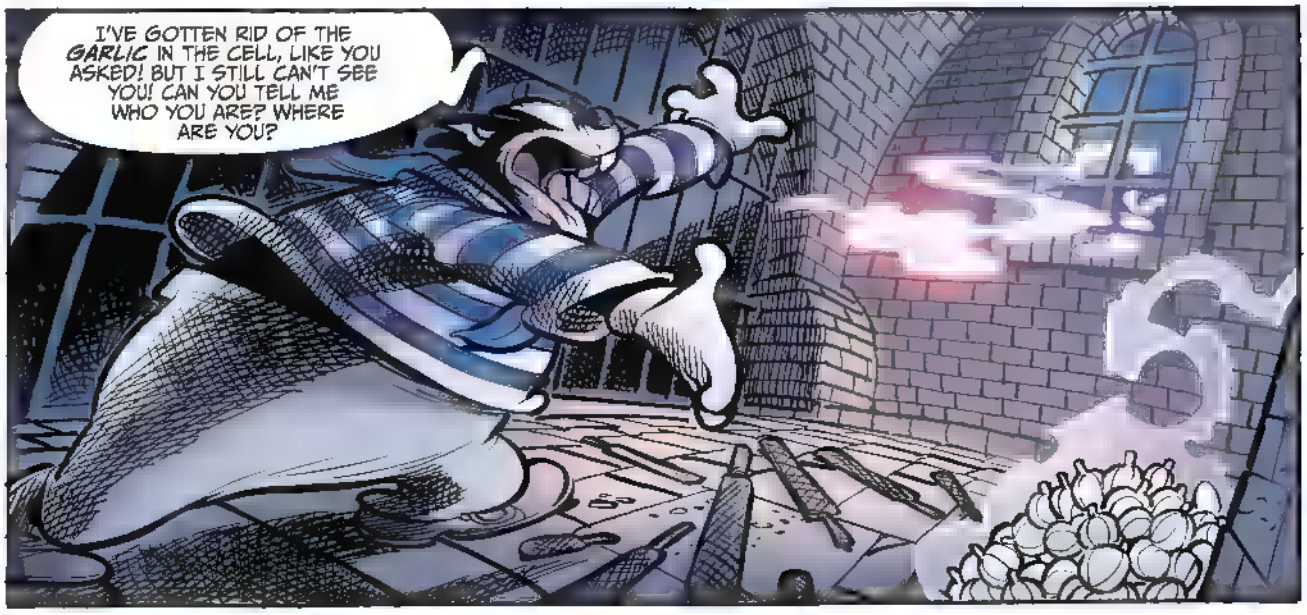

THIS IS THE LAST CASKET! STAY BACK WHILE I OPEN IT!

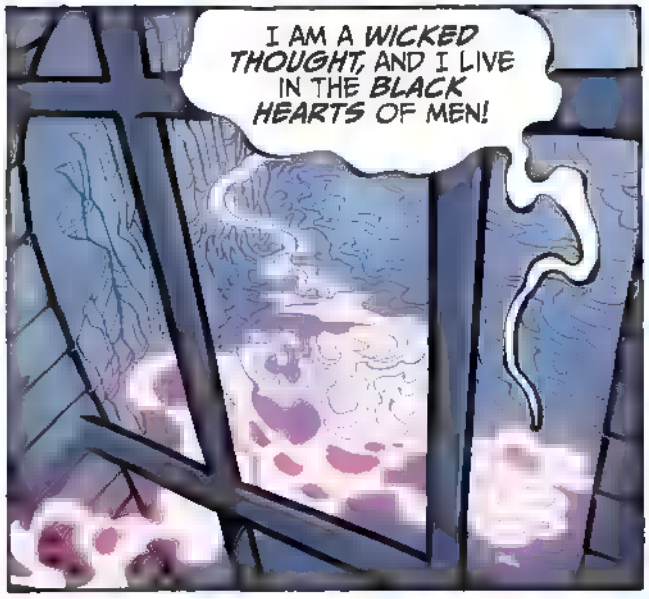

CREEEAK

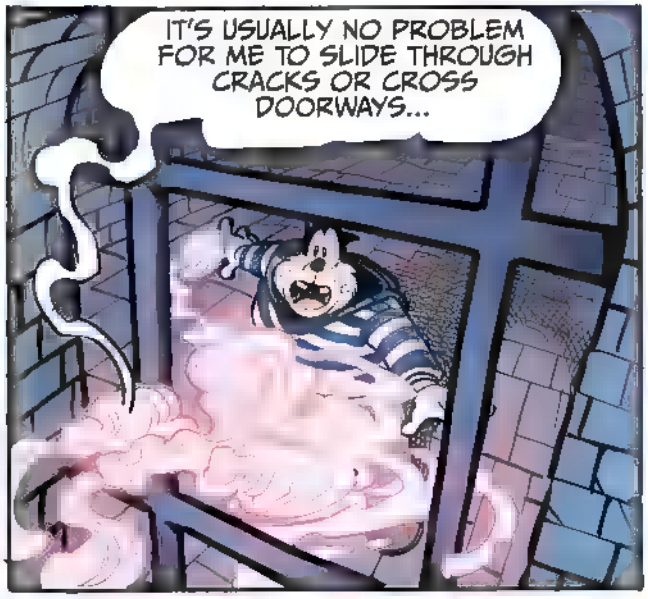

NOTHING! THAT MONSTER ISN'T HERE, EITHER!
WHO KNOWS? MAYBE HE MOVED TO A FLOWERPOT!

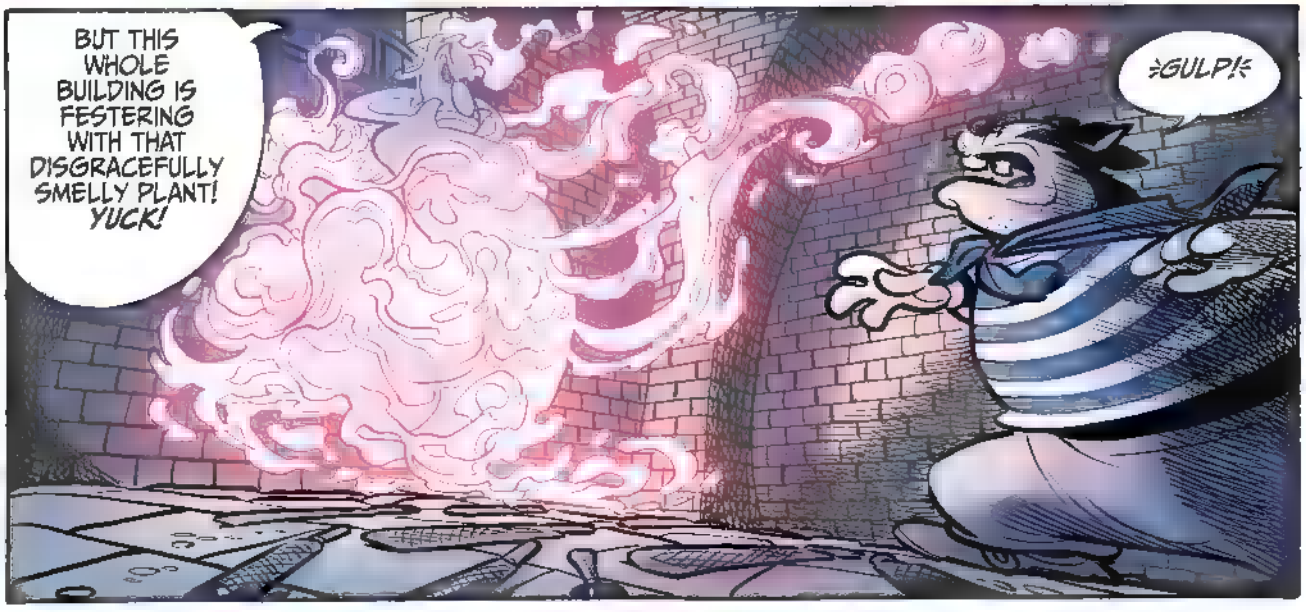
LET'S THINK! WE'VE VISITED ALL HIS RESIDENCES! IF THE COUNT ISN'T IN THIS GLOOMY VILLA EITHER, THEN WHERE--


MINNINA!


I'VE GOTTEN RID OF THE GARLIC IN THE CELL, LIKE YOU ASKED! BUT I STILL CAN'T SEE YOU! CAN YOU TELL ME WHO YOU ARE? WHERE ARE YOU?

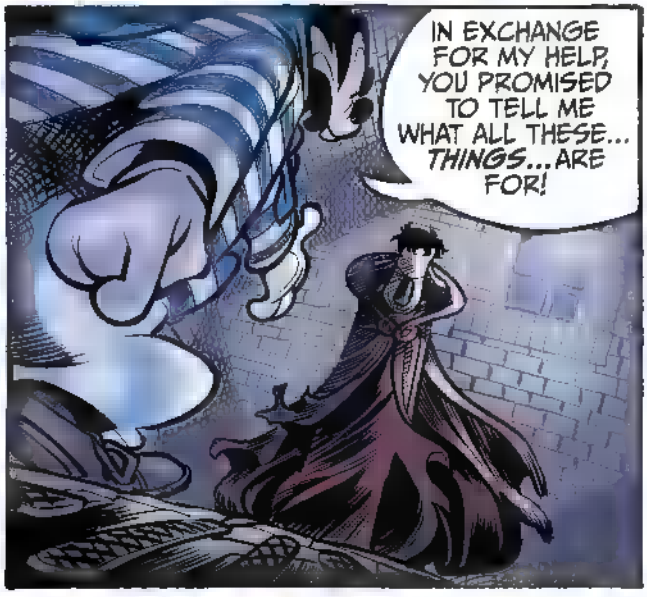

I AM A WICKED THOUGHT, AND I LIVE IN THE BLACK HEARTS OF MEN!


IT'S USUALLY NO PROBLEM FOR ME TO SLIDE THROUGH CRACKS OR CROSS DOORWAYS...


BUT THIS WHOLE BUILDING IS FESTERING WITH THAT DISGRACEFULLY SMELLY PLANT! YUCK!
GULP!

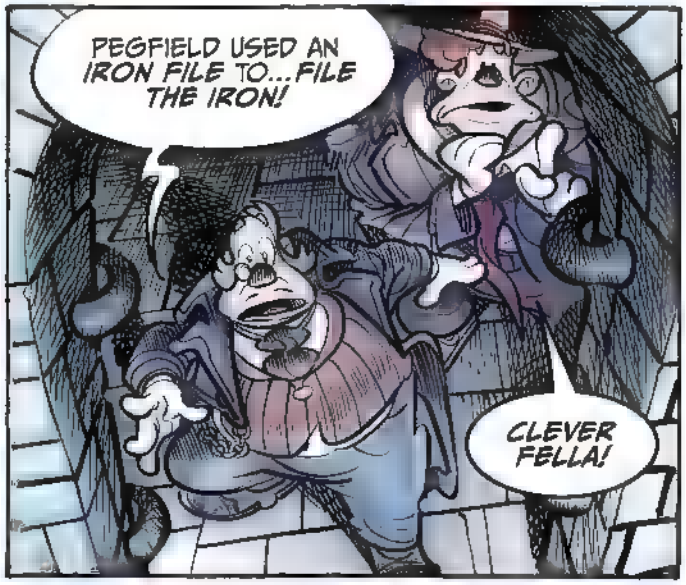
W-WHAT DO YOU WANT?
RELAX, MY VICTIM IS ON THE TOP FLOOR! I JUST DROPPED IN BECAUSE THEY DIDN'T MANAGE TO PUT SO MUCH GARLIC IN THIS CELL!

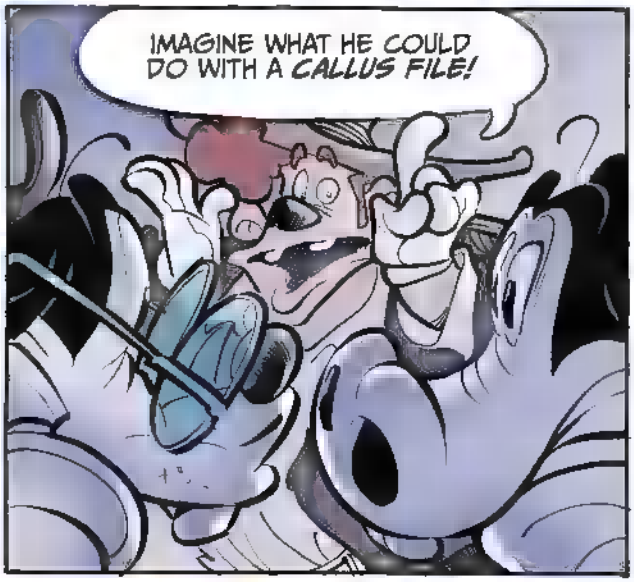
AHEM! ABOUT THAT... I'LL REMIND YOU THAT WE HAD A DEAL!
THUMP

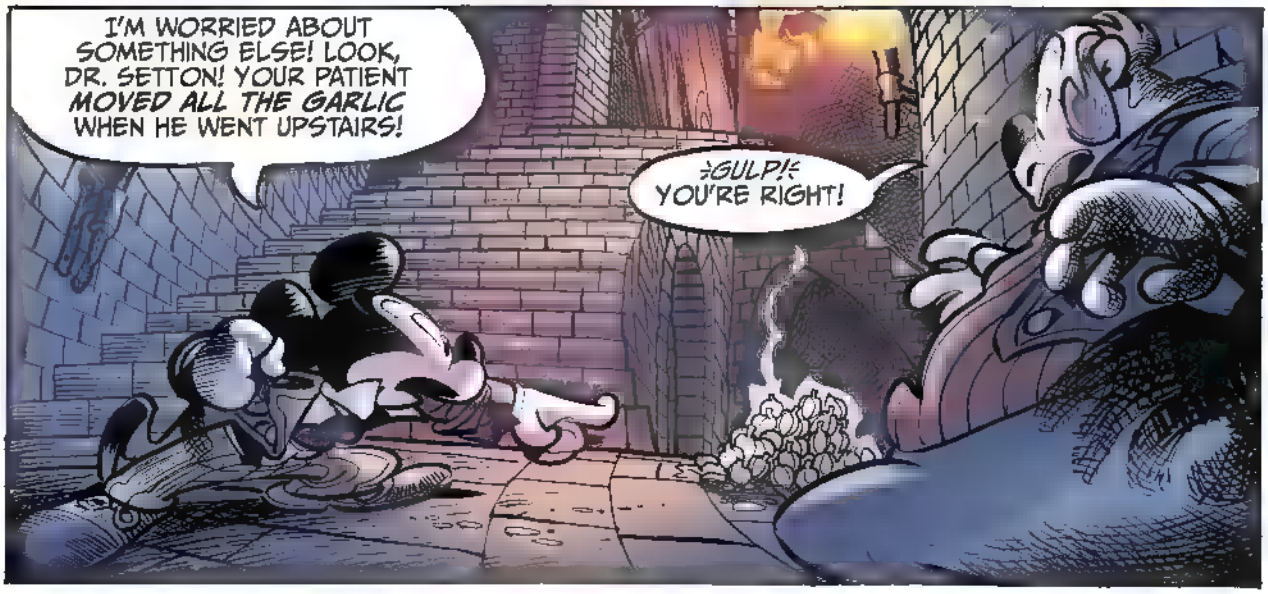

IN EXCHANGE FOR MY HELP, YOU PROMISED TO TELL ME WHAT ALL THESE... THINGS... ARE FOR!

HMM! SINCE THAT BLASTED PLANT IS SUPPRESSING MY POWERS, IF I WANT TO GET OUT OF THIS CAGE, I'LL HAVE TO DO MUCH MORE THAN THAT...

...I'LL HAVE TO TEACH YOU HOW TO USE THEM!
?







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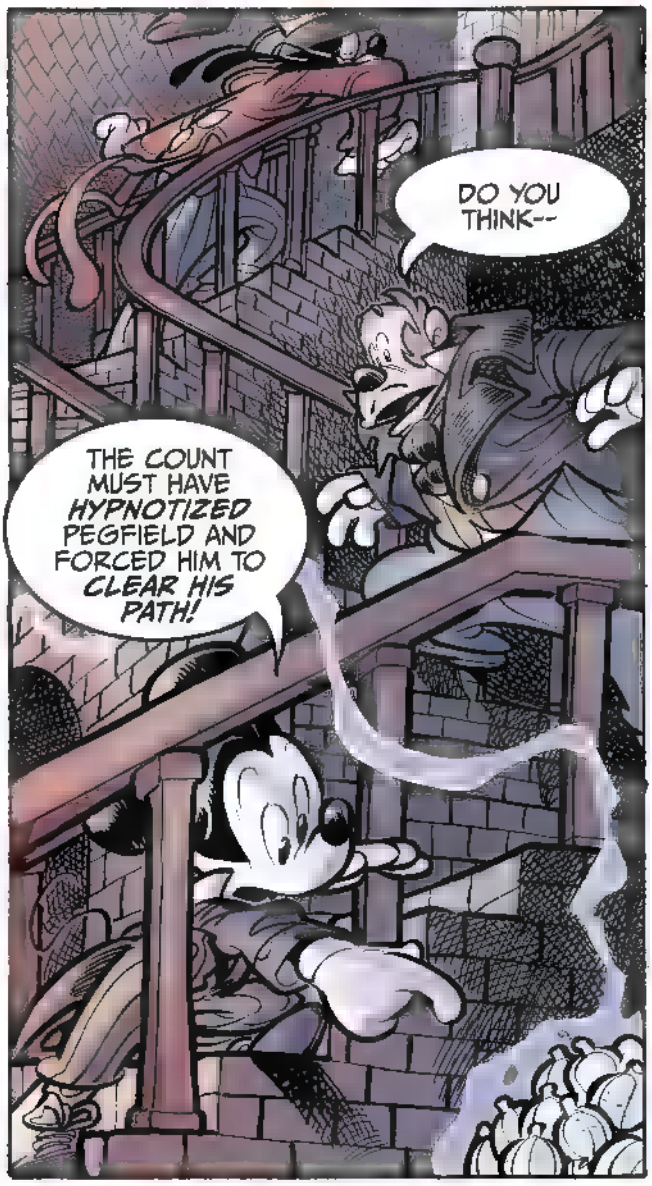
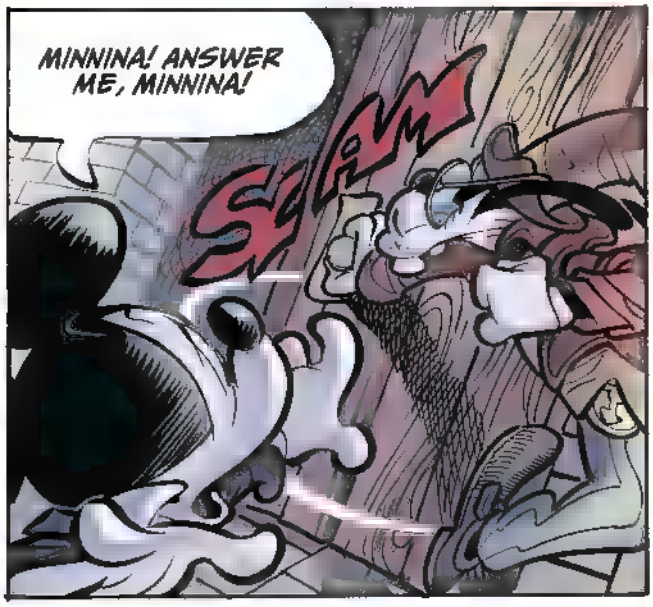
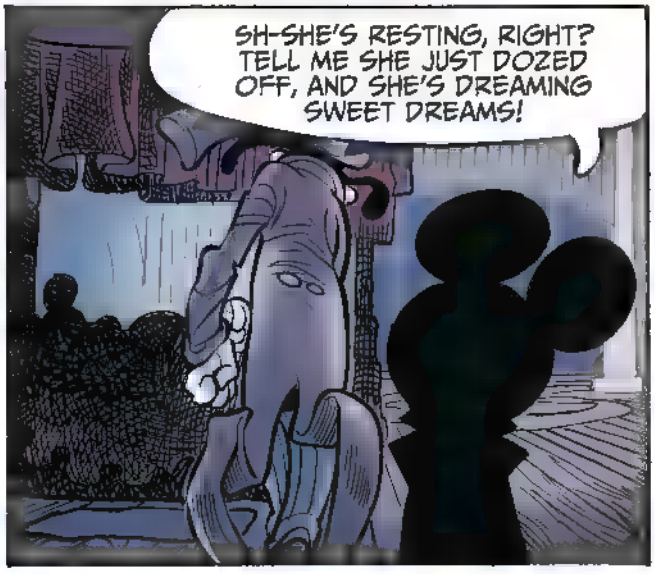
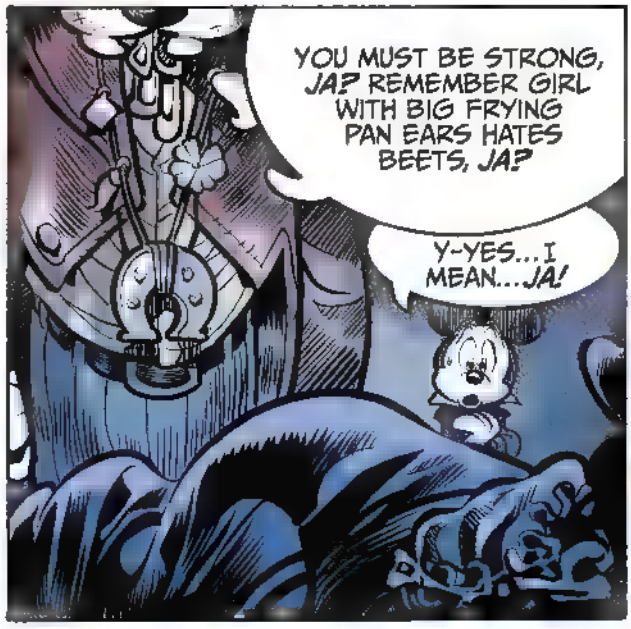
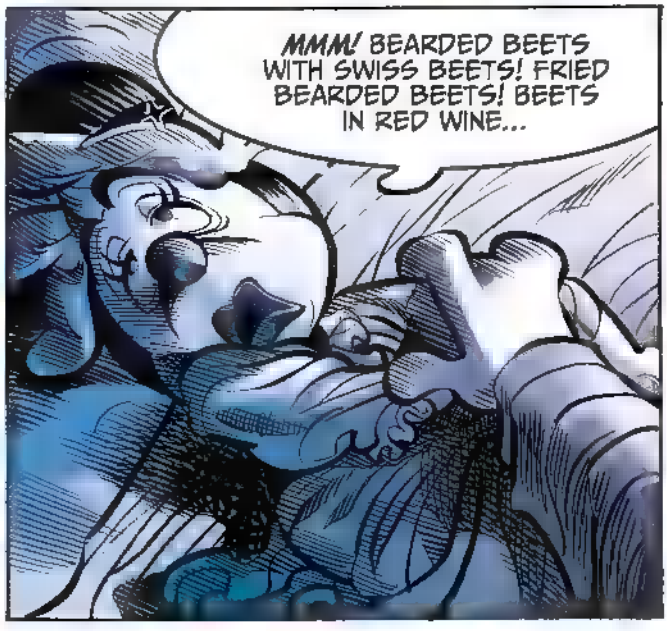
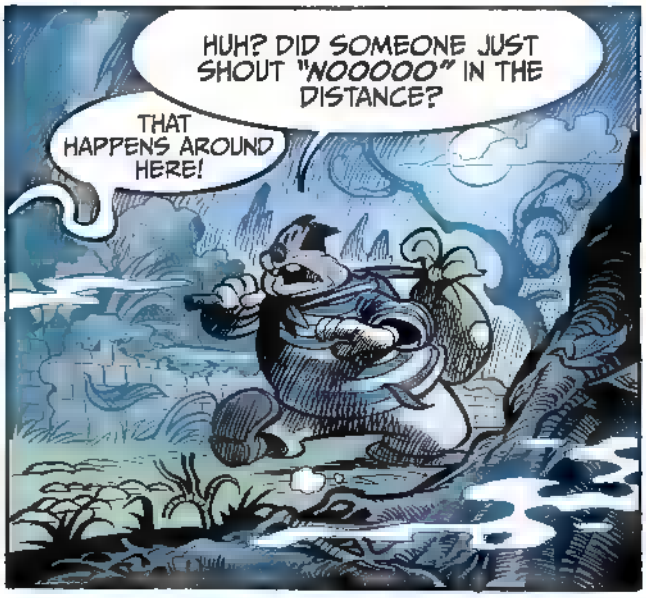

DO YOU THINK--
THE COUNT MUST HAVE *HYPNOTIZED* PEGFIELD AND FORCED HIM TO *CLEAR HIS PATH!*


MINNINA! ANSWER ME, MINNINA!
SQUAM


SH-SHE'S RESTING, RIGHT? TELL ME SHE JUST DOZED OFF, AND SHE'S DREAMING SWEET DREAMS!

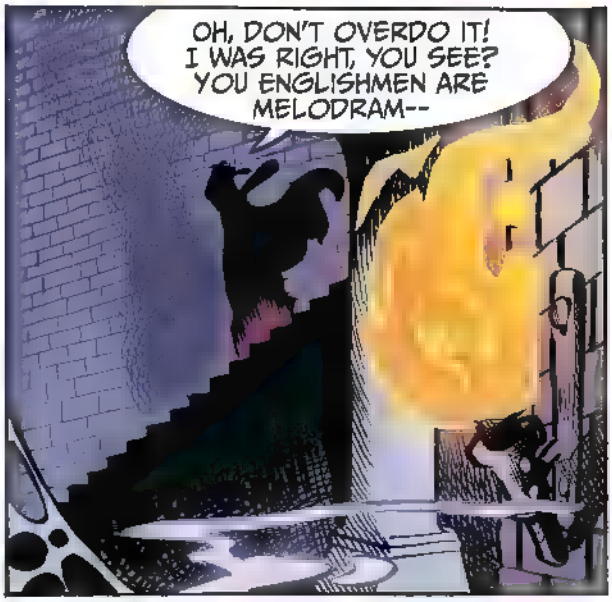

YOU MUST BE STRONG, *JA?* REMEMBER GIRL WITH BIG FRYING PAN EARS HATES BEETS, *JA?*
Y-YES... I MEAN... *JA!*


MMM! BEARDED BEETS WITH SWISS BEETS! FRIED BEARDED BEETS! BEETS IN RED WINE...

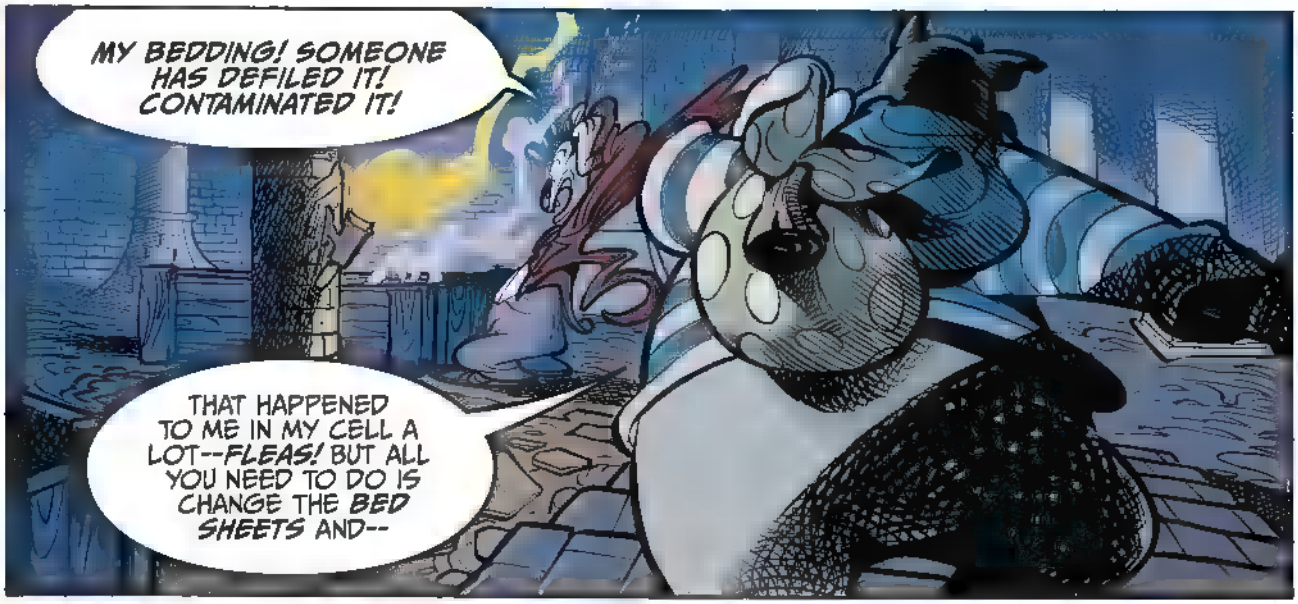

HUH? DID SOMEONE JUST SHOUT "NOOOOO" IN THE DISTANCE?
THAT HAPPENS AROUND HERE!

SOME PEOPLE FIND THE ENGLISH A LITTLE COLD! BUT I THINK YOU'RE HOT-BLOODED AND A BIT MELODRAMATIC!

TELL ME WHY YOU'RE FOLLOWING ME! I HAVEN'T MANAGED TO DITCH YOU, EVEN WHEN I TURNED INTO A BAT!
YOU'VE OPENED MY EYES TO THE USE OF FILES AND SUCH! ≥HUFF!≤ YOU'VE BECOME MY IDOL! ≥PANT!≤ MY MASTER!


OH, DON'T OVERDO IT! I WAS RIGHT, YOU SEE? YOU ENGLISHMEN ARE MELODRAM--

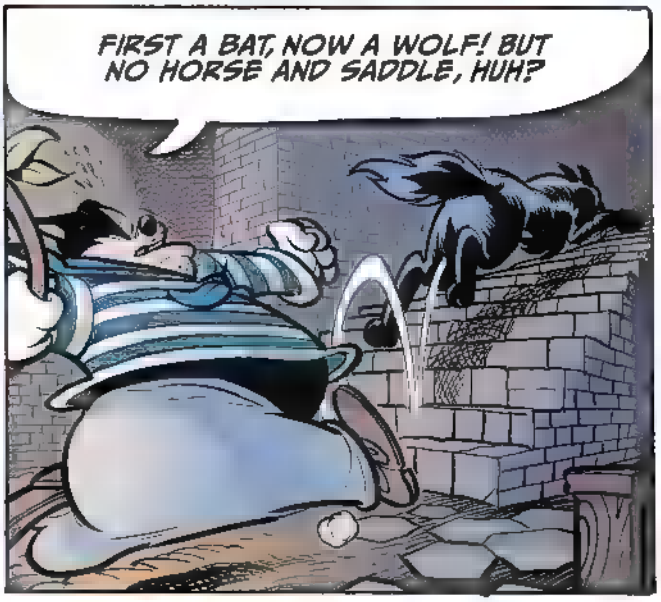
N-NOOOOO!
≥GULP!≤


MY BEDDING! SOMEONE HAS DEFILED IT! CONTAMINATED IT!
THAT HAPPENED TO ME IN MY CELL A LOT--FLEAS! BUT ALL YOU NEED TO DO IS CHANGE THE BED SHEETS AND--

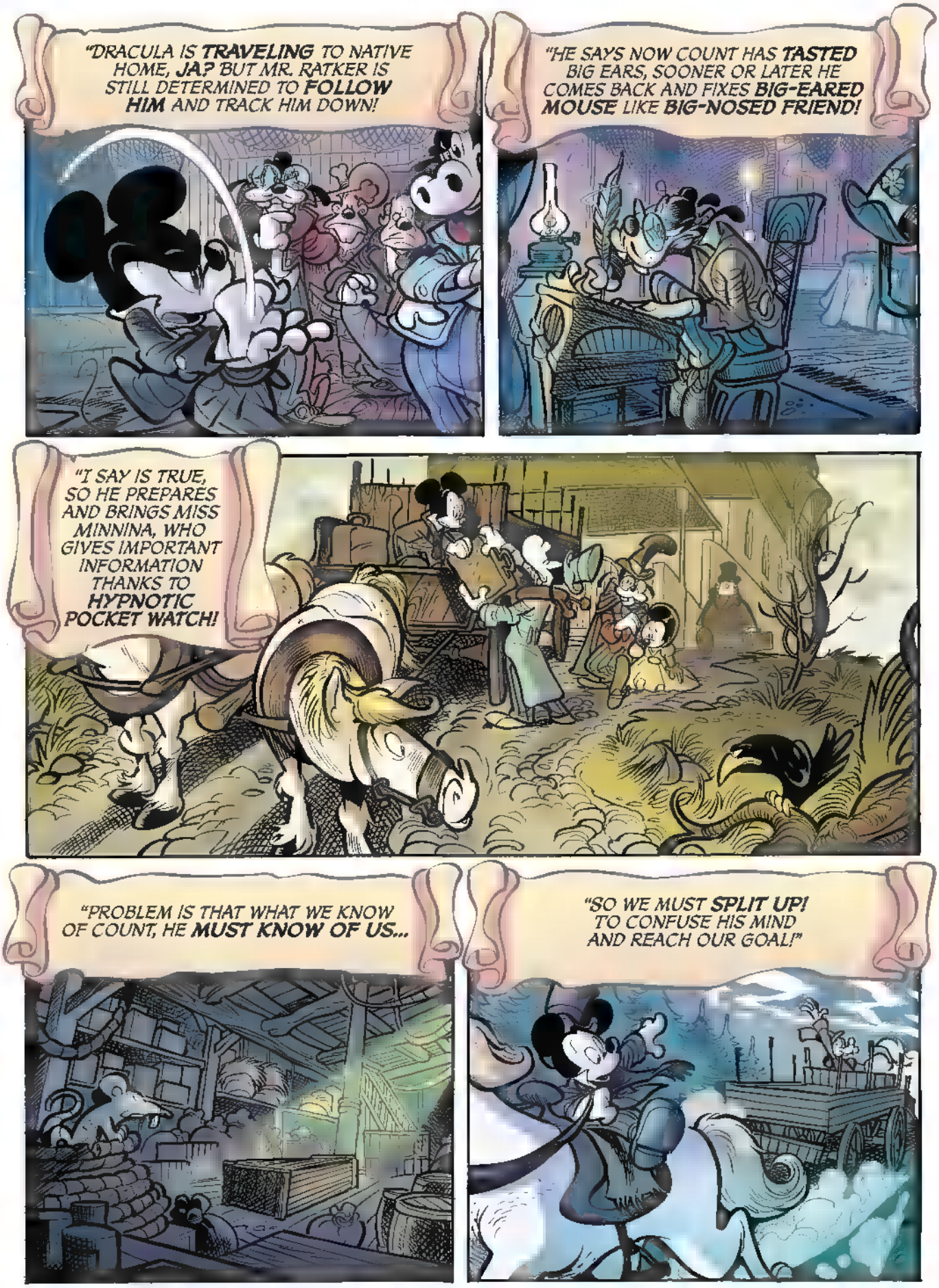
I ONLY SLEEP ON MY NATIVE SOIL, YOU IDIOT! AND NOW IT'S HOPELESSLY CONTAMINATED!

I HAVE A TERRIBLE FEELING! FOLLOW ME! WE HAVE TO GO STRAIGHT TO MY LONDON HOMES!

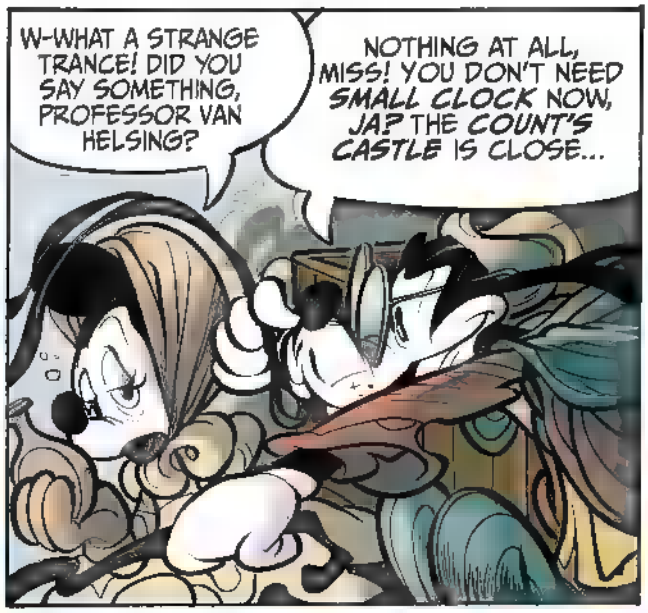
POOF

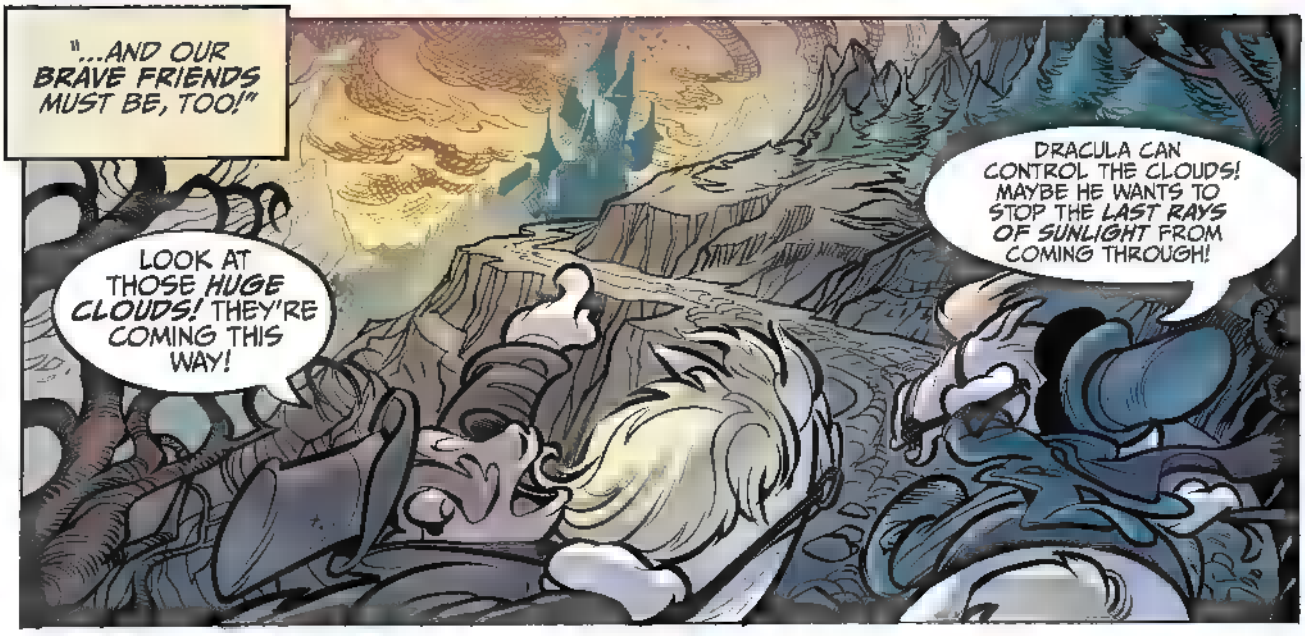

FIRST A BAT, NOW A WOLF! BUT NO HORSE AND SADDLE, HUH?

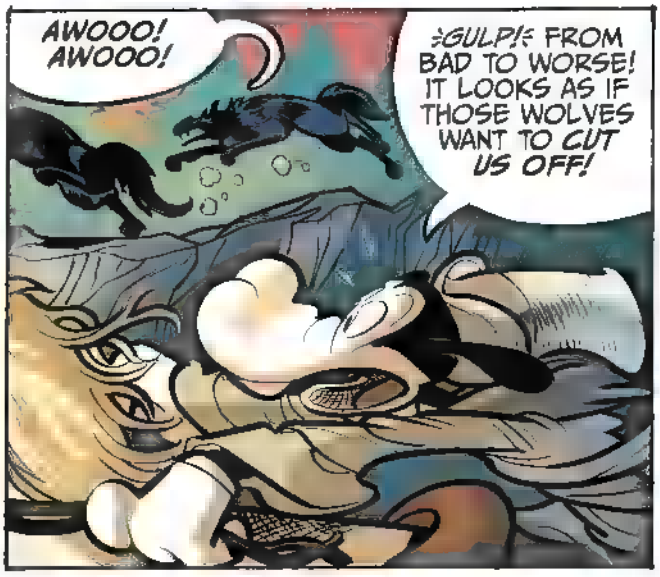
FROM GOOFY VAN HELSING'S NOTES: "I HYPNOTIZE MISS MINNINA WITH POCKET WATCH TO MAKE HER STOP SHOUTING HORRIBLE RECIPES!
"AH, WONDERFUL! WE FIND OUT RIGHT AWAY THAT GIRL WITH UMBRELLA EARS HAS PSYCHIC CONTACT WITH TORMENTOR, JA?
"THANKS TO THIS, WE NOW KNOW THAT COUNT HAS NO MORE PLACE FOR SLEEPING AND WANTS TO RETURN TO HIS COUNTRY RIGHT AWAY!
"PEGFIELD HELPS HIM FIND CLEAN BOXES, SHIP THAT SAILS ON BLACK SEA, AND COMFY FUZZY SLIPPERS WITH RABBIT EARS!

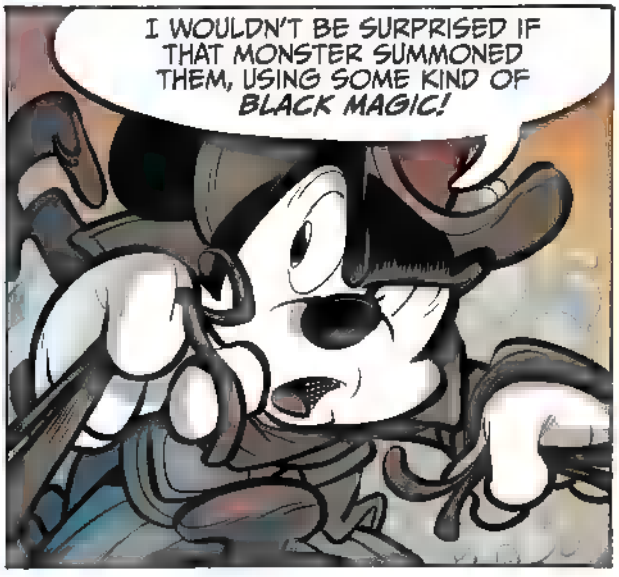

"DRACULA IS TRAVELING TO NATIVE HOME, JA? BUT MR. RATKER IS STILL DETERMINED TO FOLLOW HIM AND TRACK HIM DOWN!
"HE SAYS NOW COUNT HAS TASTED BIG EARS, SOONER OR LATER HE COMES BACK AND FIXES BIG-EARED MOUSE LIKE BIG-NOSED FRIEND!
"I SAY IS TRUE, SO HE PREPARES AND BRINGS MISS MINNINA, WHO GIVES IMPORTANT INFORMATION THANKS TO HYPNOTIC POCKET WATCH!
"PROBLEM IS THAT WHAT WE KNOW OF COUNT, HE MUST KNOW OF US...
"SO WE MUST SPLIT UP! TO CONFUSE HIS MIND AND REACH OUR GOAL!"

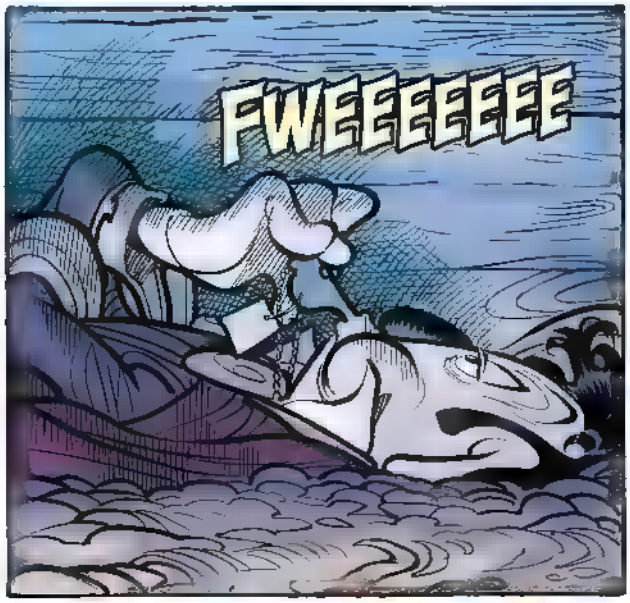
I LOVE EPISTOLARY NOVELS, JA? THEY ALLOW MANY EXPLANATIONS AND SKIPPING CHUNKS OF TIME!


W-WHAT A STRANGE TRANCE! DID YOU SAY SOMETHING, PROFESSOR VAN HELSING?
NOTHING AT ALL, MISS! YOU DON'T NEED SMALL CLOCK NOW, JA? THE COUNT'S CASTLE IS CLOSE...

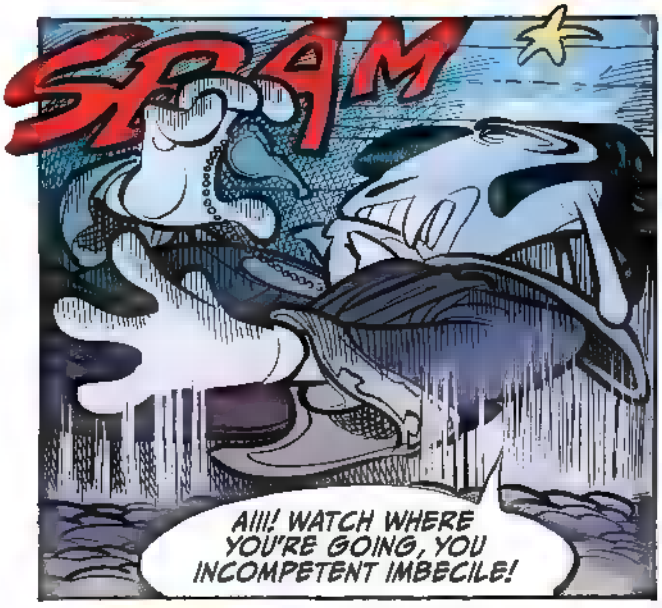

"...AND OUR BRAVE FRIENDS MUST BE, TOO!"
LOOK AT THOSE HUGE CLOUDS! THEY'RE COMING THIS WAY!
DRACULA CAN CONTROL THE CLOUDS! MAYBE HE WANTS TO STOP THE LAST RAYS OF SUNLIGHT FROM COMING THROUGH!

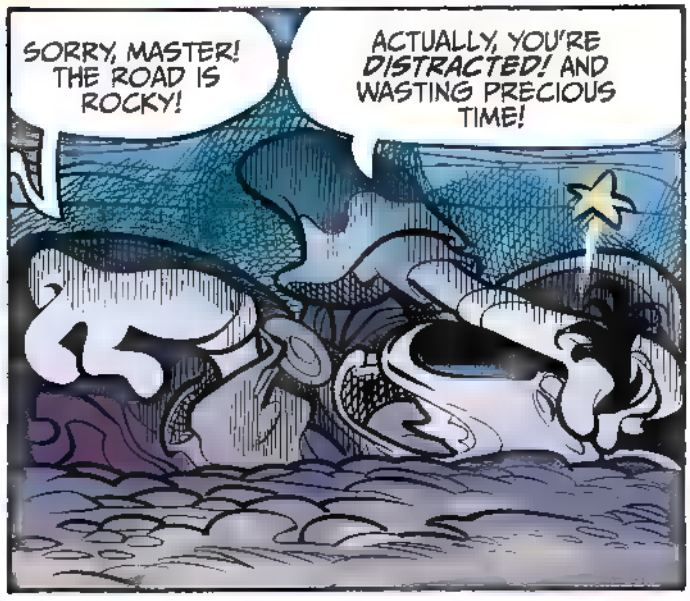

AWOOO! AWOOO!
¡GULP!¡ FROM BAD TO WORSE! IT LOOKS AS IF THOSE WOLVES WANT TO CUT US OFF!

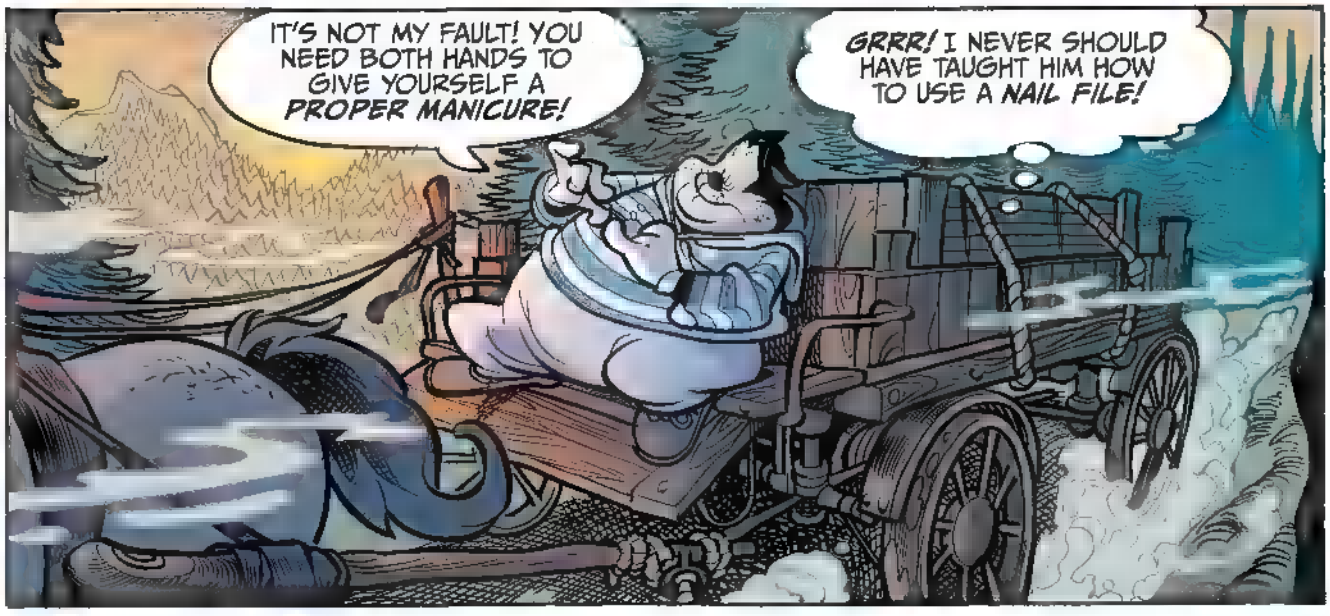

I WOULDN'T BE SURPRISED IF THAT MONSTER SUMMONED THEM, USING SOME KIND OF BLACK MAGIC!


FWEEEEEEE

FWEEEEEEE
Wolf Whistle! For Sea Dogs Use Underwater

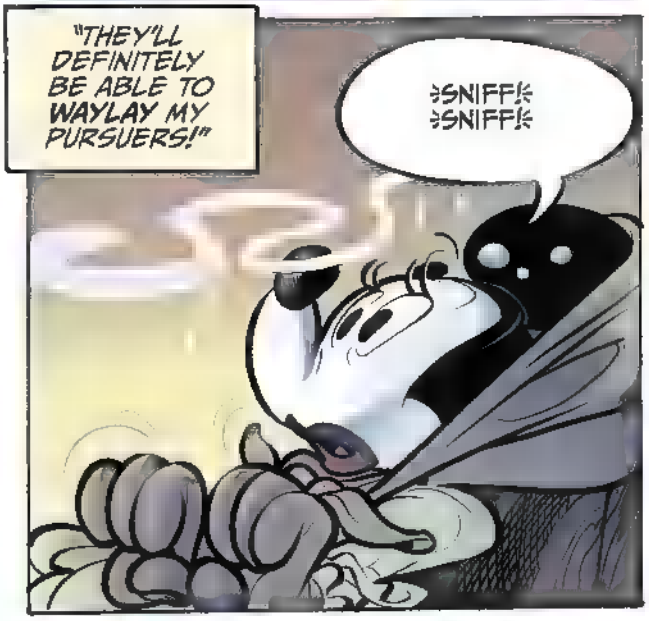

SCAM
AIII! WATCH WHERE YOU'RE GOING, YOU INCOMPETENT IMBECILE!

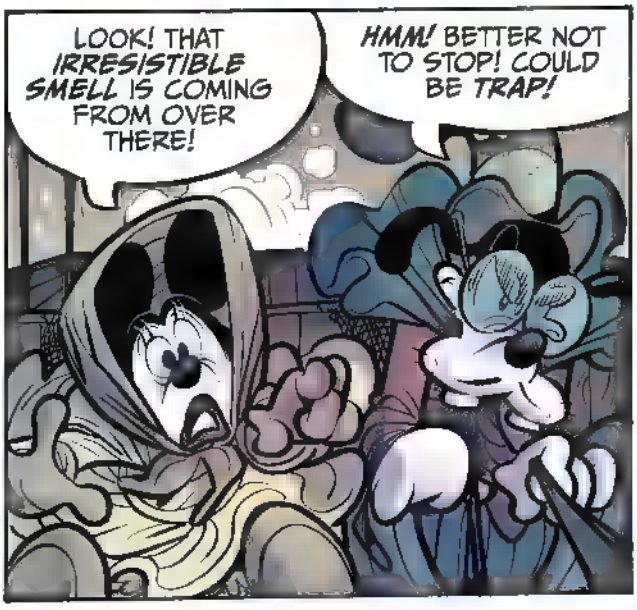

SORRY, MASTER! THE ROAD IS ROCKY!
ACTUALLY, YOU'RE DISTRACTED! AND WASTING PRECIOUS TIME!

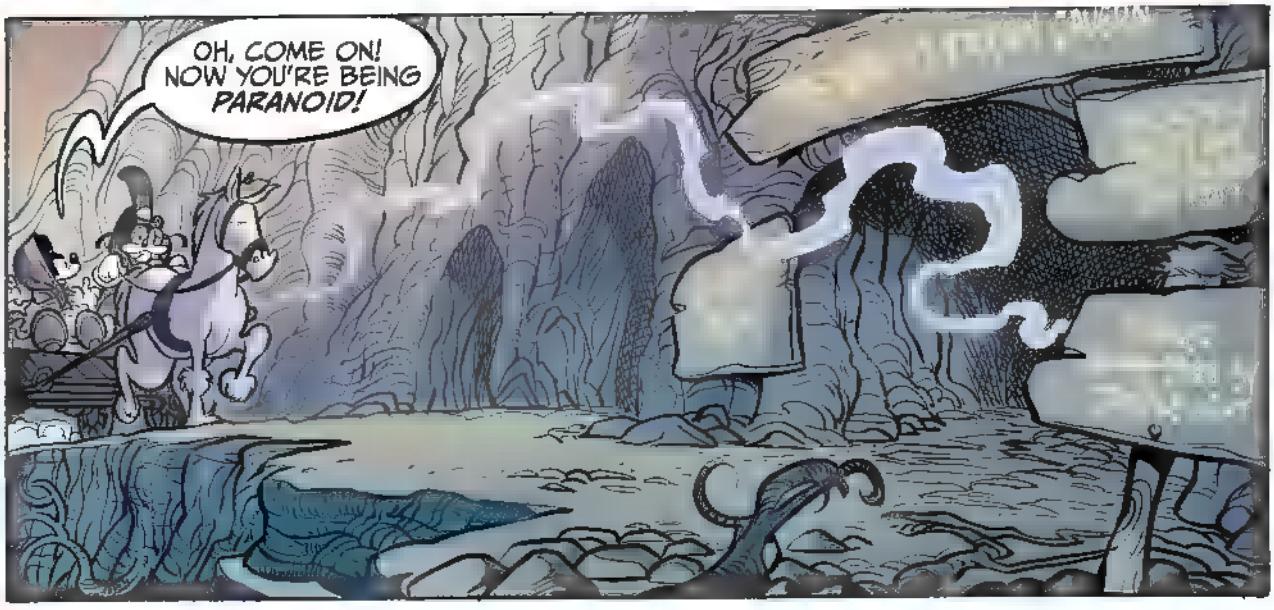

IT'S NOT MY FAULT! YOU NEED BOTH HANDS TO GIVE YOURSELF A PROPER MANICURE!
GRRR! I NEVER SHOULD HAVE TAUGHT HIM HOW TO USE A NAIL FILE!

PATIENCE! I FEEL THE CASTLE CLOSE BY! WE'LL GET THERE BEFORE SUNSET!

AND ALSO, MY SERVANTS HAVE BEEN SLEEPING IN THE RESTORATIVE SOIL! THEY'RE NOT WEAK LIKE ME!

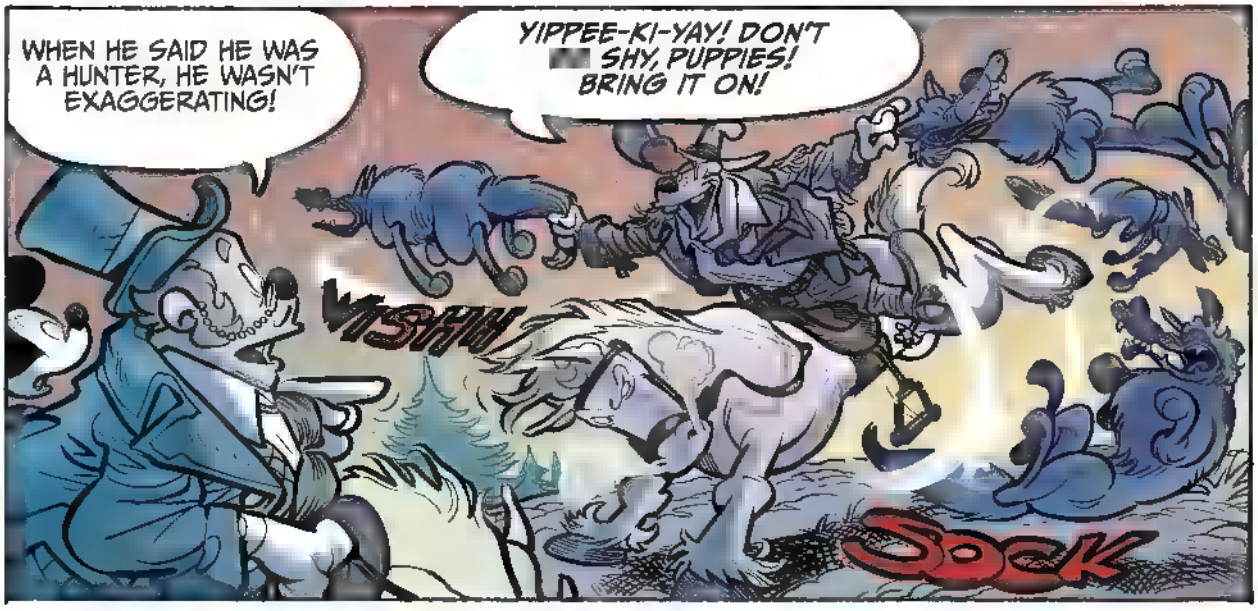

"THEY'LL DEFINITELY BE ABLE TO WAYLAY MY PURSUERS!"
SNIFF! SNIFF!

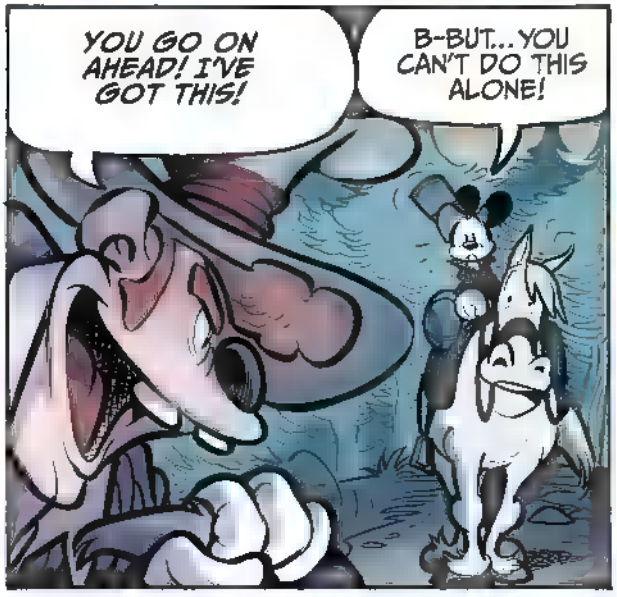

LOOK! THAT IRRESISTIBLE SMELL IS COMING FROM OVER THERE!
HMM! BETTER NOT TO STOP! COULD BE TRAP!

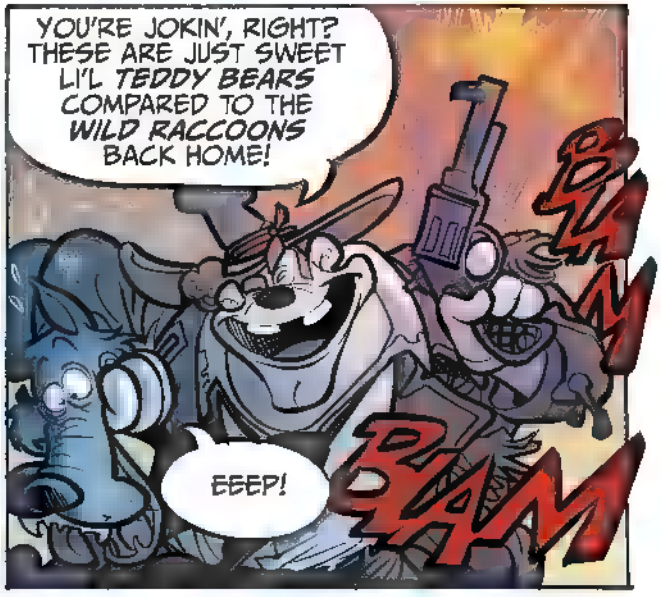

OH, COME ON! NOW YOU'RE BEING PARANOID!

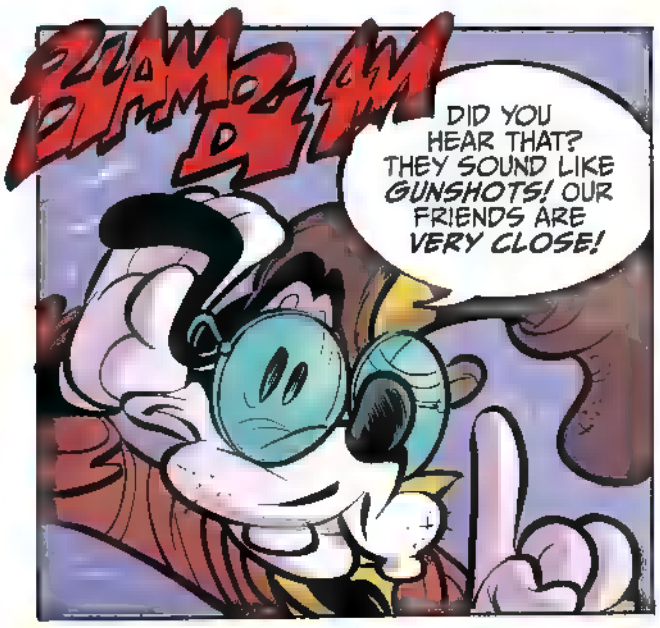
BLAM BLAM
AMAZING!

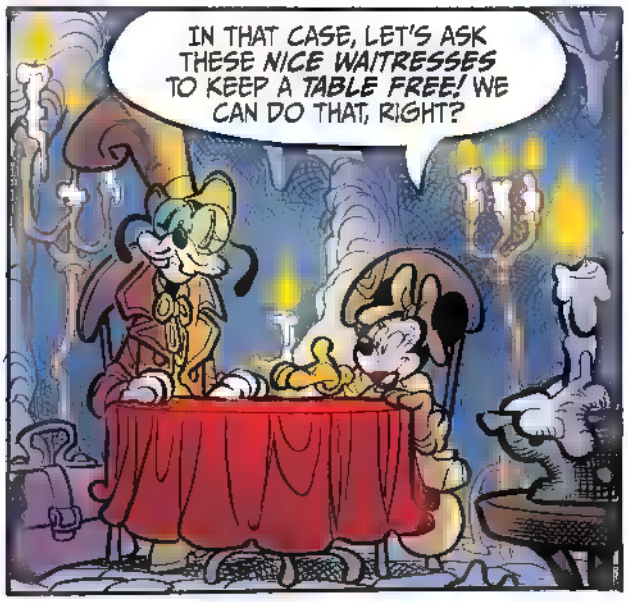
SOCK THUD
YOU CAN SAY THAT AGAIN! I'VE NEVER SEEN ANYTHING LIKE IT!

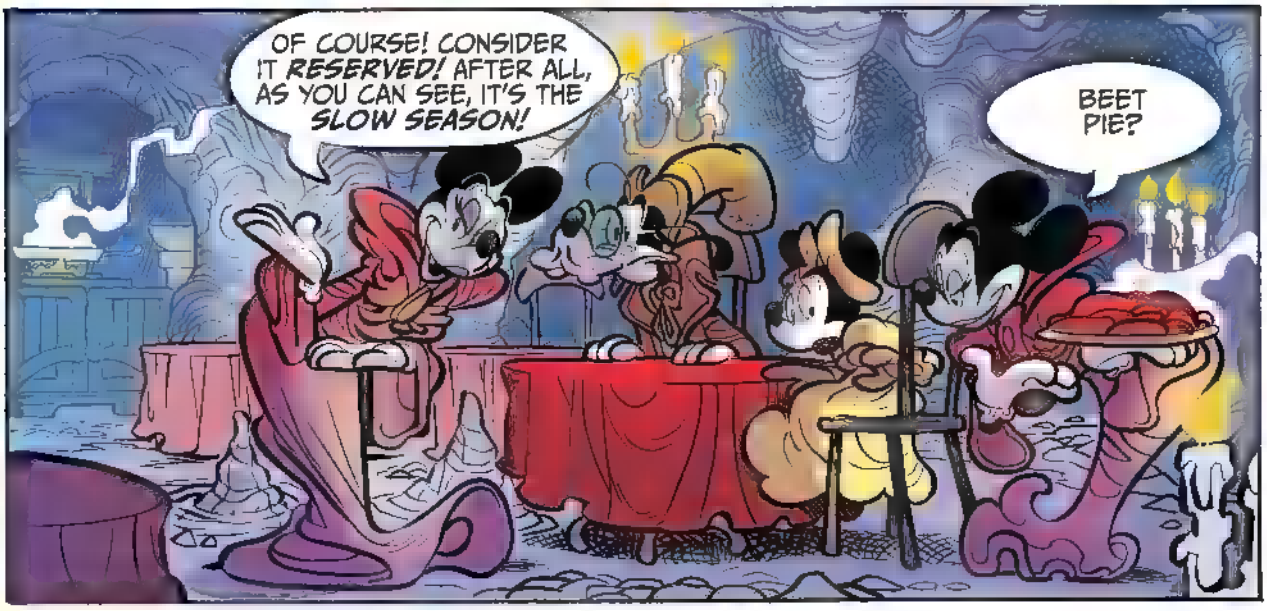

WHEN HE SAID HE WAS A HUNTER, HE WASN'T EXAGGERATING!
YIPPEE-KI-YAY! DON'T SHY, PUPPIES! BRING IT ON!
WISHH
SOCK


YOU GO ON AHEAD! I'VE GOT THIS!
B-BUT... YOU CAN'T DO THIS ALONE!

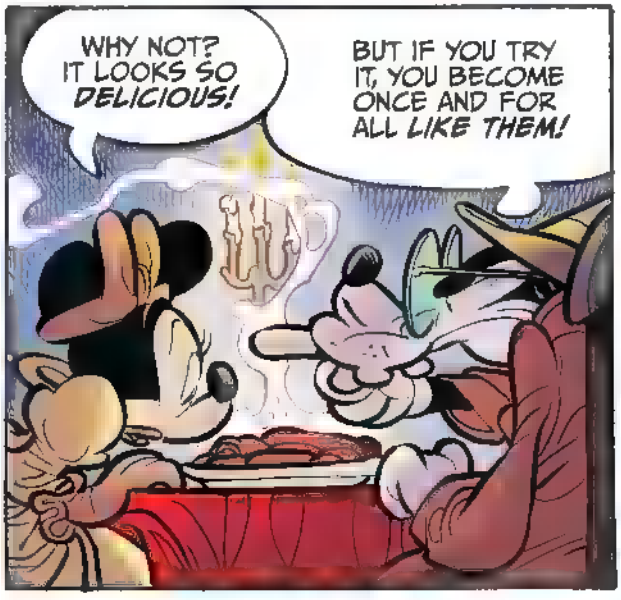

YOU'RE JOKIN', RIGHT? THESE ARE JUST SWEET LI'L TEDDY BEARS COMPARED TO THE WILD RACCOONS BACK HOME!
EEEP!
BLAM
BLAM

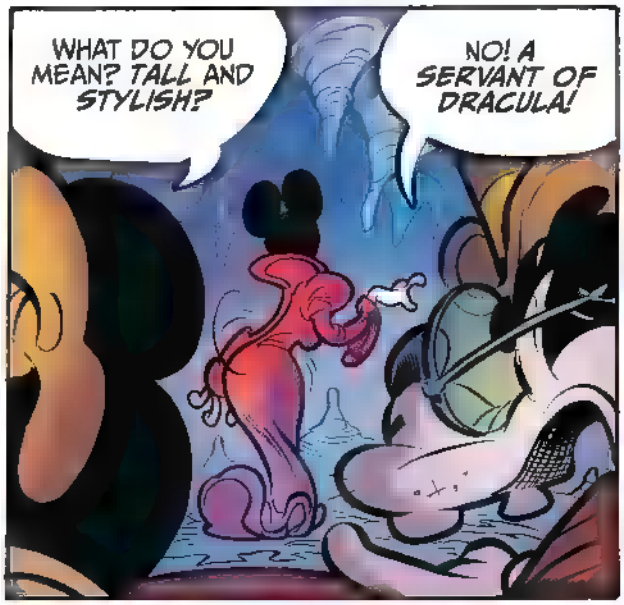

BLAM
BLAM
DID YOU HEAR THAT? THEY SOUND LIKE GUNSHOTS! OUR FRIENDS ARE VERY CLOSE!

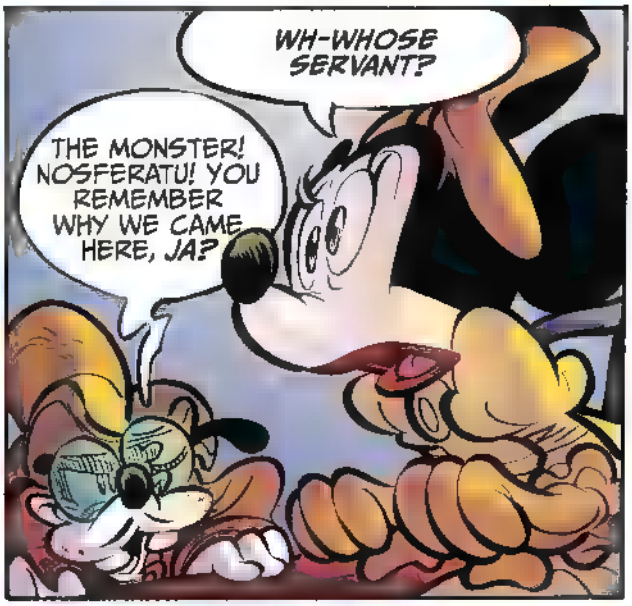

IN THAT CASE, LET'S ASK THESE NICE WAITRESSES TO KEEP A TABLE FREE! WE CAN DO THAT, RIGHT?


OF COURSE! CONSIDER IT RESERVED! AFTER ALL, AS YOU CAN SEE, IT'S THE SLOW SEASON!
BEET PIE?

LISTEN, MISS! WHILE I FIND WAY TO ENTER KITCHEN AND MAKE SPECIAL RECIPE, YOU DON'T TOUCH FOOD!

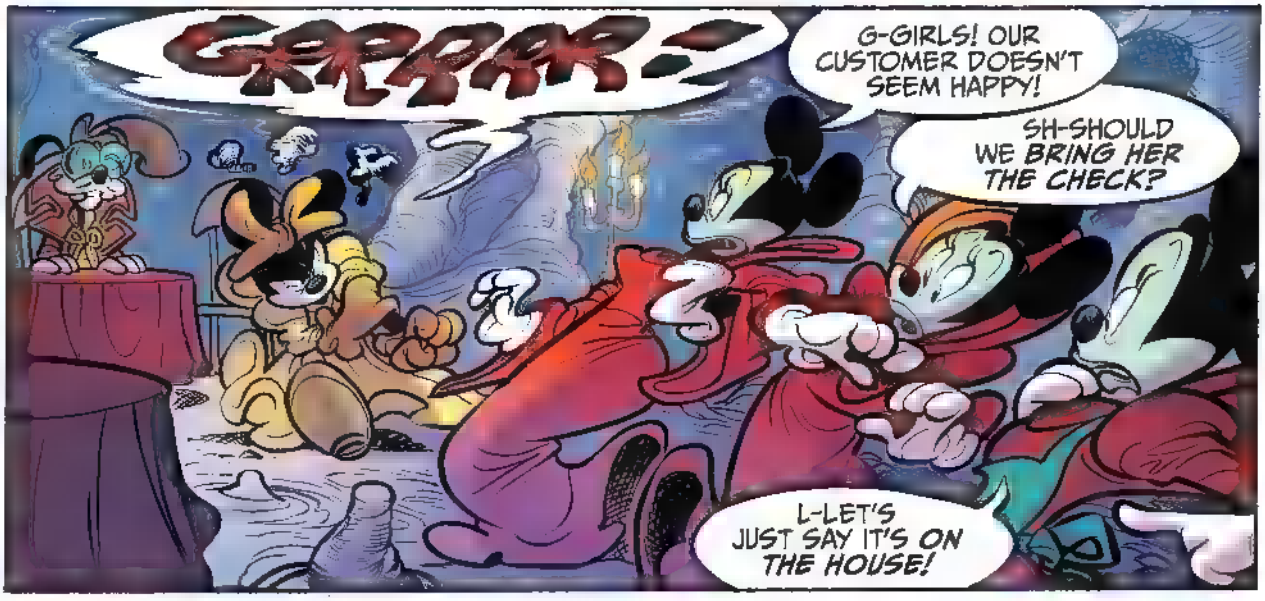

WHY NOT? IT LOOKS SO DELICIOUS!
BUT IF YOU TRY IT, YOU BECOME ONCE AND FOR ALL LIKE THEM!

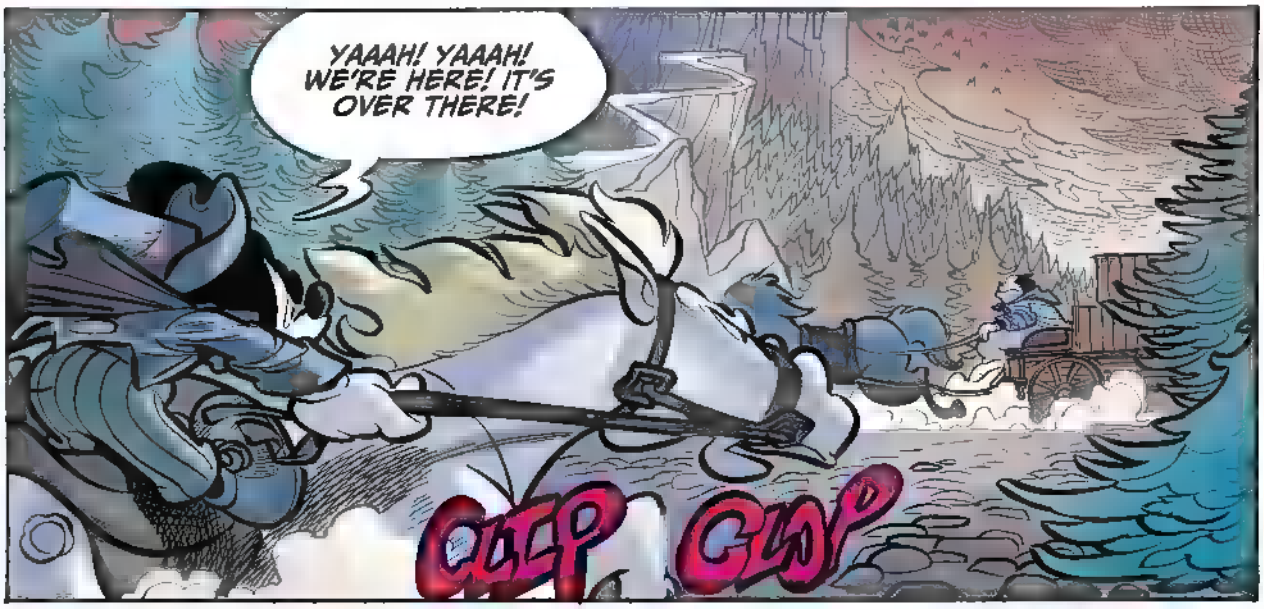

WHAT DO YOU MEAN? TALL AND STYLISH?
NO! A SERVANT OF DRACULA!

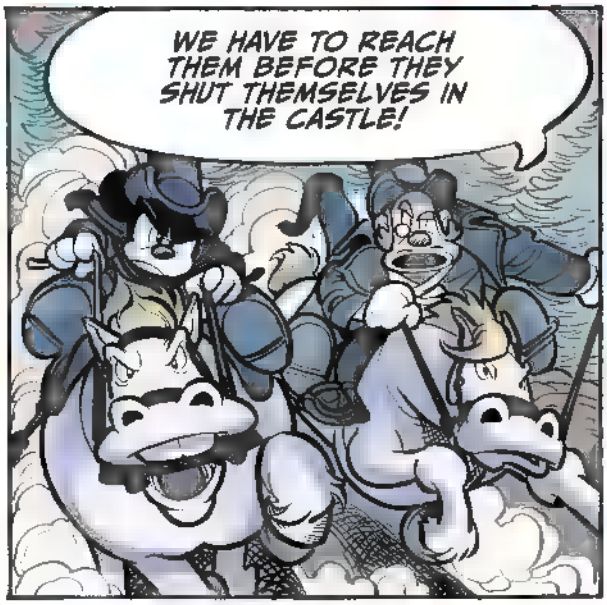

WH-WHOSE SERVANT?
THE MONSTER! NOSFERATU! YOU REMEMBER WHY WE CAME HERE, JA?

OH, YES! OF COURSE! NOW I REMEMBER EVERYTHING!

SO YOU'RE THE TERRIBLE CREATURES MY JONATHAN TOLD ME ABOUT, HUH?
GULP!

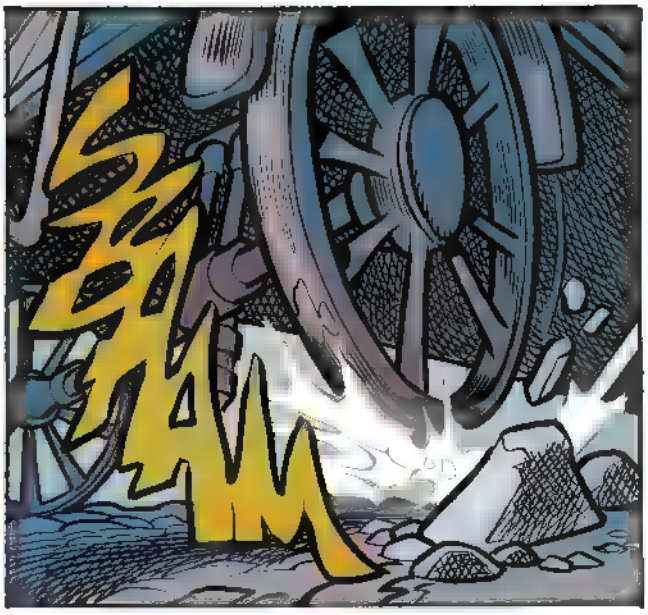

GRRRR!
G-GIRLS! OUR CUSTOMER DOESN'T SEEM HAPPY!
SH-SHOULD WE BRING HER THE CHECK?
L-LET'S JUST SAY IT'S ON THE HOUSE!

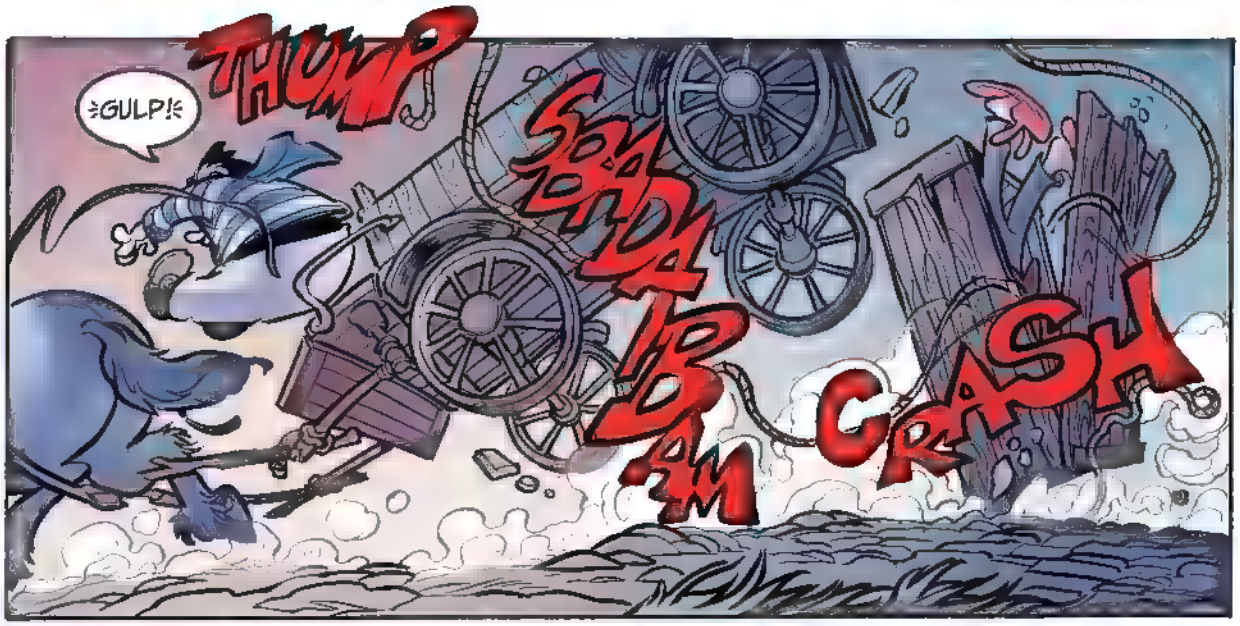

YAAAH! YAAAH! WE'RE HERE! IT'S OVER THERE!
CLIP CLOP

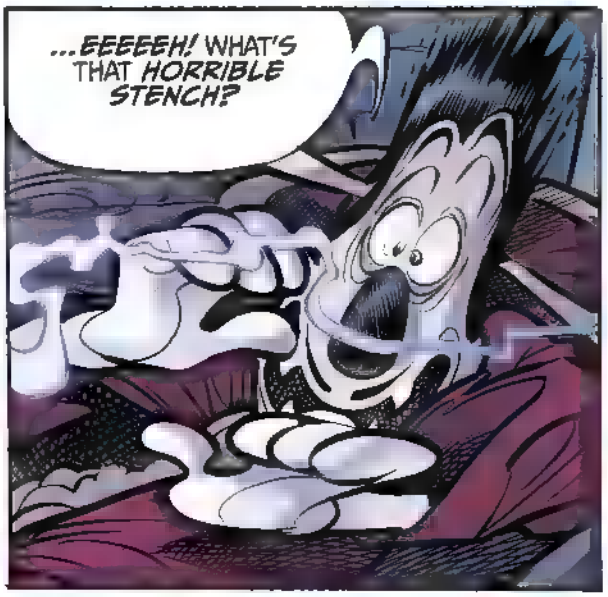

WE HAVE TO REACH THEM BEFORE THEY SHUT THEMSELVES IN THE CASTLE!

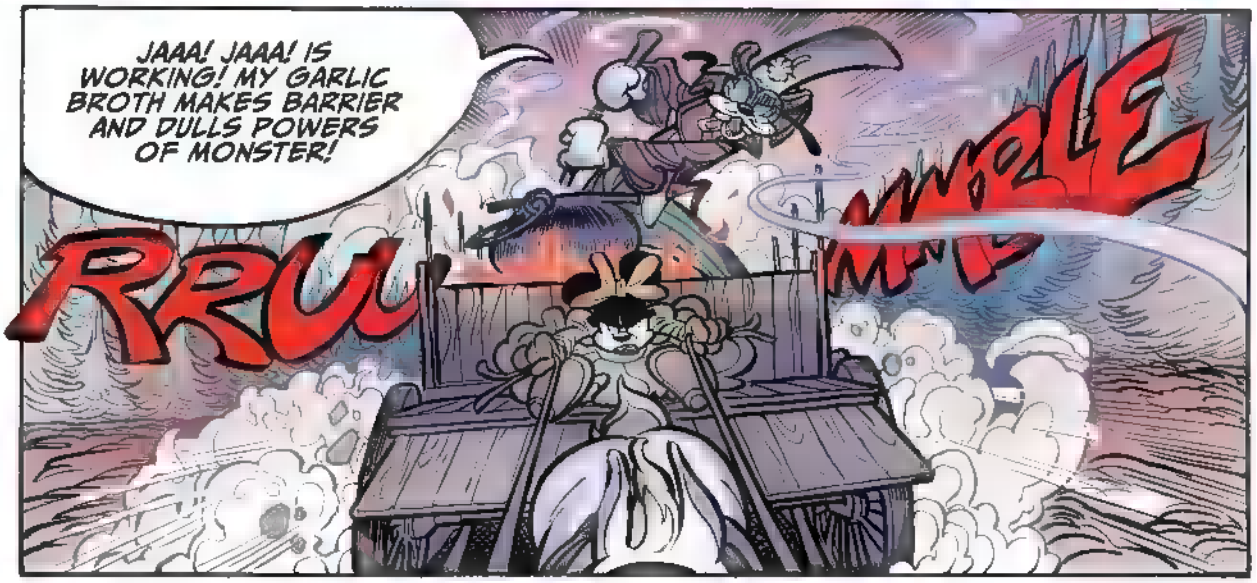
YAAAH! YAAAAAH!
GASP!

GET MOVING! WHIP THOSE BEASTS!
I WOULD, MASTER! BUT I DON'T WANT TO RUIN MY NAILS!


SPLAM







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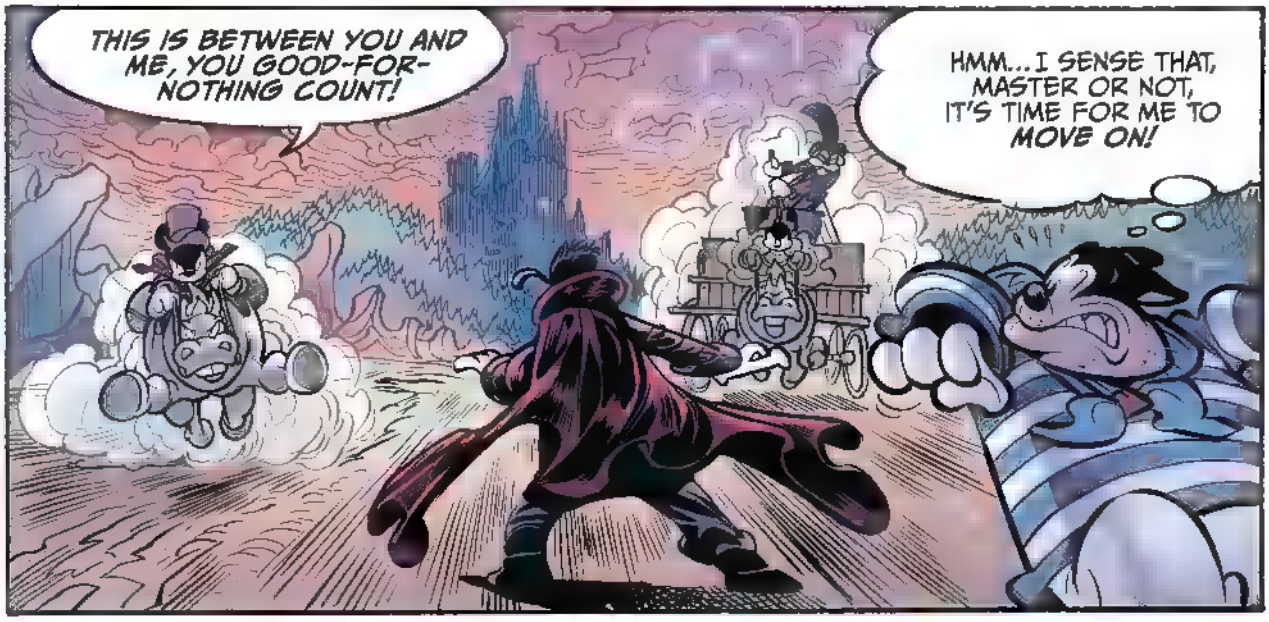
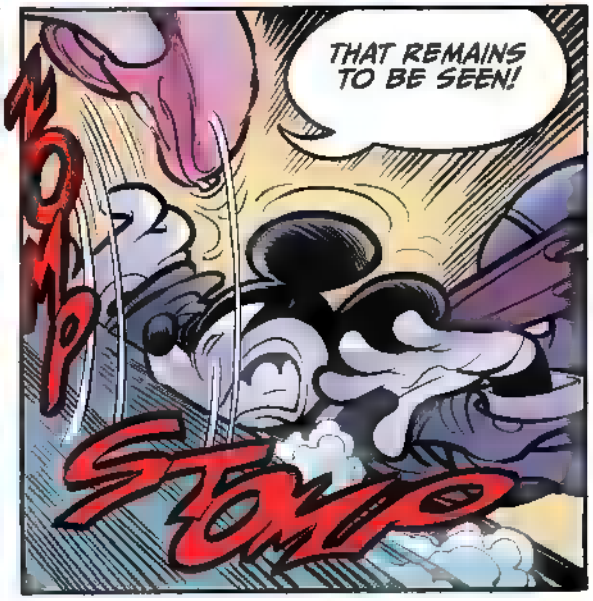
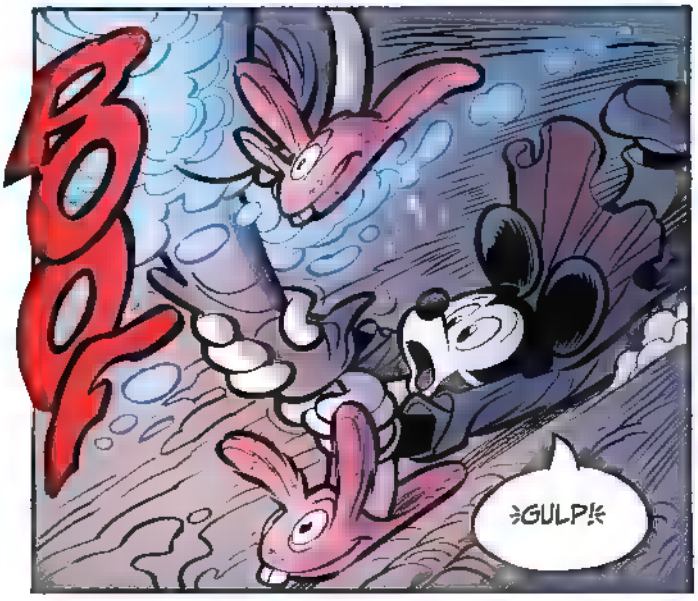
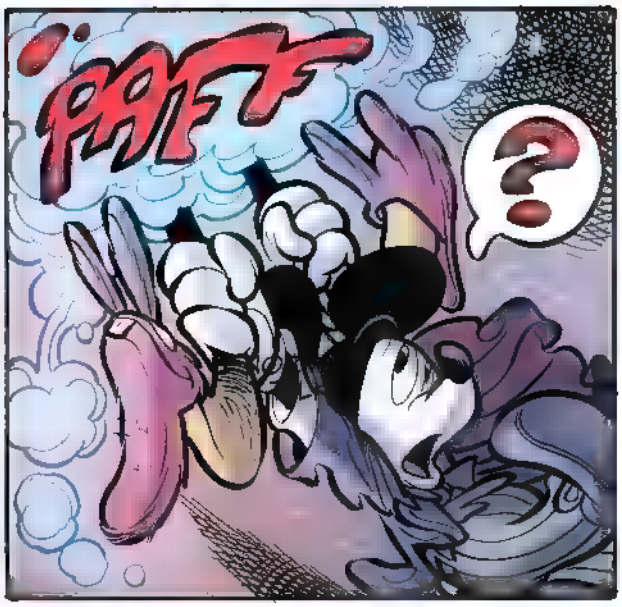

THIS IS BETWEEN YOU AND ME, YOU GOOD-FOR-NOTHING COUNT!
HMM... I SENSE THAT, MASTER OR NOT, IT'S TIME FOR ME TO MOVE ON!

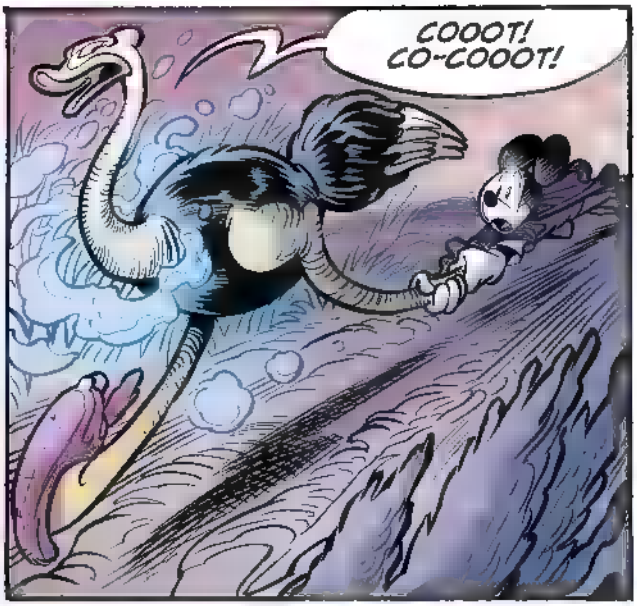
GOTCHA!

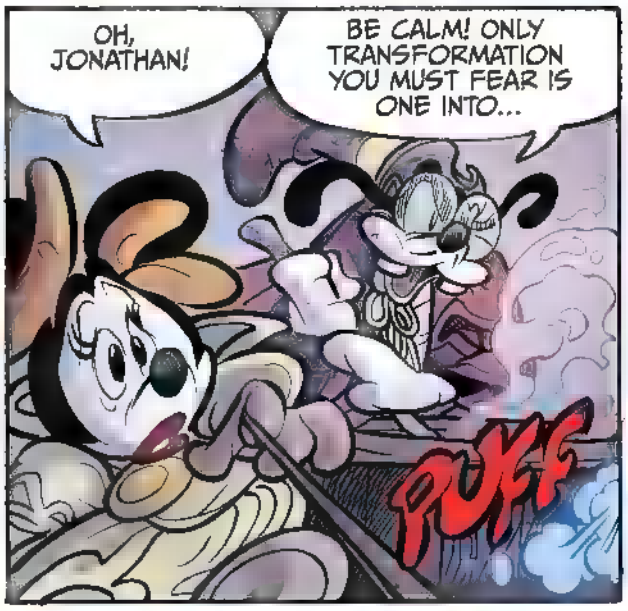

THAT REMAINS TO BE SEEN!
STOMP

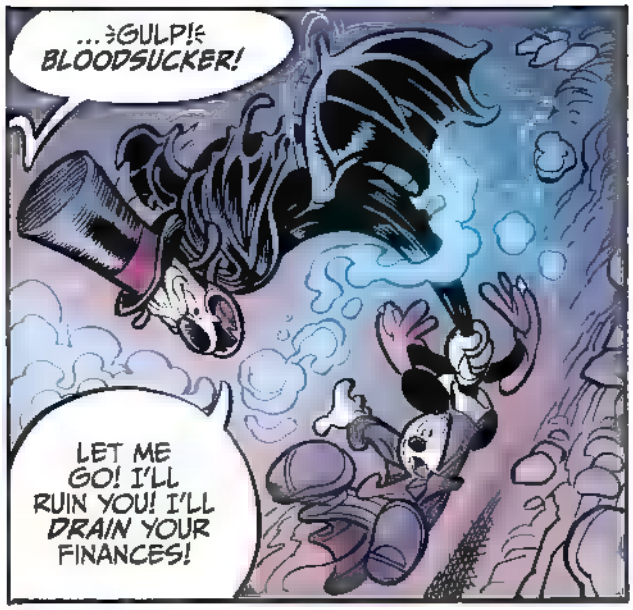

BOOF
GULP!

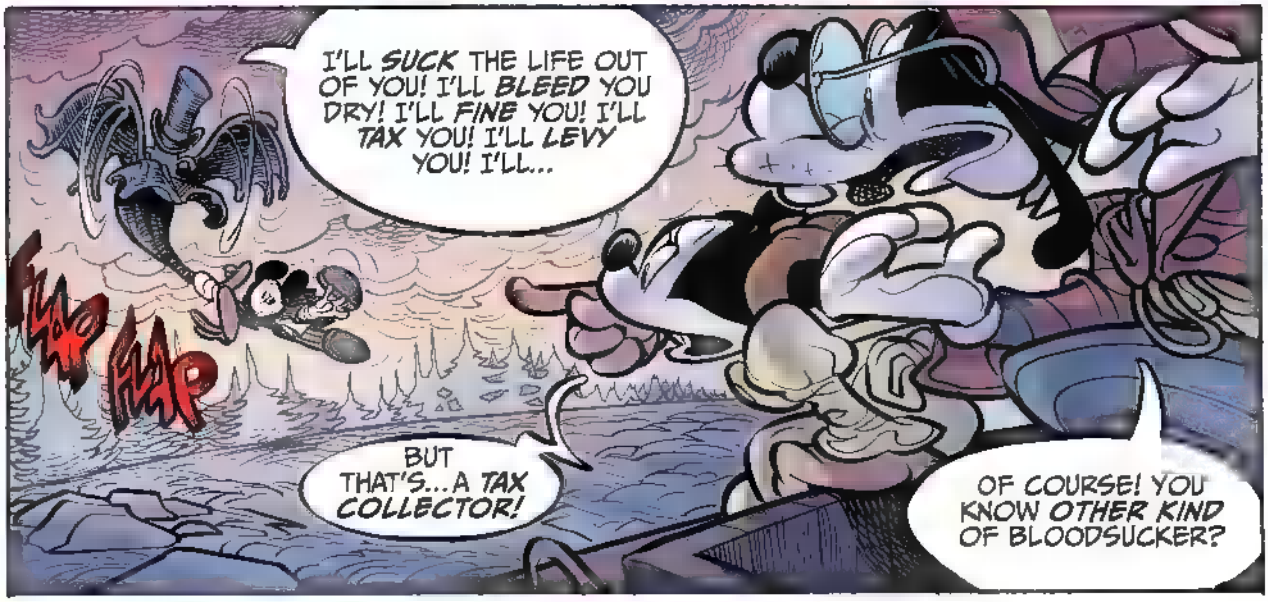
SKREE SKREEE!
FLAP
FLAP
FLAP

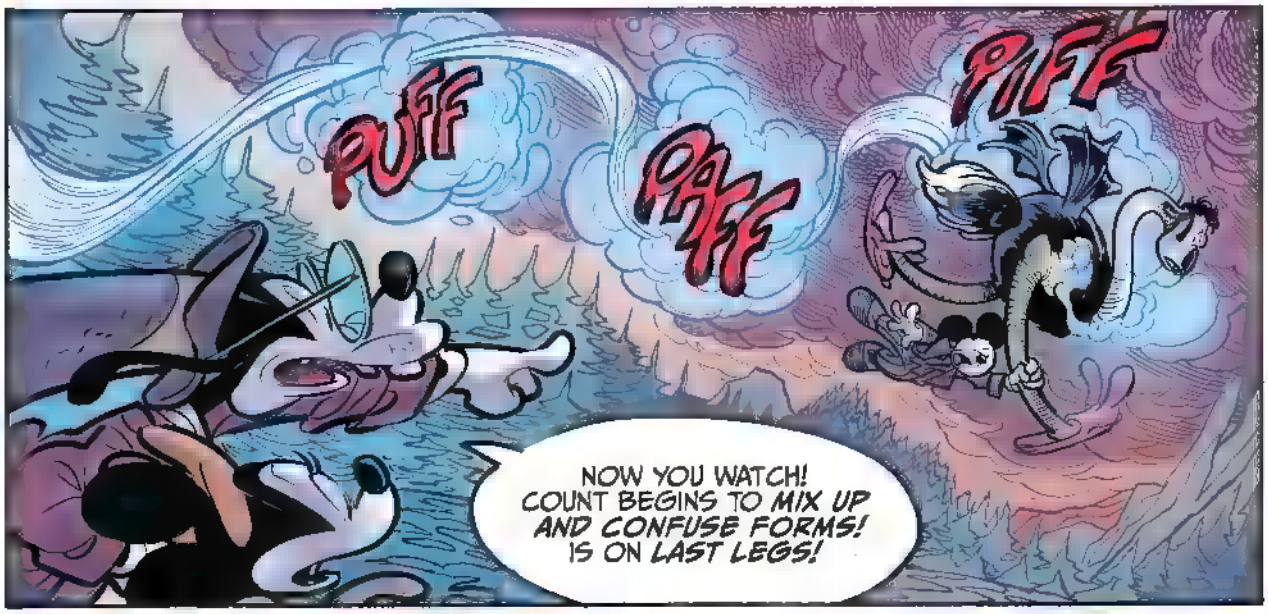

PAFF
?

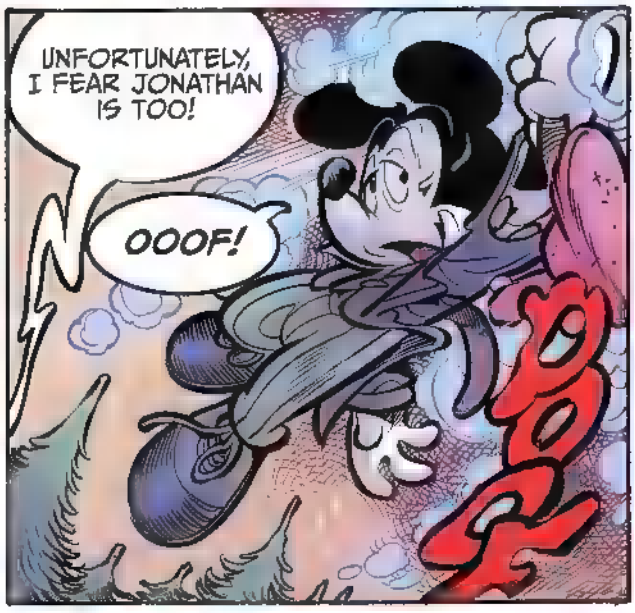

COOOT! CO-COOOT!

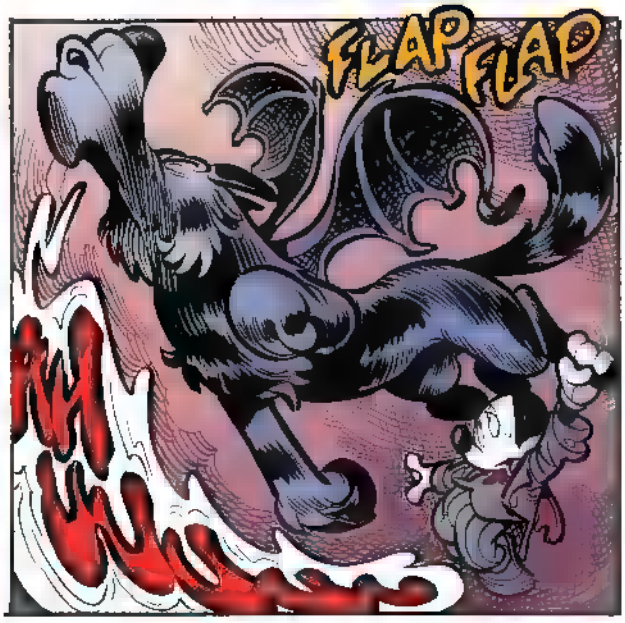

OH, JONATHAN!
BE CALM! ONLY TRANSFORMATION YOU MUST FEAR IS ONE INTO...
PUFF

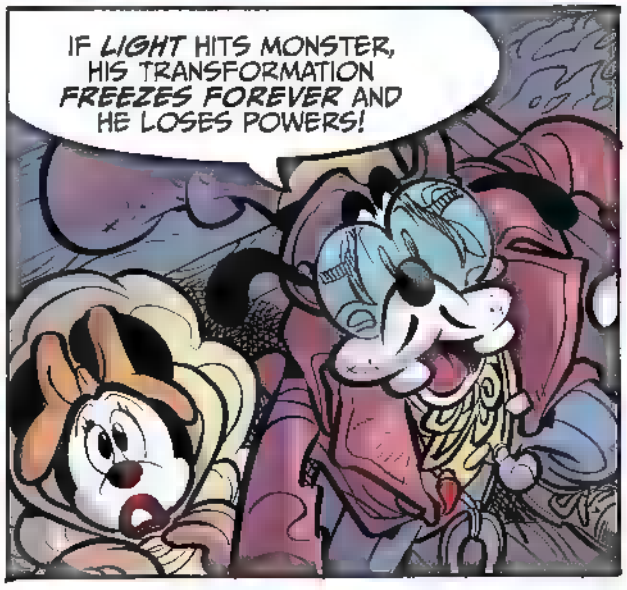

...GULP! BLOODSUCKER!
LET ME GO! I'LL RUIN YOU! I'LL DRAIN YOUR FINANCES!

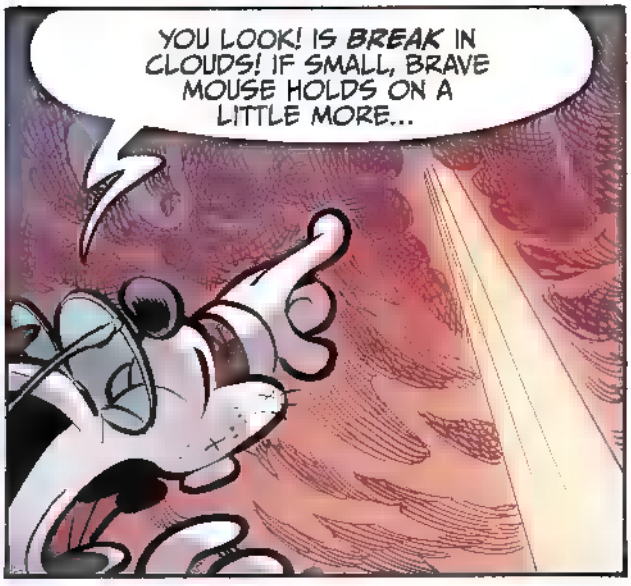

I'LL SUCK THE LIFE OUT OF YOU! I'LL BLEED YOU DRY! I'LL FINE YOU! I'LL TAX YOU! I'LL LEVY YOU! I'LL...
FLAP FLAP
BUT THAT'S...A TAX COLLECTOR!
OF COURSE! YOU KNOW OTHER KIND OF BLOODSUCKER?

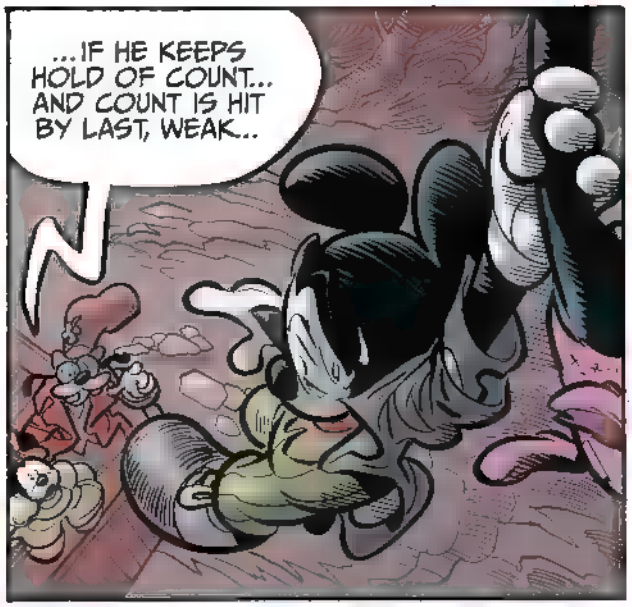

PUFF
PUFF
PUFF
NOW YOU WATCH! COUNT BEGINS TO MIX UP AND CONFUSE FORMS! IS ON LAST LEGS!

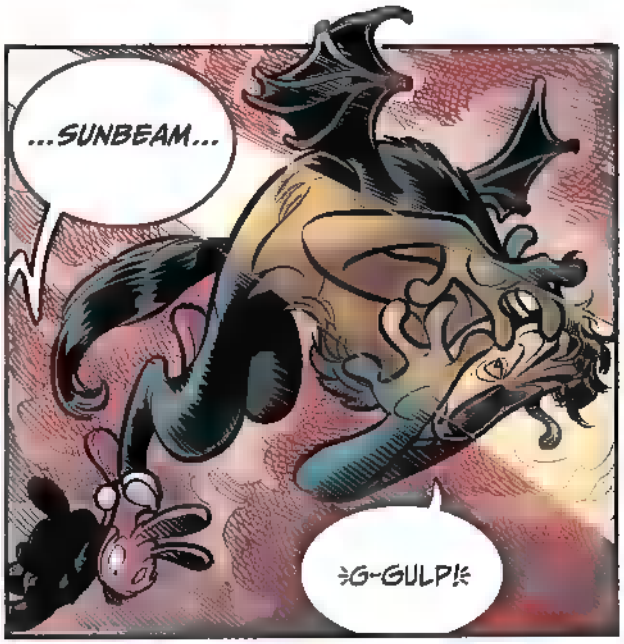

UNFORTUNATELY, I FEAR JONATHAN IS TOO!
OOOF!
OOOF


FLAP FLAP

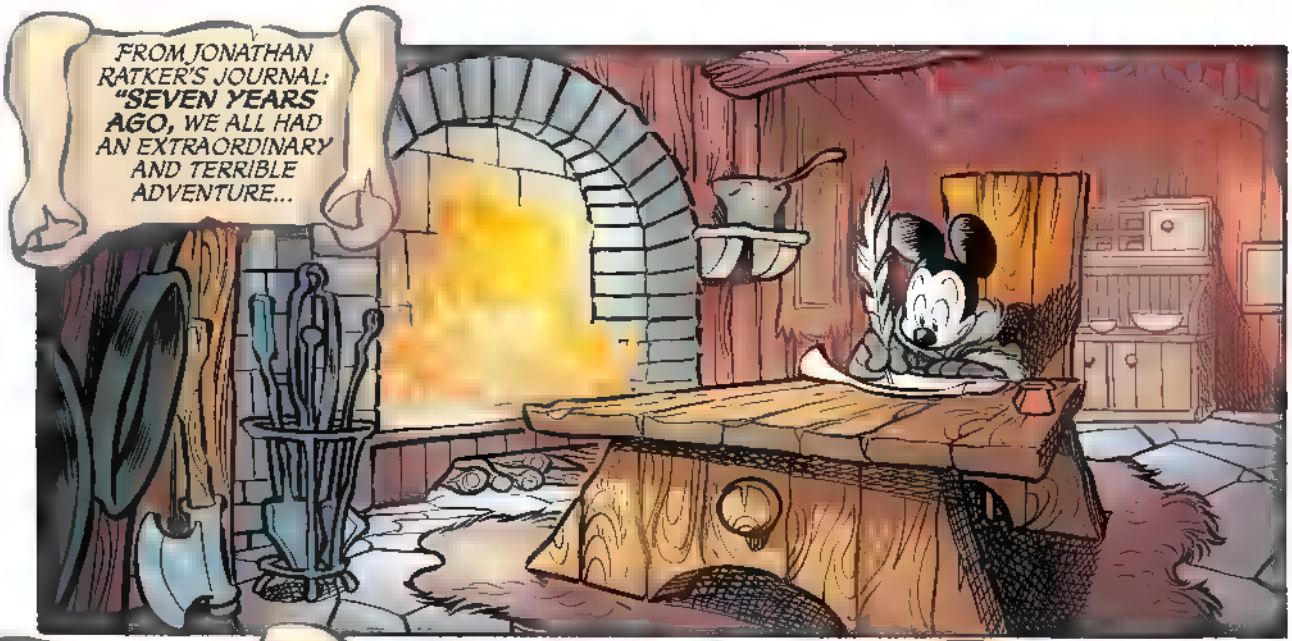

IF LIGHT HITS MONSTER, HIS TRANSFORMATION FREEZES FOREVER AND HE LOSES POWERS!


YOU LOOK! IS BREAK IN CLOUDS! IF SMALL, BRAVE MOUSE HOLDS ON A LITTLE MORE...


...IF HE KEEPS HOLD OF COUNT... AND COUNT IS HIT BY LAST, WEAK...

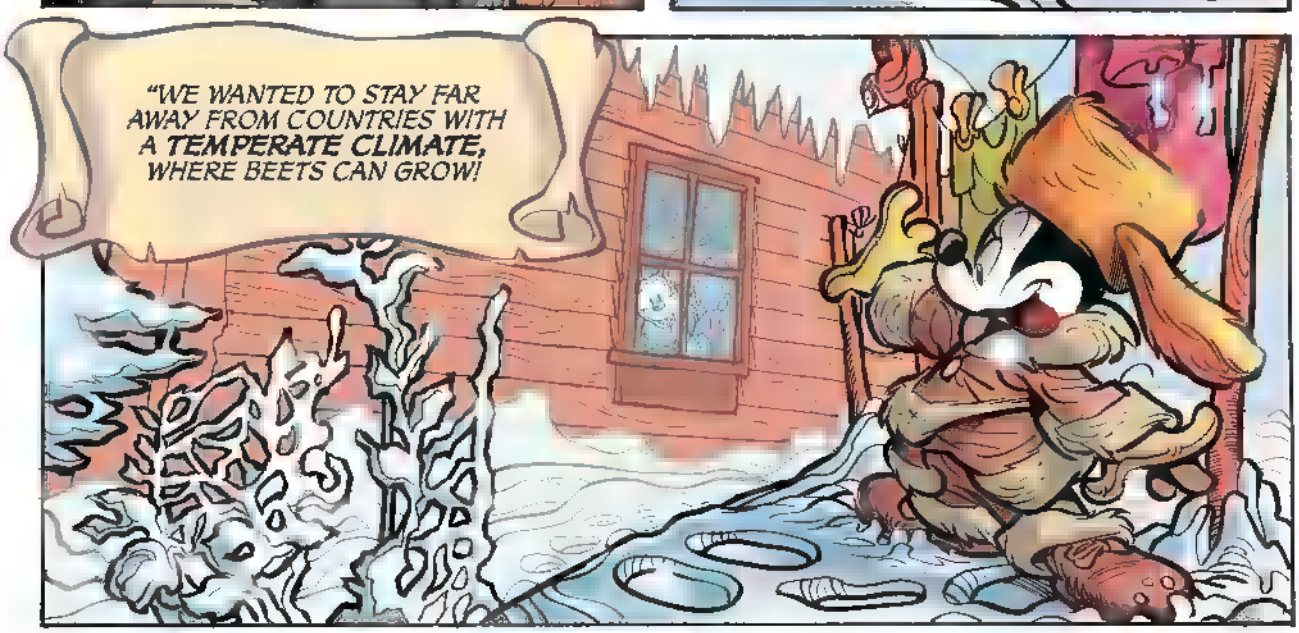

...SUNBEAM...
G-GULP!

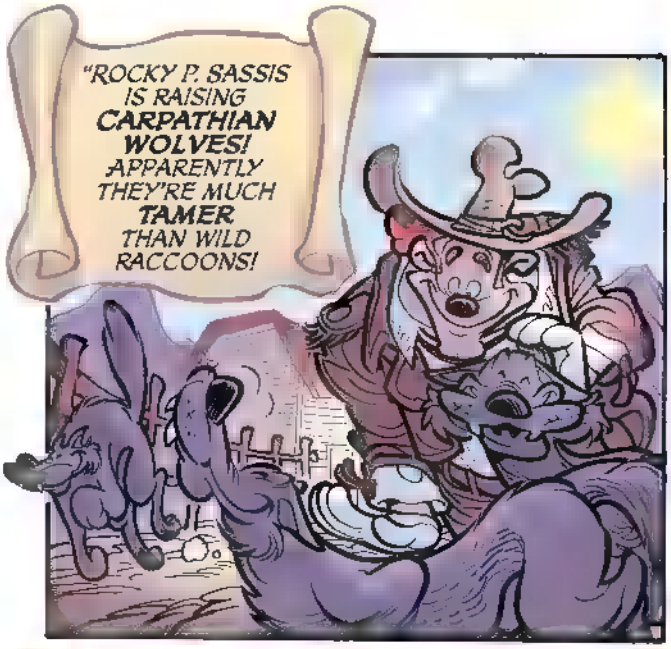
AAAAARGH!


FROM JONATHAN RATKER'S JOURNAL: "SEVEN YEARS AGO, WE ALL HAD AN EXTRAORDINARY AND TERRIBLE ADVENTURE...

"...AND THE HAPPINESS WE ENJOY TODAY MUST BE A REWARD FOR EVERYTHING WE SUFFERED!

"MINNINA AND I ARE NOW MARRIED! ALTHOUGH WE'VE MOVED VERY FAR NORTH!

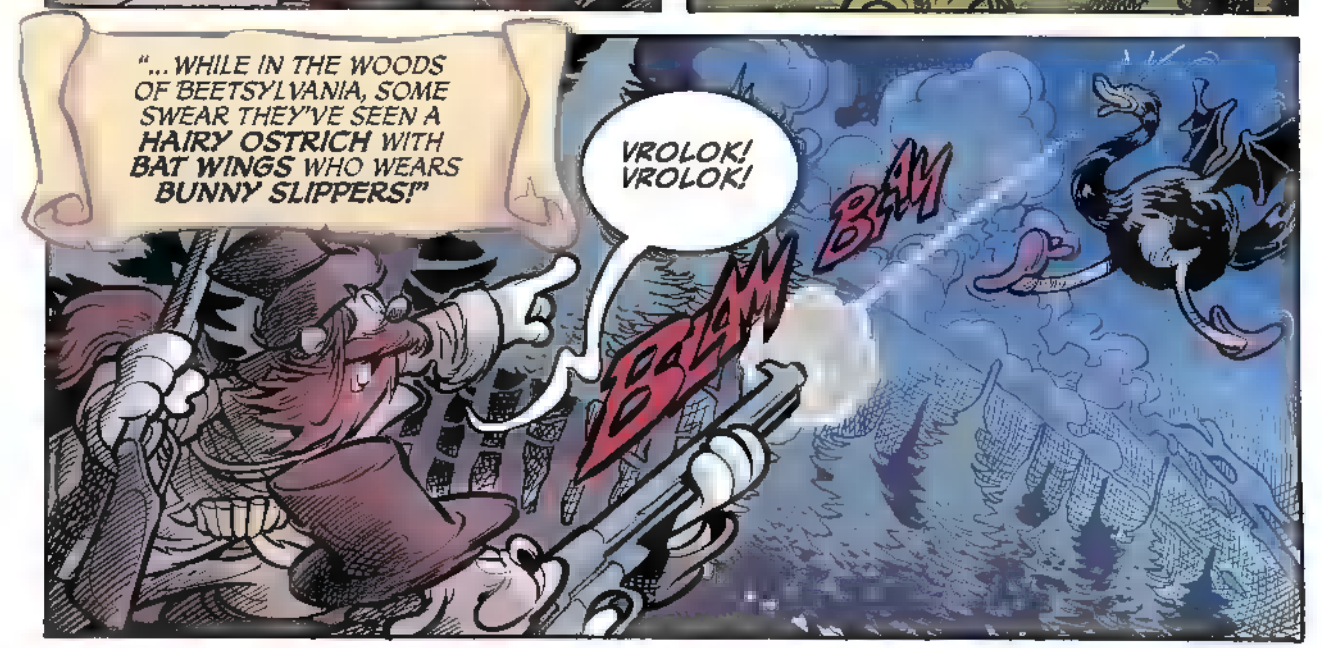

"WE WANTED TO STAY FAR AWAY FROM COUNTRIES WITH A TEMPERATE CLIMATE, WHERE BEETS CAN GROW!

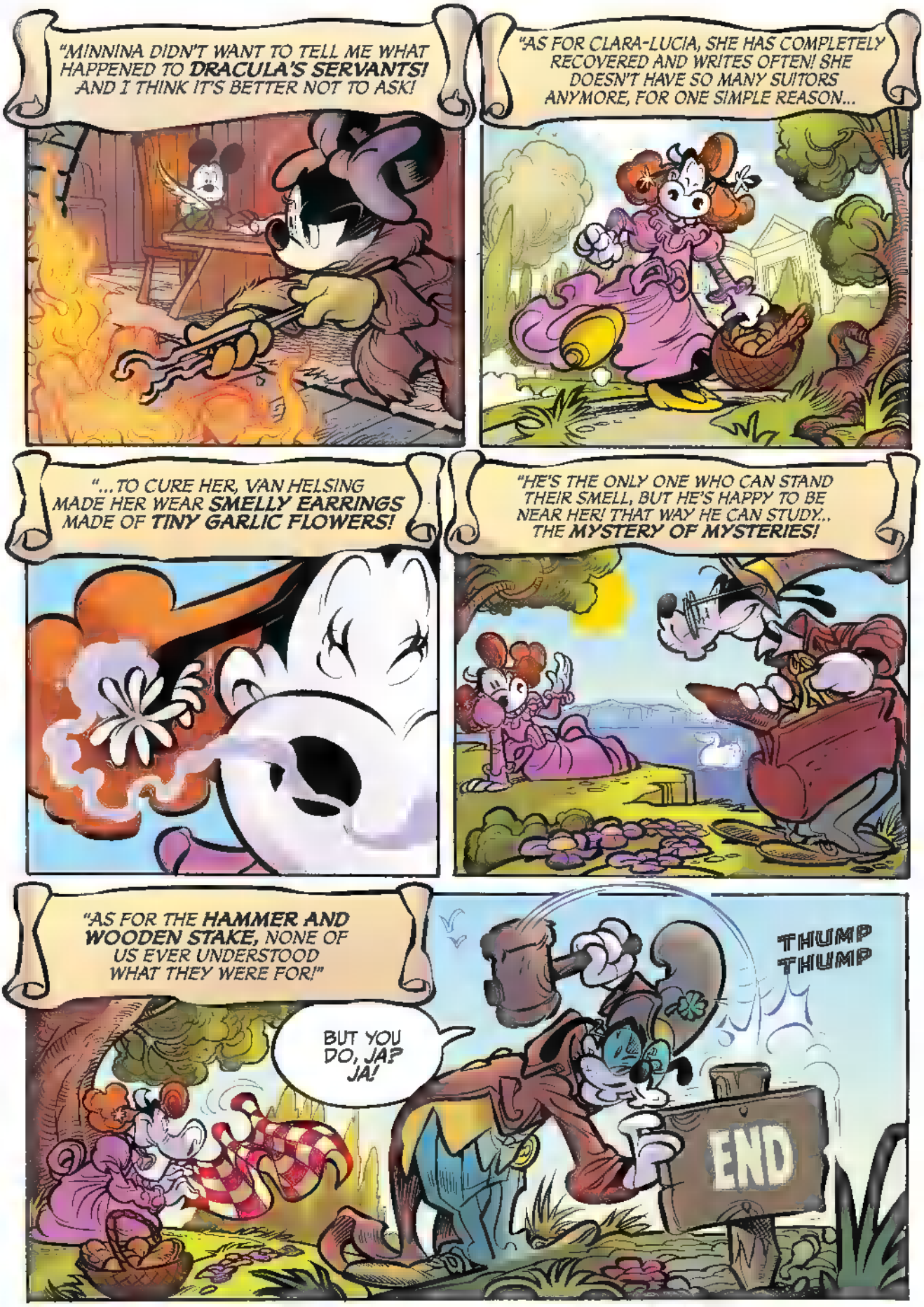

"ROCKY P. SASSIS IS RAISING CARPATHIAN WOLVES! APPARENTLY THEY'RE MUCH TAMER THAN WILD RACCOONS!

"BUZ SETTON HAS TURNED HIS ASYLUM INTO A MODERN FRUIT AND VEGETABLE STORE FOR PARANORMAL PHENOMENA!
MANDRAKE

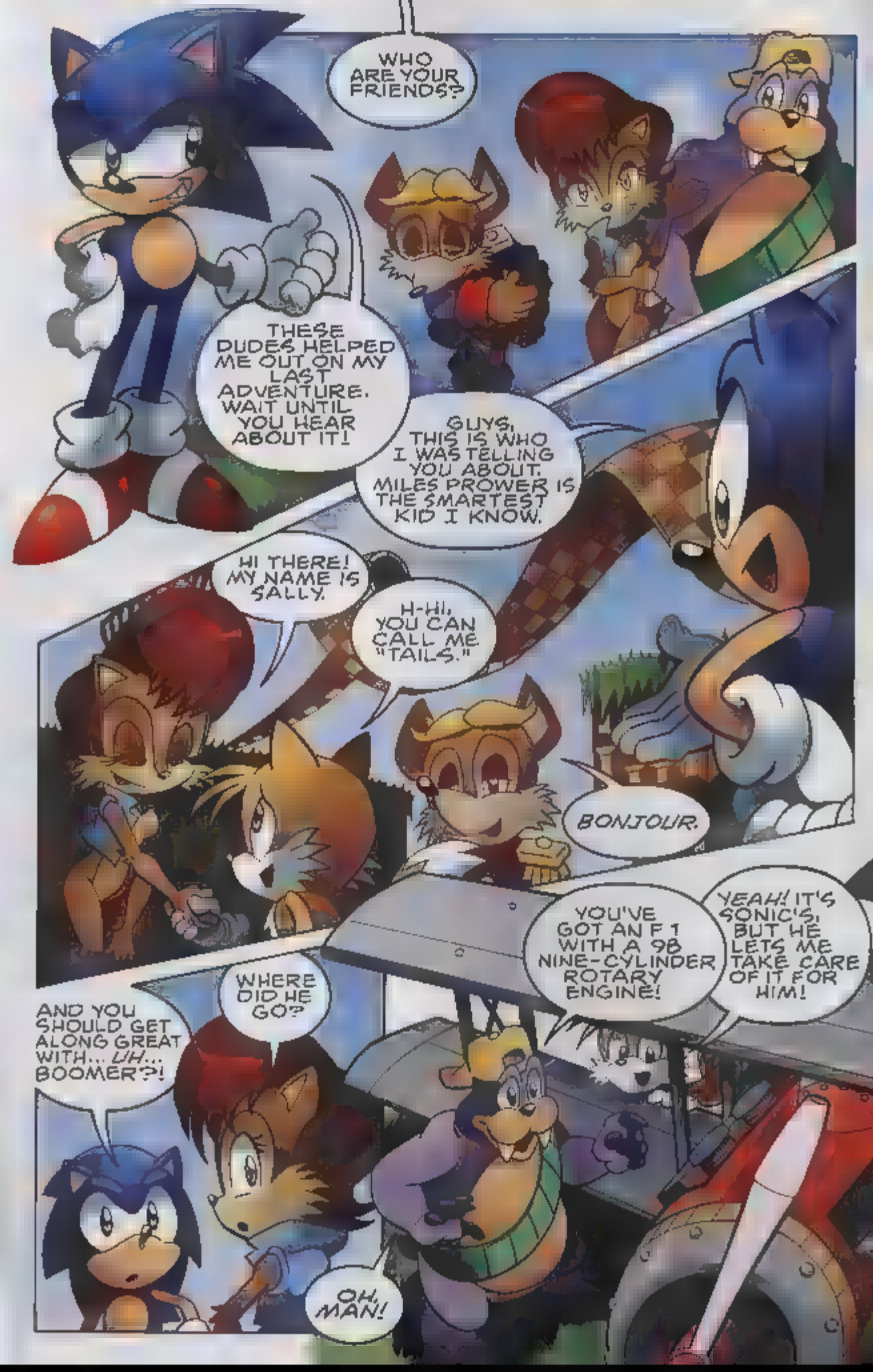
"HORACE SORCHWOOD HAS WRITTEN A BOOK ABOUT OUR INCREDIBLE ADVENTURES, USING A CURIOUS PEN NAME!
DRACULA
DRACULA
DRACULA

"AS FOR PEGFIELD, WE HEARD THAT HE MOVED TO PERU, NEAR LIMA...


"...WHILE IN THE WOODS OF BEETSYLVANIA, SOME SWEAR THEY'VE SEEN A HAIRY OSTRICH WITH BAT WINGS WHO WEARS BUNNY SLIPPERS!"
VROLOK! VROLOK!
BLAM
BLAM


"MINNINA DIDN'T WANT TO TELL ME WHAT HAPPENED TO DRACULA'S SERVANTS! AND I THINK IT'S BETTER NOT TO ASK!
"AS FOR CLARA-LUCIA, SHE HAS COMPLETELY RECOVERED AND WRITES OFTEN! SHE DOESN'T HAVE SO MANY SUITORS ANYMORE, FOR ONE SIMPLE REASON...
"...TO CURE HER, VAN HELSING MADE HER WEAR SMELLY EARRINGS MADE OF TINY GARLIC FLOWERS!
"HE'S THE ONLY ONE WHO CAN STAND THEIR SMELL, BUT HE'S HAPPY TO BE NEAR HER! THAT WAY HE CAN STUDY.. THE MYSTERY OF MYSTERIES!
"AS FOR THE HAMMER AND WOODEN STAKE, NONE OF US EVER UNDERSTOOD WHAT THEY WERE FOR!"
THUMP THUMP
BUT YOU DO, JA? JA!
END

Genesis
Part Three:
IAN FLYNN
TRACY YARDLEY!
TERRY AUSTIN
MATT HERMS
JOHN WORKMAN
PATRICK "SPAZ" SPAZIANTE
PAUL KAMINSKI
MIKE PELLERITO
VICTOR GORELICK
SPECIAL THANKS TO CINDY CHAU AND JUDY GILBERTSON AT SEGA LICENSING
YO, TAILS! WHAT'S UP?
SONIC!
ANTOINE DEPARDIEU
JUMPS AT SHADOWS
BOOMER WALRUS
BUDDING MECHANIC
EGGMAN & SNIVELY
THE BAD GUYS!
SONIC THE HEDGEHOG
SPEEDY HERO
SALLY ACORN
COURAGEOUS LEADER



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WAITAMINUTE! YOU ADDED A HIGH-BYPASS TURBOFAN ENGINE?!

WELL, SONIC DOES PREFER TO GO FAST, AND IT WASN'T TOO HARD TO CONNECT THE FUEL LINES...

AND YOU'RE *HOW* OLD?!

TOTALLY CALLED IT. THEY'LL BE LIKE THIS FOR *HOURS*.

IT'S CUTE!

BESIDES, WE COULD ALL USE SOMETHING TO BE CHEERFUL ABOUT.

I SAW YOU WORKING ON THAT COMPUTER BEFORE WE LEFT THE SCRAP BRAIN ZONE. NOTHING BUT BAD NEWS?

PRETTY MUCH.

DOCTOR EGGMAN'S PRODUCTION PLANTS ARE STILL RUNNING, AND IT LOOKS LIKE YOU WERE RIGHT-- ■E DID SU■VIVE.

AND THERE WERE NO LEADS ABOUT ALL THE RECENT--

THAT WAS THE WORST TREMOR YET. IF EGG-MAN IS BEHIND THEM, WE NEED TO STOP HIM BEFORE THE ENTIRE PLANET SHAKES APART!

WHICH WOULD STINK, 'CAUSE THAT'S WHERE I KEEP ALL MY STUFF.

SO LET'S CUT TO THE CHASE, FIND THE DOC, AND BEAT THE UGLY OFF HIM, WHICH MIGHT TAKE A WEEK. BUT *HEY*...

NO...

WE NEED TO DISMANTLE HIS INFRASTRUCTURE FIRST. HIS SUPPORT LINES MUST BE CUT!

BUT THAT PLAN SOUNDS SO *SLOW*...

ARE YOU GOING ON ANOTHER ADVENTURE, SONIC? CAN I COME, TOO?

I DON'T KNOW... YOU'RE AWFULLY YOUNG...

DON'T WORRY ABOUT TAILS. I TAUGHT HIM HOW TO HANDLE HIMSELF.

ENOUGH WAITING! WE'LL FOLLOW YOUR PLAN FOR NOW, SAL. YOU'VE GOT THE DIRECTIONS TO EGG-MAN'S NEXT FACTORY?

I SURE DO! HE WON'T KNOW WHAT HIT HIM!

MEANWHILE...
WAHA-HA-HA! WITH PHASE ONE WELL BEHIND US, THIS GLORIOUS FLYING FORTRESS CAN MOVE ON TO PHASE TWO OF MY BRILLIANT PLAN!
ABOUT THAT, SIR. WHAT WAS PHASE ONE?
IT WAS BRILLIANT! WE DID THAT... THING...TO THE PLANET!
YOU KNOW...THAT THING...IT PRIMED MOBIUS FOR... PHASE TWO.
BAH! IT DOESN'T MATTER WHETHER YOU REMEMBER IT OR NOT!
WHATEVER IT WAS, IT SEVERELY DRAINED THE POWER RESERVES!

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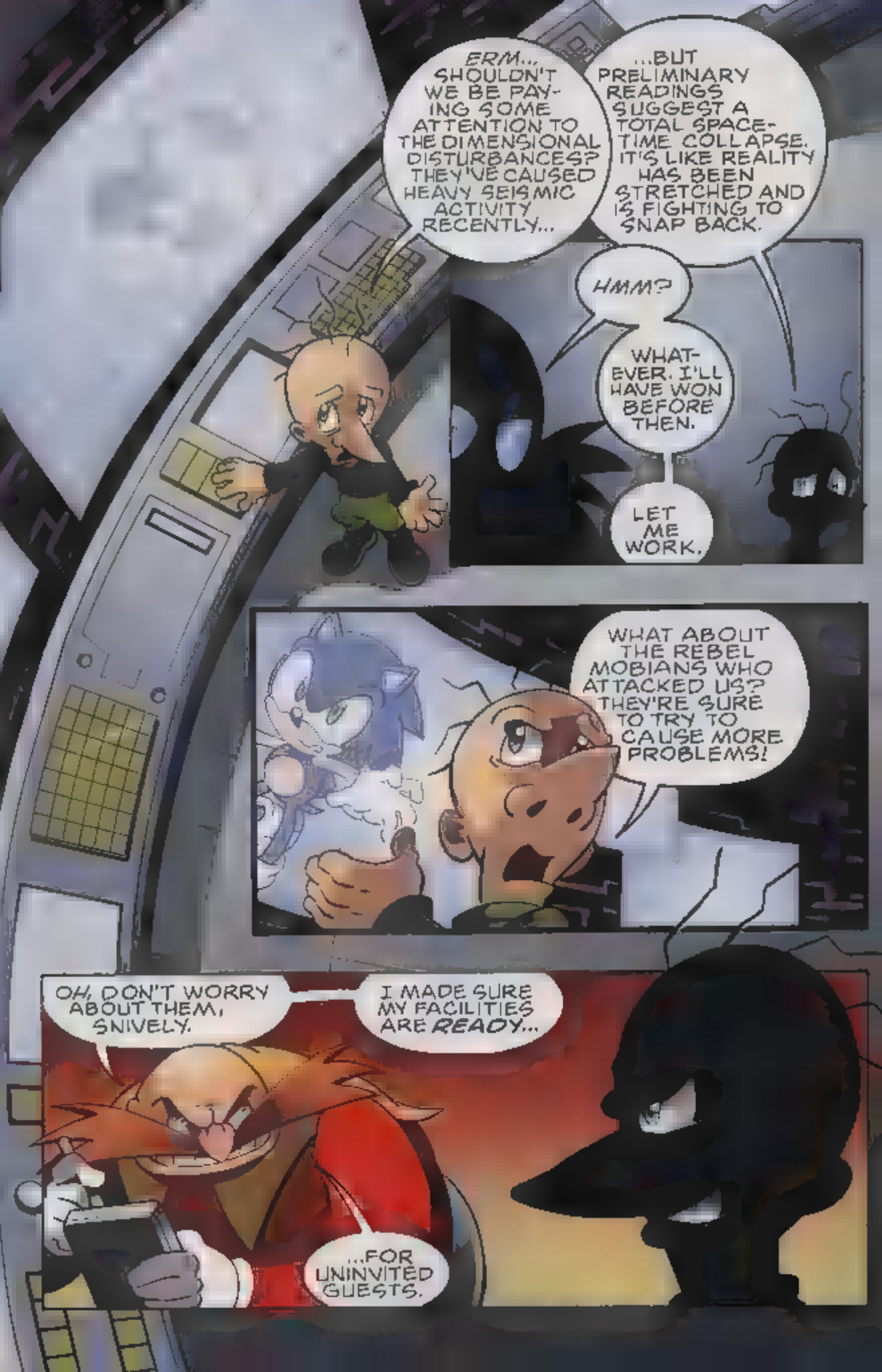

ERM... SHOULDN'T WE BE PAYING SOME ATTENTION TO THE DIMENSIONAL DISTURBANCES? THEY'VE CAUSED HEAVY SEISMIC ACTIVITY RECENTLY...
...BUT PRELIMINARY READINGS SUGGEST A TOTAL SPACE-TIME COLLAPSE. IT'S LIKE REALITY HAS BEEN STRETCHED AND IS FIGHTING TO SNAP BACK.
HMM?
WHATEVER. I'LL HAVE WON BEFORE THEN.
LET ME WORK.
WHAT ABOUT THE REBEL MOBIANS WHO ATTACKED US? THEY'RE SURE TO TRY TO CAUSE MORE PROBLEMS!
OH, DON'T WORRY ABOUT THEM, SNIVELY.
I MADE SURE MY FACILITIES ARE READY...
...FOR UNINVITED GUESTS.

HERE WE ARE, FOLKS, THE CHEMICAL PLANT ZONE.

SOMEHOW I DON'T THINK THIS PLACE MEETS OCCUPATIONAL HAZARD GUIDELINES.

WHICH MEANS IT WILL BE A *LOT* OF FUN TO RUN AROUND IN!

IS HE POLLUTING FOR POLLUTION'S SAKE? WHY WOULD HE NEED TO PRODUCE THIS MUCH CHEMICAL FUEL?

UNLESS HE'S STOCKPILING IT ALL...

OR IF IT'S MEANT FOR A TRULY *MONSTROUS* MACHINE!

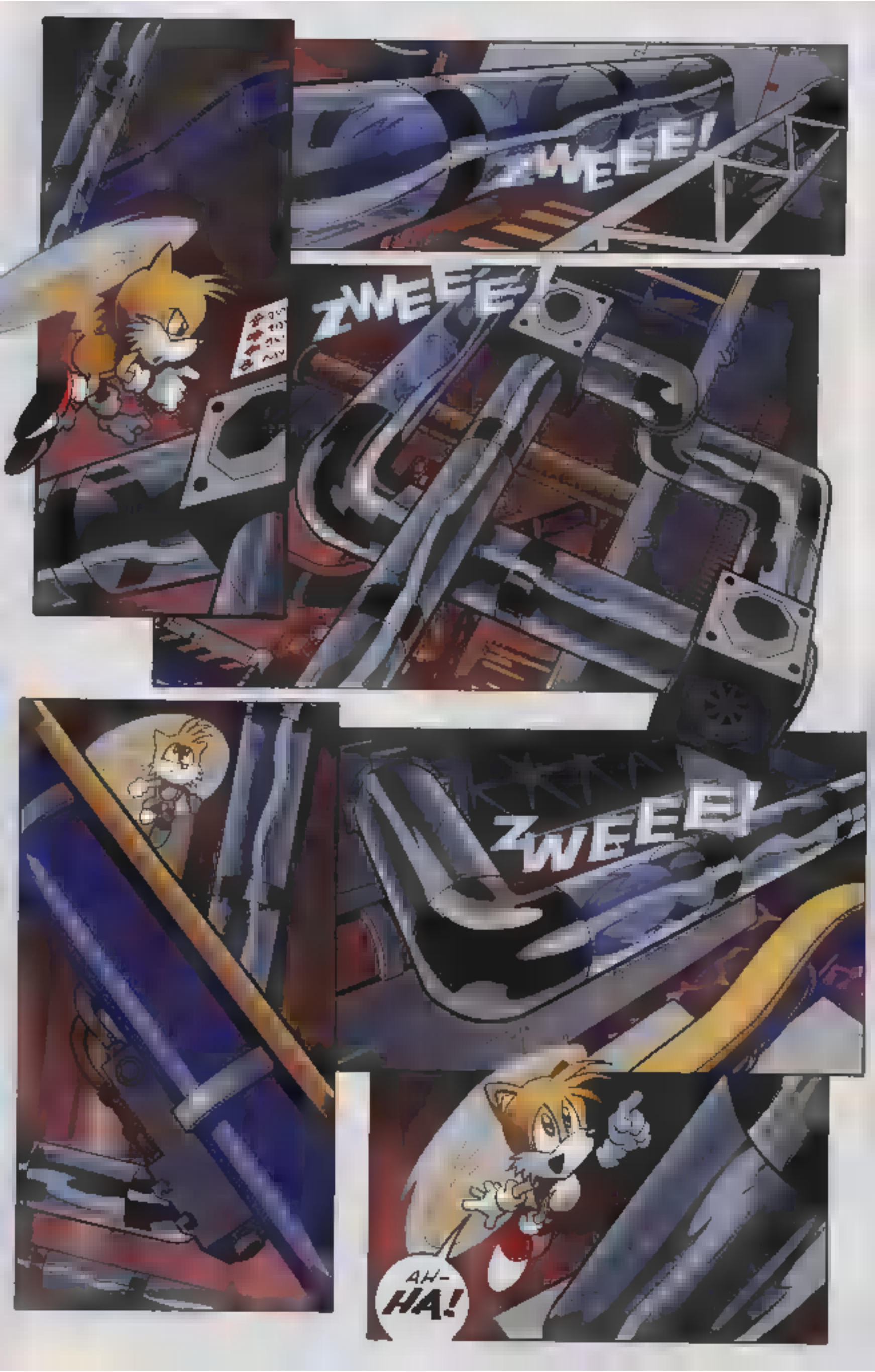
CAN YOU IMAGINE HOW MANY JOULES THAT MUCH FUEL COULD PRODUCE?!

CAN YOU IMAGINE A DEVICE THAT *NEEDED* THAT KIND OF POWER?!

ARE WE TRYING TO STOP ZE MADMAN'S SCHEMES, OR ARE WE PUTTING TOGETHER ZE FANNING CLUB FOR HIM?

DON'T BE SUCH A SPOILSPORT, ANTOINE. C'MON, LET'S SEE ABOUT SHUTTING THIS PLACE DOWN.

WOW. THIS PLACE IS DECEPTIVELY HUGE!
I WAS KNOWING IT! WE ARE TRAPPED IN HERE FOREVER!
GIVE IT A REST, 'TWAN. WE CAN FIND OUR WAY OUT EASILY.
THE REAL PROBLEM IS FINDING THE WAY WE WANT TO GO.
ALL THESE PIPES HAVE TO GO SOMEWHERE, RIGHT? I'LL JUST SPEED THROUGH THEM AND FIND WHERE WE NEED TO GO!
YEAH-YEAH-YEAH! RACE YA!
I'M SURE I CAN FIGURE OUT WHICH PIPE WE NEED TO FOLLOW, AND...
HA HA HA! YOU'RE CRAZY!


ZWEEEE!
ZWEEE!
ZWEEE!
AH-HA!

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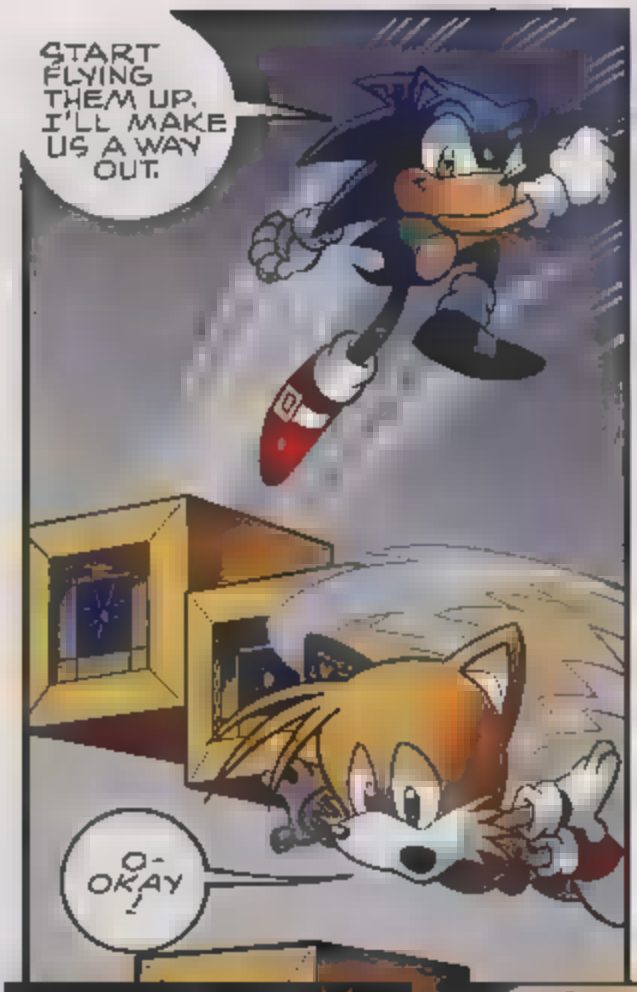
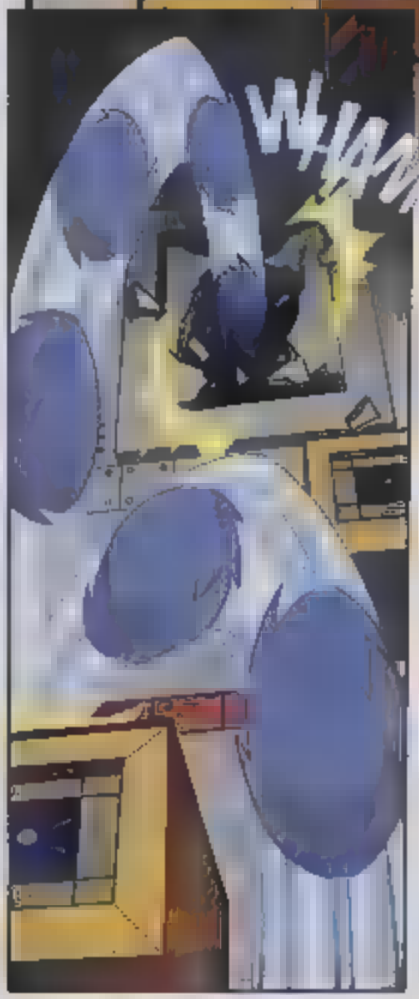
SOON...
THEY LOOK PRETTY HEAVY. WHATEVER IS PULLING THEM UP SHOULD BE ENOUGH TO CARRY OUR WEIGHT, TOO!
I DON'T KNOW. THIS ALL SEEMS TOO CONVENIENT.
YOU GUYS WORRY TOO MUCH. WOO-HA!
THIS LOOKS LIKE A SUPPLY DELIVERY ROUTE...
MUST WE BE ZE LEAPING WIZOUT ZE LOOKING? LAST TIME MOI WAS NEARLY DROWN-ED.
YOU MADE IT OUT OKAY. YOU EVEN SAVED SONIC!
WAIT FOR ME! WHEEEE!
COOL. WE'LL JUST HOP ONE OF THESE CRATES AND RIDE OUR WAY TO THE TOP!
THE REAL PROBLEM IN THE LABYRINTH ZONE WAS THE--
EARTHQUAKE!

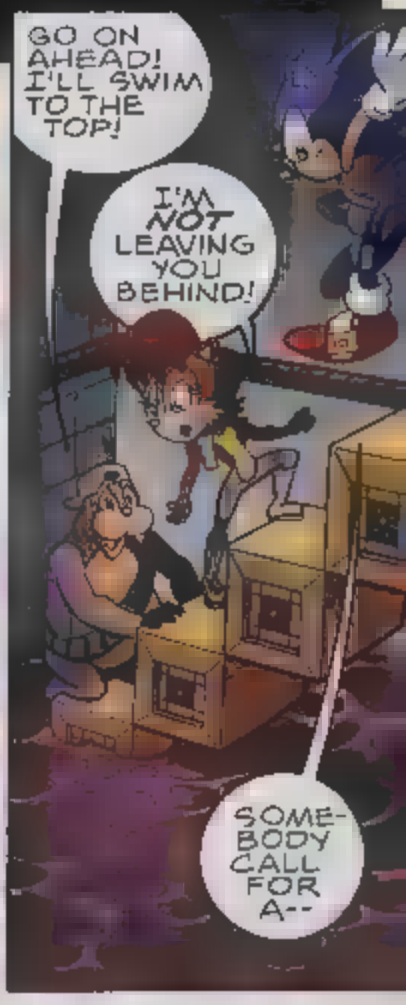
CLANG!
THIS PLACE IS FILLING WITH MEGA MUCK!
I KNEW IT WOULD BE A TRAP!
GLOOP!
GLOOP!
MEGA-WHAT?
MEGA MUCK! A VISCOUS POLYMER WITH TOXIC PROPER-TIES!
...MEANING?
WE'RE GOING TO DROWN IN POISON SOUP!
AH.


START FLYING THEM UP. I'LL MAKE US A WAY OUT.
O-OKAY!

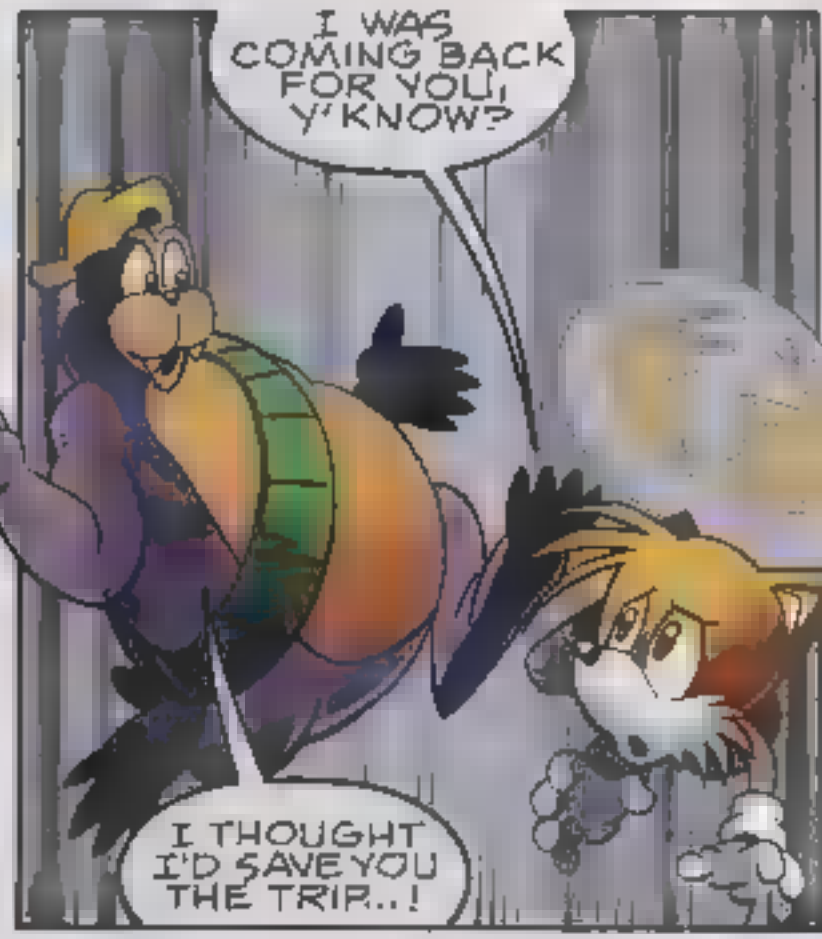
ANTOINE! GO! WE'LL START CLIMBING!
SALLY! COME ON!


WHAM

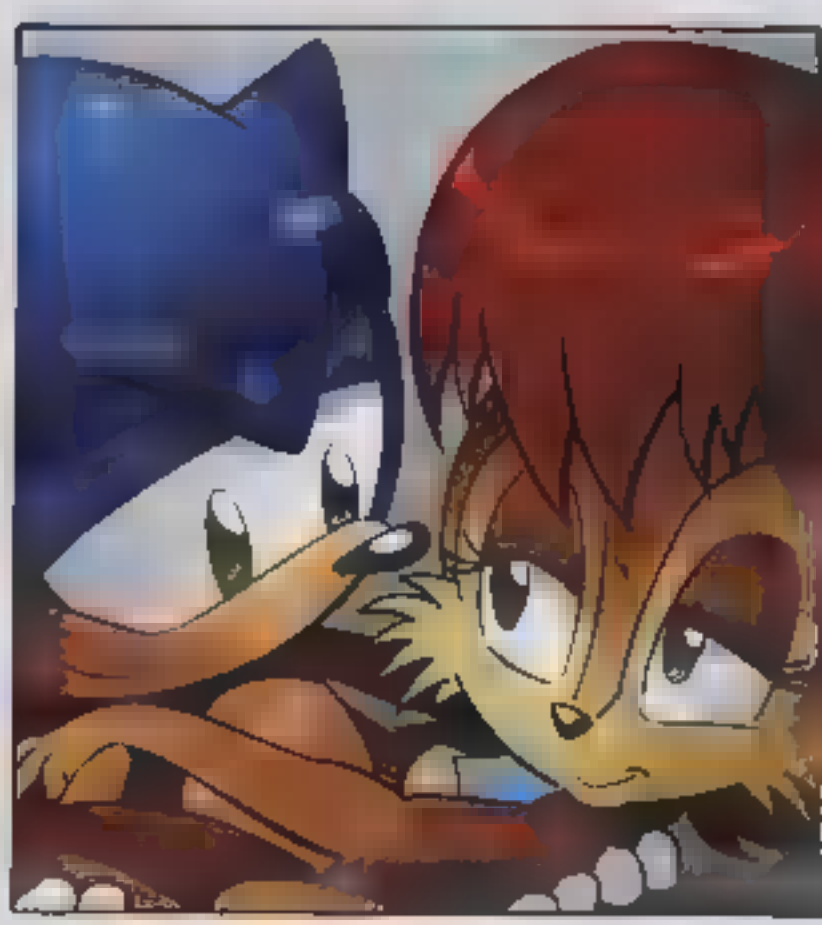
DOOR'S OPEN AT THE TOP!
RRRGH-- THANKS!


GO ON AHEAD! I'LL SWIM TO THE TOP!
I'M NOT LEAVING YOU BEHIND!
SOME-BODY CALL FOR A--

WHOA!
--RESCUE?


I WAS COMING BACK FOR YOU, Y'KNOW?
I THOUGHT I'D SAVE YOU THE TRIP...!

I COULD CLIMB OUT ON MY OWN...
WHERE WOULD THE FUN BE IN THAT?
WHERE INDEED?



ARE YOU OKAY? ALL "HEROED" OUT?
÷PANT÷ I'M FINE, ÷WHEW÷ I JUST CAN'T FLY TOO LONG...

THAT TEARS IT. WE SHUT THIS PLACE DOWN, THEN FIND EGGMAN AND TEACH HIM TO TRY AND TRAP US!
LET'S NOT GET AHEAD OF OUR-SELVES...
DID THE FUMES GO TO YOUR HEAD?
I WANT TO END THIS QUICKLY, TOO, BUT IT'S LIKE I SAID EARLIER. WE HAVE TO CUT HIS SUPPORT LINES, OR WE'RE GOING TO BE DEALING WITH HIM OVER AND OVER AGAIN.
IF WE RUSH IN, SOMEBODY'S GOING TO GET HURT.
NOBODY'S GOING TO GET HURT AS LONG AS I'M--
SONIC...?
FINE, HAVE IT YOUR WAY. YOU GO TO THE BASES. I'M HEAD-ING FOR THE BIG MAN.

SO THAT'S IT? YOU'RE JUST WALKING OUT ON US?!

I DON'T WALK. I RUN. IT'S BEEN FUN, GUYS. LATER.

UM ...I'M GOING WITH SONIC. IT WAS NICE MEETING YOU, THOUGH!

LIKE-WISE.

ANTOINE AND I WILL STICK WITH YOU, SALLY. YOU HAVEN'T LED US ASTRAY.

I AM CONFUS-ED. WERE WE JUST DUMPED?

LET'S SHUT THIS PLACE DOWN, GUYS.

SMOOTH, 'TWAN.

WHAT? THAT IS WHAT YOU ARE CALLING IT WHEN SOMEONE WALKS OUT ON YOU, *NON?*

LATER-- OIL OCEAN ZONE.
NOT TOO MUCH FURTHER, BOYS. WE SHUT THIS PLACE DOWN, AND DR. EGGMAN LOSES OVER HALF OF HIS ENERGY RESOURCES.
SAL, I'M SORRY IF THIS IS A SORE TOPIC, BUT SHOULDN'T WE HAVE MADE AN EFFORT TO KEEP SONIC AROUND?
NOT TO BELITTLE OUR EFFORTS, BUT WE COULD REALLY USE HIS SKILLS ABOUT NOW.
NO, BOOMER. YOU'RE RIGHT. I WASN'T ...I WASN'T THINKING BACK THERE...

RRRRRRRRRRUMBLE!!!

FIRST ZE SMELL OF ZIS PLACE *URP* AND THEN ZE TREMORS...

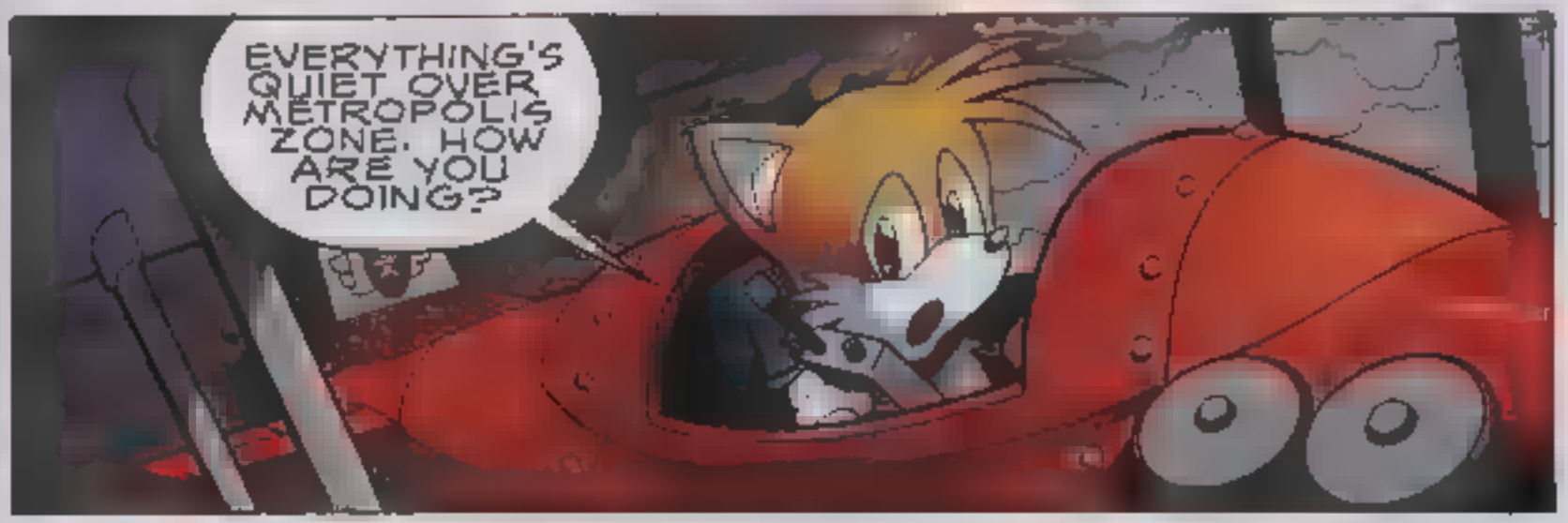
MOBIUS IS SHAKING ITSELF APART.

THEN WE NEED TO SHUT DOWN EGGMAN'S PLANS AS FAST AS POSSIBLE.

MEANWHILE -- METROPOLIS ZONE...
WE'RE COMING UP ON DR. EGGMAN'S CITY, SONIC! IT WOULD BE NICE IF WE HAD SOME BACK-UP, DON'T YOU THINK?
NAH. IT'S BETTER THIS WAY.
THEY CAN HANDLE THEM-SELVES.
I MEANT MORE ABOUT US. WE'RE IN WAY OVER OUR HEADS...
DON'T SWEAT IT, LITTLE BRO'! YOU JUST KEEP THE TORNADO SAFE WHILE I RUIN EGGMAN'S DAY! THEN WE'LL FLY OFF TO OUR HAPPILY-EVER-AFTER.
IF YOU SAY SO...
I'LL HAVE MY RADIO ON SO WE CAN KEEP IN TOUCH. SEE YOU IN A BIT!

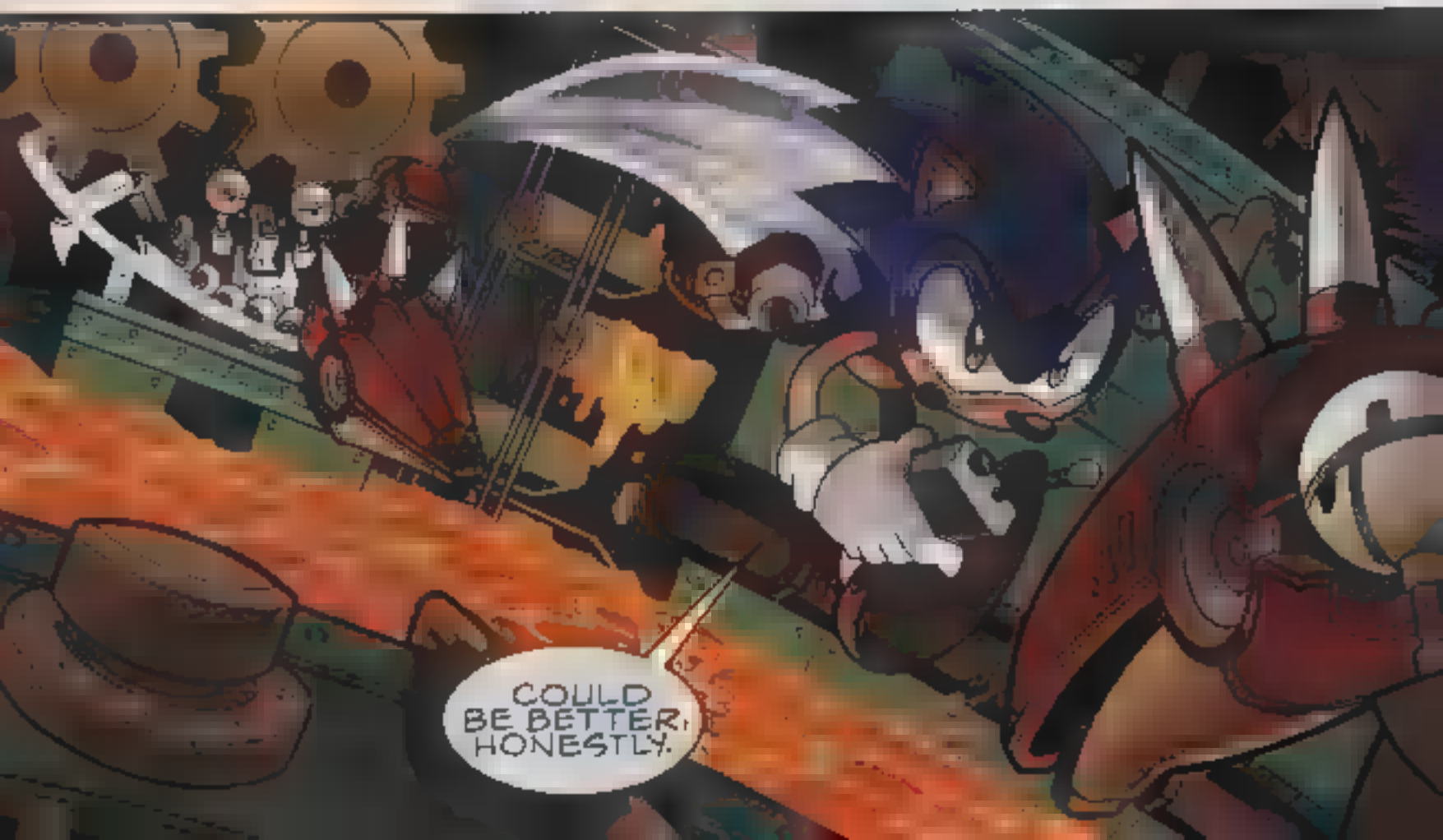
NOW-- TO HANDLE THE DOC WHILE EVERY-ONE ELSE IS AT A SAFE DISTANCE.
READY OR NOT, EGGMAN! HERE I COME!
YOU CAN'T STOP NOW, SONIC--YOU'RE IN EGGMAN COUNTRY! IT'S THE SHOWDOWN YOU'VE BEEN WAITING FOR, AND THE STAKES ARE HIGH! THE FATE OF THE WORLD--OF REALITY ITSELF --HANGS IN THE BALANCE! UNTIL NEXT TIME, HEAD OVER TO ARCHIECOMICS.COM TO GET THE FULL SCOOP ON OUR SISTER TITLE SONIC UNIVERSE, AND ALL THE BRAND NEW GRAPHIC NOVELS HEADING YOUR WAY--INCLUDING KNUCKLES ARCHIVES, SONIC LEGACY, SONIC UNIVERSE: VOLUME 1, SONIC ARCHIVES, AND SONIC SELECTS!!!

TAKE A GLIMPSE AT A *WHOLE NEW WORLD*...ONE *DIFFERENT* FROM WHAT YOU KNOW FROM THE *SEGA GAMES* AND THE *COMICS!* -- WHERE WE ENTER THE EVER-CHANGING ADVENTURES OF A *SPEEDY BLUE HERO* NAMED ***SONIC THE HEDGEHOG!***



Genesis
Part Four: RESET

WRITER: IAN FLYNN
PENCILS: TRACY YARDLEY!
INKS: TERRY AUSTIN
COLORS: MATT HERMS
LETTERS: JOHN WORKMAN
COVER BY PATRICK SPAZIANTE
EDITOR: PAUL KAMINSKI
EDITOR-IN-CHIEF: VICTOR GORELICK
PRESIDENT: MIKE PELLERITO
SPECIAL THANKS TO *CINDY CHAU* AND *JUDY GILBERTSON* AT *SEGA LICENSING*



SONIC THE HEDGEHOG SUPER-FAST HERO.

BUT, AS USUAL...

...I'VE GOT IT...

...COVERED.

K-ZAP!

WOO! THAT WAS..

--FUN.

HRM.

I LEFT THE OTHERS BEHIND FOR THEIR SAFETY, BUT I COULD **REALLY** GO FOR SOME **FRIENDLY** COMPANY ABOUT NOW...

OIL OCEAN ZONE.

THIS WAY! RUN FOR COVER!

BETWEEN THOSE CONTAINERS! HURRY!

MAN, I WISH WE'D CONVINCED SONIC TO STICK WITH US!

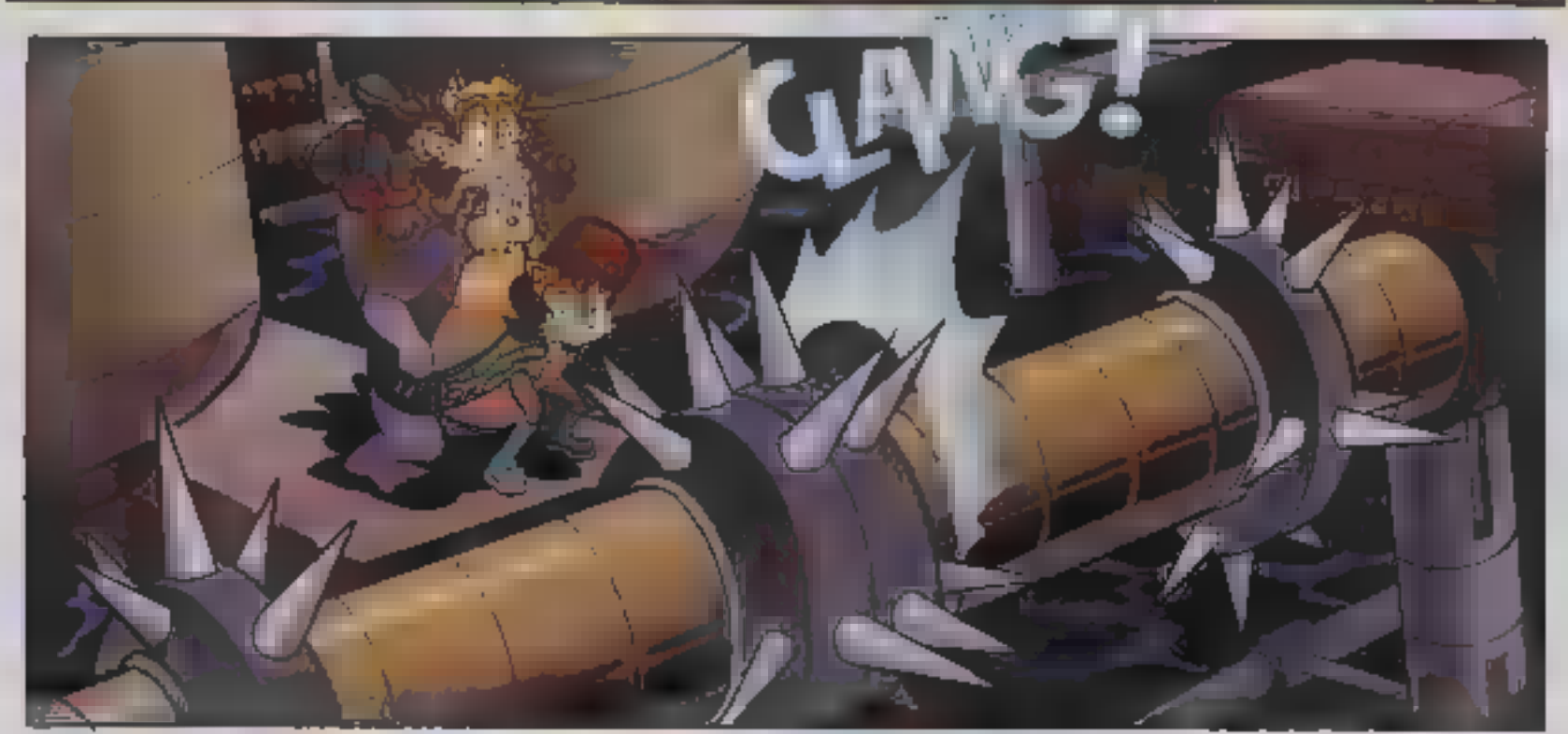
YOU'RE RIGHT! I SHOULD'VE TRIED HARDER TO REASON WITH HIM. SOMETHING TELLS ME HE SHOULD BE HERE WITH ME!

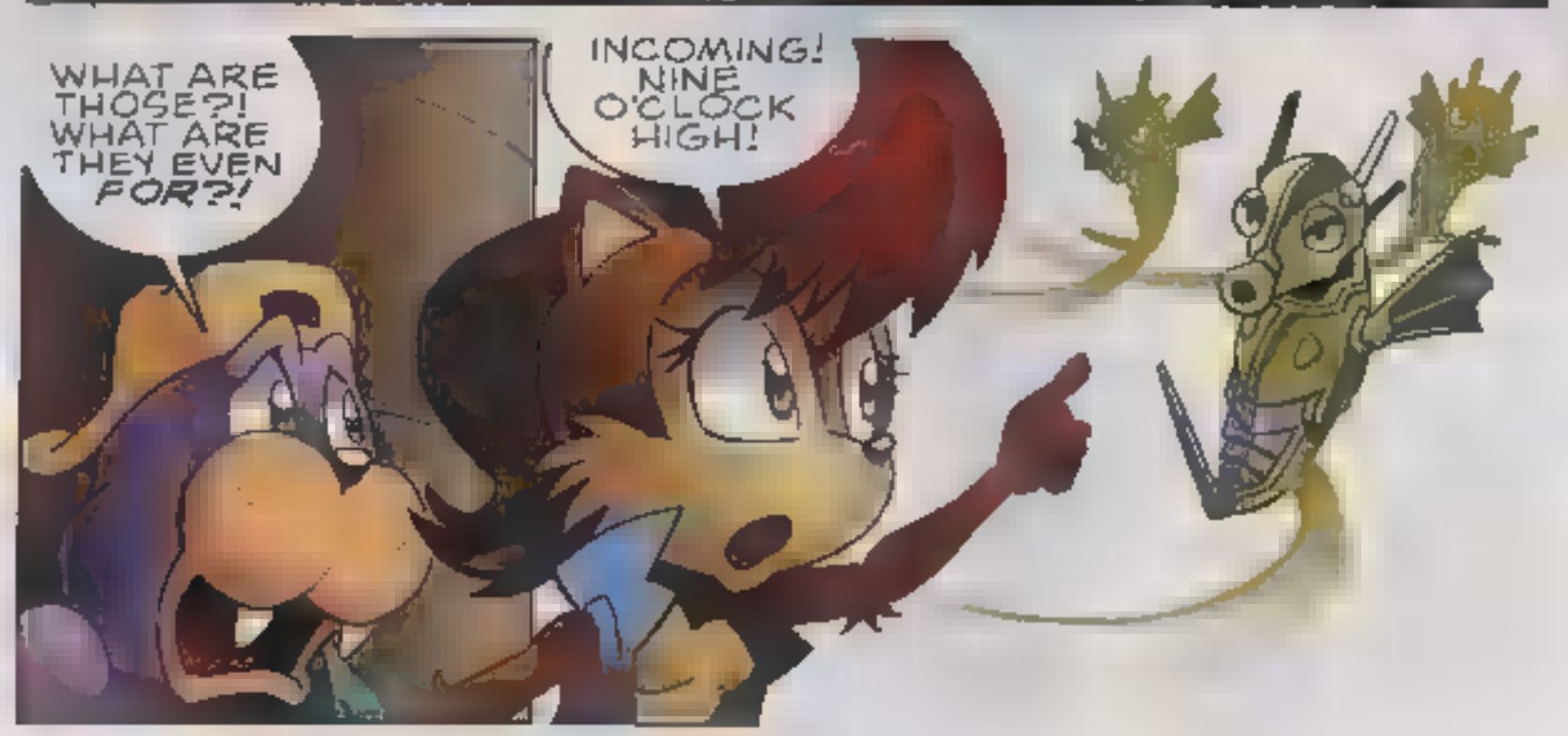
US! BE HERE WITH US!

UH-HUH!

MAYBE I WILL BE FACING ZE ROBOTS. MAYBE THEN I WILL BE GETTING ZE ATTENTION I--

ZAP
GYEEP!
ZAP
ZAP


CLANG!


WHAT ARE THOSE?! WHAT ARE THEY EVEN FOR?!
INCOMING! NINE O'CLOCK HIGH!

AIEEE EEEE!

GRAB MY HAND!

HOLD ON!

I--

THOOMP

--I RE-MEMBER!

YIPE!

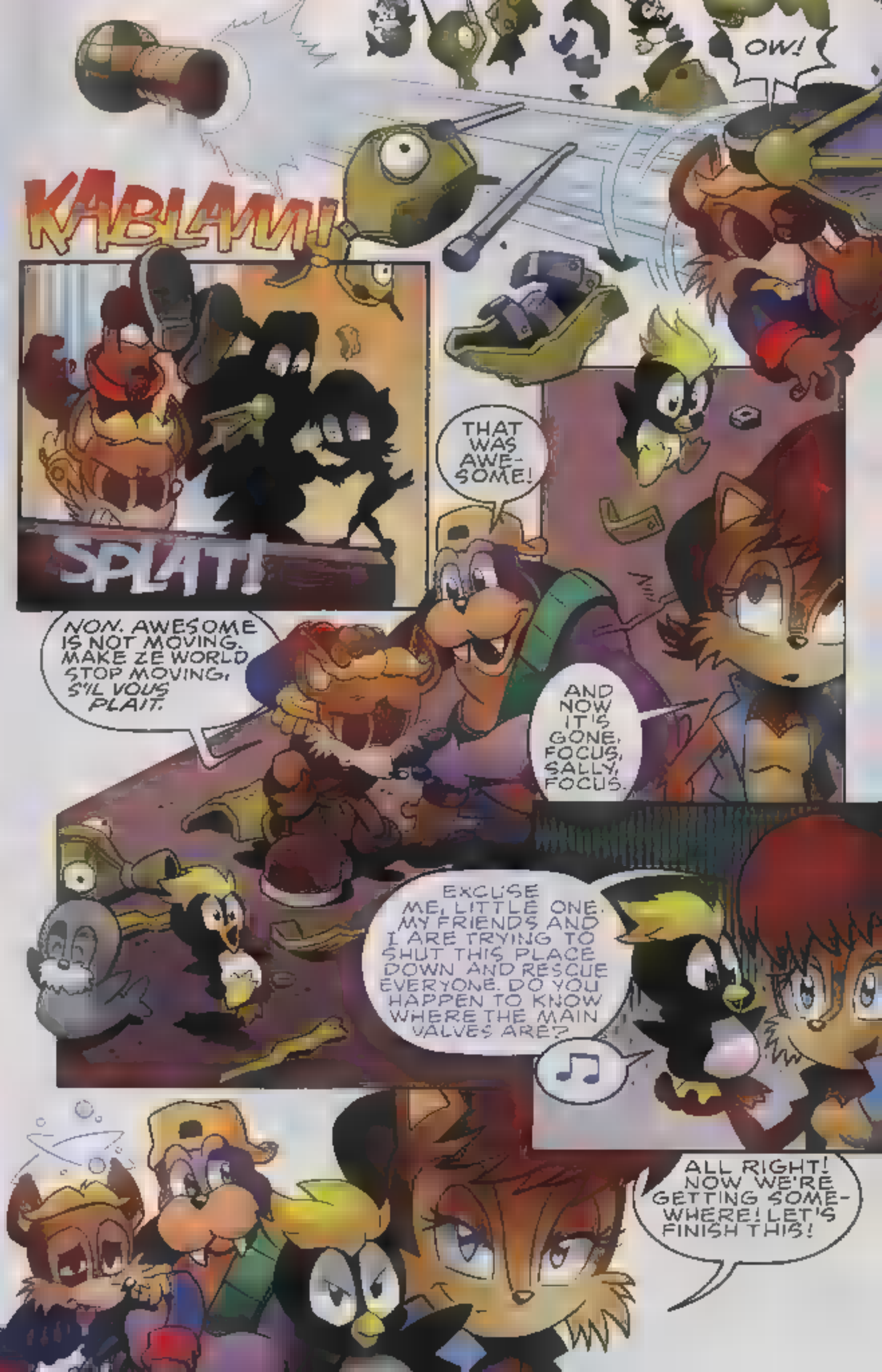
HA-BLAM

IT'S ALL COMING BACK...LIKE A DREAM...

RIP SONIC

NYAGH!

HA-BLAM


OW!
KABLAM!
SPLAT!
THAT WAS AWE-SOME!
NON. AWESOME IS NOT MOVING. MAKE ZE WORLD STOP MOVING, S'IL VOUS PLAIT.
AND NOW IT'S GONE. FOCUS, SALLY, FOCUS.
EXCUSE ME, LITTLE ONE. MY FRIENDS AND I ARE TRYING TO SHUT THIS PLACE DOWN AND RESCUE EVERYONE. DO YOU HAPPEN TO KNOW WHERE THE MAIN VALVES ARE?
♫
ALL RIGHT! NOW WE'RE GETTING SOME-WHERE! LET'S FINISH THIS!

"AND BACK UP SONIC!"

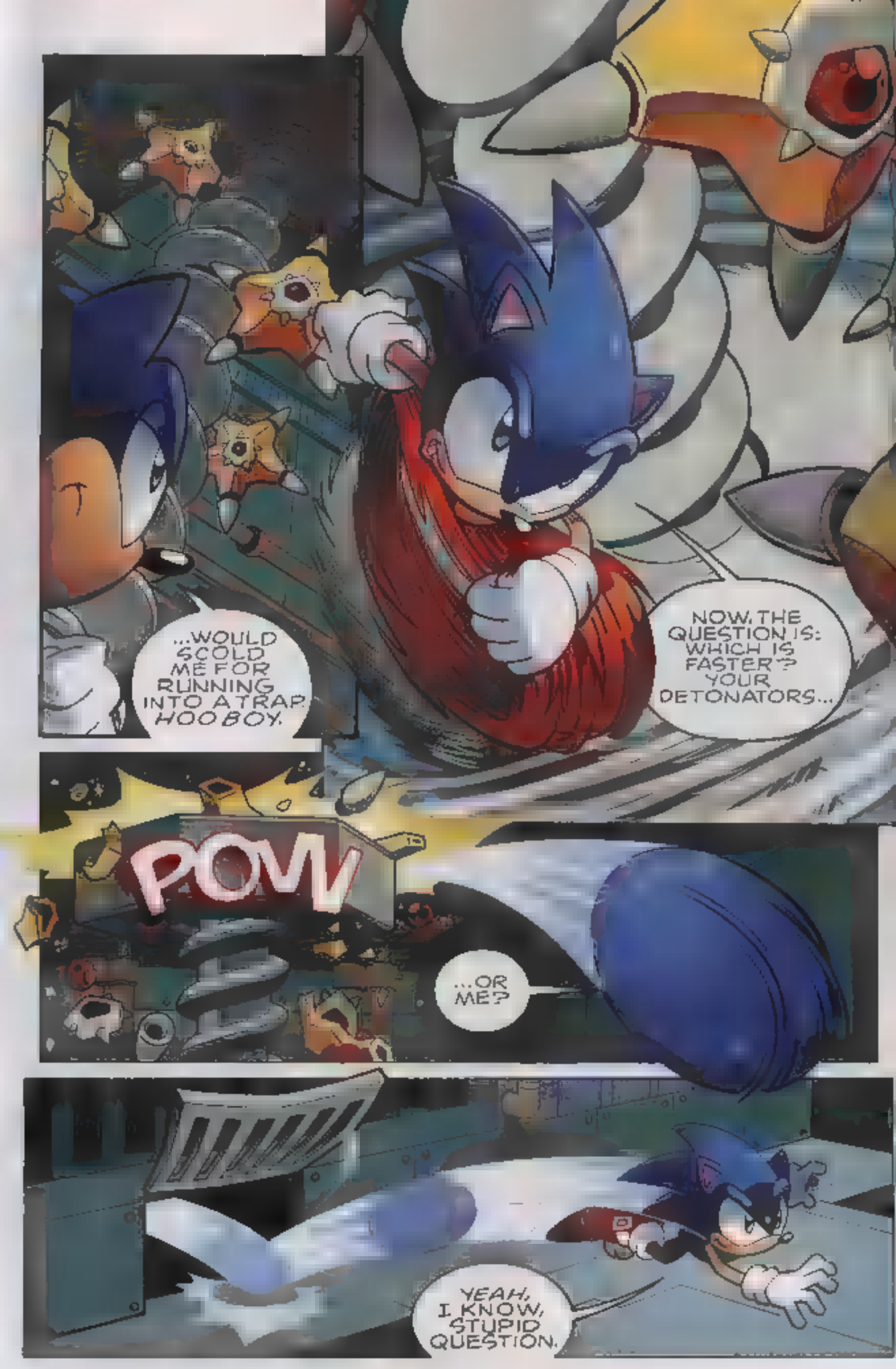
NEAR-DEATH EXPERIENCES AND CLOSE SHAVES WITH BADNIKS ASIDE, THIS PLACE AIN'T HALF BAD.

NOT THAT "LIFE-CONSUMING INDUSTRIAL WASTELAND" IS MY THING, BUT...

AND HERE I THOUGHT EGGMAN WAS THE BIGGEST NUT IN THIS PLACE.

HA HA HA! AH...ONE MORE REASON I NEED THE OTHERS HERE. THERE'S NOBODY TO LAUGH AT MY JOKES.

MIGHT HAVE TO TRANSLATE IT FOR 'TWAN INTO "OWEEB-ESE!" BOOMER WOULD'VE LIKED IT, SALLY...


...WOULD SCOLD ME FOR RUNNING INTO A TRAP. HOO BOY.
NOW, THE QUESTION IS: WHICH IS FASTER? YOUR DETONATORS...
POW
...OR ME?
YEAH, I KNOW, STUPID QUESTION.

BRAVO! YOU'VE GONE TO A LOT OF EFFORT TO GET TO ME, RODENT!
AT LEAST YOU'RE MAN ENOUGH TO MEET ME FACE TO...
...."RODENT"...? YOU'VE CALLED ME THAT BEFORE.
...WE'VE BEEN DOING THIS FOR A LOT LONGER THAN A FEW DAYS...
SO YOU'VE FINALLY BEGUN TO REMEMBER, HAVE YOU? WELL, WE CAN'T HAVE THAT.
COME AND GET ME, SONIC!
REPLICAS --DEPLOY!

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KATHUNK
LOOKS LIKE YOU DIDN'T PAY YOU POWER BILL, DOC.
THIS MEANS NOTHING! THE DEATH EGG IS PRIMED, AND THIS ENTIRE WORLD WILL BE ROBOTIZED!
YO, TAILS! EGGMAN'S GETTING AWAY. I'M HEADING OUT A WINDOW ABOUT A TEN-MINUTE-RUN FROM WHERE WE SPLIT UP. I NEED A PICK-UP!
THAT'S "TEN-MINUTE-RUN" MY SPEED, BY THE WAY.
TAILS?
TAILS?

NICE DRAMATIC TIMING, KID.

HAHAHA! SORRY!

YOU NEED TO GIVE ME MORE WARNING NEXT TIME!

YOW! TALK ABOUT TIM-ING!

A COUPLE OF DAYS AGO, THE TREMORS WERE JUST ANNOYING SHAKE-UPS.

THIS IS GETTING OUT OF HAND.

RRRUMBLE!

DOES THIS MEAN DR. EGGMAN *WASN'T* THE CAUSE OF THE EARTHQUAKES? OR ARE WE JUST TOO LATE?

NO, THIS IS ALL HIS FAULT. AND IT'S *NEVER* TOO LATE. WE JUST HAVE TO FIND HIM... AND...

...OH, WELL, THAT WAS EASY.

I'LL GET YOU AS CLOSE TO THE DECK AS I CAN!

DON'T BOTHER.

THE WHOLE THING IS A DECOY...

"...HE'S MAKING A BREAK FOR THE DEATH EGG!"

"THE WHAT?"

SONIC!

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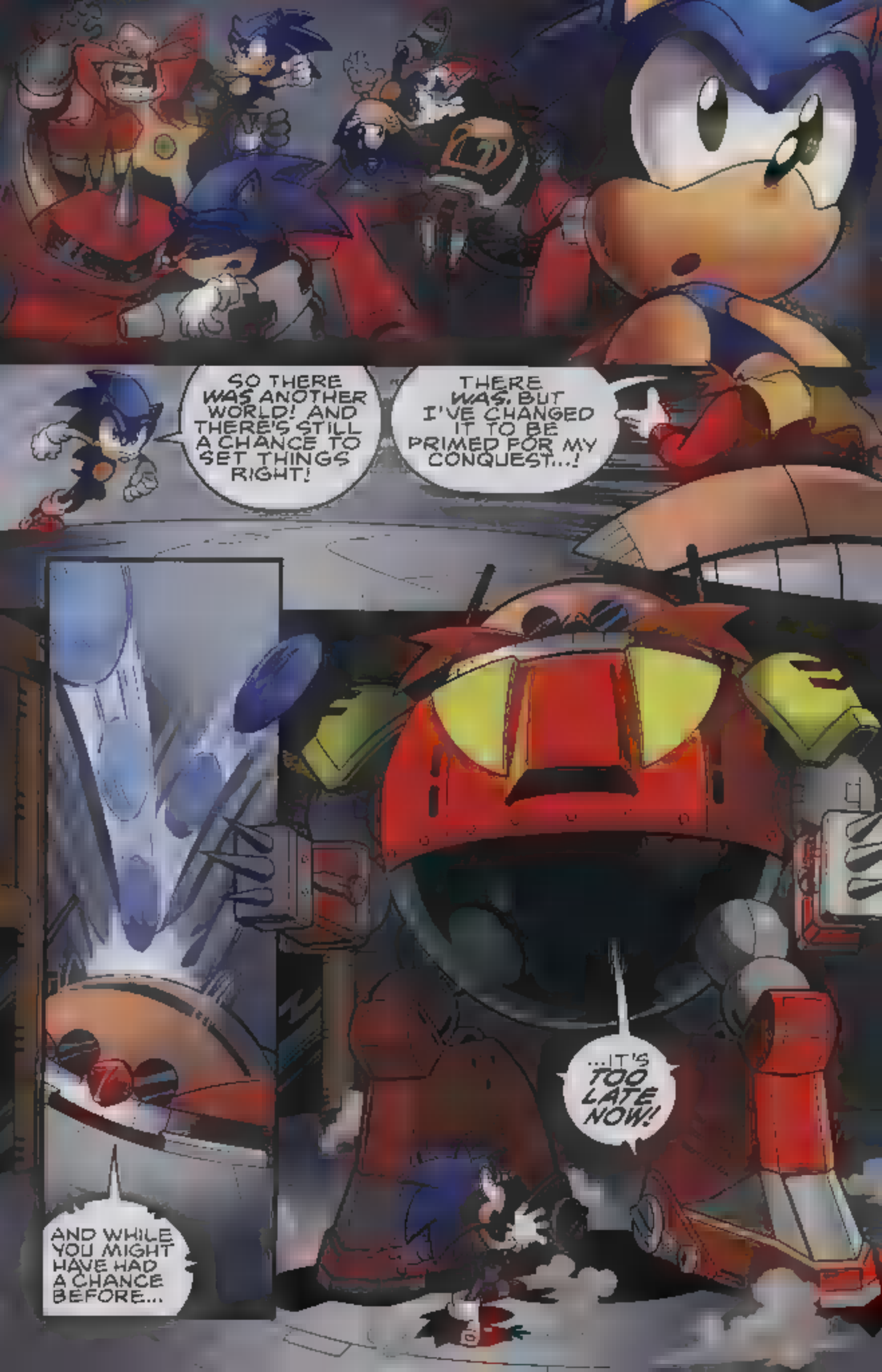

SO THERE WAS ANOTHER WORLD! AND THERE'S STILL A CHANCE TO SET THINGS RIGHT!
THERE WAS. BUT I'VE CHANGED IT TO BE PRIMED FOR MY CONQUEST...!
AND WHILE YOU MIGHT HAVE HAD A CHANCE BEFORE...
...IT'S TOO LATE NOW!

I CAN'T RECALL EVERYTHING OF THE OLD WORLD, BUT ONE THING I KNOW FOR CERTAIN...
...YOU ALWAYS RUINED THINGS AT THE ELEVENTH HOUR! SO I RESHAPED THE WHOLE WORLD--REALITY IN ITS ENTIRETY --TO CHANGE YOU!
STAMP!
BUT HERE YOU ARE--AGAIN, TRYING TO FOIL MY PLANS--AGAIN, GETTING IN THE WAY AT THE LAST POSSIBLE INSTANT--AGAIN!
KA BOOM!
THIS TIME I WIN!

YOU'RE BEAT, RODENT. I HOLD ALL THE ACES. I HAVE MY DEATH EGG. IT'S POWERED BY ALL THE CHAOS EMERALDS. YOU CANNOT BEAT ME!
...POWERED BY THE CHAOS EMERALDS... ?
GOOD-BYE, SONIC!
Y'KNOW, DOC...
FWAPH!
...SOME-TIMES YOU MAKE THIS TOO EASY.

NO! NO!
IT'S NOT POSSIBLE! A DIRECT CURRENT LIKE THAT SHOULD'VE FRIED YOU!
DUDE, YOU'RE THE ONE WHO TOLD ME WHAT KIND OF JUICE WAS RUNNING THROUGH THOSE CABLES.
RRRARGH!
WHOA. BRILLIANT COME BACK. YOU'RE A GENIUS, ALL RIGHT.
HATE YOU! HATE YOU! ALL OF MY HATE! DIE! DIE! DIE!

DOCTOR EGGMAN? UNCLE? SIR? W-WE HAVE A PROBLEM...
THE DIMENSIONAL STABILITY IS DEGRADING EXPONENTIALLY. I DON'T THINK EVEN THE ROBOTIZER'S EFFECTS WILL STOP IT. AND WHATEVER'S GOING ON AT YOUR POSITION IS MAKING IT WORSE...
EEK!
DO YOU HEAR ME?! THE WORLD IS TEARING ITSELF APART, AND WE CAN'T STOP IT...!
THEN I BETTER HURRY UP WHILE THERE'S STILL A PLANET TO SAVE.

FIRST, I NEED YOU OUT OF THE WAY.

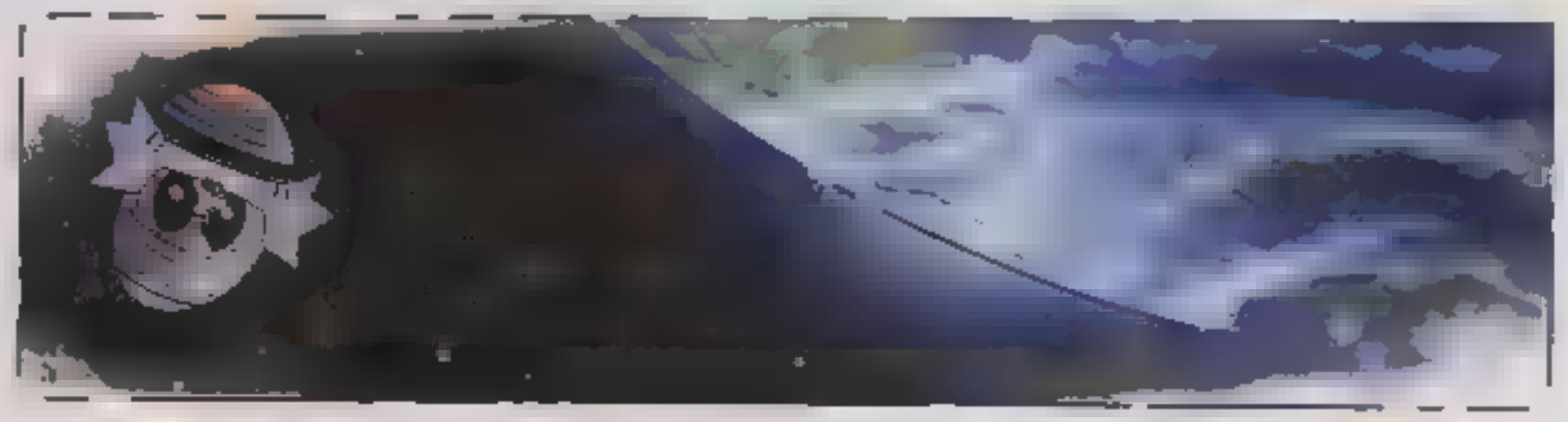
WHAM

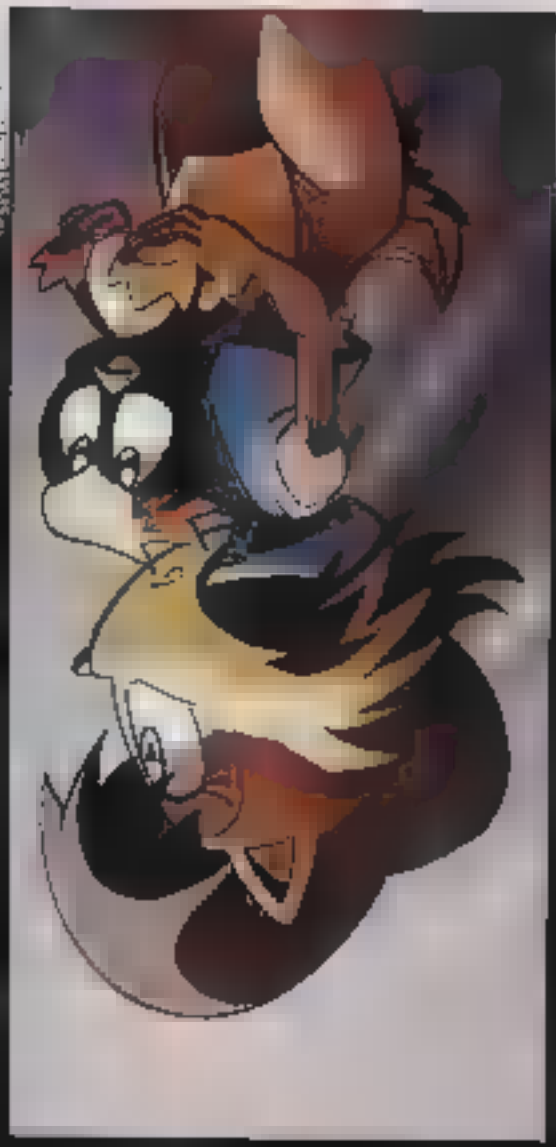
ARGH! CURSE YOU!

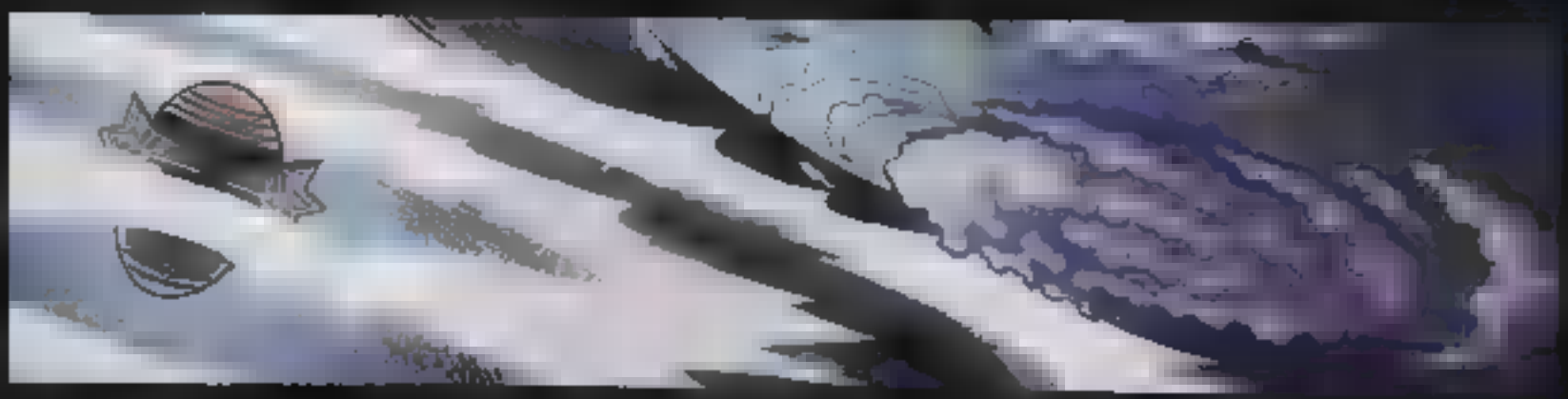
SECOND, I'M GOING TO NEED TO TAP INTO AS MUCH CHAOS POWER AS I CAN. THIS IS USUALLY THAT OTHER GUY'S SHTICK...SHADY? STREAKY? WHAT-EVER.

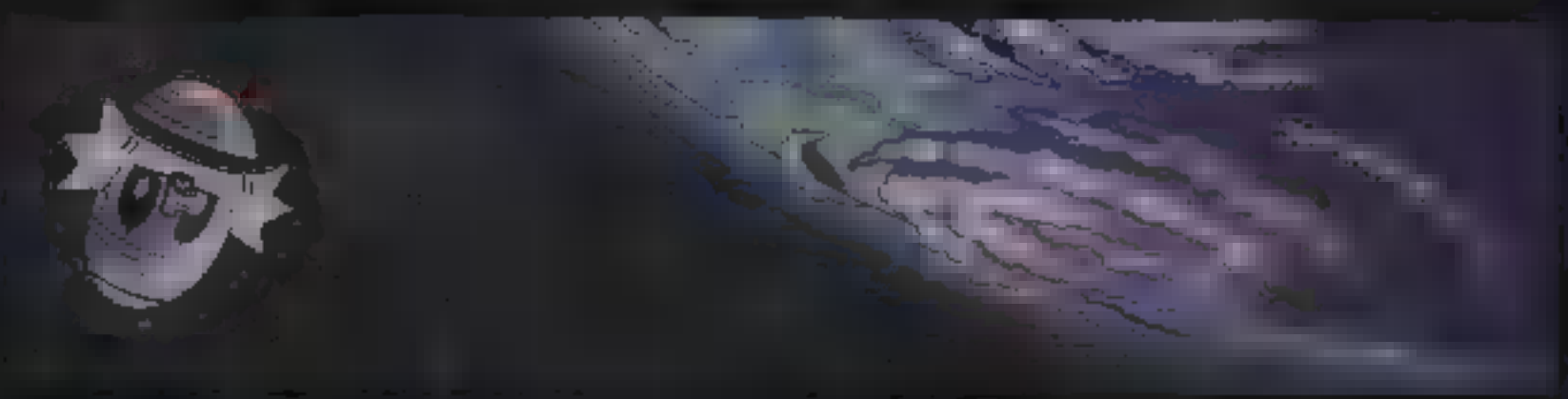
MAYBE...I CAN SET THINGS RIGHT. MAYBE EVEN GO BACK FAR ENOUGH TO SAVE HER. IF CHAOS GOT US HERE, CHAOS CAN GET US BACK, AND I CAN'T BOTHER WITH SECOND GUESSES. I'M OUT OF TIME AND OUT OF OPTIONS, SO...HERE GOES.

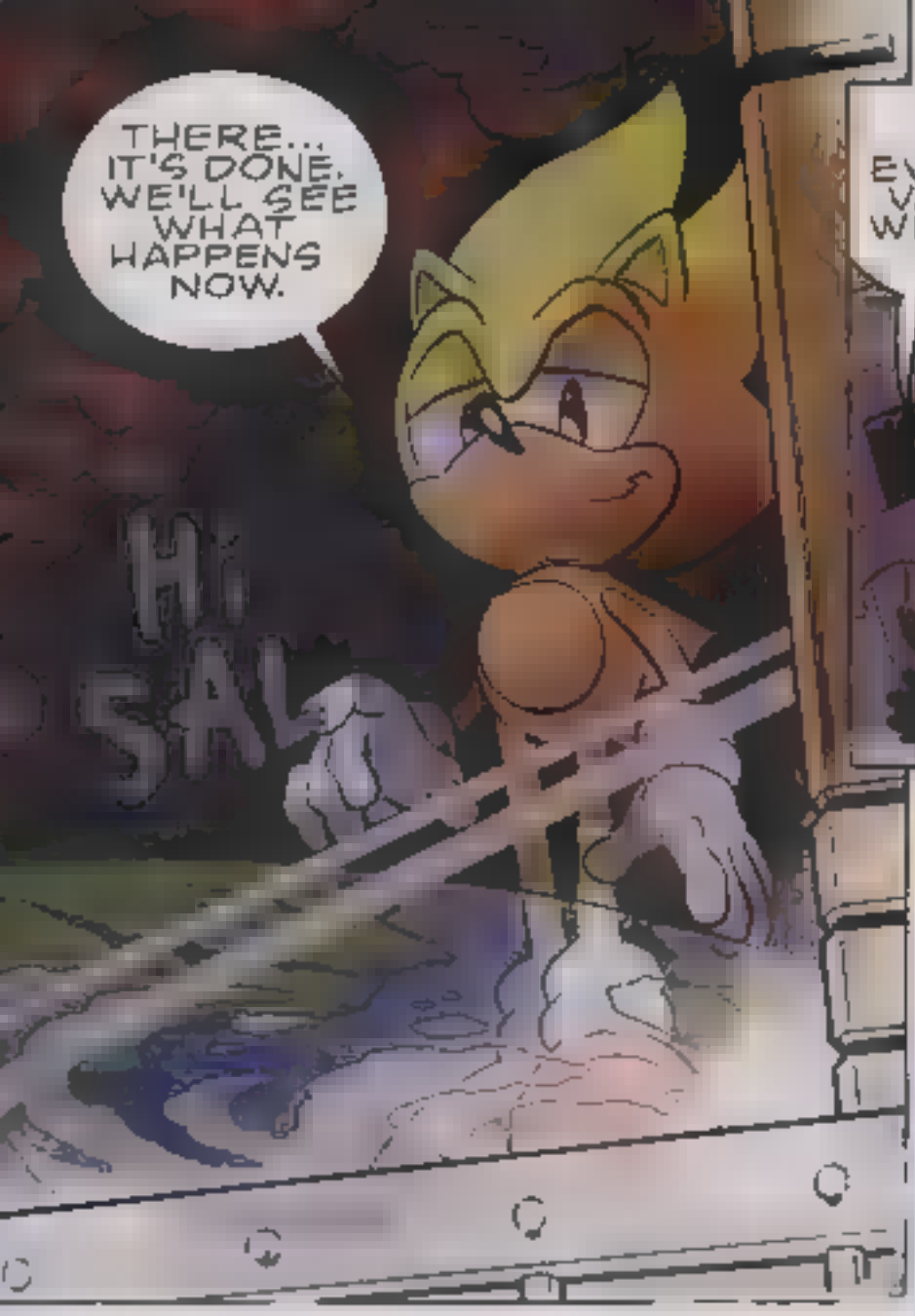
CHAOS CONTROL!

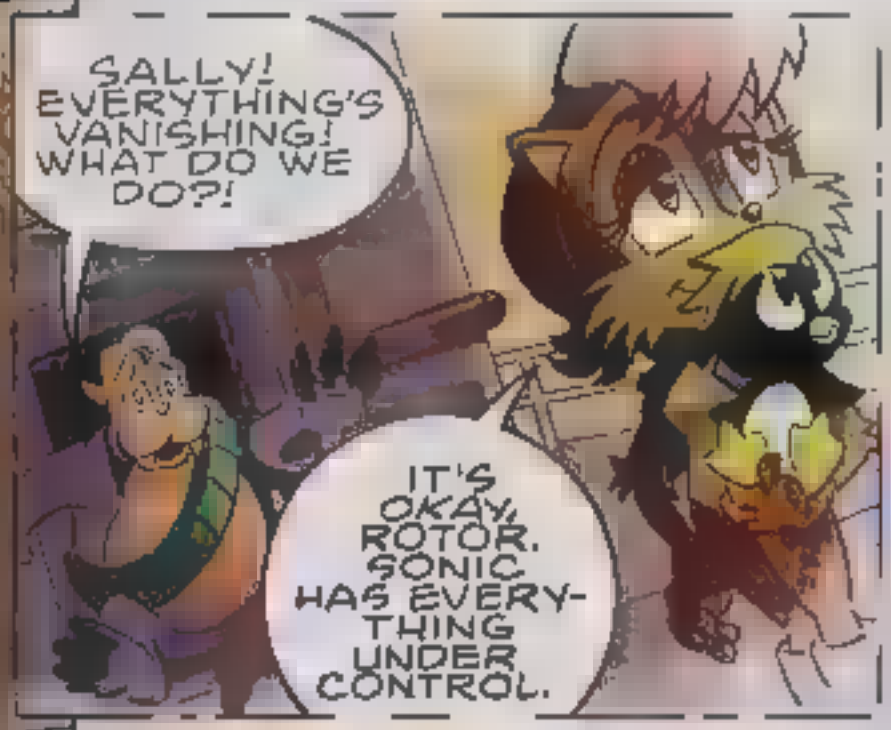


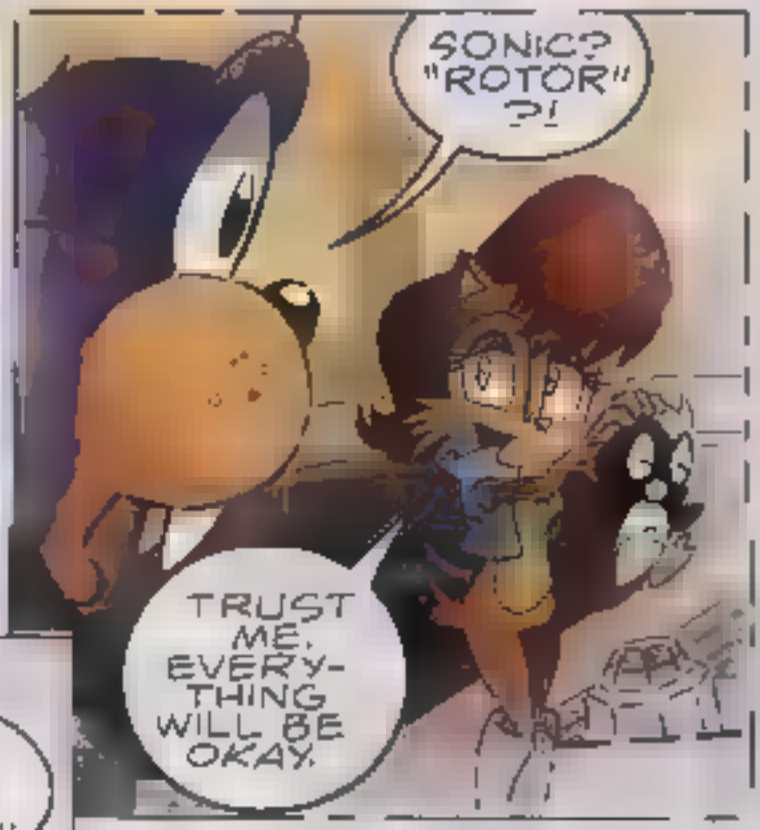


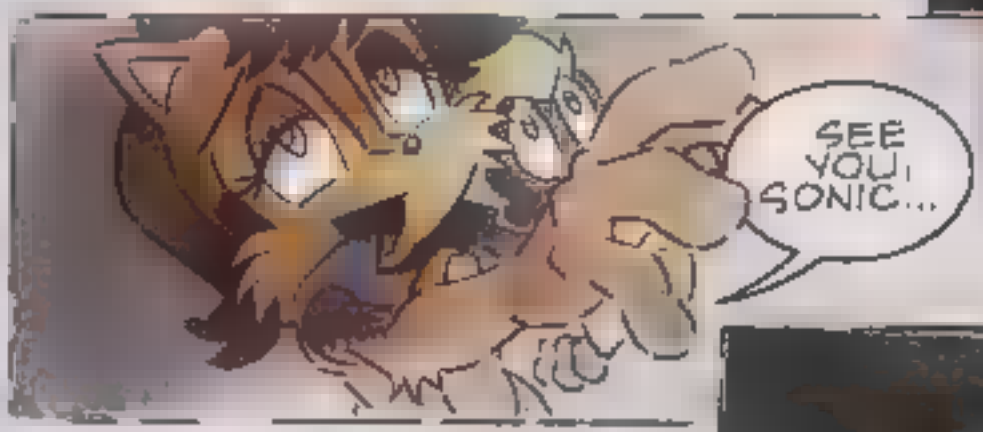





THERE... IT'S DONE. WE'LL SEE WHAT HAPPENS NOW.


SALLY! EVERYTHING'S VANISHING! WHAT DO WE DO?!
IT'S OKAY, ROTOR. SONIC HAS EVERY-THING UNDER CONTROL.


SONIC? "ROTOR" ?!
TRUST ME. EVERY-THING WILL BE OKAY.


SEE YOU, SONIC...

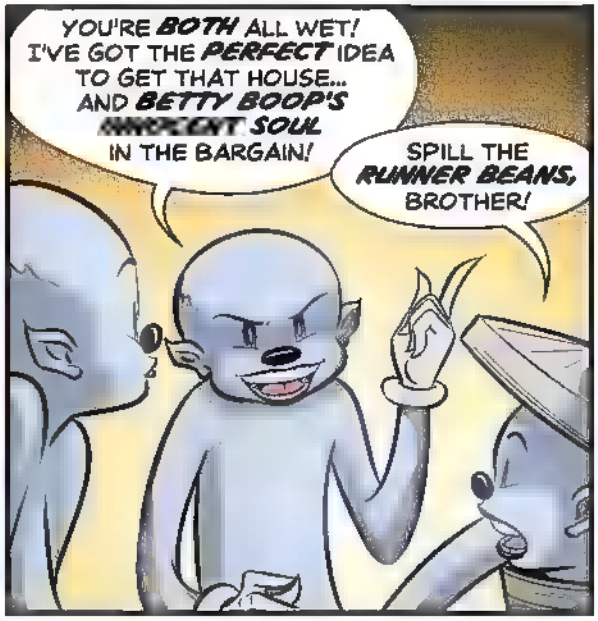
...ON THE OTHER SIDE, SALLY.

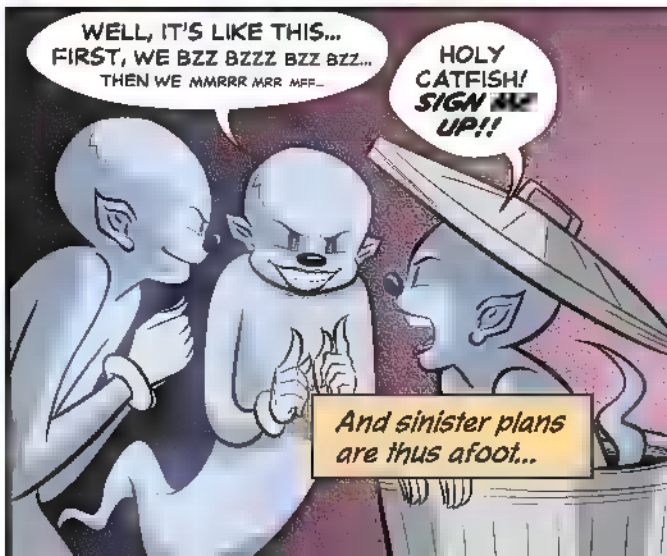
Welcome back, Boop fans! Remember this ghastly trio from last issue? Well, it looks like they're down on their luck...

NUTS! THIS STREET LIVING IS FOR THE PIGEONS! WE NEED [redacted] AND [redacted] HOUSE!

BUILT ON ANCIENT BURIAL GROUND... FULL OF [redacted] AND [redacted] THAT [redacted] IN THE ATTIC... IT'S [redacted] FOR THE LIKES OF US!

BUT [redacted] BOYS? HOW??



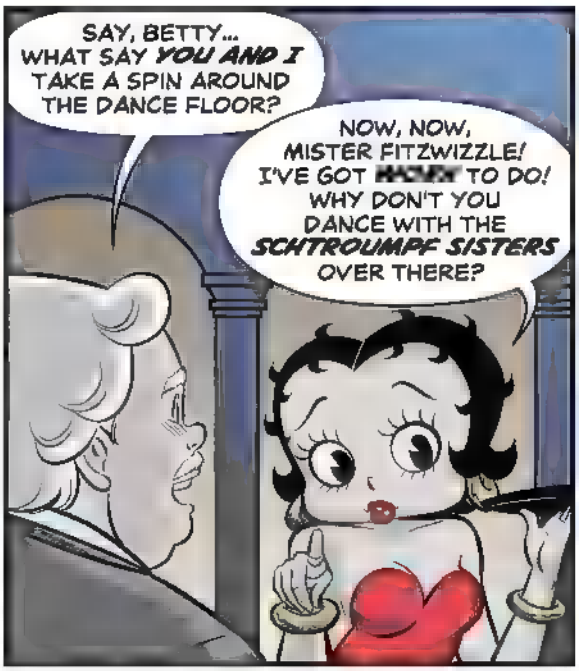


But let's not dwell on such unpleasantness... not when we could be having a swinging old time at the Oop-A-Doop Club!

HERE YOU GO, MISTER FITZWIZZLE -- ONE "PERUVIAN [redacted]" FOR YOU!

GEE, BETTY, YOU REMEMBERED MY [redacted] COCKTAIL! YOU'RE ONE [redacted] WAITRESS!

ONLY UNTIL I GET MY BIG [redacted] -- THEN IT'LL BE ME UP ON THAT STAGE! [redacted] A-DOOP!



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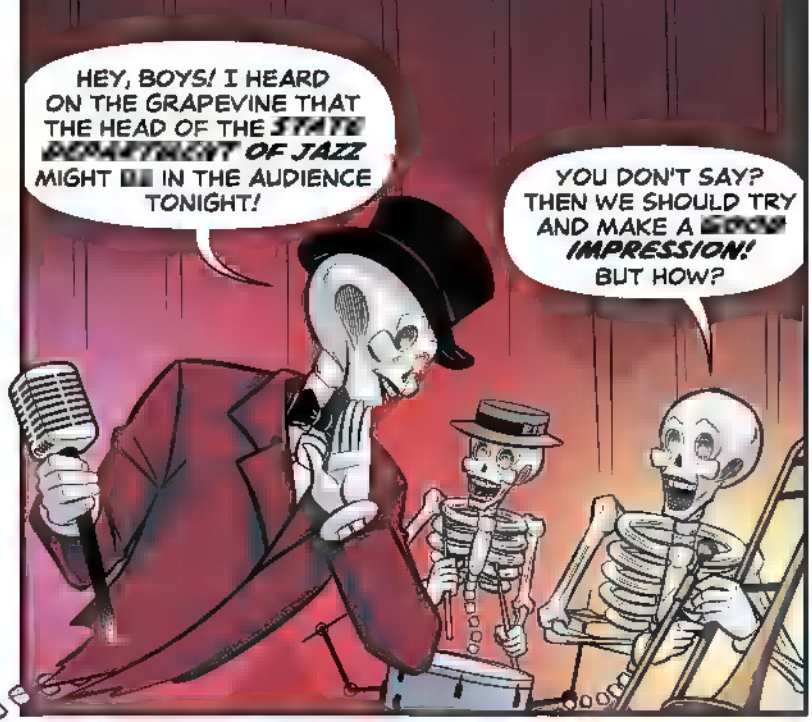
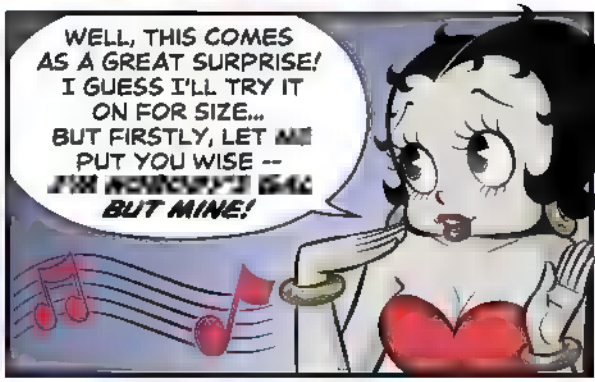
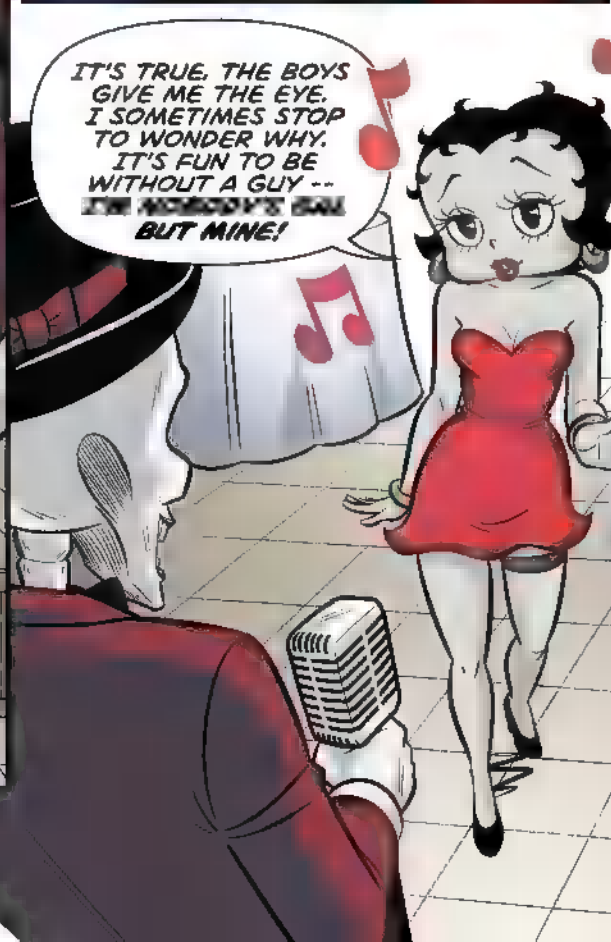

HEY, BOYS! I HEARD ON THE GRAPEVINE THAT THE HEAD OF THE STATE DEPARTMENT OF JAZZ MIGHT BE IN THE AUDIENCE TONIGHT!
YOU DON'T SAY? THEN WE SHOULD TRY AND MAKE A GOOD IMPRESSION! BUT HOW?

DON'T YOU WORRY ABOUT THAT! I'VE GOT AN IDEA! JUST FOLLOW MY LEAD...

LADIES AND GENTLEMEN! FOR OUR NEXT NUMBER, MAY I PRESENT THE GREATEST LITTLE SINGER I KNOW... OUR VERY OWN --
-- BETTY BOOP!!
WHO, ME?


WELL, THIS COMES AS A GREAT SURPRISE! I GUESS I'LL TRY IT ON FOR SIZE... BUT FIRSTLY, LET ME PUT YOU WISE -- I'M NOBODY'S GAL BUT MINE!


IT'S TRUE, THE BOYS GIVE ME THE EYE. I SOMETIMES STOP TO WONDER WHY. IT'S FUN TO BE WITHOUT A GUY -- I'M NOBODY'S GAL BUT MINE!

SO DON'T YOU TRY TO PUT ME IN A CAGE, BOYS! I'LL FLY INTO AN ALL-CONSUMING RAGE, BOYS!
HMMPH!
WELL, BOYS MAY COME AND BOYS MAY GO... AND SOME MAY TRY TO BRING ME LOW. BUT IF YOU THINK YOU'LL BE MY BEAU... THERE'S ONE THING YOU SHOULD REALLY KNOW - I'D RATHER BE HERE IN THE SHOW!
I'M NOBODY'S GAL BUT MIIINE!
BOOOOOP!!
BOOP! DO I PAY YOU TO SING? I'M DOCKING YOU AN HOUR'S PAY!
B-BUT MISTER FINKLE, SIR --
BUT NOTHING! GET BACK TO WORK!
WHY, THE BIG LUMP OF CHEESE! IF I WAS BETTY'S BOYFRIEND, I'D --
WELL, YOU'RE NOT. YOU HEARD HER! BETTY'S ONLY GOT ONE LOVE... AND THAT'S THE STAGE!
LET IT GO, BIMBO... LET IT GO.
YEAH, KOKO... I... I GUESS YOU'RE RIGHT.

It's a long night at the Oop-A-Doop... but, come the dawn, Betty is finally able to make her way home...

THANKS FOR THE ***LIFT,*** KOKO. YOU'RE A REAL ***GENTLEMAN!***

GET SOME SLEEP -- YOU'VE [redacted] IT. SEE YOU FOR THE ***LATE SHIFT!***

WHY, THAT'S PECULIAR... I CAN HEAR [redacted] COMING FROM INSIDE! WHO COULD GRAMPY BE ENTERTAINING SO EARLY [redacted] THE MORNING?

GRAMPY? HELLO?

BETTY?

BETTY!!

BETTY BETTY BETTY BETTY BETTY.

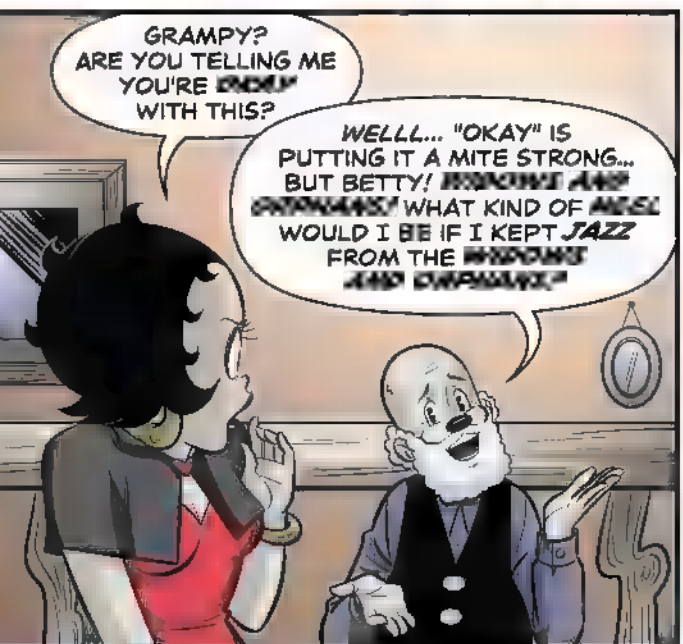
LOVELY OF YOU TO JOIN US! YOU'RE JUST IN TIME TO HEAR ABOUT OUR PLANS TO TURN YOUR HOME INTO -- A ***HOUSE OF JAZZ!!***

GRAMPY! WHAT THE -- ?!

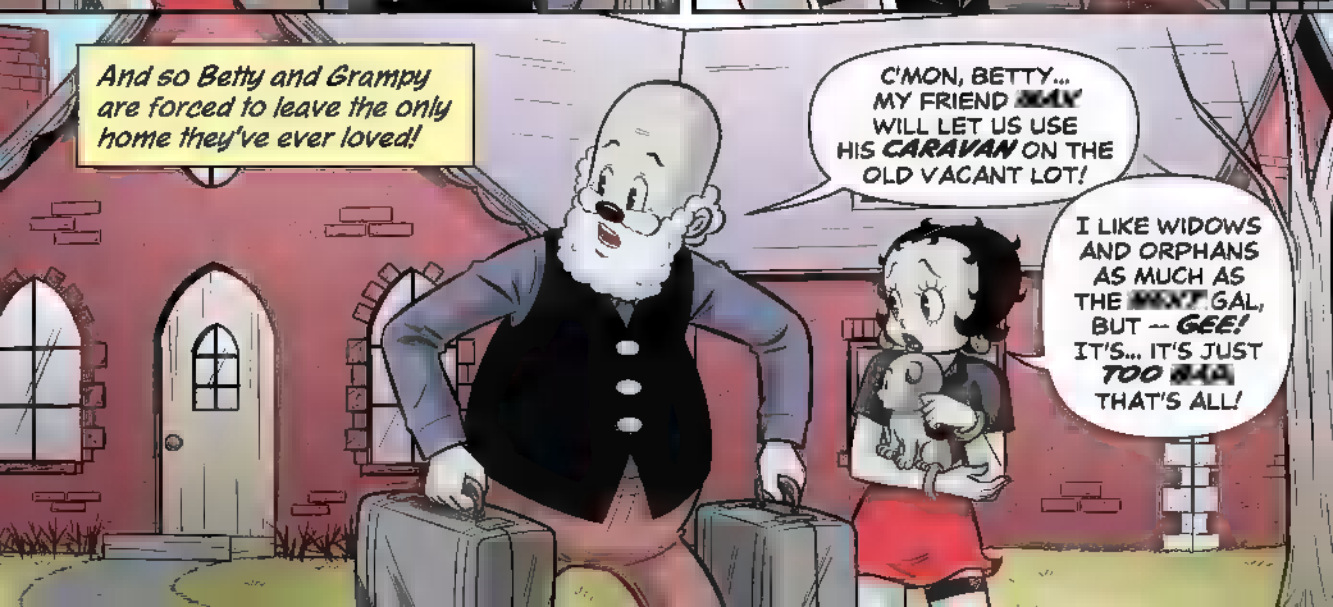
WELLLL... THEY WERE ***AWFULLY*** PERSUASIVE!

HOLD ON! YOU WAIT JUST A GOLDARNED MINUTE! [redacted] YOU, AND WHAT ARE YOU DOING IN MY GRAMPY'S HOUSE?
CALM DOWN, MA'AM! IT'S ALL LEGAL! WE'RE FROM THE [redacted] OF JAZZ!
THE WHAT?!

THE GOVERNMENT HAVE REQUISITIONED YOUR HOUSE, MA'AM! WE'RE SETTING UP A CLUB TO BRING [redacted] TO THE [redacted] YOU WOULDN'T WANT TO DISAPPOINT THE WIDOWS [redacted] WOULD YOU?
BUT THIS IS MY [redacted] HOUSE, YOU LOW-DOWN -- !
EASY, BETTY! THEY'RE THE [redacted]!


GRAMPY? ARE YOU TELLING ME YOU'RE [redacted] WITH THIS?
WELL... "OKAY" IS PUTTING IT A MITE STRONG... BUT BETTY! [redacted] WHAT KIND OF [redacted] WOULD I BE IF I KEPT JAZZ FROM THE [redacted]

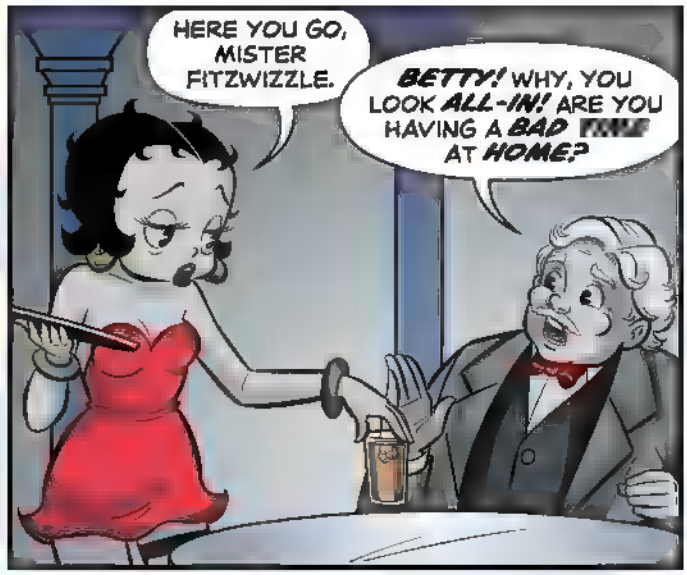
GEE! WHEN YOU PUT IT LIKE THAT... I... I GUESS I'M JUST BEING SELFISH.
SURE YOU ARE! NOW [redacted] -- WE NEED TO GET THIS PLACE [redacted] FOR [redacted] CONCERT! THE [redacted] IN HERE ARE TO DIE FOR!
I'LL GET OUR SUITCASES!


And so Betty and Grampy are forced to leave the only home they've ever loved!
C'MON, BETTY... MY FRIEND [redacted] WILL LET US USE HIS CARAVAN ON THE OLD VACANT LOT!
I LIKE WIDOWS AND ORPHANS AS MUCH AS THE [redacted] GAL, BUT -- GEE! IT'S... IT'S JUST TOO [redacted] THAT'S ALL!

And so...
SAY! THIS DOESN'T LOOK SO SHABBY, AT THAT!
MAX USED TO [redacted] IN THE [redacted] -- HE [redacted] OKAY FOR HIMSELF. I'LL GO AND ASK IF WE CAN STAY!
YOU KNOW, PUDGY, THINGS JUST MIGHT TURN OUT OKAY! THE WIDOWS AND ORPHANS GET THEIR JAZZ [redacted], WE GET A NEW HOME...
THAT DOESN'T SOUND SO BAD, DOES IT?
WOULDN'T THE WORLD BE A SWELL PLACE IF EVERYBODY GOT WHAT THEY REALLY [redacted] ALL THE T --
BETTY?
OOH! WHAT'S THE WORD, GRAMPY? CAN WE STAY IN MAX'S CARAVAN?
MMM... WELL... YES, WE CAN... BUT THAT NICE ALUMINUM ONE ISN'T MAX'S CARAVAN.
THAT ONE [redacted] IS MAX'S CARAVAN.
AWP!
SORRY, BETTY. I GUESS "POOKIE'S BIG ENCHILADA" WASN'T THE BLOCKBUSTER I [redacted] IT WAS.
WELL, AIN'T THAT A KICK IN THE HEAD?

And so Betty and Grampy try to make the best of it...
SCRAM, YOU!
YOINK!
... and Betty tries to get a few hours' precious sleep.
BZZZZ
OH, FER — !
Later...
BOY, OH, BOY! I DIDN'T CATCH A [illegible]! I'M TRYING TO STAY CHIPPER — BUT IT'S GETTING [illegible]!
C'MON, BETTY — WE DON'T WANT TO BE LATE [illegible]!
GRAMPYCABANA JAZZ CLUB
HOLY SMOKES! LOOK AT WHAT THEY'VE DONE TO GRAMPY'S OLD PLACE!
GEE, THOSE WIDOWS AND ORPHANS MUST BE HAVING A [illegible] TIME!

And so Betty starts another shift... her dreams of the big-time seemingly farther away than ever!
THE OOP-A-DOOP CLUB
and his All-Osseous
BOOP! TABLE 13 -- AND MAKE IT SNAPPY!!


HERE YOU GO, MISTER FITZWIZZLE.
BETTY! WHY, YOU LOOK ALL-IN! ARE YOU HAVING A BAD TIME AT HOME?

HOME! HOMES!! I WISH IT WERE MY HOME! OH, MISTER FITZWIZZLE... HAVE I GOT A TALE OF WOE FOR YOU!

THOSE SPOOKY BOYS HAVE MADE MY GRAMPY HOMELESS... HE HASN'T GOT A PLACE TO CALL HIS OWN! THEY TOOK IT FOR THE WIDOWS AND THE ORPHANS... AND NOW WE'RE ON THE STREETS AND ALL ALONE!
WOE-DE-WOE-DE-WOE-DE-WOE!
SIGH! EVEN WHEN SHE'S BLUE SHE MAKES THE SUN COME OUT...

IT'S NOT THAT I DON'T WANT THEM TO BE HAPPY... BUT GRAMPY'S LITTLE HOUSE IS ALL HE HAS! I'M SURE THE GOVERNMENT HAVE MADE A BOO-BOO... THOSE MEANIES FROM THE DE-PART-MENT OF JAZZ!
DEPARTMENT OF JAZZ? DEPARTMENT OF JAZZ?!
BETTY! GET YOUR COAT! WE'LL SORT THIS OUT ONCE AND FOR ALL -- THERE'S BEEN A TERRIBLE MISTAKE!
MISTAKE? HOW CAN YOU POSSIBLY KNOW -- ?
BECAUSE THAT'S MY JOB -- I AM THE [redacted] OF THE JAZZ DEPARTMENT!! AND I WOULD NEVER AUTHORIZE SUCH A THING!
BRING YOUR FRIENDS! [redacted] TO GRAMPY'S!
HEY! JUST A DURNED MINUTE! THEY'RE WORKING FOR ME! YOU CAN'T --
[redacted] MISTER FINKLE -- [redacted] SECURITY! NOW, WILL YOU GET OUT OF OUR WAY -- OR DO I HAVE TO CHARGE YOU WITH TREASON?
D-DON'T GET SORE, SIR! I DIDN'T KNOW YOU WERE A B-BIG SHOT!

One quick trip to pick up Grampy's caravan later...

VROOOOMMM!

YEOOOWWW!!

YIKES!!

TERRIFIC BRAKES, YOUNG MAN! WHAT'S YOUR SECRET?

CRAZY GLUE!

GRAMPYCABANA JAZZ CLUB

USURP THE AUTHORITY OF THE [redacted] STATES [redacted] WILL THEY? WE'LL SEE ABOUT THAT!

OOH! MISTER FITZWIZZLE IS IN HIGH DUDGEON!

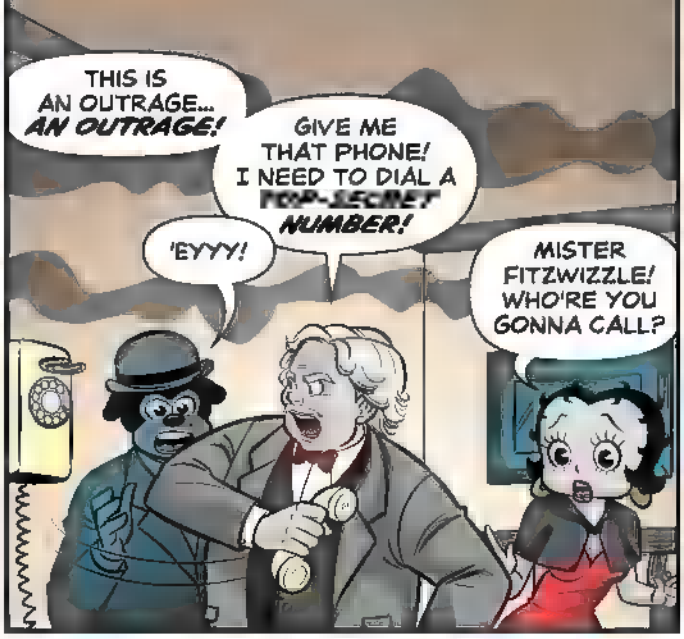
IS THAT THE NEW [redacted] PICTURE?

ALL RIGHT, YOU! I DON'T CARE IF THERE [redacted] WIDOWS AND ORPHANS IN —

HUH?!

MOONSHINE IN THE CRADLE, MOONSHINE IN THE GRAVE, KETCHUP DOWN THE CURTAINS, WHY CAN'T YOU JUS' BEHAVE!
BROKE MY SHAVIN' MIRROR, TOSSED IT IN THE TRASH, CAN'T GET NO AMUSEMENT 'CUZ I AIN'T GOT NO CASH!
YES, I'M SINGIN'... THE LIZARDLIPS BLUES! SURE ENOUGH, I'M SINGIN' THOSE LENNY LIZARDLIPS BLUES! GONNA SKIN A WEASEL, MAKE MYSELF A NEW PAIR OF SHOES...
OH. OH, MY! OH, MY!!

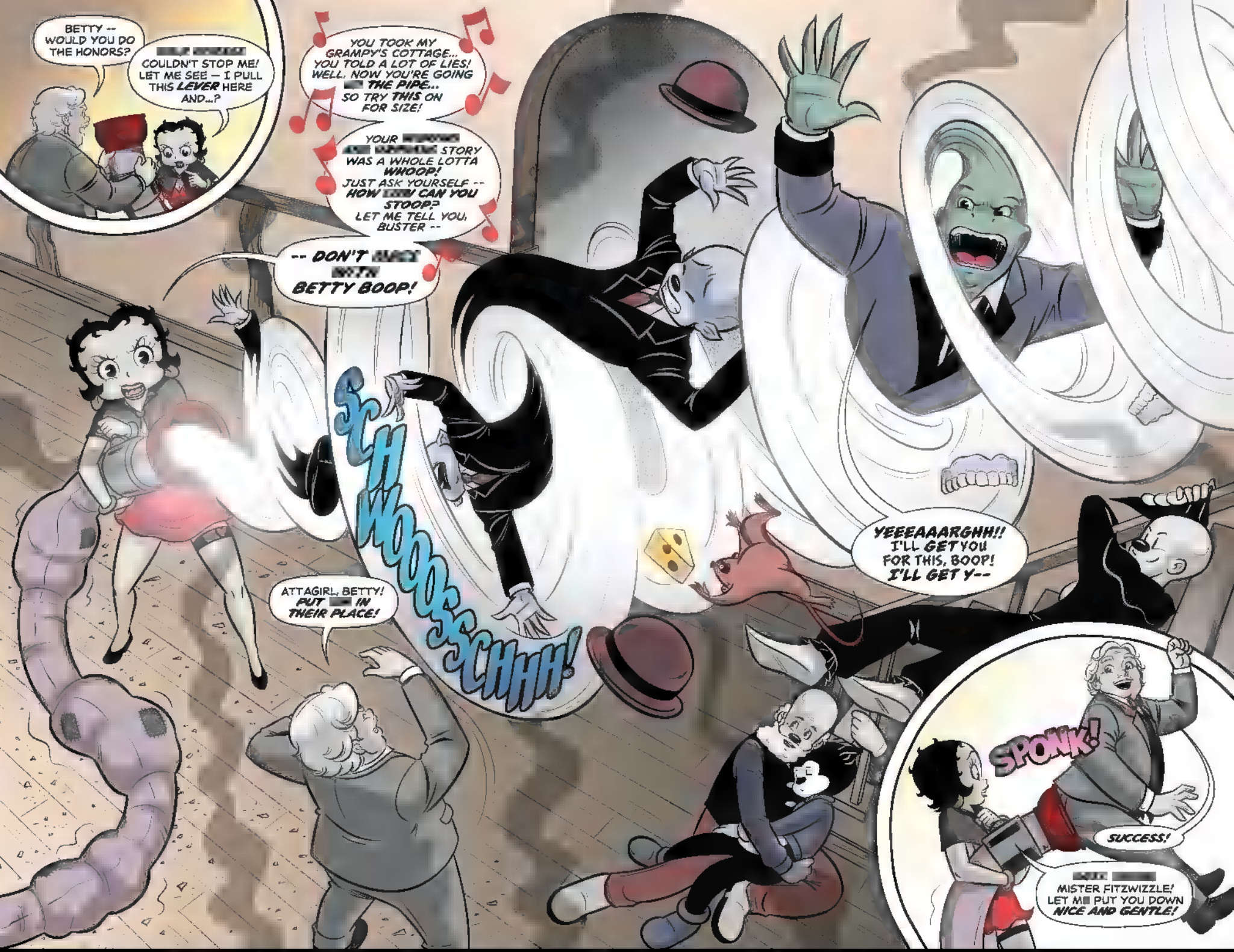
HEY! THAT BIG PALOOKA'S WEARING MY SMOKING JACKET!
IT'S TOO MUCH! WE HAVE TO DO SOMETHING...
I'LL DO SOMETHING, ALL RIGHT!
I'LL MAKE HIM LEAVE MY BETTY ALONE!!
BIMBO! NO!!
WHAT TH -- ?!
YOU BIG BULLY! PICK ON SOMEBODY YOUR SIZE!
YEOWW!
SCRAM, SHORTY!
THWAPP!
HAW! HAW!
HAW!
GOTCHA!
POOR LI'L FELLER. OUT LIKE A LIGHT!
THAT WAS THE BRAVEST THING I EVER SAW!


THIS IS AN OUTRAGE... AN OUTRAGE!
GIVE ME THAT PHONE! I NEED TO DIAL A TOP-SECRET NUMBER!
'EYYY!
MISTER FITZWIZZLE! WHO'RE YOU GONNA CALL?

MISS FNUTT? FITZWIZZLE HERE! SEND ME -- THE JAZZ POLICE!!

SMAHSHH!
YOU CALLED?

OFFICERS! TAKE THESE... THESE FIENDS INTO CUSTODY! THEY'RE TO BE CHARGED WITH OPERATING AN ILLEGAL JAZZ WING AND IMPERSONATING GOVERNMENT OFFICERS!
YES, SIR!
MISTER BLACK! MISS GREEN! ARM -- THE PERP PLUNGER!!



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So Grampy gets his house back... and all that remains are a few loose ends!

YOU HANDLED THAT SITUATION LIKE A [redacted], BETTY... I'M [redacted] IMPRESSED! HAVE YOU EVER CONSIDERED WORKING FOR THE [redacted]?

OH, YOU BIG SILLY! HOW COULD I CATCH ENEMIES OF THE STATE [redacted] A MOVIE STAR?

OOOH, MY ACHIN' HEAD...

WELL... CONFIDENTIALLY, I WAS JUST HOPING I COULD ***SEE [redacted] OF YOU!*** TELL ME, BETTY... COULD YOU EVER FALL FOR AN OLD DUFFER LIKE [redacted]?

WHAT?!

BUT... BUT I THOUGHT YOU HIT IT OFF WITH THE [redacted] ***TWINS!***

WHO? OH, [redacted] YES, YES... LOVELY GIRLS, TO BE SURE... BUT [redacted] DANCERS. [redacted] ***LEFT FEET!*** NO, NO... I ONLY HAVE EYES FOR ***YOU,*** BETTY.

WELL... GOODNESS! I-I'M AWFULLY ***FLATTERED...*** BUT I'M AFRAID I'M, ER, ALREADY ***SPOKEN FOR!*** YOU SEE, I'M SWEET ON... UH... ER...

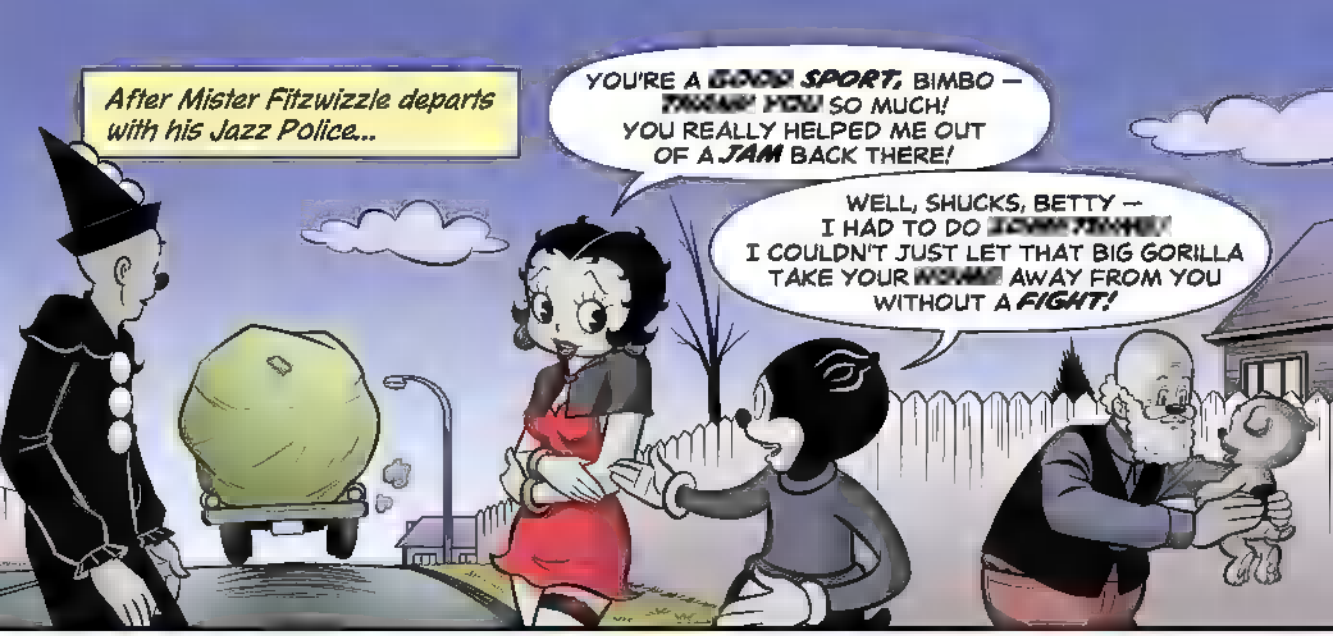
... ***BIMBO!*** YES, ***BIMBO!***

HUH?!!

BIMBO? WELL, WELL! I CAN'T SAY I'M ***SURPRISED...*** SUCH A [redacted] LITTLE FELLOW. I HOPE YOU REALIZE JUST HOW ***LUCKY*** YOU ARE, YOUNG MAN!

UH... UH... YESSIR...

???


After Mister Fitzwizzle departs with his Jazz Police...
YOU'RE A GOOD SPORT, BIMBO — THANK YOU SO MUCH! YOU REALLY HELPED ME OUT OF A JAM BACK THERE!
WELL, SHUCKS, BETTY — I HAD TO DO SOMETHING! I COULDN'T JUST LET THAT BIG GORILLA TAKE YOUR WOMAN AWAY FROM YOU WITHOUT A FIGHT!

WHAT? NO, SILLY! I MEAN PRETENDING TO BE MY SWEETIE! MISTER FITZWIZZLE WAS VERY PERSISTENT... BUT HE HELPED ME AND GRAMPY SO MUCH, I DIDN'T LIKE TO HURT HIS FEELINGS!
PRETENDING...?
OH. YEAH. PRETENDING. HA HA HA! THAT'S RIGHT, I WAS PRETENDING! HA HA HA HA!

HA HA HA! YES, SIR! I SURE AM GOOD AT PRETENDING!
HA HA HA!
BECAUSE THAT COULDN'T POSSIBLY HAPPEN IN REAL LIFE! HA HA HA!
GOOD OLD BUNGLER! HA HA HA!
HA HA HA HA HA HA HA HA HA!

OH, MY.

UM... I'LL GO AND MOVE MY CAR, I THINK.
OKAY.
I'LL TAKE GRAMPY WITH ME.
GOOD IDEA.
PROBABLY BE ABOUT... TEN MINUTES?
MAKE IT TWENTY.
GOTCHA.

SO... NO HARD FEELINGS?
AW, SHUCKS... I'M BEING SILLY, I KNOW...

NO, YOU'RE NOT! YOU ARE SO NOT BEING SILLY!
I NOT HAVING A REGULAR FELLA! I LIKE BEING FREE TO OFF IF MY BIG BREAK EVER COMES! BUT THAT'S ONLY BECAUSE, IF I LEAVE FOR HOLLYWOOD AT A MOMENT'S NOTICE, I DON'T WANT TO BREAK
AND I DON'T WANT TO BREAK HEART MOST ALL!
R-REALLY?

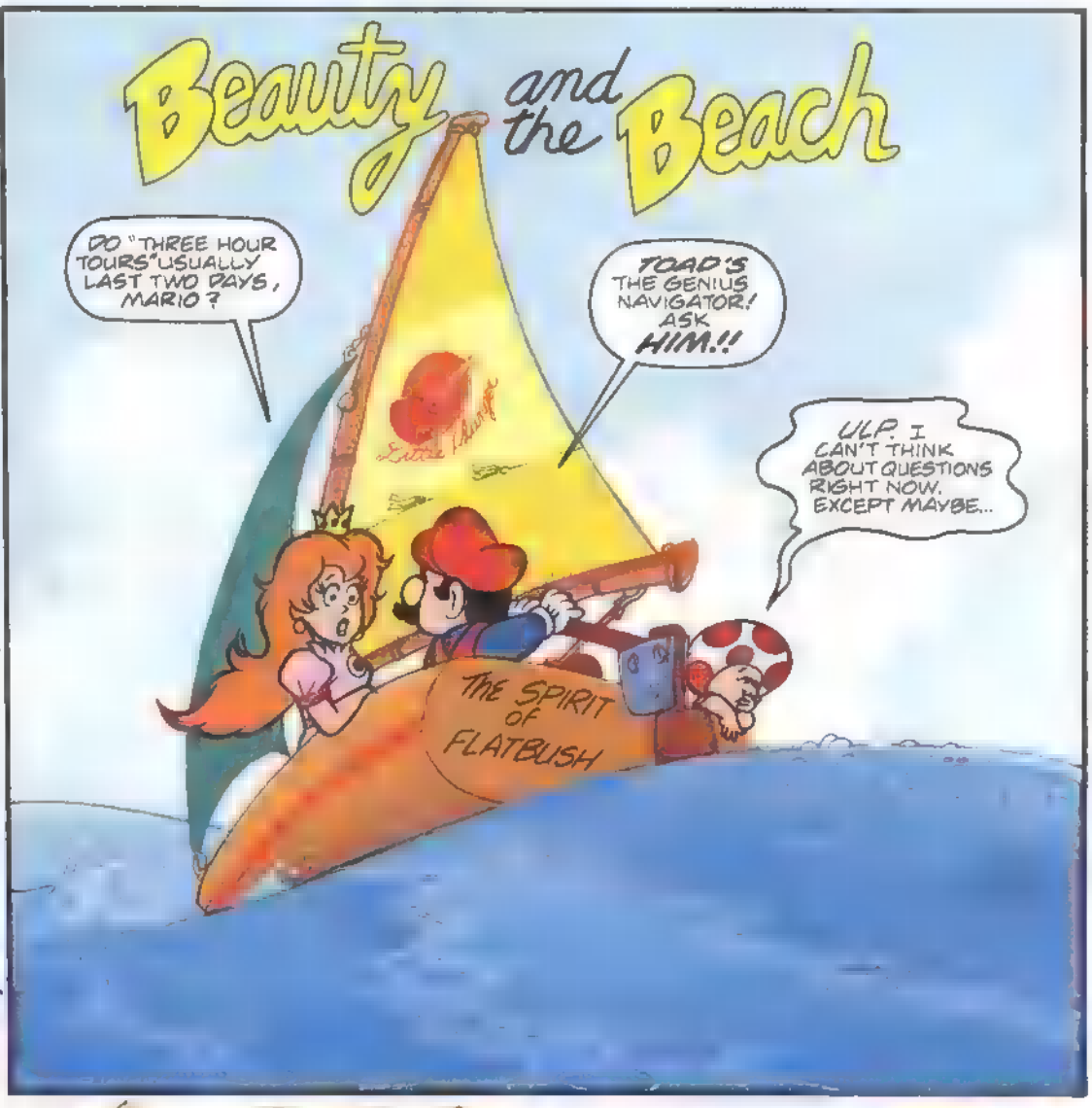
REALLY! REALLY TRULY! BOYS MAY COME AND BOYS MAY GO... BUT YOU? YOU'LL ALWAYS MY BEST FRIEND!
AW, SHUCKS... WHEN YOU PUT IT THAT WAY...

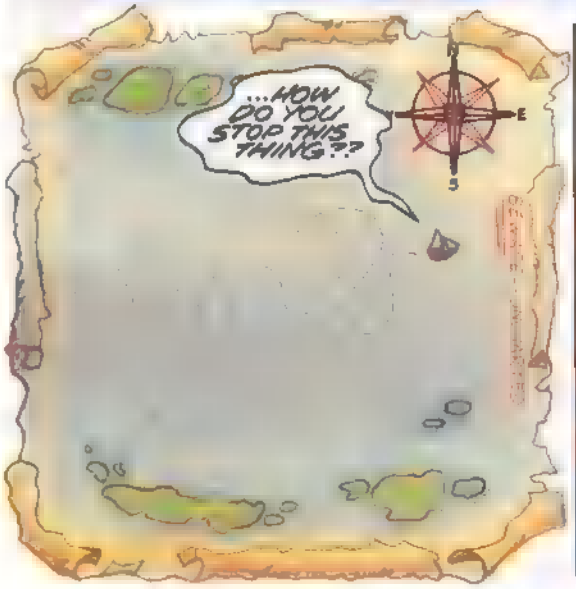
... I GUESS I'M GETTING THE BEST OF THE DEAL, AT THAT.
YOU BETTER BELIEVE IT.

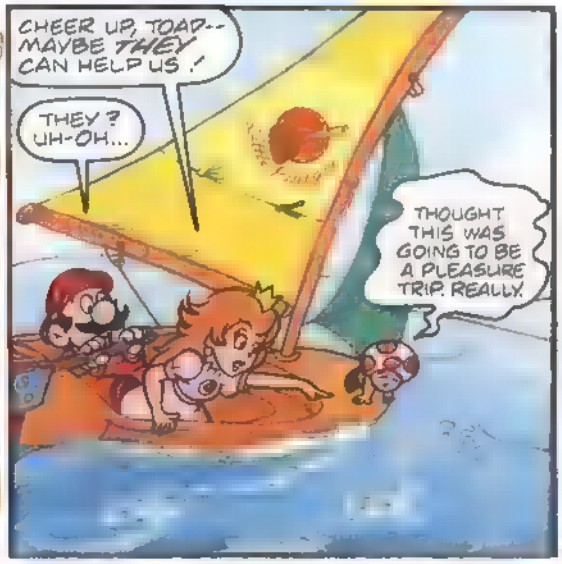
THE END

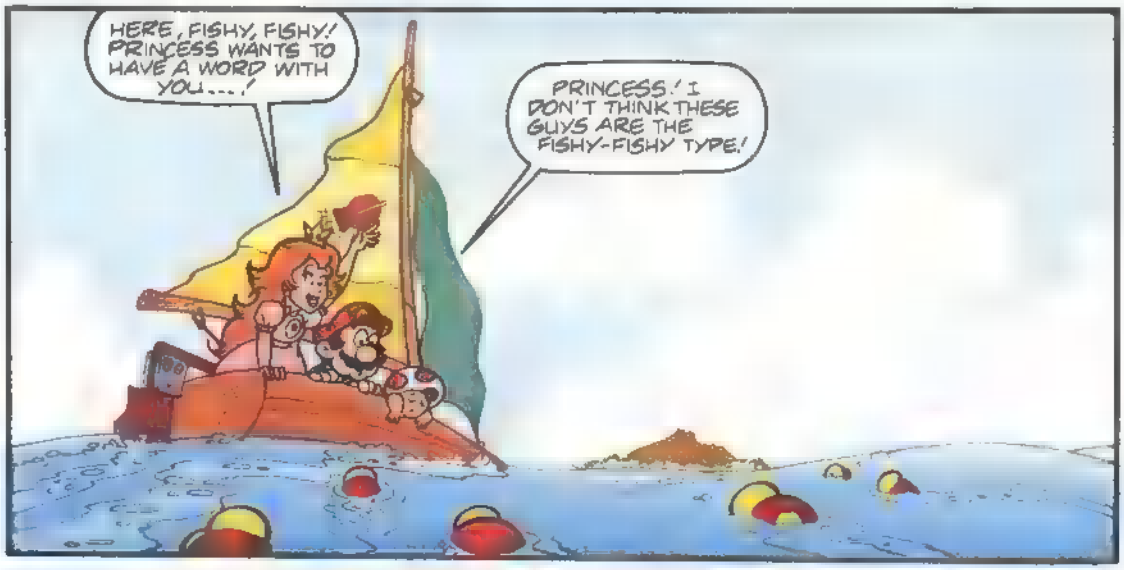
Beauty and the Beach

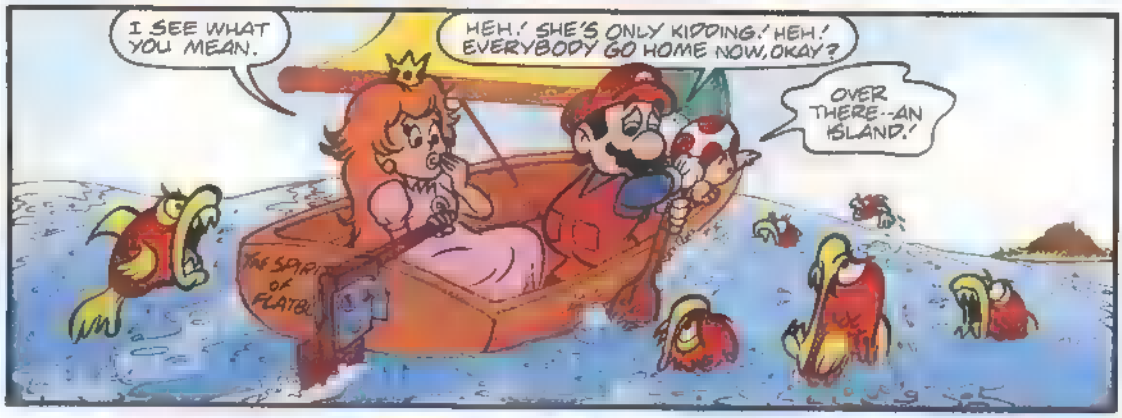
By Mark McClellan and [redacted] Valley, Jolin Castanza, Jacqueline Roettcher, Jade, Kingman Huie

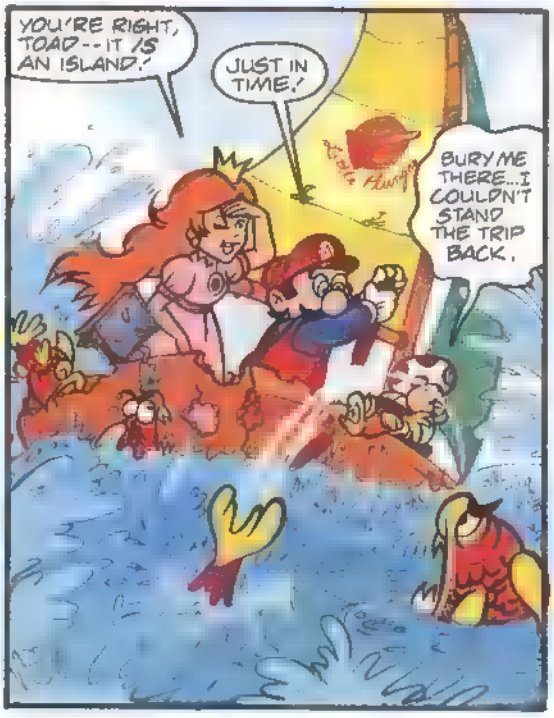


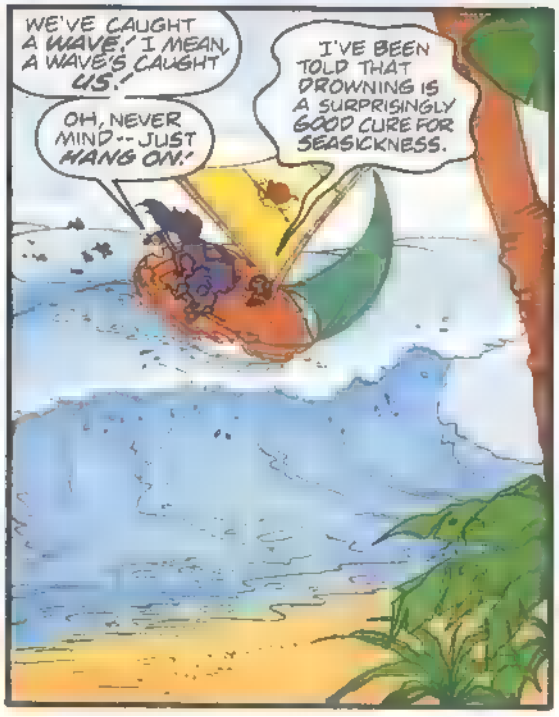


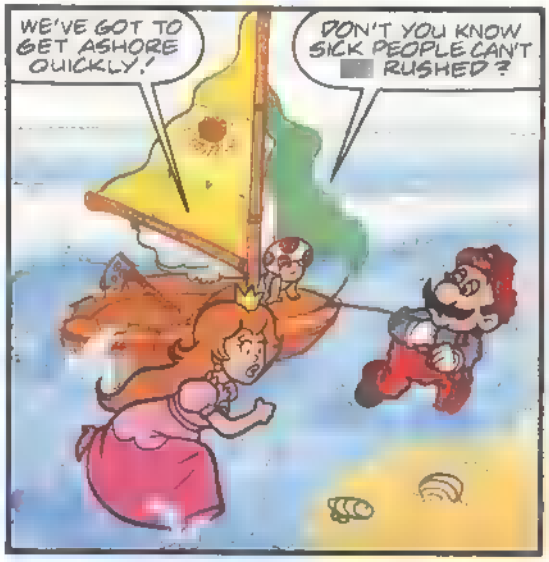


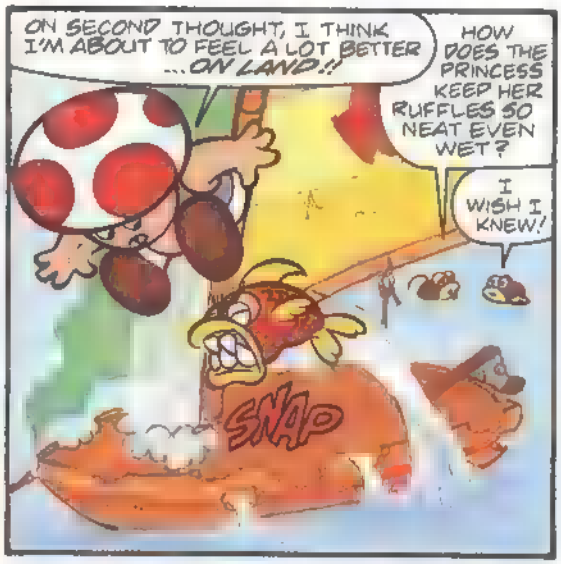

HERE, FISHY, FISHY! PRINCESS WANTS TO HAVE A WORD WITH YOU...!
PRINCESS! I DON'T THINK THESE GUYS ARE THE FISHY-FISHY TYPE!


I SEE WHAT YOU MEAN.
HEH! SHE'S ONLY KIDDING! HEH! EVERYBODY GO HOME NOW, OKAY?
OVER THERE--AN ISLAND!

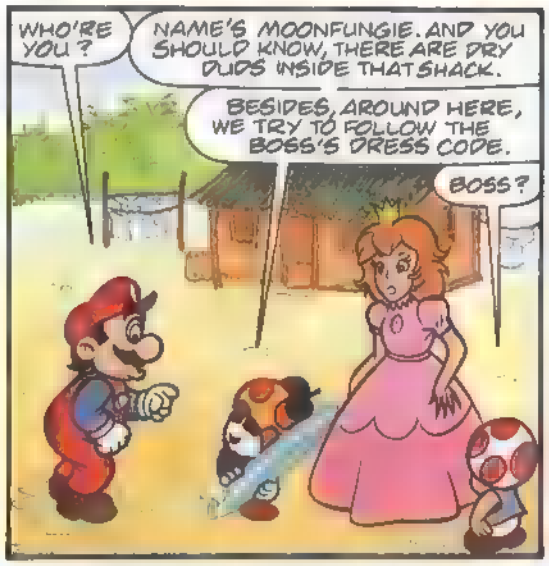

YOU'RE RIGHT, TOAD--IT IS AN ISLAND!
JUST IN TIME!
BURY ME THERE...I COULDN'T STAND THE TRIP BACK.

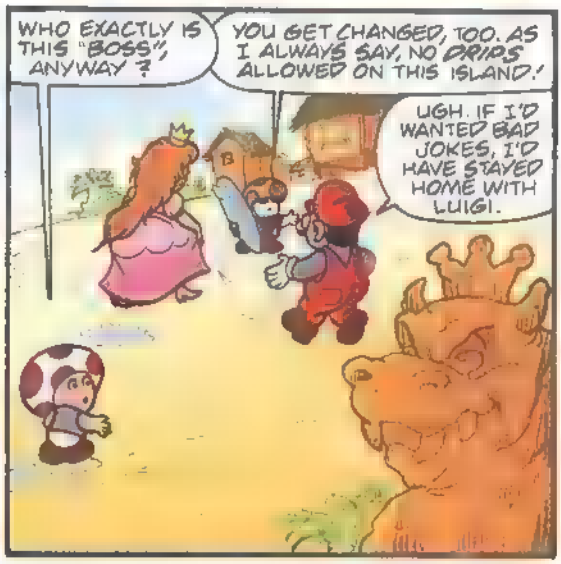

WE'VE CAUGHT A WAVE! I MEAN, A WAVE'S CAUGHT US!
OH, NEVER MIND--JUST HANG ON!
I'VE BEEN TOLD THAT DROWNING IS A SURPRISINGLY GOOD CURE FOR SEASICKNESS.

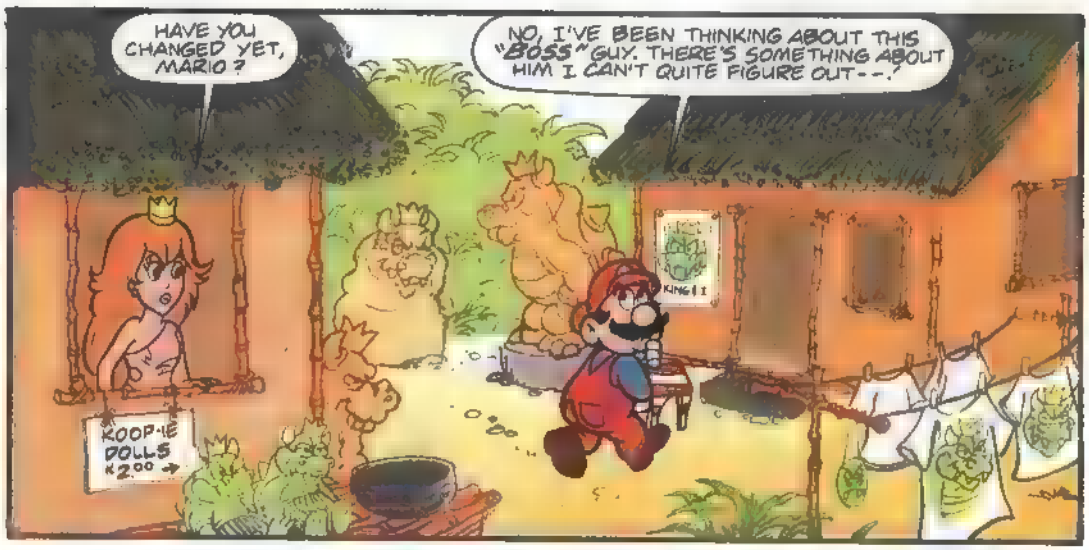

WE'VE GOT TO GET ASHORE QUICKLY!
DON'T YOU KNOW SICK PEOPLE CAN'T RUSHED?

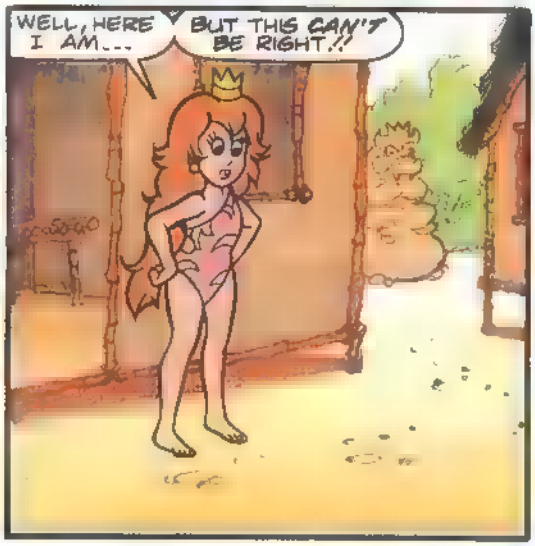

ON SECOND THOUGHT, I THINK I'M ABOUT TO FEEL A LOT BETTER ...ON LAND!!
HOW DOES THE PRINCESS KEEP HER RUFFLES SO NEAT EVEN WET?
I WISH I KNEW!
SNAP

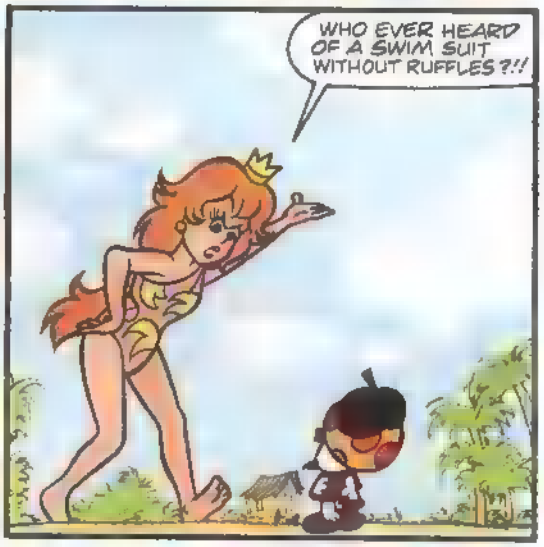
WELL HERE WE ARE ...SOMEWHERE.
SO TRUE! YOU CAN CATCH A COLD IN WET CLOTHES.
I KNEW I SHOULD'VE PUT ON A DRIP-DRY DRESS THIS MORNING!

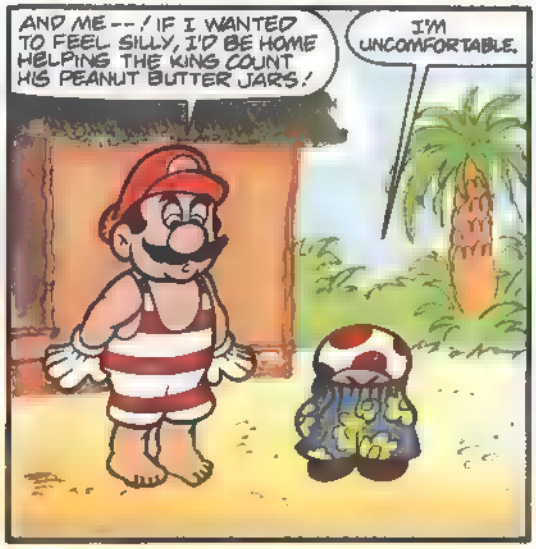

WHO'RE YOU?
NAME'S MOONFUNGIE. AND YOU SHOULD KNOW, THERE ARE DRY DUDS INSIDE THAT SHACK.
BESIDES, AROUND HERE, WE TRY TO FOLLOW THE BOSS'S DRESS CODE.
BOSS?

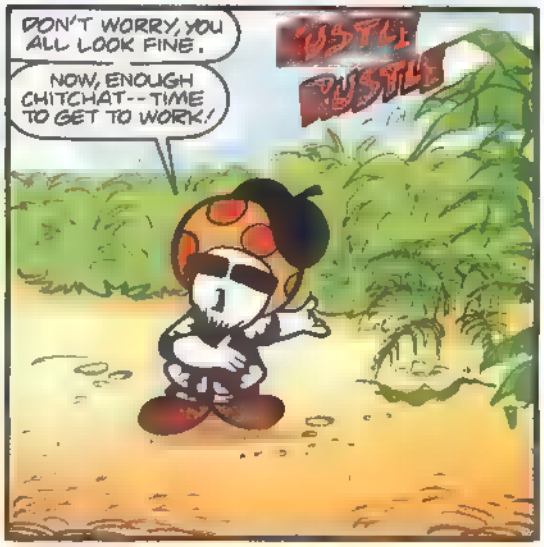

WHO EXACTLY IS THIS "BOSS", ANYWAY?
YOU GET CHANGED, TOO. AS I ALWAYS SAY, NO DRIPS ALLOWED ON THIS ISLAND!
UGH. IF I'D WANTED BAD JOKES, I'D HAVE STAYED HOME WITH LUIGI.











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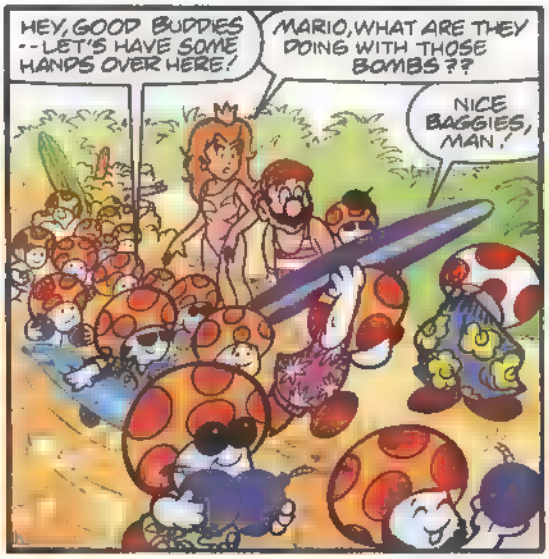
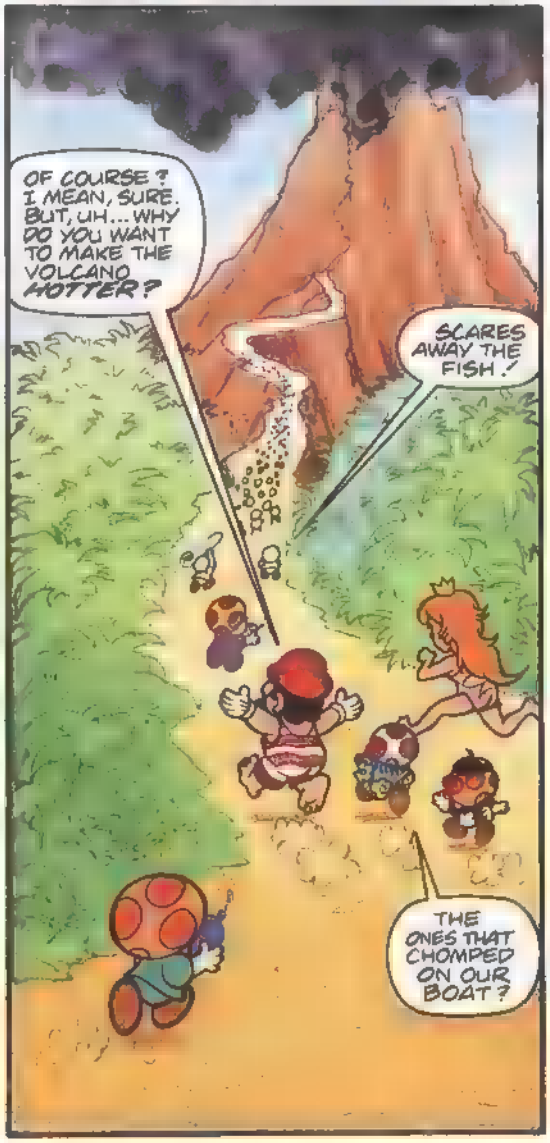
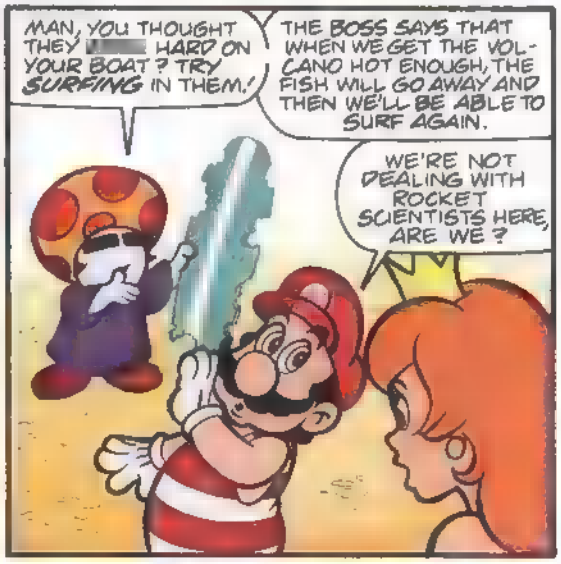
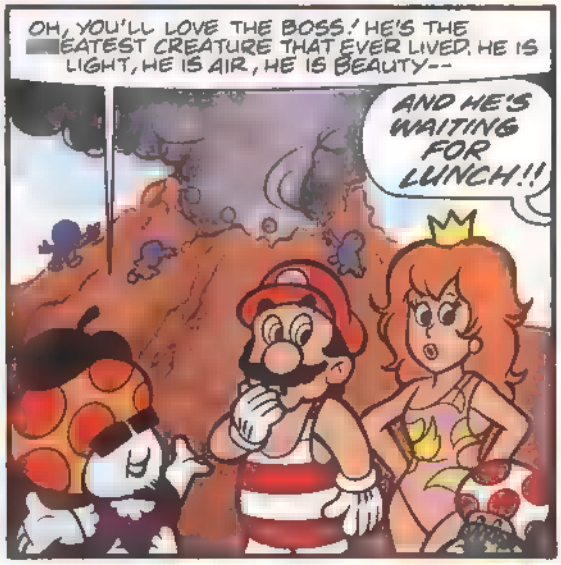
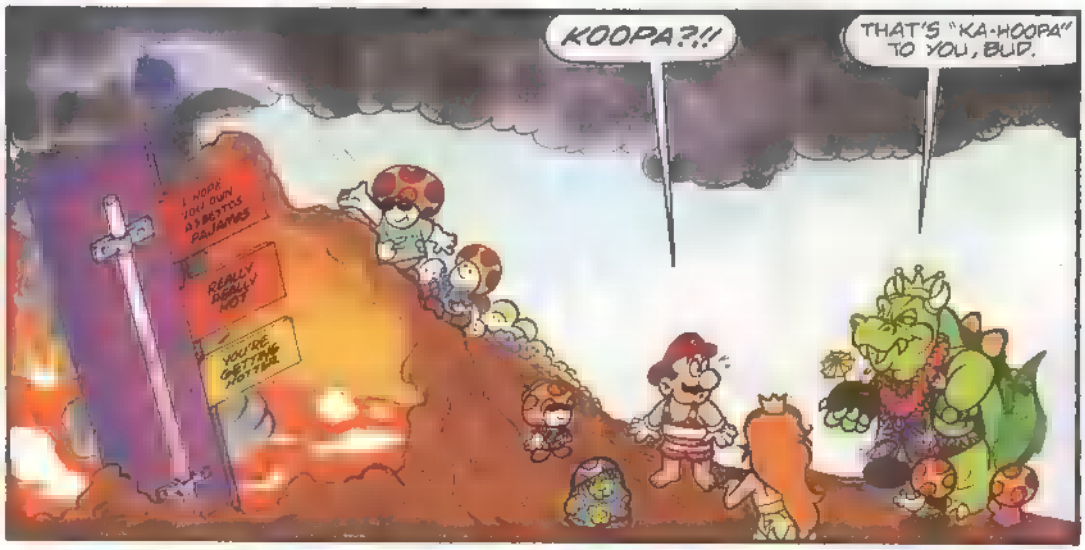

HEY, GOOD BUDDIES --LET'S HAVE SOME HANDS OVER HERE!
MARIO, WHAT ARE THEY DOING WITH THOSE BOMBS??
NICE BAGGIES, MAN!

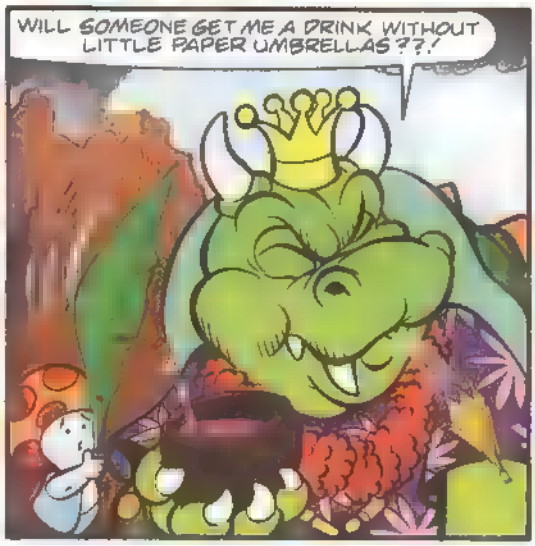
UH... WHAT'S WITH THE LIT BOMB?
WE'RE HEATING UP THE VOLCANO, OF COURSE.

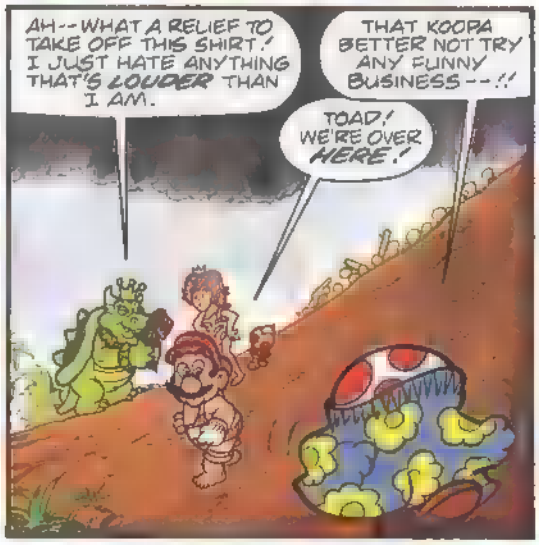

OF COURSE? I MEAN, SURE. BUT, UH... WHY DO YOU WANT TO MAKE THE VOLCANO *HOTTER*?
SCARES AWAY THE FISH!
THE ONES THAT CHOMPED ON OUR BOAT?

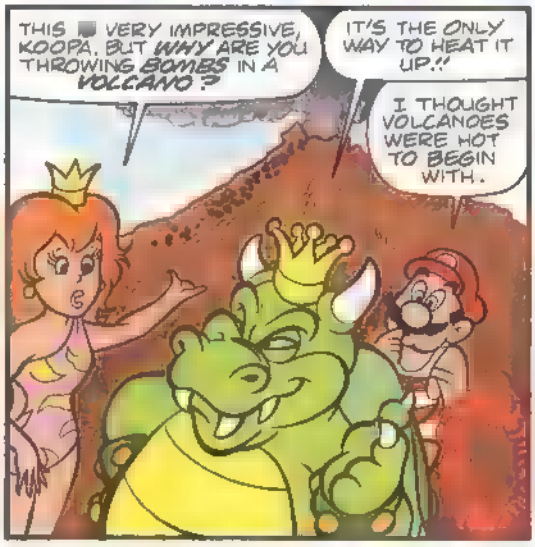

MAN, YOU THOUGHT THEY [redacted] HARD ON YOUR BOAT? TRY *SURFING* IN THEM!
THE BOSS SAYS THAT WHEN WE GET THE VOLCANO HOT ENOUGH, THE FISH WILL GO AWAY AND THEN WE'LL BE ABLE TO SURF AGAIN.
WE'RE NOT DEALING WITH ROCKET SCIENTISTS HERE, ARE WE?

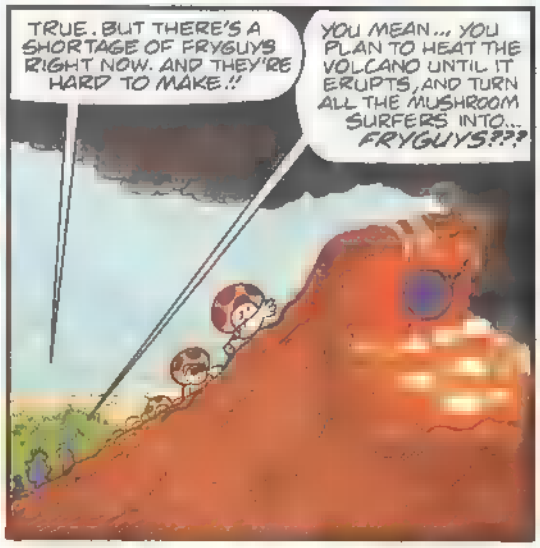

OH, YOU'LL LOVE THE BOSS! HE'S THE [redacted]EATEST CREATURE THAT EVER LIVED. HE IS LIGHT, HE IS AIR, HE IS BEAUTY--
AND HE'S WAITING FOR LUNCH!!











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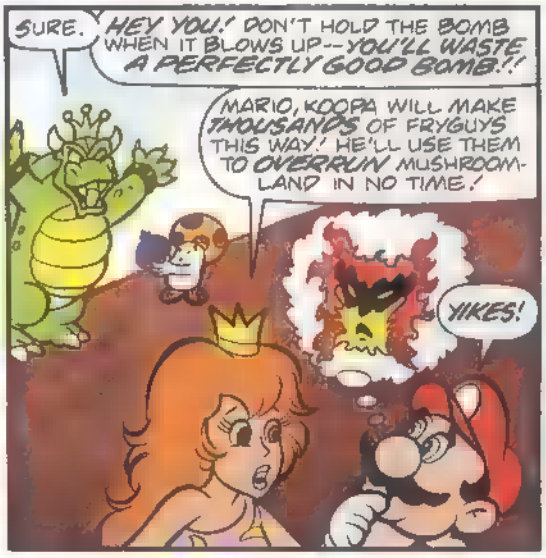
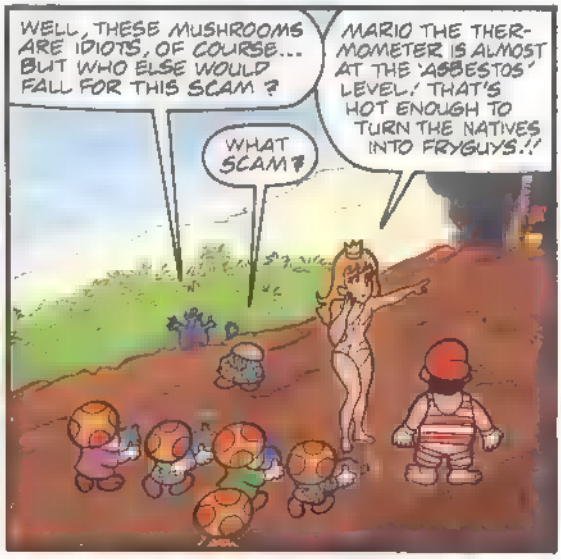
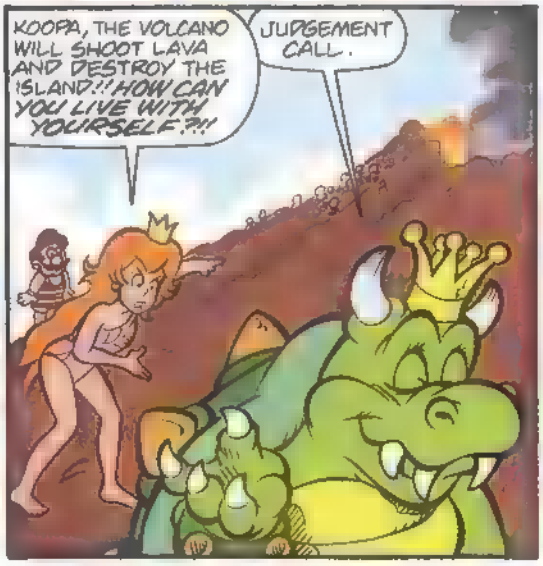
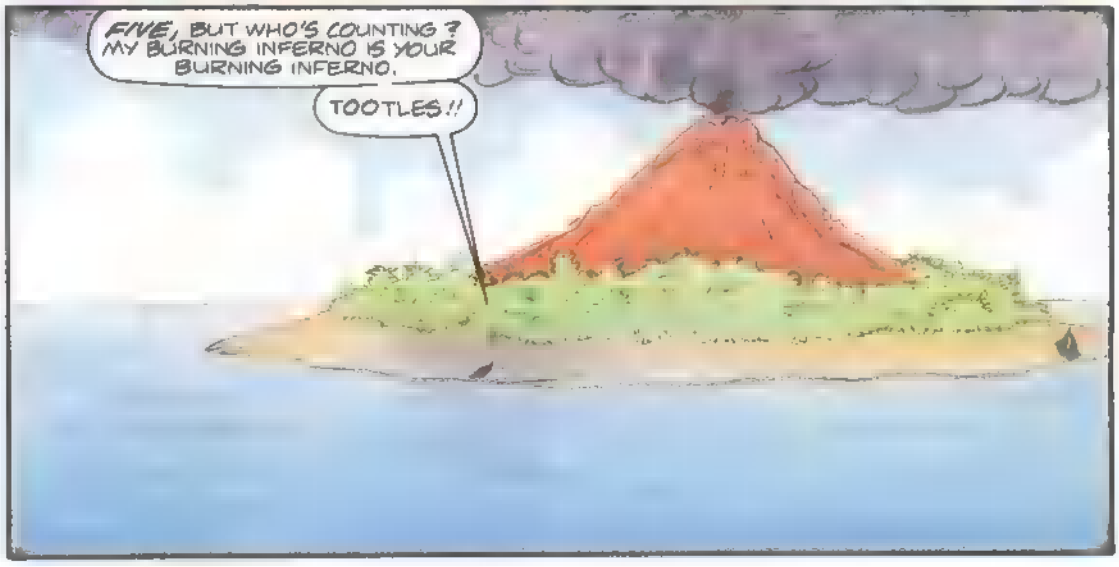
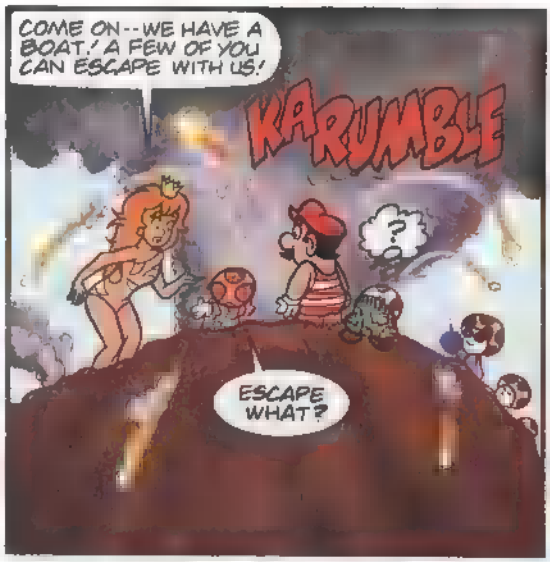

SURE.
HEY YOU! DON'T HOLD THE BOMB WHEN IT BLOWS UP--YOU'LL WASTE A PERFECTLY GOOD BOMB!!
MARIO, KOOPA WILL MAKE THOUSANDS OF FRYGUYS THIS WAY! HE'LL USE THEM TO OVERRUN MUSHROOM-LAND IN NO TIME!
YIKES!

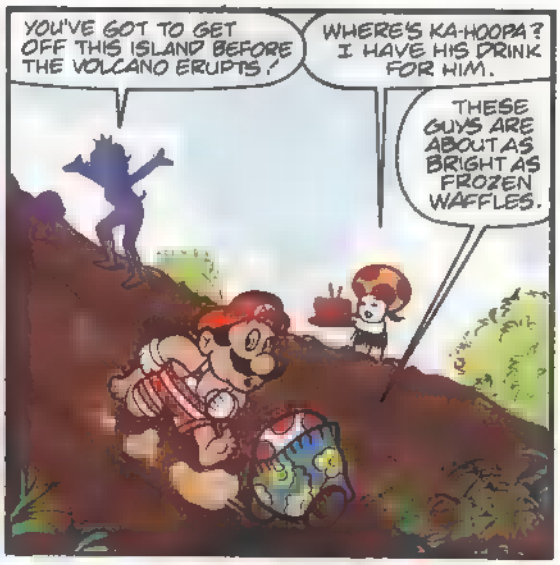

WELL, THESE MUSHROOMS ARE IDIOTS, OF COURSE... BUT WHO ELSE WOULD FALL FOR THIS SCAM ?
MARIO THE THER-MOMETER IS ALMOST AT THE 'ASBESTOS' LEVEL! THAT'S HOT ENOUGH TO TURN THE NATIVES INTO FRYGUYS!!
WHAT SCAM ?

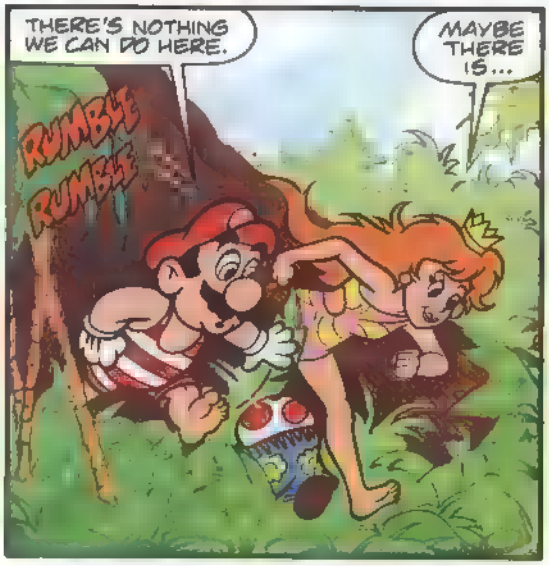

KOOPA, THE VOLCANO WILL SHOOT LAVA AND DESTROY THE ISLAND!! HOW CAN YOU LIVE WITH YOURSELF ?!!
JUDGEMENT CALL.

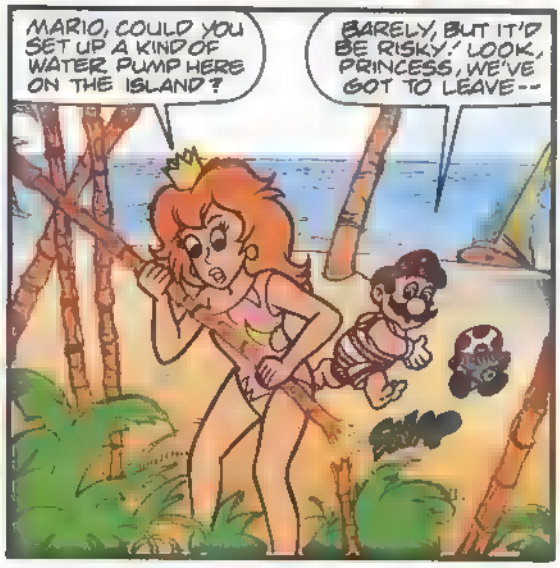
EXCUSE ME, I GOTTA GO ACT ROYAL AGAIN. BUT PLEASE ENJOY YOURSELF! IT REALLY IS A PLEASANT LITTLE ISLAND.
YEAH, FOR ABOUT ANOTHER 10 MINUTES.


FIVE, BUT WHO'S COUNTING ? MY BURNING INFERNO IS YOUR BURNING INFERNO.
TOOTLES!!

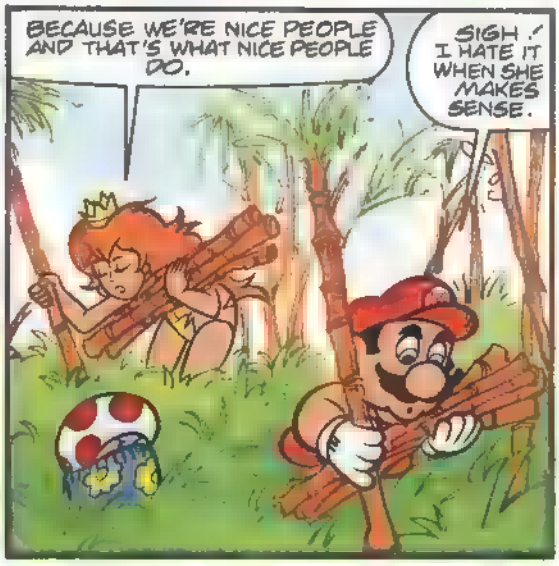

COME ON--WE HAVE A BOAT! A FEW OF YOU CAN ESCAPE WITH US!
KARUMBLE
ESCAPE WHAT?

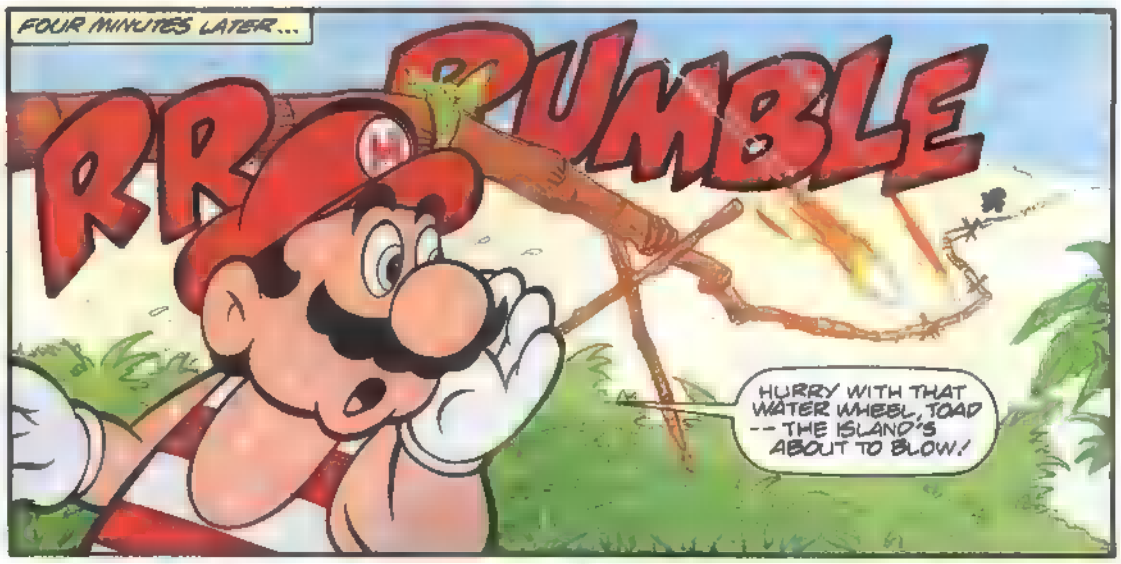

YOU'VE GOT TO GET OFF THIS ISLAND BEFORE THE VOLCANO ERUPTS!
WHERE'S KA-HOOPA? I HAVE HIS DRINK FOR HIM.
THESE GUYS ARE ABOUT AS BRIGHT AS FROZEN WAFFLES.

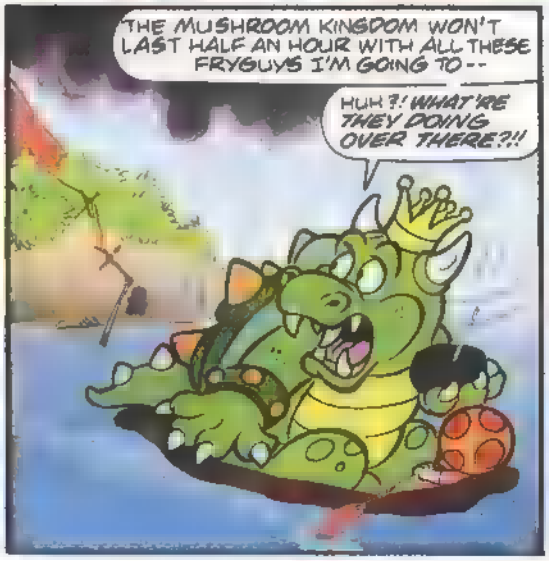

THERE'S NOTHING WE CAN DO HERE.
MAYBE THERE IS...
RUMBLE
RUMBLE

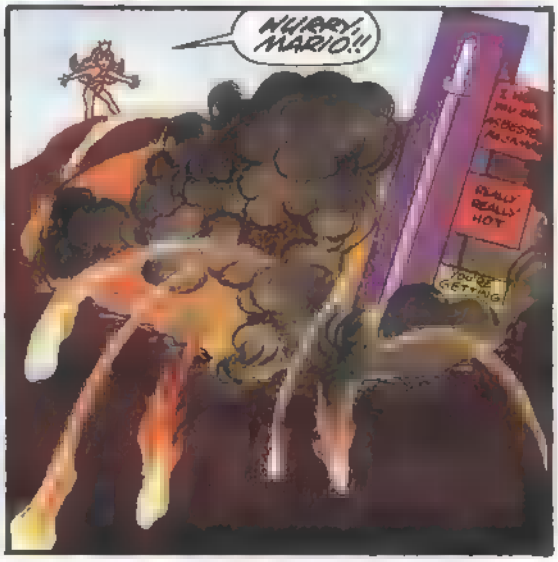

MARIO, COULD YOU SET UP A KIND OF WATER PUMP HERE ON THE ISLAND?
BARELY, BUT IT'D BE RISKY! LOOK, PRINCESS, WE'VE GOT TO LEAVE--

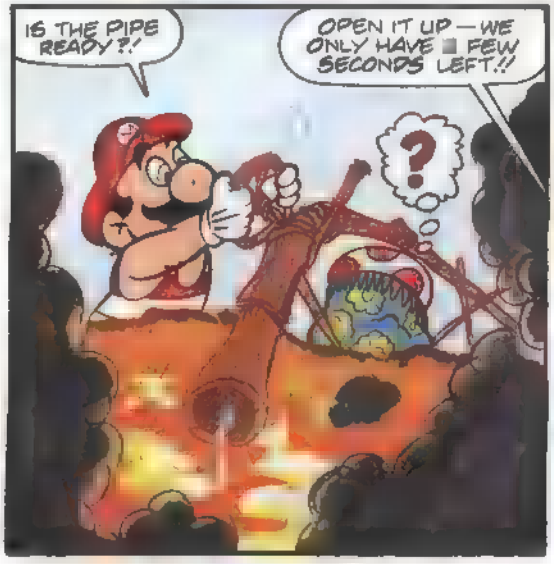
BUT IT COULD BE DONE, RIGHT?
WHY SHOULD WE RISK OUR NECKS? THESE GUYS MADE THEIR OWN TROUBLE!

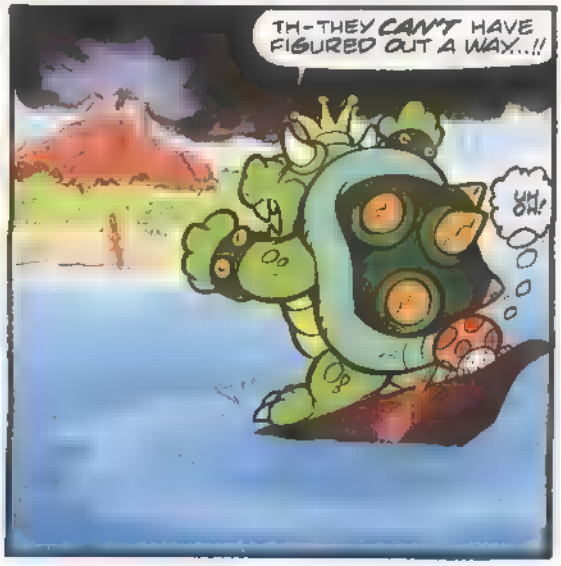

BECAUSE WE'RE NICE PEOPLE AND THAT'S WHAT NICE PEOPLE DO.
SIGH! I HATE IT WHEN SHE MAKES SENSE.


FOUR MINUTES LATER...
RRRUMBLE
HURRY WITH THAT WATER WHEEL, TOAD -- THE ISLAND'S ABOUT TO BLOW!

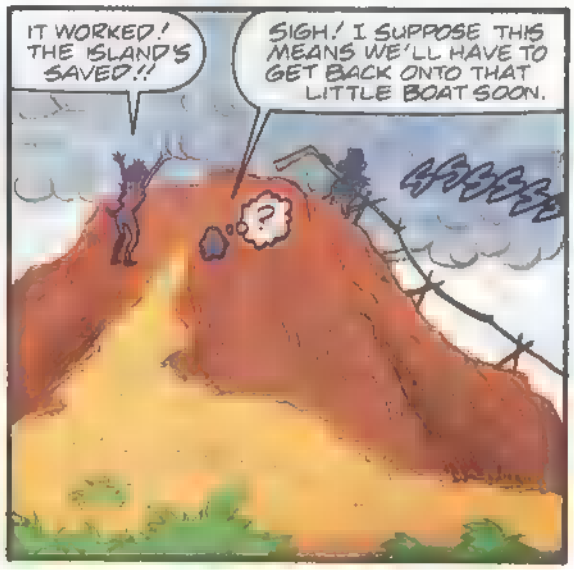

THE MUSHROOM KINGDOM WON'T LAST HALF AN HOUR WITH ALL THESE FRYGUYS I'M GOING TO --
HUH?! WHAT'RE THEY DOING OVER THERE?!!

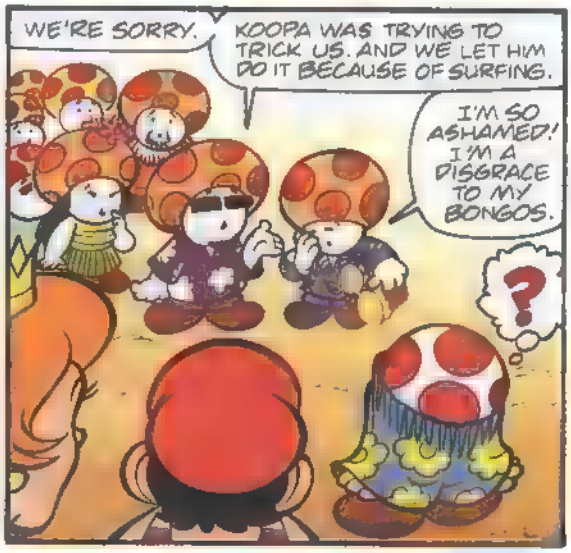

HURRY, MARIO!!
REALLY REALLY HOT

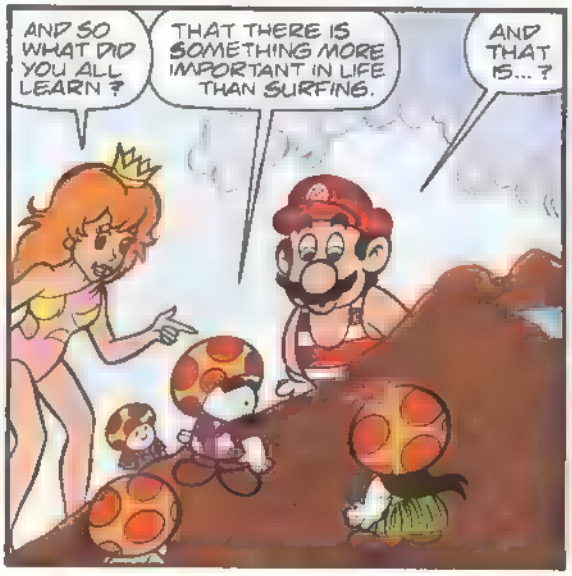

IS THE PIPE READY?!
OPEN IT UP — WE ONLY HAVE A FEW SECONDS LEFT!!
?

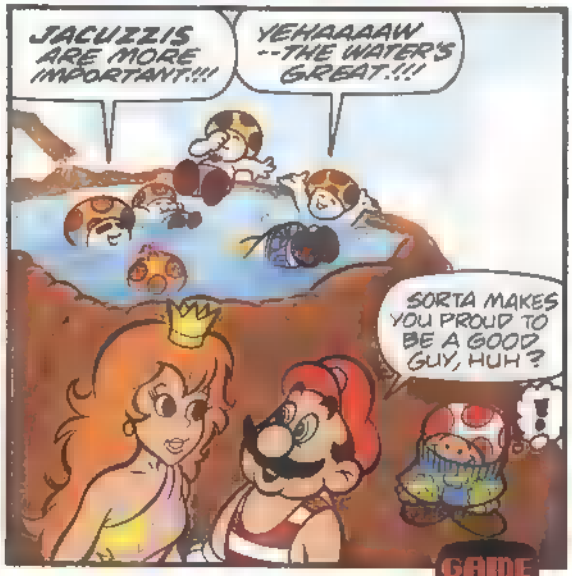

TH-THEY CAN'T HAVE FIGURED OUT A WAY...!!
UH OH!

THE WATER'S COOLING DOWN THE VOLCANO.
I HOPE IT'S ENOUGH!
HISSSSSS
?


IT WORKED! THE ISLAND'S SAVED!!
SIGH! I SUPPOSE THIS MEANS WE'LL HAVE TO GET BACK ONTO THAT LITTLE BOAT SOON.
?


WE'RE SORRY.
KOOPA WAS TRYING TO TRICK US. AND WE LET HIM DO IT BECAUSE OF SURFING.
I'M SO ASHAMED! I'M A DISGRACE TO MY BONGOS.
?


AND SO WHAT DID YOU ALL LEARN?
THAT THERE IS SOMETHING MORE IMPORTANT IN LIFE THAN SURFING.
AND THAT IS...?


JACUZZIS ARE MORE IMPORTANT!!!
YEHAAAAW --THE WATER'S GREAT!!!
SORTA MAKES YOU PROUD TO BE A GOOD GUY, HUH?
!

GAME OVER

AHHH, HERE I AM--HONOLULU, LAND OF SUN, SAND, AND...
...SNOW?
HMM...
I KNEW I SHOULDA TAKEN THAT LEFT TURN AT COLONIAL ALBUQUERQUE.
WELCOME TO VALLEY FORGE
GEORGE WASHINGTON SLEPT HERE.
AND HERE.
AND OVER THE TOO!
REVOLUTIONARY WABBIT
WRITER SHOLLY FISCH | ARTIST SCOTT GROSS | COVER SCOTT GROSS
LETTERER GABRIELA DOWNIE | EDITOR COURTNEY JORDAN

WELL, I CAN'T BE TOO FAR OFF.
I'LL JUST ASK ONE OF THE LOCALS FOR DIRECTIONS.
'SCUSE ME, CORPORAL...
YES? HAVE YOU COME TO VOLUNTEER?
GASP!
GEORGE WASHINGTON!
I CANNOT TELL A LIE. THAT IS INDEED MY NAME.
WHAT AN HONOR! I SIMPLY LOVE YOUR BRIDGE! AND YOUR MONUMENT! AND YOUR PEANUT BUTTER!
OR WAS THAT THE OTHER GUY?
SIGN ME UP, YOUR GENERALSHIP! MAYBE YOU NEED A CATERER FOR THE BOSTON TEA PARTY? OR I COULD BE A MINUTEMAN!
EHH...ON SECOND THOUGHT, MAKE THAT A MINUTE-AND-A-HALF MAN.
I LIKE TO HIT THE SNOOZE BUTTON.

WELL, WE ARE IN NEED OF NEW RECRUITS. THESE ARE DIFFICULT TIMES IN OUR REVOLT AGAINST THE ENGLISH AND THEIR HESSIAN MINIONS.
THE REVOLT'S PRETTY REVOLTING, HUH?
WINTER HAS BEEN HARSH HERE AT VALLEY FORGE. THESE ARE THE BEST RECRUITS WE'VE FOUND.
WHAT'S WORSE IS THAT THE BRITISH SEEM TO KNOW OUR EVERY MOVE. IF I DIDN'T KNOW BETTER, I'D SAY THERE WAS A TRAITOROUS SPY IN OUR CAMP!
YOU DON'T SAY. WELL, I'M NO STRANGER TO THE HIGH-STAKES WORLD OF INTERNATIONAL ESPIONAGEE MYSELF. I'M A REGULAR JACKRABBIT RYAN!
I'LL FIND THAT SPY! OBSERVE MY CUNNING TECHNIQUE.
HEY, BUDDY, ARE YOU HESSIAN?
WHO, ME? I NEVER EVEN HESHED!
SPLENDID, SPLENDID.
CARRY OUT YOUR INQUIRIES, MASTER BUNNY. YOU MAY REPORT YOUR FINDINGS TO MY TRUSTED RIGHT-HAND MAN--
--GENERAL BENEDICT ELMER!
HEWWO.

YOU DON'T WEAWWY THINK THERE'S A SPY, DO YOU? THAT'S WIDICU—
SAYYYY... WHATCHA GOT THERE, DOC?

IS THAT AN...
...ENGLISH MUFFIN?

AND AN ENGLISH BULLDOG?

A LITTLE BODY ENGLISH?

YOU'RE THE SPY!
BWAST YOU, WABBIT, FOR PENETWATING MY CWEVER DISGUISE!
SO THAT'S JUST WHAT I'M GOING TO DO-- BWAST YOU!

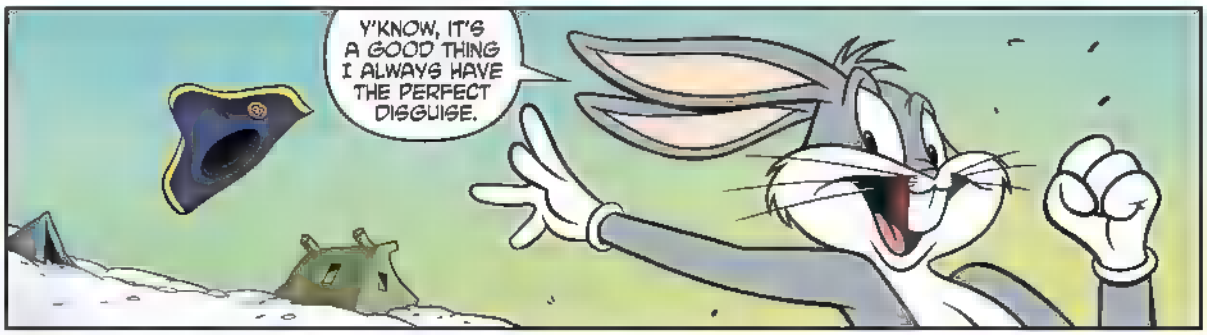
JUST AS SOON AS I WOAD MY MUSKET, THAT IS.
FIRST, SOME GUNPOWDER...

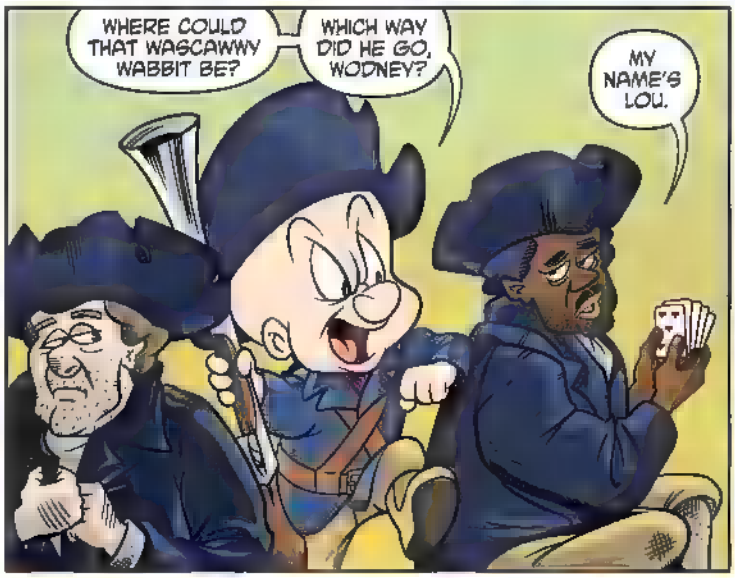
THEN A MUSKET BALL...

CWAM IT ALL DOWN TIGHTWY...

AHA! GOT YOU NOW, WAB--

...
WHERE'D HE GO?


Y'KNOW, IT'S A GOOD THING I ALWAYS HAVE THE PERFECT DISGUISE.

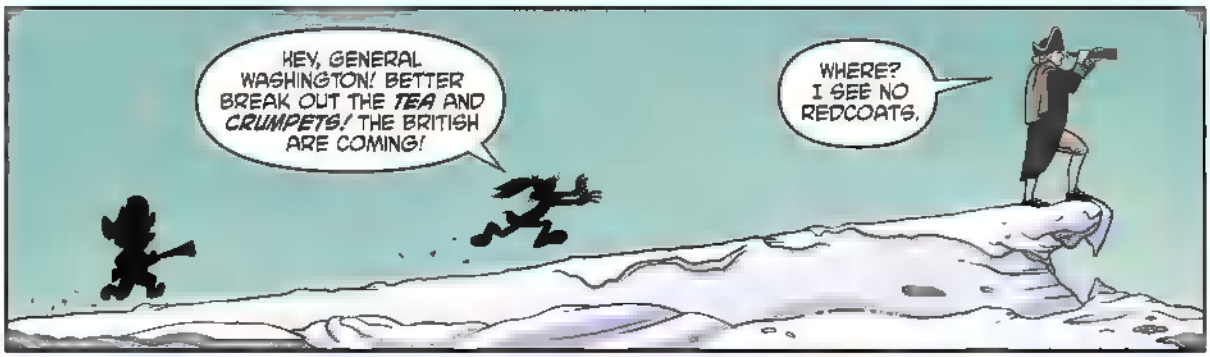

WHERE COULD THAT WASCAWWY WABBIT BE?
WHICH WAY DID HE GO, WODNEY?
MY NAME'S LOU.

FOUND YOU! SAY YOUR *PWAYERS*, WABBIT!

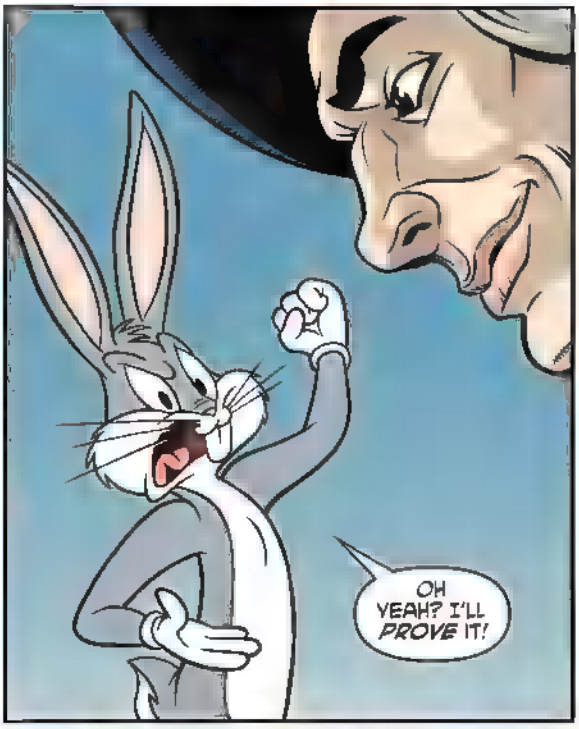
NOW HOLD ON, DOC. "DON'T FIRE UNTIL YOU SEE THE WHITES OF THEIR EYES," REMEMBER?

I WEMEMBER!

BYYAAAAA!!!
I SHOULD'VE KNOWN THERE'D BE A *LOOPHOLE* IN THERE SOMEPLACE.


HEY, GENERAL WASHINGTON! BETTER BREAK OUT THE *TEA* AND *CRUMPETS!* THE BRITISH ARE COMING!
WHERE? I SEE NO REDCOATS.

THAT'S BECAUSE HE ISN'T *WEARING* A RED COAT...OR EVEN A PINK DINNER JACKET!
I FOUND YOUR SPY! HE'S RIGHT *THERE!*
ELMER? NONSENSE!


OH YEAH? I'LL *PROVE* IT!

DON'T WOWWY, GENEWAL. I'LL GET WID OF THIS SCWEWY WABBIT...
...ONCE I *WEWOAD.*

GUNPOWDER.
MUSKET BALL.
CWAM IT ALL DOWN.
JUST GIVE HIM A MINUTE.

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MILK
ジャンキー
2
辰波要徳
タッチ
ー!!
カッ
カッ
ゆっさり
ゆっさり
カッ
カッ
文恵
先生ーっ!
だ…
ダメよ…
ああン
かに
つかっ
ちゃう…
3-D
でももう
ガマンできない
よオ!
先生だって
ホラ……
もう
乳首が勃ってる
じゃん
ゴリッ
やんッ

やめっ…
やめなさいっ
こらぁ！
本当はもっと
いじられたい
くせにィ
あハッ
はあン
てゆーか
今日の先生
ノーブラじゃん
クラスのみんなを
挑発してたの？
エッチな先生
だなーっ！
あン
やッ…
ち……
違いますっ
ちがッ…
君が…
喜んでくれると
思ったから…

……
ふっ…
じーん…
文恵
……
さん
…
文恵
さーん!!
ブルル
ブルルン

子供の頃
憧れだった
お隣の優しい
文恵姉ちゃんが

この春から
自分の学園に
新任教師として
現れて

その巨大すぎる
オッパイを
好き放題させて
くれるなんてー!!

先生のオッパイに出して!

やべえ…

すっかり夜になっちゃった…

遅い！
ドン
今日がかてきょの日って忘れたの!?
と…友香さん！
ギョ
その格好は…!?
この前テストでいい点取ったでしょ？
そのご褒美！
ふふっ
こんなの……
ムニュ
嫌い？
だっ…

大好きっす～!!

ちょっと待った！

キミみたいなエッチな子には抜き打ちテストよ！

友香のオッパイで三回以上イクこと！

ね 気持ちイイ？

あ…ああっ

友香さん…

えへへ…気持ちイイ？

モミ

ミチル

はあッ

文恵さんの妹の
友香さんまで

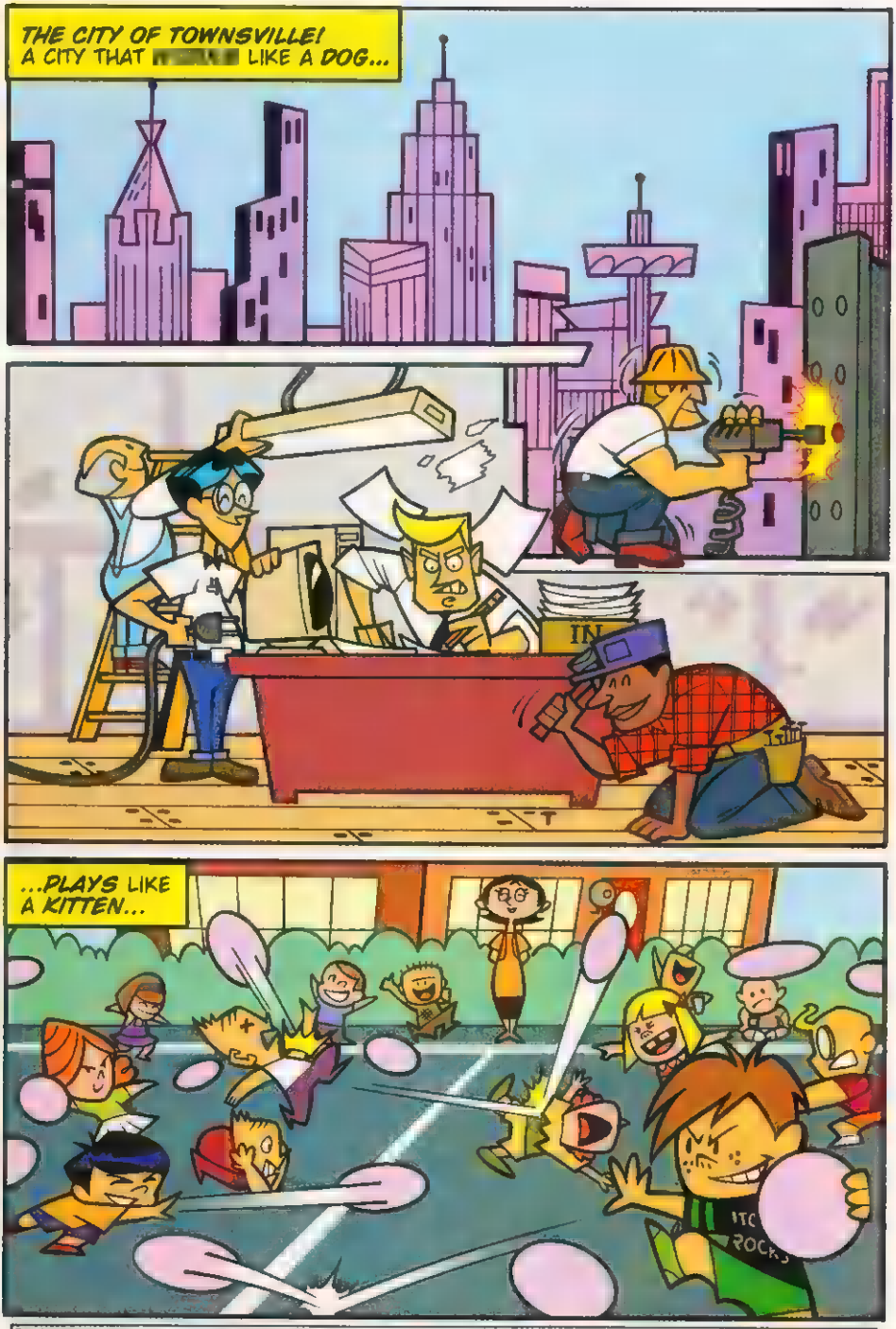
家庭教師として
俺の家に
通って来て

大きな
オッパイで
エッチなこと
してくれまくる
なんてー!!

爆乳女教師
文恵と昼に!
美乳家庭教師
友香と夜に!!

若さに任せて
出しまくる
主人公の
運命は!?

待て
発売!!



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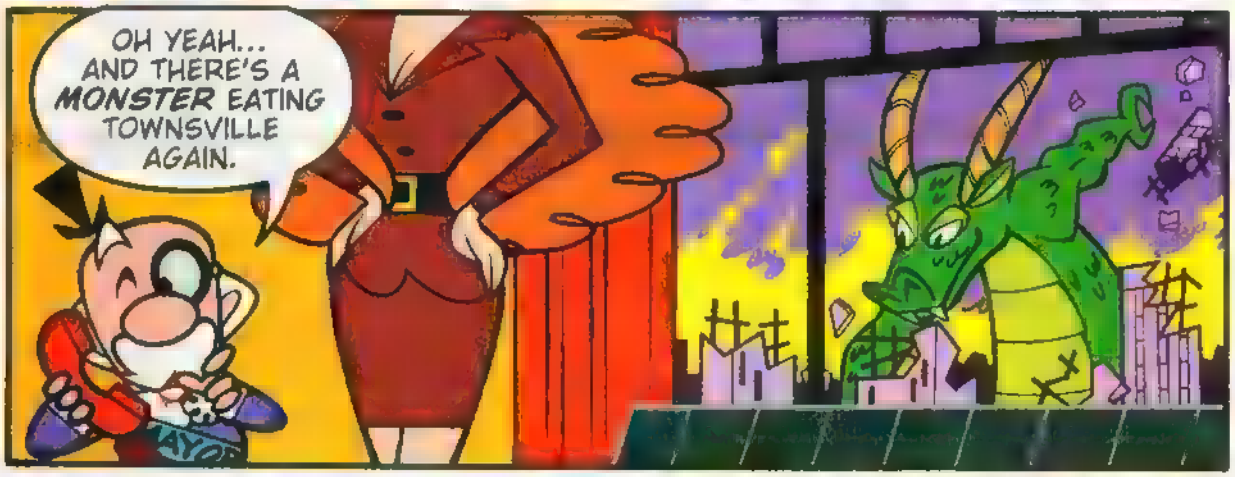
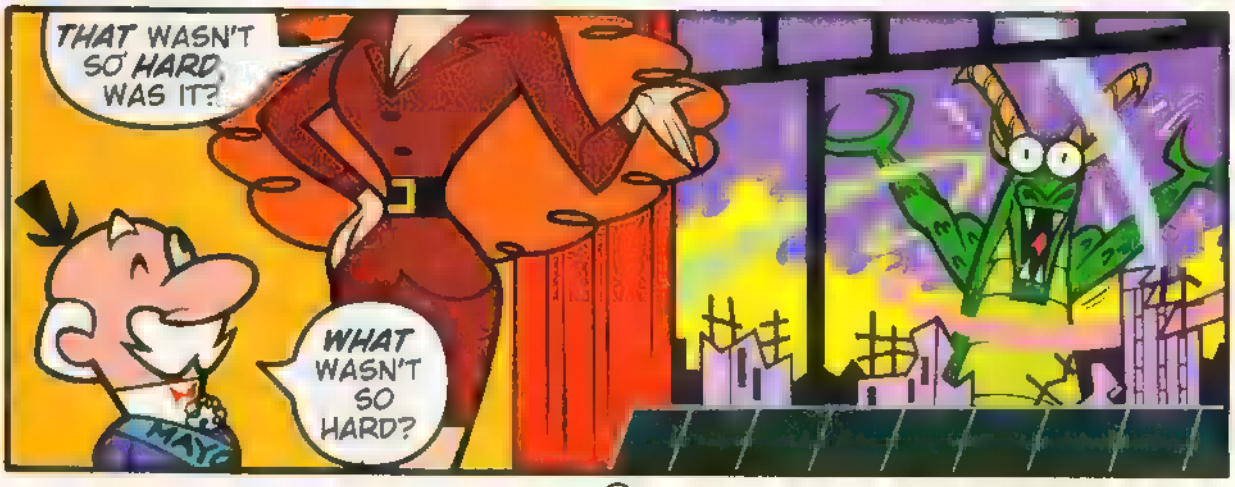
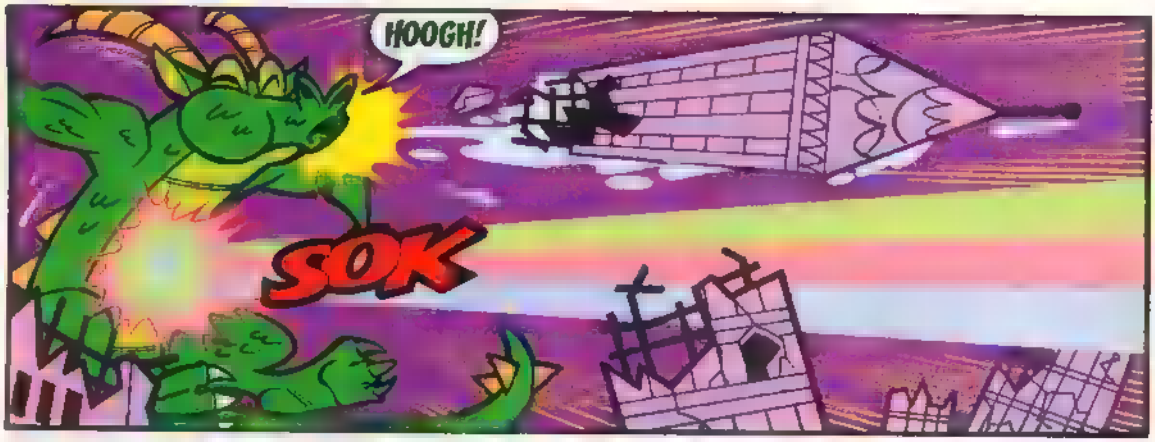
...AND EATS LIKE A MEAL!!
THE POWERPUFF GIRLS
in
Mayor, May I?
GWAAARRRR!
JENNIFER MOORE and SEAN CAROLAN: writers
PHIL MOY: artist
RYAN CLINE: letters
DAVE TANGUAY: colors
HARVEY RICHARDS: asst editor
JOAN HILTY: editor
POWERPUFF GIRLS created by CRAIG McCRACKEN
OH, GIRLS-- WE'VE GOT BIG TROUBLE!!

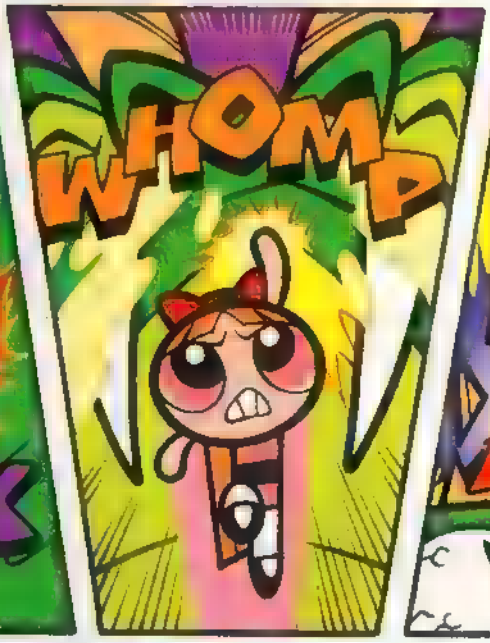
THAT'S RIGHT, I FOUND IT IN THE ATTIC THIS MORNING! WHY DON'T YOU GIRLS COME OVER AND PLAY?
BIG TROUBLE
BIG TROUBLE
MAYOR...

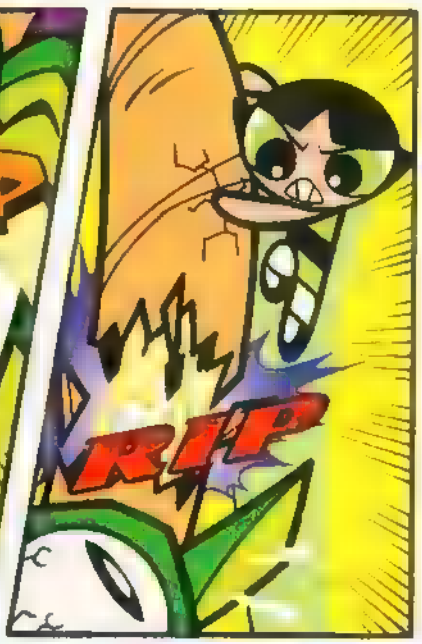
OH, MS. BELLUM! YOU CAN PLAY TOO!
MAYOR...

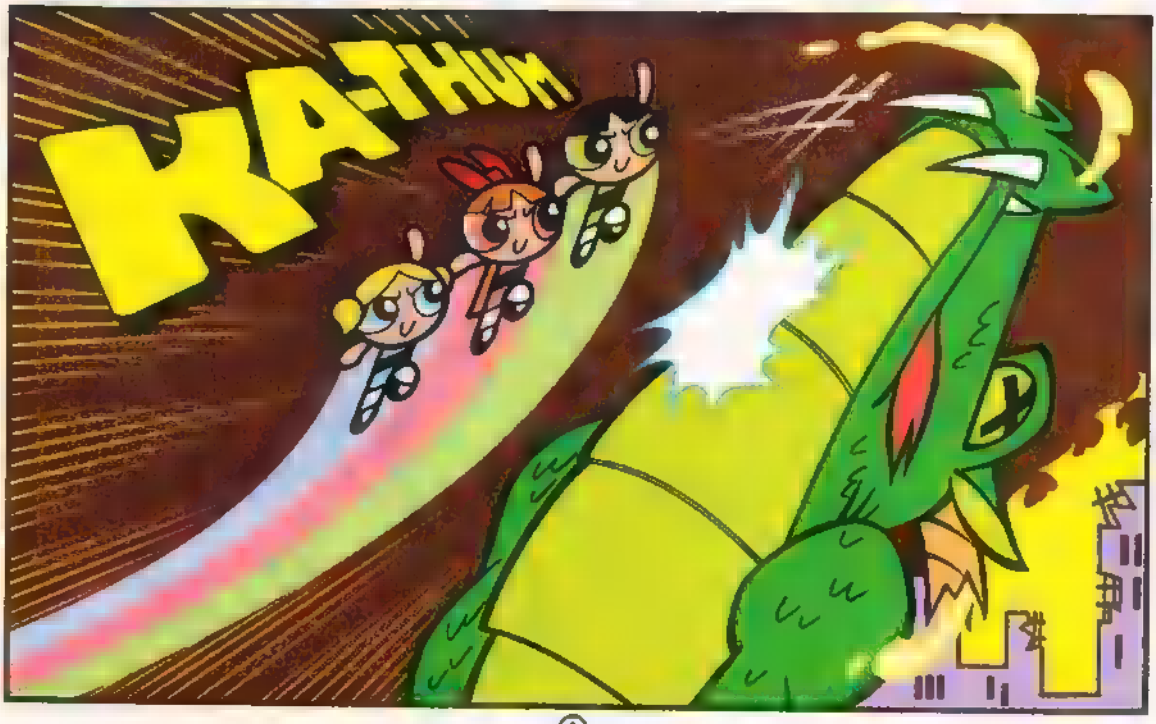

OH YEAH... AND THERE'S A MONSTER EATING TOWNSVILLE AGAIN.


THAT WASN'T SO HARD, WAS IT?
WHAT WASN'T SO HARD?









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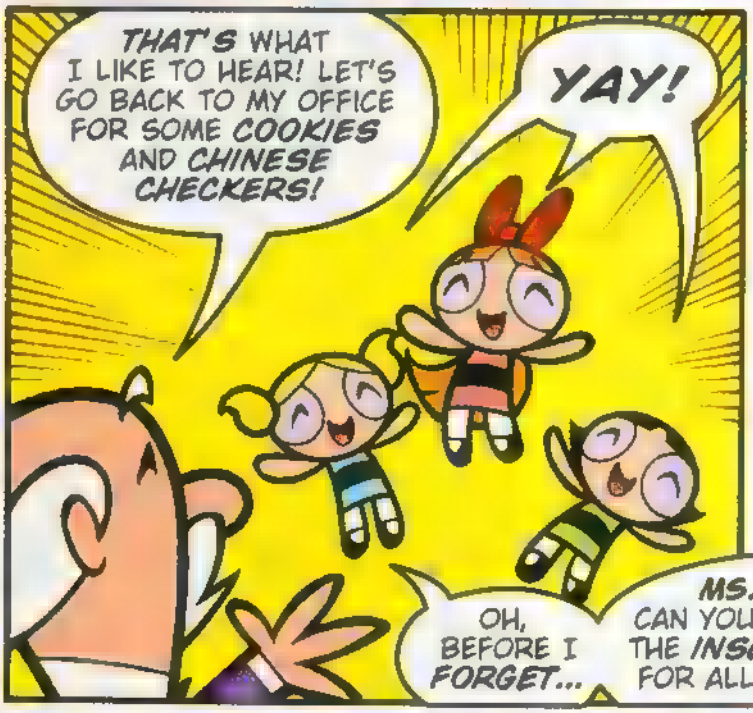
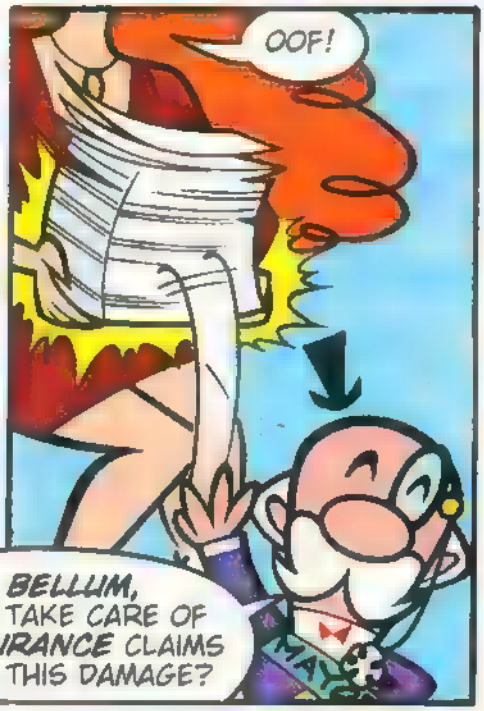
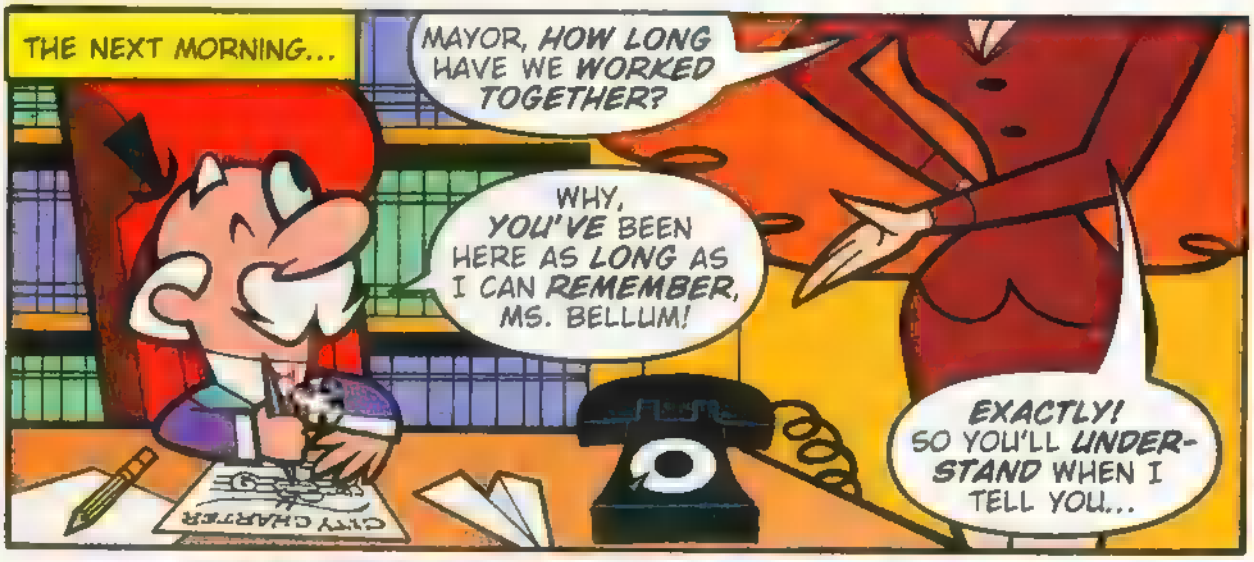
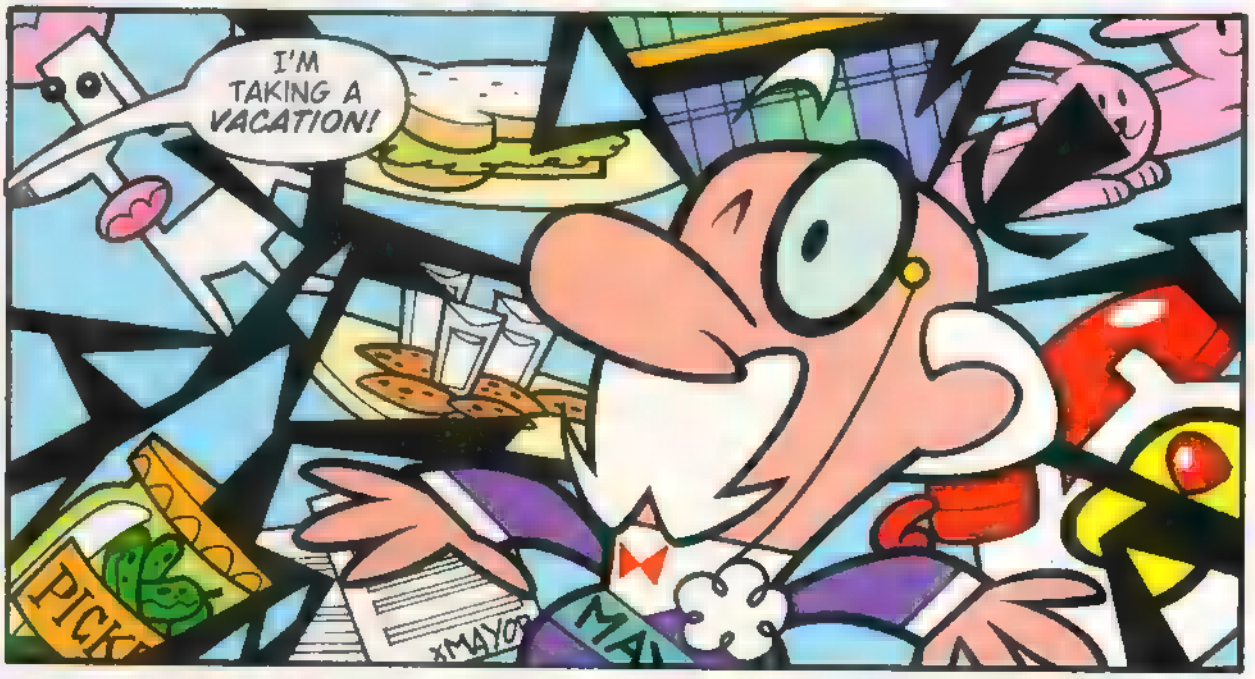
YES... IF ONLY SOMEONE HAD CALLED YOU SOONER...
OH THANK YOU GIRLS!...GOSH, HE SURE DID A LOT OF DAMAGE, DIDN'T HE?
WE'RE JUST HAPPY TO HELP!
MAYOR

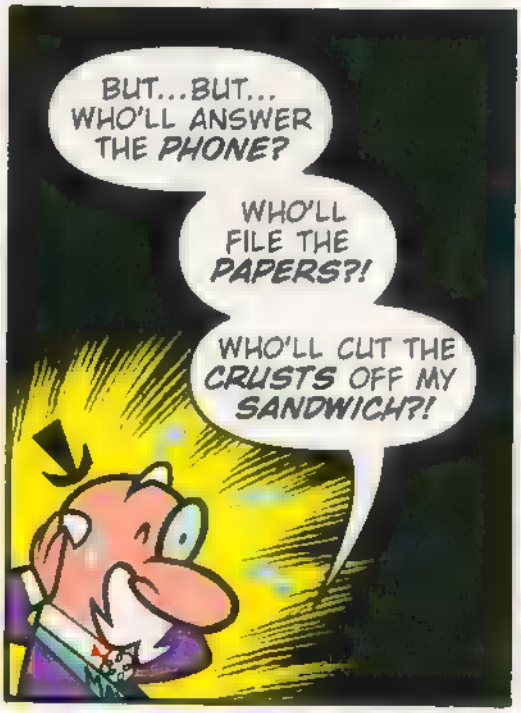

THAT'S WHAT I LIKE TO HEAR! LET'S GO BACK TO MY OFFICE FOR SOME COOKIES AND CHINESE CHECKERS!
YAY!
OH, BEFORE I FORGET...


OOF!
MS. BELLUM, CAN YOU TAKE CARE OF THE INSURANCE CLAIMS FOR ALL THIS DAMAGE?

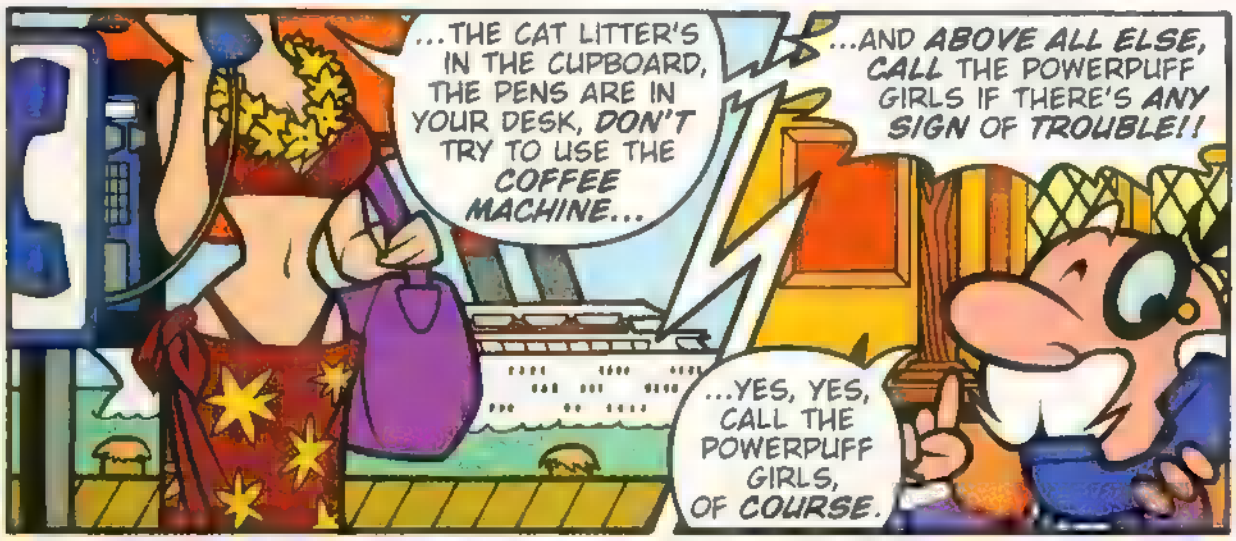
I HOPE YOU GIRLS LIKE CHOCOLATE CHIP AND PEANUT BUTTER!
THAT'S OUR FAVORITE!
-SIGH-

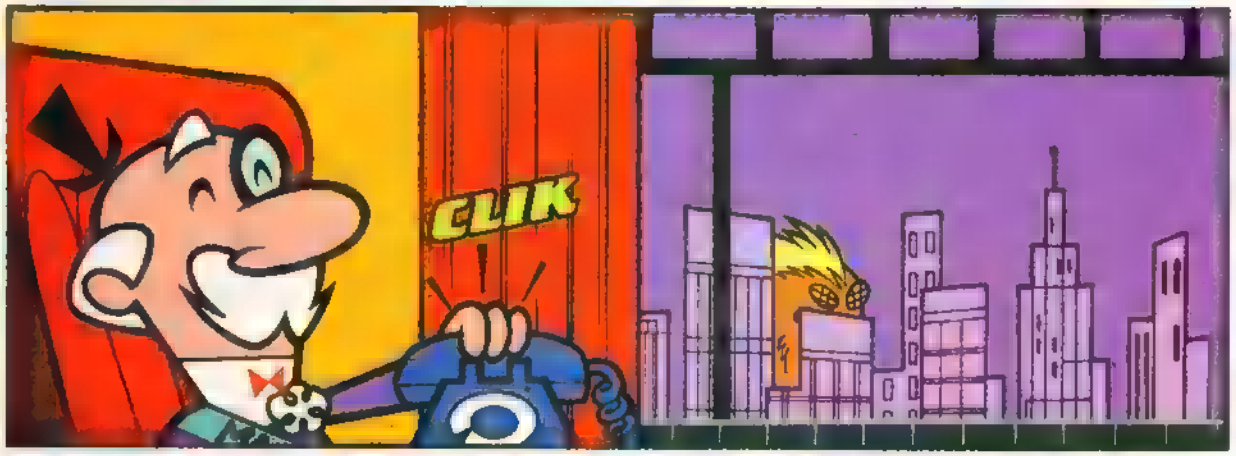

THE NEXT MORNING...
MAYOR, HOW LONG HAVE WE WORKED TOGETHER?
WHY, YOU'VE BEEN HERE AS LONG AS I CAN REMEMBER, MS. BELLUM!
EXACTLY! SO YOU'LL UNDERSTAND WHEN I TELL YOU...
CITY CHARTER

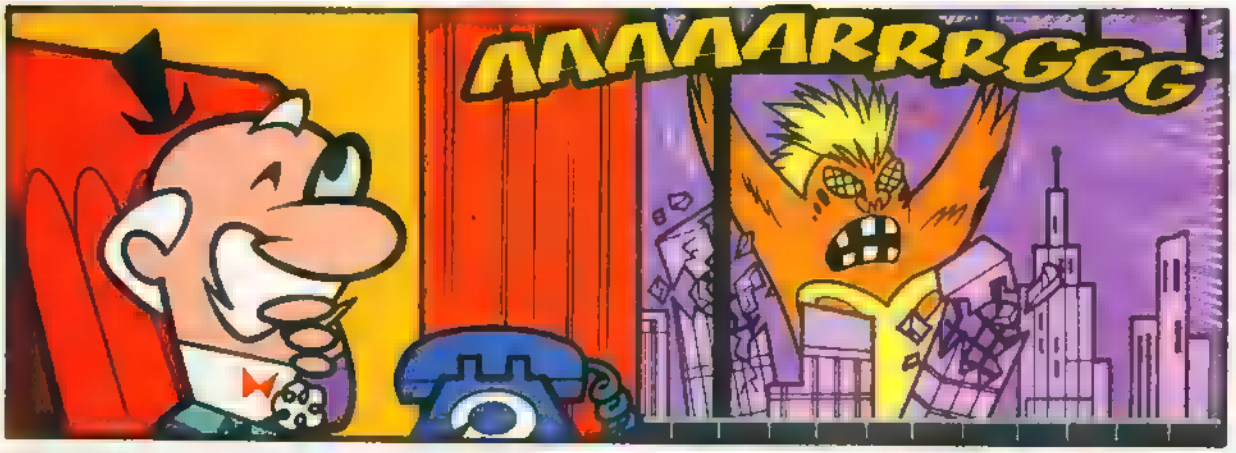

I'M TAKING A VACATION!
PICK
MAYO

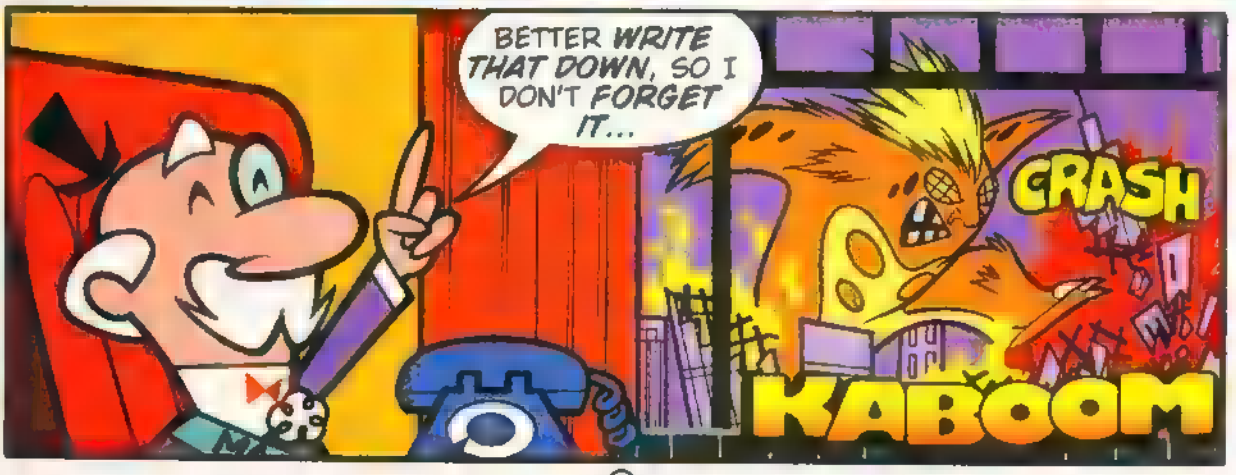

BUT...BUT... WHO'LL ANSWER THE PHONE?
WHO'LL FILE THE PAPERS?!
WHO'LL CUT THE CRUSTS OFF MY SANDWICH?!

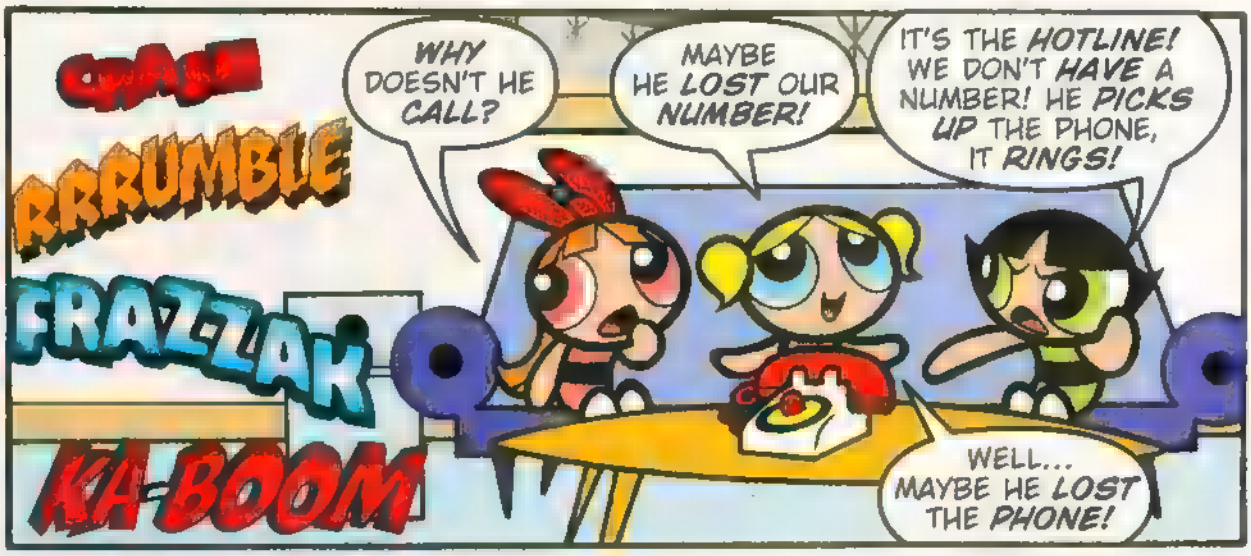
WHO'LL HIDE YOUR BUNNY SLIPPERS WHERE YOU'LL NEVER EVER FIND THEM IF YOU DON'T LET HER GO ON VACATION?!?
GOOD POINT, MS. BELLUM! WHY DON'T YOU TAKE A WEEK OFF?


...THE CAT LITTER'S IN THE CUPBOARD, THE PENS ARE IN YOUR DESK, DON'T TRY TO USE THE COFFEE MACHINE...
...AND ABOVE ALL ELSE, CALL THE POWERPUFF GIRLS IF THERE'S ANY SIGN OF TROUBLE!!
...YES, YES, CALL THE POWERPUFF GIRLS, OF COURSE.


CLIK

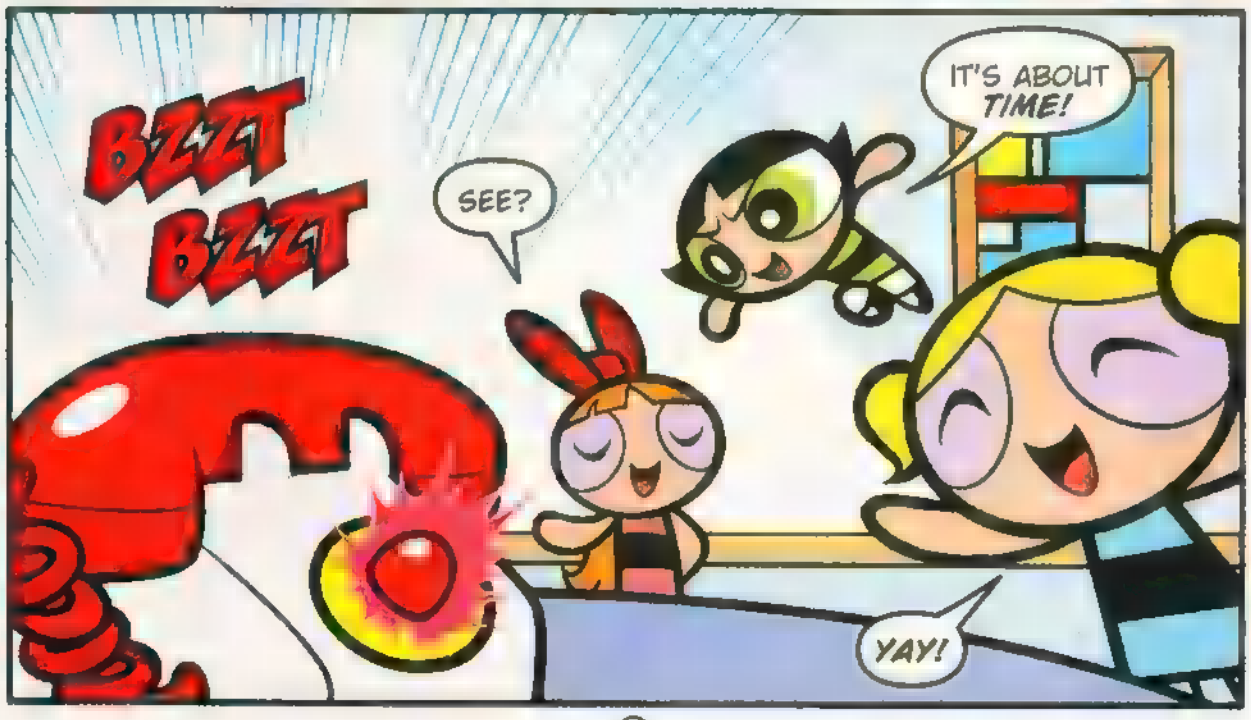

AAAAARRRGGG

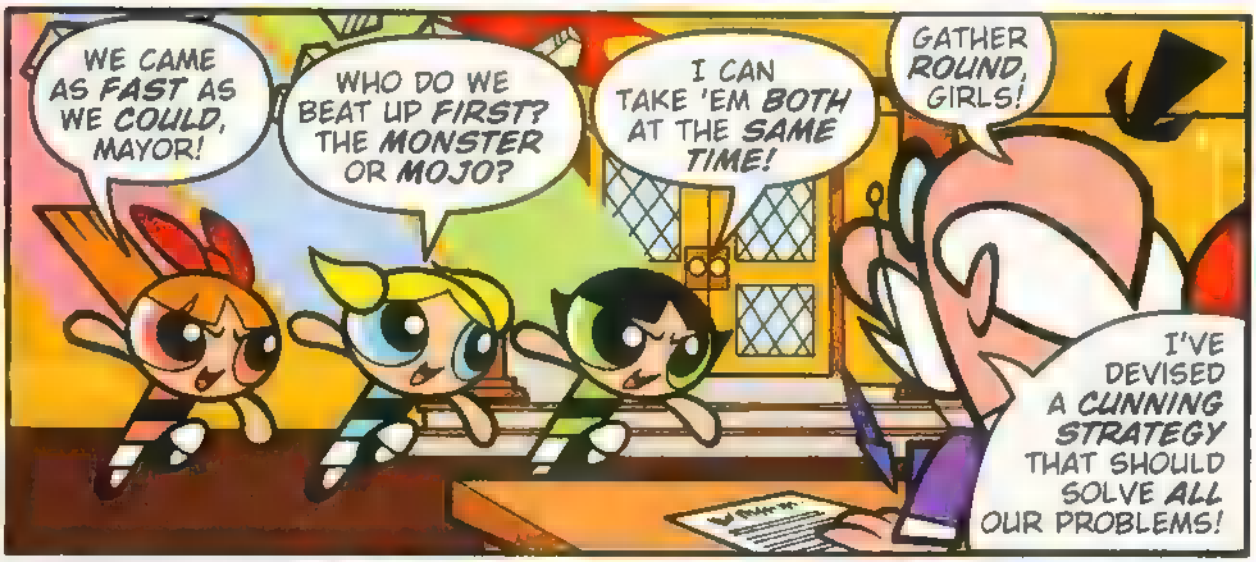

BETTER WRITE THAT DOWN, SO I DON'T FORGET IT...
CRASH
KABOOM

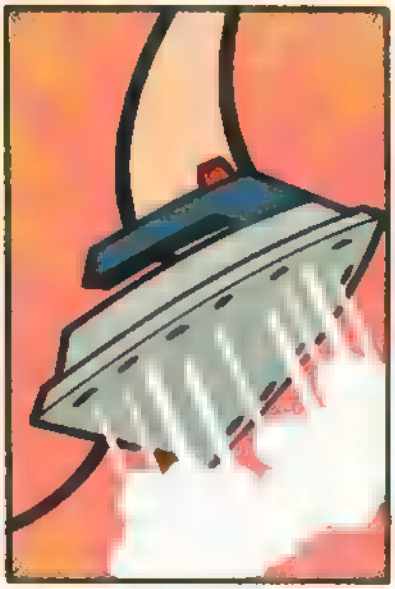

CRASH
RRRUMBLE
FRAZZLAK
KA-BOOM
WHY DOESN'T HE CALL?
MAYBE HE LOST OUR NUMBER!
IT'S THE HOTLINE! WE DON'T HAVE A NUMBER! HE PICKS UP THE PHONE, IT RINGS!
WELL... MAYBE HE LOST THE PHONE!

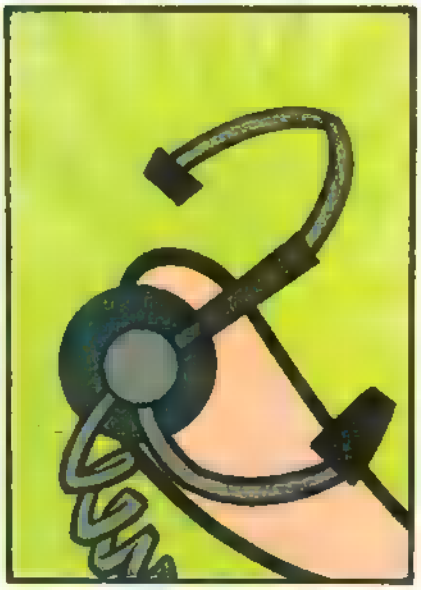
THIS IS STUPID!

I'M GONNA GO KICK SOME MONSTER HEINIE!
BUTTERCUP! WE SHOULDN'T DISRESPECT THE MAYOR! HE'LL CALL WHEN HE NEEDS US!


BZZT BZZT
SEE?
IT'S ABOUT TIME!
YAY!







ATTA GIRLS! YOU MIND THE OFFICE WHILE I GO TELL THE PUBLIC THAT EVERYTHING'S HUNKY-DORY!

CRUNCH

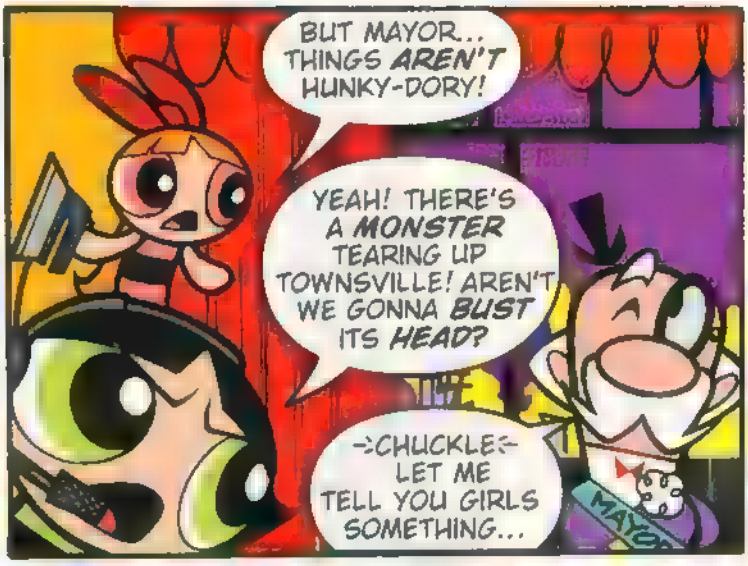
MAYOR

BRRING

BZZT BZZT

BRRING

MAYOR'S SPEECH



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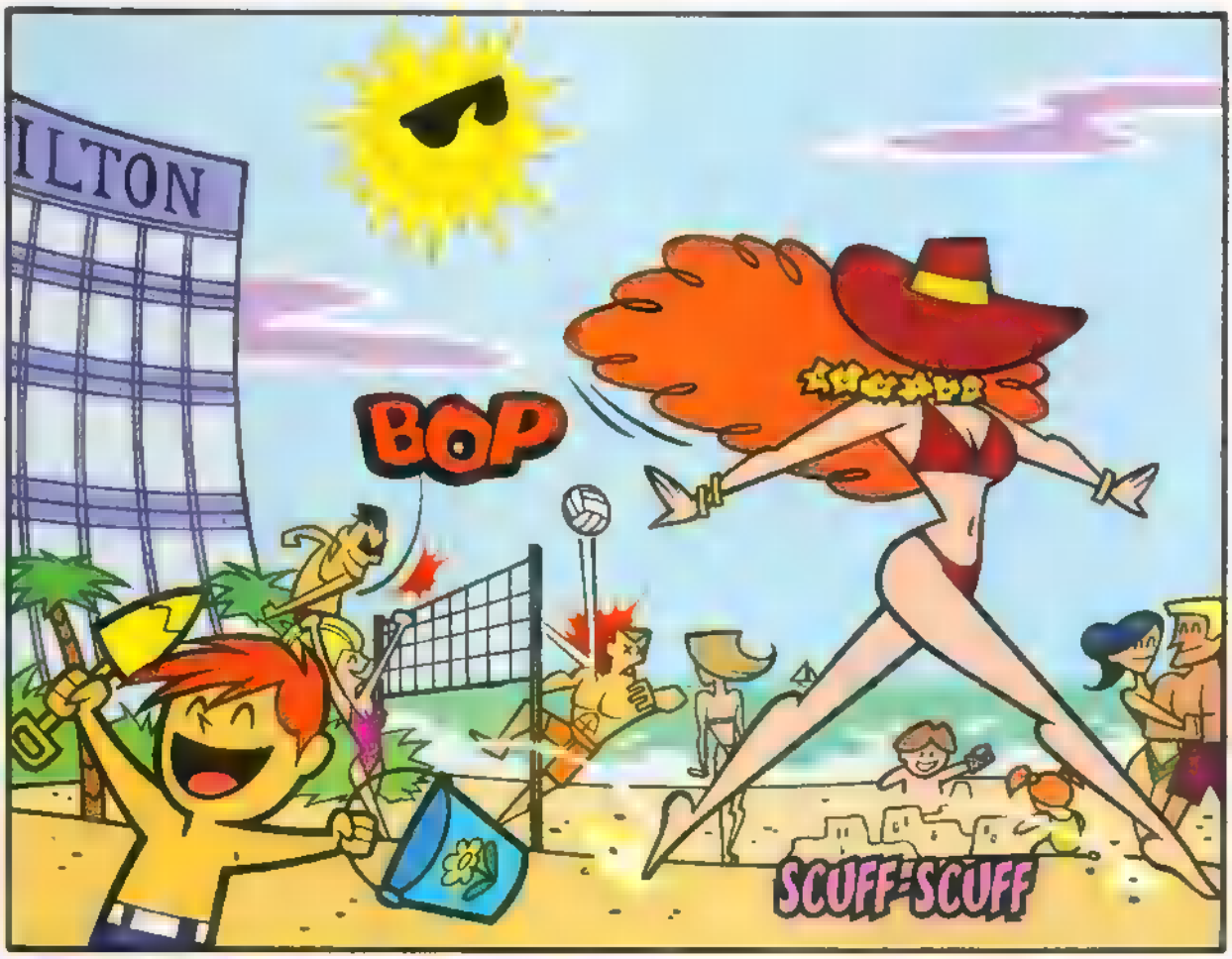
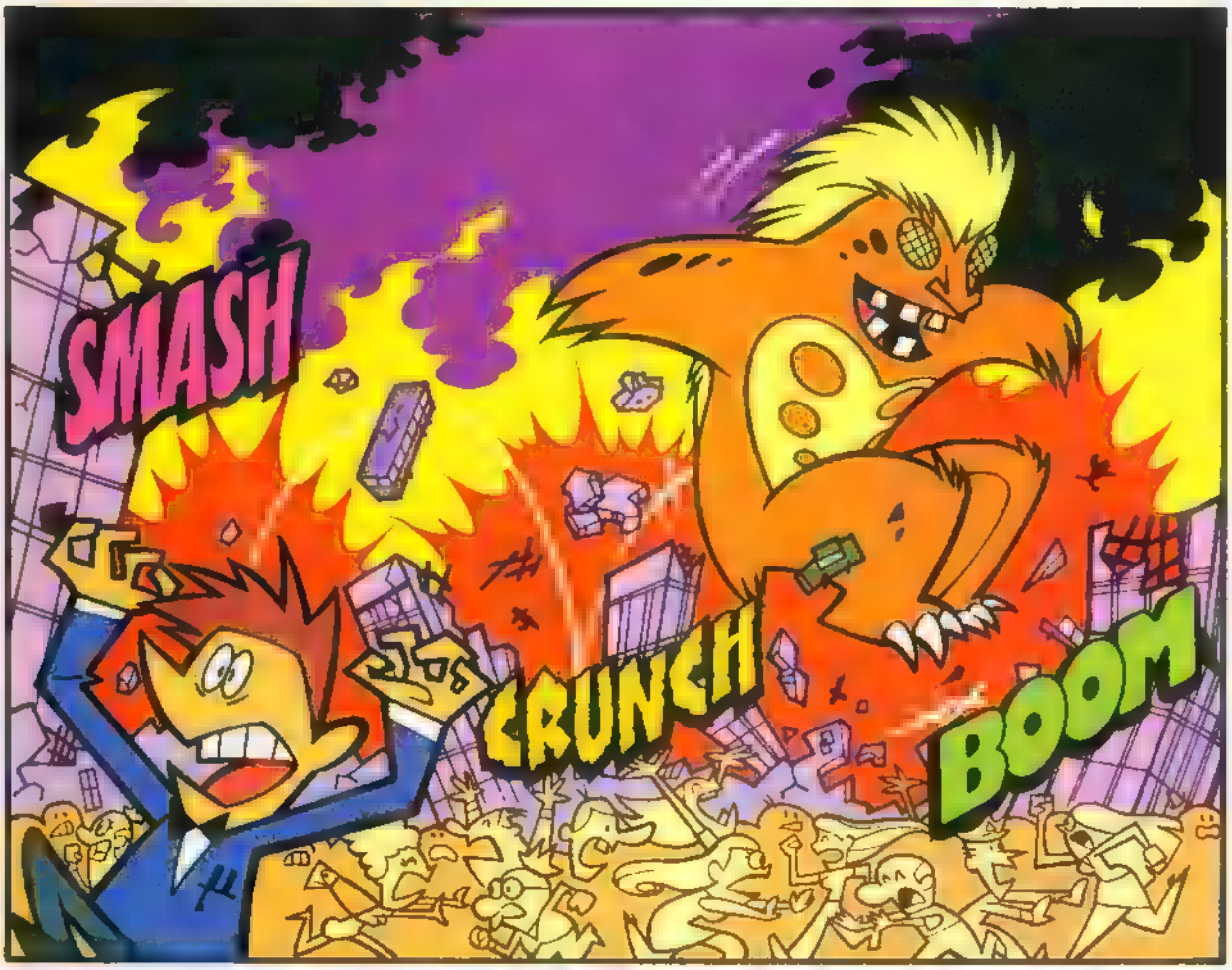
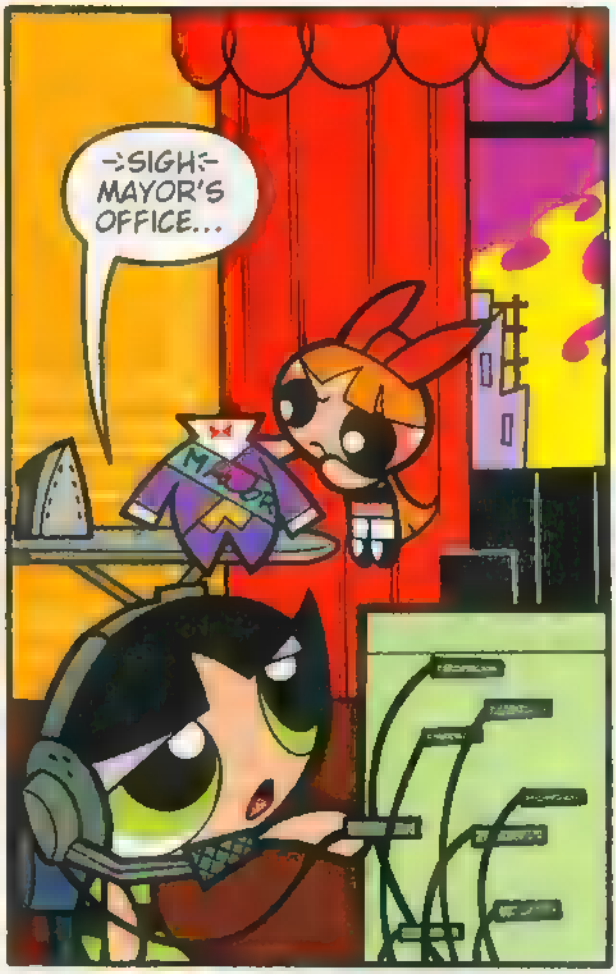
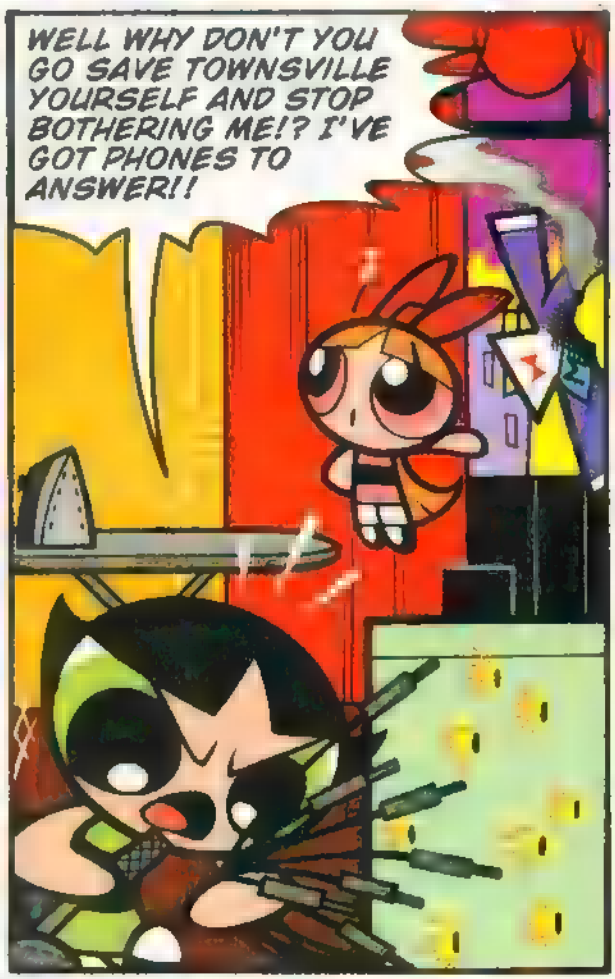

ILTON
BOP
SCUFF-SCUFF


SMASH
CRUNCH
BOOM


-:SIGH:-
MAYOR'S OFFICE...

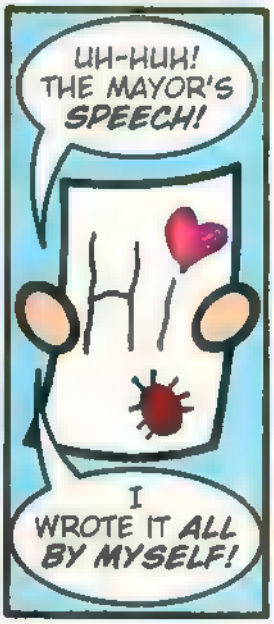
YEAH, I KNOW A MONSTER IS ATTACKING, BUT THE MAYOR SAYS EVERYTHING'S HUNKY-DORY!
ZAPP

NO, THE MAYOR HASN'T CALLED US TO SAVE TOWNSVILLE, 'CAUSE IF HE HAD I'D BE KICKING BAD-GUY BUTT RIGHT NOW!


WELL WHY DON'T YOU GO SAVE TOWNSVILLE YOURSELF AND STOP BOTHERING ME!? I'VE GOT PHONES TO ANSWER!!

I CAN'T TAKE IT ANYMORE!! TOWNSVILLE'S GETTING DESTROYED AND WE'RE JUST SITTING HERE!
I KNOW, BUTTERCUP, BUT UNLESS WE CONVINCE THE MAYOR THAT HE NEEDS US, THERE'S NOTHING WE CAN DO!
I'VE GOT IT!

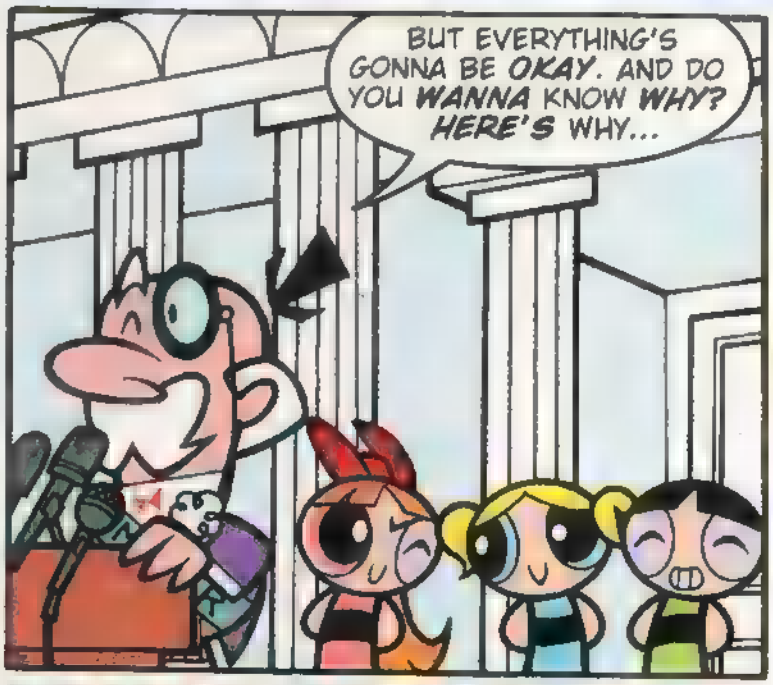
YOU DO?


UH-HUH! THE MAYOR'S SPEECH!
I WROTE IT ALL BY MYSELF!

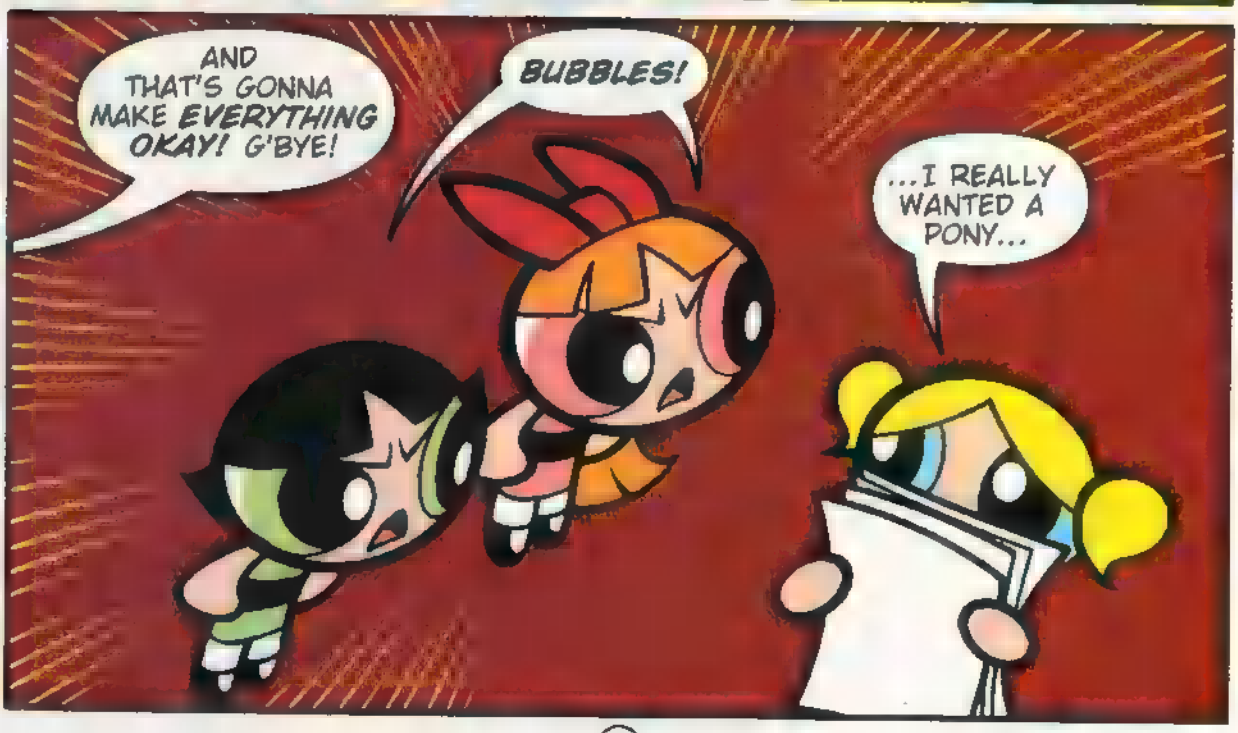
OH, MAN!
WAIT! THAT'S IT!

BUBBLES-- WRITE IN THE MAYOR'S SCRIPT THAT WE'LL SAVE THE DAY! THAT WAY HE'LL HAVE TO ASK FOR OUR HELP!
'KAY! I'LL SQUEEZE IT IN SOME-WHERE...

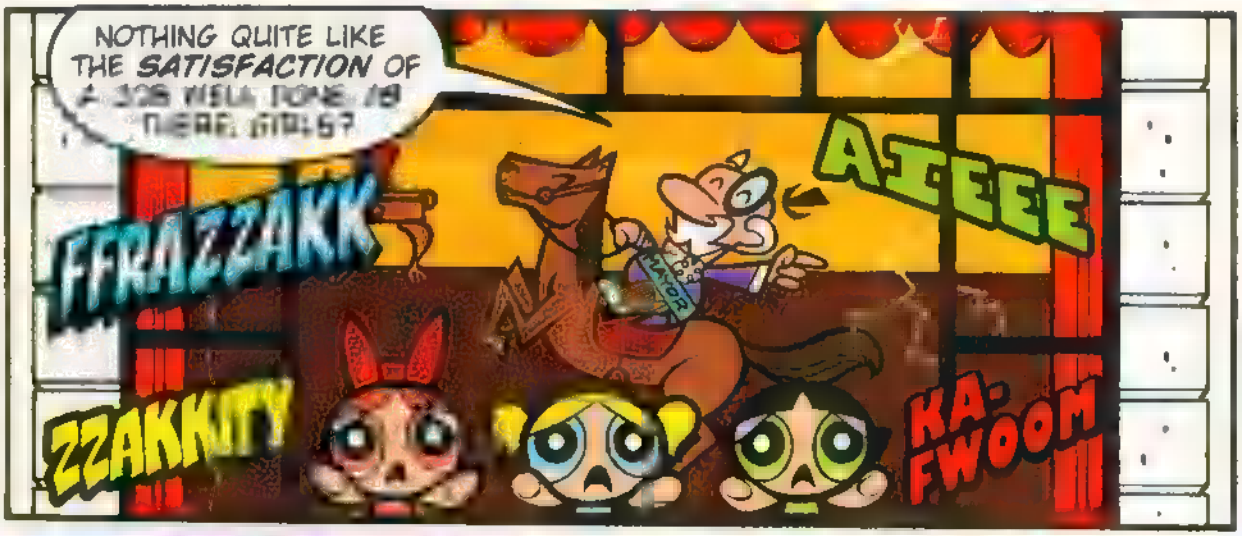
-:AHEM:-
HI, TOWNSVILLE! THERE'S A LOT OF BAD STUFF GOING ON, WITH THE MONSTER DOING BAD THINGS AND STUFF.
TOWNSVILLE HALL


BUT EVERYTHING'S GONNA BE OKAY. AND DO YOU WANNA KNOW WHY? HERE'S WHY...

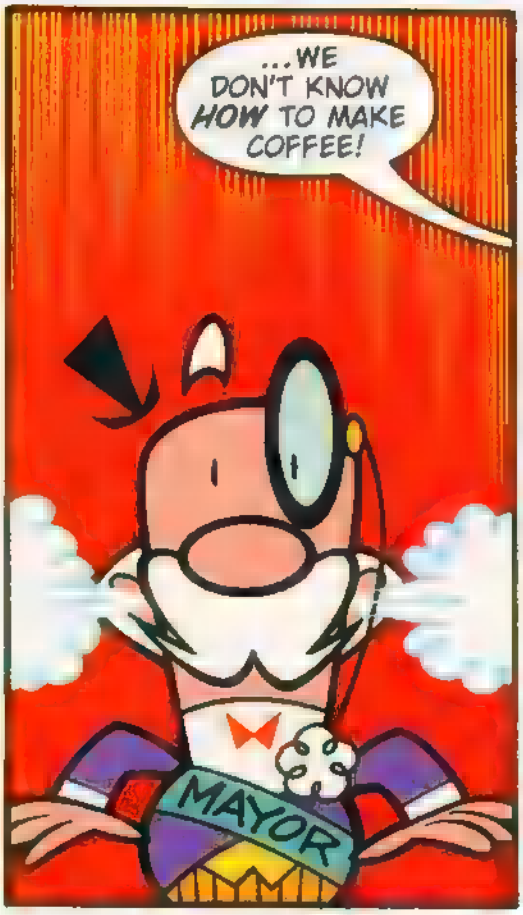
'CAUSE I'M GONNA GIVE EVERYBODY A PONY!
YAY


AND THAT'S GONNA MAKE EVERYTHING OKAY! G'BYE!
BUBBLES!
...I REALLY WANTED A PONY...

TINK
TINK
TINK
STIR
STIR
STIR
-SIGH-
KRAK
TOWNSVILLE
KRUNCH
STIR
TOWNSVIL
STIR
STIR
-SIGH-
TOWNSVILLE

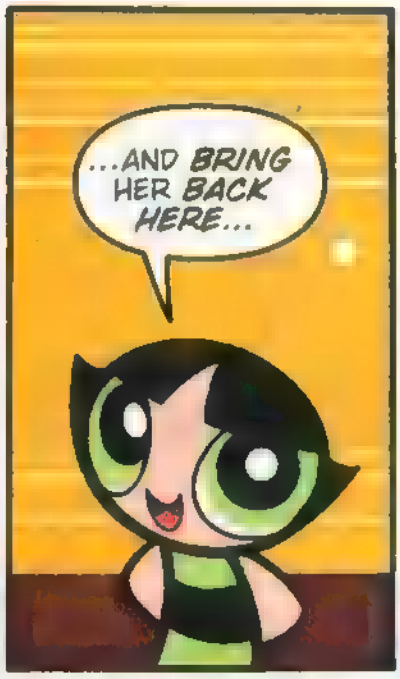

NOTHING QUITE LIKE THE SATISFACTION OF
FFRAZZAKK
ZZAKKITY
AIEEE
KA-FWOOM

WHEW! A HARD DAY OF MAYORING SURE MAKES ME THIRSTY! WHY DON'T YOU GIRLS MAKE FLICKA AND ME A CUP OF COFFEE?
UM... GEE, MAYOR...

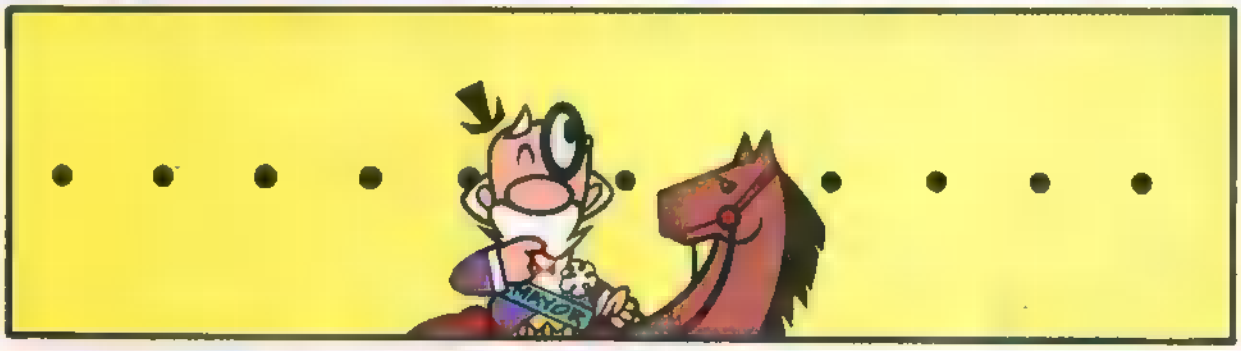

...WE DON'T KNOW HOW TO MAKE COFFEE!
MAYOR

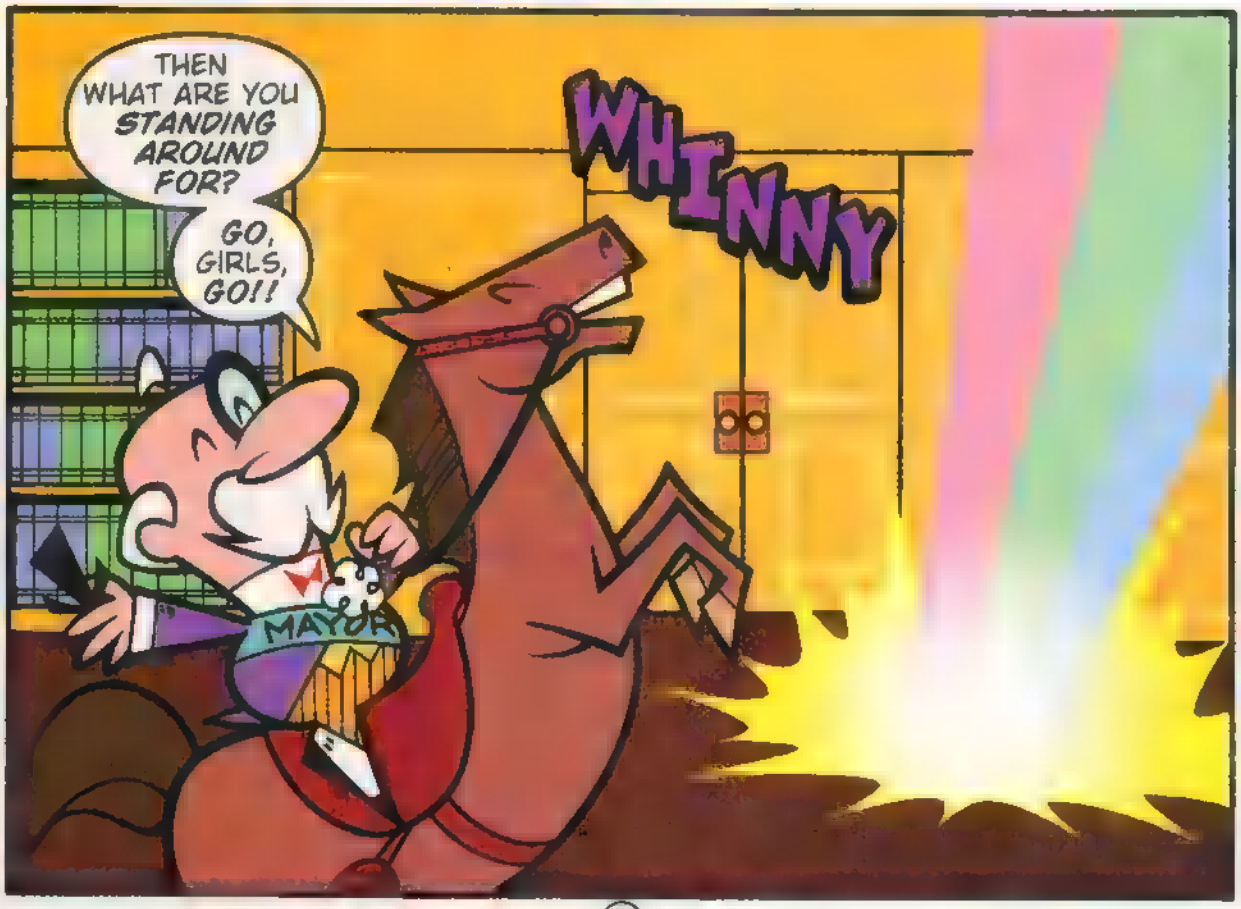
NEITHER DO I! AND MS. BELLUM TOLD ME NOT TO USE THE COFFEE MACHINE BY MYSELF! SHE MAKES SUCH GOOD COFFEE...
OH, WHAT TO DO? WHAT TO DO!?

WELL, MAYOR, WE COULD GO GET MS. BELLUM...


...AND BRING HER BACK HERE...

...TO MAKE YOUR COFFEE!




THEN WHAT ARE YOU STANDING AROUND FOR?
GO, GIRLS, GO!!
WHINNY
MAYOR

SECONDS LATER...

...AND THE *MONSTER* IS *WRECKING TOWNSVILLE*...

...AND THE MAYOR HAS US DOING *YOUR* JOB SO *WE* CAN'T STOP HIM...

...AND *EVERYBODY* GOT *PONIES!*

I SHOULD HAVE *KNOWN* THIS WAS TOO GOOD TO LAST...

WE *KNOW* YOU ONLY JUST WENT ON VACATION *FIVE HOURS AGO*, MS. BELLUM, BUT TOWNSVILLE *NEEDS* YOU!

THE MAYOR NEEDS YOU!

WE NEED YOU!

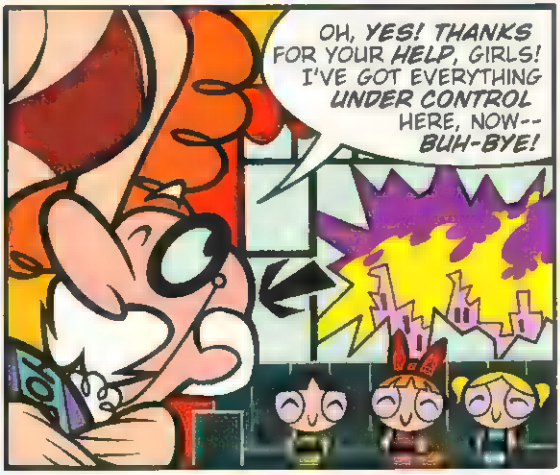
-SIGH- I *KNOW* YOU DO, GIRLS.

I GUESS THERE'S *NO ROOM* FOR VACATION TIME...

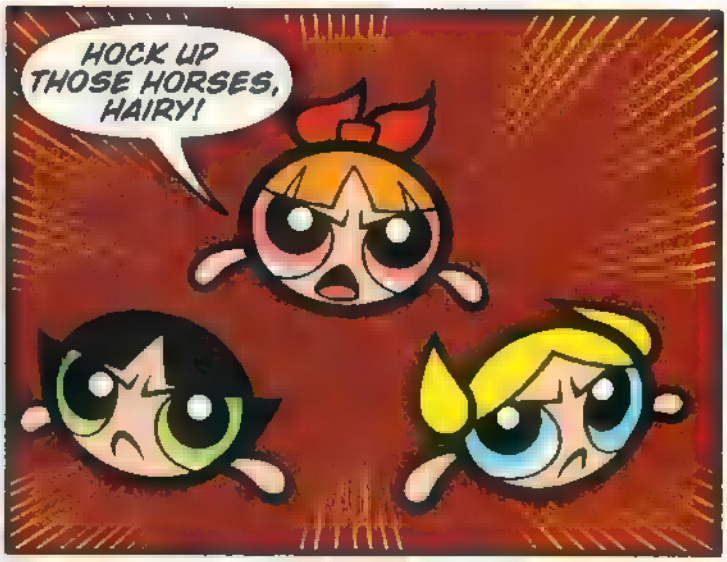
...WHEN *EVIL* TAKES A *HOLIDAY!*

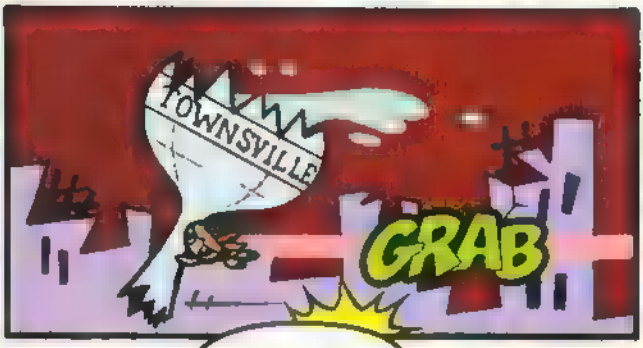
OH THANK HEAVENS YOU'RE BACK, MS. BELLUM! NONE OF THE GIRLS KNEW HOW TO MAKE COFFEE AND I DIDN'T KNOW WHERE TO TURN! IT WAS AWFUL!
IT'S ALL RIGHT NOW, MAYOR. I'LL MAKE YOU A NICE HOT CUP OF KONA ROAST.
OH, THAT'D BE LOVELY...

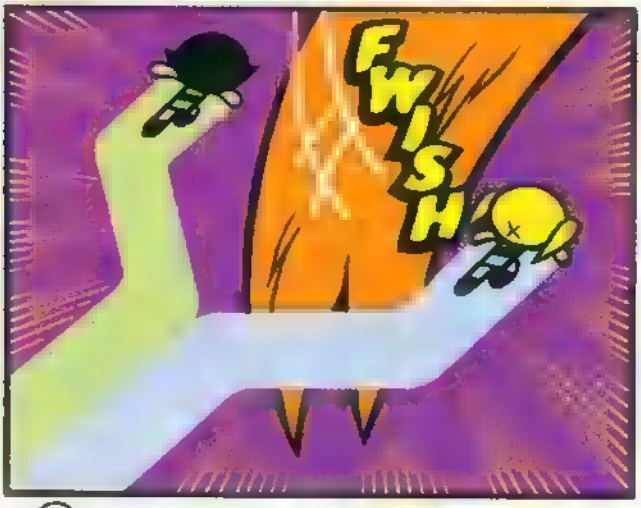
AND NOW THAT I'M BACK, WHY DON'T YOU LET THE GIRLS GO PLAY AFTER ALL THE HARD WORK THEY'VE DONE?


OH, YES! THANKS FOR YOUR HELP, GIRLS! I'VE GOT EVERYTHING UNDER CONTROL HERE, NOW-- BUH-BYE!

YOU HEARD THE MAYOR, GIRLS...
LET'S GO PLAY!
AND HOW!







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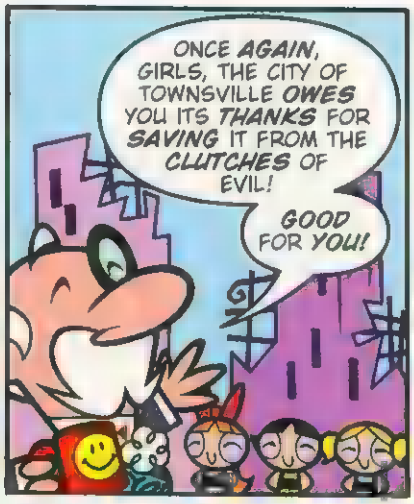
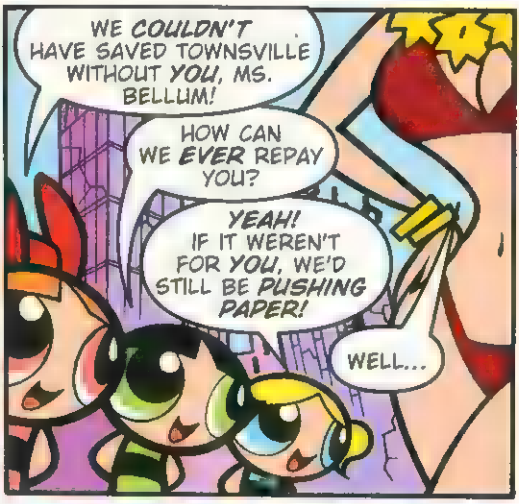
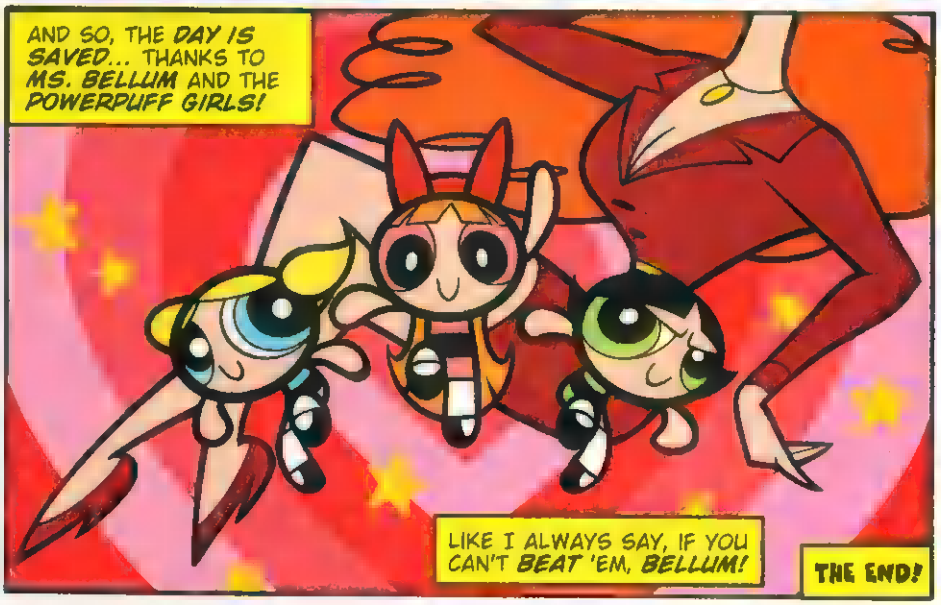
DOINK!
KONK
DAAAAAAAHHHHHH...
THANKS FOR FLYING...
WHAM
...POWERPUFF AIR!!


ONCE AGAIN, GIRLS, THE CITY OF TOWNSVILLE OWES YOU ITS THANKS FOR SAVING IT FROM THE CLUTCHES OF EVIL!
GOOD FOR YOU!

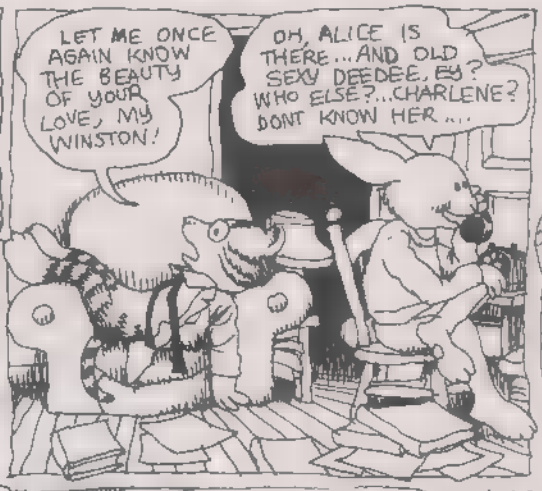

WE COULDN'T HAVE SAVED TOWNSVILLE WITHOUT YOU, MS. BELLUM!
HOW CAN WE EVER REPAY YOU?
YEAH! IF IT WEREN'T FOR YOU, WE'D STILL BE PUSHING PAPER!
WELL...

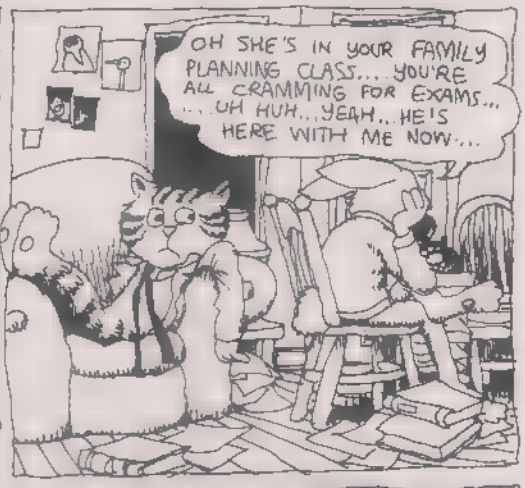
BE A DEAR AND WAKE ME IN TIME FOR SHUFFLEBOARD, WON'T YOU?
OUT
IN


AND SO, THE DAY IS SAVED... THANKS TO MS. BELLUM AND THE POWERPUFF GIRLS!
LIKE I ALWAYS SAY, IF YOU CAN'T BEAT 'EM, BELLUM!
THE END!

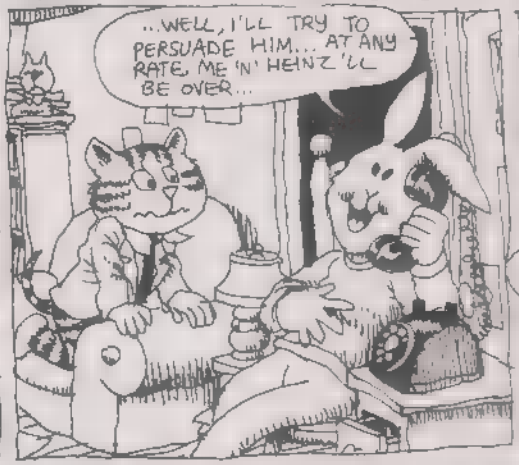
FRITZ the cat
I ADMIT I'M A NO-GOOD BASTARD, BUT...I....I NEED HER MEN... I NEED THE GIRL!
WHY DON'T WE JUST GET SOME BOOZE AND FORGET IT!?
LISTEN, FRITZ, CAN'T YOU SEE THAT THE RELATIONSHIP WAS DOOMED FROM THE START?
I KNOW IT WAS! I KNOW IT!
YOU WOULD HAVE DESTROYED EACH OTHER.... IT WAS THIS SADO-MASOCHISTIC THING!
LET'S GET SOME BOOZE AND FORGET IT! HUH?
I KNOW IT WAS, BUT I NEED HER... I CAN'T LIVE WITHOUT OLD WINSTON!!
MAN! YOU'RE IN A REAL BAD BAG OVER OLD WINSTON!
LET'S GET SOME BEER!
I'M HUNG UP!
STRUNG OUT!
UP TIGHT!
WHY DON'T WE JUST GET SOME BOOZE AND FORGET IT!
YOU SWINE!
IS THAT ALL YOU CAN THINK ABOUT?
WELL, I...
LISTEN, HEINZ! HERE'S A FIVE! RUN DOWN TO HIGH STREET AN' GET A COUPLE SIX PACKS AN' MEET US BACK AT THE PLACE!
NO PROBLEM!
C'MON FRITZ....WE'RE GONNA DROWN YOUR TROUBLES... I GOT THIS ORGY ALL PLANNED OUT, MAN....
T'WOULD BE WISER TO DROWN ME! I CAN'T GO ON WITHOUT HER!
COOL IT, PAL...LISTEN, I GOT SOME GIRLS TO CALL... WHY DON'T YOU SEE IF YOU CAN DIG UP SOME POT?...
POT? HOW DO YOU EXPECT ME TO MOURN MY LOST LOVE IF I'M HIGH ON GODDAMN POT!?
FRITZ, YOU'RE A HOPELESS ROMANTIC!
YEAH YEAH...LOOK, I'VE GOT STUDYING TO DO, MAN... WE GOT SIX MILLION EXAMS COMING UP SOON AN' I GOTTA MAKE THIS QUARTER OR....
QUIT TRYIN' TO FINK OUT.... THERE ARE MORE IMPORTANT THINGS IN LIFE THAN EXAMS...YOU KNOW THAT...
YEAH...MORE IMPORTANT THINGS...

WINSTON! WINSTON! COME BACK TO ME, MY LOVE!
HI ALVINA...THIS IS FUZ....WHAT'S HAPPENING?..... YEAH?...WHO ALL IS THERE?


LET ME ONCE AGAIN KNOW THE BEAUTY OF YOUR LOVE, MY WINSTON!
OH, ALICE IS THERE...AND OLD SEXY DEEDEE, EH? WHO ELSE?...CHARLENE? DONT KNOW HER....


OH SHE'S IN YOUR FAMILY PLANNING CLASS....YOU'RE ALL CRAMMING FOR EXAMS... ....UH HUH...YEAH...HE'S HERE WITH ME NOW....

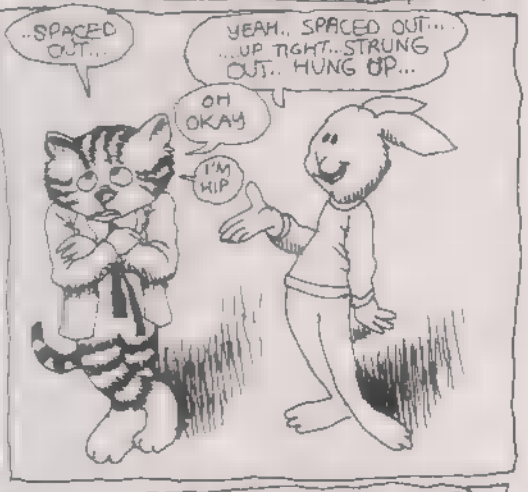
UH... I DUNNO... HE'S NOT IN A VERY COOL MOOD OR ANYTHING...

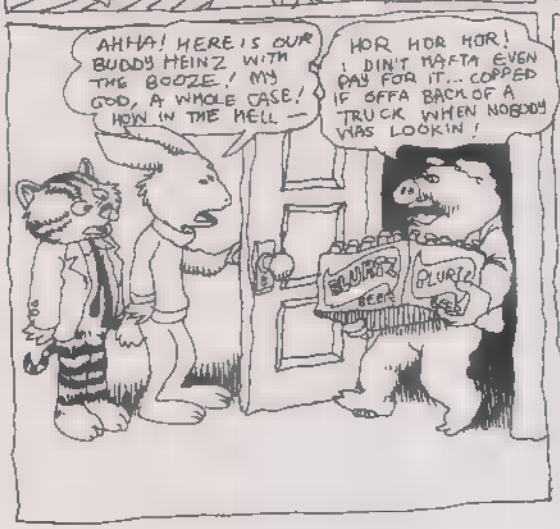

...WELL, I'LL TRY TO PERSUADE HIM... AT ANY RATE, ME 'N' HEINZ 'LL BE OVER...

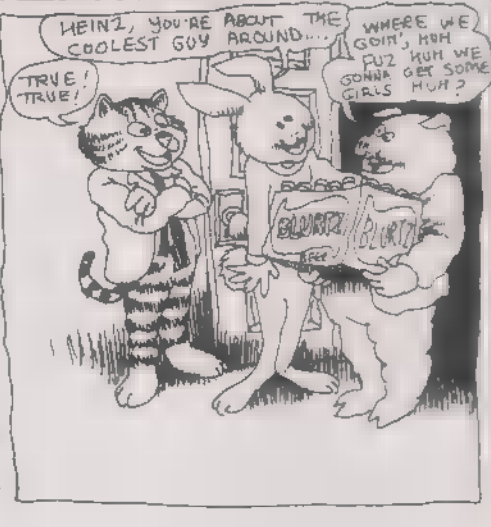
YEAH, I'LL SEE YA, KID...

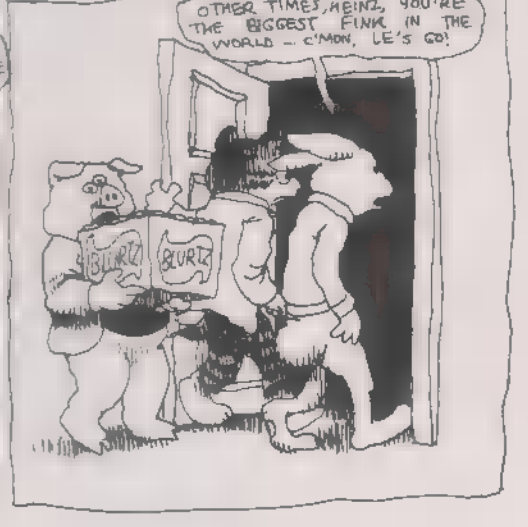
THIS CHARLENE CHICK HAS HEARD ALL ABOUT WHAT A COOL STUD YOU ARE AND SHE WANTS TO MEET YOU...
YEAH?

...WELL...JESUS... I DUNNO.... I GUESS IF SHE'S REALLY STRUNG OUT ABOUT MEETING ME...
YEAH..SHE'S REALLY UPTIGHT ABOUT IT... ....HUNG UP... ...SPACED OUT....

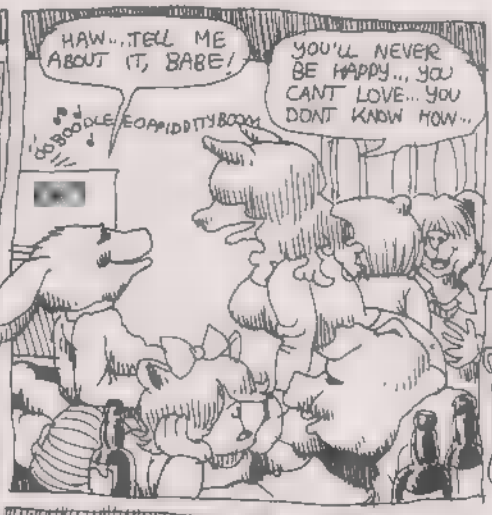

..SPACED OUT...
YEAH.. SPACED OUT... ...UP TIGHT...STRUNG OUT.. HUNG UP...
OH OKAY
I'M HIP

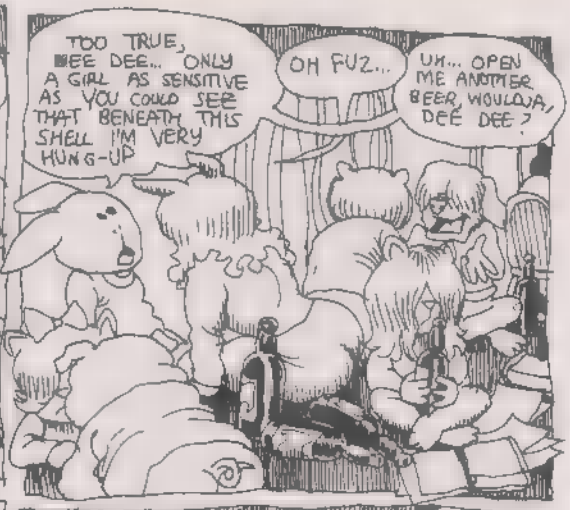

AHHA! HERE IS OUR BUDDY HEINZ WITH THE BOOZE! MY GOD, A WHOLE CASE! HOW IN THE HELL —
HOR HOR HOR! I DIN'T HAFTA EVEN PAY FOR IT... COPPED IF OFFA BACK OF A TRUCK WHEN NOBODY WAS LOOKIN!
BLURTZ BEER
BLURTZ BEER


HEINZ, YOU'RE ABOUT THE COOLEST GUY AROUND....
TRUE! TRUE!
WHERE WE GOIN', HUH FUZ HUH WE GONNA GET SOME GIRLS HUH?
BLURTZ
BLURTZ

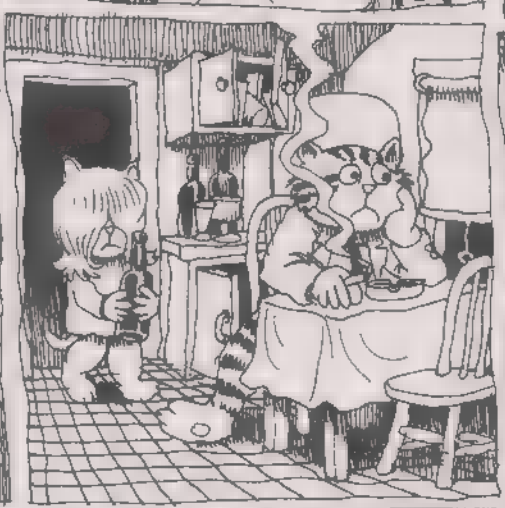

OTHER TIMES, HEINZ, YOU'RE THE BIGGEST FINK IN THE WORLD — C'MON, LE'S GO!
BLURTZ
BLURTZ

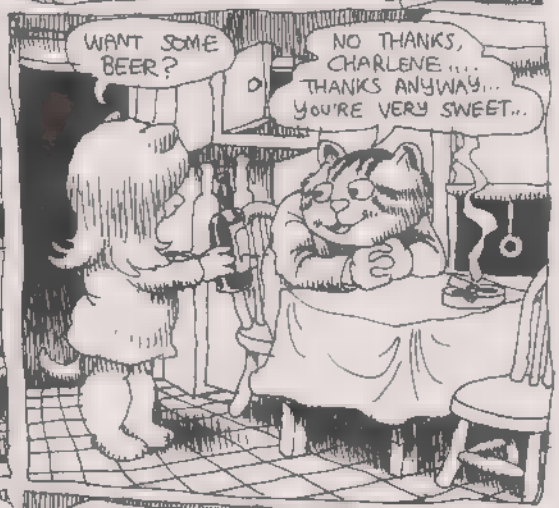
NOTHING MATTERS... NOT REALLY....NAME ONE THING THAT REALLY MATTERS...
OH FUZZY... I FEEL SO SORRY FOR YOU....


HAW...TELL ME ABOUT IT, BABE!
YOU'LL NEVER BE HAPPY... YOU CANT LOVE... YOU DONT KNOW HOW...
BOOOOLE/EOPPIDDITYBOOM


TOO TRUE, DEE DEE... ONLY A GIRL AS SENSITIVE AS YOU COULD SEE THAT BENEATH THIS SHELL I'M VERY HUNG-UP
OH FUZ...
UH... OPEN ME ANOTHER BEER, WOULDJA, DEE DEE?

MMM
OH FUZ...



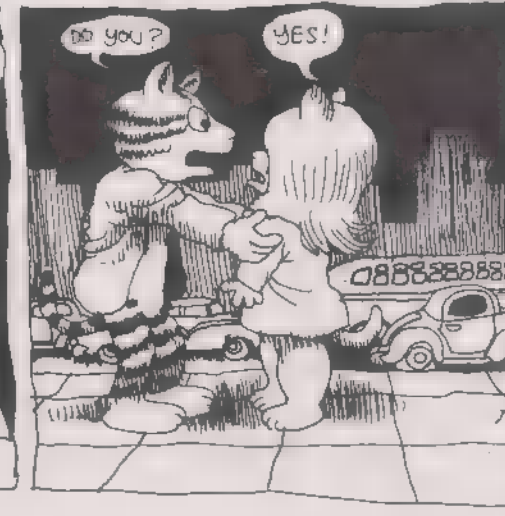

WANT SOME BEER?
NO THANKS, CHARLENE.... THANKS ANYWAY... YOU'RE VERY SWEET...

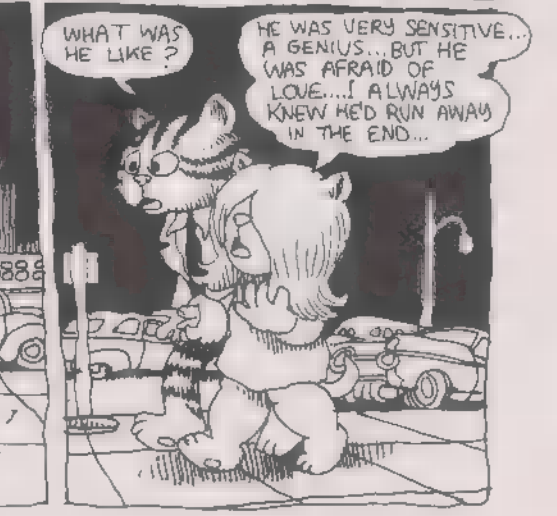
YOU'RE SO QUIET.... NOBODY EVEN NOTICES YOU...
MY SOUL IS TORTURED AND TORMENTED, KID...

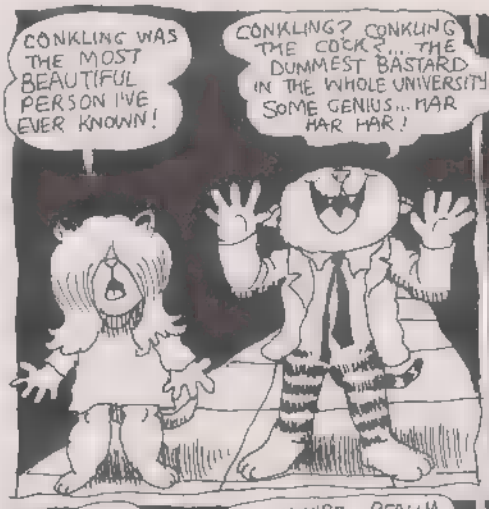
LETS GO FOR A WALK... I'M SICK OF ALL THIS...
YES...YES...AWAY FROM ALL THESE PEOPLE AND THEIR FOOLISH TALK ....

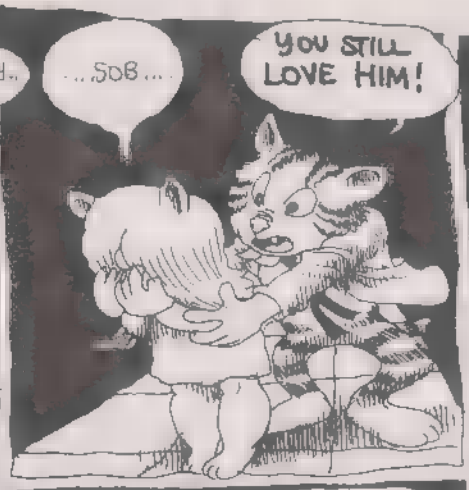
AH, CHARLENE... LOVE IS A FUNNY THING...IT REALLY IS...
I KNOW WHAT YOU MEAN EXACTLY... IT CAN REALLY HANG YOU UP...

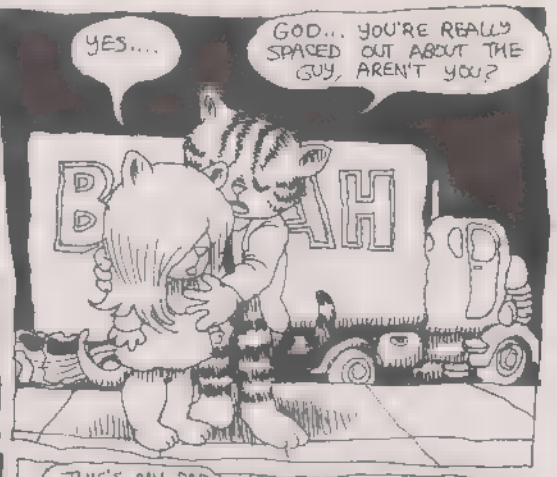
YOU GET ALL STRUNG OUT ABOUT SOMEBODY AN THEN- POW!-- IT'S ALL OVER!
I KNOW! I KNOW! YOU GET ALL UP TIGHT AND SPACED OUT AND THEN-- NOTHING! I KNOW!


DO YOU?
YES!

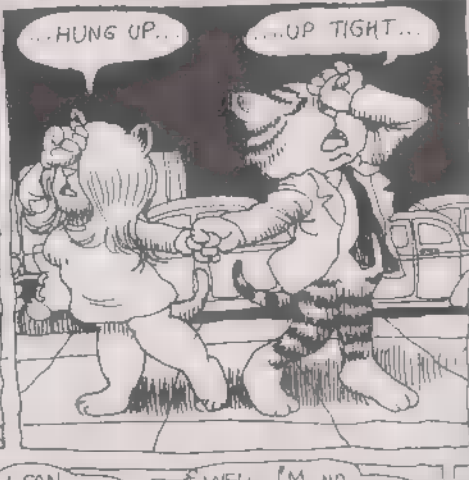

WHAT WAS HE LIKE?
HE WAS VERY SENSITIVE... A GENIUS...BUT HE WAS AFRAID OF LOVE....I ALWAYS KNEW HE'D RUN AWAY IN THE END...

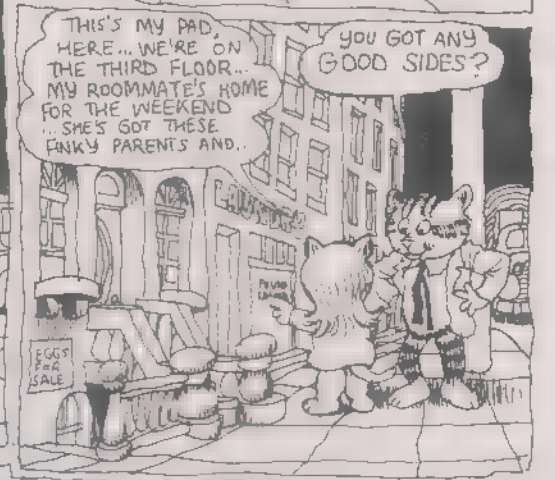

CONKLING WAS THE MOST BEAUTIFUL PERSON I'VE EVER KNOWN!
CONKLING? CONKLING THE COCK?... THE DUMMEST BASTARD IN THE WHOLE UNIVERSITY.. SOME GENIUS.. HAR HAR HAR!


...SOB...
YOU STILL LOVE HIM!


YES...
GOD... YOU'RE REALLY SPACED OUT ABOUT THE GUY, AREN'T YOU?

YES..
...YOU'RE REALLY STRUNG OUT...


...HUNG UP...
...UP TIGHT...

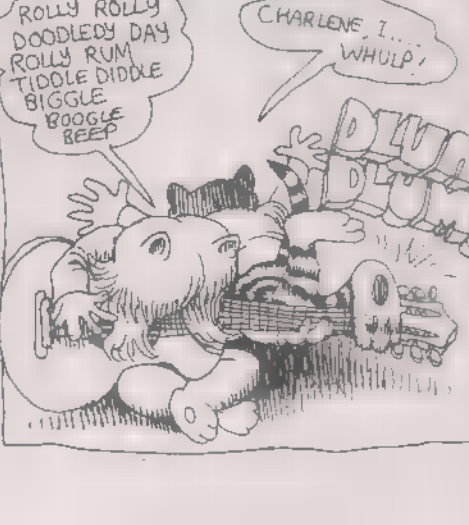

THIS'S MY PAD, HERE... WE'RE ON THE THIRD FLOOR... MY ROOMMATE'S HOME FOR THE WEEKEND ...SHE'S GOT THESE FINKY PARENTS AND..
YOU GOT ANY GOOD SIDES?
EGGS FOR SALE

WELL, I HAVE A GUITAR BUT I DONT PLAY VERY WELL... I'M JUST LEARNING AND...
GREAT! GREAT! LET'S HAVE A LISTEN....

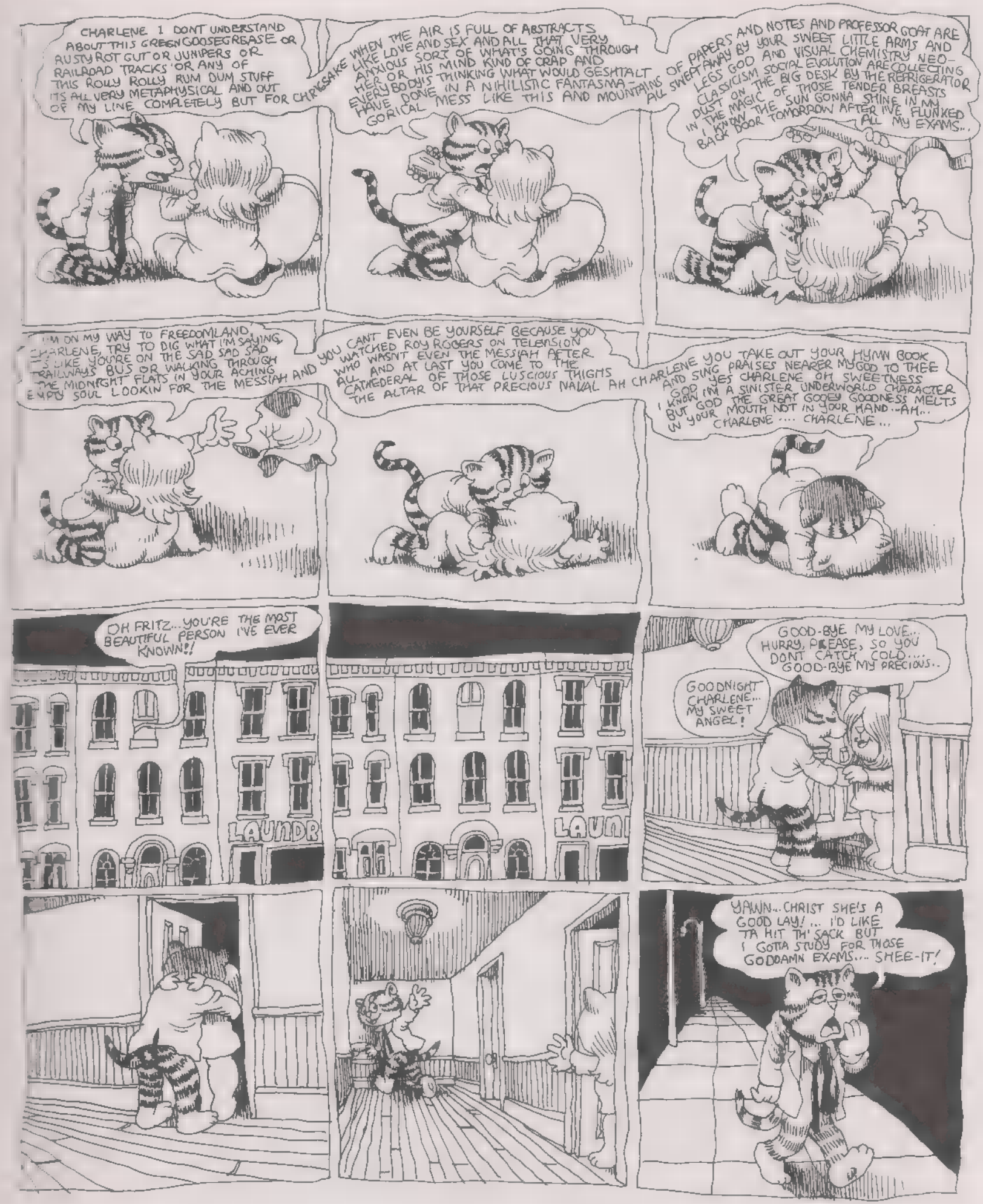
I CAN HARDLY WAIT TO HEAR YOU PLAY!!
WELL, I'M NO GOOD AT ALL THOUGH I HOPE TO BE SOMEDAY...
3

TWO GIRLS WAITIN' BY THE RAILROAD TRACK ONE WORE BLUE AND ONE WORE BLACK
INTERESTING... INTERESTING...
PLONK PLONK

CHARLENE, I.... OW!!
THEY JUST LAY THERE BY THE JUNIPER...
BLANG BLANG


ROLLY ROLLY DOODLEDY DAY ROLLY RUM TIDDLE DIDDLE BIGGLE BOOGLE BEEP
CHARLENE, I... WHULP!
DLUM DLUM

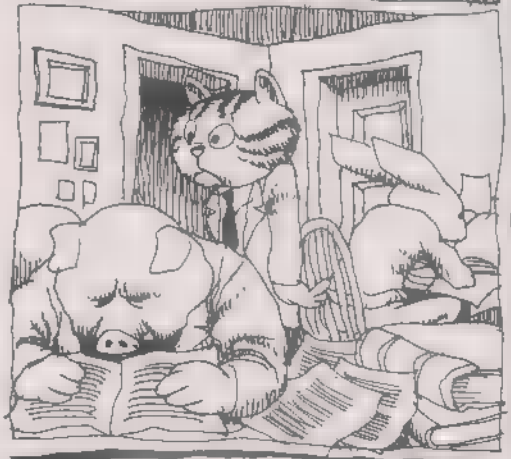
NOW LISTEN, FRITZ.. HERE'S A GREAT SONG I LEARNED PERSONALLY FROM RAMBLIN' RUSTY RUGGEDGUTS WHEN HE WAS AT THE GREEN GOOSE-GREASE...


CHARLENE I DONT UNDERSTAND ABOUT THIS GREEN GOOSEGREASE OR RUSTY ROT GUT OR JUNIPERS OR RAILROAD TRACKS OR ANY OF THIS ROLLY ROLLY RUM DUM STUFF ITS ALL VERY METAPHYSICAL AND OUT OF MY LINE COMPLETELY BUT FOR CHRISSAKE
WHEN THE AIR IS FULL OF ABSTRACTS LIKE LOVE AND SEX AND ALL THAT VERY ANXIOUS SORT OF WHAT'S GOING THROUGH HER OR HIS MIND KIND OF CRAP AND EVERYBODY'S THINKING WHAT WOULD GESHTALT HAVE DONE IN A NIHILISTIC FANTASMA-GORICAL MESS LIKE THIS AND MOUNTAINS OF PAPERS AND NOTES AND PROFESSOR GOAT ARE ALL SWEPT AWAY BY YOUR SWEET LITTLE ARMS AND LEGS GOD AND VISUAL CHEMISTRY NEO-CLASSICISM SOCIAL EVOLUTION ARE COLLECTING DUST ON THE BIG DESK BY THE REFRIGERATOR IN THE MAGIC OF THOSE TENDER BREASTS I KNOW THE SUN GONNA SHINE IN MY BACK DOOR TOMORROW AFTER I'VE FLUNKED ALL MY EXAMS...
I'M ON MY WAY TO FREEDOMLAND CHARLENE, TRY TO DIG WHAT I'M SAYING IT'S LIKE YOU'RE ON THE SAD SAD SAD RAILWAYS BUS OR WALKING THROUGH THE MIDNIGHT FLATS IN YOUR ACHING EMPTY SOUL LOOKIN FOR THE MESSIAH AND
YOU CANT EVEN BE YOURSELF BECAUSE YOU WATCHED ROY ROGERS ON TELEVISION WHO WASN'T EVEN THE MESSIAH AFTER ALL AND AT LAST YOU COME TO THE CATHEDERAL OF THOSE LUSCIOUS THIGHS THE ALTAR OF THAT PRECIOUS NAVAL AH
CHARLENE YOU TAKE OUT YOUR HYMN BOOK AND SING PRAISES NEARER MY GOD TO THEE YES CHARLENE OH SWEETNESS GOD I'M A SINISTER UNDERWORLD CHARACTER BUT GOD THE GREAT GOOEY GOODNESS MELTS IN YOUR MOUTH NOT IN YOUR HAND--AH.. CHARLENE .... CHARLENE...
OH FRITZ... YOU'RE THE MOST BEAUTIFUL PERSON I'VE EVER KNOWN!!
LAUNDR
LAUN
GOOD-BYE MY LOVE... HURRY, PLEASE, SO YOU DONT CATCH COLD.... GOOD-BYE MY PRECIOUS..
GOODNIGHT CHARLENE... MY SWEET ANGEL!
YAWN... CHRIST SHE'S A GOOD LAY! ... I'D LIKE TA HIT TH' SACK BUT I GOTTA STUDY FOR THOSE GODDAMN EXAMS... SHEE-IT!

HELLO MEN..... EVERYBODY ALL BUSY STUDYIN' FOR THEIR GODDAMN EXAMS AND ALL?

HEY FUZ, HOW'D IT GO WITH THAT DEE DEE CHICK, HUH? SHE'S GOT SOME BOD'.... YOU HAVE TO ADMIT... OL' CHARLENE ISN'T BAD EITHER... LIKE, WOW!
GRUNT...

HEINZ, YOU SWINE OL' BUDDY PIG YA GROOVE BEHIND ALVINA AND GET SOME KICKS TONIGHT, HUH?
JAB JAB



BASTARDS... YOU'D THINK THE GODDAMN EXAMS WAS THE BE-ALL END-ALL OF EXISTENCE... ...THE COSMIC LIFE FORCE OR SOMETHIN' CANT EVEN SAY A FEW DECENT WORDS TO A GUY... TH' BASTARDS..

WHAT A BORE.. TAKE SOME BENNIES AN' STAY UP ALL NIGHT WITH YOUR FACE STUCK IN A BUNCH OF BOOKS AN' YOUR THUMBS UP YOUR ASS..

YES...YES...! REMEMBER THE TIME WHEN IT WAS ALL VERY INSPIRING AND ENLIGHTENING.... ALL THIS HISTORY AND LITERATURE AND SOCIOLOGY SHIT...

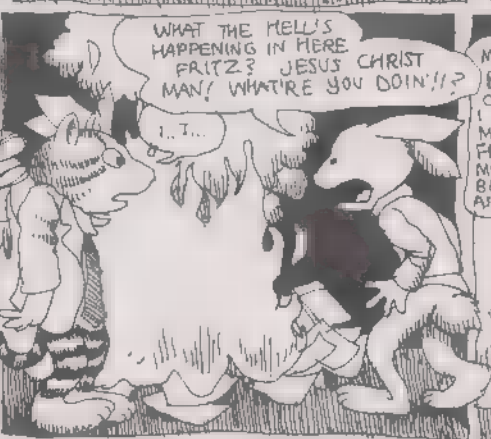
YOU THINK LEARNING IS A REALLY BIG THING AN' YOU BECOME THIS BIG FUCKIN' INTELLECTUAL AND SIT AROUND TRYIN' TA OUT-INTELLECTUAL ALL THE OTHER BIG FUCKIN' INTELLECTUALS.

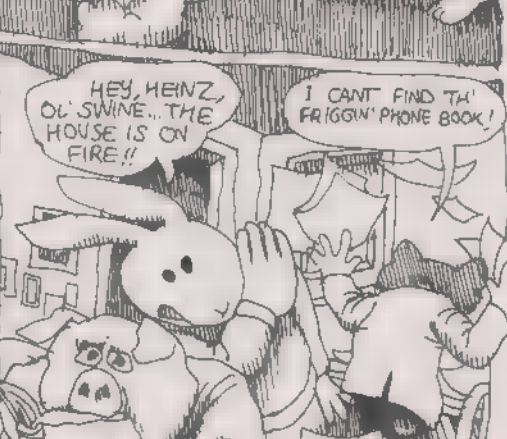
YOU SPEND YEARS AND YEARS WITH YOUR NOSE BURIED IN THESE GODDAMN TOMES WHILE OUT THERE THE WORLD IS PASSIN' YOU BY...

...AN' ALL THE STUFF TO SEE AND ALL TH' KICKS AN' GIRLS ARE ALL OUT THERE AN' HERE YOU SIT UNDER A PILE OF MOULDY OL' TEXTBOOKS FILLIN' YOUR HEAD FULL OF JUNK..

AN' ME A WRITER AND POET WHO SHOULD BE HAVIN' ADVENTURES AN' EXPERIENCING ALL THE DIVERSITIES AND PARADOXES AND IRONIES OF LIFE AND PASSIN' OVER ALL THE ROADS OF THE WORLD AND DIGGING ALL THE CITIES AND TOWNS AND RIVERS AND OCEANS AND MAKING ALL THE CHICKS... BY GOD!

AS A WRITER AND POET IT IS MY DUTY TO GET OUT THERE AND DIG THE WORLD.. TO SWING WITH THE WHOLE PASSIN' SCENE WHILE THERE'S STILL TIME!! MAN!!





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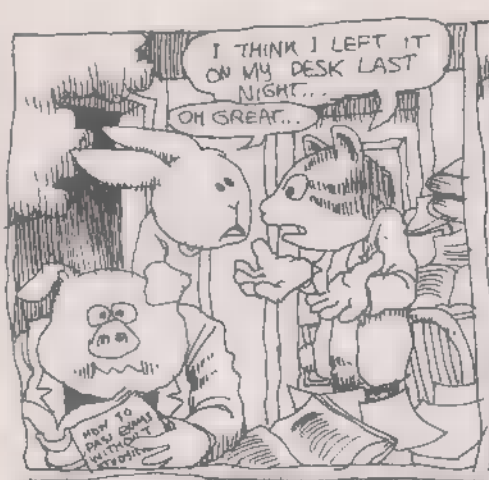
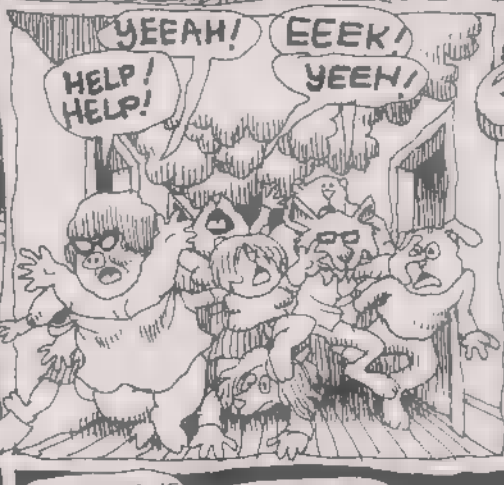

I THINK I LEFT IT ON MY DESK LAST NIGHT...
OH GREAT...
HOW TO PASS GRADES WITHOUT STUDYING

LET'S GET THE HELL OUT OF HERE! THE WHOLE PLACE IS A SEETHING INFERNO!

HEY YOU BASTARDS! I WOULD ADVISE YOU TA GRAB YOUR GIRLS AND GET THE HELL OUT OF HERE... FRITZ HAS SET THE BUILDING ON FIRE!!
WHAT!?
BE COOL, ALL YE WHO ENTER HERE

EEEK!
ARE!
LEMME OUT!


YEEAH!
HELP! HELP!
EEEK!
YEEH!

EEEEEEEEEEE
FIRE UNITS

MY RECORD COLLECTION IS IN THERE!
MY TWO HUNDRED DOLLAR GIBSON CLASSIC GUITAR IS IN THERE!

I WONDER IF ANYBODY GOT HURT!
OR MAYBE EVEN KILLED!
COOL!!
ZOT!
SPAGHETTIN

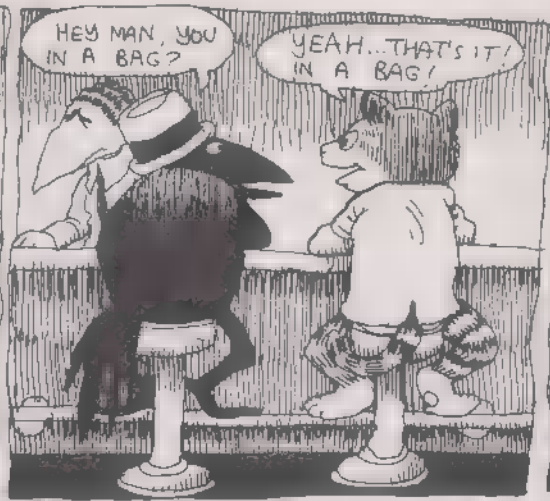
...AND ALL BECAUSE FRITZ DELIBERATELY STARTED A FIRE IN HIS ROOM!!
JESUS! THE GUY'S INSANE!

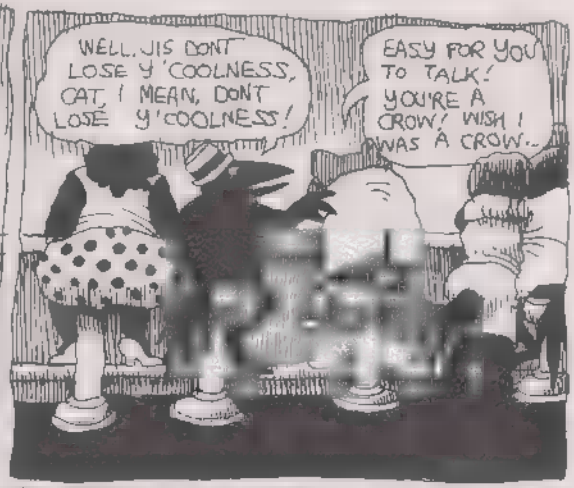
WHY TH' HELLJA DO THAT, MAN?
WHAT IS IT WITH YOU, MAN?
MY RECORDS!
MY GUITAR IS GONE FOREVER! MY GIBSON CLASSIC!
MY RARE BOOKS ARE IRREVOCABLY ANNIHLATED, YOU SONUMBITCH!

YOU'RE IN PLENTY HOT WATER, MAN! IF I WERE YOU I'D SPLIT THE SCENE MUCHO PRONTO!
DAMN RIGHT! TH' COPS'LL BE AROUND ANY MINUTE!

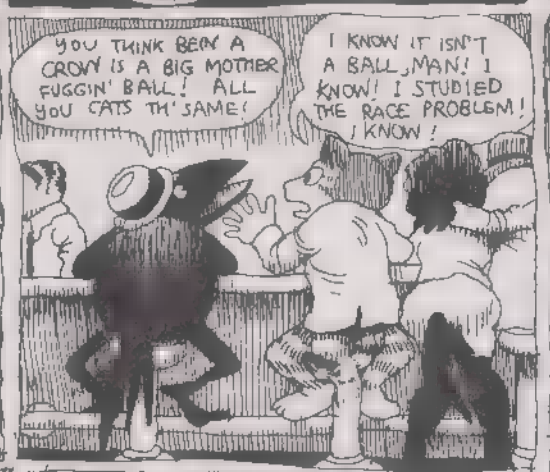
YEAH... WELL... ... LATER...
PLAY IT COOL, FRITZ...

I'M HUNG UP...STRUNG OUT... UP TIGHT...

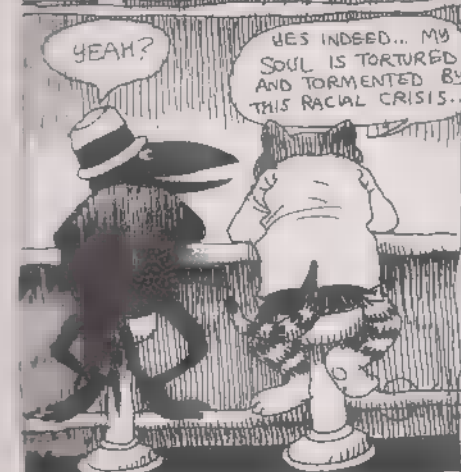

HEY MAN, YOU IN A BAG?
YEAH...THAT'S IT! IN A BAG!

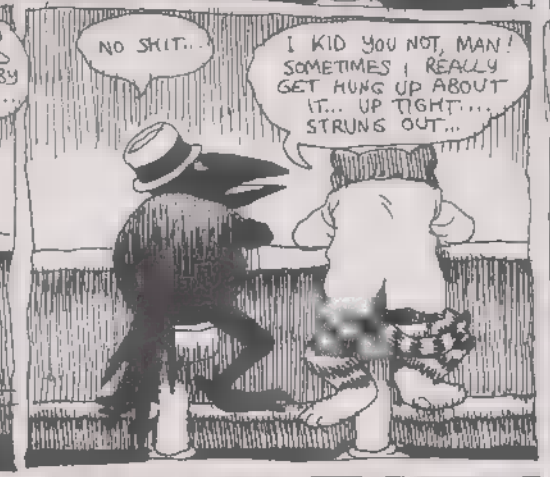

WELL, JIS DONT LOSE Y'COOLNESS, CAT, I MEAN, DONT LOSE Y'COOLNESS!
EASY FOR YOU TO TALK! YOU'RE A CROW! WISH I WAS A CROW...

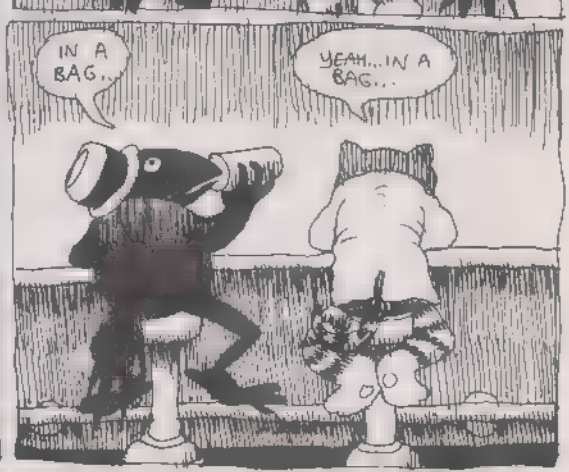
BEIN A CROW AINT NO BED A ROSES MAN...IT SHO' AINT!
IF I WAS A CROW, I'D FLY AWAY, MAN... I'D FLY AWAY FROM THIS MISERABLE TOWN FOR GOOD!


YOU THINK BEIN A CROW IS A BIG MOTHER FUGGIN' BALL! ALL YOU CATS TH' SAME!
I KNOW IT ISN'T A BALL, MAN! I KNOW! I STUDIED THE RACE PROBLEM! I KNOW!

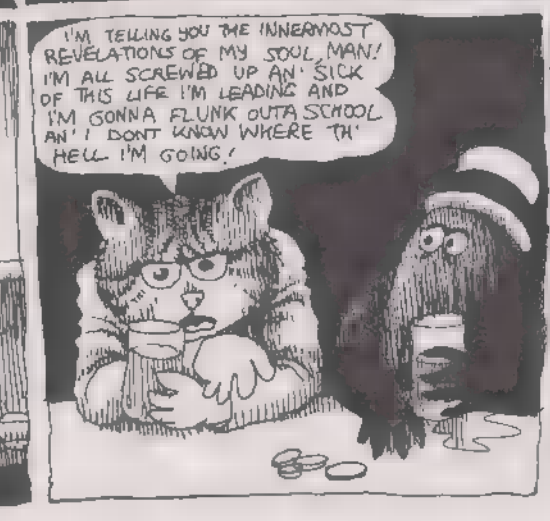
YOU DONNO NOTHIN 'BOUT THE RACE PROBLEM... YOU GOTTA BE A CROW TO KNOW ABOUT TH' RACE PROBLEM!
LISTEN, THIS THING AFFECTS ME VERY DEEPLY FELLA! AS A CAT I HAVE A CONSIDERABLE GUILT COMPLEX BECAUSE MY KIND HAVE BROUGHT SUFFERING ON YOUR KIND...

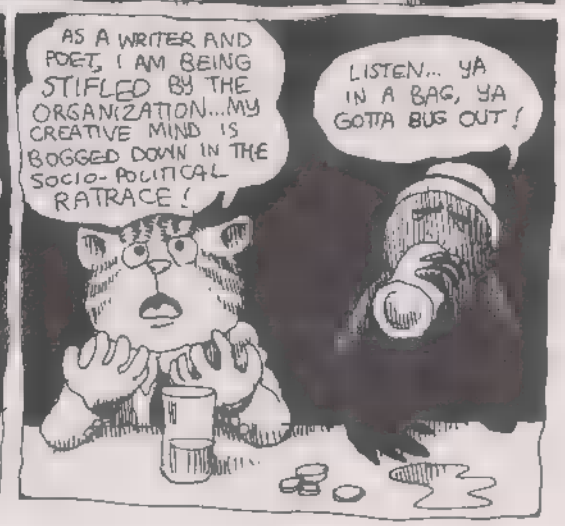

YEAH?
YES INDEED... MY SOUL IS TORTURED AND TORMENTED BY THIS RACIAL CRISIS...


NO SKIT...
I KID YOU NOT, MAN! SOMETIMES I REALLY GET HUNG UP ABOUT IT... UP TIGHT... STRUNG OUT...


IN A BAG...
YEAH...IN A BAG...

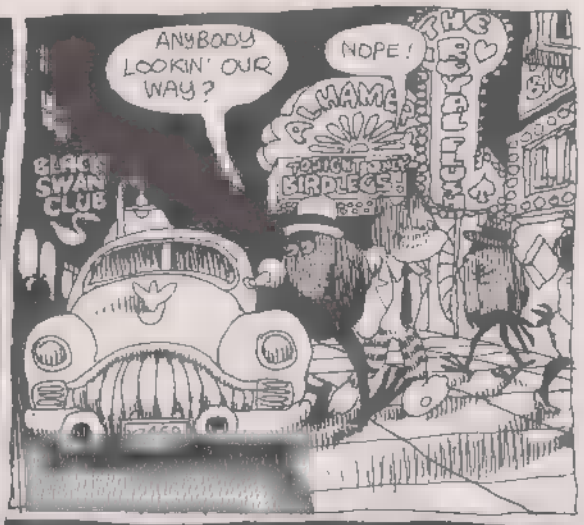
I'M GONNA BUY YOU A DRINK, CAT, JIS' CAUSE I THINK YOU GOT COOLNESS!
GREAT!

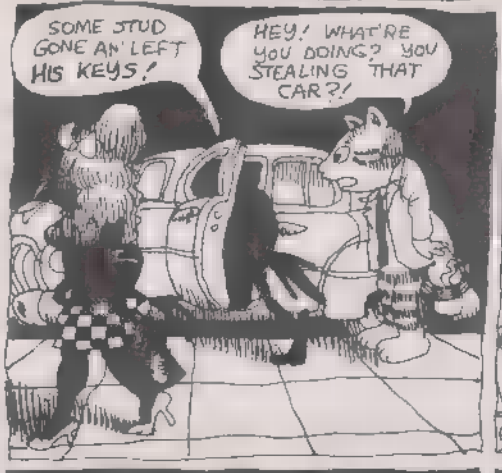

I'M TELLING YOU THE INNERMOST REVELATIONS OF MY SOUL, MAN! I'M ALL SCREWED UP AN' SICK OF THIS LIFE I'M LEADING AND I'M GONNA FLUNK OUTA SCHOOL AN' I DONT KNOW WHERE TH' HELL I'M GOING!


AS A WRITER AND POET, I AM BEING STIFLED BY THE ORGANIZATION...MY CREATIVE MIND IS BOGGED DOWN IN THE SOCIO-POLITICAL RATRACE!
LISTEN... YA IN A BAG, YA GOTTA BUG OUT!

BUG OUT!

BY GOD, MAN, I'M GONNA BUG OUT!
LET'S SPLIT!


ANYBODY LOOKIN' OUR WAY?
NOPE!
BLACK SWAN CLUB
TONIGHT ONLY BIRDLEGS!

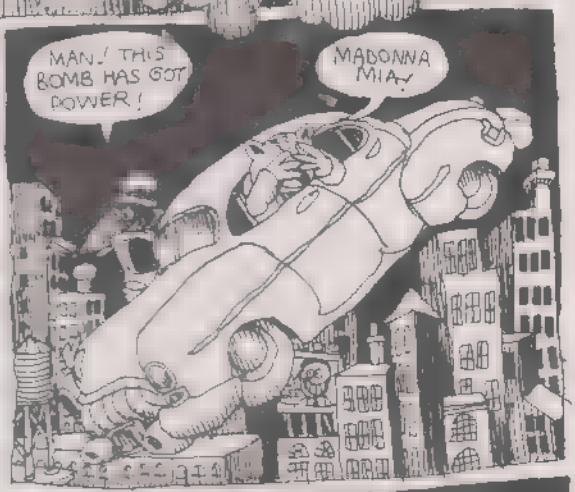

SOME STUD GONE AN' LEFT HIS KEYS!
HEY! WHAT'RE YOU DOING? YOU STEALING THAT CAR?!

SHOVE OVER, JACK... LEMME DRIVE THE GODDAMN THING!
HAW! MOVE IT OUT!

ROAR
PIGFOOT SAM'S
DISCOUNT BAR

VROOOOM

SMASH


MAN! THIS BOMB HAS GOT POWER!
MADONNA MIA!

CRASH

YOU SAVED MY LIFE, MAN!
WILD!

HEY DUKE! THEY BLOWIN' POT LIKE MAD UP AT MILDRED'S PAD!
I'M ON MY WAY, MAN!
ME TOO!

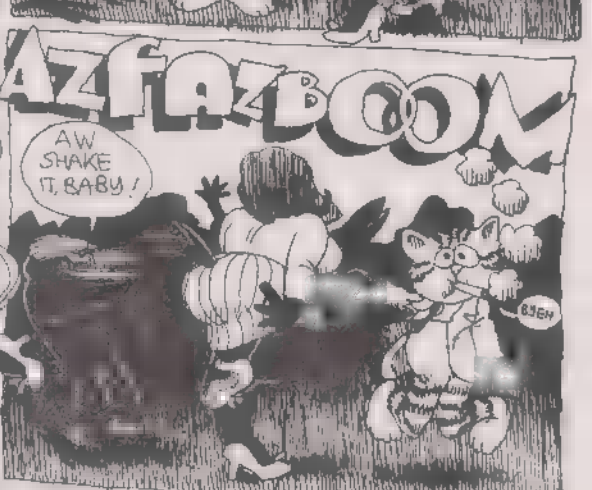
WHO'S THAT JOKER?
FRIEND O' MINE!
OH OKAY

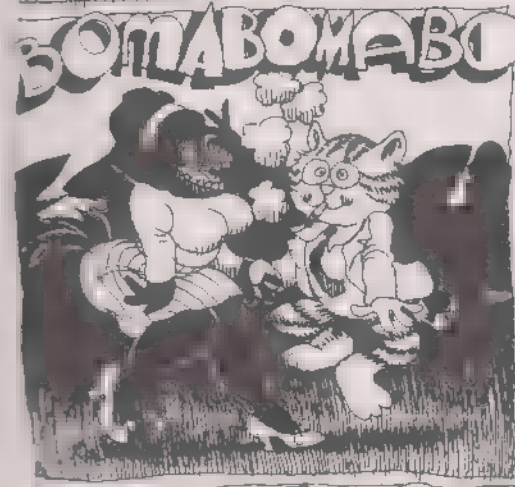
BEBOPALOOZ
GEE WHIZ, MAN, IT'S WILD!

ALOPBLAWOMO
CAT, YOU EVER BEEN HIGH ON POT?
YOU MEAN MARIHUANA? NO, I...
HEY, LET'S GIT TH' CAT GOIN' ON POT! HEE HEE!

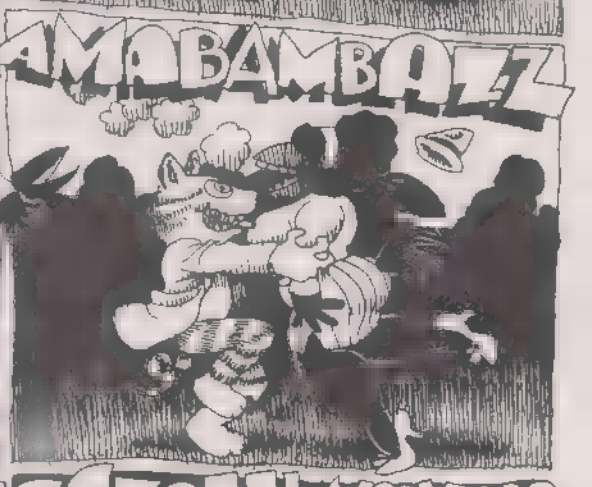
ZAMZAMAW
LIGHT UP, CAT!
SUCK THAT THING, CAT! HEE HEE!

OWROMBR
HAR!
HULLY GULLY, CAT! HEE HEE HEE


AZFAZBOOM
AW SHAKE IT, BABY!


BOMABOMABO

RASHOLOMZ


AMABAMBAZZ

OWAHWAH-

PHONKSQUE

EZOWAMVOM

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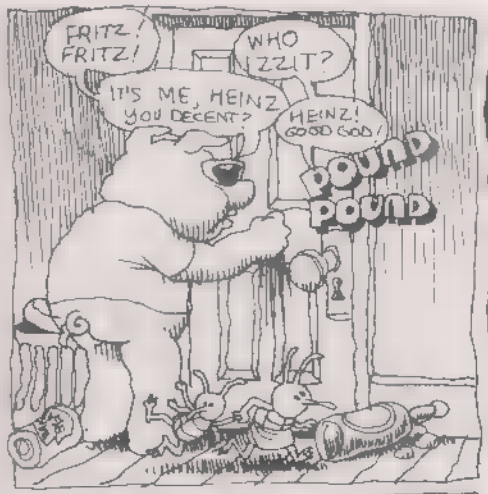
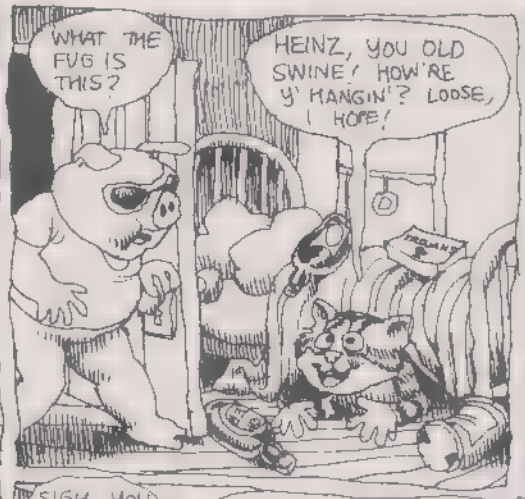

FRITZ! FRITZ!
WHO IZZIT?
IT'S ME, HEINZ YOU DECENT?
HEINZ! GOOD GOD!
POUND POUND


WHAT THE FUG IS THIS?
HEINZ, YOU OLD SWINE! HOW'RE Y' HANGIN'? LOOSE, I HOPE!

I BEEN LOOKIN' ALL HELL OVER FOR YOU, MAN... WHATSIS...SOME KINDA FUGGIN' ORGY OR SOMEPIN'?
LISTEN, HEINZ, I'M PLAYIN' IT COOL JUST LIKE YOU SAID...EVERY COP IN THIS FRIGGIN' CITY IS OUT FOR MY ASS...I'M PUBLIC ENEMY NUMBER ONE, PAL O' MINE!

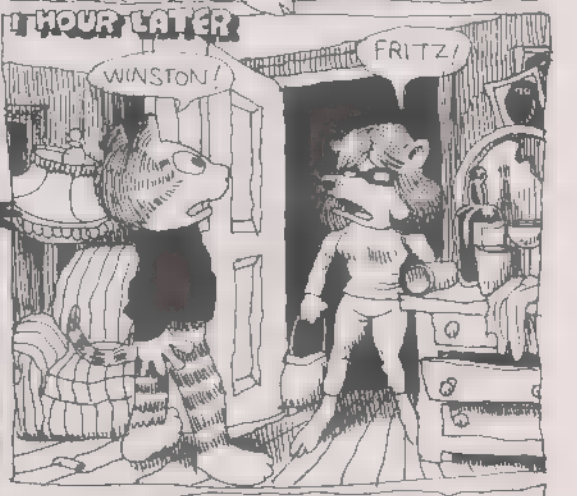
JESUS CHRIST! YOU IN MORE TROUBLE, MAN?
HEINZ, I'M IN SO DEEP IT'S NOT EVEN FUNNY! I HAVENT EATEN OR SLEPT FOR FOUR DAYS AND FOUR NIGHTS... HEE... I JUST BEEN HAVIN' ME A BLAST...I MEAN NO SHIT, A BLAST!

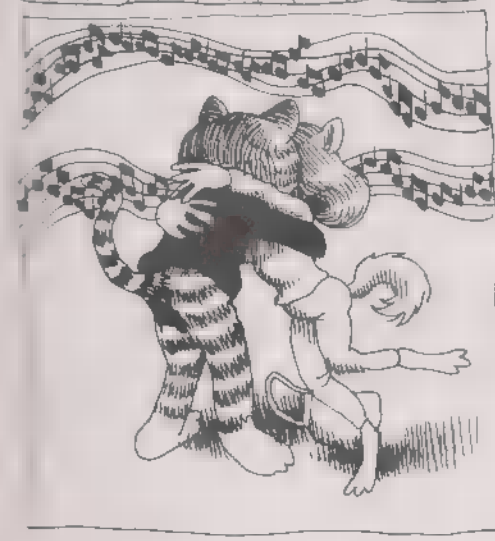
SIGH... YOU COMIN' BACK TO THE GODDAMN UNIVERSITY?
HELL NO! I'M BUGGIN' OUT FOR GOOD, MAN! NO MORE O' THAT STUDYING CRAP FOR ME...I GOT A WHOLE LOTTA LIVIN' N' LOVIN' T' DO, BOY!

WHY, RIGHT THIS MINUTE I'M NEGOTIATIN' TA GET ME A CAR SO I CAN HIT THAT OLD ROAD....I'M GONNA BURN UP TH' ROAD I'M GONNA LEAVE THIS TOWN IN A CLOUD O' DUST, MAN, LIKE I SAY, I'M BUGGIN' OUT!
WHERE'S MAH CLOTHES HONEY!?

OLD WINSTON'S BEEN LOOKIN' ALL OVER FOR Y'... THAT'S WHY I CAME... SHE'S REALLY GOT A HOT TWOTTY FOR YOU, MAN!
WINSTON! YOU CLEAN UP YOUR LANGUAGE WHEN YOU TALK ABOUT WINSTON, BOY!

HEINZ, GET THEE HENCE AND TELL HER WHERE I AM... I GOTTA SAY GOOD-BYE TO OLD WINSTON... GOTTA SEE HER BEFORE I BUG OUT!
SIGH...SOME BASTARDS HAVE ALL THE FUGGIN' LUCK!

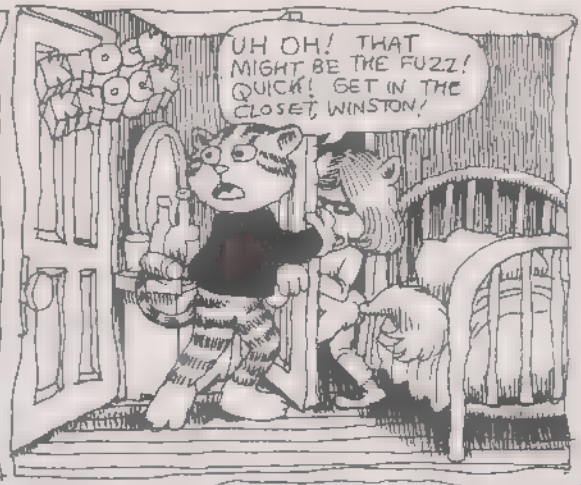

1 HOUR LATER
WINSTON!
FRITZ!



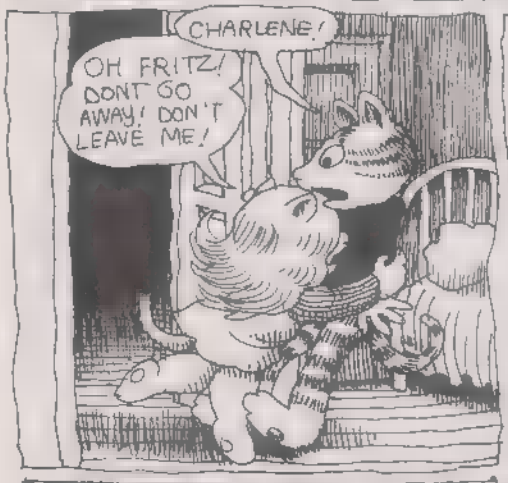
DON'T BUG OUT, FRITZ!
I LOVE YOU, WINSTON... YOU KNOW I DO... BUT I GOTTA DO IT... I GOTTA BUG OUT, KID!

BUT WHY? WHY ARE YOU DOING THIS CRAZY THING, FRITZ?
SOMETHING'S CALLIN' ME OUT THERE, WINSTON! AND MY SOUL IS HEEDIN' THE CALL... I GOTTA GO!

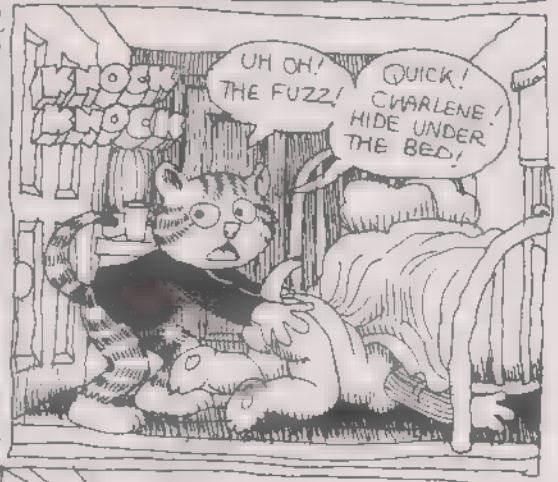
THE SOUL OF A POET IS FOREVER CURSED WITH THE QUEST TO SEE WHAT'S OVER THE NEXT HILL, TO DISCOVER ALL THAT IS HIDDEN BEHIND THE NEXT BEND IN THE ROAD!
OH FRITZ! FRITZ! I WANT TO GO WITH YOU!


KNOCK KNOCK
UH OH! THAT MIGHT BE THE FUZZ! QUICK! GET IN THE CLOSET, WINSTON!

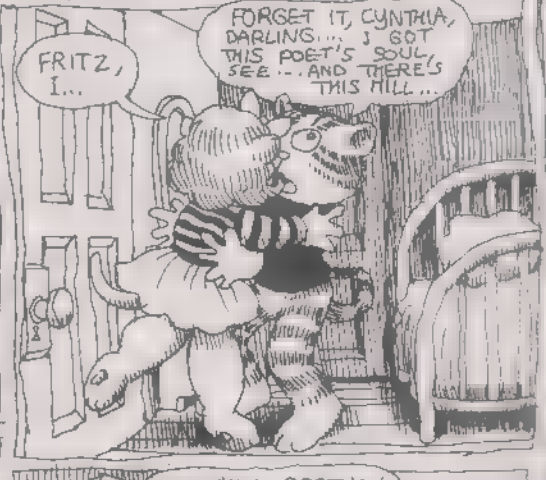
WHO IS IT? WHO'S THERE?
FRITZ, MY LOVE! LET ME IN!

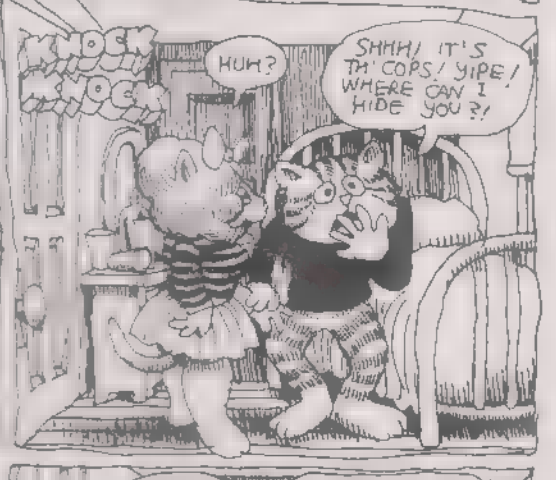

CHARLENE!
OH FRITZ! DONT GO AWAY! DON'T LEAVE ME!

CHARLENE! MY SWEET CHARLENE... THE SOUL OF A POET IS FOREVER CURSED WITH THE QUEST TO SEE WHATS OVER THE NEXT HILL AND.....


KNOCK KNOCK
UH OH! THE FUZZ!
QUICK! CHARLENE! HIDE UNDER THE BED!

FRITZ!
MY GOD! CYNTHIA!


FRITZ, I...
FORGET IT, CYNTHIA, DARLING... I GOT THIS POET'S SOUL, SEE... AND THERE'S THIS HILL...

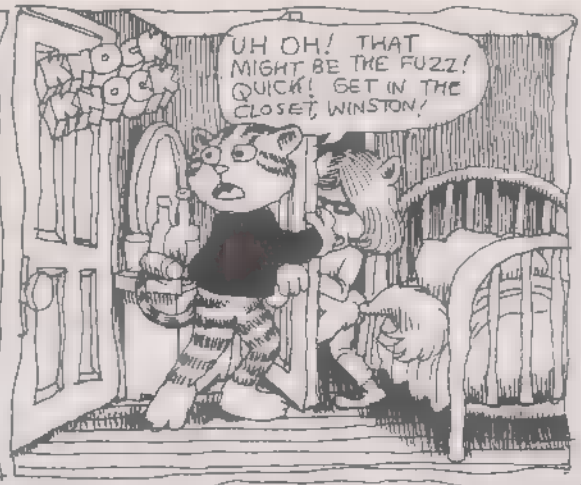

KNOCK KNOCK
HUH?
SHHH! IT'S TH' COPS! YIPE! WHERE CAN I HIDE YOU?!

IN HERE!
KNOCK KNOCK

BIRMIN'HAM BERTHA!
EVERYTHING'S SWINGIN', MAN! WE GOT A HOT CAR WAITIN' FOR US UP IN BACK OF BIG D'S GARAGE!

GREAT!
LET'S CUT OUT TANIGHT, BABY CHILE!

THE SOUL OF A POET IS FOREVER CURSED WITH THE QUEST TO SEE WHAT'S OVER THE NEXT HILL, TO DISCOVER ALL THAT IS HIDDEN BEHIND THE NEXT BEND IN THE ROAD!
OH FRITZ! FRITZ! I WANT TO GO WITH YOU!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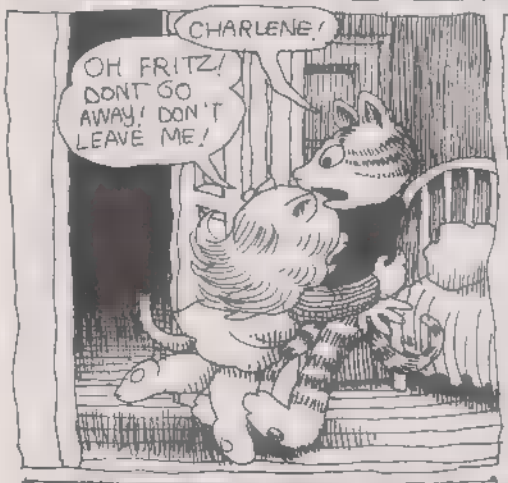
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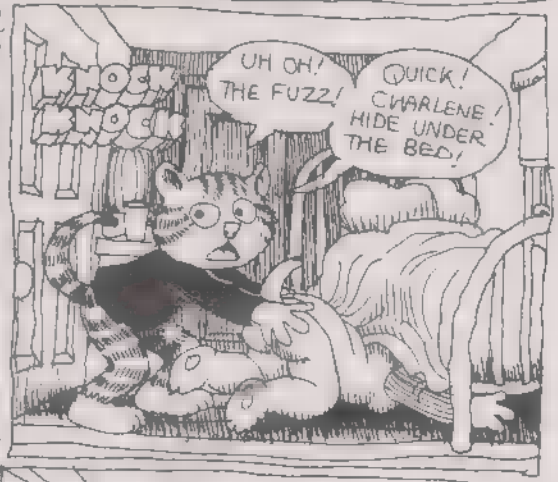
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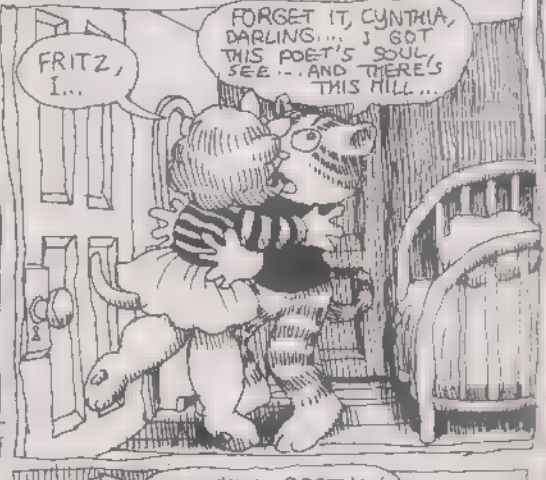
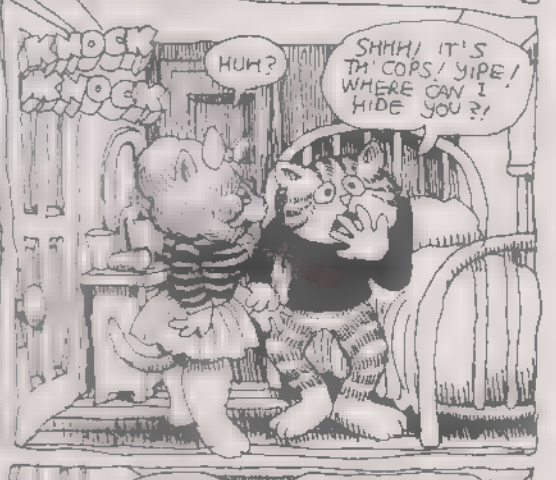
QUICK! CHARLENE! HIDE UNDER THE BED!

FRITZ!
MY GOD! CYNTHIA!

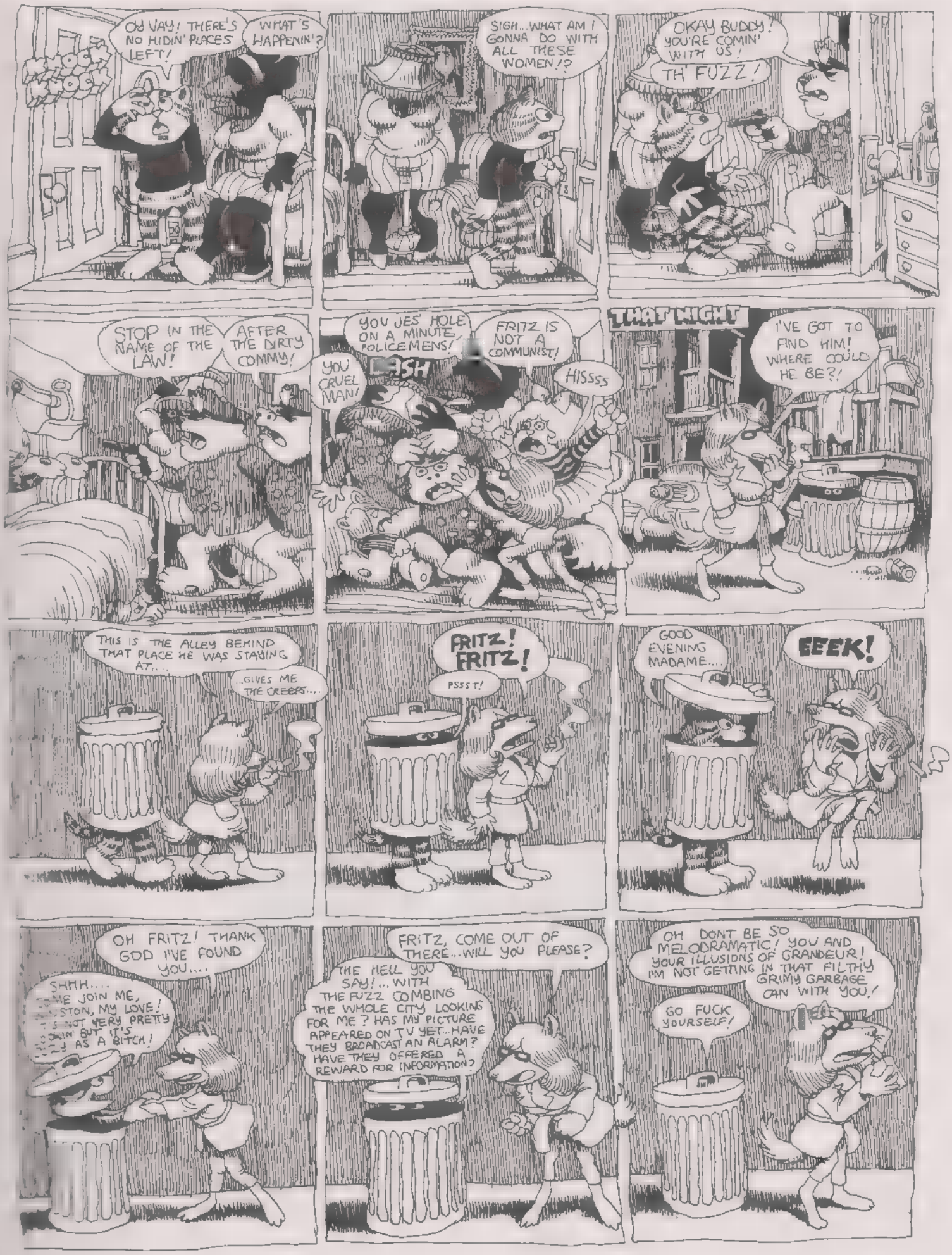

FRITZ, I...
FORGET IT, CYNTHIA, DARLING... I GOT THIS POET'S SOUL, SEE... AND THERE'S THIS HILL...


KNOCK KNOCK
HUH?
SHHH! IT'S TH' COPS! YIPE! WHERE CAN I HIDE YOU?!

IN HERE!
KNOCK KNOCK

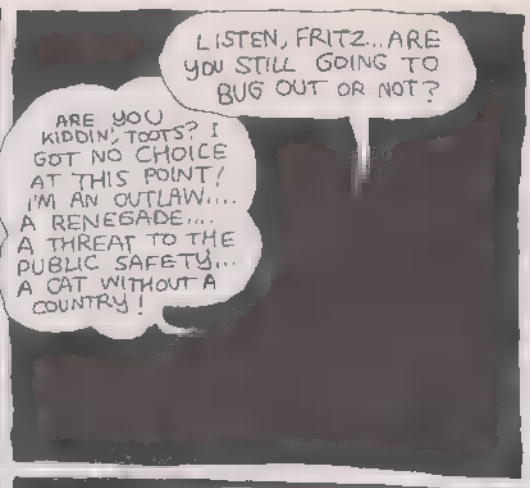
BIRMIN'HAM BERTHA!
EVERYTHING'S SWINGIN', MAN! WE GOT A HOT CAR WAITIN' FOR US UP IN BACK OF BIG D'S GARAGE!

GREAT!
LET'S CUT OUT TANIGHT, BABY CHILE!


KNOCK KNOCK
OY VAY! THERE'S NO HIDIN' PLACES LEFT!
WHAT'S HAPPENIN'?
SIGH... WHAT AM I GONNA DO WITH ALL THESE WOMEN!?
OKAY BUDDY! YOU'RE COMIN' WITH US!
TH' FUZZ!
STOP IN THE NAME OF THE LAW!
AFTER THE DIRTY COMMY!
YOU JES' HOLE ON A MINUTE, POLICEMENS!
FRITZ IS NOT A COMMUNIST!
YOU CRUEL MAN!
LASH
HISSSS
THAT NIGHT
I'VE GOT TO FIND HIM! WHERE COULD HE BE?!
THIS IS THE ALLEY BEHIND THAT PLACE HE WAS STAYING AT...
...GIVES ME THE CREEPS...
FRITZ! FRITZ!
PSSST!
GOOD EVENING MADAME...
EEEK!
OH FRITZ! THANK GOD I'VE FOUND YOU...
SHHH... COME JOIN ME, ...STON, MY LOVE! ...IS NOT VERY PRETY ...IN BUT IT'S ...Y AS A BITCH!
FRITZ, COME OUT OF THERE... WILL YOU PLEASE?
THE HELL YOU SAY!... WITH THE FUZZ COMBING THE WHOLE CITY LOOKING FOR ME? HAS MY PICTURE APPEARED ON TV YET... HAVE THEY BROADCAST AN ALARM? HAVE THEY OFFERED A REWARD FOR INFORMATION?
OH DONT BE SO MELODRAMATIC! YOU AND YOUR ILLUSIONS OF GRANDEUR! I'M NOT GETTING IN THAT FILTHY GRIMY GARBAGE CAN WITH YOU!
GO FUCK YOURSELF!

OH YOU'RE SUCH A CHILD! SUCH A SELF-CENTERED, EGOTISTIC CHILD!

THIS IS DISGUSTING!
LOOK, IF YOU'RE GONNA TALK ABOUT MY GARBAGE CAN THAT WAY, YOU CAN JUST GET THE HELL OUT!

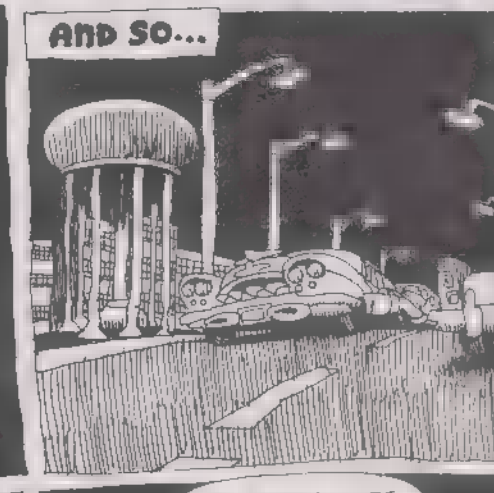

LISTEN, FRITZ... ARE YOU STILL GOING TO BUG OUT OR NOT?
ARE YOU KIDDIN', TOOTS? I GOT NO CHOICE AT THIS POINT! I'M AN OUTLAW.... A RENEGADE.... A THREAT TO THE PUBLIC SAFETY... A CAT WITHOUT A COUNTRY!

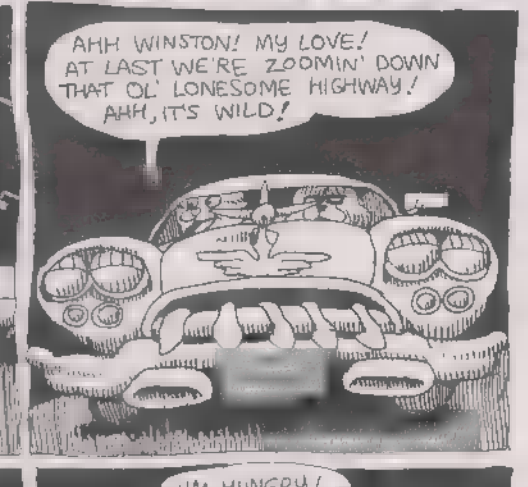
MY NAME AND FACE ARE SYNONYMOUS WITH EVIL... EVERY COP HARBORS A PASSIONATE HATRED OF ME IN HIS HEART... MOTHERS TELL THEIR CHILDREN TO BE GOOD OR OLD FRITZ THE CAT WILL—
OH STOP IT! YOU'RE RIDICULOUS! YOU'RE MAGNIFYING THE SITUATION COMPLETELY OUT OF PROPORTION!

YOU THINK SO, DO YOU?
LISTEN TO ME, WILL YOU? I'VE GOT A CAR AND SOME MONEY... I CAN GET ALL THE THINGS WE'LL NEED AND WE CAN LEAVE RIGHT AWAY!
OH... OKAY...

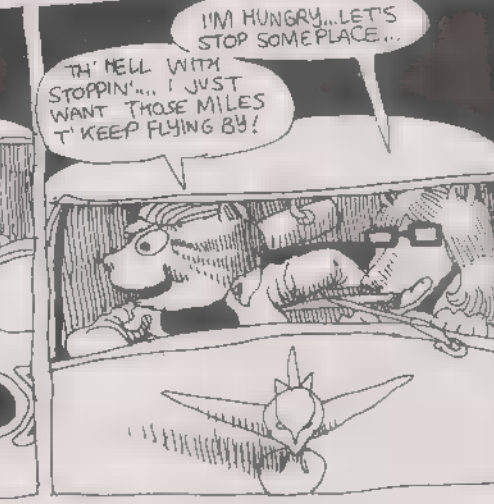
WE CAN GO OUT TO THE COAST... I'LL GET A GOOD JOB AS A PRIVATE SECRETARY AND YOU CAN WORK ON YOUR POETRY AND ALL...
OH.... OKAY...

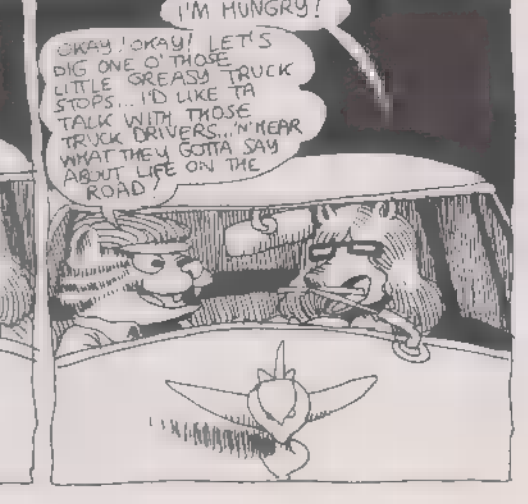
WE CAN GET MARRIED AND RENT A NICE LITTLE PAD IN FRISCO AND DIG THE SCENE OUT THERE.... IT'S SUPPOSED TO BE A GREAT TOWN!
YEH.... OKAY....


AND SO...

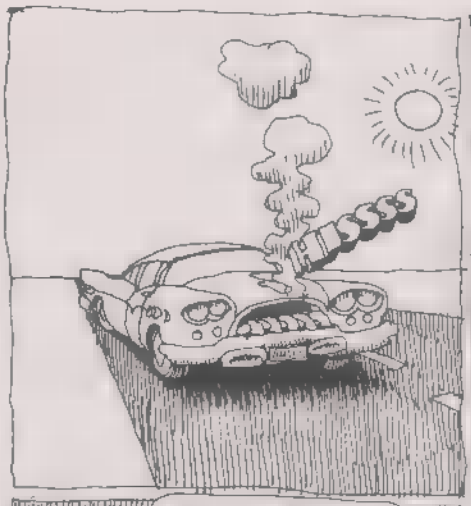

AHH WINSTON! MY LOVE! AT LAST WE'RE ZOOMIN' DOWN THAT OL' LONESOME HIGHWAY! AHH, IT'S WILD!

YES IT'S MARVELOUS!
MARVELOUS, MY ASS! IT'S EXALTING! ELATING! THAT COOL NIGHT WIND BLOWIN' PAST THE WINDOW.... MAN!


I'M HUNGRY... LET'S STOP SOMEPLACE...
TH' HELL WITH STOPPIN'... I JUST WANT THOSE MILES T' KEEP FLYING BY!


I'M HUNGRY!
OKAY! OKAY! LET'S DIG ONE O' THOSE LITTLE GREASY TRUCK STOPS... I'D LIKE TA TALK WITH THOSE TRUCK DRIVERS... 'N' HEAR WHAT THEY GOTTA SAY ABOUT LIFE ON THE ROAD!

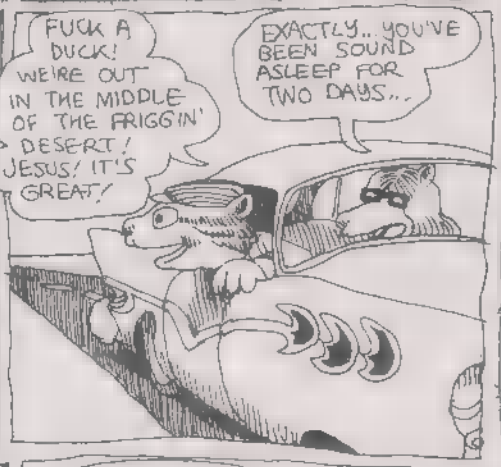
YEAH...I BET THEY GOT WILD STORIES OF THE ROAD.... DRIVERS... TRUCKS.... HIJACKERS... FIGHTS... YEAH!
HERE'S A GOOD PLACE!
I'LL HAVE YOUR DE LUXE STEAK WITH SALAD AND COFFEE...BLACK..
ALLRIGHTIE! AND WHAT WOULD YOU LIKE, SIR?
HOWARD JOHNSON'S FINE FOOD
MMM...THAT WAS RILLY A FINE STEAK! YOU CAN ALWAYS DEPEND ON HOWARD JOHNSON'S!
LET'S GIT BACK ON TH' ROAD!
HOWARD JOHNSON RESTAURANT
THIS IS BEAUTIFUL COUNTRY, WINSTON! BEHOLD NATURE! MAN, CITY LIFE IS A DRAG!
STOP THE CAR WINSTON! PULL OVER!
OH HONESTLY!
HONK HONK
DIG THIS SCENE, WINSTON... DIG! THE MOON... THE RIVER... THE TREES...MY GOD! MY GOD! I MUST WRITE OF THE BEAUTIES OF THIS PLACE!
I SHALL SIT BY THE RIVER BANK HERE AND WRITE A LOVE POEM TO GREAT GREEN MOTHER NATURE!
HM...
MMMMM

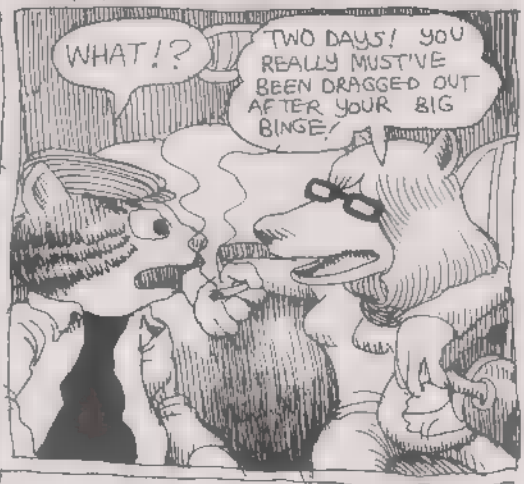


OH GODDAMN!
ZZZZZZZ

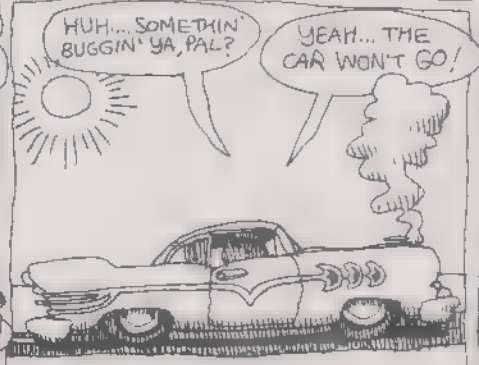
FRITZ! FRITZ! WAKE UP!
UH..WUH...

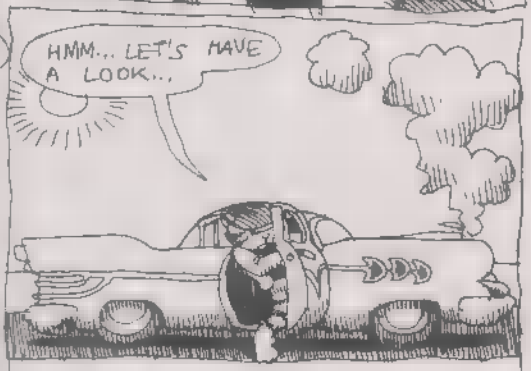
FRITZ.... THE CAR IS BROKEN DOWN.. AND I CAN'T —
HUH? WHERE ARE WE?

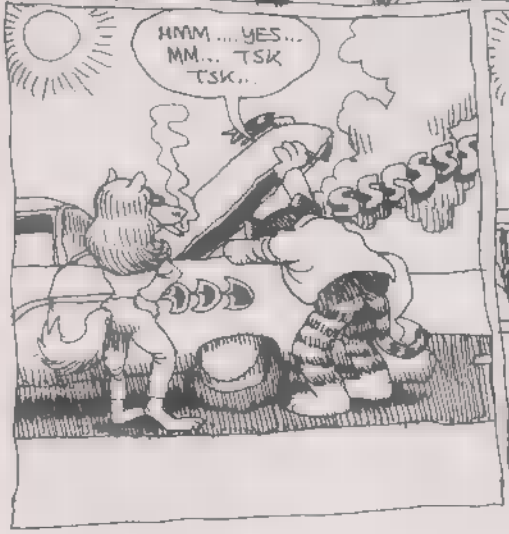

FUCK A DUCK! WE'RE OUT IN THE MIDDLE OF THE FRIGGIN' DESERT! JESUS! IT'S GREAT!
EXACTLY.. YOU'VE BEEN SOUND ASLEEP FOR TWO DAYS...


WHAT!?
TWO DAYS! YOU REALLY MUST'VE BEEN DRAGGED OUT AFTER YOUR BIG BINGE!

SHEE-IT! GUESS I WAS...ALL THAT DRINKIN' AN' BLOWIN' POT AN' SCREWIN'.... MAN. I GET HORNY JUST THINKIN' ABOUT IT! LIKE, WOW!
START THINKING ABOUT FIXING THIS CAR, FRITZ, OR WE'LL BE SITTING HERE FOREVER!
EEH
AHH
OOH


HUH.... SOMETHIN' BUGGIN' YA, PAL?
YEAH... THE CAR WON'T GO!

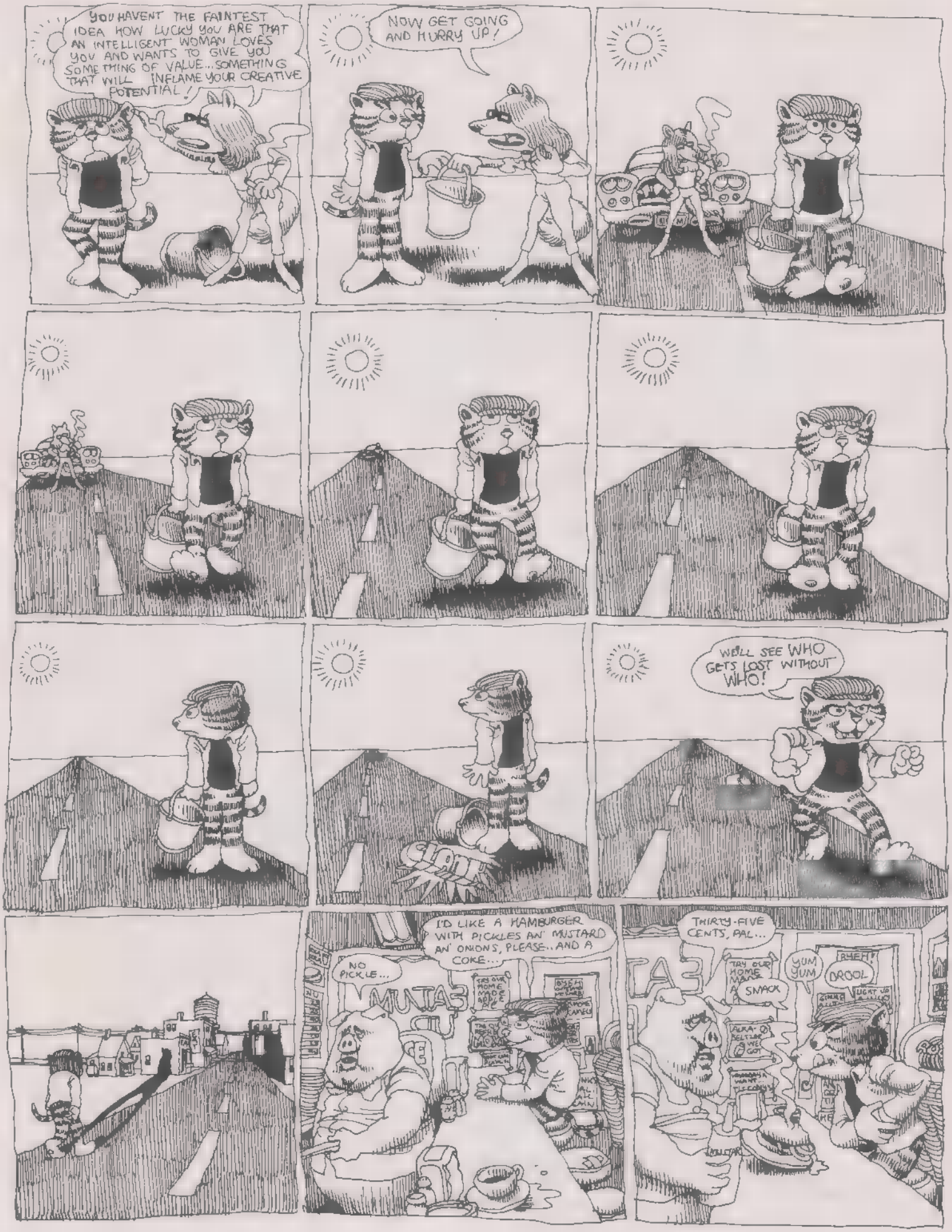

HMM... LET'S HAVE A LOOK...

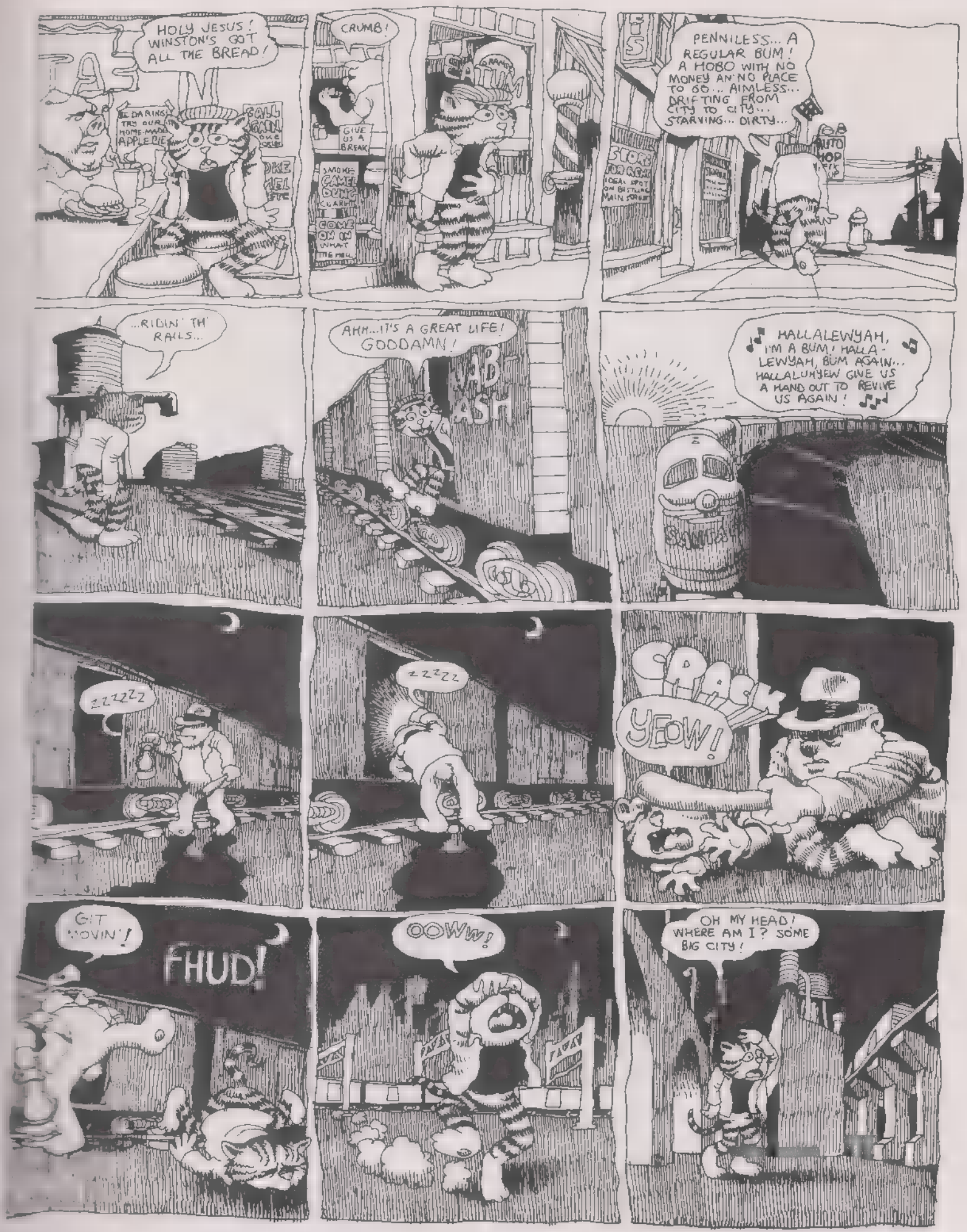

HMM.... YES... MM... TSK TSK..

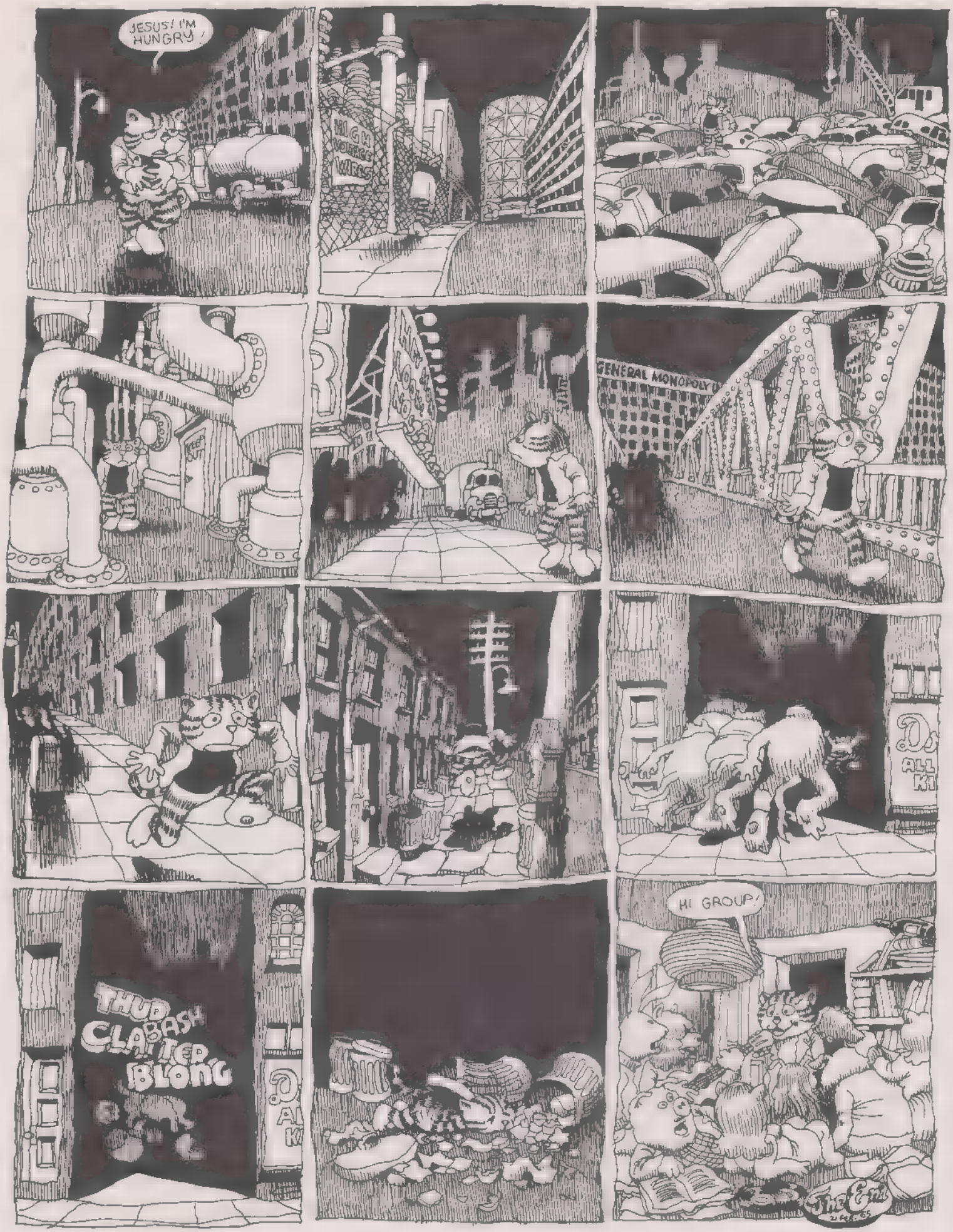
WELL, WHAT'S WRONG?
???

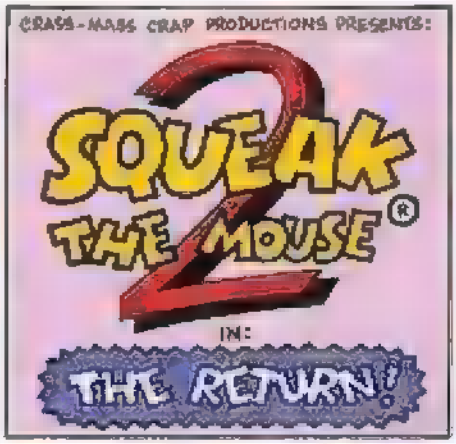
IT'S ALL VERY COMPLICATED, WINTSON... I COULDN'T BEGIN TO EXPLAIN IT... I THINK TH' PISTON ROD'S STUCK IN TH' DRIVE SHAFT... EITHER THAT OR TH' CARBURATOR IS RUSTED OUT!!
OH GOOD GOD!

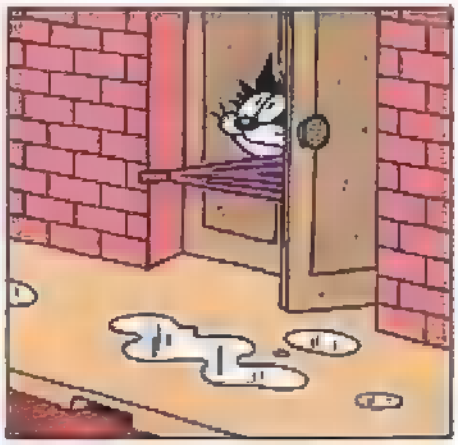
HERE COMES A PICK-UP TRUCK... MAYBE HE'LL GIVE US A PUSH TO THE NEXT GAS STATION...
WHATSA TROUBLE, BUDDY?
OUR CAR'S BUSTED DOWN... COULD YOU GIVE US A PUSH TO A GAS STATION?
514X
LEMME LOOK AT 'ER.. ONE THING I'M GOOD AT, IT'S FIXIN' THINGS...
HEH HEH...
HEH HEH...
HEY BUDDY! AIN'T YOU GOT ANY SENSE? YOU JIS' GONE AN' LET YOUR ENGINE GET OVER HEATED!
THERE'S A GAS STATION A COUPLE MILES BACK.... I'M GOIN' THIS WAY...
Y'OUGHTA STOP FOR WATER ONCE IN A WHILE OUT HERE... GOTTA KEEP YER ENGINE COOLED... WISE UP, BUDDY!
SON OF A BITCH!
YOU'RE SO CLEVER! SO CLEVER! BIG MECHANICAL GENIUS! HERE'S A BUCKET, SMART GUY... GOOD LUCK!
THIS IS FER SHIT! YOU'VE MADE A BIG BUSHWAH DEAL OUT OF EVERYTHING AN' RUINED IT COMPLETELY!
I WAS GONNA BUG OUT AN' BE FREE FROM ALL THIS BULLSHIT AN' ROAM AROUND AN' DIG EVERYTHING AN' REALLY HAVE A GOOD TIME...
HA HA HA!
YOUR NAIVETE' IS ASTOUNDING! YOU'D BE COMPLETELY LOST WITHOUT ME, FRITZ.... AND YOU KNOW IT!
YOU'RE A MOTHER FUGGIN' BITCH!
I SEE THE HARD FACTS OF LIFE! I'M REALISTIC! SOMETHING YOU'RE INCAPABLE OF!
YOU'D BE BETTER OFF WITH ONE OF THOSE STUPID LITTLE MORONS LIKE CHARLENE WHO YOU COULD JUST SLEEP WITH AND THROW AWAY WHEN YOU'RE DONE.... YOU CANT COPE WITH A MATURE WOMAN!

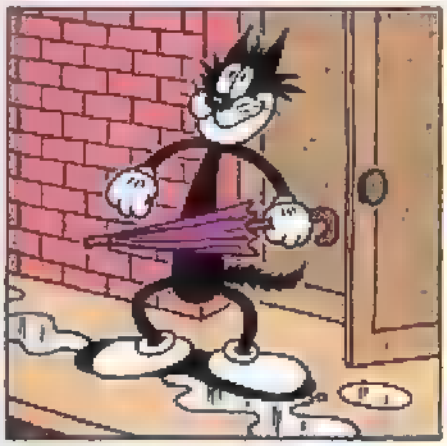

YOU HAVENT THE FAINTEST IDEA HOW LUCKY YOU ARE THAT AN INTELLIGENT WOMAN LOVES YOU AND WANTS TO GIVE YOU SOMETHING OF VALUE... SOMETHING THAT WILL INFLAME YOUR CREATIVE POTENTIAL!
NOW GET GOING AND HURRY UP!
CLONK
WE'LL SEE WHO GETS LOST WITHOUT WHO!
I'D LIKE A HAMBURGER WITH PICKLES AN' MUSTARD AN' ONIONS, PLEASE.. AND A COKE...
NO PICKLE...
THIRTY-FIVE CENTS, PAL...
TRY OUR HOME MADE SNACK
YUM YUM
BLEEH!
DROOL


HOLY JESUS! WINSTON'S GOT ALL THE BREAD!
TRY OUR HOME-MADE APPLE PIE
CRUMB!
GIVE US A BREAK
SMOKE CAMEL DUNG
PENNILESS... A REGULAR BUM! A HOBO WITH NO MONEY AN' NO PLACE TO GO... AIMLESS... DRIFTING FROM CITY TO CITY... STARVING... DIRTY...
AUTO HOP
...RIDIN' TH' RAILS...
AHH...IT'S A GREAT LIFE! GOODAMN!
HALLALEWYAH, I'M A BUM! HALLA-LEWYAH, BUM AGAIN... HALLALUHYEW GIVE US A HAND OUT TO REVIVE US AGAIN!
ZZZZZZ
ZZZZZ
CRACK
YEOW!
GIT MOVIN'!
FHUD!
OOWW!
OH MY HEAD! WHERE AM I? SOME BIG CITY!

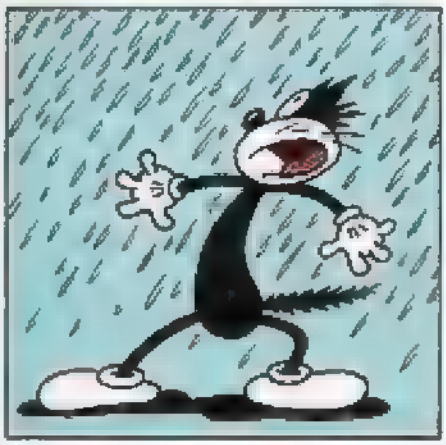

JESUS! I'M HUNGRY!
HIGH VOLTAGE WIRES
GENERAL MONOPOLY
THUD
CLA!
BASH
TEP
BLONG
HI GROUP!
The End

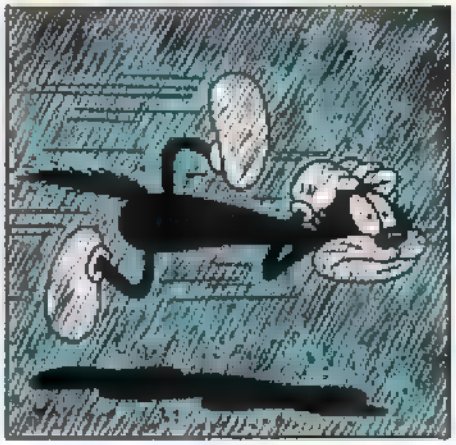

CRASS-MASS CRAP PRODUCTIONS PRESENTS:
SQUEAK THE MOUSE 2 ®
IN:
THE RETURN!

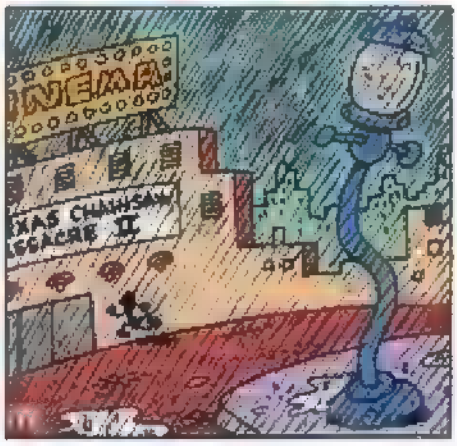


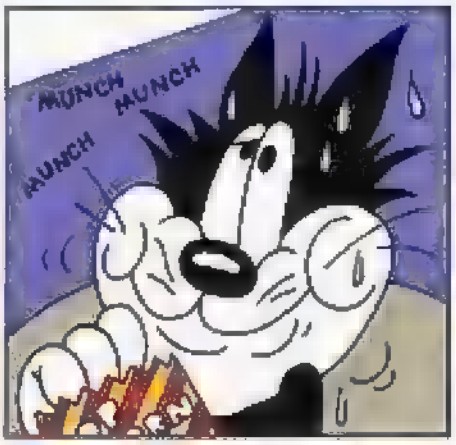


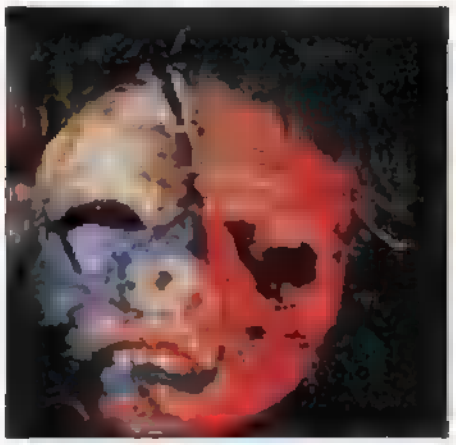
BOP!

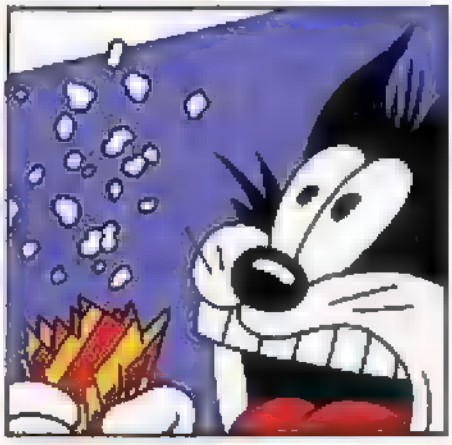


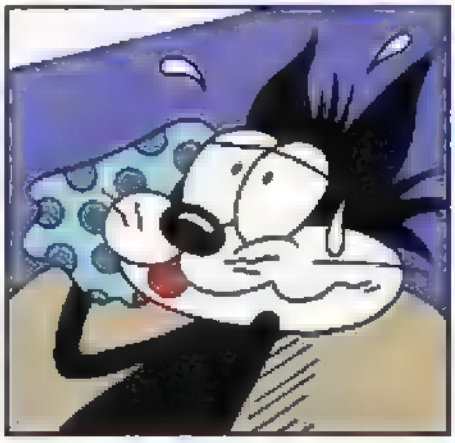


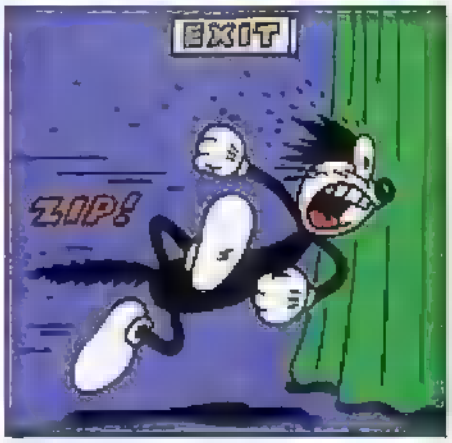
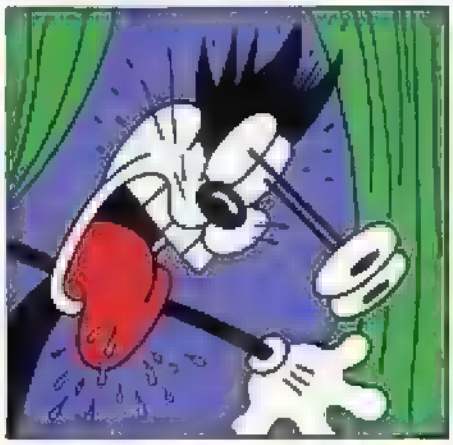


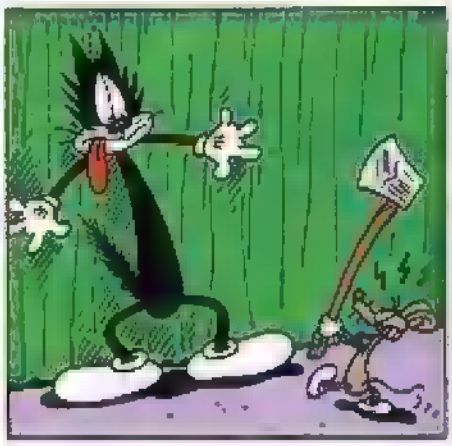

MUNCH
MUNCH
MUNCH





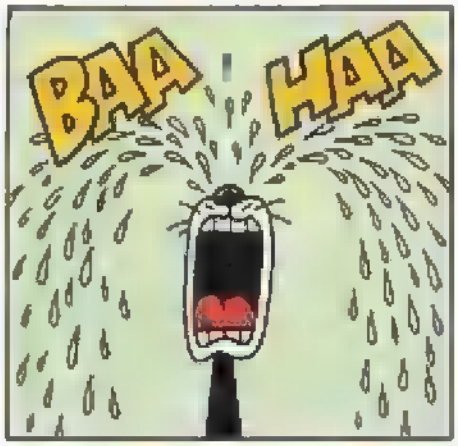


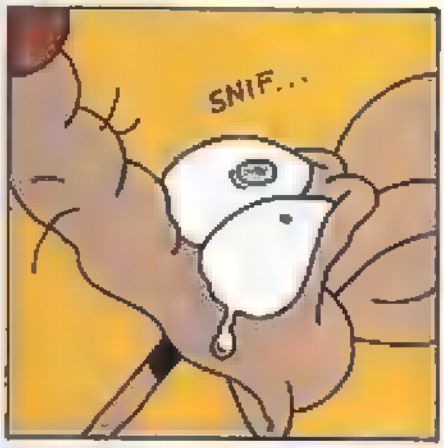

EXIT
ZIP!




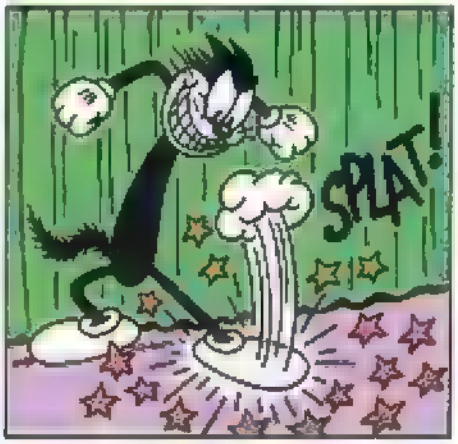
BAAA

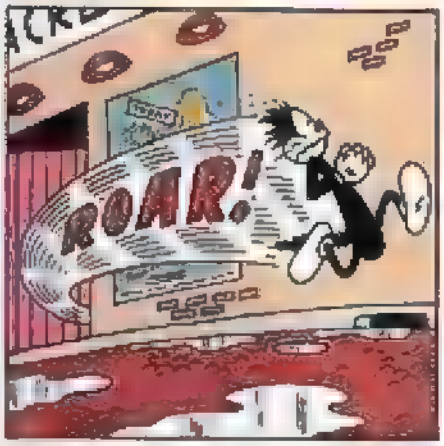
AAAAA

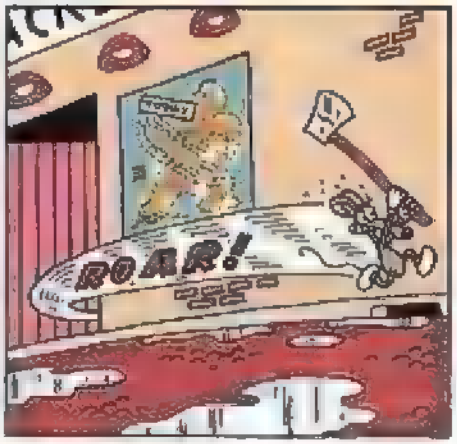

BAA HAA

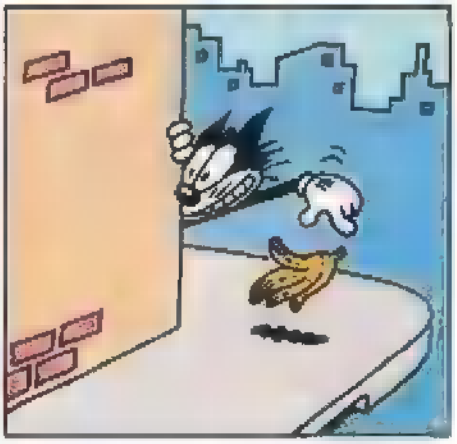

SNIF...

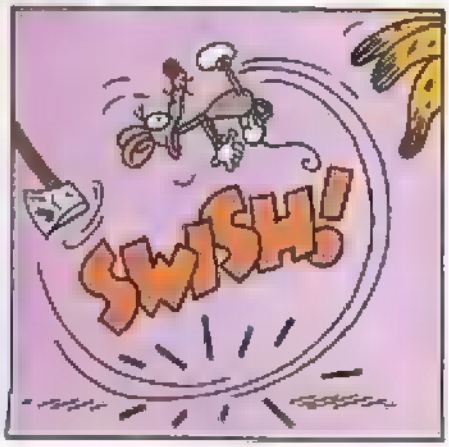
BAAAA

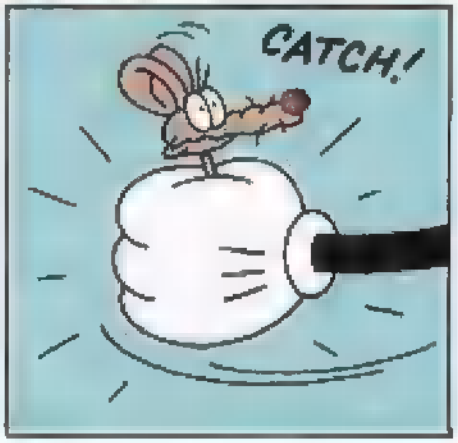

SPLAT!


ROAR!

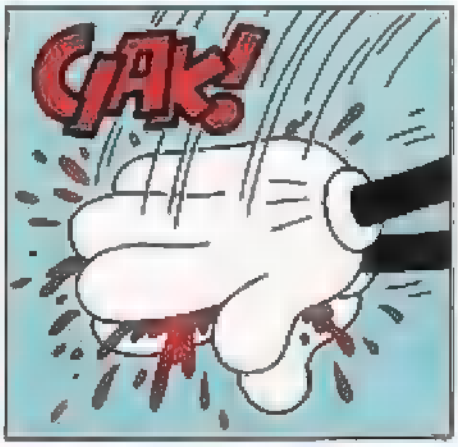

ROAR!

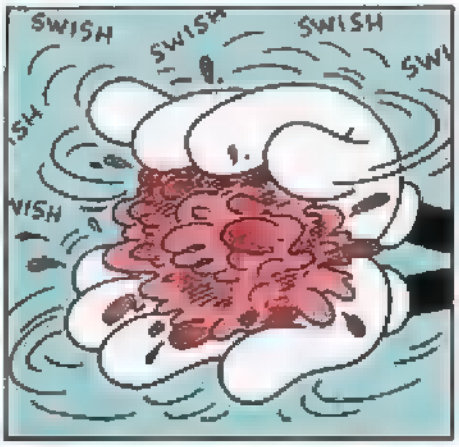


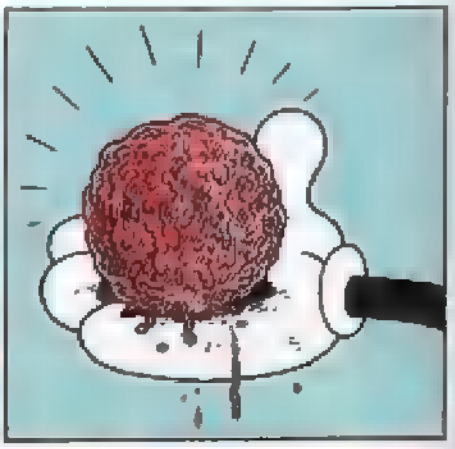

SWISH!

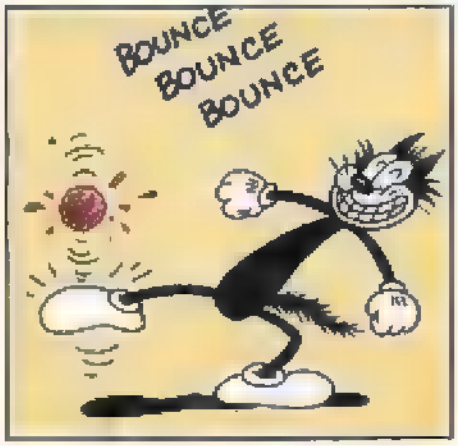

CATCH!

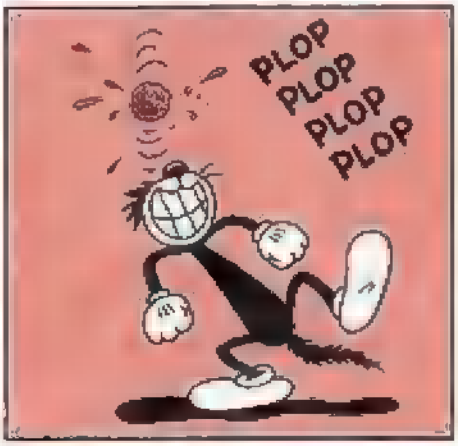
GRRR


GAK!


SWISH
SWISH
SWISH



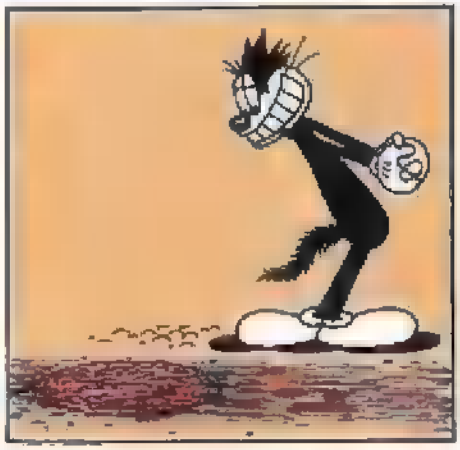

BOUNCE
BOUNCE
BOUNCE


PLOP
PLOP
PLOP
PLOP

POO!
SPLINK

PODD!
XP

SPLOSH



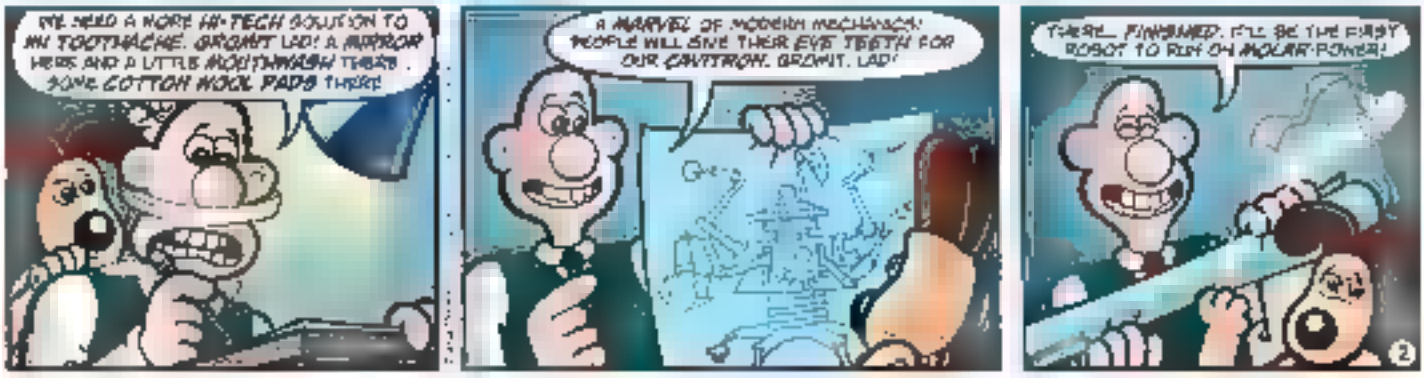
SQUEAK THE MOUSE
2
The end
A MASSIMO MATTIOLI CONCEPTION
FOR SEQUELMANIACS

Wallace & Gromit - The Tooth Hurts

by Aardman & Titan Comics

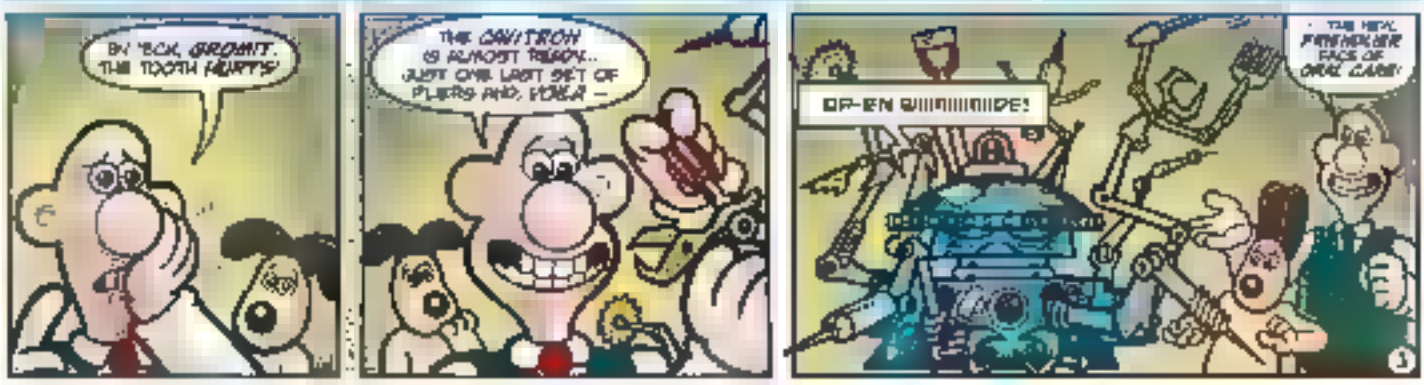
Wallace & Gromit - The Tooth Hurts

by Aardman & Titan Comics

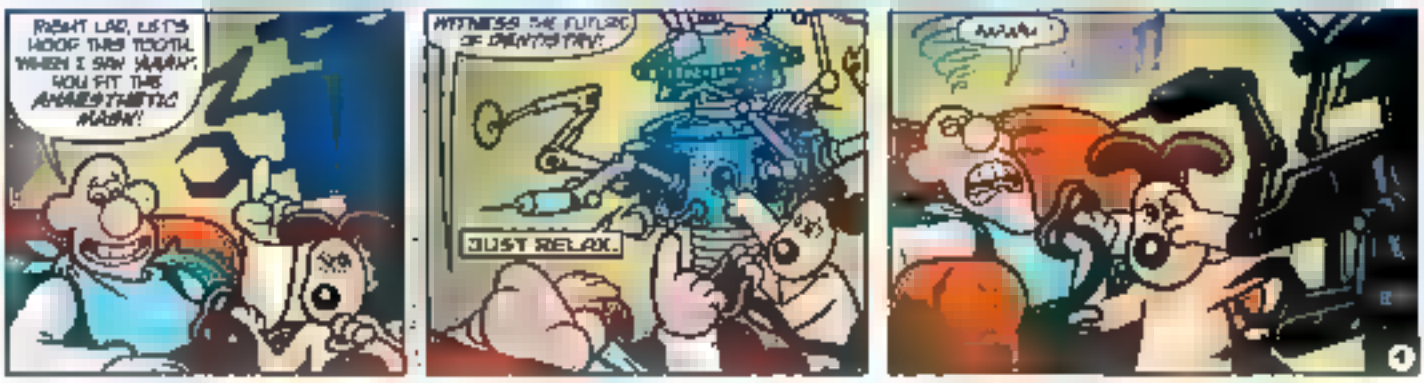


Wallace & Gromit - The Tooth Hurts

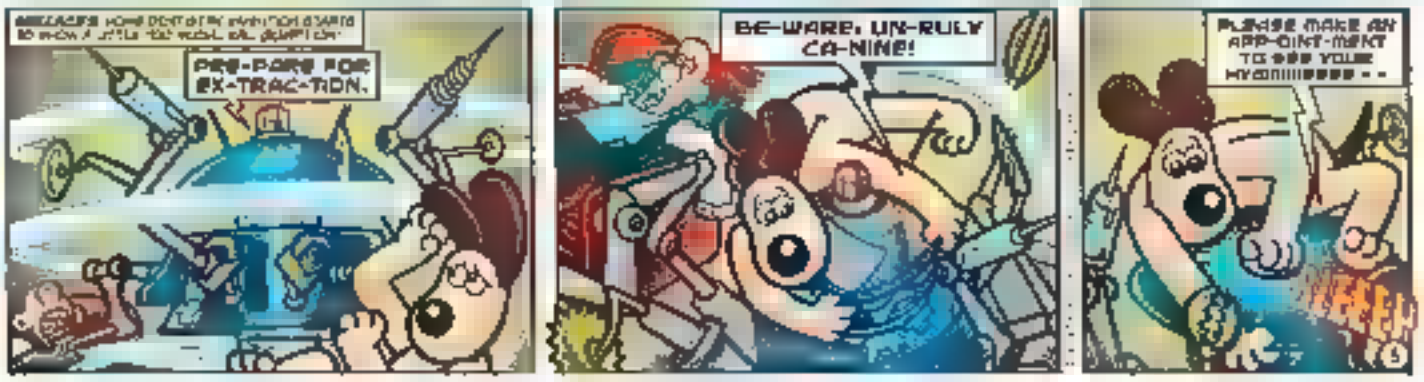
by Aardman & Titan Comics



Wallace & Gromit - The Tooth Hurts by Aardman & Titan Comics



Wallace & Gromit - The Tooth Hurts by Aardman & Titan Comics



Wallace & Gromit - The Tooth Hurts by Aardman & Titan Comics

The End

Wallace & Gromit - Helping Hands

by Aardman & Titan Comics

Wallace & Gromit - Helping Hands

by Aardman & Titan Comics

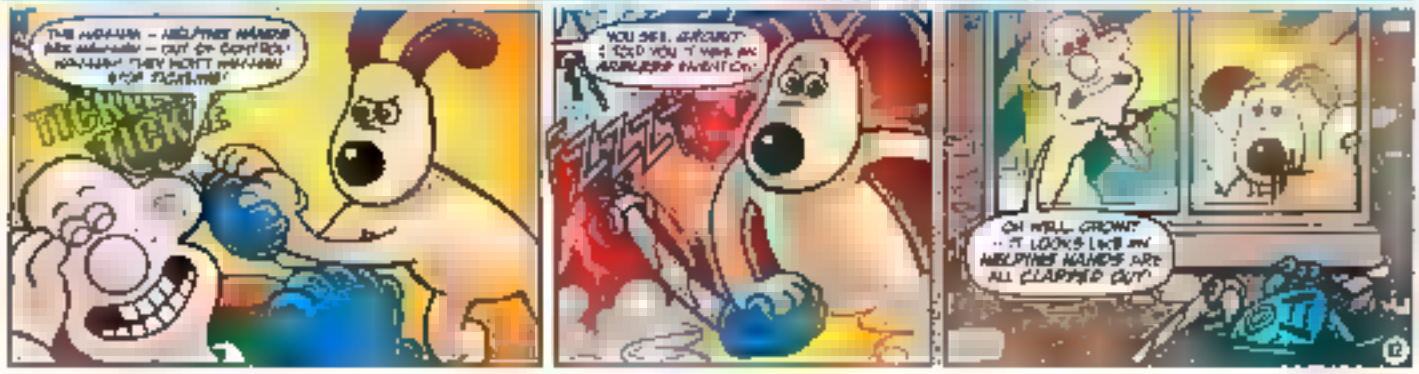
Wallace & Gromit - Helping Hands

by Aardman & Titan Comics

Wallace & Gromit - Helping Hands by Aardman & Titan Comics

Wallace & Gromit - Helping Hands by Aardman & Titan Comics

Wallace & Gromit - Helping Hands by Aardman & Titan Comics



The End

チュン チュン
ヨッ
ダラーン
コロン
…ん？
おじいさん…？
今日も牧場は平和だなぁ～
ドン

なんでふたりきり…？

ひょこ

あーーーん

!!

ふぉおっ…♡

ああ～…イイぞもっと奥まで！

ジュポ

んっ

ジュポ

んぶっ

ジュポ

ジュポ

んぶっ

ぐっぽ

ぐっぽ

ぐっぽ

ぐっぽ

なんで…おじいさんはそんな事しないハズ…!!

ブン

ブン

じゅんっ

やだぁ！激しすぎ！

おい！モモ！お前は何隠れてあの雄牛と交尾をしているんだ！

ジュポ

ジュポッ

ジュポ

ごぐぐッ

んぼぉ♡

お前は俺のモノだ！

そんな事は許されない！二度とするんじゃないぞ！

ぎゅむっ

ピュ

ピュ

ピュ

イヤアアアッ

はいっ…すみませ…

はっ

おいっ!!誰が口から出してイイと言った!?

きゃーッ

ビク

ビク

ビュ

プシャア

ゴクッ…

そのカリ首の溝を舌先で擦りあげろッ

そうだ！

尿道口も吸い上げろ!!

ああ～～

あ～～イク…!!

うおおー！罰だ！全部飲め!!

一滴残らず俺の精子を飲み干せ!!

これはお前だけのサプリメントだ!!

ぶ～～ゴクン

ゴクン

ぶ～～

ほら！立つんだ！

やぁんっ

お前は俺のモノだ！俺の言うことを聞いていい子にしていたら…

お前だけにはみんなが大好きな若芽の柔らか牧草をたんと喰わせてやるイイ子にしておけ!!

はい…

……

そうか…おじいさんはおとなしくて回数の少ないモモを性欲処理班として使い倒していたのね…！

ここはおじいさんの牧場…おじいさんは絶対の存在…

私たちは命すら握られているのだ…

ていうか…

ポ～チャ～

おじいさんデブ専…だったんだ…

ブロロ…

いやぁ！もう来よったぁ

待たせてすまないちょっと野暮用があったでな…

さぁ！早速開けてくれ！

この笑顔が演技だったとはなぁ…

おじいさんなにが来たのぉ～～？？

まぁ見てなさい

ガラ

ガラ

ガラ…

おお…

おおお!!

ああ…よく帰ってきたね!!

ソフィアよ!!

ドォォン

わしの最高傑作!

ソフィア…そうか!これが噂に聞いていた伝説のサキュバス雌牛か!

ごきげんよう

ご…ごきげんよう

さぁ!ソフィア専用牛舎はこっちだ!

ダププン

ダププン

その昔 おじいさんが特別な交配で産み出し数々の品評会でグランプリを獲得…

その後 優勝な仔牛を産ませるため大手の牧場に貸し出されていたという…

フッ…

カチャ

変わらないわね…

サァァァ

懐かしいわ…この牧場のシンボルの樫の木も…

…ん？

おじいさん!!
おじいさん!!
ちょっと来て!!

ソフィア!!

ピュー

なんじゃ!?

何?あの若い雌牛と男の子は!?

や、やばい!
シシィが狙われる…

あ、あの子はね本当に優しい子でな…

捨て子だったあの子に自分の乳を与えて育て上げたんじゃよ…

ほんと~~に!
いい子なんですぅう~

あの男の子連れて来て

おお…ソフィア…
特上牧草が入ったんじゃ!
食べるかのぅ…?

おじいさぁ~ん?

私 昨日までの牧場から「ウチに来ないか?」と誘いを受けてるんだけどなぁ~~

あ…

あげピっ!!

ピュー

フシュ

貴方…名前は？
ユウといいます
そんな♡
ユウくん♡今日から私の家に住みなさい!!
えッ!?
ゼーハー
ゼーハー…
ギロッ
はい…わかりました…
ふっ♡さぁ中へお入り…♡
ユウくんは!?私のユウくん…
すまないシシィ…
ソフィアのお陰でこの牧場が在るようなものなんだ…
そんな…
ユウくん…
まずはお風呂に入りなさい
はい…
おじいさん!!
ビクッ

シャ
とろお…
なんだろう…このいい香り…
チャプ
ほわあ…
それに柔らかくて包まれてる感じ…
あ…
お風呂入りました…
ガチャ
ムチ♡
タプン
待ってたわ♡
タプン
ドキッ

さぁ…ユウくんこっちへおいで…
はい…
この甘いお乳の匂い…心地いい…
ガウンを脱いでベッドにお入り…
コクッ
もっと近くに…♡
ギシ…
ぷにっ
あら♡
…わぁ…
お風呂どうだった？いいお湯だった…？
はい…！本当に気持ち良かったです…
ぷにゅっ…♡
あれはね私の母乳なの…母乳風呂♡♡
ハッそうか…
ぴゅっ
ぴゅっ
アレは母乳の心地良さだったのか…
スン♡
スン♡
かわいいわね♡
ナデッ
ナデッ
ムニュッ♡
わわっ!!

たっぷん♡
触られただけでなんかゾクゾクしちゃう…
私の乳を飲みなさい♡
ブルッ
ブルルッ
えっ！でもっ…あの…
くすくす
吸ってごらんなさい♡
ドキ
ドキ
ピクン
ピクン
ポン♡
ちゅうう♡

ゴクッ♥
ゴクッ
ゴクッ
んあぁ…
なにこれ…
おいしい!!
もっと…
もっと
欲しい!!
ギンッ
ギンッ
身体が…
すごく熱い…
フワフワして
何も考えられ
ない…
ゴキュッ
ゴキュッ
ゴキュッ
今はただ
この人に
甘えて
いたい…
あ!?
ビュル
ドクッ
ドクッ
ドクッ
ビュル
でるっ!!
でちゃうぅぅぅっ

ガクガク
ガクガク
今まで
こんなに出た
こと無いかも・・・
おいしい♡
元気一杯な
精子ね・・・♡
にゅち
まだまだ
飲ませてね♡
にゅち
ちゅぽっ
にゅち

ぐぅぅぅッ
どぴゅっ！
どぴゅっ！
どぴゅっ！
どぴゅっ！
お乳っ！お乳っ！お乳っっ!!
ハァッ
ハァッ
ぢゅるるるー♥
ぢゅーッ♥
ぢゅーッ!!
むぎゅっ
ふふっ♥本当におっぱいが好きなのね♥
このおっぱい…飲むとドンドンいやらしい気持ちになってやめられないッ
ちゅぱっ！
ぐり
ぐり
ぐり
ぐり
ハァッ
すぐ！おちんちんはち切れそうになっちゃうよぉ…
挿れたい…ッ
あぁぁぁもう膣に挿れたい…ッ
ソフィアさんッ…ソフィアさんッ!!!

ファサ…
えッ!?
キュッ
あッ あの…ソフィアさん 何ですか これは…
ビリンッ
バタ
バタ
ドキドキ
ユウくん 私の膣内に 挿入りたい?
あっ 足が 届かないっ…
えっ… それは…
キュッ
ドキドキ
う…
ビル
挿入れ たいい…
…だけど 僕には シシィが…
ギン ギン
ミシッ
ぎゅう
ブッ

ちゅぷっ
くっ…ぎゃぁあぁ♡
何これっ…今まで触られたコトない所…!?
気持ちいいい!!
ちッ…乳首気持ちいい～!!
うあぁ♡
何!?ナニ?なに?コレ!!
ぼくの中で動いてるっ!!
どこまで入ってるかわかるかなぁ♡
はひッ!!
…ッッ
ヒイイ

ぎぎぎ
ガチ
ガチ
ガチ
ちゅぽんっ
ぐぼぉッ
どうだったぁ？♡
ハァッ
ハァッ
ハァッ
ニコッ♡
ぶっ
うわあああぁ
いい子ねユウくん♡
わぁ
よしよし

ユウくん…

何度助けを求めても
おじいさんは
うつむいているばかり…

ソフィアさんが
絶対の権力者なのは
分かってる…
でも…でもッ！！

私がユウくんを
助けてあげな
きゃ…!!

…なんて立派な
おうち…
ここに居るのね…
ユウくん…！

!?

ユウくんっ♡
さぁたくさん
精子出してねッ♡

ぁ♡ぁ♡ぁ♡

ぅ♡ぅぅぅ♡

ズポ

ズポ

ズポ

何……これ……
はぁ♥ブク
ぷぴー
ぷぴー
ぷぴー
ゆうくん♥
ずっとココに居なさい♥
ずっとよ♥
ーッ
おっ♥
嫌……ッ！こんなの見たくない……見たくないのに
はぁぅッ♥フィアさんっ♥
目が離せない……
あぁゆうくん♥可愛いわ♥好きよ♥
ユウくん！
ユウくん！ユウくん！ユウくんッ!!
ユウくんッ！私に気づいて……
おねがいっ!!
ガク
ガク
ぁぁぁぁ♥♥♥
ビュッ!!
うぉっ♥あぁもうッ♥
射精していいのよ♥

フラ…
ユウくん…
私のユウくん…
もう二度とあんな日は戻らないのかしら…
ーシィ
ユウくん…また抱きしめたいよ…
ユウくん…
ユウくん…
ーーーシシィ…
!!
ユウくん!?
…ユウくん…
う…ううう…
ガバッ

シシィー！
ユウくん…
ユウくん♡
くっ♡
ちゅっ♡
シシィ♡
ちゅぱ♡ちゅぱ♡
ハァ♡
ペチュペチュ♡
ペチュペチュ♡
ペチュペチュ♡
ハァ♡
ハァ♡
ペロペロ

ユウくん…ソフィアさんは…？
シシィ…シシィは来てくれたよね？
うん…
僕ね シシィが来てくれたの分かったんだよ…
え!? 本当に？
シシィ…泣いてたね…
……
僕も悲しかったよ…
それにすごく逢いたかった
だから僕走ってお部屋から出てきたんだよ
そうなの…ユウくん…
ありがとう…本当にうれしい！
大好きだよシシィ
ユウくん…♡
シシィ！
いいよ…待ってたよユウくん♡
シシィの中でいっぱいピュッピュしてね…♡
ぎゅぁんっ♥
ぎゅぅぅっ…♥
ぴくっ♥
ぴくっ
ぴくっ
ドキッ♡
ドキッ♡

シシィ！
ズン！
あんッ♡
ビクン
ユウくんのおちんちん…更に大きくなってる…！
あっ♡
あっ♡
ズポッ
ズポッ
あっ♡
あっ♡
ズポッ
ちゅ♡
ちゅ♡
ツフィアさんの力なのかしら…？数日で物凄くまた成長してる…
ユウくん大好きっ♡
あっ♡
あっ♡好きよっ
ズチュ
ズッ
ズチュ
あっ♡イクッ♡
イクッ♡

ユウくん♡
ミシィッ♡
ミシィッ♡
ビクッ♡
ぴゅー♡
ぴゅるっ♡
ぜんぜん
ちゅっ♡
ちゅっ♡
ドピュッ
ドピュッ
ビュッ
あぁ♡あぁ♡

ひっ！ソフィア！
おじいさん直ぐに私の部屋へ来て！
ビク
ドドンパ
ピューッ
ソ、ソフィア!? どうしたんだい!?
そう言えば明日！新芽牧草を刈り入れるんよ…まずはソフィアに…
そんなことはどうでもいいのっ！
ヒィイ
ピチッ
おじいさん私やっぱり前の牧場へ帰るわ
ああぁ…そんな行かないでおくれソフィアよ…
ワシはお前の為に世多谷自然牧草の苗も仕入れたのだよ…
ホントだよ！ホント！
おじいさん…ええ、ええ分かりました…
また必ず帰って来るから…
でも！今は！行くの!! 行かせてもらうのっ！
そうか！それは本当に嬉しいよ！よし！今から先方へ連絡を入れて来るよ！
ピューッ
まったく…あのおじいさんだけは泣かせられないわ…
ユウくん…あの娘を愛しているのね…
あ～～あっ
私も純愛したいなぁ―!!
フワ…

『ユウくんを立派な後継ぎにね』

お手紙…？

…どうしたのシシィ？…泣いてるの…？

ううん…泣いてないよ ただ嬉しいだけ…

ユウくん…ユウくんはみんなの宝物だよ！

シシィは知っていました

『胡蝶蘭』の花言葉が『お幸せに』であることを…

ブロロ

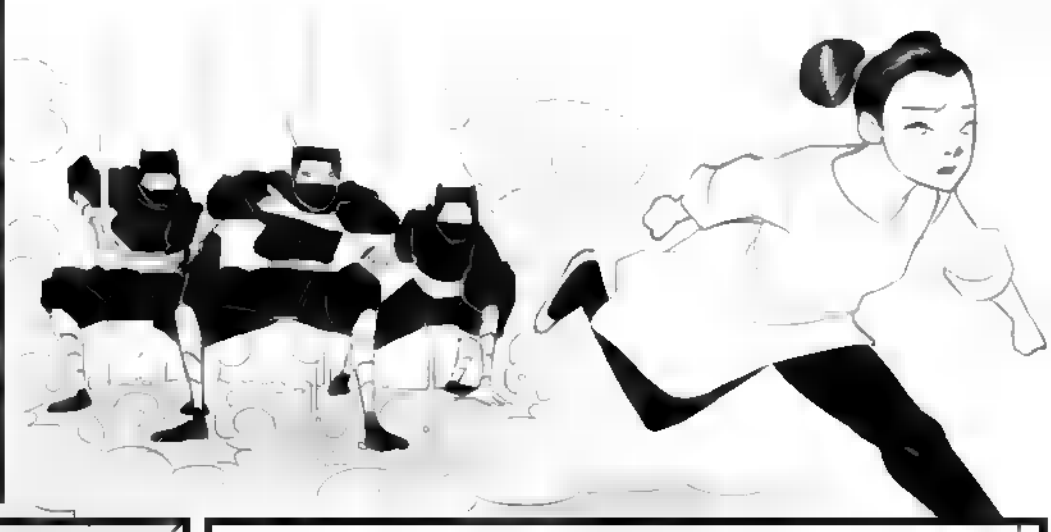
Yes
Enjoy kissy face while you can Garu!
For it will not last much longer!
NINJA'S!!
Get ready for victory..
This time Garu will finally meet his match!
Wait a minute..

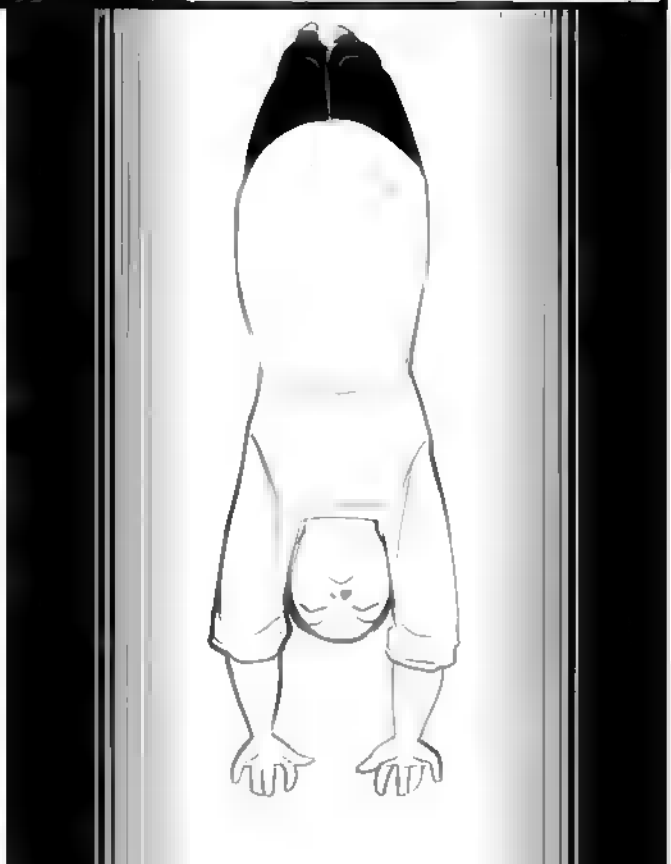
What are you three standing on?
GET OFF ME!!
!
ugh!
ow!
ouch!
She's spotted us!!
Get in cover you fools!!

?
. . .
Now's our chance...!

Get ready!
Ya!
Today I will defeat you Garu..!
You will meet your..!
uh..
You will meet your...
Your dem..
Demuse.. Demi..

Demise!!
Ya!
Ninja's..!
ATTACK!!





HAI-
YAA!!
oof!
ugh!

Gwohh!
hmph!
hm!

Kyaaa!

THE DRAWN TOGETEHR HOUSE
THE PRODUCERS GAVE US ANOTHER FOOD CHALLENGE AND SINCE ONCE AGAIN FOXXY GAVE THEM ALL A BJ MY GROUP WON.
AND NOW WE DON'T HAVE TO STARVE.
YOU KNOW THE DRILL CAP'N HERO. IF YOU WANNA EAT YOU GOTTA SAY THE MAGIC WORDS....
"PRETTY PLEASE WITH A FOXXY ON TOP."
SLIDE

LICK
LICK
SLURP
MMM YEAH CAP'N-HERO. YOU LICKIN' FOXXY RULL GOOD--
--YOU KEEP THIS UP AND YOU MIGHT MAKE FOXXY...
H--H--
HEY HEY HEYYYY!!
SPL
USH

OPEN UP YOU SNERD NURGLING ASS-HOLES!

BANG BANG BANG BANG

LING LING TOLD ME YOU TOOK A PIZZA INTO THE CONFESSION ROOM!

AND I CAN SMELL IT SO I KNOW YOU HAVE A GODDAMN PIZZA IN THERE!!!!

I KNOW YOU CAN HEAR ME!

...JUST WHAT THE HELL IS GOING ON IN THERE.

OH YEAH BABY~!

LICK LICK LICK

OOOOOH! PIZZA [redacted] SEX~

YOU LOOKIN' A LOT BETTER CAP'N NOW FOXXY IS GONNA PUNISH YO ASS. FO-REAL-REAL.
WELL YOUR PUSSY WAS A COMPLETE MEAL...
FUN FACT: FOXXY LOVE'S TAINT IS 100% PURE BACON
...SO I'M AT FULL STRENGTH AGAIN.
DO YOUR WORST.
I DON'T REMEMBER ASKING YOU TO SPEAK.
PATT PATT

ALRIGHT CAP'N HERO...
...I'MMA NEED YOU TO SHUT THE FUCK UP. YOU RUININ' DIS FOR FOXXY.

CAPTAIN HERO'S DROOPY DOG IS... *SIGH* MASSSIVE~

NOT GONNA MISS OUT ON THIS...

SPLISH

SQUELCH

SQUISH

GRASP

GRIP

JUST GOTTA GET MORE...

♥ COMFORTABLE ♥

YANK!

HURRK

BLEGH

GLRK

BLUGH

GLK GLK

GRK

SLKK

POPH!

GASP!

TWITCH

GAT-DAMMNIT HERO! WHATCHU TRYING TO DOZ KILL FOXXYZ

THE NEXT TIME YOU CUM IN FOXXY...
...FOXXY BETTER CUM TOO.
SPASAD
OH YEAH BABY!
SHLPP
PLAP PLAP
FUCK ME HARDER! BAYYYYBEEEEEE!♪!

PANT *PANT* HOLY TOOT THAT WAS HOT. I CAME BUCKETS...

...BUT I STILL GOTTA GET IN THERE SOMEHOW.

SQUEEZE SLOSH

!!

LING LING! CAPTAIN HERO AND FOXXY HAVE A BATTLE MONSTER LOCKED IN THE CONFESSION ROOM.

I BET IF YOU BREAK DOWN THE DOOR THERE'S STILL SOME HONOR LEFT!

SNKKREEEE!

FUN FACT: LING LING INTO BATTLE GO.

ALSO FUN FACT: TOOT JUST WANTED PIZZA. THE END.

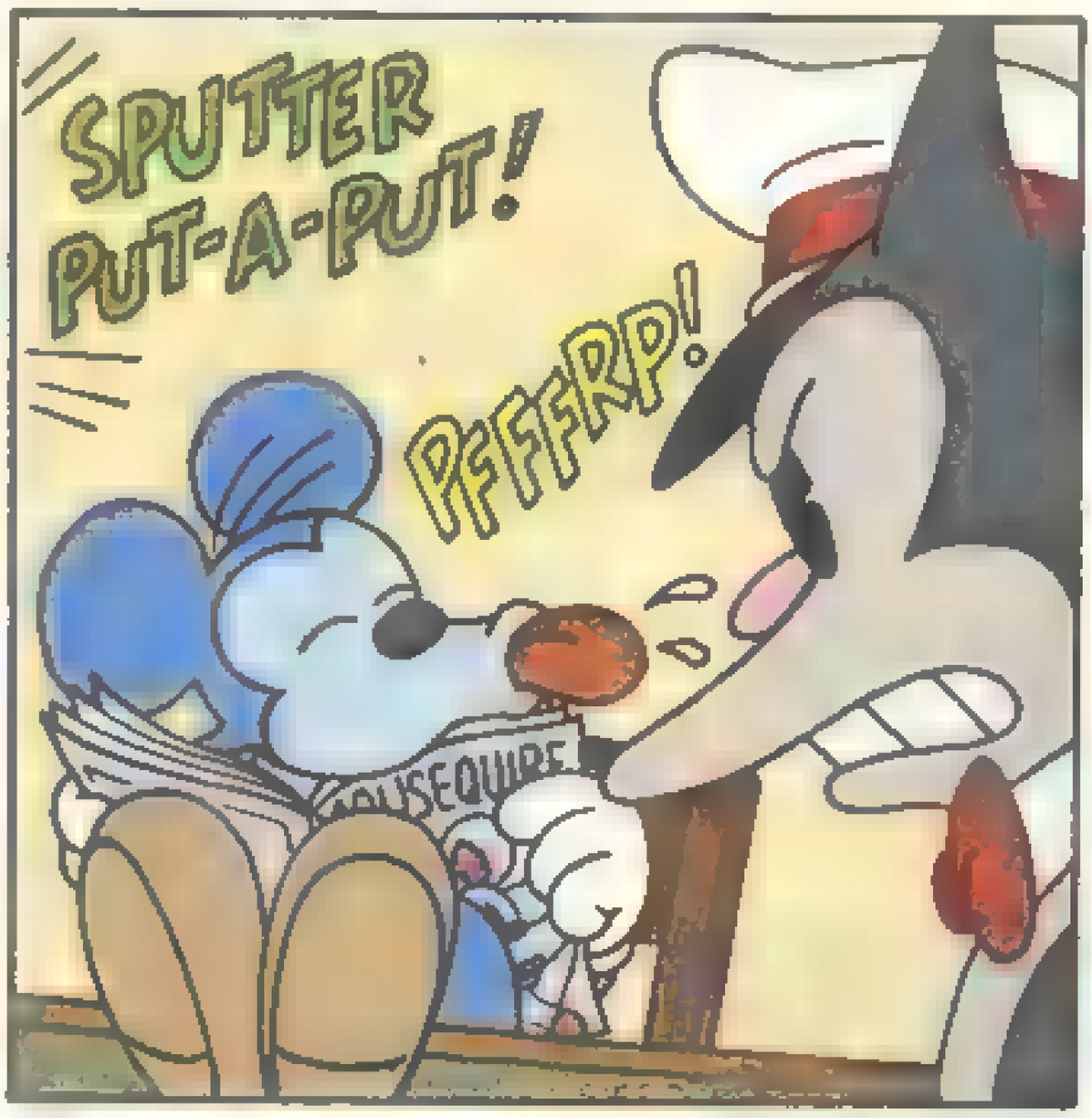
MATT GROENING PRESENTS AN ITCHY & SCRATCHY TALE FROM THE THRASHIN' THIRTIES!

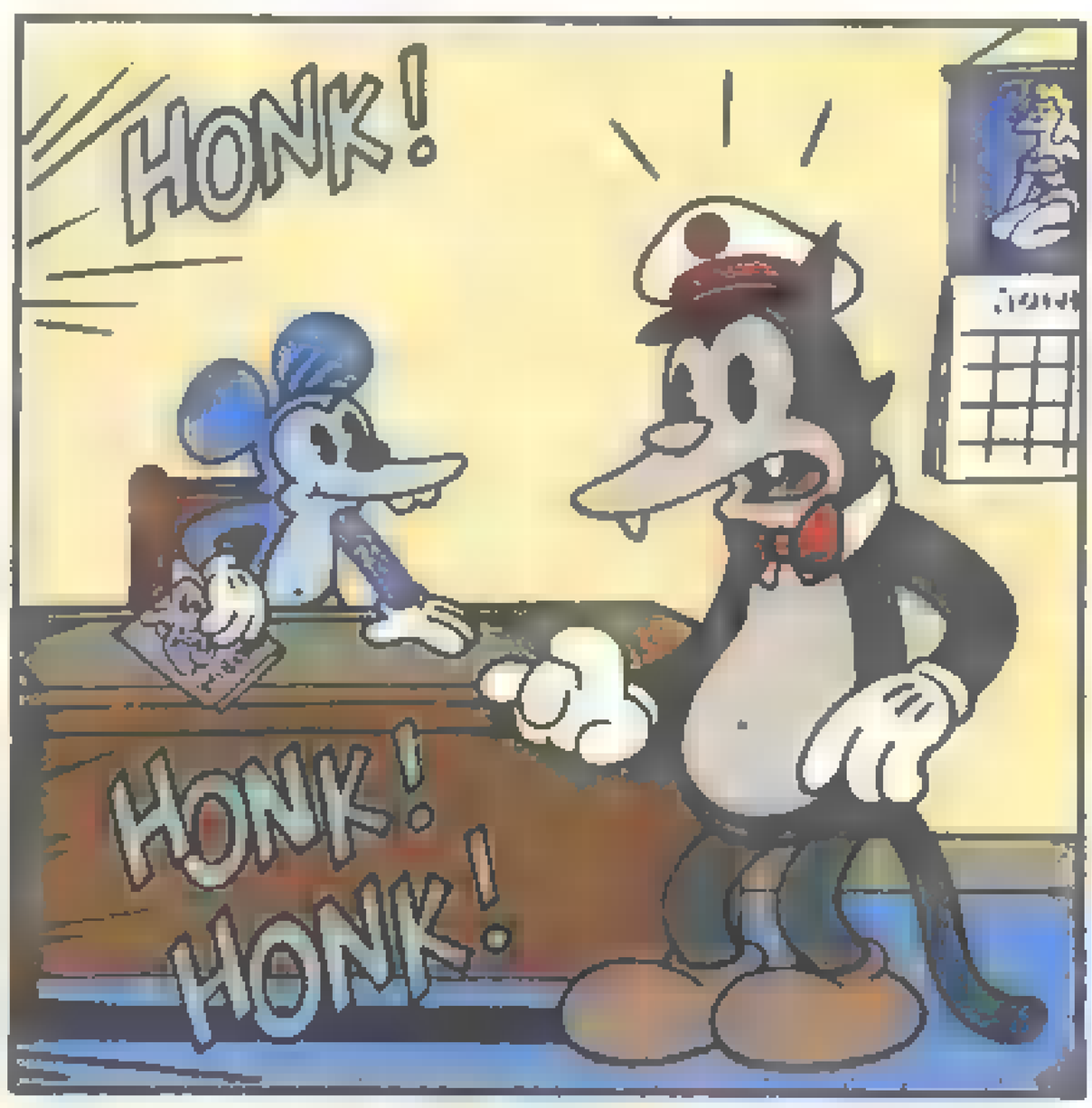
KILL-ER-UP WITH REGULAR

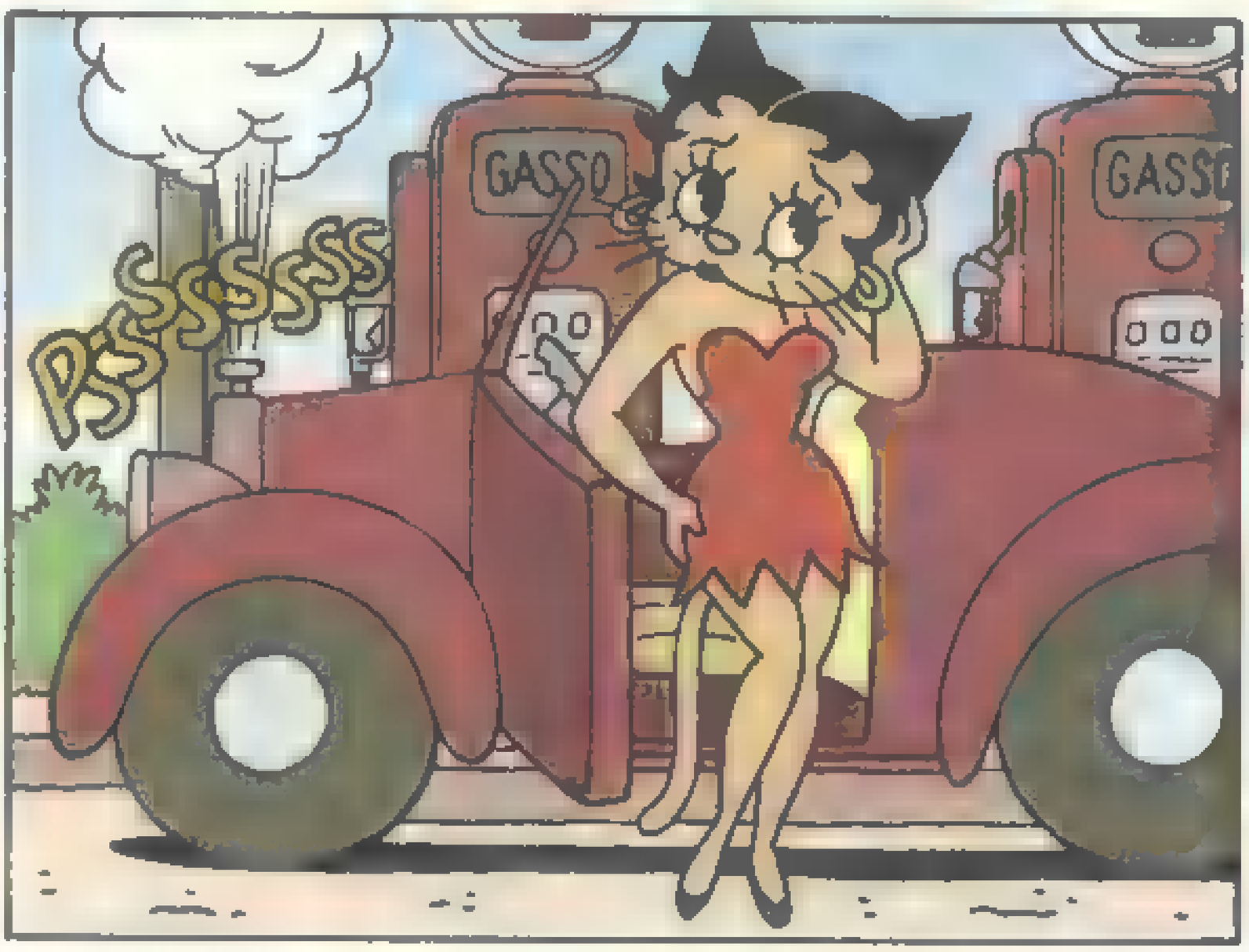
BILL MORRISON — STORY & ART
NATHAN KANE — COLOR
CHRIS UNGAR — LETTERING

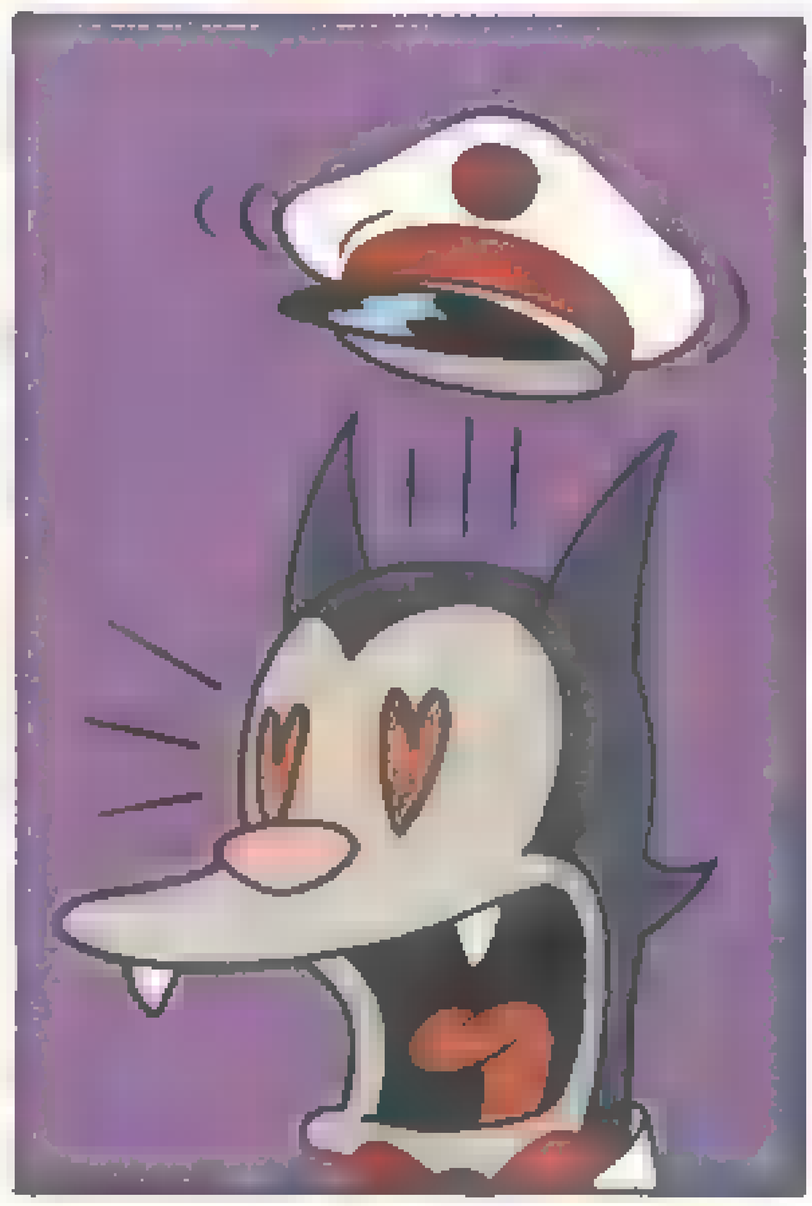
SCRATCHY'S SERVICE STATION AND LUNCH COUNTER
EAT HERE AND GET GAS!

CLANK!
FWEET!
PUTTA-PUT-PUT
SPUTTER
HACK-COUGH!
WHEEEEZE!
POOT!

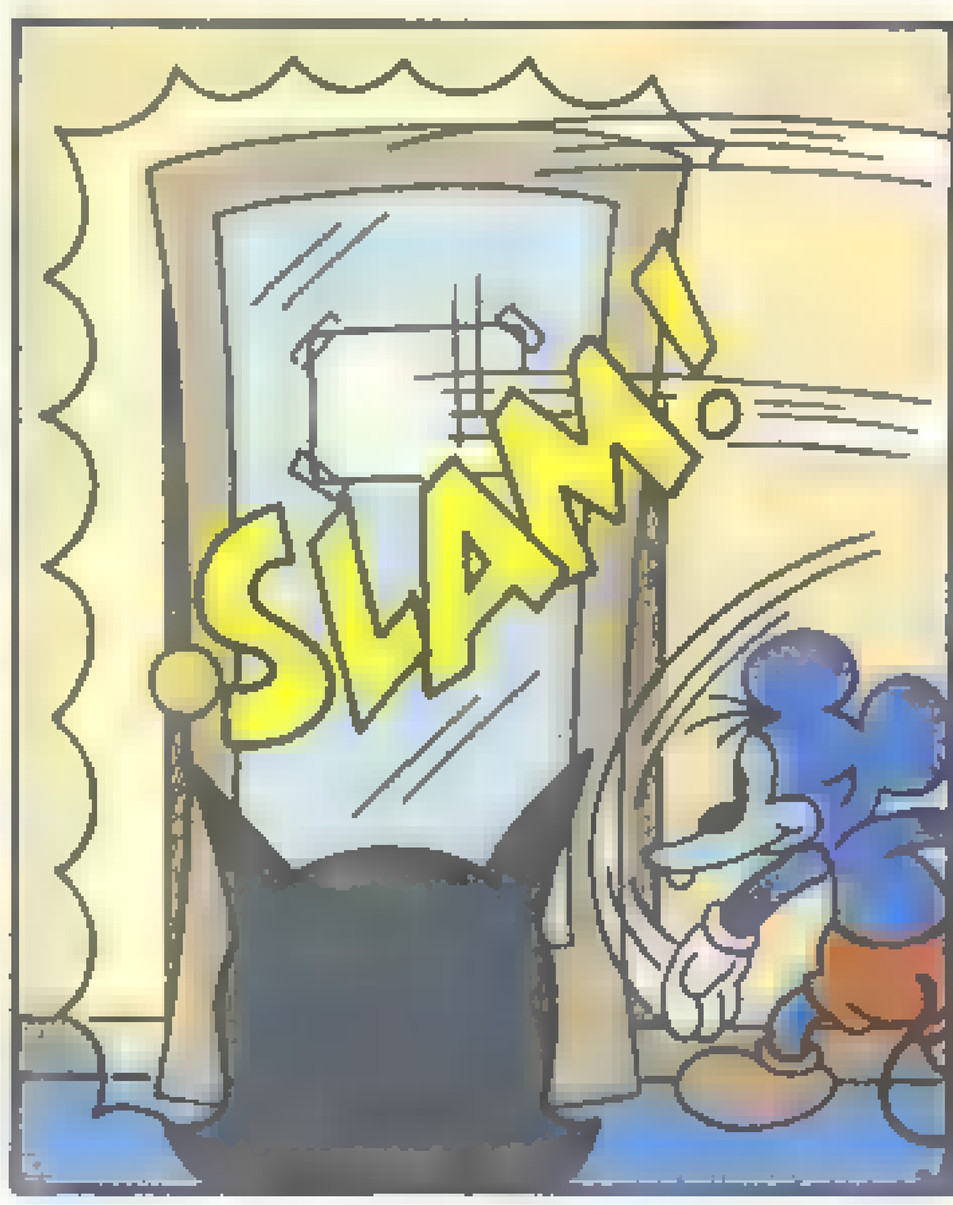

SPUTTER PUT-A-PUT!
PFFFRP!
MOUSEQUIRE


HONK!
HONK!
HONK!

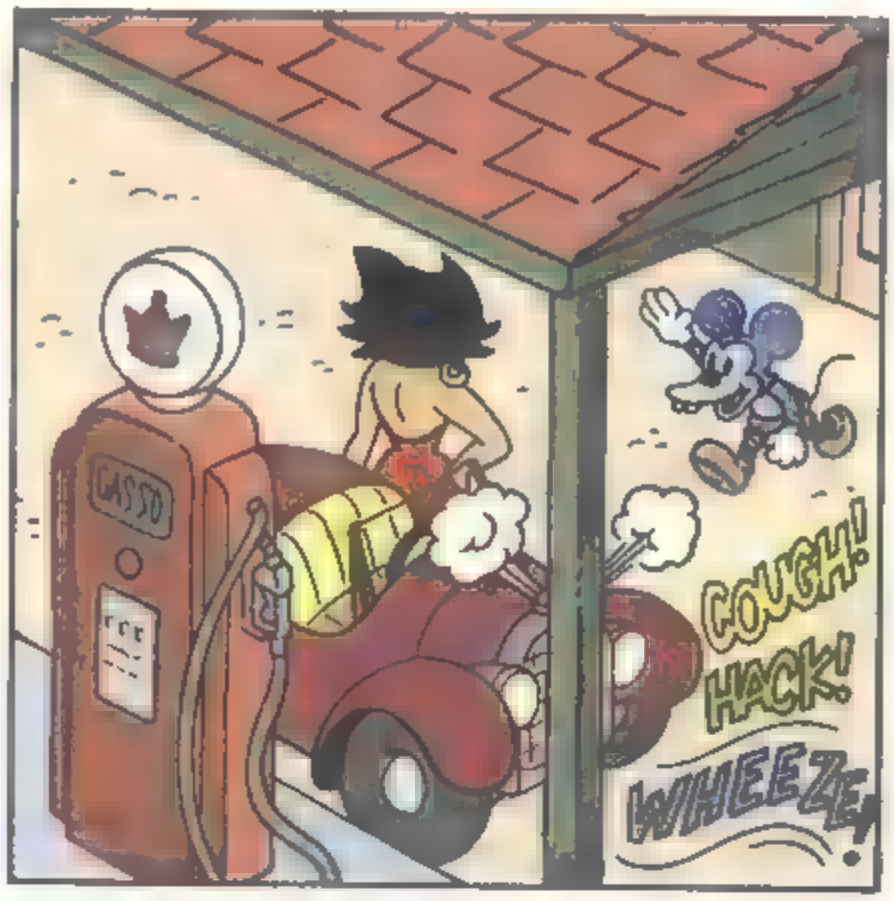

PSSSSSS
GASSO
GASSO

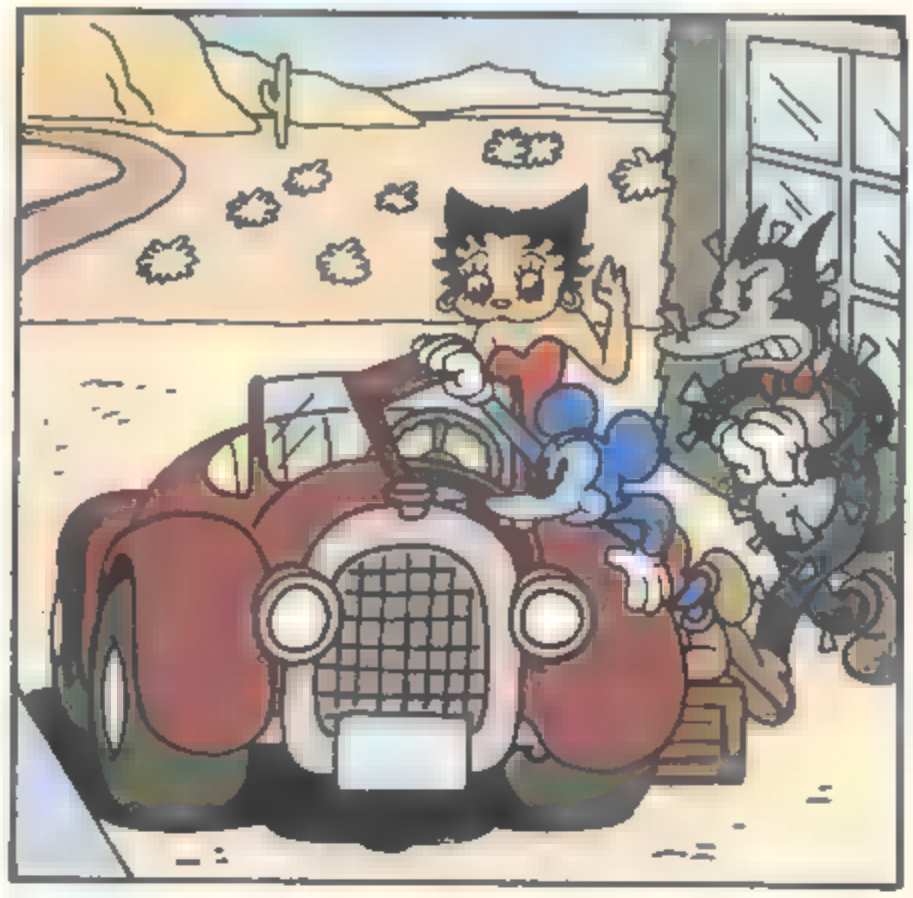


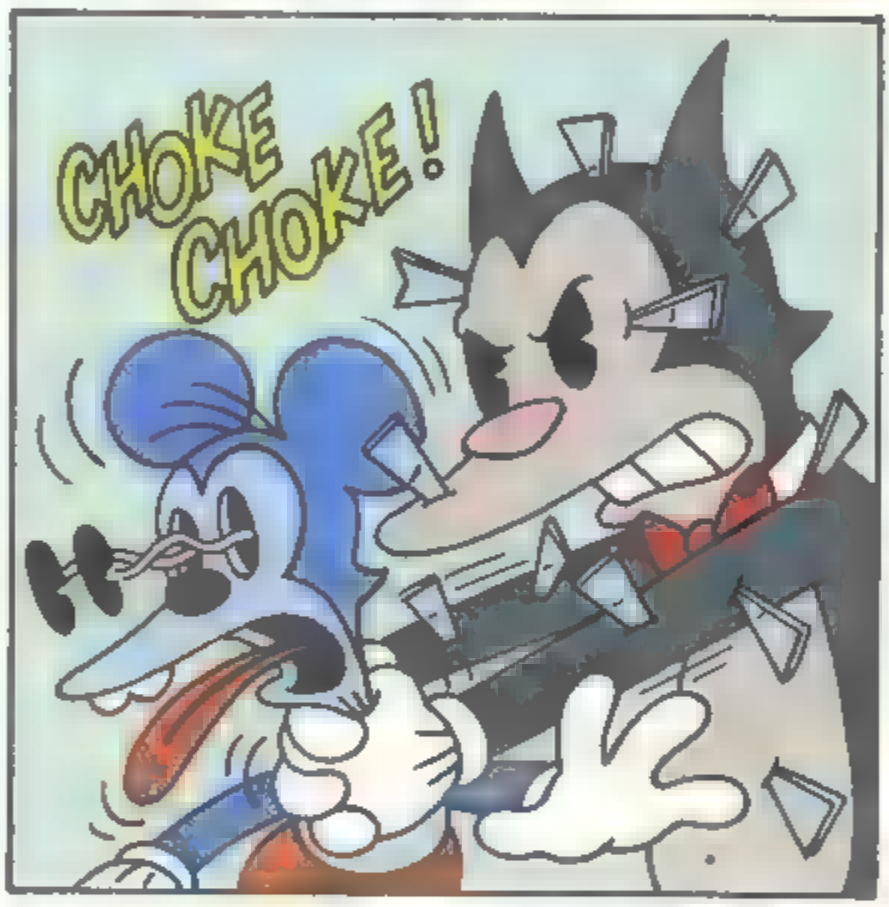
OPEN
WUBBA-DA!
WUBBA-DA!
WUBBA-DA!

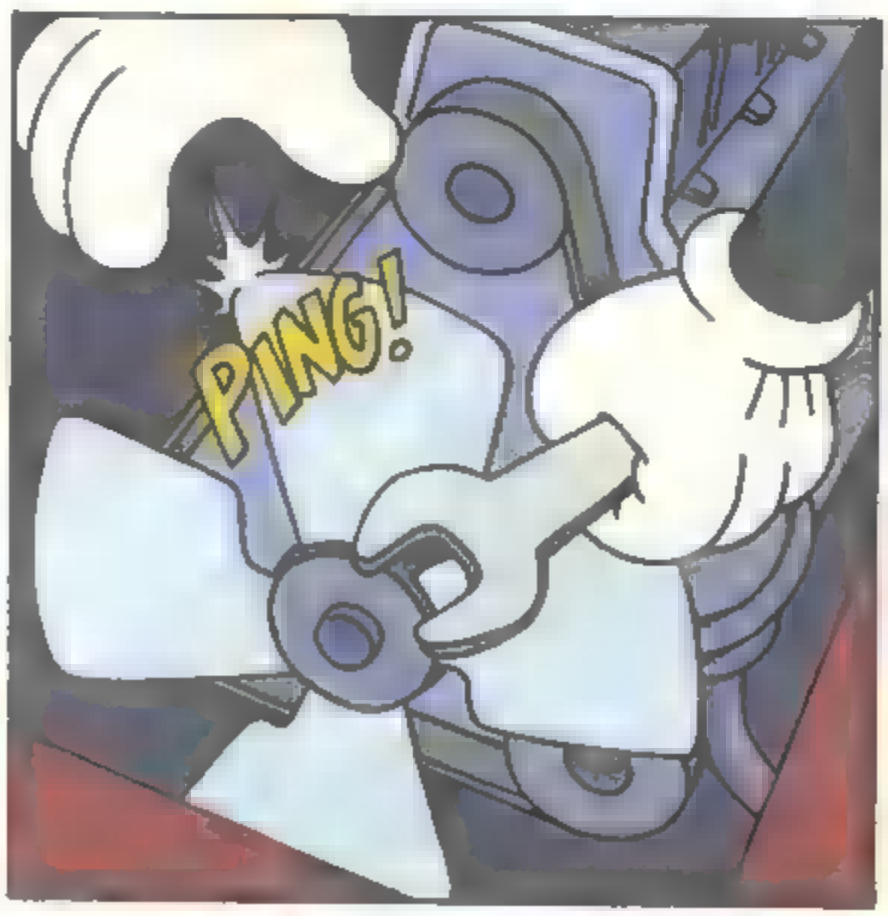

SLAM!

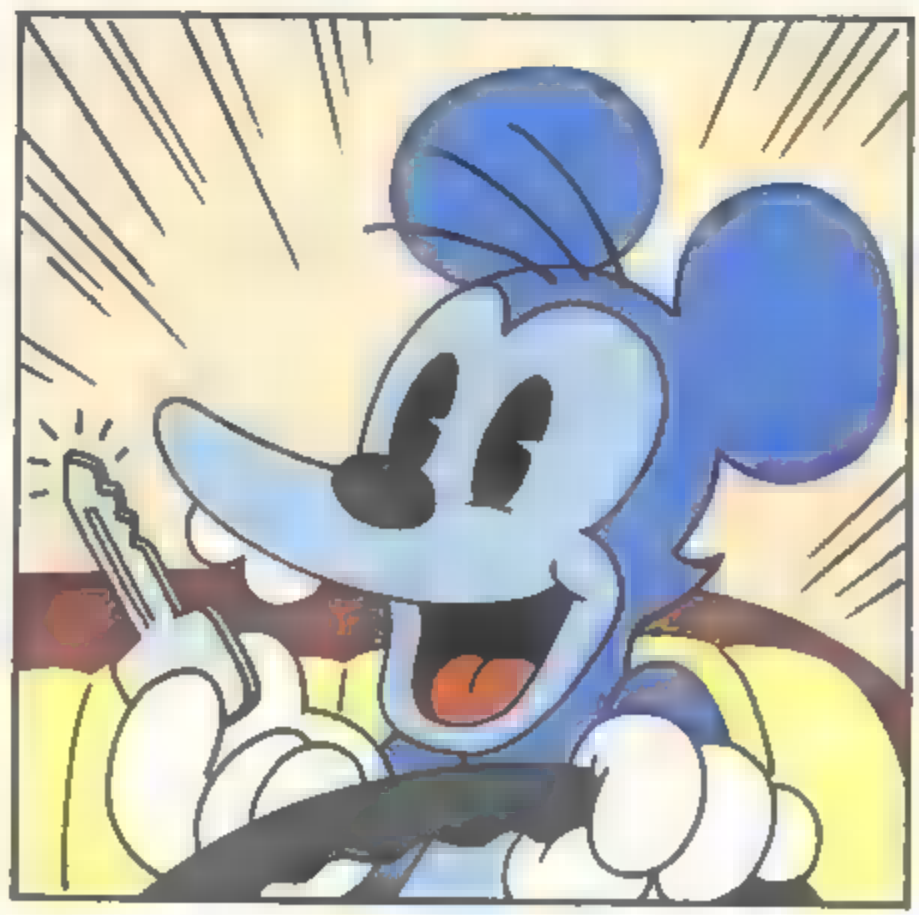
RA
SH











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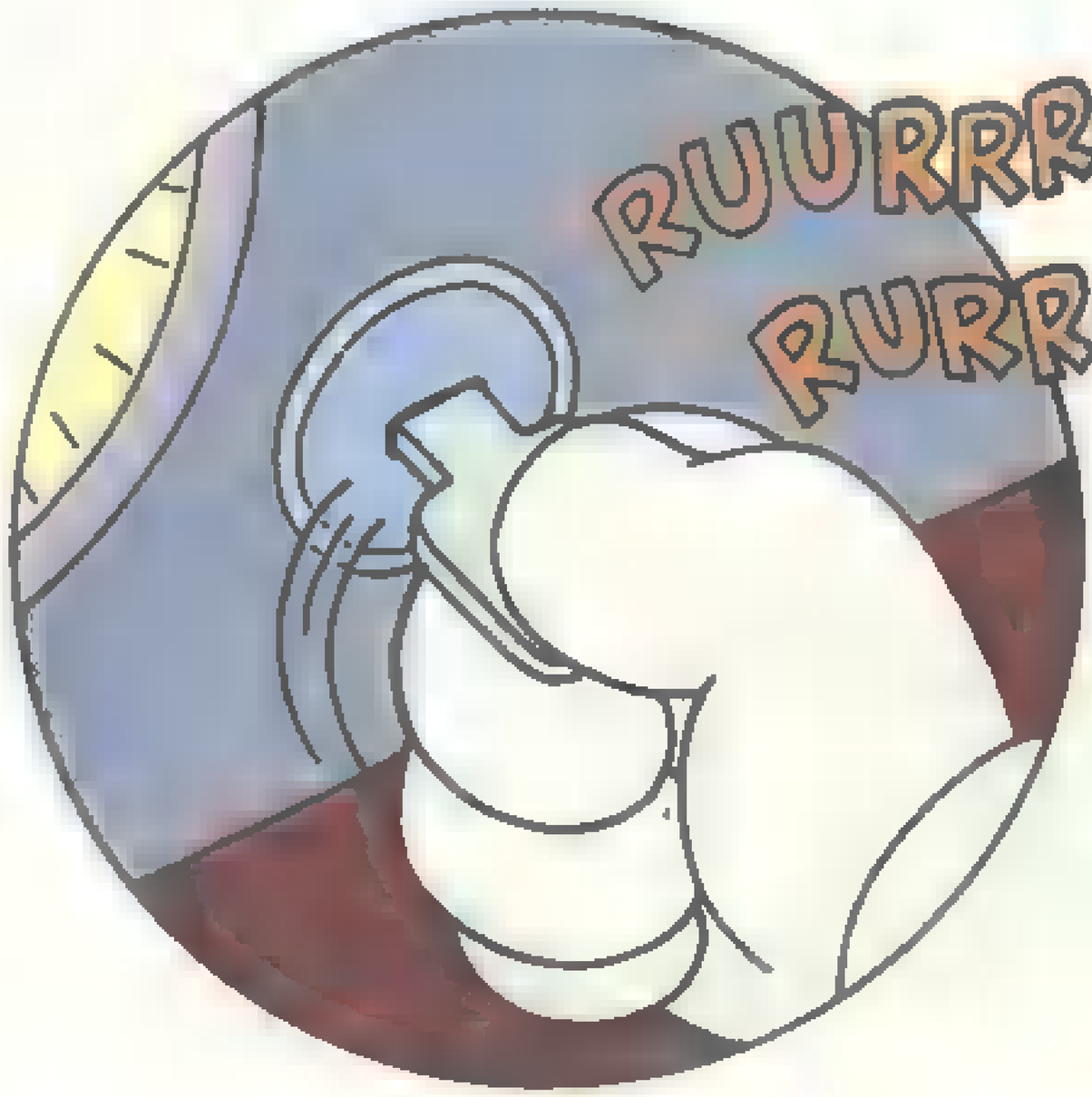
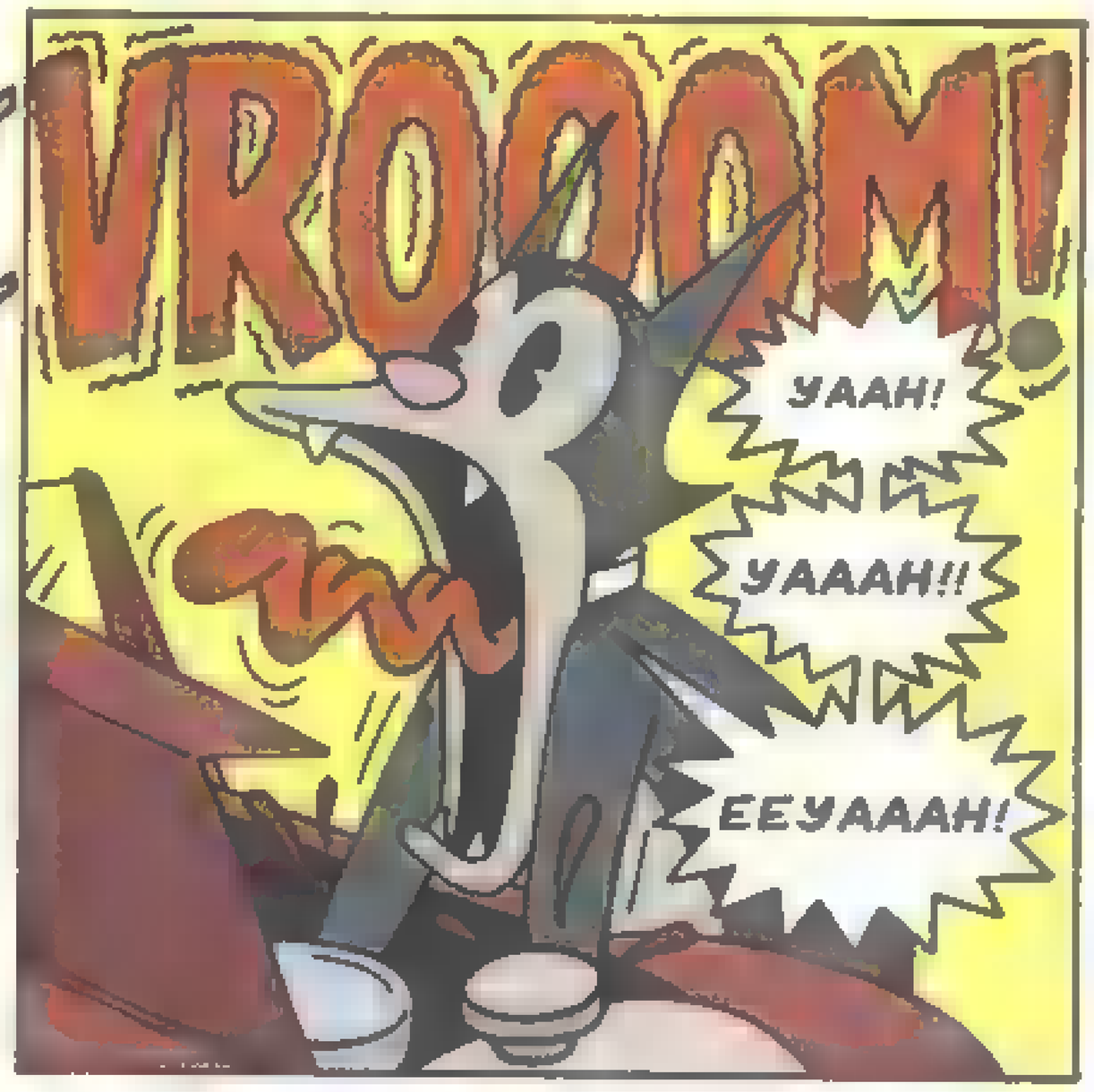
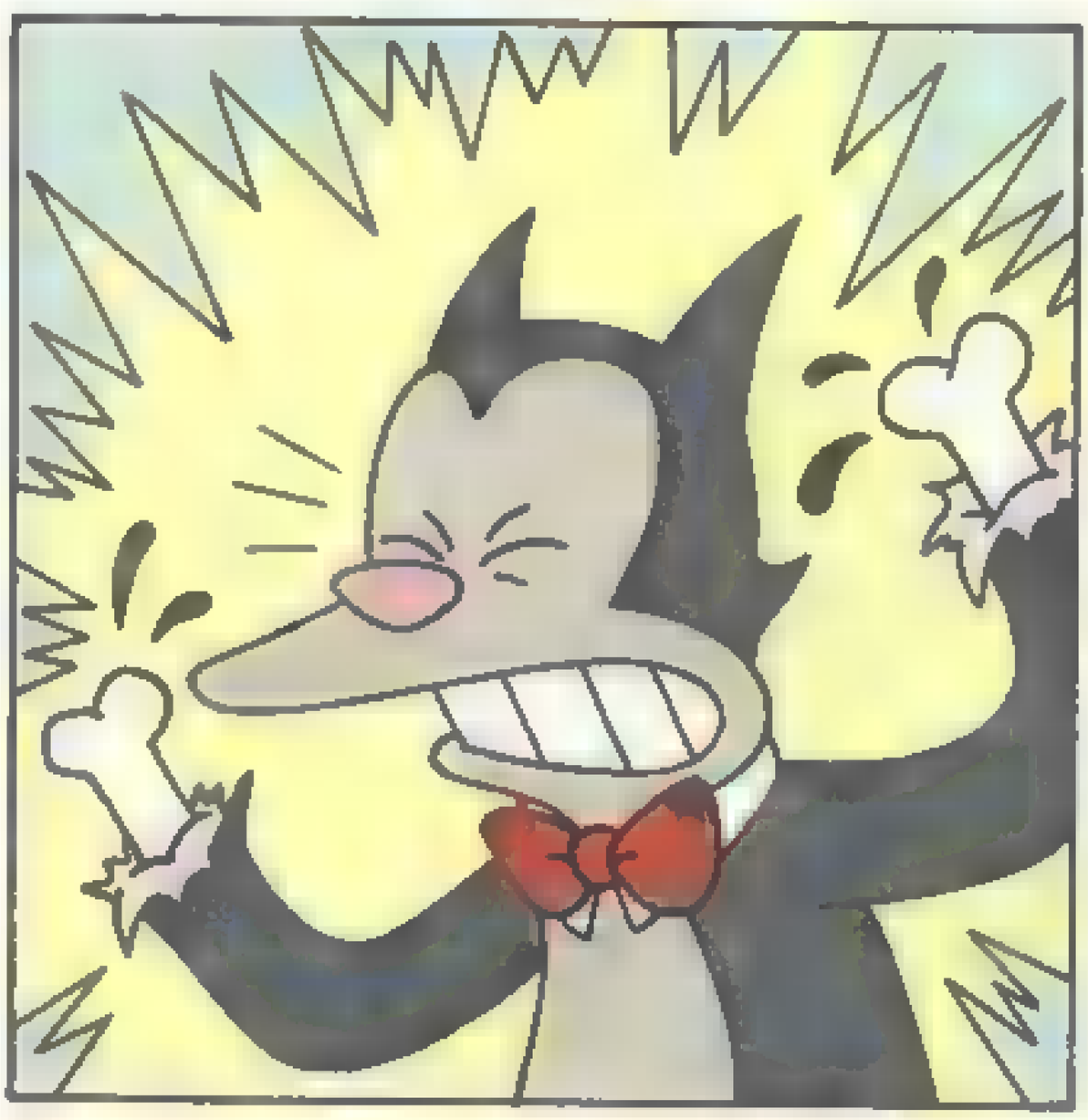
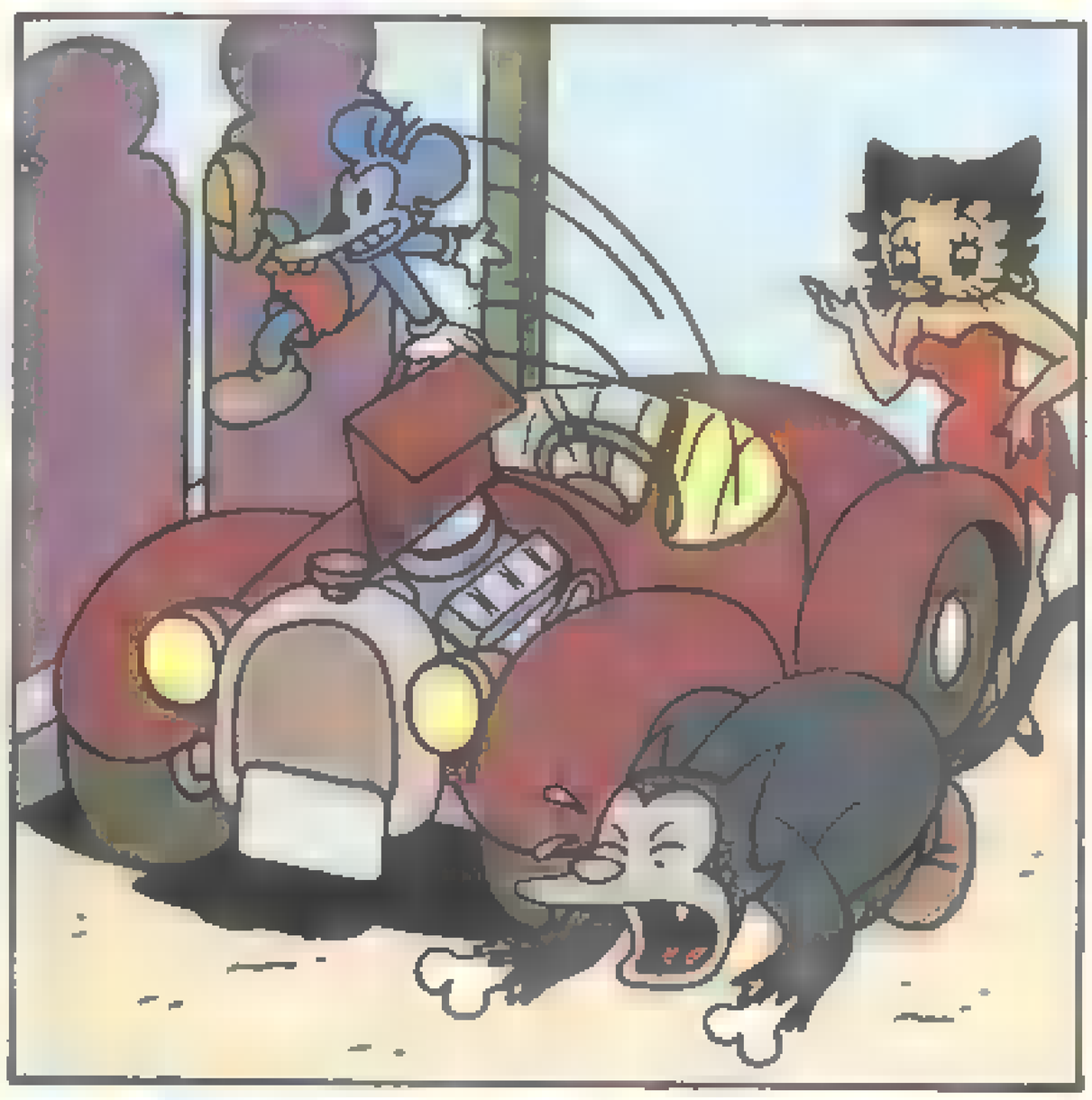
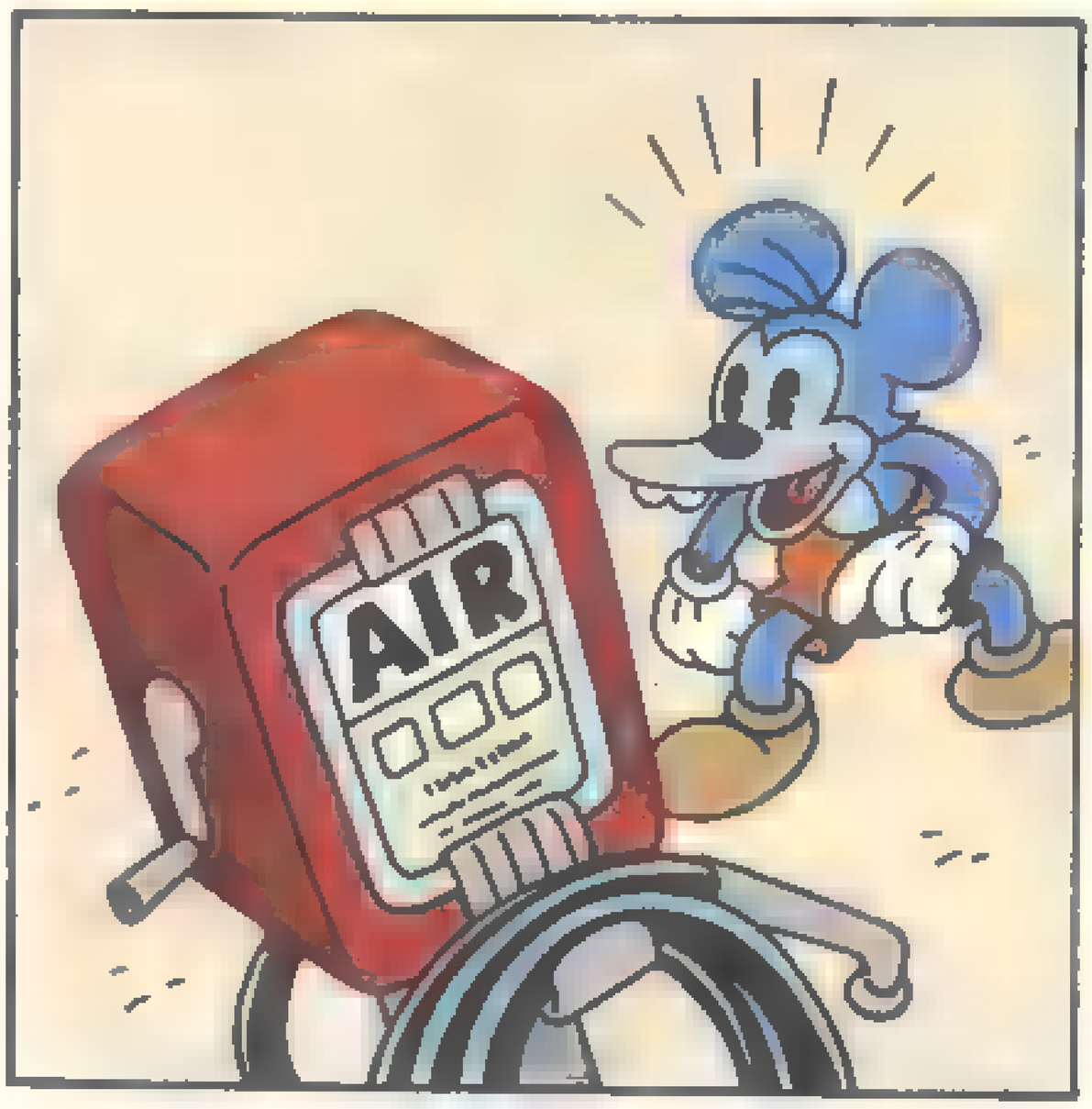

RUURRR-
RURR-

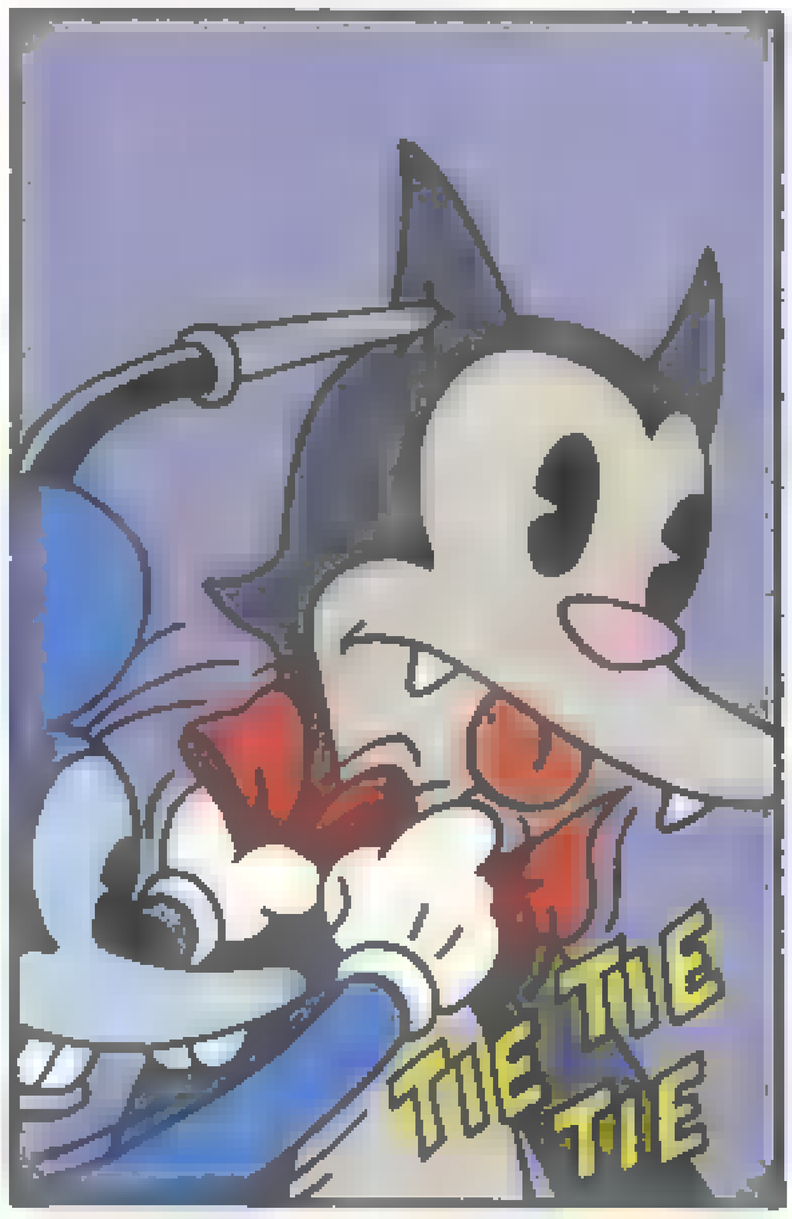

VROOOM!
YAAH!
YAAAH!!
EEYAAAH!



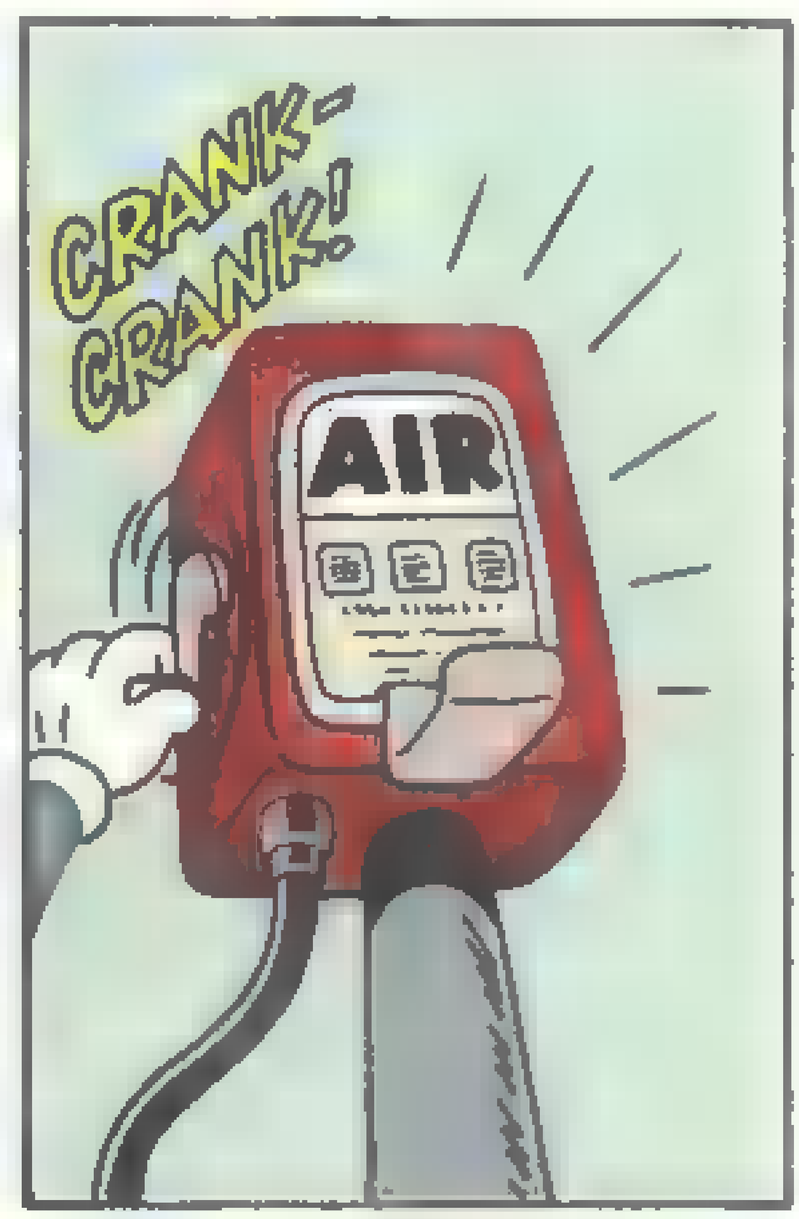


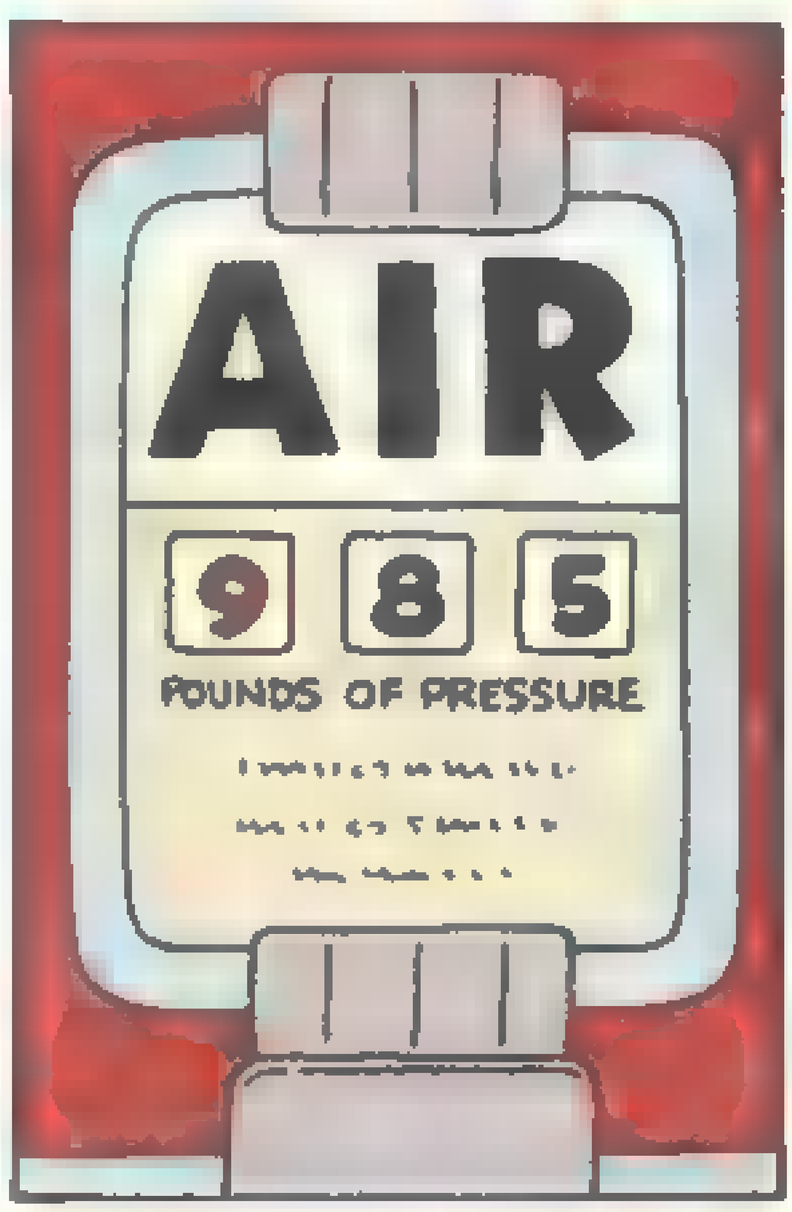

AIR

POINK!


TIE TIE TIE

YEEP!

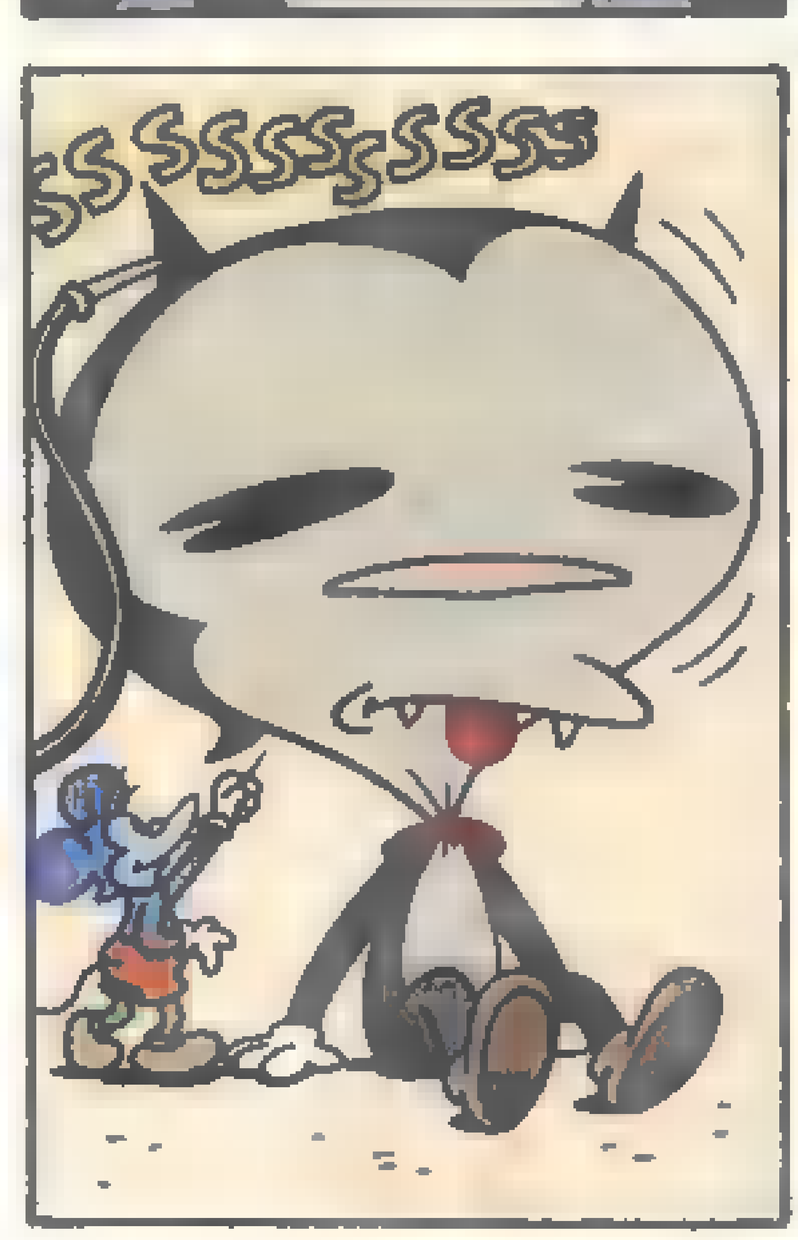

CRANK-CRANK!
AIR


AIR
9 8 5
POUNDS OF PRESSURE

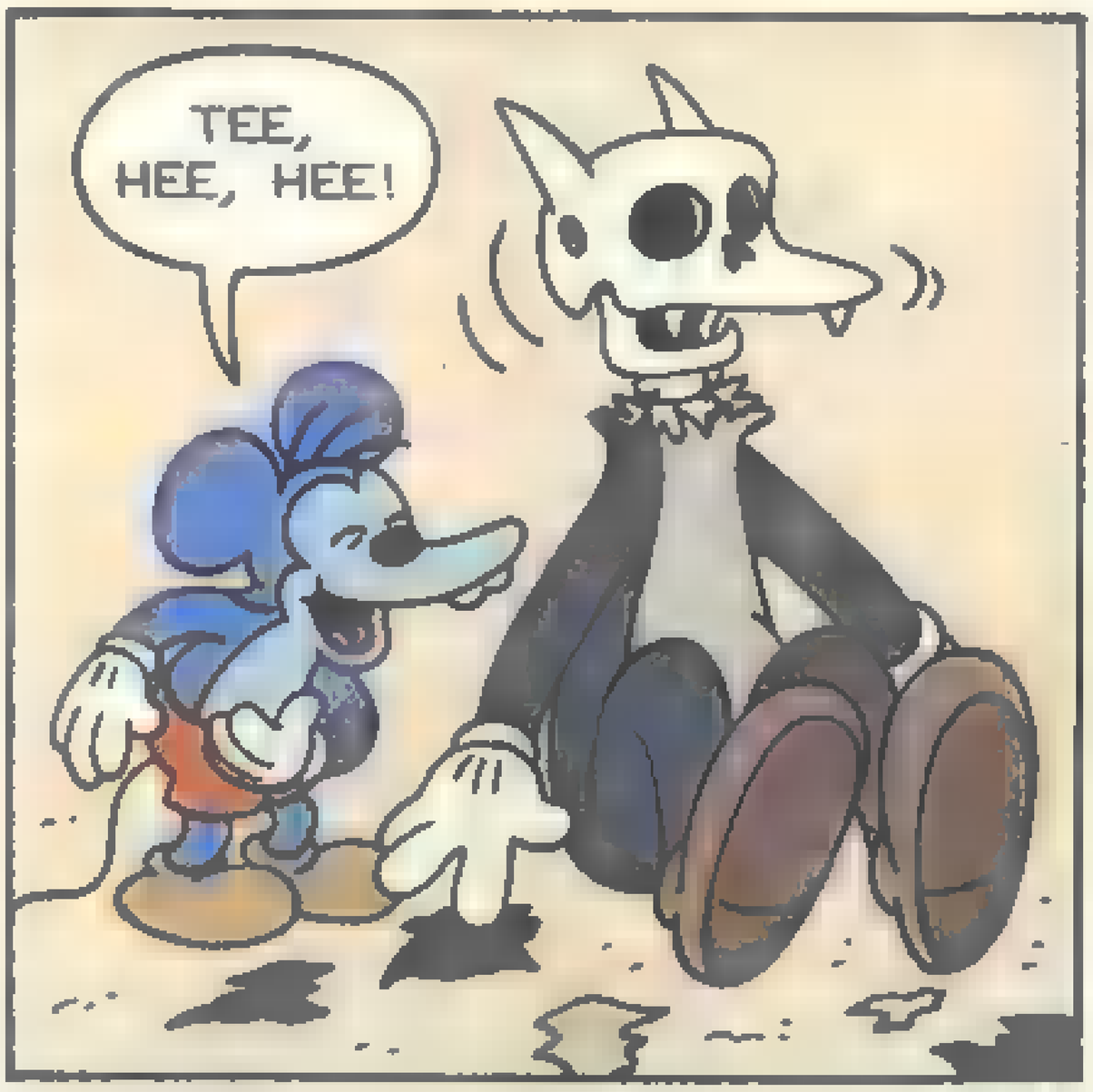
SSSSSSSS

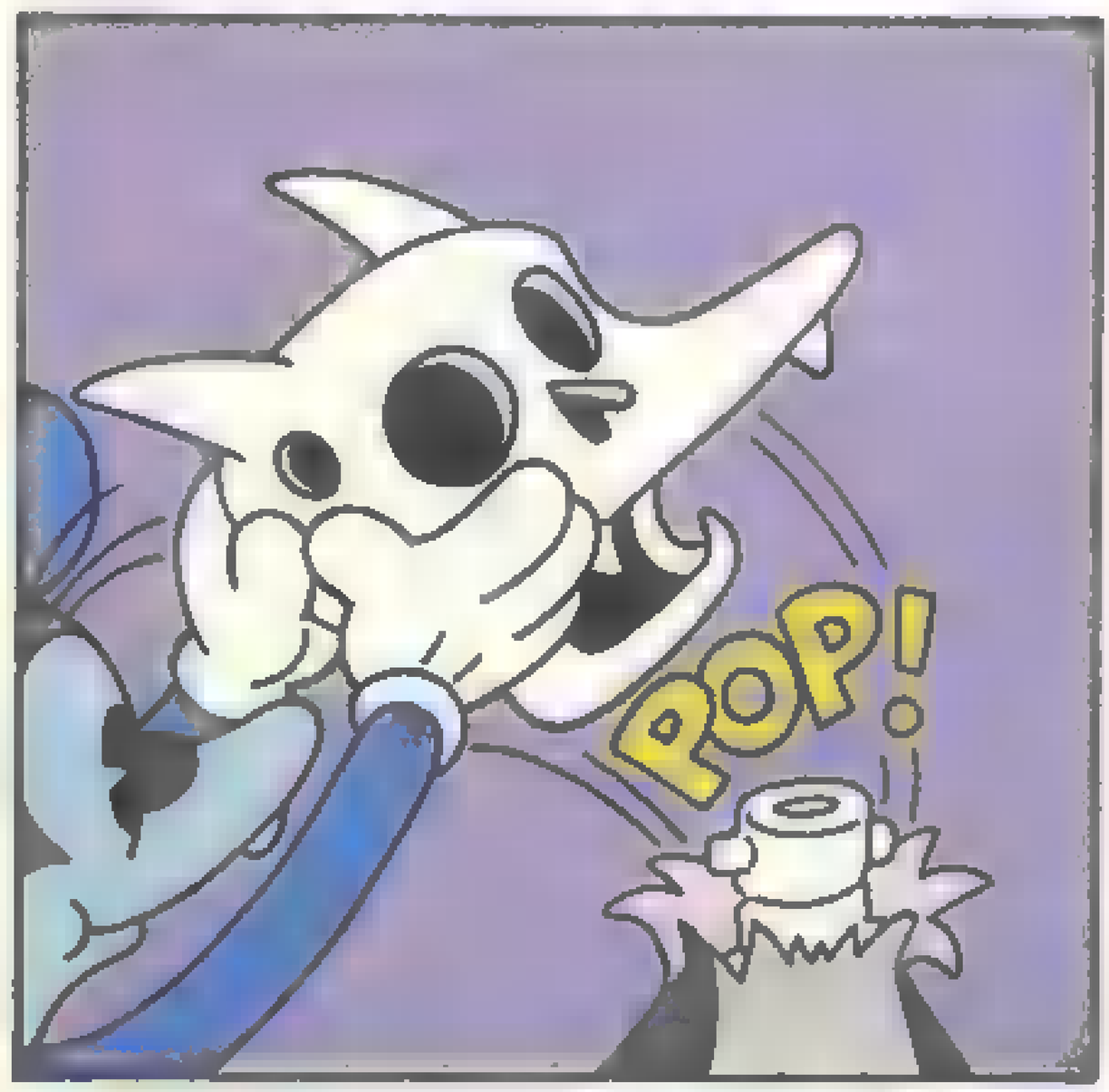
SSSSSSSS

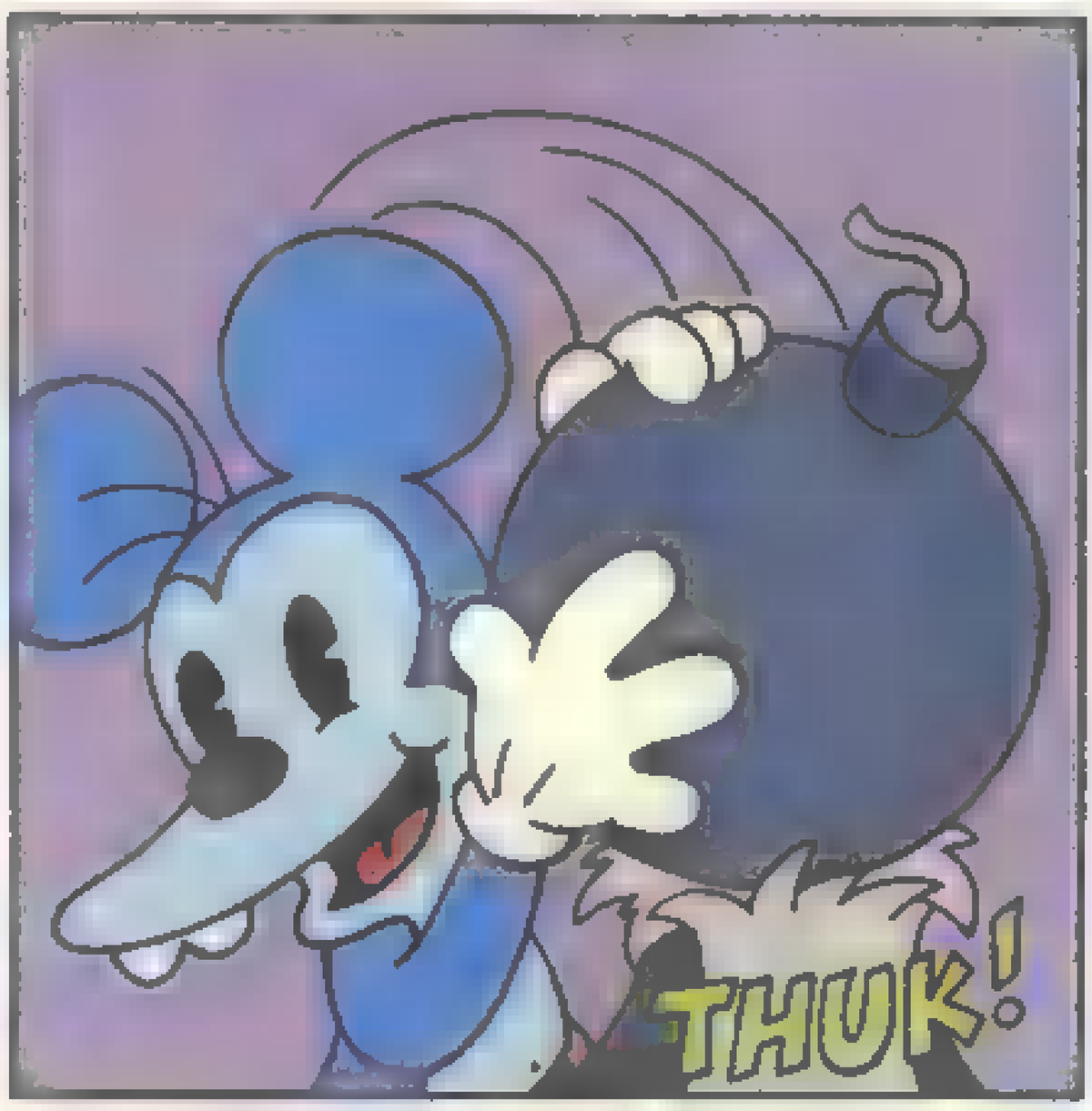
TWANG!

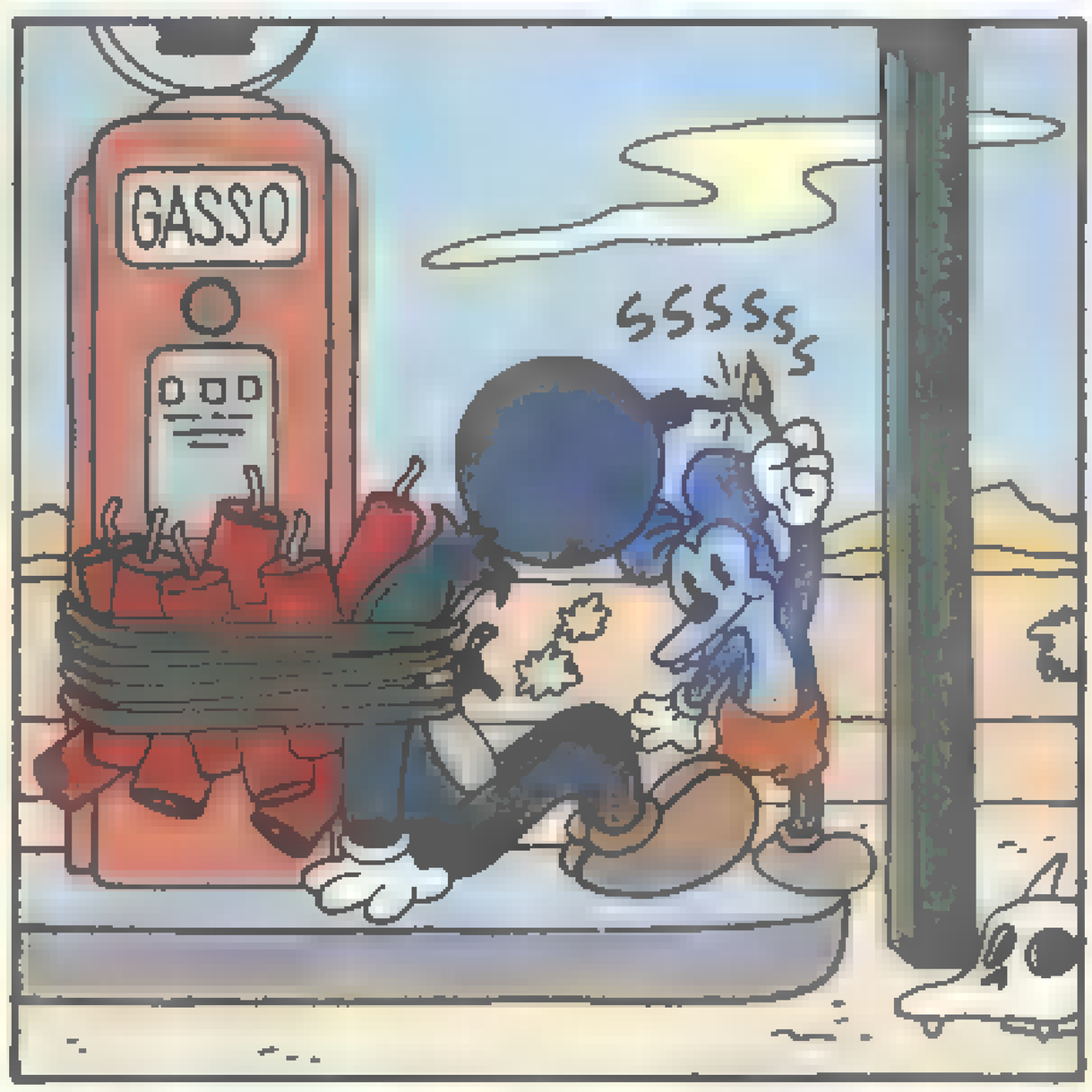

SSSSSSSSSS

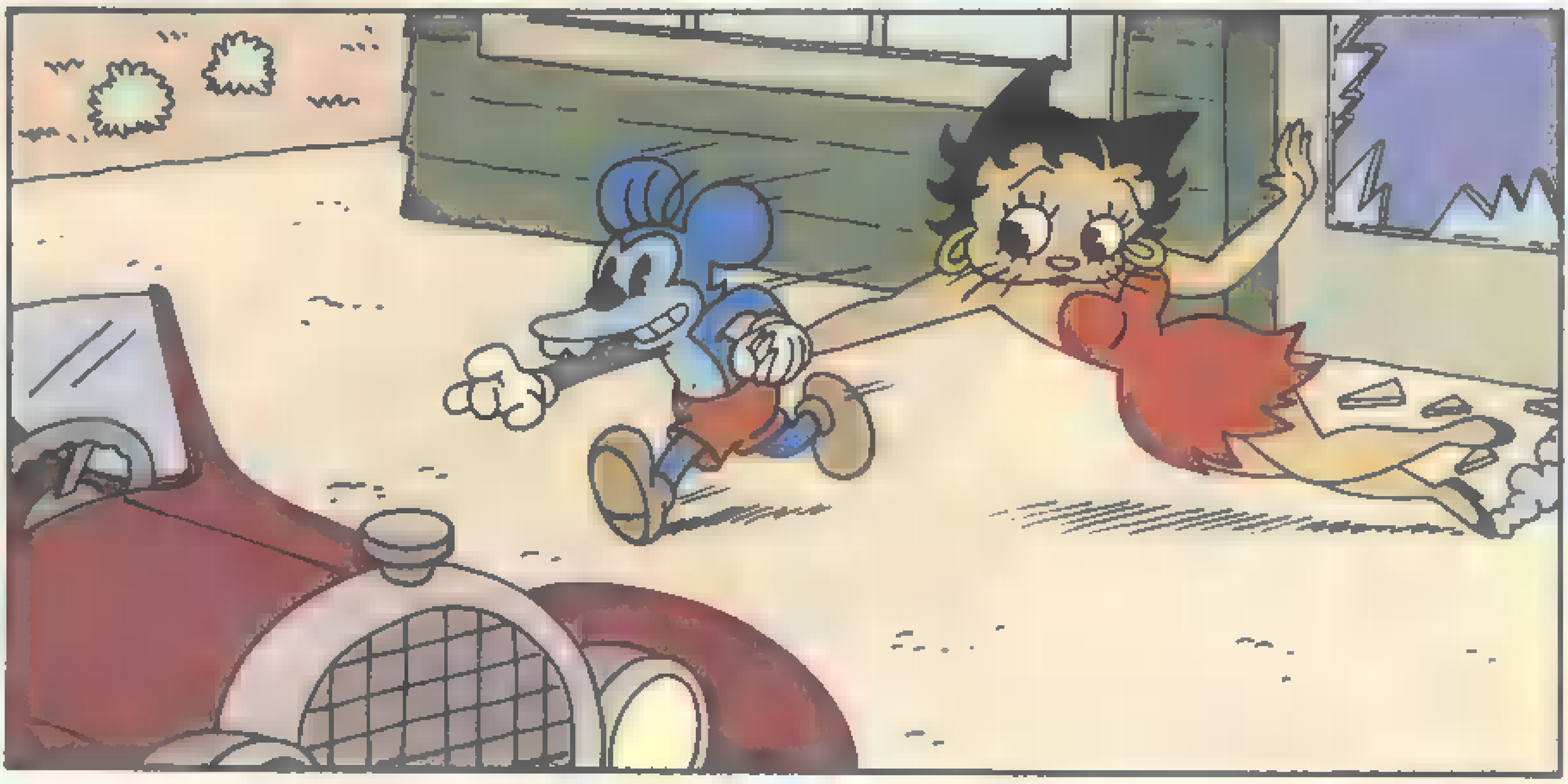
BLAM


TEE, HEE, HEE!

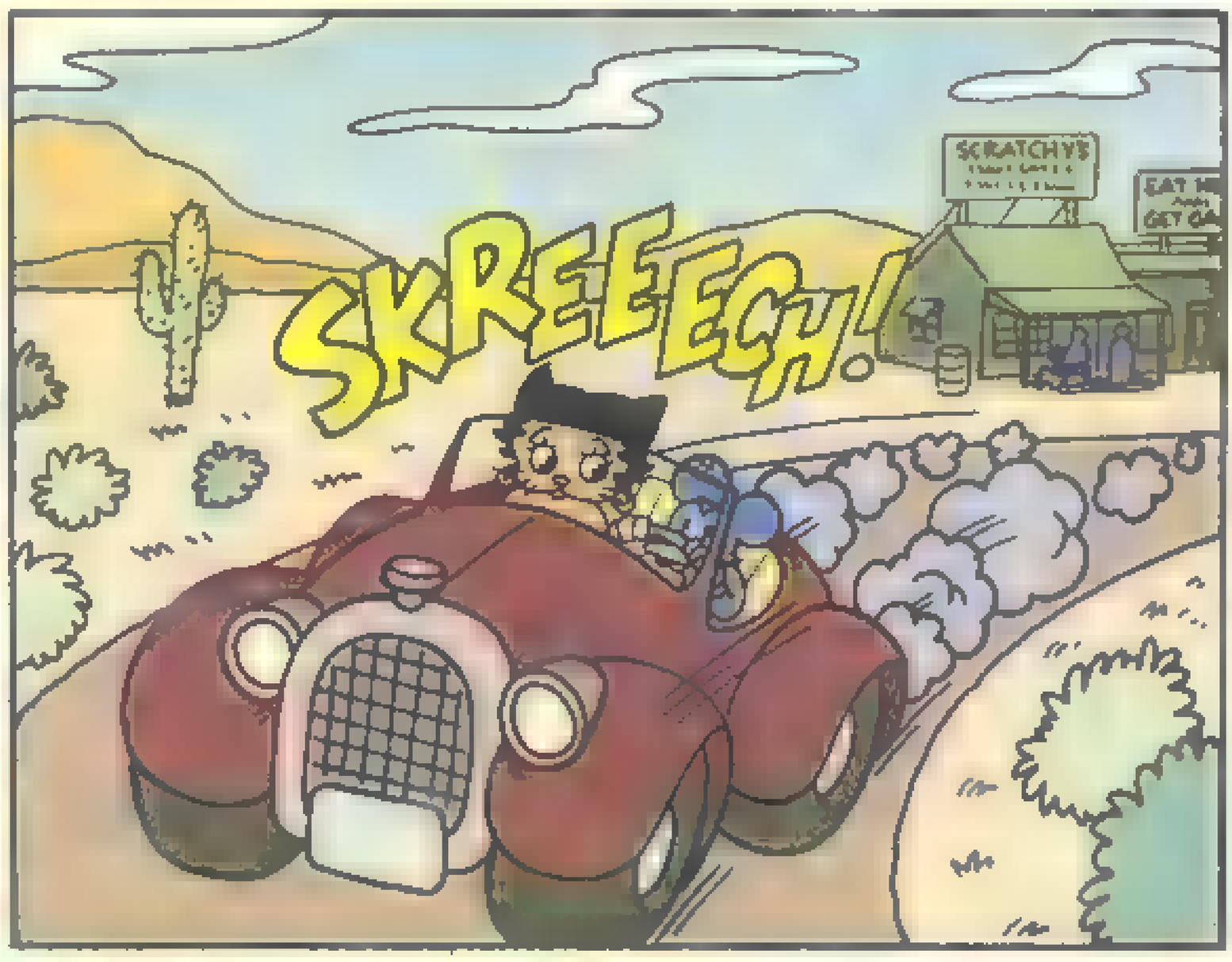

POP!

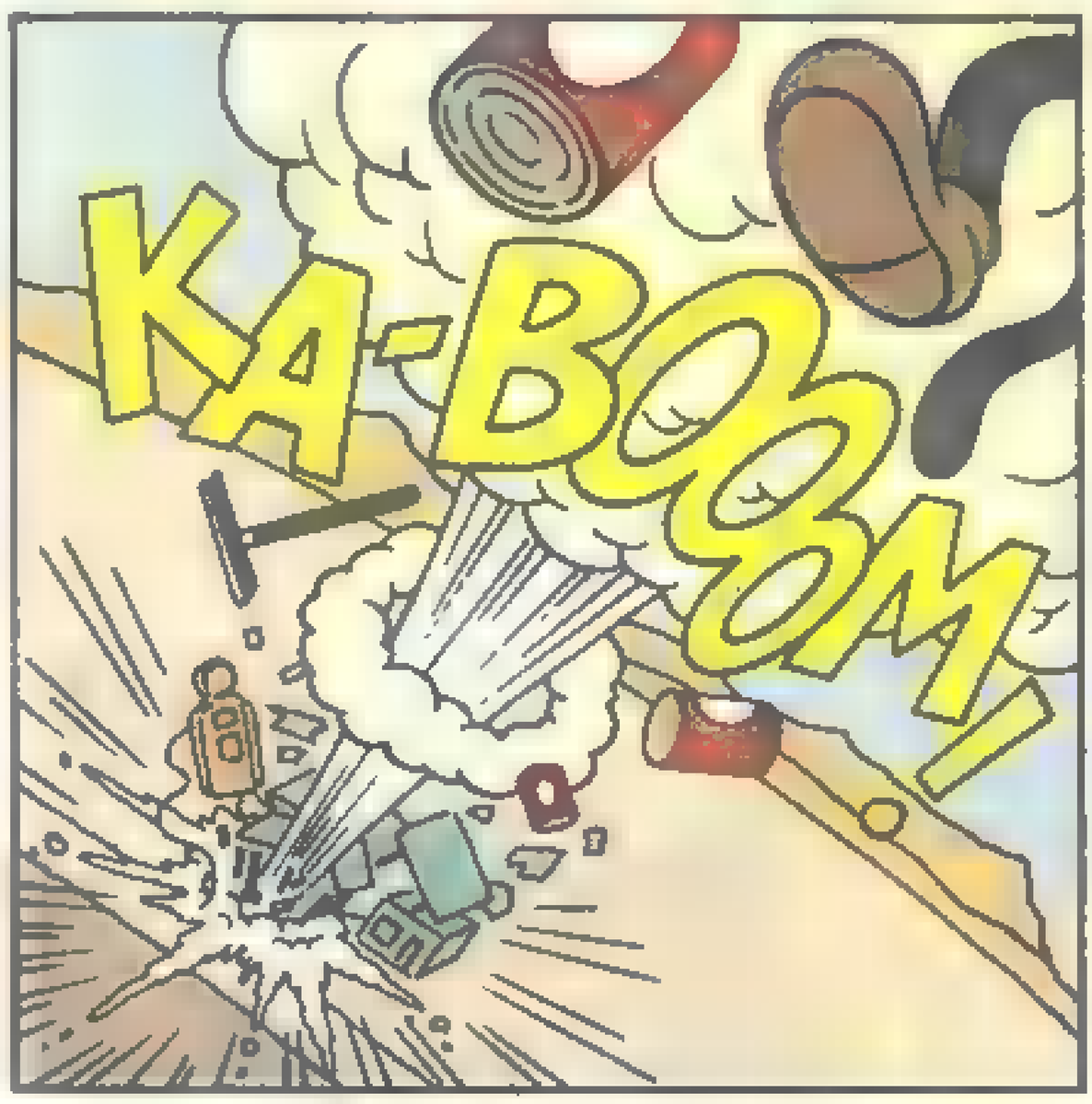

THUK!

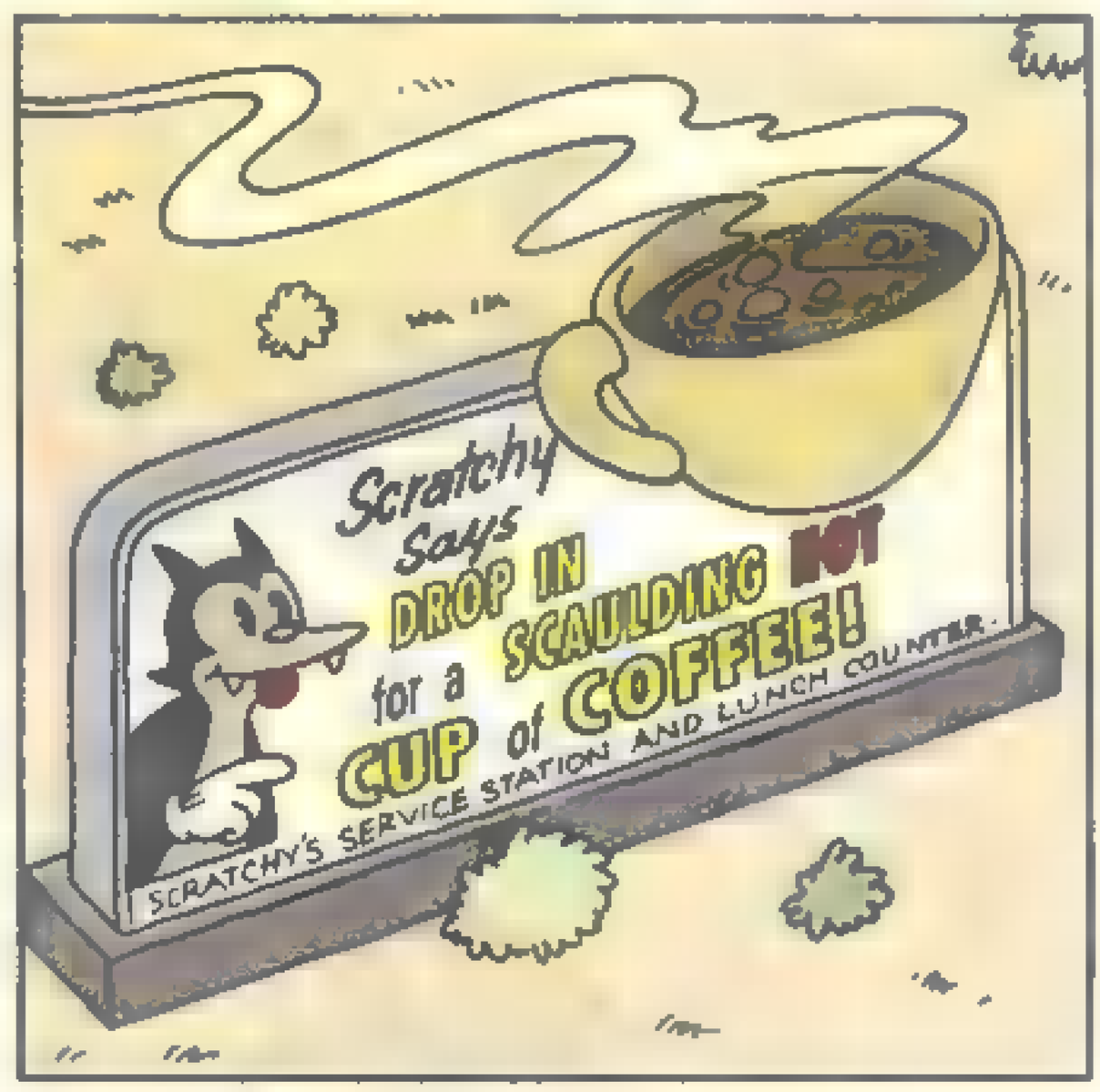

GASSO
SSSSSS



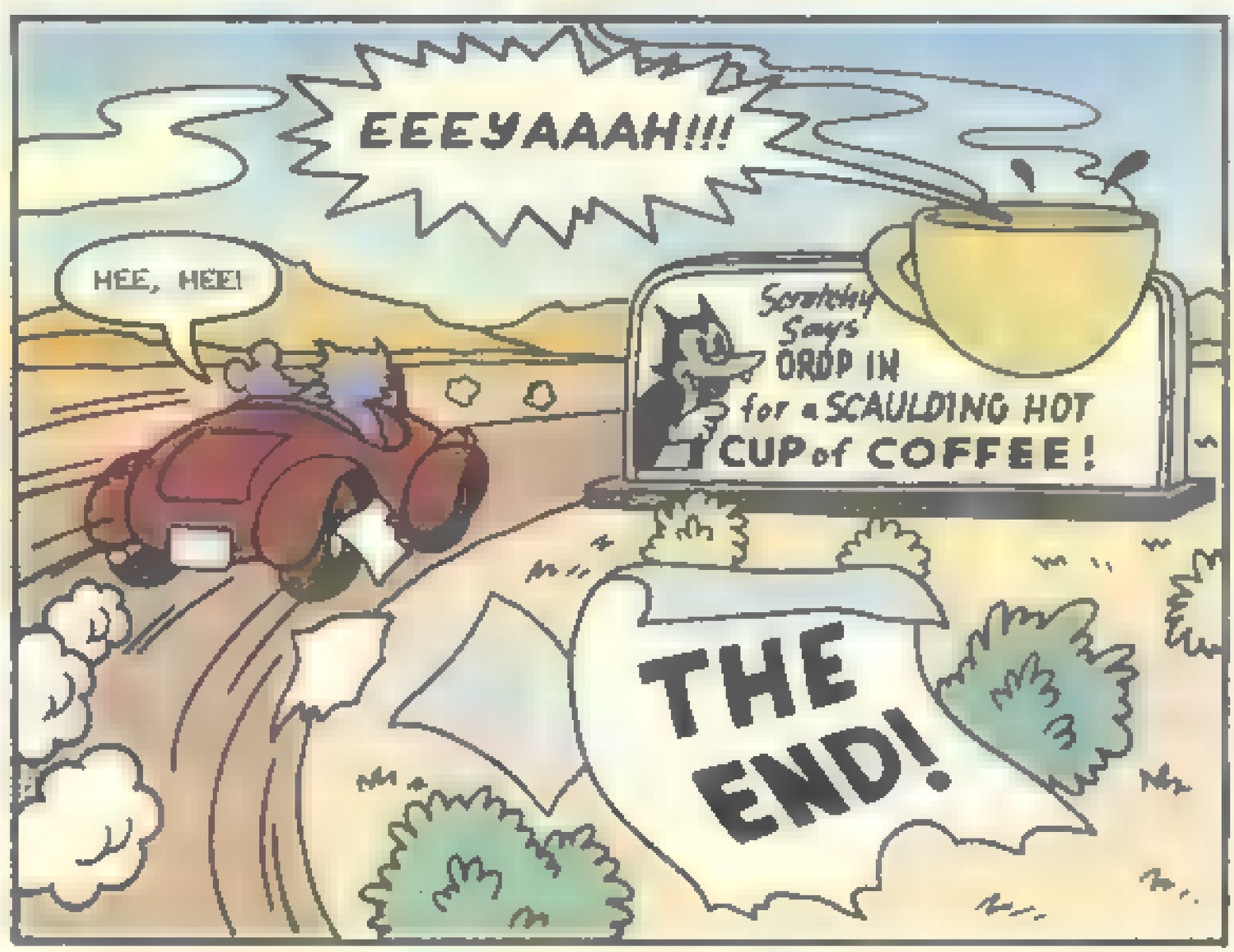
SSSSSSSS

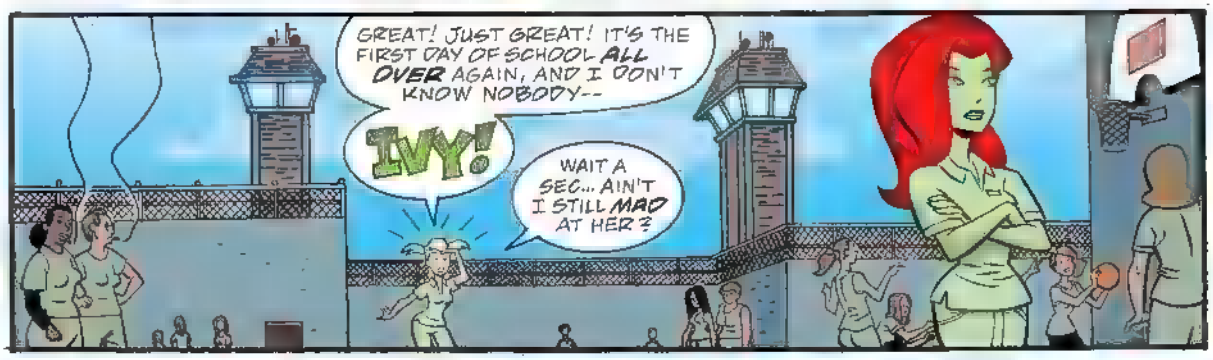

SCRATCHY'S
SKREEECH!

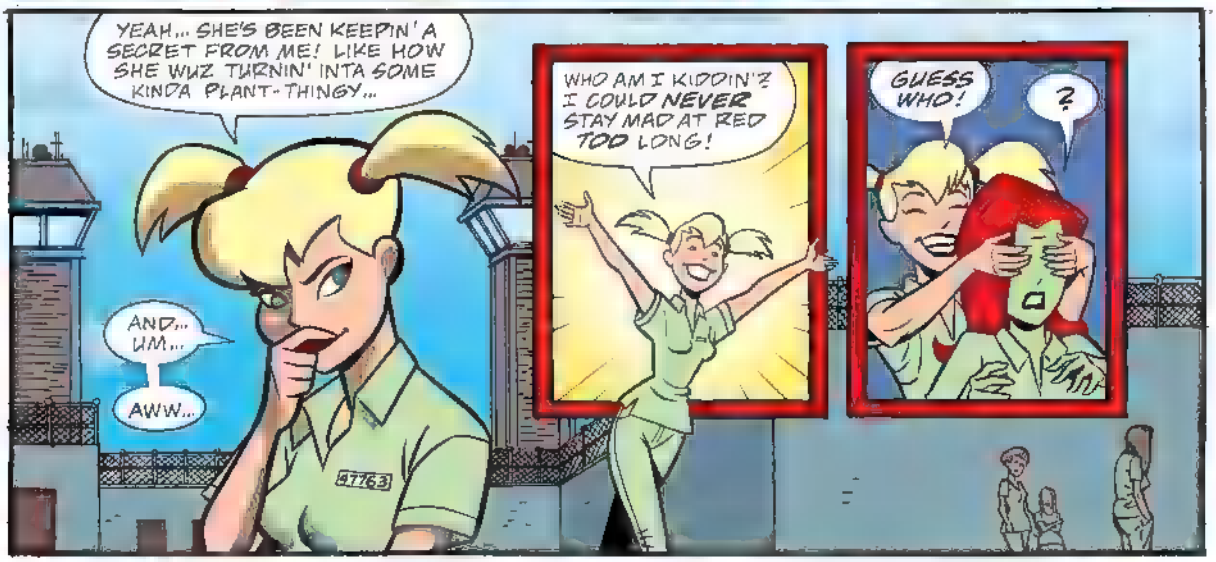

KA-BOOM!


Scratchy Says
DROP IN
for a SCALDING HOT
CUP of COFFEE!
SCRATCHY'S SERVICE STATION AND LUNCH COUNTER.

SPLOOSH!
HOT


EEEYAAAH!!!
HEE, HEE!
Scratchy Says
DROP IN
for a SCALDING HOT
CUP of COFFEE!
THE END!





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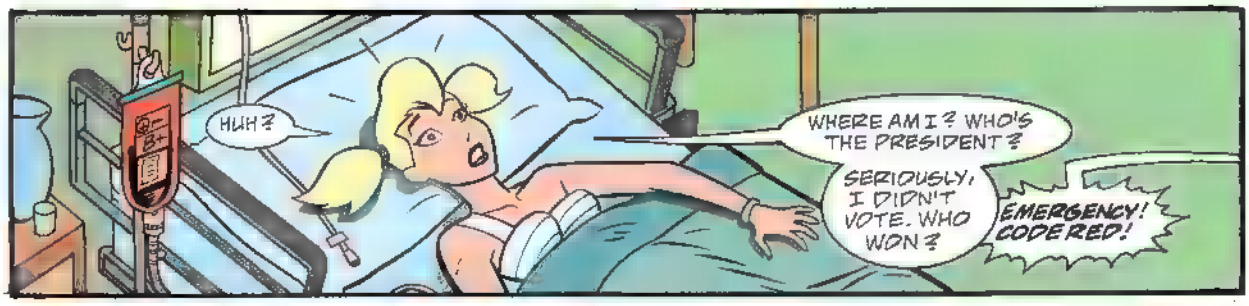
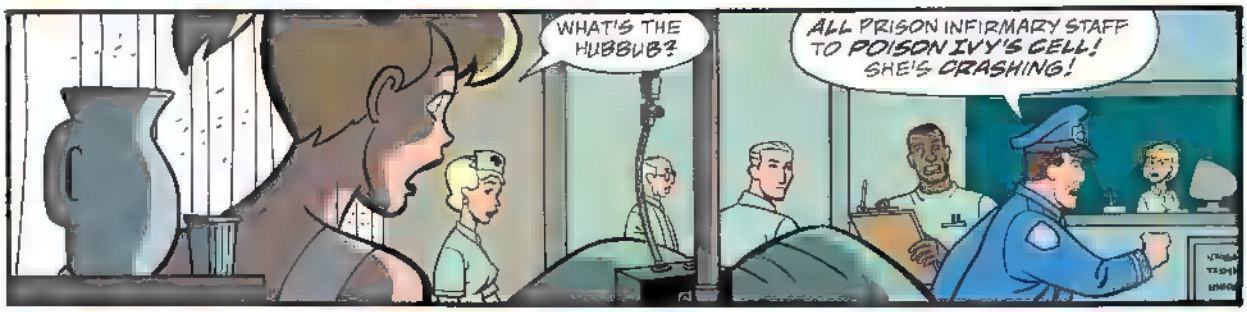
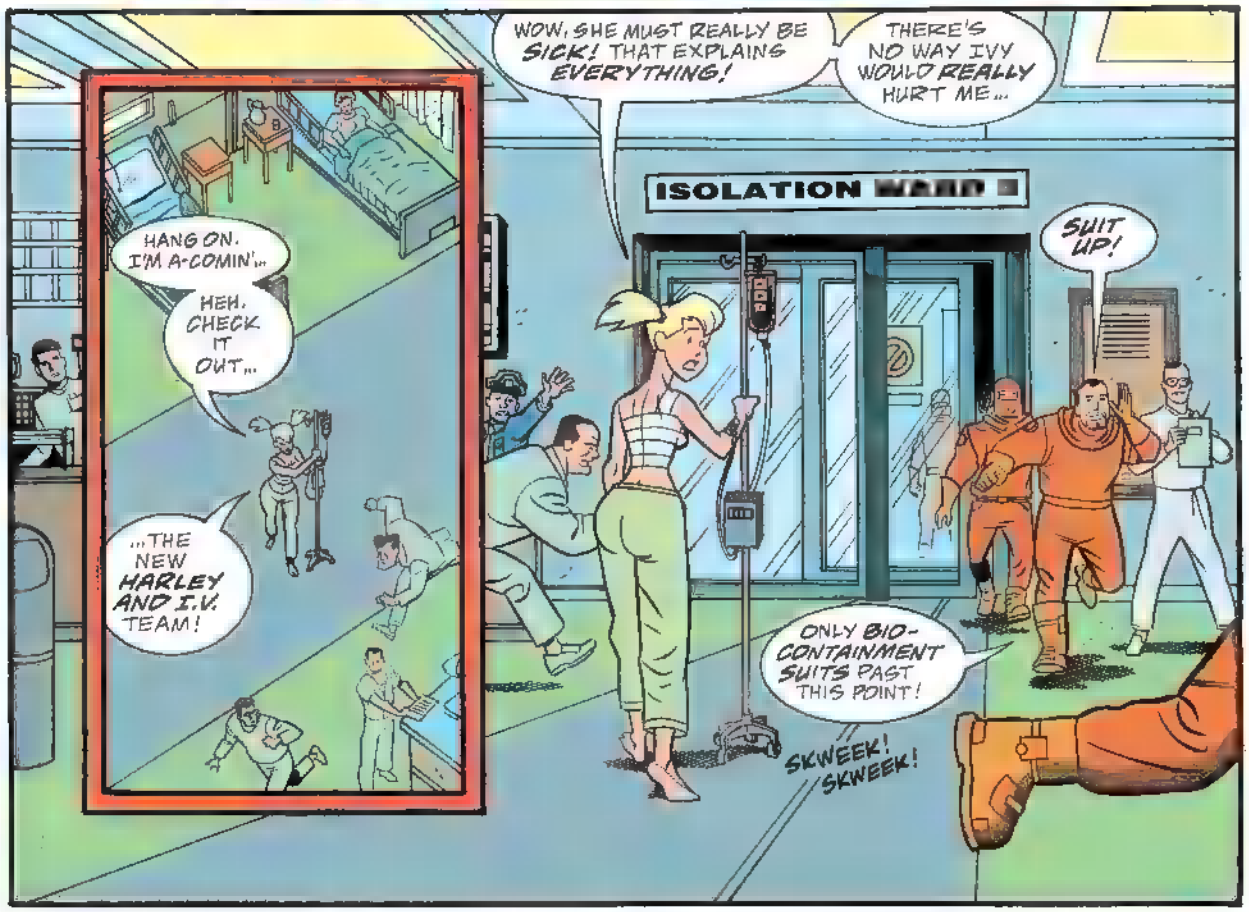
YOU STINKING BAG OF MEAT!

RRRRRIP

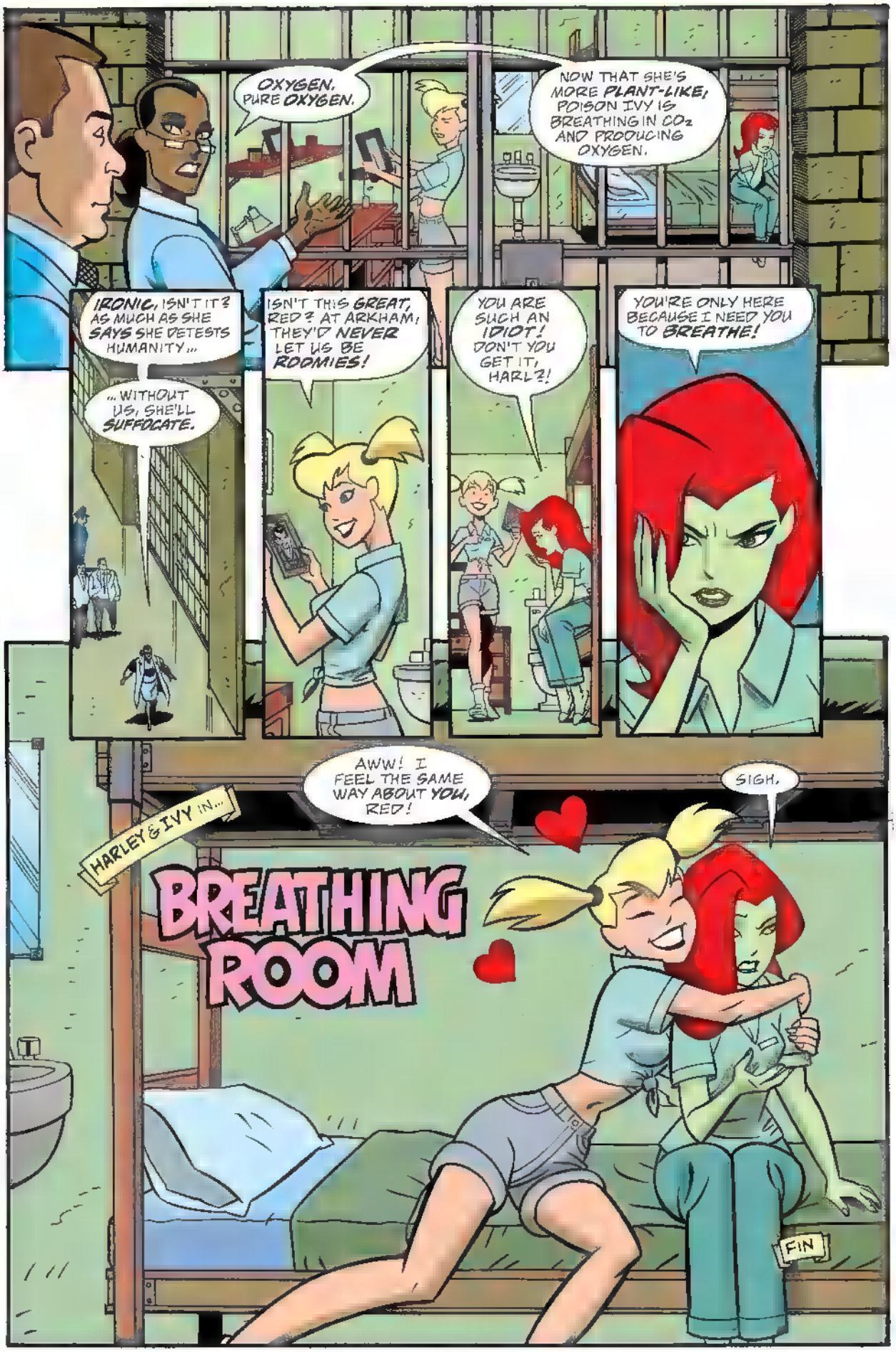

HUH?
WHERE AM I? WHO'S THE PRESIDENT?
SERIOUSLY, I DIDN'T VOTE. WHO WON?
EMERGENCY! CODE RED!


WHAT'S THE HUBBUB?
ALL PRISON INFIRMARY STAFF TO POISON IVY'S CELL! SHE'S CRASHING!

IVY'S IN TROUBLE? I GOTTA--
HOO-MOMMA!
I AIN'T FELT THIS BAD SINCE MISTAH J MADE ME WEAR THE PIÑATA SUIT...


WOW, SHE MUST REALLY BE SICK! THAT EXPLAINS EVERYTHING!
THERE'S NO WAY IVY WOULD REALLY HURT ME...
ISOLATION WARD
SUIT UP!
HANG ON. I'M A-COMIN'...
HEH. CHECK IT OUT...
...THE NEW HARLEY AND I.V. TEAM!
ONLY BIO-CONTAINMENT SUITS PAST THIS POINT!
SKWEEK! SKWEEK!

CAREFUL! SHE COULD BE MAKING SOME KIND OF POISON GAS OR SPORES IN THERE!
LOOKS LIKE SHE'S DYING.
WHAT SHOULD WE DO?
KOFF KOFF
KOFF
WHAT YOU SHOULD DO, YA BIG JOIKS...
SMAK!
...IS LET HER OUT!
I GOTCHA, RED!
GASP!
WHAT... THEY'RE OKAY! THEY'RE... LAUGHING?
HA HA HA!
WHEEZ!
WHAT? IS IT SOME KIND OF LAUGHING GAS?
NO, IT'S...
hee hee hee!


OXYGEN. PURE OXYGEN.
NOW THAT SHE'S MORE PLANT-LIKE, POISON IVY IS BREATHING IN CO_2 AND PRODUCING OXYGEN.
IRONIC, ISN'T IT? AS MUCH AS SHE SAYS SHE DETESTS HUMANITY...
...WITHOUT US, SHE'LL SUFFOCATE.
ISN'T THIS GREAT, RED? AT ARKHAM, THEY'D NEVER LET US BE ROOMIES!
YOU ARE SUCH AN IDIOT! DON'T YOU GET IT, HARL?!
YOU'RE ONLY HERE BECAUSE I NEED YOU TO BREATHE!
HARLEY & IVY IN...
BREATHING ROOM
AWW! I FEEL THE SAME WAY ABOUT YOU, RED!
SIGH.
FIN

Many tales have been told of the time when heroes faced magic and monsters without fear.
History exaggerated many of their feats, all knights bravely rode their white chargers into against evil forces...
... and not all princesses were beautiful and benevolent.
But there were brave heroes and beautiful princesses to be found, if one listened to the right stories.
One such hero was Dirk the Daring, a noble knight whose missions often put him in great peril.
Dirk's past is a story for another time, but he had more than proven his name. Astride his white stallion Bertram, he freed many lands from evil forces, but most of his victories were won against the dread dragons.
These fire-breathing monstrosities crawled and flew out of the Dark Kingdom, a land where nothing good resided... or if it did, it didn't survive long.
Dirk had slain so many of the dragons that he became known by people of lands a dragon-slayer.
But to the giant lizards, he known their most hated enemy.
The most evil of them all Singe, and he had sworn to kill Dirk the Daring, to destroy all that the knight held dear!
What Dirk loved the most Princess Daphne, a beautiful and feisty girl who had done quite a lot of adventuring on her own.
Neither of them would be prepared though, when Singe decided to fulfill his deadly oath...

Taerwan's Lake, at the Outer Forest of the Free Realms.

I'M JUST SAYING I'D RATHER STAY OUT *HERE*, ADVENTURING.

BUT WHEN THE KING ASKS A FAVOR, YOU CAN'T EXACTLY REFUSE.

HE'S PUTTING A LOT OF TRUST [redacted] YOU, DAPHNE.

UGH! IT'S NOT AS IF THE KINGDOM WILL *CEASE FUNCTIONING* JUST BECAUSE HE'S GONE. THIS [redacted] OF THE BEST-GOVERNED AREAS IN ALL THE KNOWN LANDS.

WELL, EXCEPT FOR THAT LITTLE SCANDAL WITH *LADY* [redacted] AND THE RASH OF SPONTANEOUS COMBUSTION AMONG THE STABLEBOYS.

THOUGH I SUSPECT *THAT* HAD MORE TO DO WITH THE FOUL VAPORS FROM THE UNCLEAN STABLES *AND* THE FACT THAT THEY WERE SMOKING ON DUTY.

YOU LOVE TO GO OFF ON *TANGENTS* SOMETIMES, DON'T YOU?

I'M JUST SAYING THAT GOVERNING THE LAND WHILE THE [redacted] AND [redacted] ENTOURAGE ARE OFF ON SOME QUEST – WHICH I [redacted] MY SUSPICION IS JUST A *VACATION*, MIND YOU – IS *NOT* MY IDEA OF A GOOD USE OF MY CHARMS.

OF COURSE NOT. THE [redacted] USE OF YOUR CHARMS IS CLEARLY IN BEHEADING FEROCIOUS BEGELSUM MONSTERS RAMPAGING THROUGH THE WESTERN GLADE.

OR IN [redacted] THE GORGONS. OR EVEN IN BEHEADING THE MOANING FRICKET.

COME TO THINK OF IT, YOU DO A *LOT* OF BEHEADING. PERHAPS WE SHOULD GET THE BALLADEER TO COMPOSE A SONG ABOUT YOU? [redacted] COULD CALL IT "THE PRINCESS AND THE GUILLOTINE."

YOU'RE JUST JEALOUS THAT I GOT THE BEGELSUM INSTEAD OF YOU.
GREAT [redacted] THE [redacted] GOT BESTED BY A WOMAN!
YOU [redacted] SO EXAGGERATING! IT WAS MY LIGHTNING-FAST REFLEXES AND EXCELLENT SWORDPLAY THAT [redacted] THE [redacted] INTO YOUR PATH AND ENABLED YOU TO. . .
. . . GET
BANG
OW!
OW!
THUD!
HAHAHAHA
ARE YOU ALL RIGHT?
OWWW...
WHAT WERE YOU JUST SAYING ABOUT LIGHTNING-FAST REFLEXES?
NOTHING FEELS BROKEN, BUT I THINK EVERYTHING'S BRUISED.
WE'LL JUST HAVE TO BE CAREFUL THEN, IF WE. . .
UH-OH.

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THAT DRAGON'S *HUGE!* BIGGER THAN ANY I'VE SEEN BEFORE!

GULPE
AND HE SEEMS TO BE HUNGRY FOR *KNIGHT A'LA FLAMBÉ.*

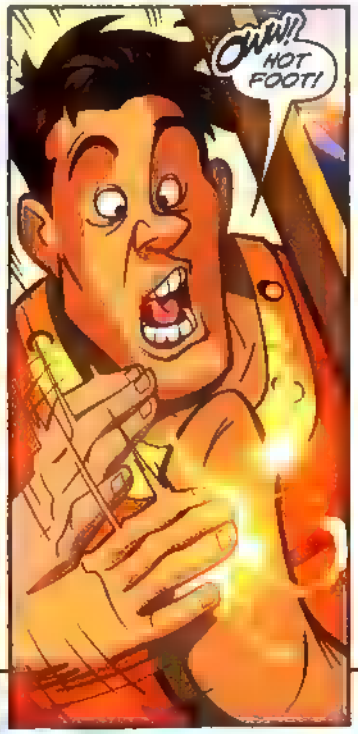
HE'S COMING BACK FOR A SECOND PASS!
WHEEEEWHEEET

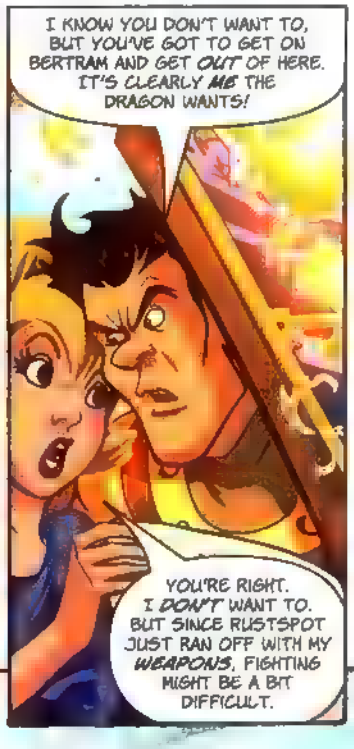
I'M NOT SURE THE WEAPONS WE *HAVE* CAN TAKE THIS BEAST. LET'S FIND COVER!
IS THAT A "LESS THAN DARING" SUGGESTION?
NO, IT'S A "LET'S AVOID BEING *EATEN*" SUGGESTION.

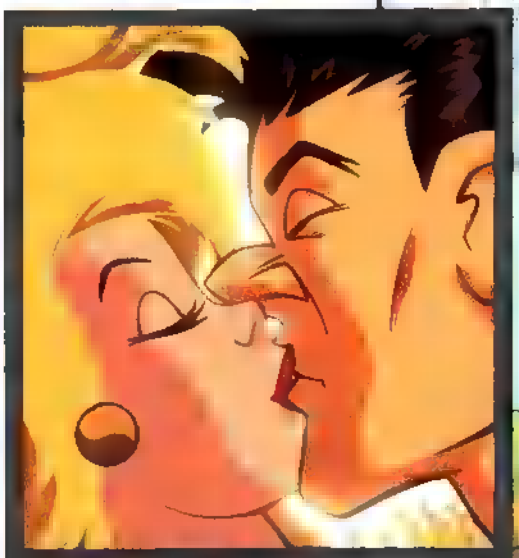
RUSTSPOT! LOOK OUT!

GET AWAY FROM HER!
BONK
THUD
REVENGE!
DAPHNE!

HE'S GOT SOME BAD BREATH!


OUW!! HOT FOOT!


I KNOW YOU DON'T WANT TO, BUT YOU'VE GOT TO GET ON BERTRAM AND GET OUT OF HERE. IT'S CLEARLY ME THE DRAGON WANTS!
YOU'RE RIGHT. I DON'T WANT TO. BUT SINCE RUSTSPOT JUST RAN OFF WITH MY WEAPONS, FIGHTING MIGHT BE A BIT DIFFICULT.



I'LL TRY TO "AHEM" DRAW THEIR FIRE.
JUST GO!
AND I'LL TELL THE SHIELD PAINTER TO GET READY TO PAINT ANOTHER DRAGON!

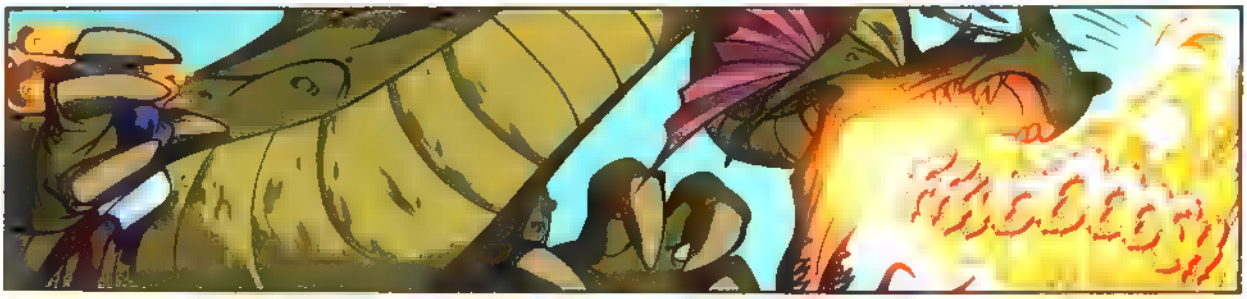
PREPARE TO MEET YOUR DOOM, DRAGON!

CRACK
YOU DON'T KNOW WHO YOU'RE DEALING WITH, DRAGON'S SLAYER!
WHOOOSHH
OOOOF
LET ME GO, YOU OVERGROWN GECKO!
THUD
DAPHNE!
SHLUNK

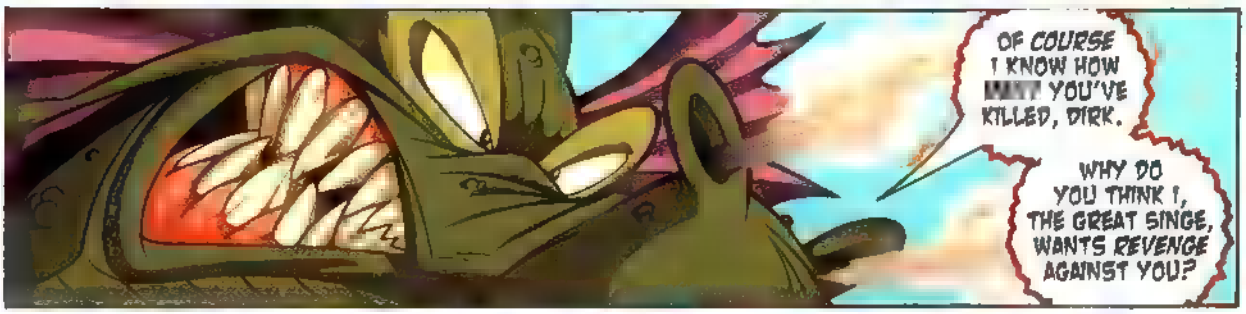
IF YOU PLAN TO EAT ME, YOU'LL CHOKE TO DEATH ON MY BONES!
CRUNCH
OUCH. NOW WHO'S DOING THE EATING?
FWONK
I HAVE MUCH BETTER PLANS FOR YOU THAN AS AN APPETIZER, PRINCESS.

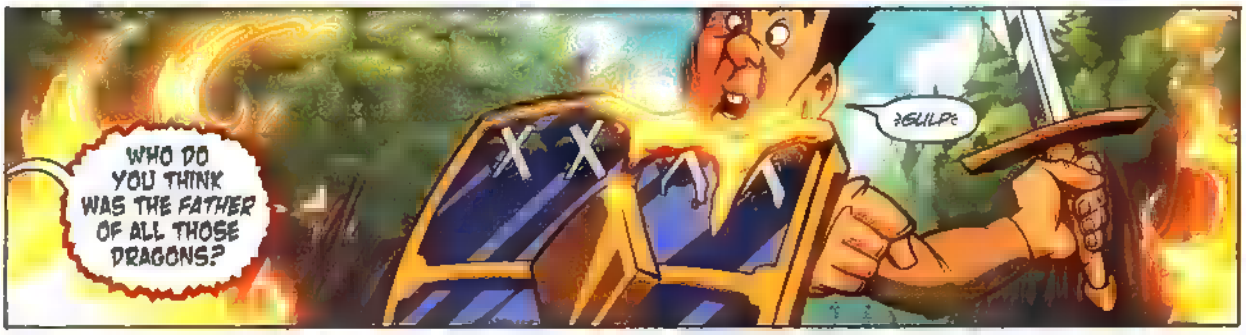
YOU CAN LET HER GO BEFORE YOU'RE DEAD, OR AFTER YOU'RE DEAD, DRAGON!
YOUR CHOICE.
OOOOH, I'M TREMBLING DOWN TO MY TINIEST SCALES, DIRK THE DARING.
OR SHOULD I CALL YOU "DIRK THE DINNER?"
SQULCKK
SQURCH

LAST CHANCE, DRAGON! DO YOU KNOW HOW MANY OF YOUR KIND I'VE KILLED?


FSSSSSSH

HOT HOT HOT!


OF COURSE I KNOW HOW MANY YOU'VE KILLED, DIRK.
WHY DO YOU THINK I, THE GREAT SINGE, WANTS REVENGE AGAINST YOU?


WHO DO YOU THINK WAS THE FATHER OF ALL THOSE DRAGONS?
GULP!

YOU'RE GOING TO SUFFER MORE THAN I EVER DID. . .

HUP!
YOU ARE TENACIOUS, I'LL GIVE YOU THAT.
AND YOU'RE A BIG TARGET!
DIRK?
UH OH
TOO BAD YOU DON'T HAVE WINGS, KNIGHT!

KRAK
UKP!
THOK
ARP!
KRUNK
KK
WHOOOSH
THUNK

YOU WON'T MISS HIM FOR MUCH LONGER, MY BLONDE BEAUTY!
DIRK! NOOOOOO!
YOU'D BETTER DROP ME TOO, OR I'LL SEE YOU DEAD!
YOU KNOW, I THINK I'LL MISS THIS FEISTY ATTITUDE OF YOURS THE MOST.
HAHAHAHAHAHAHAHAHA

NEEEEEIIIGGGHH!
CHOCK
SCAFF
SHACKS
LET'S GO...
RESCUE DAPHNE...
NO...

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WELCOME BACK, SIR DIRK!
WHERE IS THE PRINCESS?
SHE'S BEEN TAKEN.

DID I HEAR CORRECTLY? THE PRINCESS HAS BEEN TAKEN?
YES, LERAENE. A DRAGON NAMED SINGE STOLE HER AWAY AS WE WERE RETURNING HERE. I'M ALIVE ONLY BY THE BAREST OF CHANCES.

WE MUST MOUNT A RESCUE MISSION. I'LL CALL TOGETHER THE KNIGHTS TO RESCUE SWEET DAPHNE.
THERE'S BARELY ANYONE *HERE*, [redacted] THERE? YOU MAY BE CAPTAIN OF THE PALACE GUARDS, LERAENE, BUT THE BROTHERHOOD OF KNIGHTS TRAVELS WITH THE KING.

TRUE, BUT I WOULD RISK MY *LIFE* TO LOOK ON THE BEAUTIFUL PRINCESS ONCE AGAIN.
FIRST, WE NEED TO FIND OUT *WHAT* AND [redacted] THIS SINGE IS. AND I THINK THIS DEAD FIRE DRAKE CAN HELP US. WHERE IS HALVERN?

...AND THEN SINGE KNOCKED ME OFF HIS TAIL AND I FELL INTO THE BURNING WOODS. GIVEN THE TUMBLE I TOOK, I SHOULD HAVE BEEN KILLED.
YOU ALWAYS SEEM TO UNCANNY LUCK, DIRK, LIKE YOU'VE GOT EXTRA LIVES. YOU YOU AREN'T ENCHANTED?
WAS DAPHNE ALL RIGHT?
LAST I SAW, SHE WAS CLUTCHED IN SINGE'S CLAWS.
SINGE? I THINK HE'S ONE OF THE LEGENDARY DRAGONS.
CAN YOU GET ANY INFORMATION OUT OF THIS FIRE DRAKE?
IT'S DEAD, DIRK.
THAT'S NOT WHAT I ASKED.
GO AHEAD AND SAY IT. "THE COULD DO IT." JUST CALL MORE ATTENTION TO THE FACT THAT I'M JUST THE APPRENTICE.
I DIDN'T SAY THAT.
OF COURSE YOU DIDN'T SAY IT. NO ONE NEEDS TO SAY IT OUT LOUD. I CAN SEE IT IN EVERYONE'S FACE. BUT AT LEAST NO ONE EVER BOTHERS ME FOR LOVE SPELLS ANYMORE.
SHUNK SHUNK
NOT AFTER WHAT HAPPENED TO DELKIN.
IT LOOKS LIKE WE MAY HAVE SOMETHING HERE.

OICHAN GNITTA VO SLEH MAERG NEST
THERE YOU HAVE IT. APPARENTLY, THIS DRAKE HAS [redacted] TAKING A TOUR THROUGH THE DARK [redacted].
I RECOGNIZE THE [redacted] KING, BUT NOT THE OTHERS.
THAT'S THE [redacted] OF [redacted] BARTEL BARELY ESCAPED FROM THERE LAST YEAR. THAT CASTLE IS BEYOND THE SANDS.
SO, [redacted] DID SINGE TAKE DAPHNE?
I DON'T HAVE ALL THE ANSWERS. BUT I THINK THERE'S SOME WARNING ABOUT SINGE IN THE BOOK.

DO YOU HAVE ANY REASON TO BELIEVE SINGE WANTED DAPHNE FOR ANY REASON OTHER THAN TO *EAT* HER?

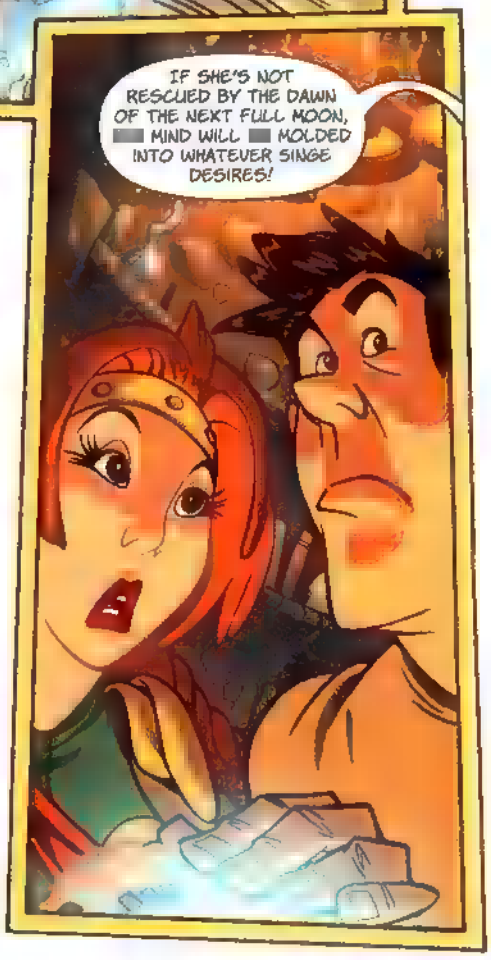
HE KEPT TALKING ABOUT *REVENGE* MORE THAN HUNGER. HE SEEMED PRETTY TICKED THAT I'D KILLED SO MANY OF ▬ CHILDREN.
I MEAN IT'S NOT MY FAULT THEY WERE EVIL TO THE CORE...

I'M DRAWING YOU A MAP OF THE DARK KINGDOM... OR AT LEAST AS MUCH AS WE *KNOW* ABOUT IT.

IT'S *DAPHNE!*

WOW! IS *THAT* HOW SHE DRESSED WHEN YOU TWO WERE OFF "ADVENTURING?"
I WISH.
I'VE GOT A ▬ FEELING ABOUT THIS.

HERE IT IS, THE *BUBBLE OF HELOTRY*. IT'S A MAGICAL BUBBLE FIRST USED IN ANCIENT CALDERA.
IF DAPHNE'S ▬ THIS, ▬ DAYS ARE *NUMBERED*. SINGE MUST PLAN TO USE IT TO MAGICALLY *ENSLAVE* HER.


IF SHE'S NOT RESCUED BY THE DAWN OF THE NEXT FULL MOON, ▬ MIND WILL ▬ MOLDED INTO WHATEVER SINGE DESIRES!

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"The trip through the Dark Kingdom will be full of danger, even for a valiant knight such as you, Dirk."
"On your quest, you will encounter treacherous monsters and dangerous obstacles."
"Evil magicks and many awesome forces will oppose you."
"And if you reach the Dragon's Lair, you will face the most fearsome beast of all."
"Le[redacted] on, [redacted]venturer. Your quest awaits."
To be continued.

Many tales have been told of the time when heroes faced magic and monsters without fear. . .
WHAT DO YOU SEE?
THAT'S SINGE, THE ELDER DRAGON THAT KIDNAPPED DAPHNE.
HOW MANY OF HIS DRAGON OFFSPRING DID DIRK DISPATCH TO THE AFTERWORLD?
A LOT. AND YOU'RE PRE-SUPPOSING THAT DRAGONS GO TO THE AFTERWORLD.
SPEAKING OF HEAVENLY, PRINCESS DAPHNE'S NEVER LOOKED BETTER.
WHY CAN'T SHE DRESS LIKE THAT AROUND ME?
AREN'T YOU THE ONE ALWAYS GOING ON ABOUT HOW THE MEN OF THE KINGDOM EITHER OBJECTIFY WOMEN OR TURN THEM INTO SERVANTS?
IT'S DIFFERENT IF WOMEN OBJECTIFY EACH OTHER.
UH-HUH.
I'M SURE THAT DIRK THE DARING MIGHT HAVE SOMETHING TO SAY ABOUT THAT, BUT HE'S GOT OTHER THINGS TO WORRY ABOUT NOW.
HE'S SURVIVED THE OTHER TRIALS, BUT HE'S GOT LESS THAN HALF A DAY LEFT TO SAVE DAPHNE...

IT'S HOT.
TOO HOT TO MAKE ANY WITTY ASIDES ABOUT HOW HOT IT IS.
OF COURSE THAT'S PROBABLY TO BE EXPECTED IN A PLACE CALLED THE "SANDS OF FIRE."
SNORT
I DON'T THINK YOU'LL BE ABLE TO GET ACROSS WITH ME, BERTRAM.
SPLITTING UP MAY [redacted] ONLY OPTION. TRY TO FIND A [redacted] AROUND THIS MESS, [redacted] MEET ME AT THE CASTLE.
BUT I'VE GOT TO GO THROUGH THIS NOW. WE'RE RUNNING OUT OF TIME!
NNEEEAHHH
THIS ISN'T SO DANGEROUS. NO SNAKES AND HYDRAS, NO ZOMBIES AND SKELETONS.
JUST PITS OF BOILING LAVA, GOUTS OF FIRE, AND GEYSERS OF GOO...

...AND SOME THREATENING MUD MEN.
WHY DO I EVEN BOTHER WITH OPTIMISM WHEN I KNOW ANOTHER LIFE-THREATENING EMERGENCY IS JUST AROUND THE BEND?

NOT THAT I EXPECT ANY ANSWERS FROM YOU CREATURES. CAN YOU EVEN SPEAK?
SBBLAPP
GUESS NOT.
BLORRTCH
SHHBLOP
JUST AS WELL YOU CAN'T SPEAK. IT'S A BIT TOO HOT TO HOLD A CONVERSATION ABOUT ANYTHING OTHER THAN HOW HOT IT IS.

IT'S NICE THAT YOU CAN'T RUN VERY FAST THOUGH.
OOOPS.
HMMM, JUMP OFF A CLIFF OR FACE RAMPAGING MUD MEN?
YAAARRRR!

GASP!
WWHOOMNK
OWWW
AT LEAST I'M NOT HOT ANYMORE.

WAAAHEEE!
HACK HACK
IF I CAN JOUST BLINDFOLDED WHILE RIDING A CAMEL, I CAN DO THIS...

GULP
TURN! TURN!
MADE -
IT -
OUT -
A -
LIVE!

AWWOOP!
NOTHING TO IT.
SINGE'S CASTLE!
I'LL BE ABLE TO RESCUE DAPHNE LONG BEFORE MOON-RISE!
I CAN'T IMAGINE WHAT VILE TORMENTS HE'S HEAPING UPON MY BELOVED.

OOOOOH, FUN!
PILLOW FIGHTS! PRETTY FEATHERS!
HEE-HEE!
HAHAHA-HEE!
WHEEEE!
TEE-HE!

ME TOO! LET ME OUT SO I CAN PLAY!
OH GREAT MASTER SINGE! HE WHOSE SCALES REFLECT OUR BEAUTY!
THE NEW GIRL WANTS TO HAVE A PILLOW FIGHT WITH US. CAN SHE COME OUT TO PLAY?
I DO SO LOVE TO WATCH YOU ALL FROLIC.
IT WOULD WARM MY HEART... IF IT WASN'T ALREADY STOKED BY THE FIRES BURNING INSIDE ME.
SO PRINCESS DAPHNE, YOU WANT TO TAKE YOUR PLACE AMONGST MY BEVY OF ROYAL BEAUTIES?

OH YES! IT LOOKS SO FUN!
WHAT ELSE DO YOU WANT TO DO WHEN I LET YOU OUT?
I WANT TO DRESS UP ■ BEAUTIFUL CLOTHES. AND ROLL IN THE GOLD AND JEWELS.
YOU CAN'T DO BOTH THINGS AT ONCE, DEAR DAPHNE.
OK. WHICH ONE DO YOU WANT ME TO DO?
HMMMM. WE CAN START WITH THE ROLLING ■ GOLD PART.
AND WHAT ELSE DOES YOUR PRETTY LITTLE PEA-BRAIN DESIRE?
I WANT TO MAKE YOU A SPARKLING NECKLACE OUT OF GOLD TO HANG THAT NICE SHINY KEY FROM.
SEE, THE BUBBLE OF HELOTRY IS WORKING. YOU'RE BECOMING SIMPLE-MINDED.
YOUR PLAN TO GET THE KEY FROM AROUND MY NECK TO FREE YOURSELF FROM THE BUBBLE DIDN'T TAKE INTO ACCOUNT THE FACT THAT YOU'D ALREADY BE EMANCIPATED.

I'M NOT GETTING DUMBERER, YOU OVERGROWN LIZARD.
AND I'LL HURT YOU BAD IF YOU EVER SET ME FREE!
HEE HEE, I DO SO LOVE YOUR FEISTY ATTITUDE, DAPHNE.
IT WILL MAKE YOUR SUBMISSION TONIGHT ALL THE SWEETER.
ONCE THE MOON IS HIGH IN THE SKY, THE LAST OF YOUR INDEPENDENT THOUGHTS AND INTELLIGENCE WILL MELT AWAY LIKE ICE UNDER MY HOT, TAWDRY BREATH.
AND YOU WOULDN'T BE ABLE TO HURT ME EASILY ANYHOW.
THE ONLY WEAPON THAT CAN TRULY HURT ME IS ENCASED IN A BLOCK OF MY PURE BLOOD.
NOW COME, GIRLS. MY SCALES ARE FRIGHTFULLY DULL. I BELIEVE IT'S TIME YOU ALL GAVE ME A HOT OIL RUBDOWN.
DAPHNE WILL BE JOINING US ALL SOON ENOUGH!
GRRRRRRRR!
HAHAHAHA!

HAHAHAHA!
THAT SOUNDS LIKE DRAGON LAUGHTER!
WHICH SOUNDS LIKE VIKING LAUGHTER, ONLY LESS DRUNKEN.
LAUGH WHILE YOU CAN, SINGE. YOUR SCALY HOURS ARE NUMBERED!
HMMM, THAT DOESN'T QUITE SOUND TOUGH ENOUGH.
GOTTA HAVE SOMETHING TO SCARE HIM WITH WHEN I GIRD HIM IN HIS LAIR.
"YOU'LL SOON BE LAUGHING FROM THE OTHER END, SINGE!"
NO, THAT'S NOT QUITE RIGHT EITHER.

SOUNDS LIKE I'M THREATENING HIM WITH BAD GAS OR...
KRAAKKKA THAKKA
YEEEP! TENTACLES!
I AM NOT PLAYING "WISHBONE!"

UP AND OVER!
SPOKKK
KEEP AN EYE ON THE SWORD, OR TWO.
FLICK
AT NO TIME WILL IT LEAVE MY HAND.

SAVE ME!
DAPHNE! I'M COMING!
KRONNNG
I PITY THE SERVANTS WHO HAVE TO DO UPKEEP ON THIS CASTLE.
DOWN...
...AND UP AGAIN.

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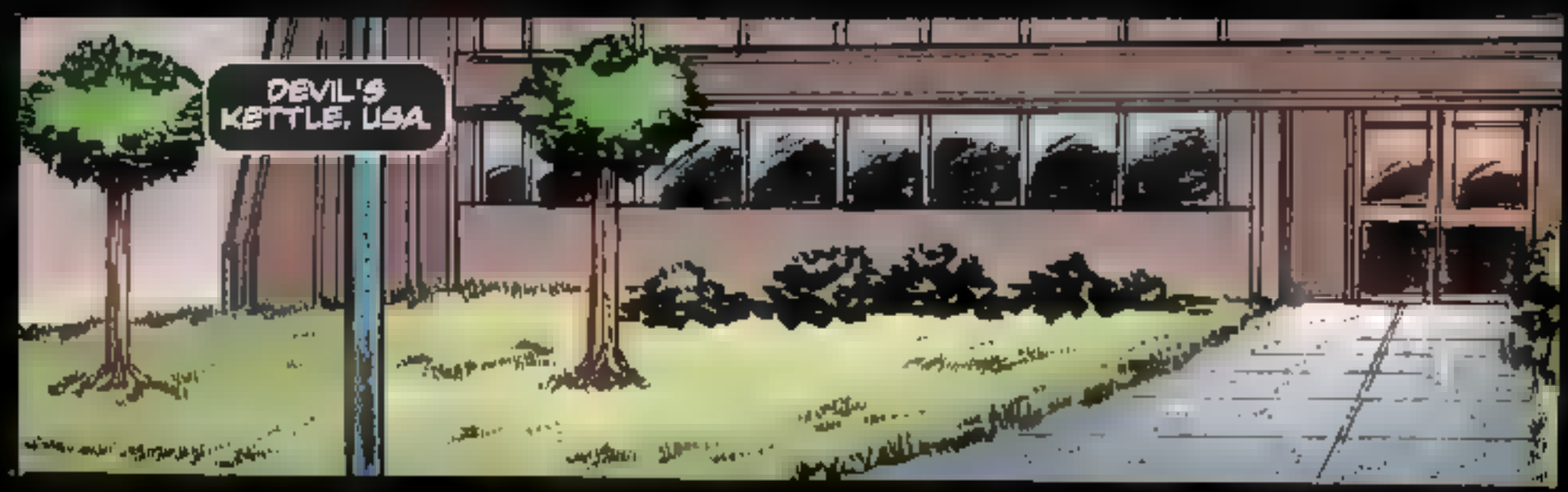
COME AND GET IT YOU TWO-EYED, TWO-HORNED, BOUNCING PURPLE PEOPLE EATERS!
SCHLUNKZ
SSZIIIZZ
SBLORKZ
SSSLUKZZ
ZISSIZZZZ
HMMM. IT SEEMS MY FLAME FOR YOU HAS DIED.
HEE HEE HEE HEE HEE HEE!
HEE HEE HEE HEE HEE HEE!
HEE HEE HEE HEE!
TIME TO MOVE ON, I THINK.

HEE HEE HEE HEE HEE HEE HEE HEE!
THONK
I'M COMING, DAPHNE!
HEE HEE!
JUST AS SOON AS I CAN KEEP MYSELF FROM DYING, THAT IS.
OUT OF THE FILLETING PAN AND INTO THE FIRE.
HEE.
UH-OH.
To be continued.


DEVIL'S KETTLE, USA

Needy Lesnicki is my very best friend. She'll never cop to it, but I was even her first kiss.
Not that we're all like lipstick lesbos. We just got blitzed on Peach Schnapps once and girls will be girls.
WHAT'S THE HAPPS, SUGAR SMACKS?

WHAT ARE YOU, OVULATING? YOU LOOK ALL SHIMMERY.
I DON'T KNOW BUT I FEEL JUST... AMAZING.

LIKE I GOT A DEVIL IN ME, DYING TO GET OUT.

Look at them-- these boys. Their eyes can't get enough of me.
BLESSED CURSED

And it's not just this amazing body. They see in me what they want to see...

...The goddess...

...or friend...

...Sex kitten...

...or savior, whatever.

But none of them sees the truth. None of them see the real me.

Maybe I should show them the real deal.

ONE COLD FULL MOON NIGHT, TWO SISTERS, GINGER AND BRIGITTE, WALK ALONE IN THE PARK LOOKING FOR A DEAD ANIMAL TO PHOTOGRAPH FOR THEIR SETS OF GORY PICTURES NOT CARING FOR BEING ALONE IN THE DARK...

I'M NOT SURE THIS WILL WORK GINGER

BUT, THIS ■ ALL YOUR IDEA FROM THE START

THE NEIGHBORS ARE KEEPING THEIR PETS INSIDE WITH ALL THAT GOSSIP ABOUT A WILD ANIMAL ON THE LOOSE

SO IF YOU DON'T LIKE YOUR OWN IDEAS, STOP HAVING THEM!

SHIT I CAN'T BELIEVE IT! THE CURSE'S UPON ME!

WHAT'S THAT ON THE BUSHES?

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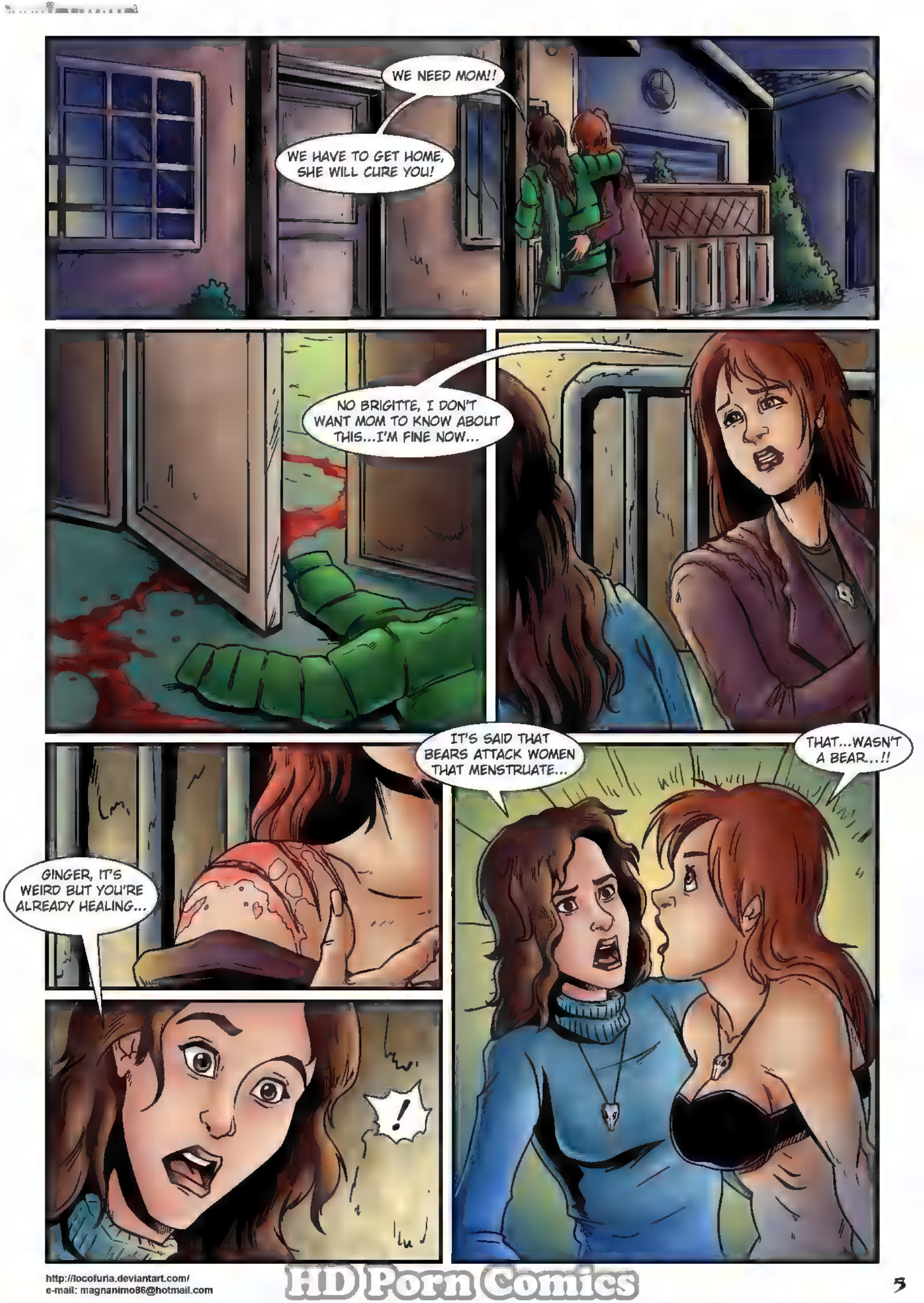

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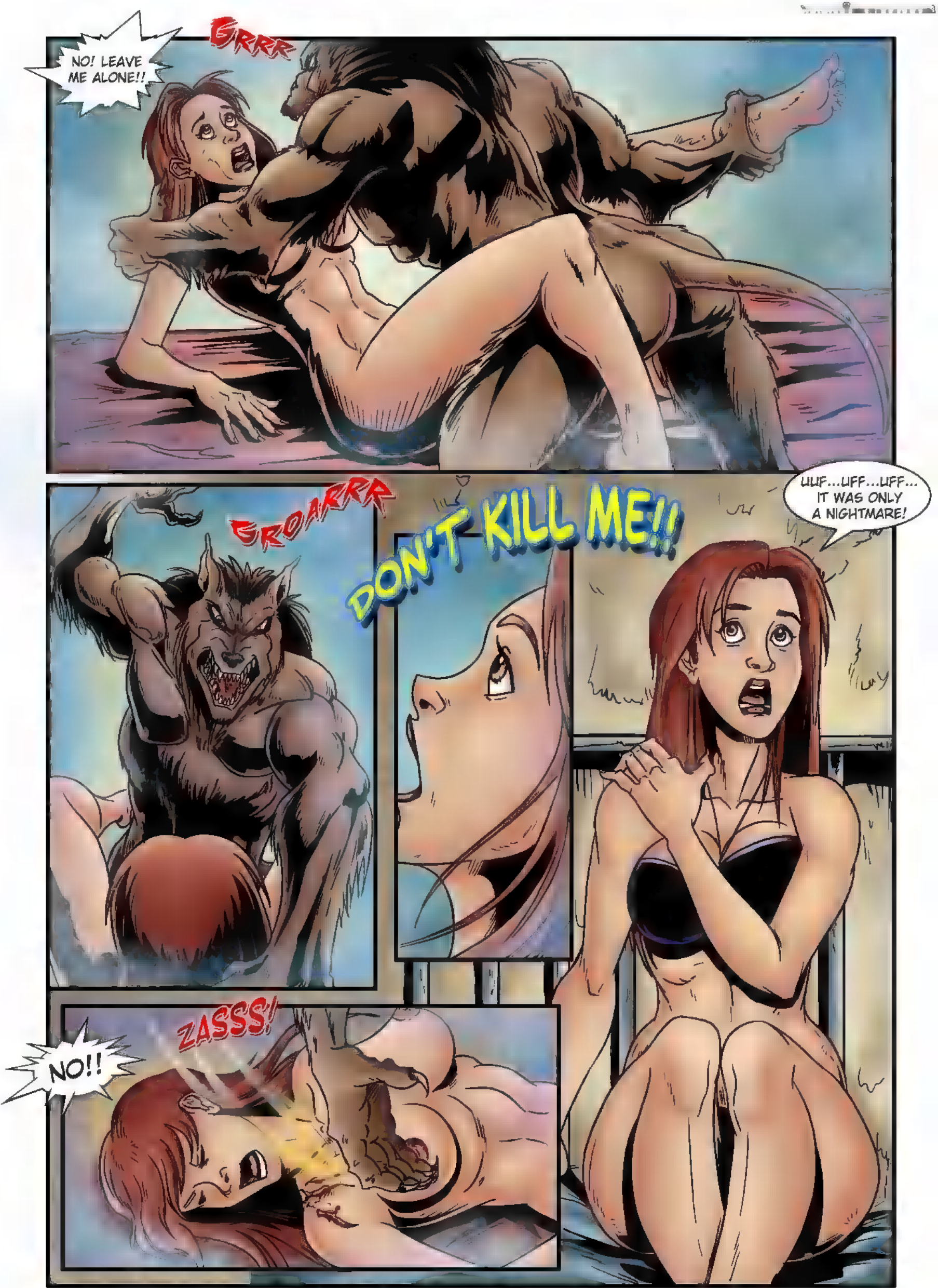

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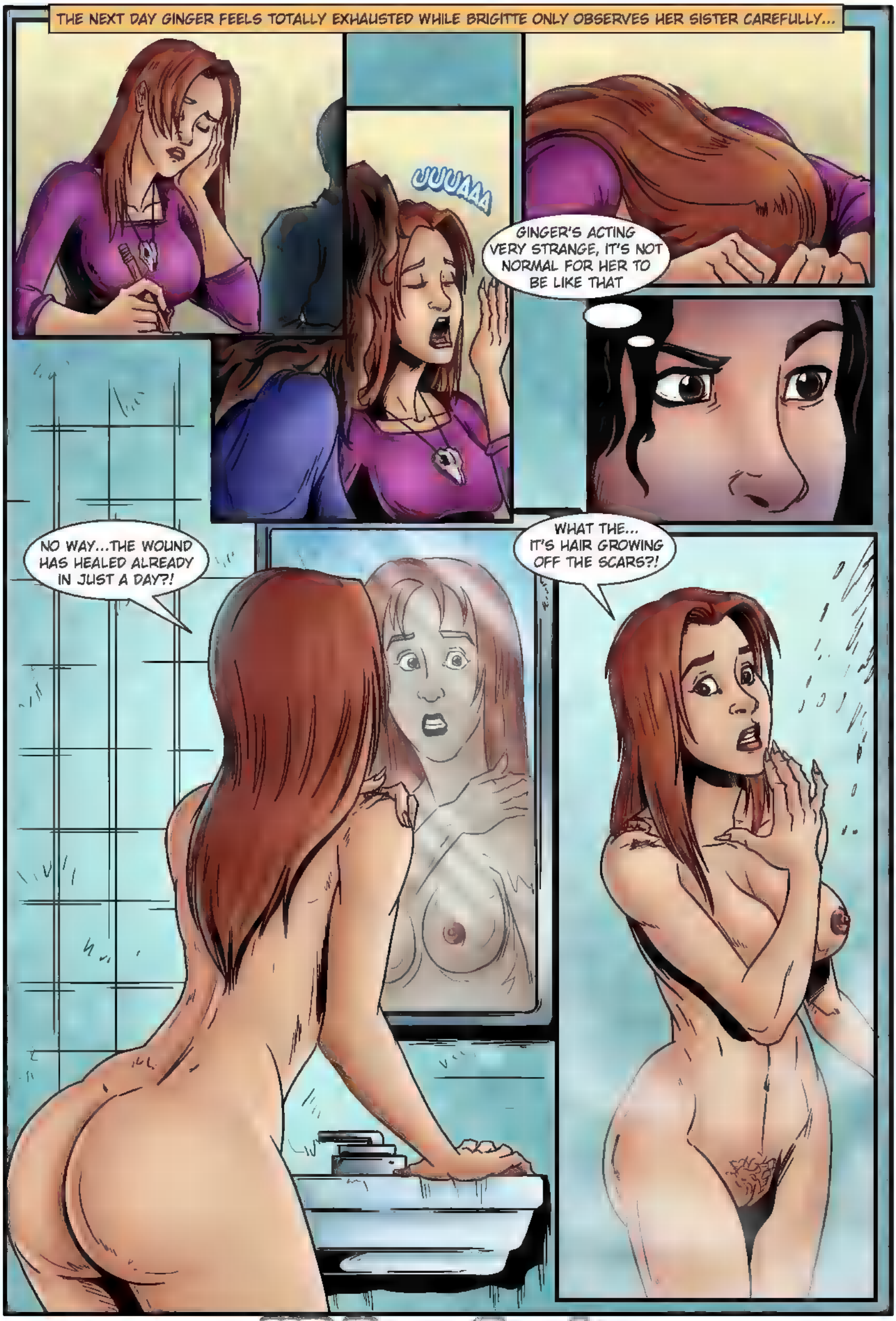

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NEXT DAY BRIGITTE CAUGHTS HER SISTER SMOKING POT TO CALM HER MENSTRUATION PAINS

HOW COULD YOU GINGER?

TAKE IT EASY, IT'S ONLY A PUFF...

DAMN, HERE COMES TRINA AND HER STUPID DOG

MORLI, STOP!

WOOF

WOOF

WOOF

PLASH!

WHAT HAVE YOU DONE?!

YOU BITCH!!

GINGER BOLTS TO THE SCHOOL BATHROOMS FOLLOWED BY AN ANXIOUS BRIGITTE

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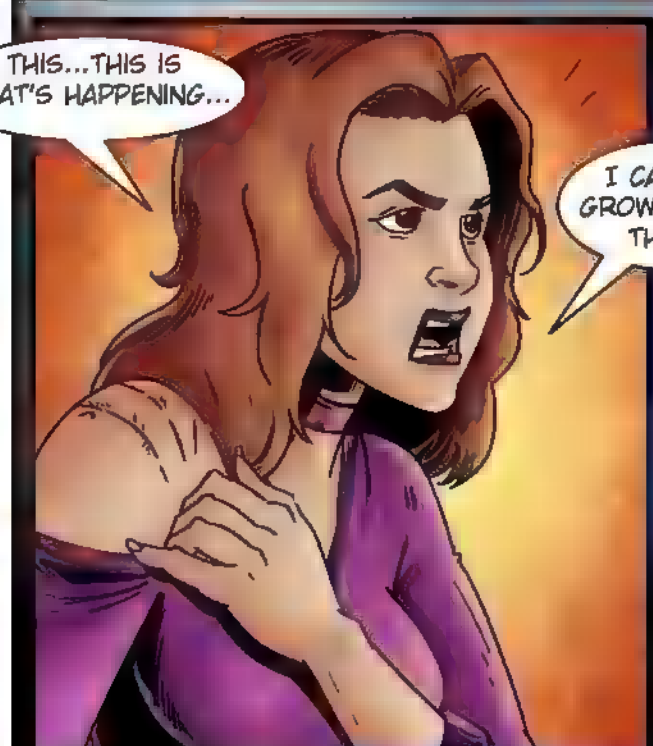

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BRIGITTE BEGINS TO SEARCH AND READ EVERY WEREWOLF LORE SHE FINDS, EVERY LEGEND AND TALE THROUGH HISTORY

SHE'S TAKING TOO LONG IN THE SHOWER, GINGER!

THIS SCAR KEEPS GROWING HAIR, IT'S SO WEIRD

IT GROWS BACK EVERY DAY AND IT'S GETTING THICKER

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THE FOLLOWING DAY GINGER REVEALS HER NEW SELF TO THE WHOLE SCHOOL, SURPRISING EVERYONE

WOW GINGER, YOU LOOK STUNNING!!

WOULD YOU LIKE TO GO OUT ON A DATE WITH ME THIS SATURDAY?

SURE! PICK ME UP AT 8!

LATE AT NIGHT BRIGITTE KEEPS READING ABOUT WEREWOLVES

BRIGITTE BEGINS TO WONDER IF HER SISTER IS CHANGING IN MORE WAYS THAN JUST HER ODD BEHAVIOR...

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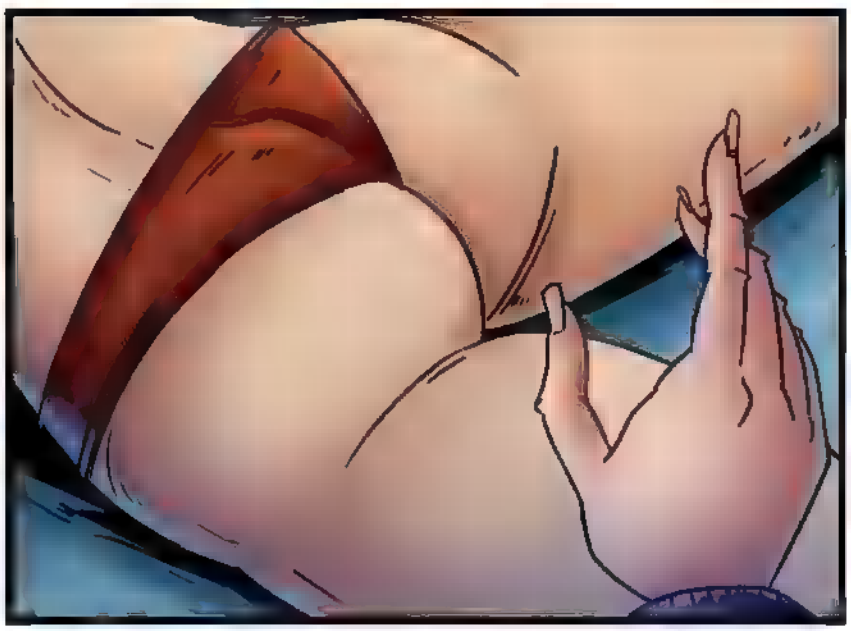
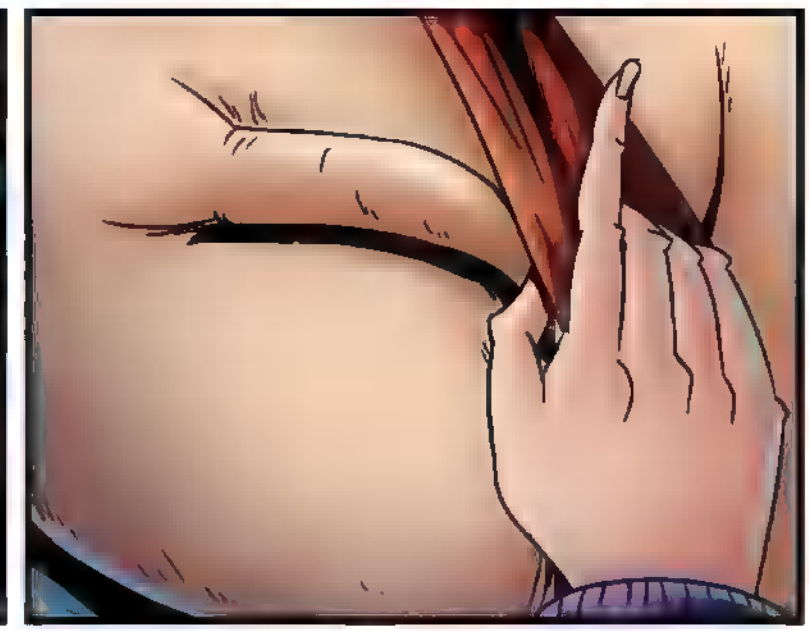
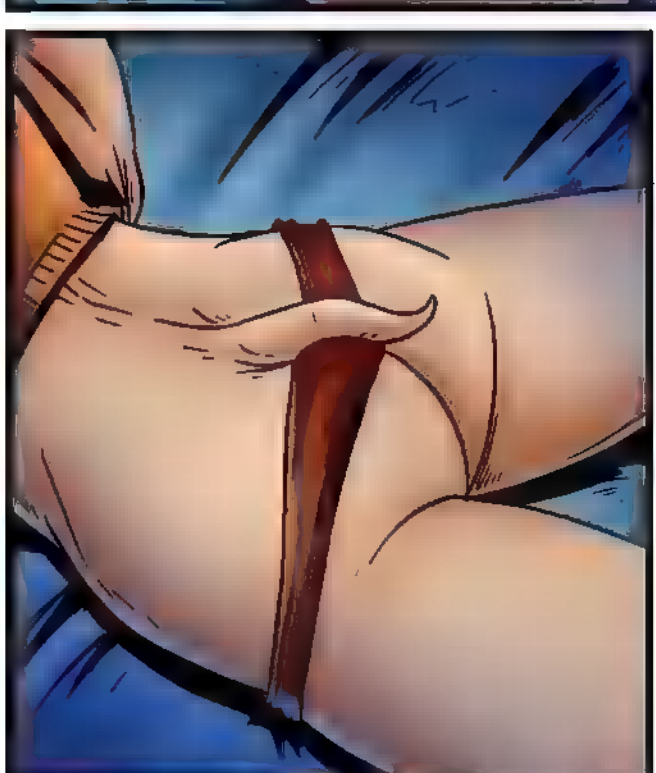
DECIDED TO FIND OUT, SHE GOES TO GINGER'S BED WHILE SHE'S SLEEPING AND PULLS THE BEDSHEET AWAY...







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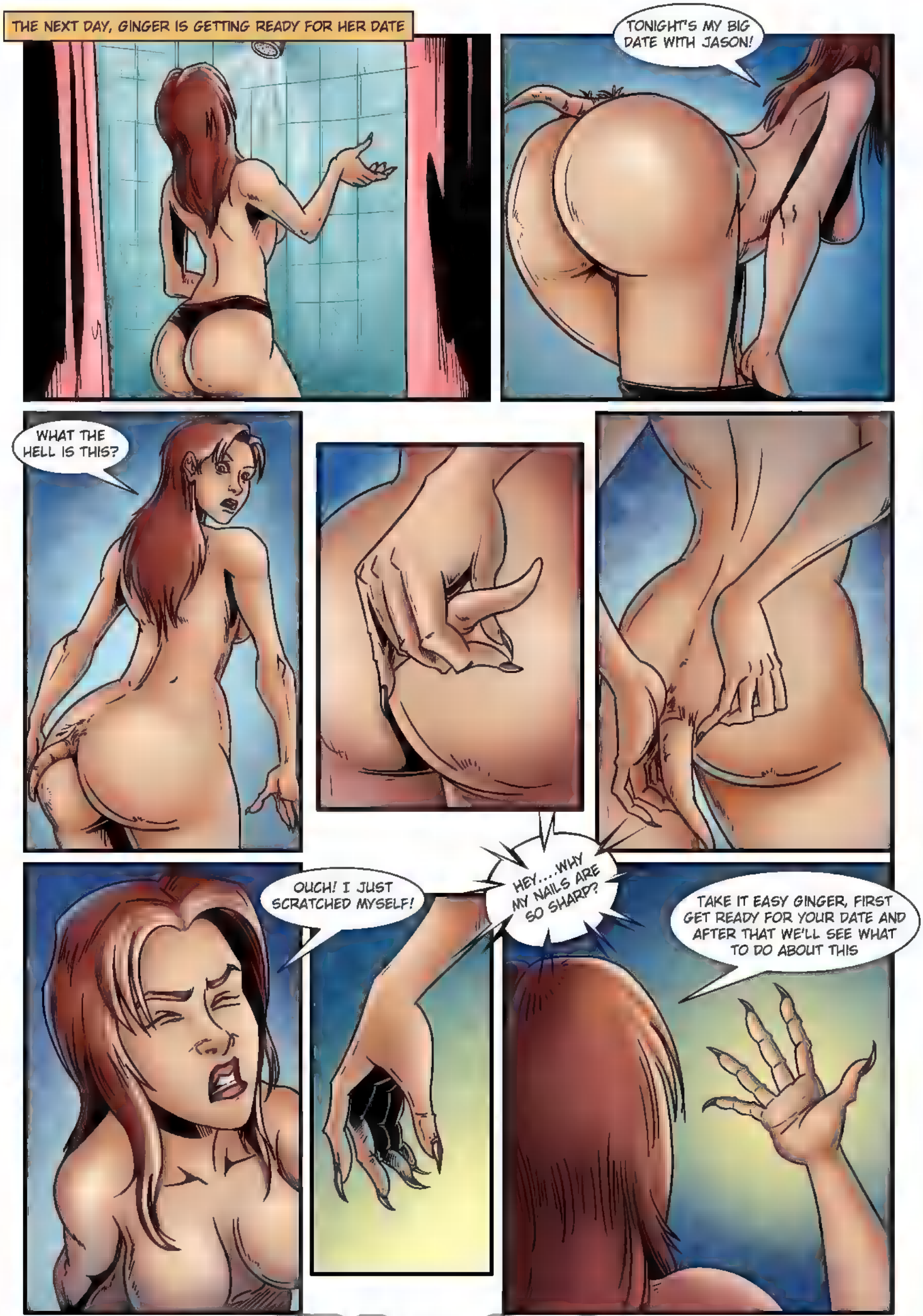

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THAT NIGHT AFTER A QUICK DATE JASON TAKES GINGER TO A LONE PLACE WHERE TO MAKE OUT, LITTLE HE KNOWS THAT SHE'S GOING INTO HEAT...

EASY BABE, WE HAVE ALL NIGHT

YEAH... BUT I'M SOOO HORNY NOW!

I'LL SHOW YOU WHO'S IN CHARGE

OH...YES!!

OH YEAH... BABE SHOW ME YOUR BOOBS!!

WISH... GRANTED...

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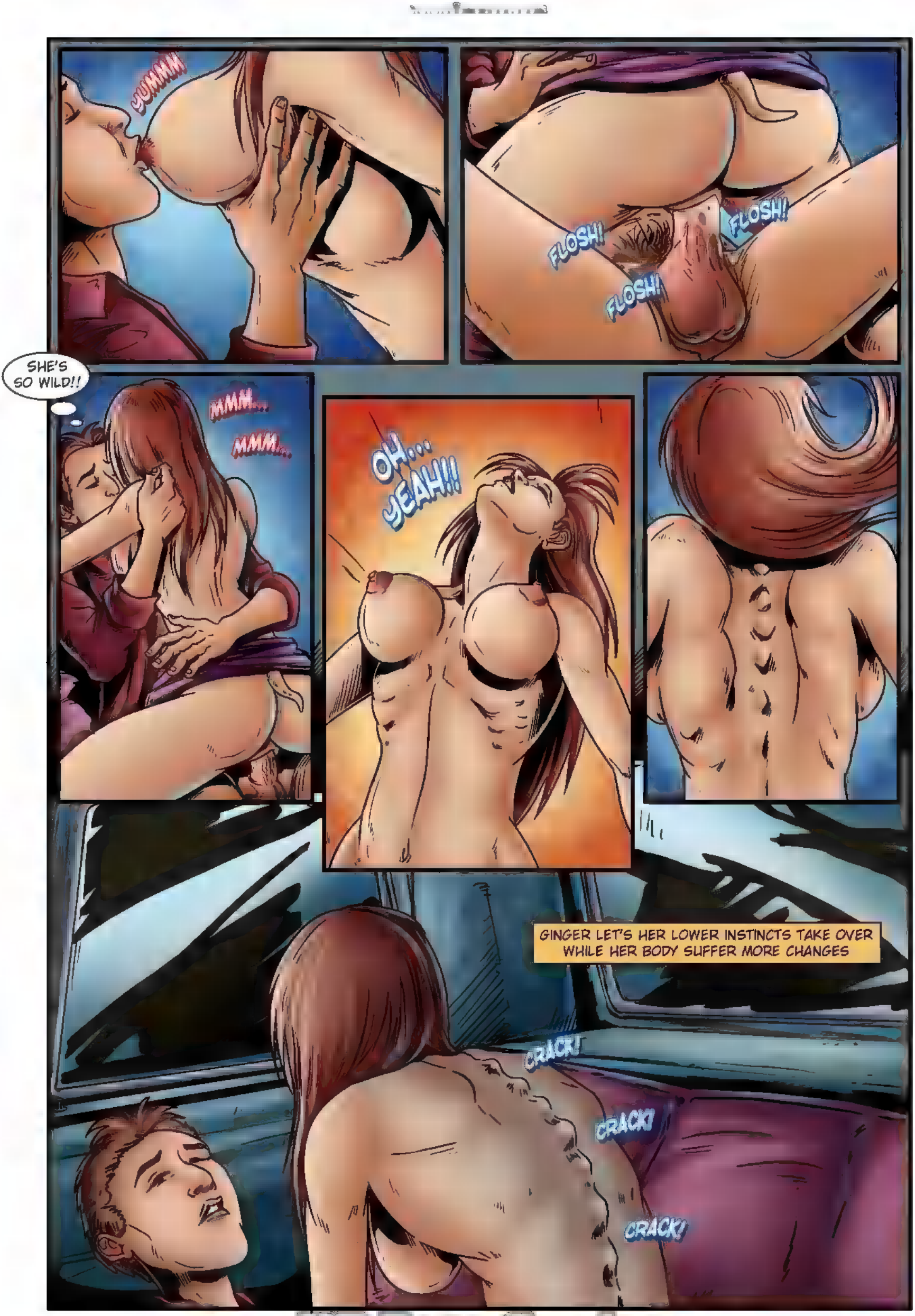

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GINGER ARE YOU ALRIGHT?

ARE YOU SICK?

HOW COULD I DO THAT? I COULDN'T STOP ME, IT WAS LIKE AN ANIMAL INSTEAD OF ME!

GINGER, WE MUST STOP THIS, WE'LL USE THIS SILVER PIERCING ON YOU

WHAT HAVE YOU DONE?!

I... I JUST ATE THE NEIGHBOR'S DOG...

BUAAARGH!

GRAAH!!

THIS WILL PURIFY YOUR BLOOD AND STOP ANY MORE CHANGES

IT FEELS SO GOOD!!

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BUT DESPITE THE SILVER PIERCING, GINGER'S TAIL GROWS MORE WHILE SHE SLEEPS...

SNAP!

SNAP!

TRISH!

WHAT'S HAPPENING?!

OH NO... IT'S EVEN LONGER THAN YESTERDAY!

OH MY GOD!!

I CAN'T BE TURNING INTO A MONSTER... WHY ME...?

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THE MORNING AFTER...

TIE IT HIGHER

YES BUT STAY STILL!

WELL, AS BEING WHORES COMES FROM FAMILY

GINGER, STOP!

WHY DID YOU SAY SUCH THING?!

IT'S THAT FUCKING TRINA'S FAULT THAT I'M SUSPENDED FROM SCHOOL

TAKE THIS!

PLASH!!

NO... AH...!

WHAT WAS ALL THAT GINGER?

SO, I DIDN'T THINK YOU WOULD COME WITH COMPANY

SHE'S DISAPPOINTED BECAUSE THE SILVER DID NOT WORK

IT CAN BE HELPFUL WITH HER PROBLEM

THIS IS ACONITUM, IT'S A PLANT WHICH IS POISONOUS BUT IN SMALL DOSES IT CAN HELP AGAINST SOME ILLNESSES

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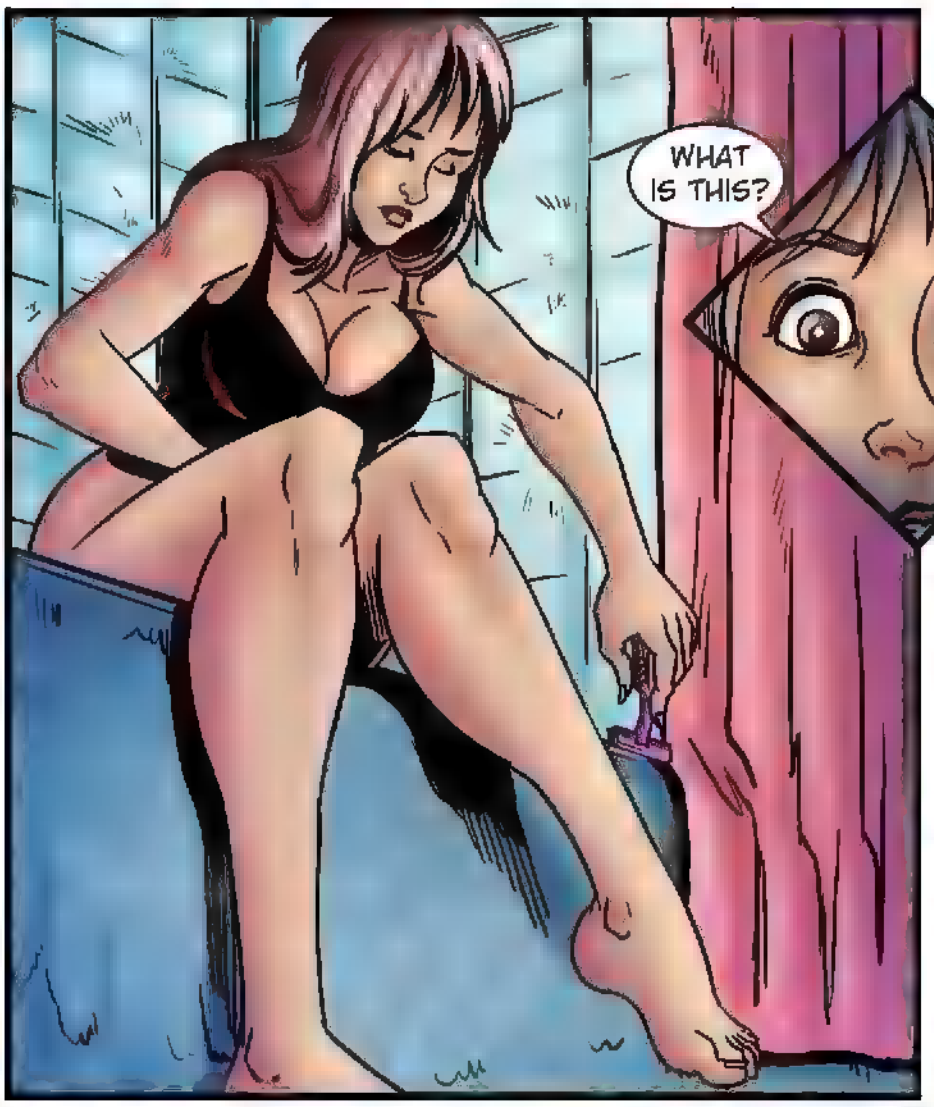

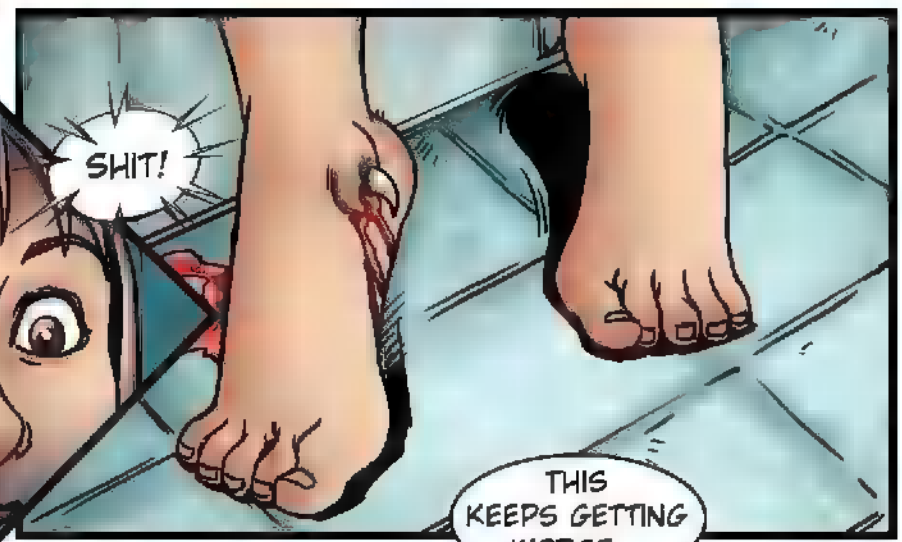

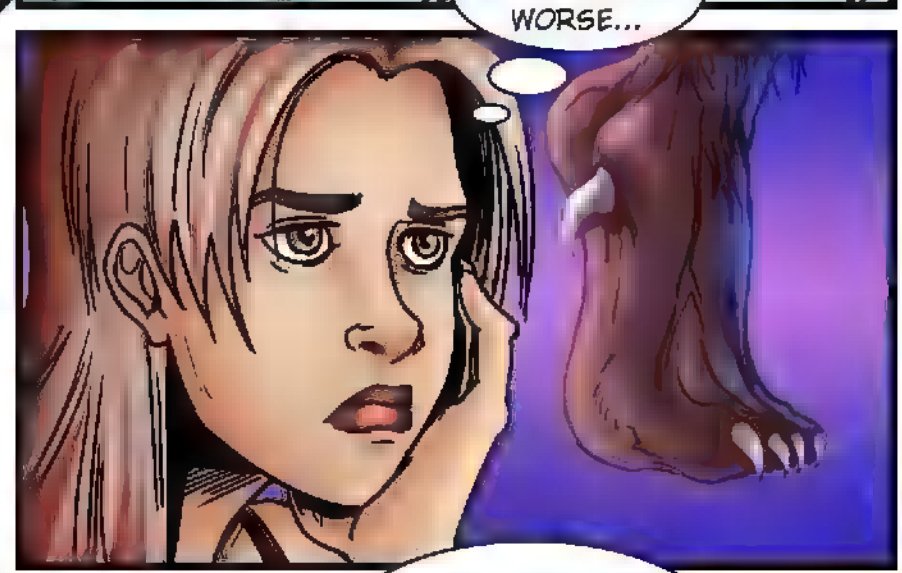

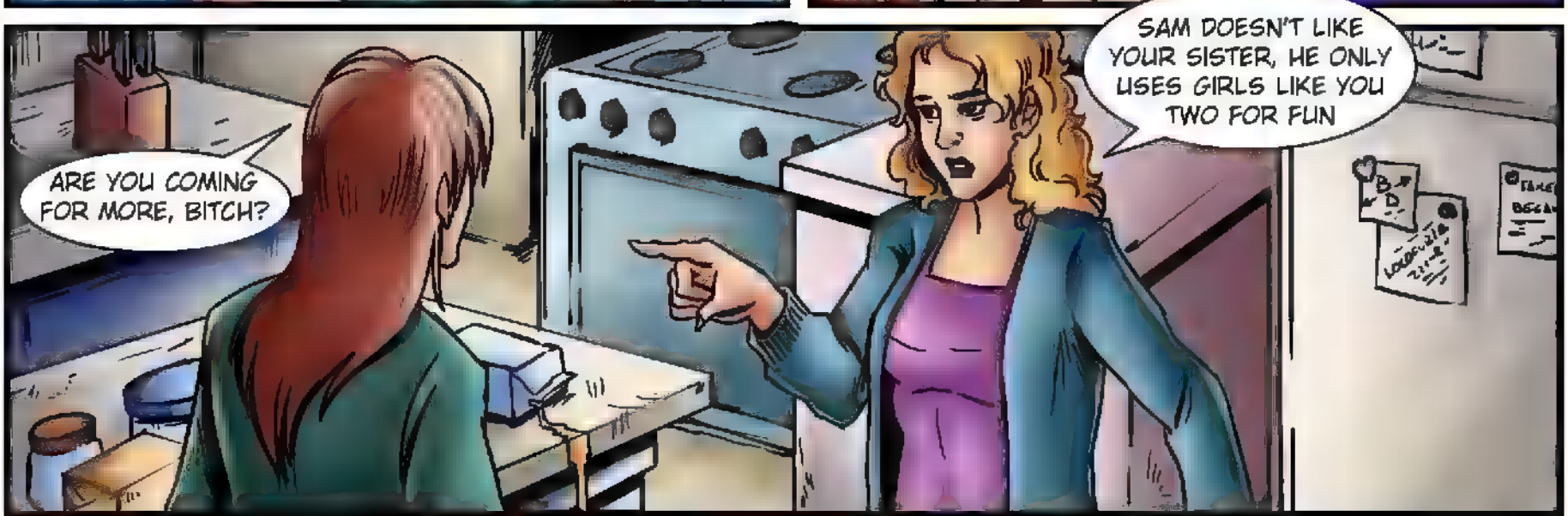

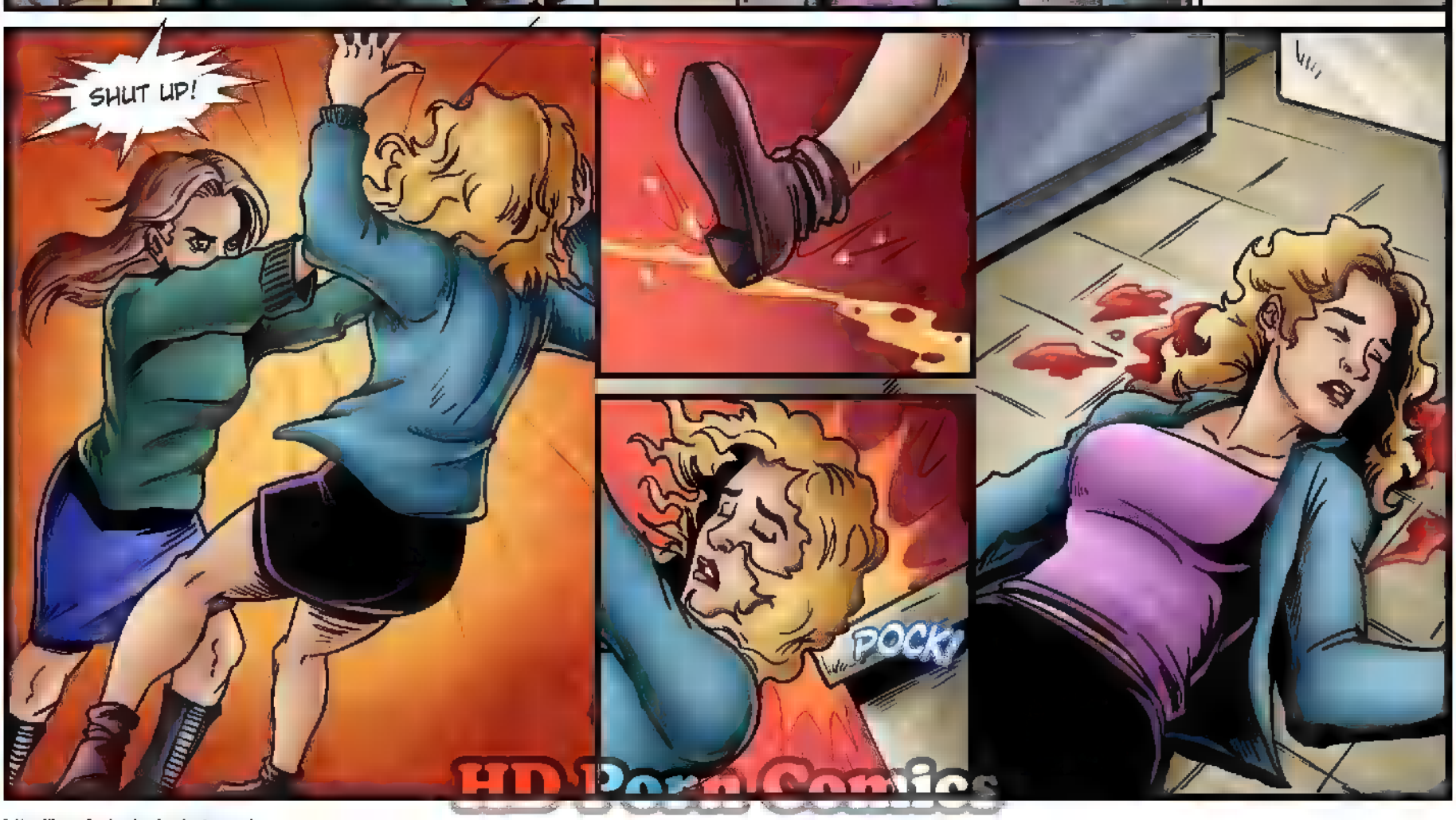

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BRIGITTE SEES HORRIFIED WHAT JUST HAPPENED, SHE HELPS GINGER TO HIDE THE BODY

WE HAVE TO HIDE HER FROM MOM!

THIS IS A MESS, WHAT CAN WE DO?

YEAH, THE HOCKEY WON'T BE THE SAME ANYMORE

LATER WE WILL DISPOSE OFF THE BODY

YES, WE WILL BURY IT IN THE BACKYARD

DAYS LATER...

ALL THE SCHOOL IS GOSSIPING ABOUT TRINA'S DISAPPEARANCE...

HEY! HAVE YOU SEEN YOUR SISTER? SHE'S BEEN HIDING FROM ME!

I DON'T KNOW WHAT THE FUCK SHE DID TO ME BUT I'M SURE YOU KNOW!

I'M GROWING A FUCKING TAIL AND LAST NIGHT I KILLED MY OWN DOG...!

HURTING ME WON'T CHANGE ANYTHING

THIS ISN'T OVER...

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LATE NIGHT GINGER SITS IN THE BATHROOM, DEPRESSED BY HER RECENT BEHAVIOR

WHAT ARE YOU DOING?!

I JUST WANT TO GET RID OF THIS TAIL!

DON'T GIVE UP GINGER, DON'T LET ME ALONE WITH ALL THIS

I'VE FOUND SOME ACONITUM IN MOM'S THINGS, TOMORROW WE'LL SEE HOW TO USE IT

THE NEXT MORNING, GINGER WAKES UP AND GOES TO THE BATHROOM WHEN SUDDENLY...

SORRY GINGER! THIS FOR YOUR OWN GOOD! WHILE I GO TO TRY THE CURE, YOU WON'T HURT YOURSELF OR ANYONE ELSE!

BRIGITTE RUSHES OUT TO FIND SAM TO HELP HER CREATE A CURE FOR HER SISTER

BRIGITTE, WHAT THE HELL ARE YOU DOING?!

CRASH!

BRIGITTE, LET ME OUT!!

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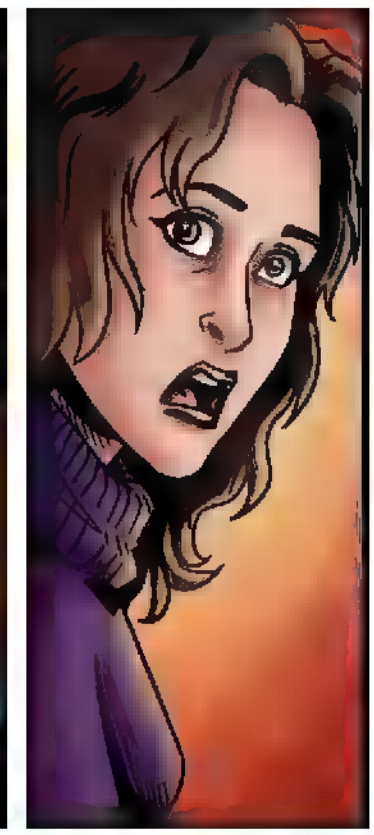

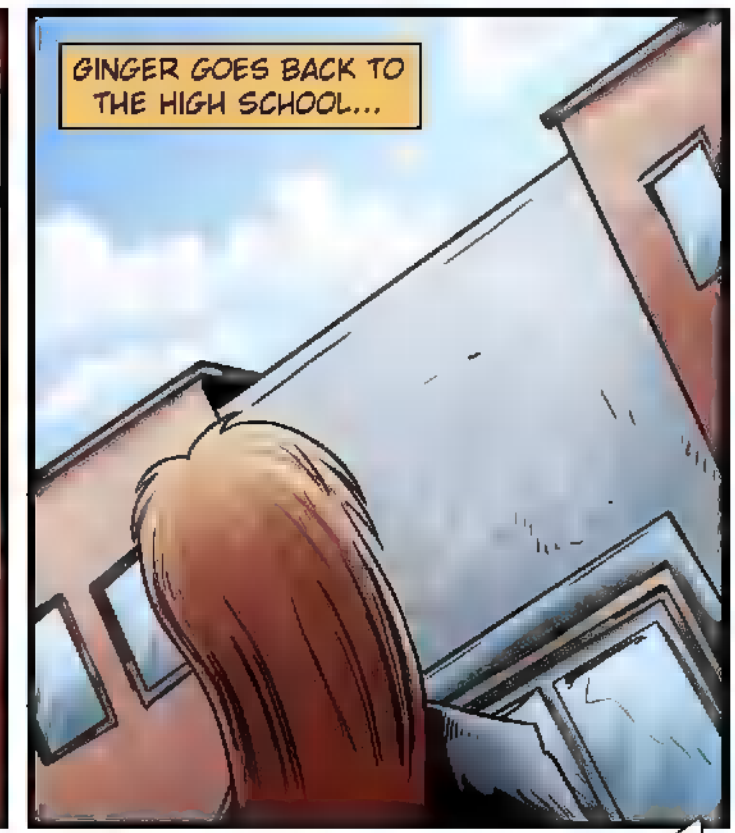

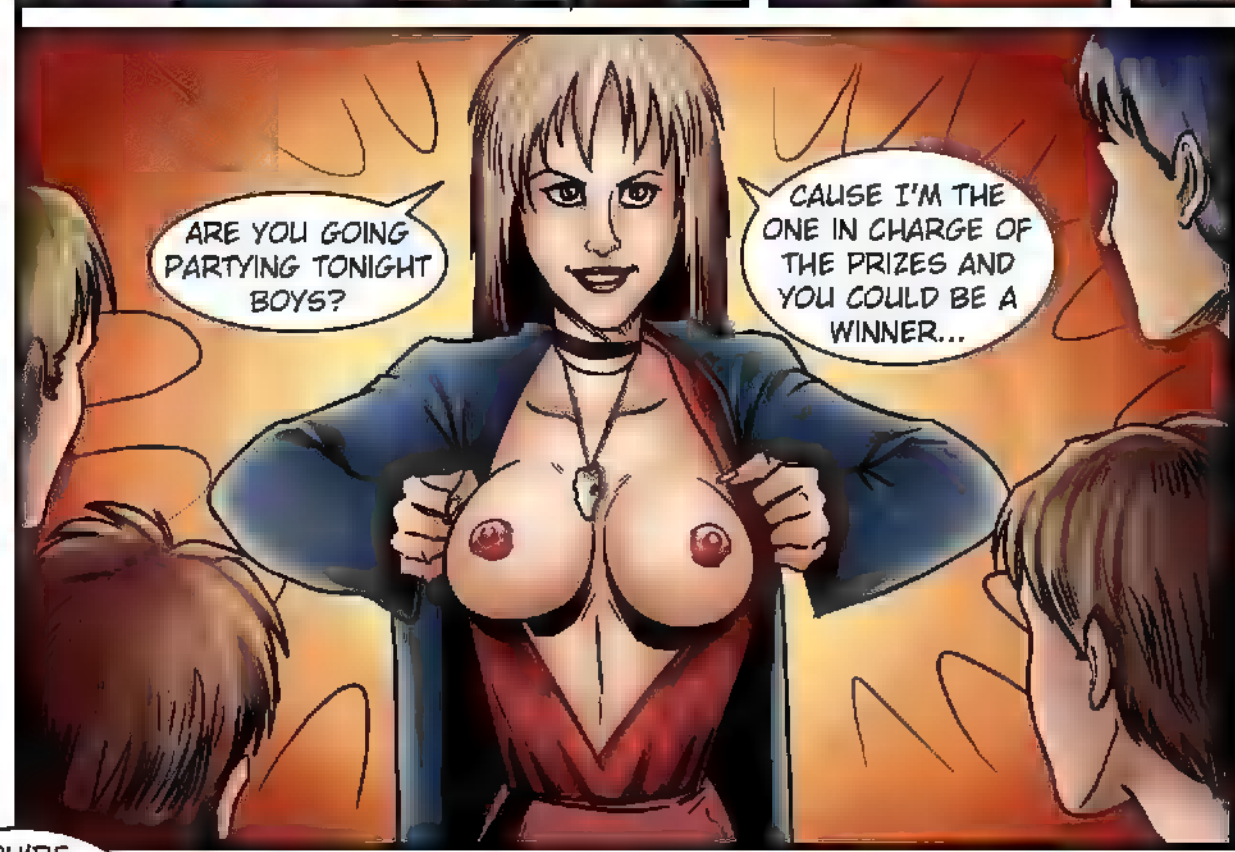

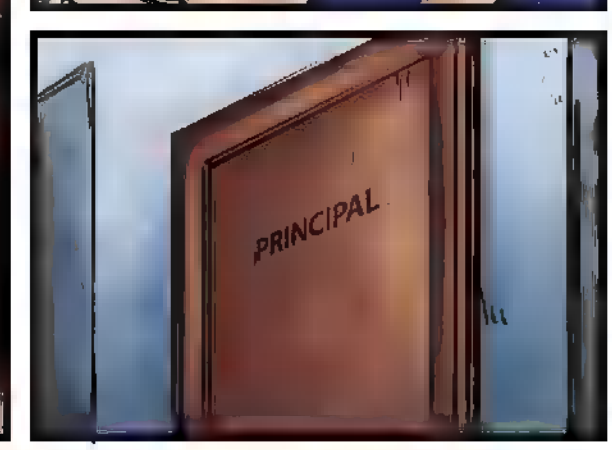

FLASH!
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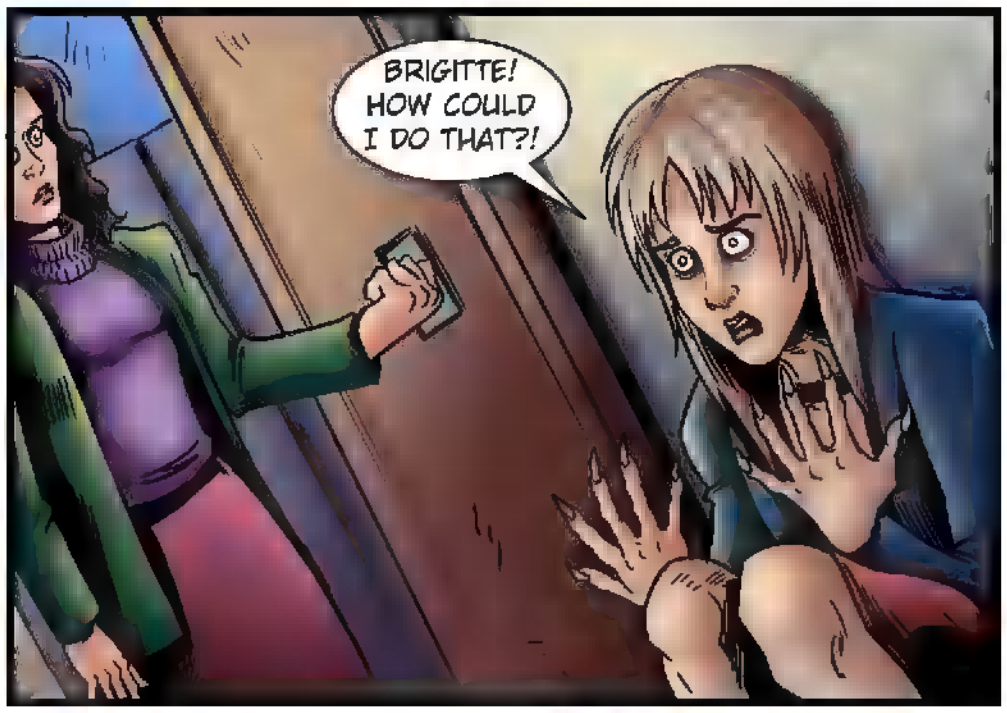

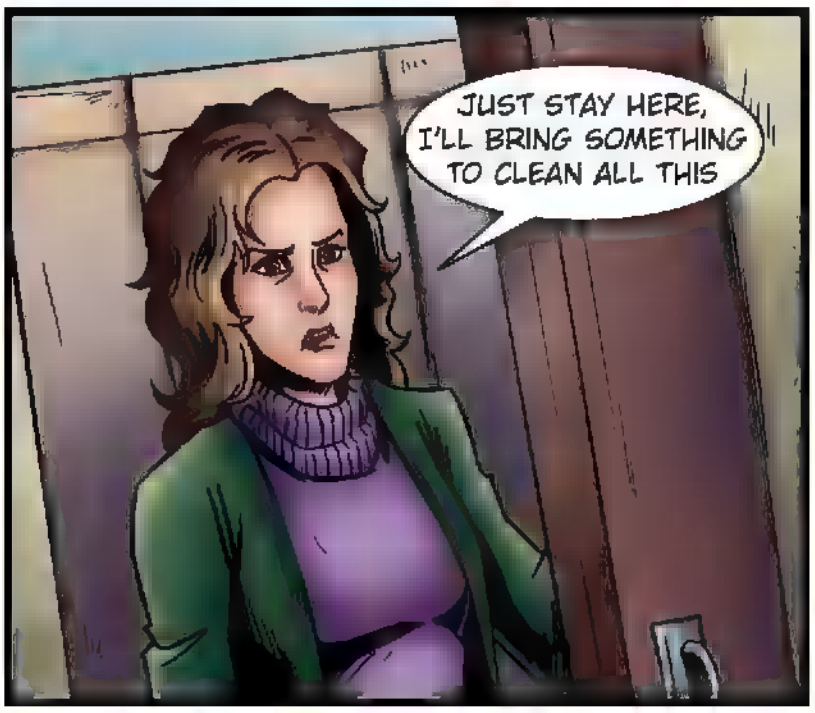

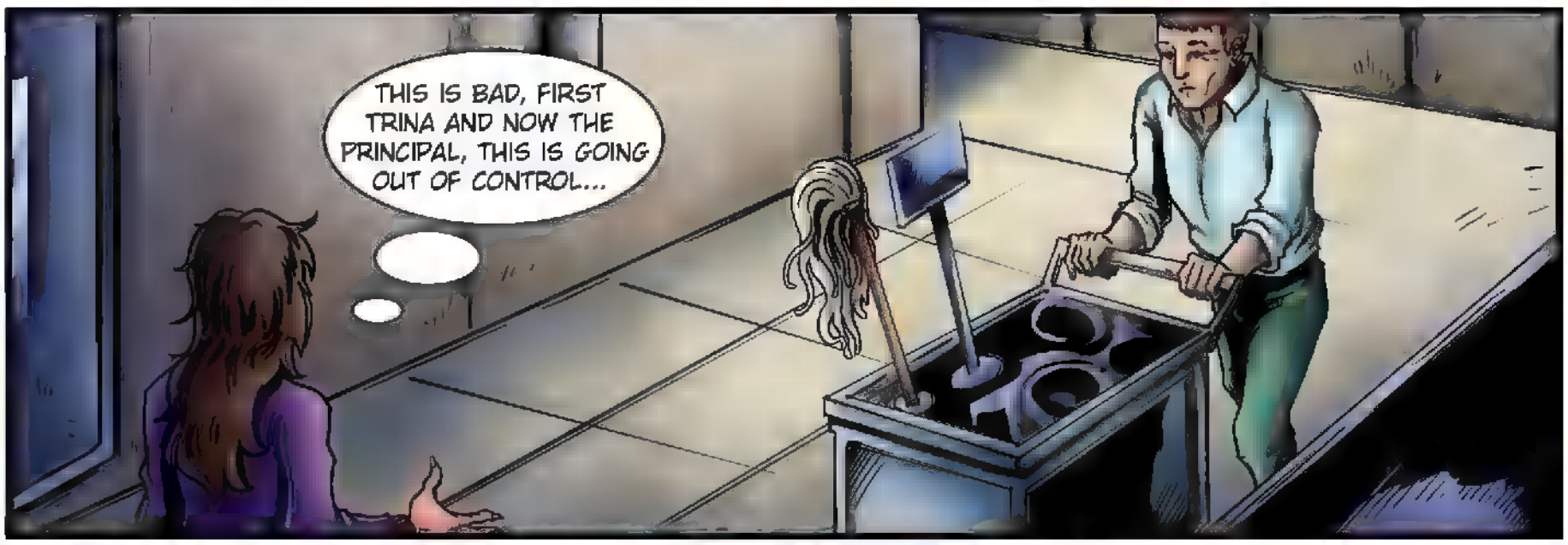

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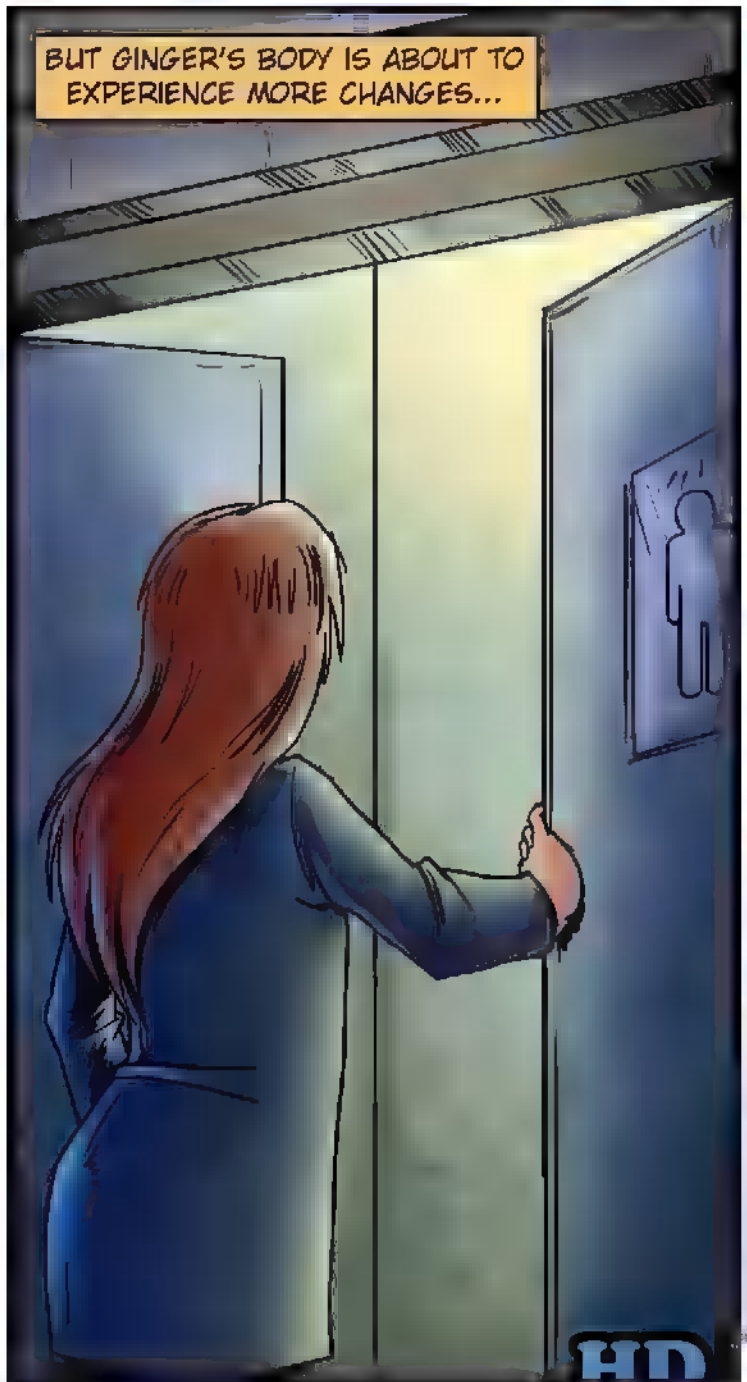

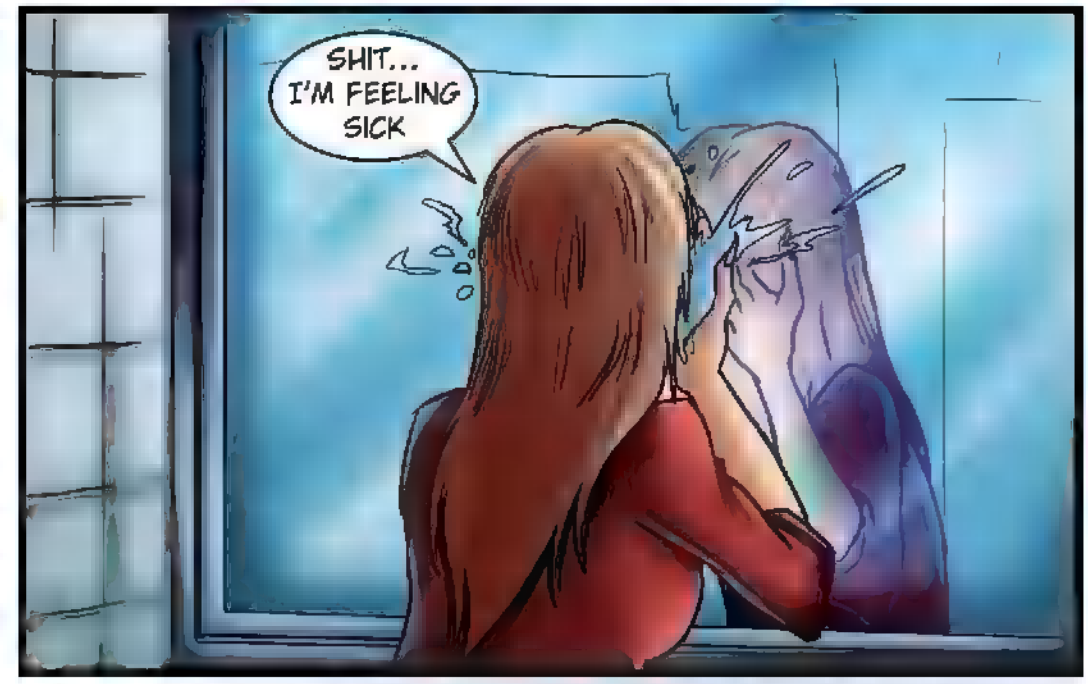

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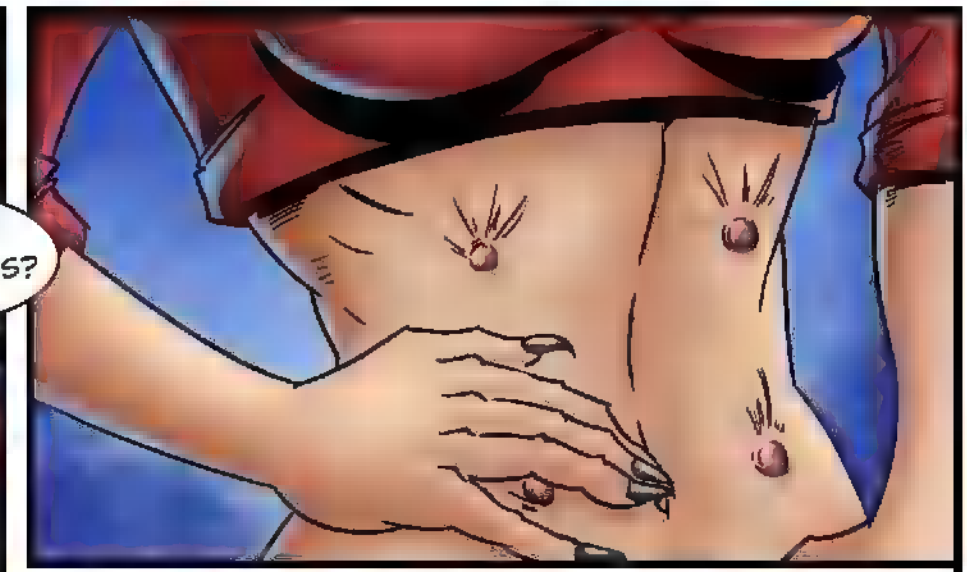

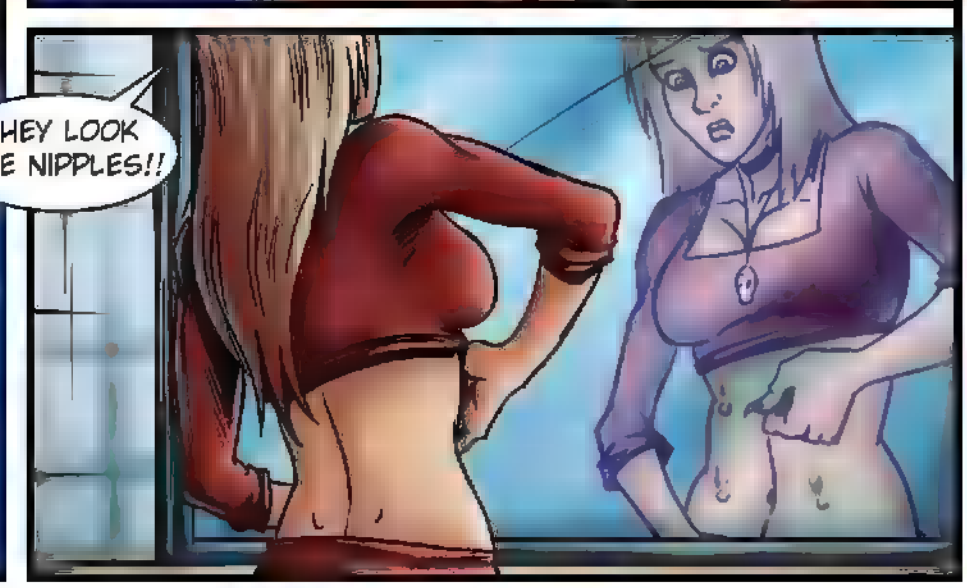

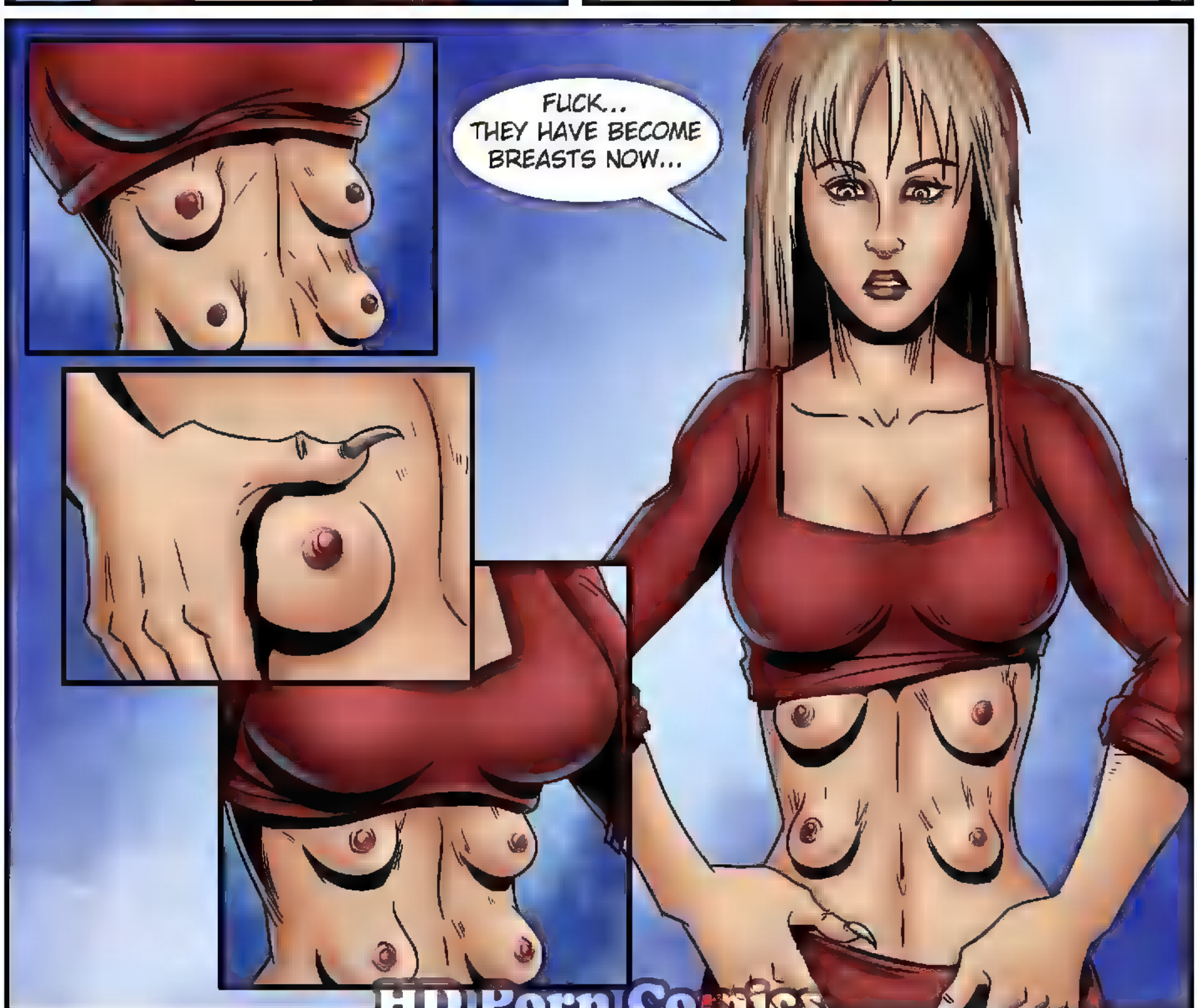

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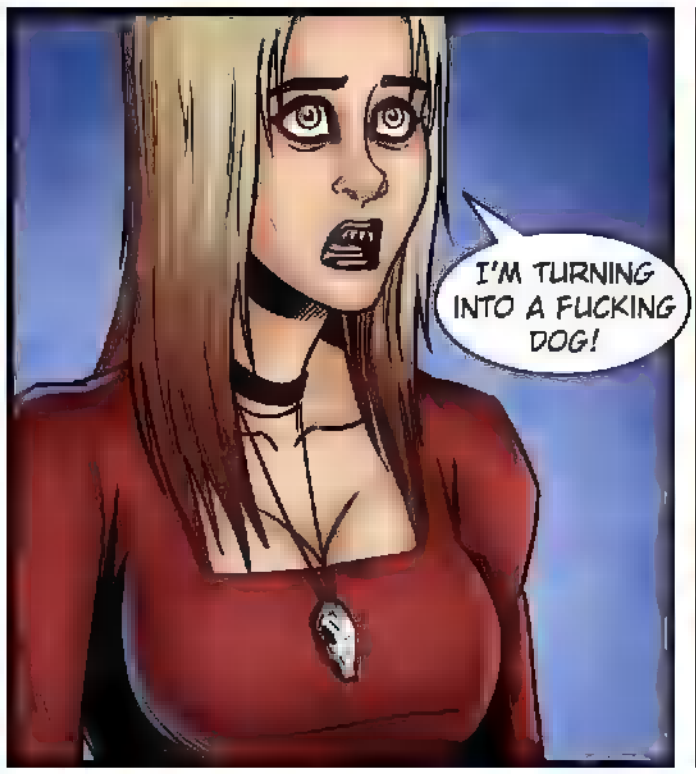

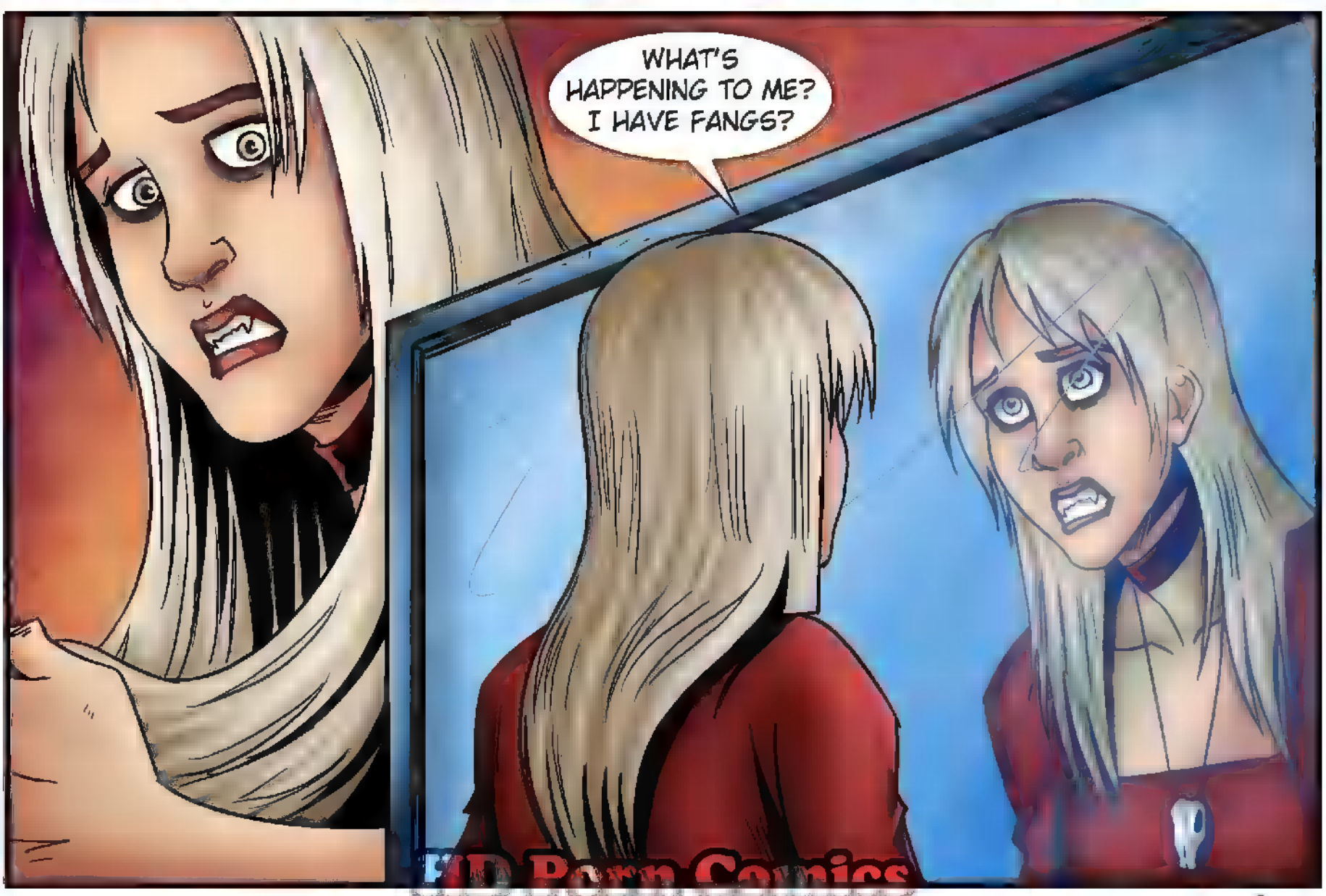

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BRIGITTE WHY DID YOU LEAVE ME...

YOU SWORE WE WOULD BE TOGETHER TILL DEATH!!

CRASH!!

SHIT...HOW COULD I DO THAT?

NOW I AM SUPER STRONG!!

I CAN FEEL MY BODY GETTING STRONGER AND FITTER...

HD Porn Comics

UNGH... NOW MY FACE...AAAH...IT'S OVER NOW....GRRR
THE CHANGES IN HER BODY ARE HAPPENING FASTER, BOOSTING HER SAVAGERY AND THIRST FOR BLOOD...
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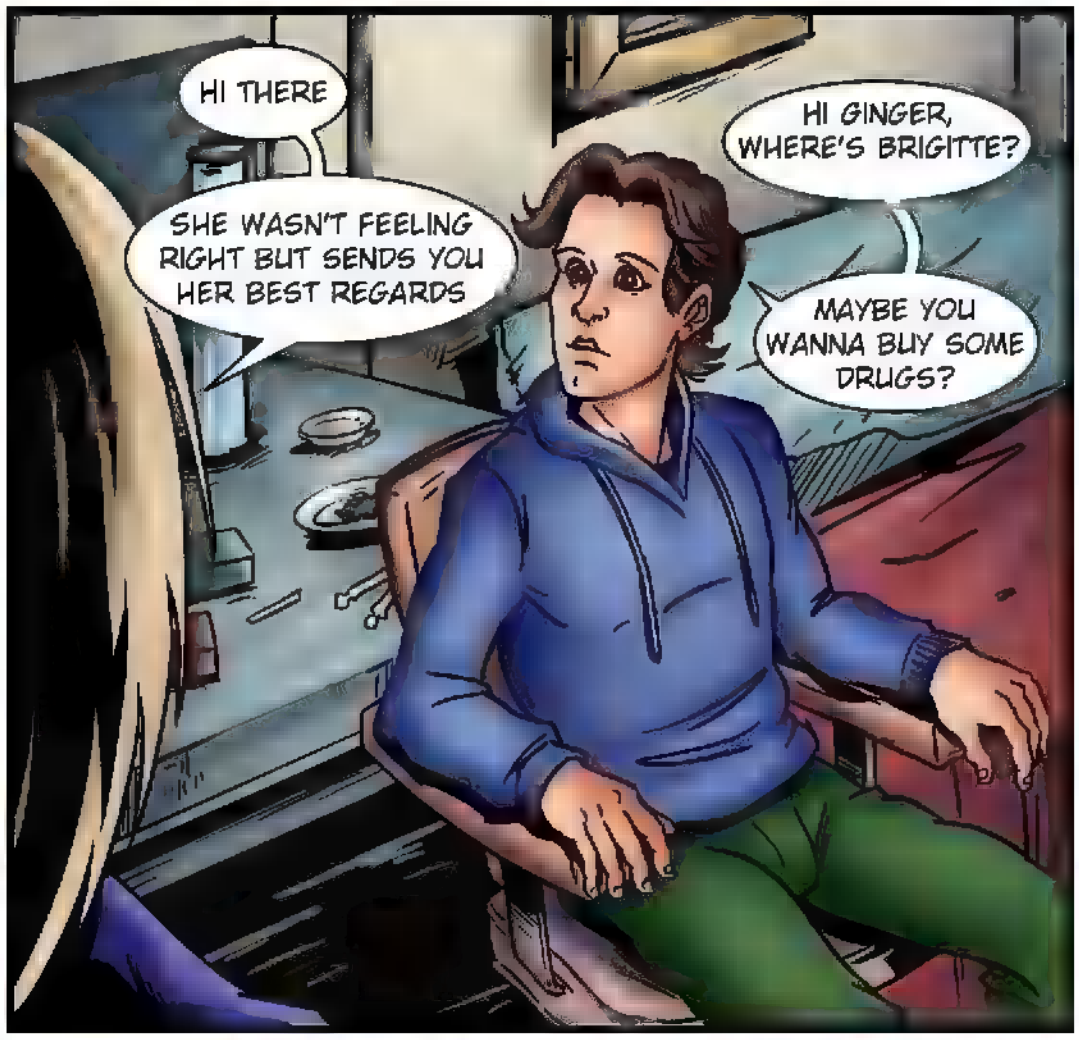

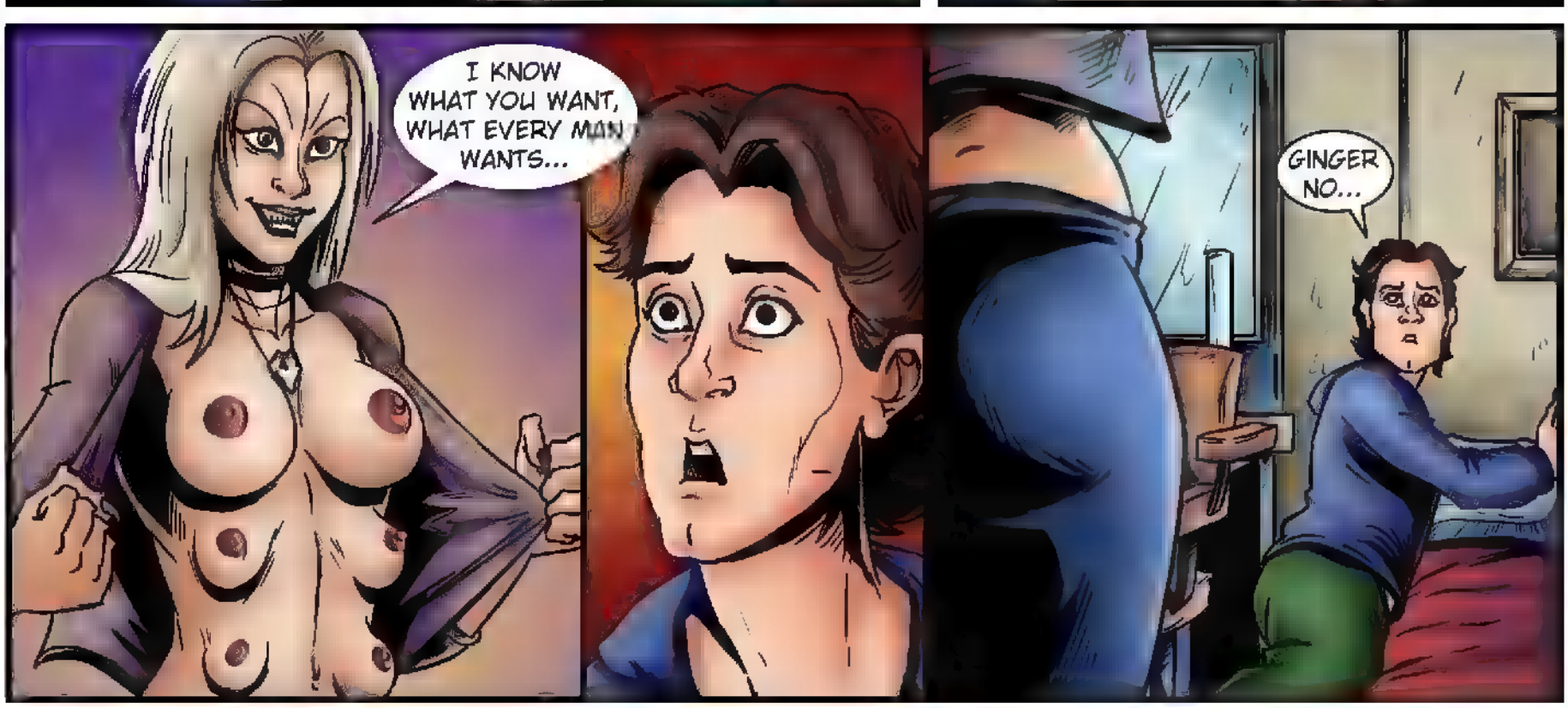

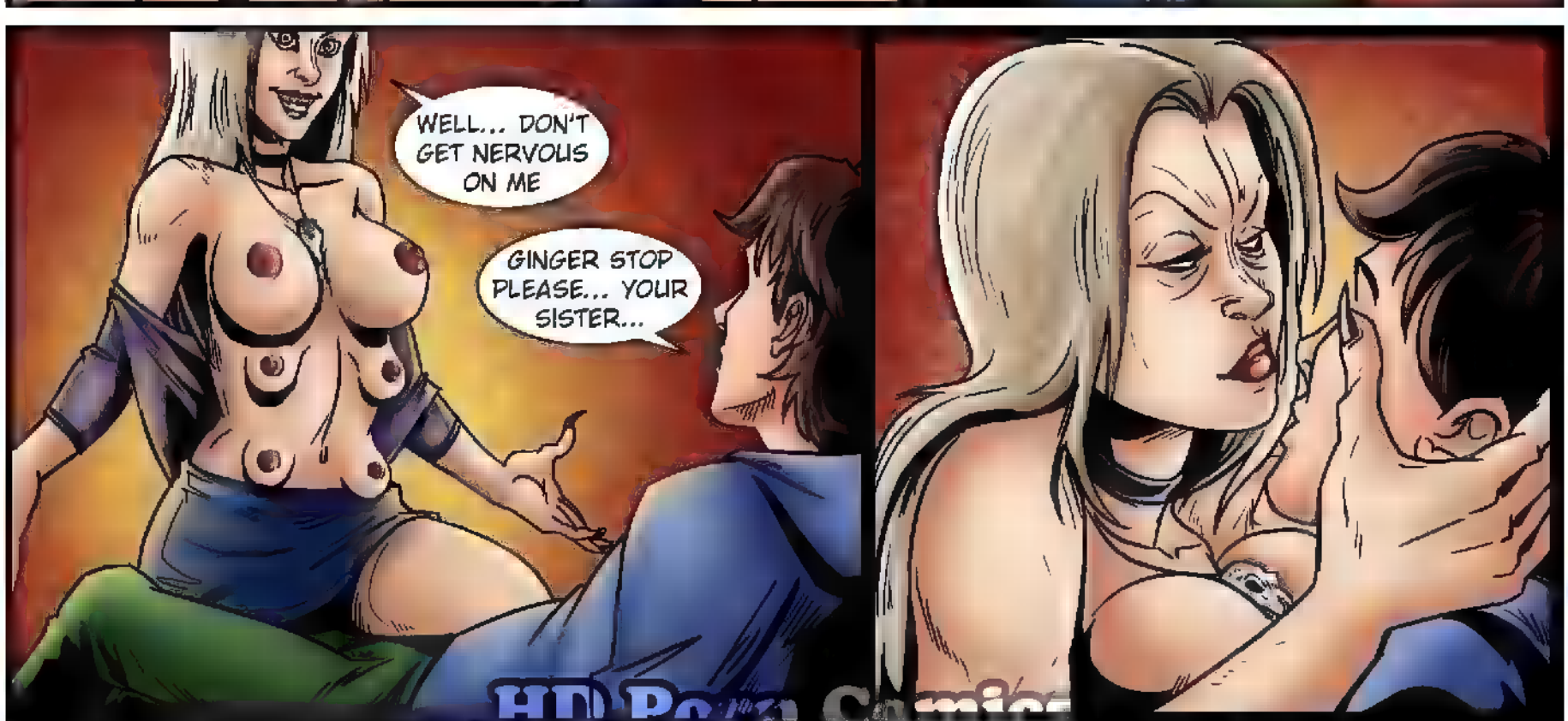

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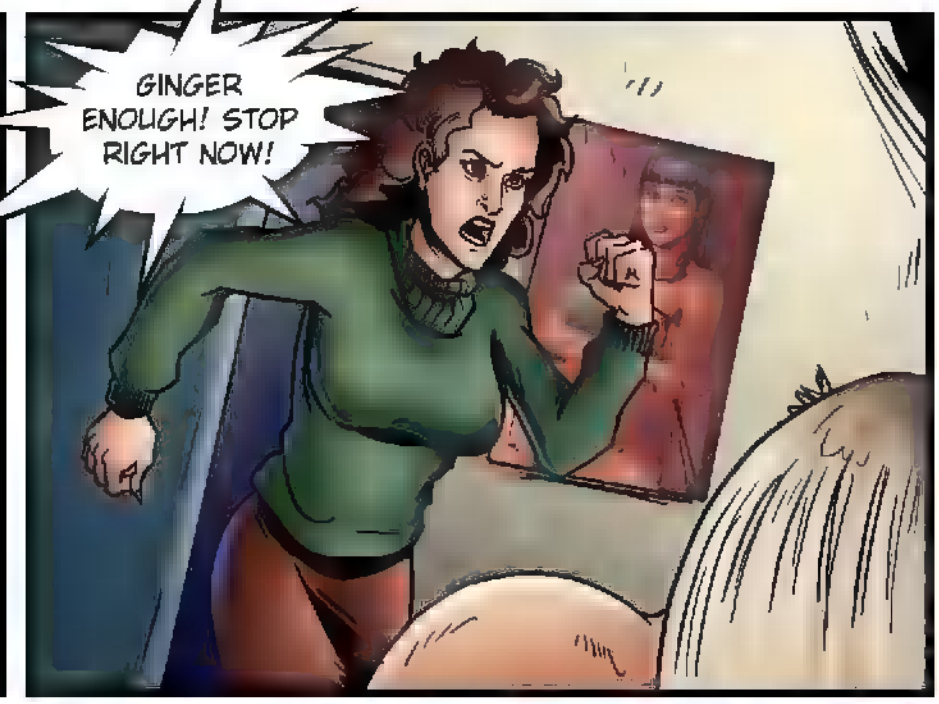

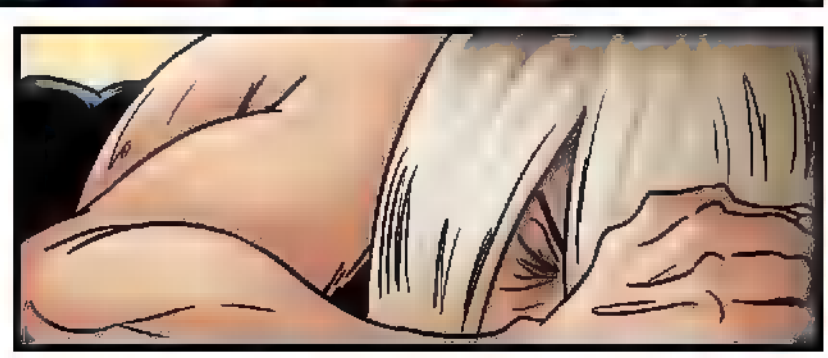

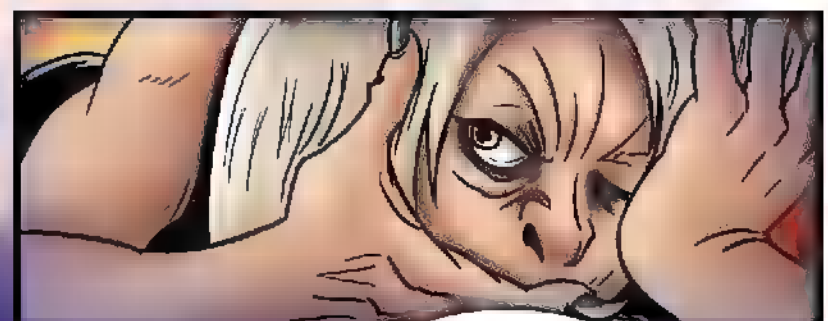

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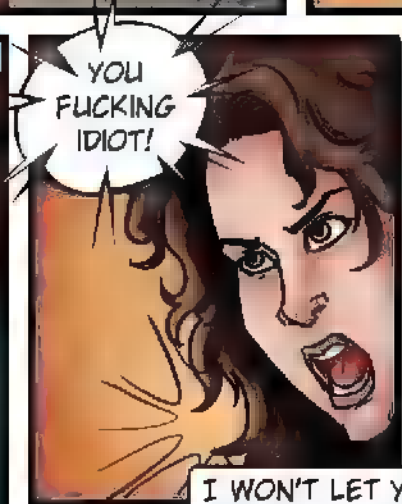

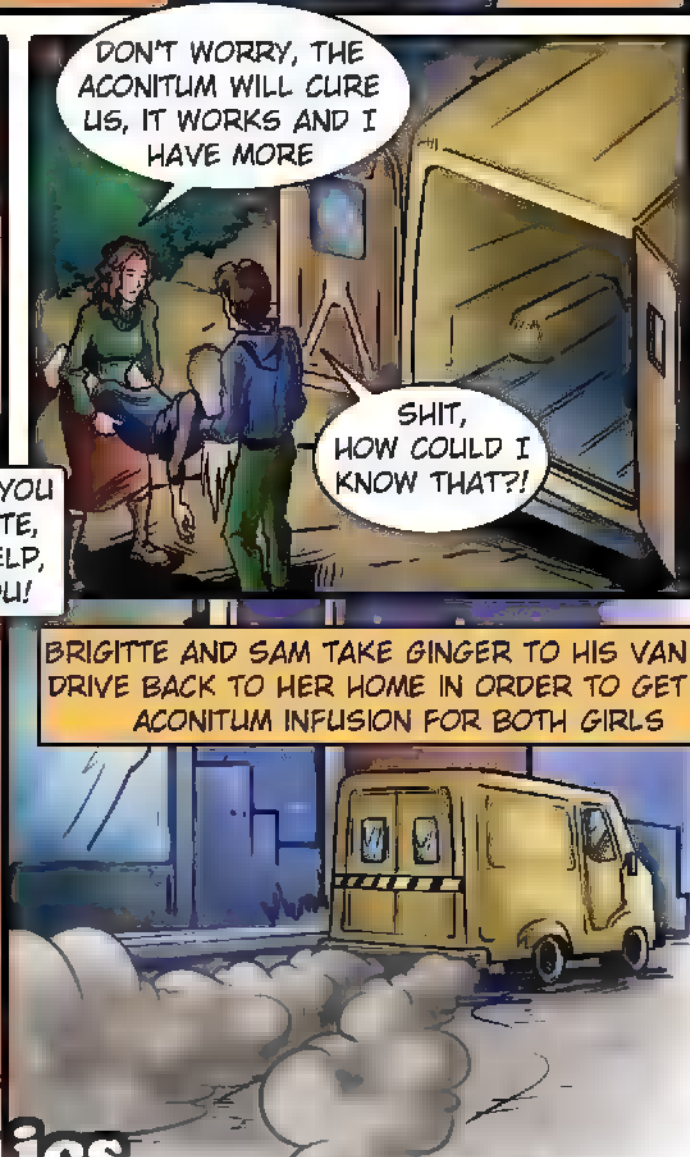

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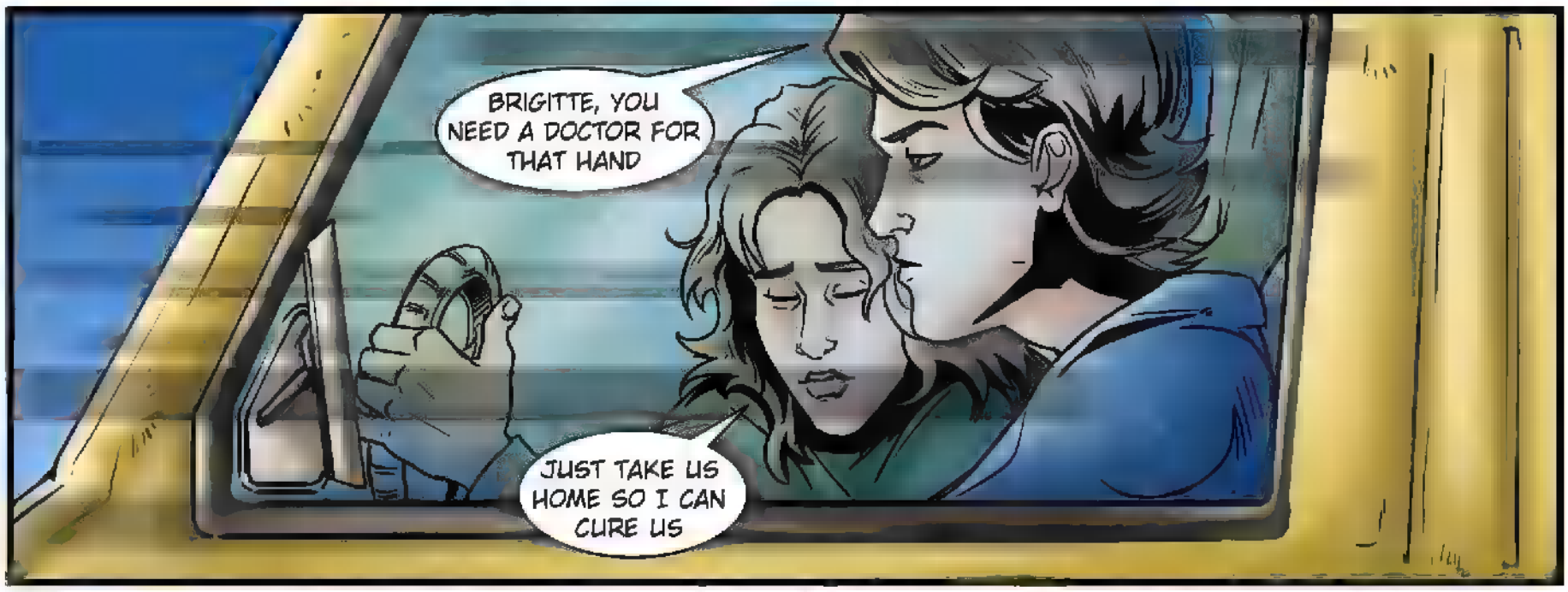
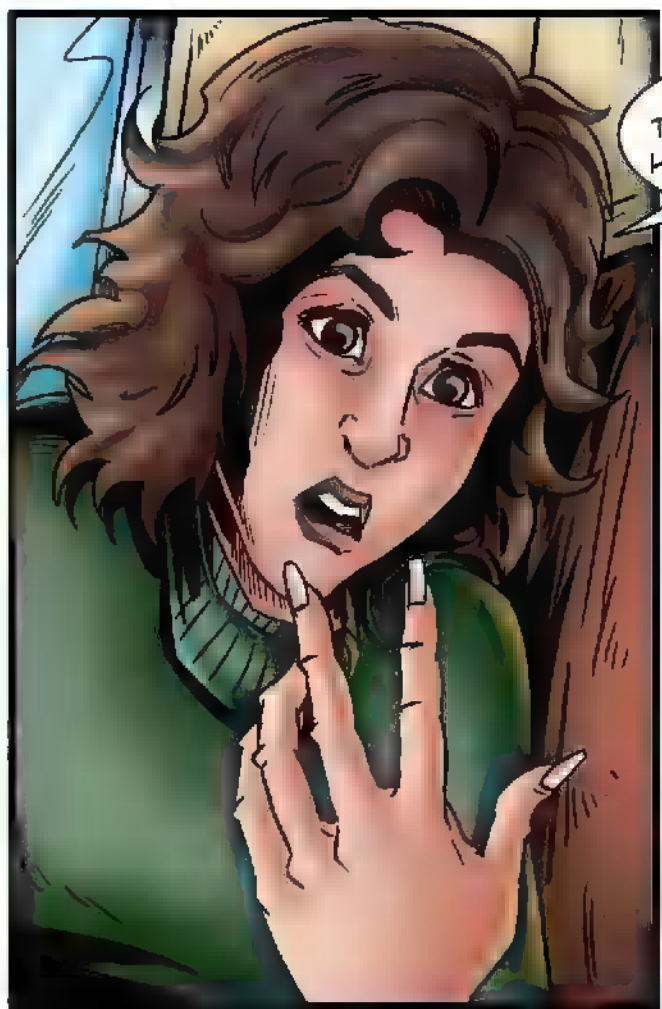
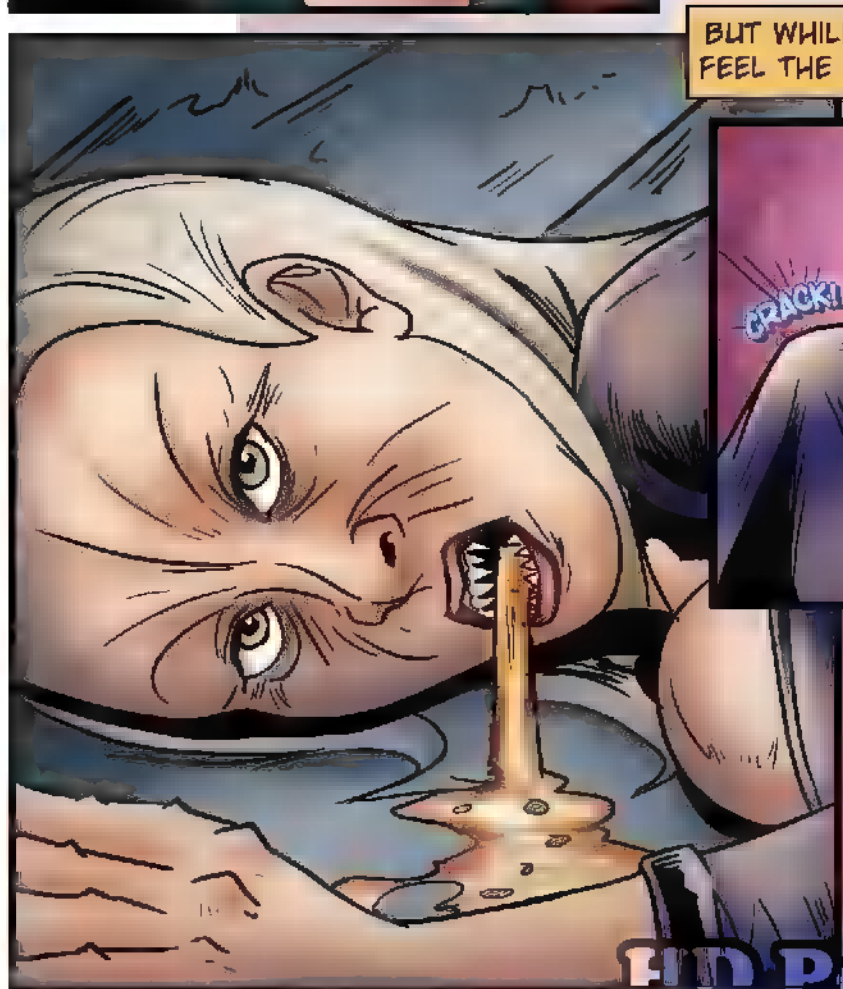
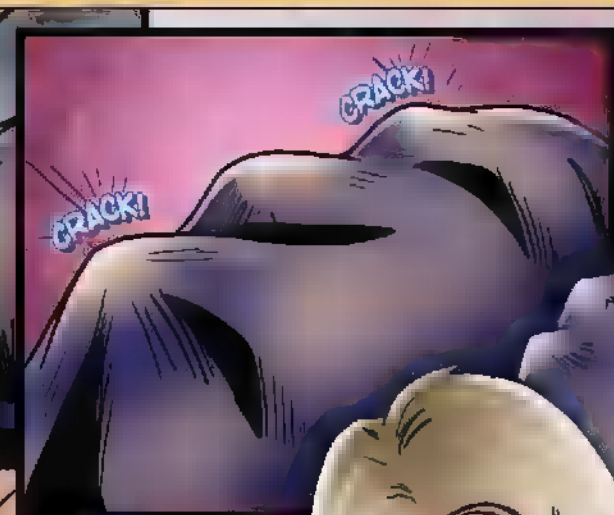
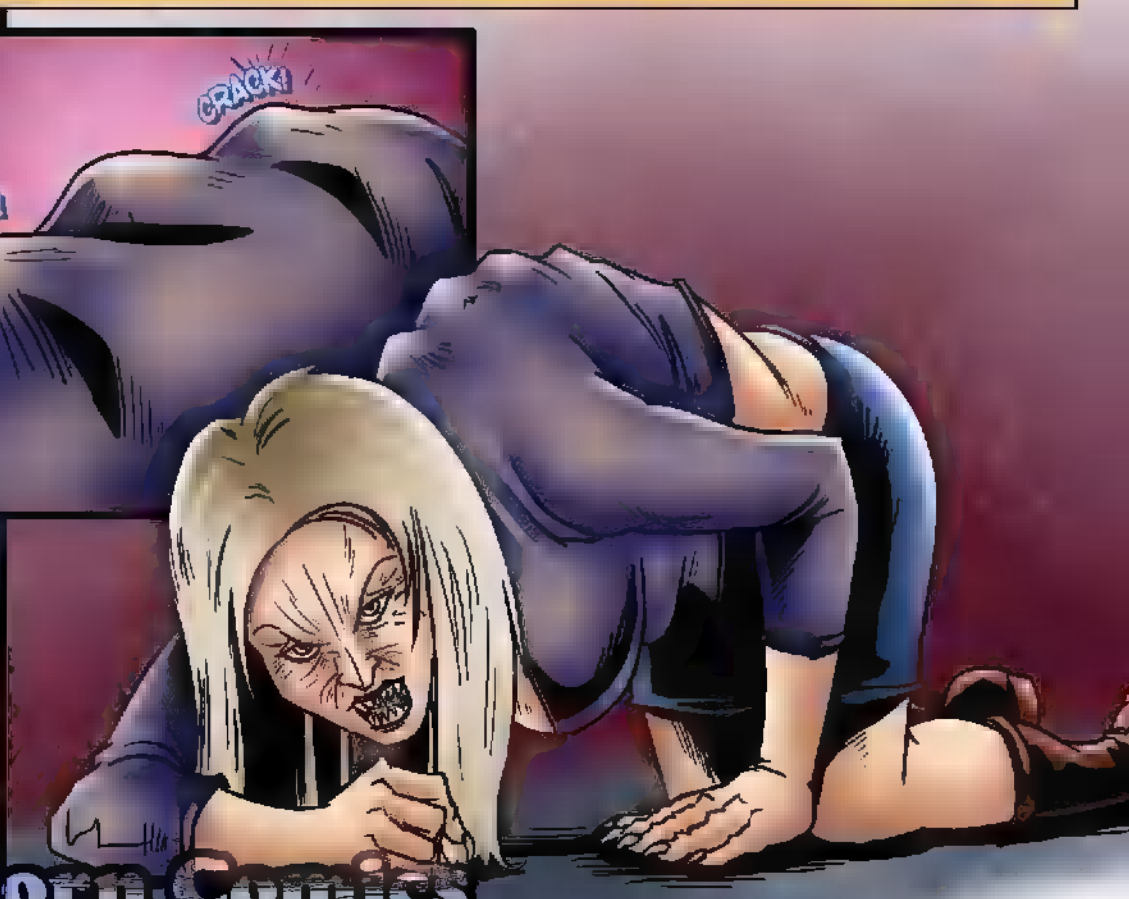




BUT WHILE SAM AND BRIGITTE CHAT, ON THE BACK OF THE VAN GINGER BEGINS TO FEEL THE LAST CHANGES OF HER TRANSFORMATION, AND THEY ARE COMING FAST...







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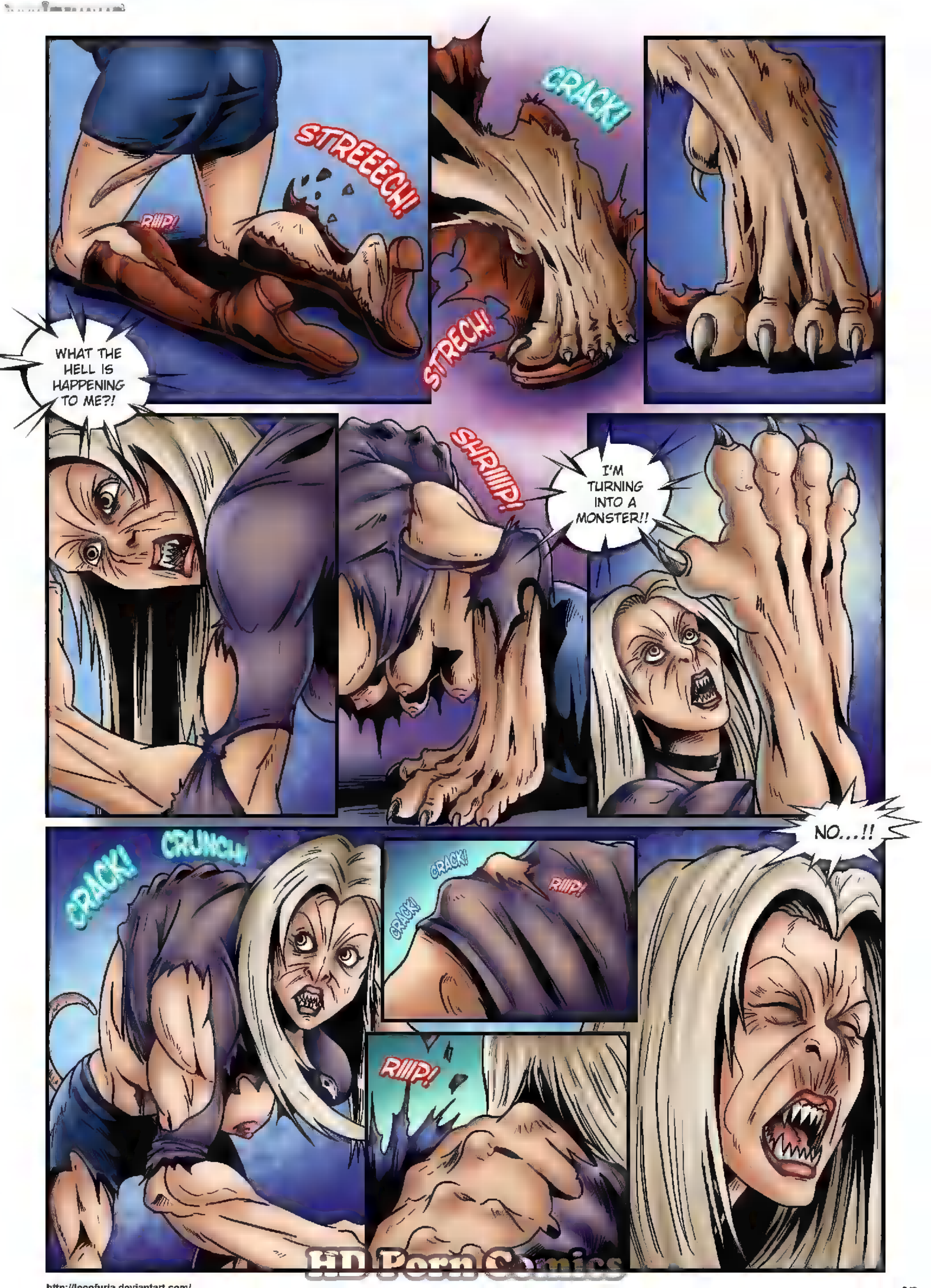
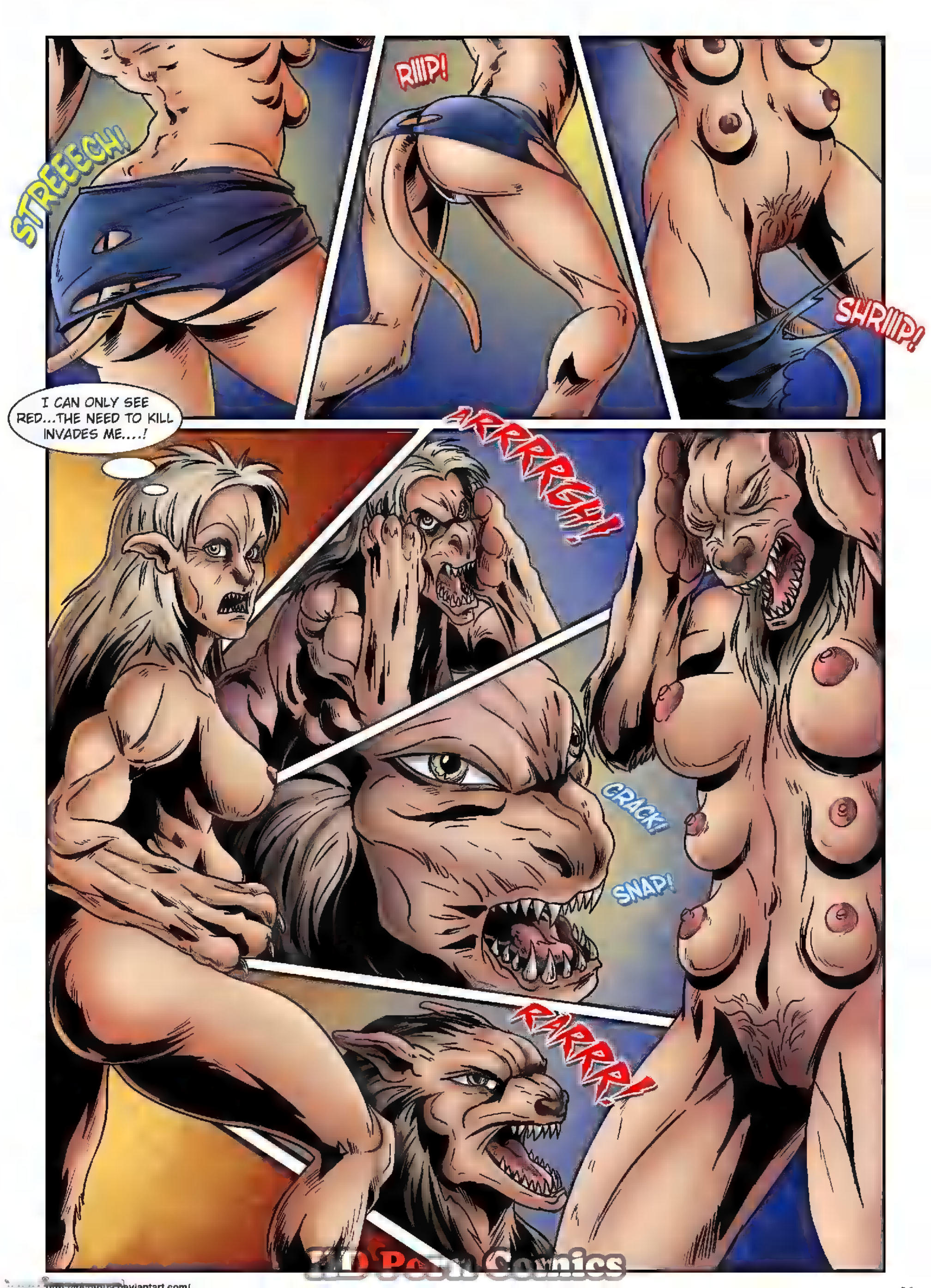

STREEECH!
RIIIP!
CRACK!
STRECH!
WHAT THE HELL IS HAPPENING TO ME?!
SHRIIIIP!
I'M TURNING INTO A MONSTER!!
NO...!!
CRACK!
CRUNCH!
CRACK!
CRACK!
RIIIP!
RIIIP!
HD Porn Comics



HD Porn Comics

AND FINALLY GINGER BECAME A SHE-WOLF LUSTING FOR BLOOD...

RARR!

WHAT WAS THAT?

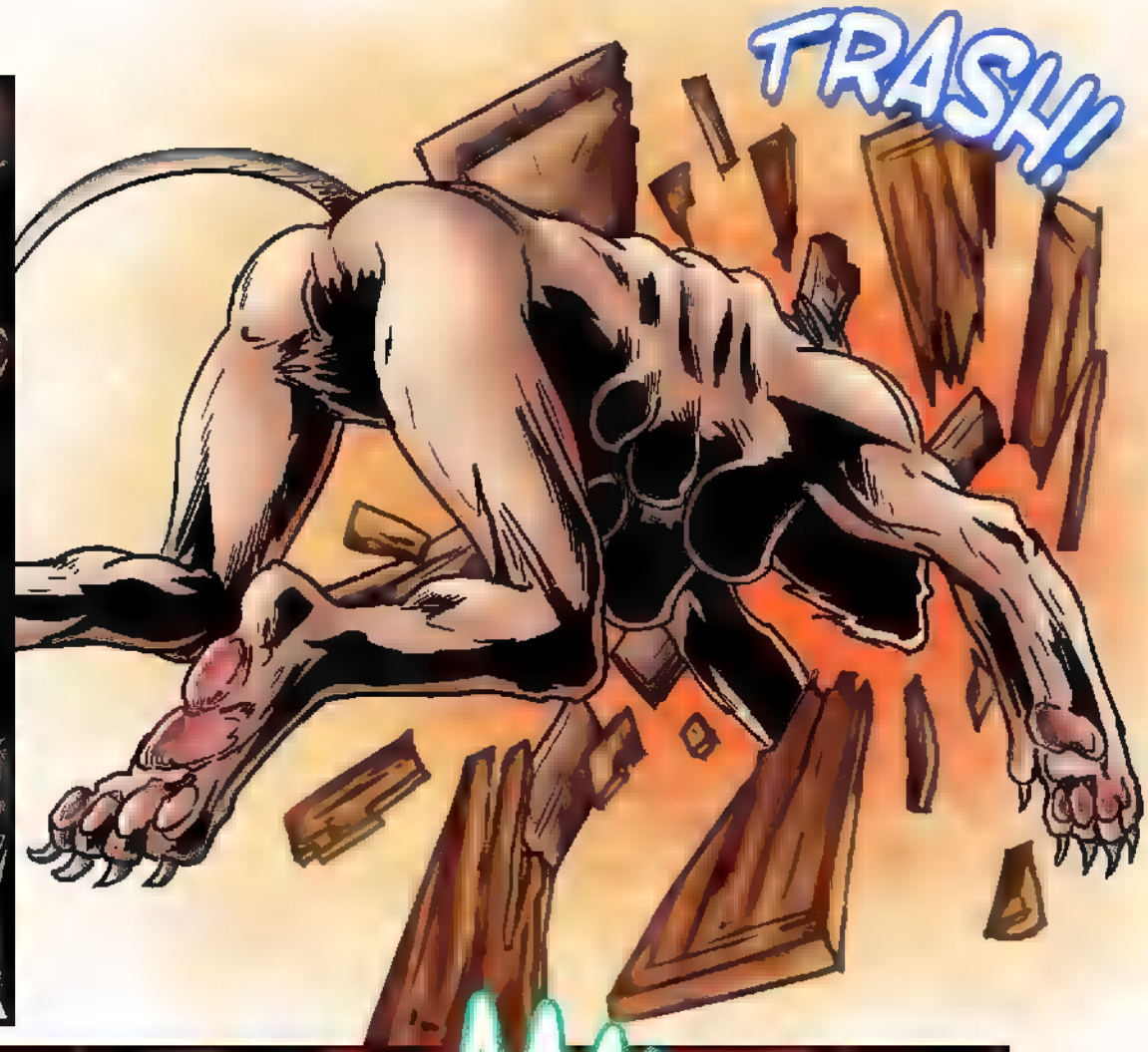
WHERE HERE AT LAST

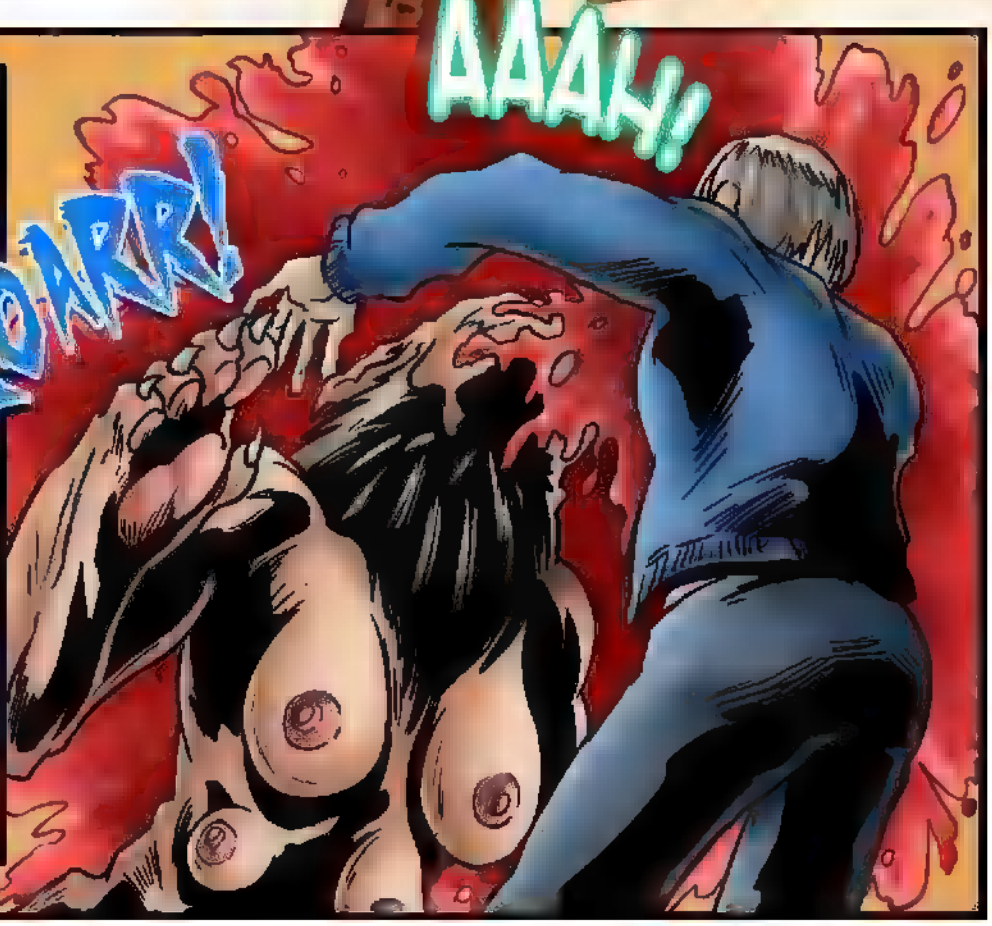
LET'S TAKE GINGER INSIDE

AAAH!

GROARRR!

HD Porn Comics





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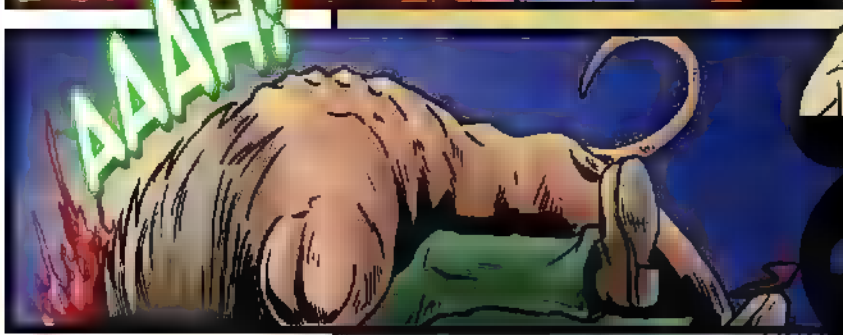
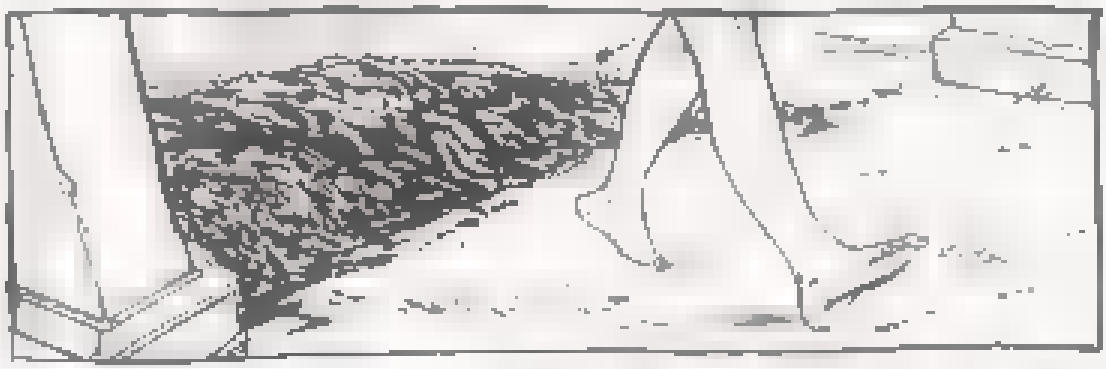


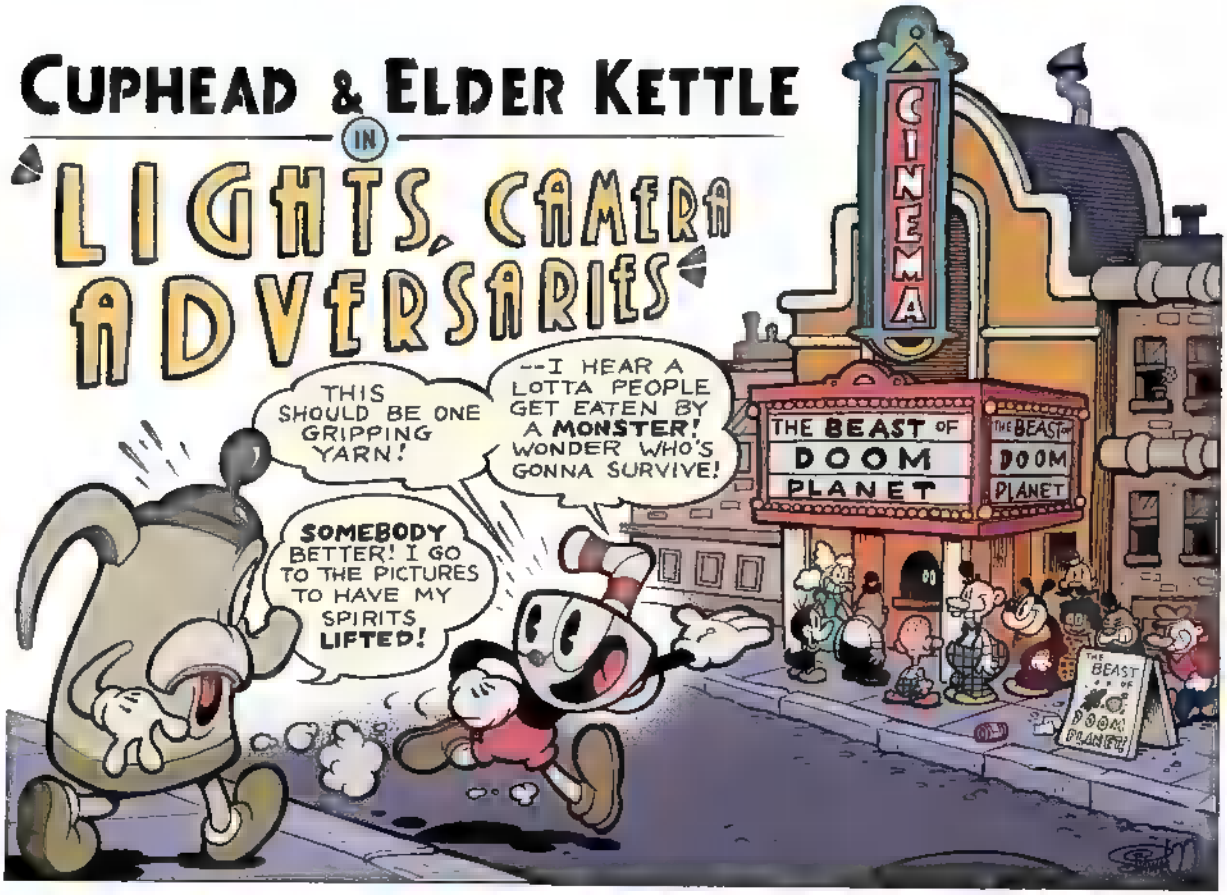
HD Porn Comics

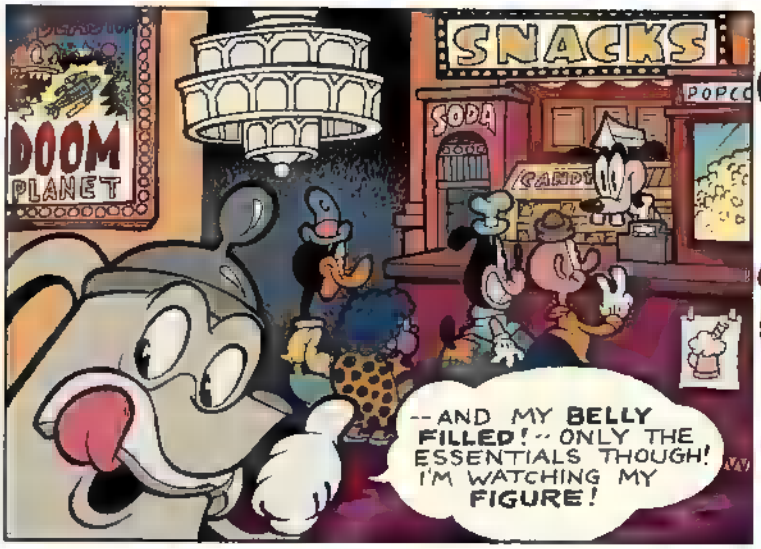
GRRR
GINGER PLEASE...I'M YOUR SISTER...
I WON'T DIE WITH YOU IN THIS ROOM...
I WON'T DIE!!
GRRR
GROOOOAR!
HD Porn Comics

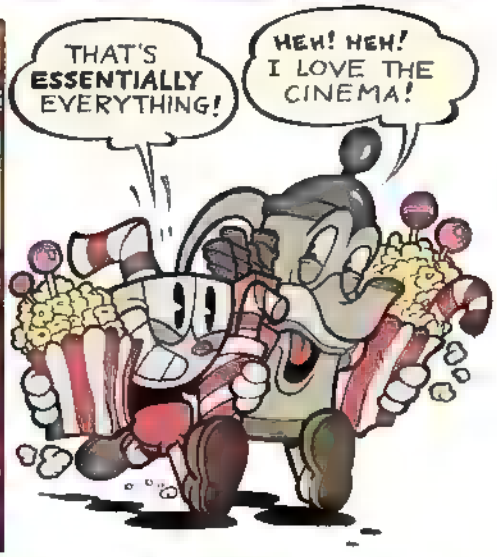
HD Porn Comics

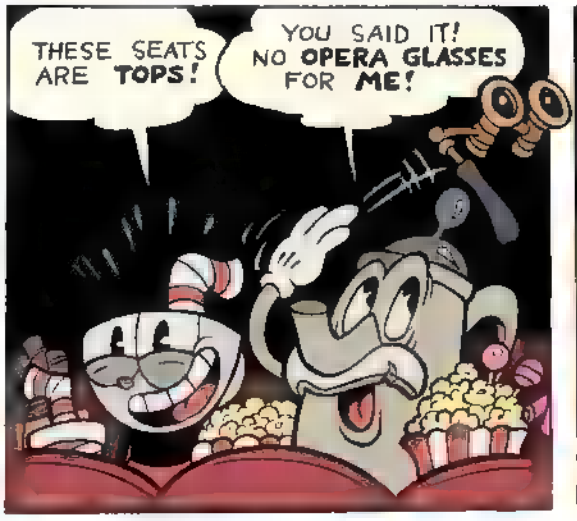


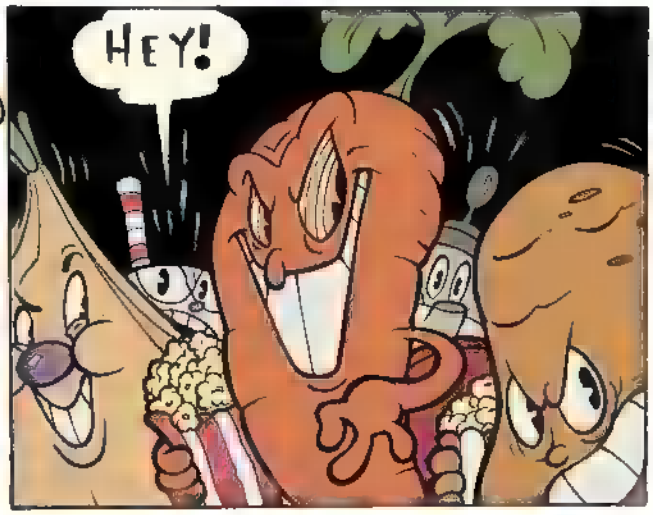
CUPHEAD & ELDER KETTLE IN "LIGHTS, CAMERA ADVERSARIES"

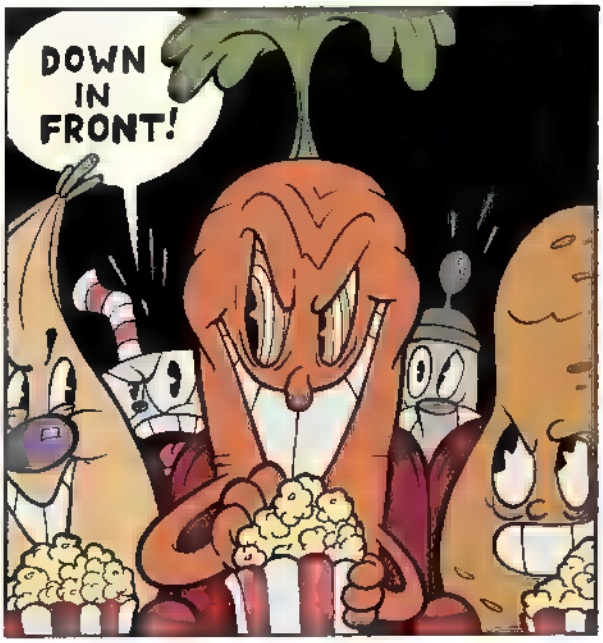


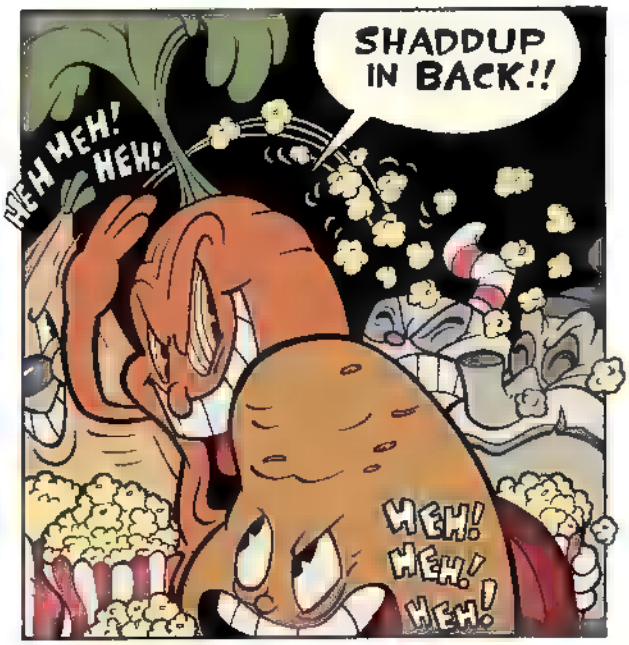


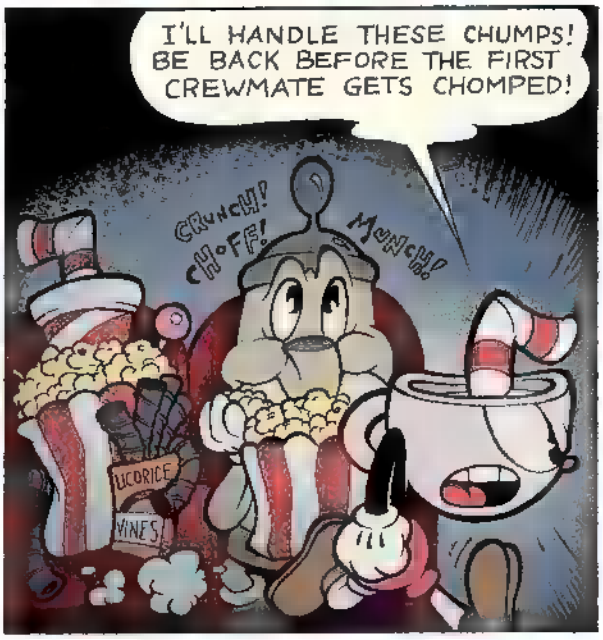


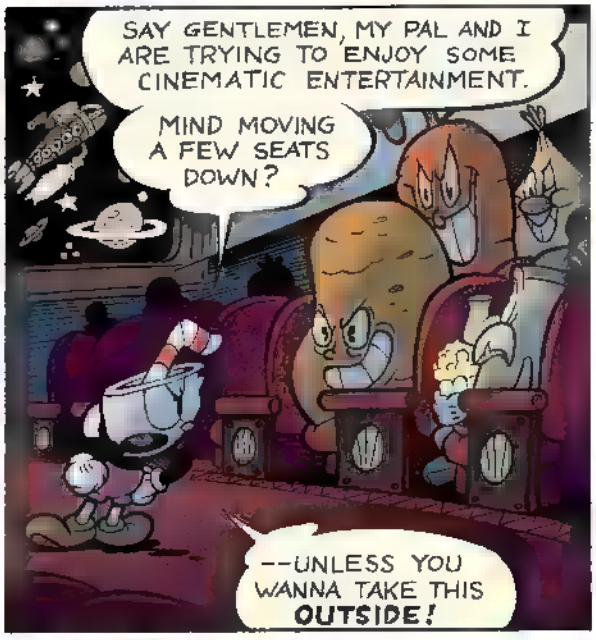


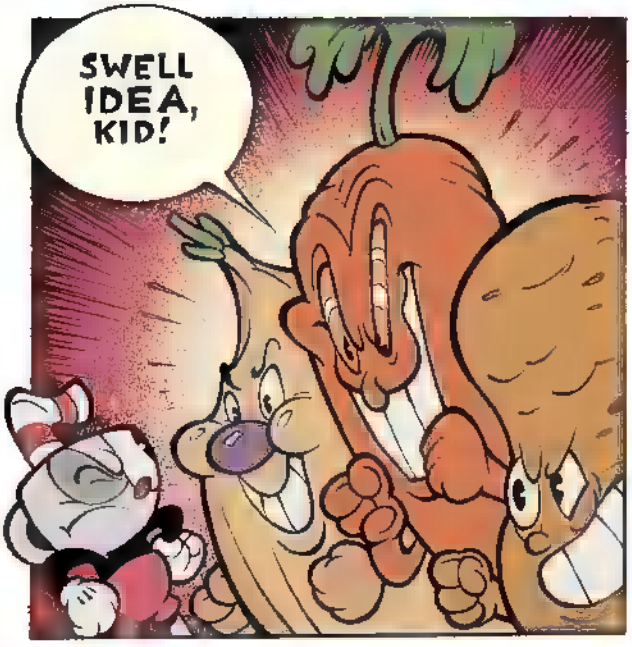


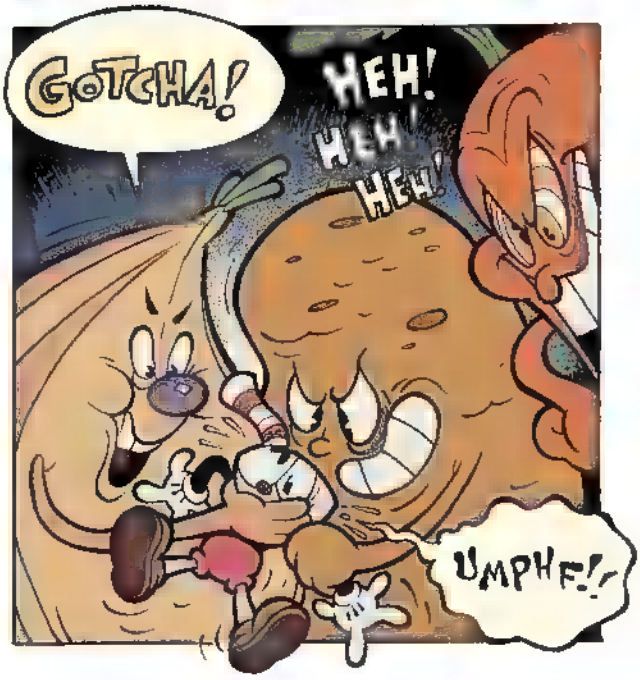

DOWN IN FRONT!

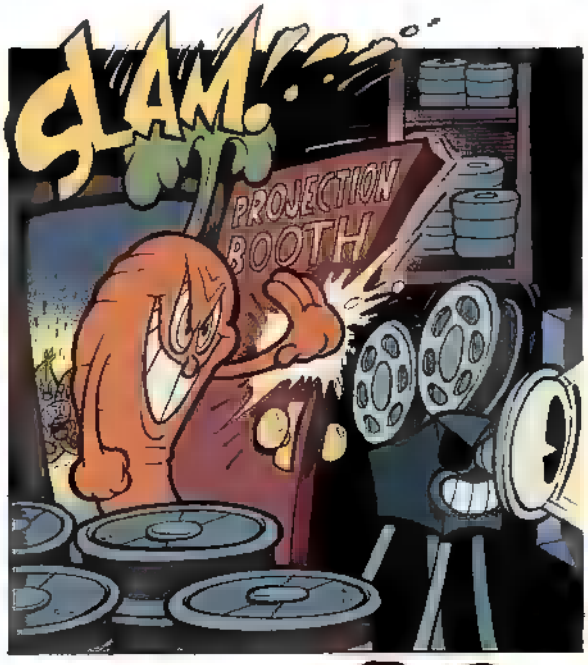

SHADDUP IN BACK!!
HEH HEH! HEH!
HEH! HEH! HEH!

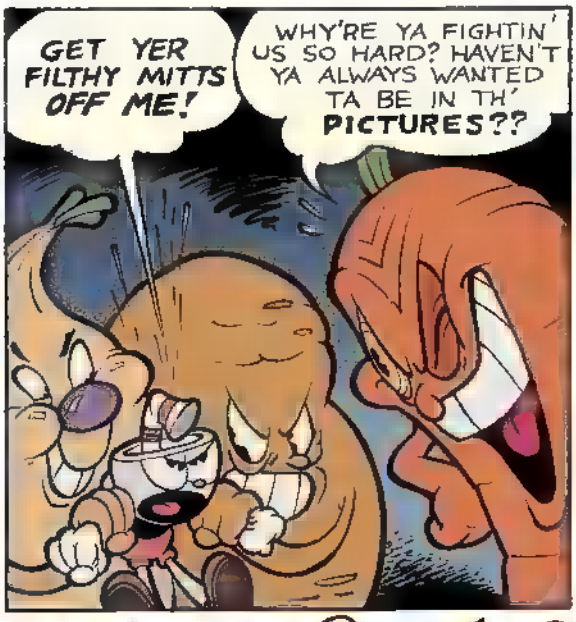

I'LL HANDLE THESE CHUMPS! BE BACK BEFORE THE FIRST CREWMATE GETS CHOMPED!
CRUNCH! CHOFF!
MUNCH!
LICORICE
WINES

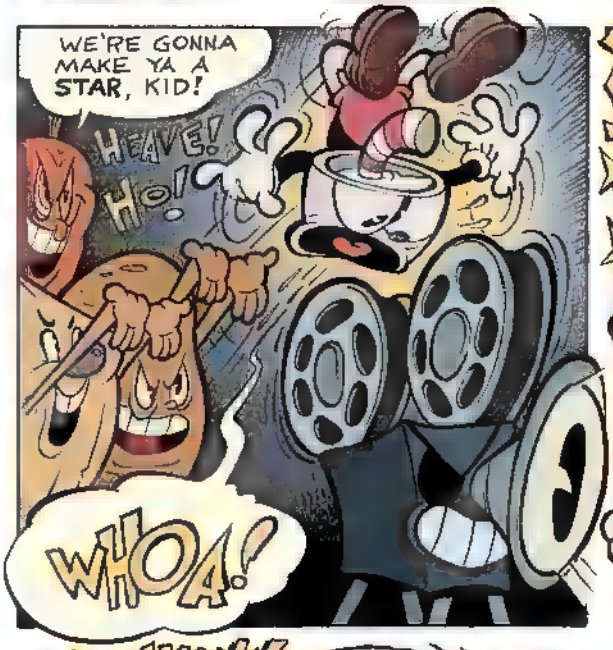

SAY GENTLEMEN, MY PAL AND I ARE TRYING TO ENJOY SOME CINEMATIC ENTERTAINMENT.
MIND MOVING A FEW SEATS DOWN?
--UNLESS YOU WANNA TAKE THIS OUTSIDE!

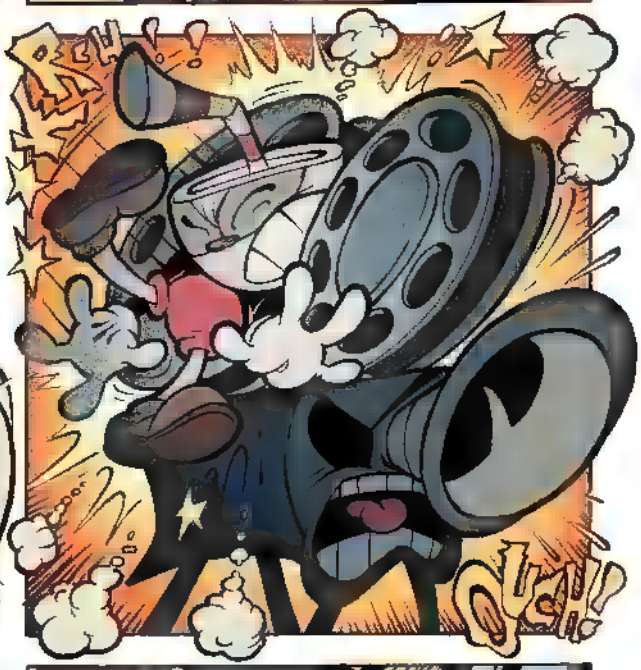

SWELL IDEA, KID!

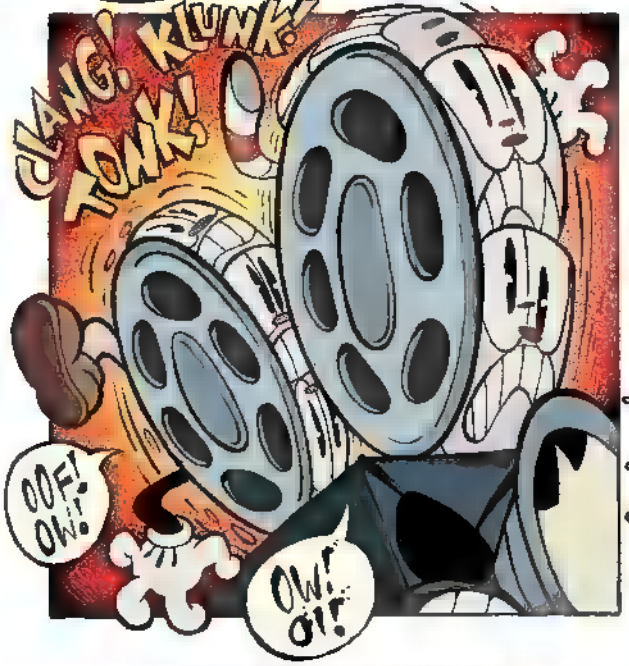

GOTCHA!
HEH! HEH! HEH!
UMPHF!

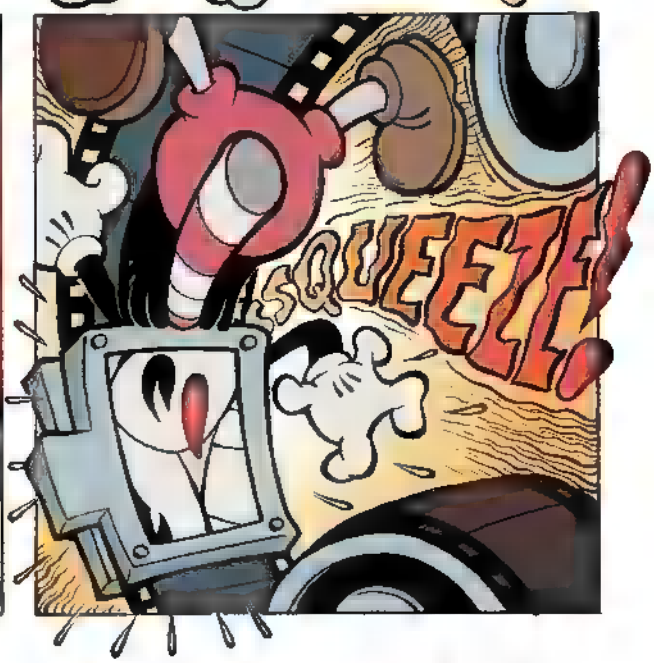












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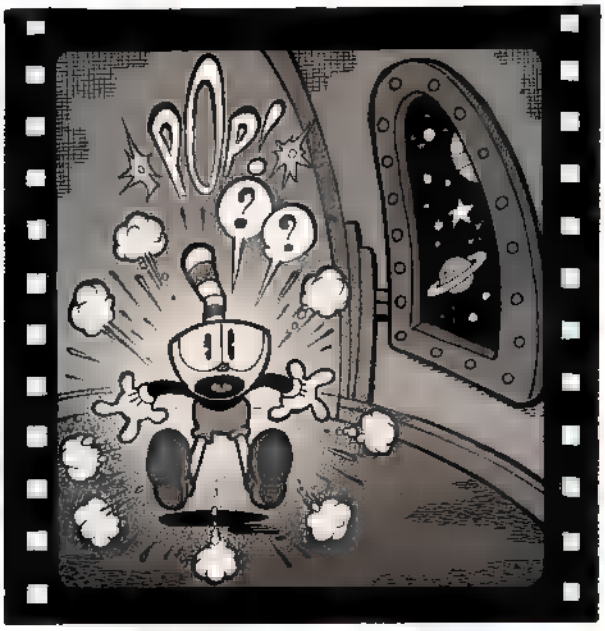


HELP!! ELDER KETTLE! HELP ME!!!

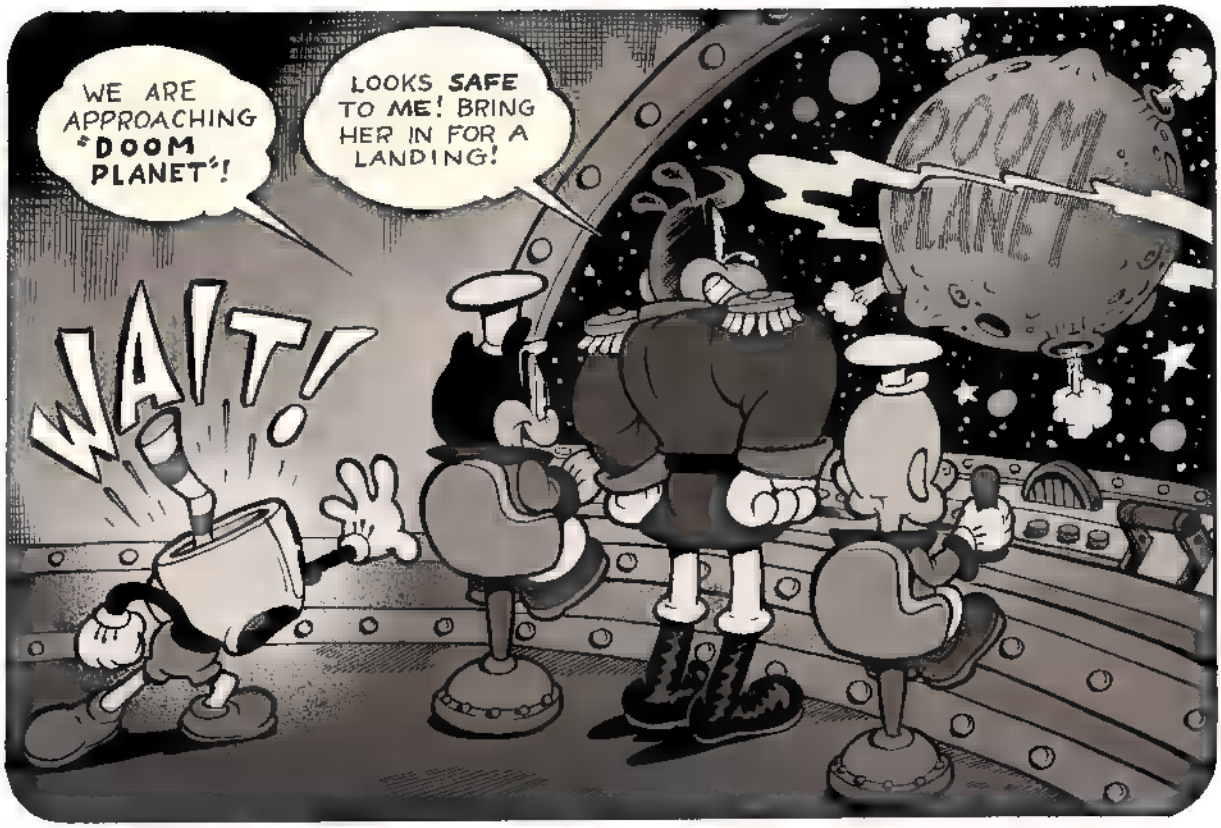
THESE NEW MOVIE PALACES SURE ARE IMMERSIVE!

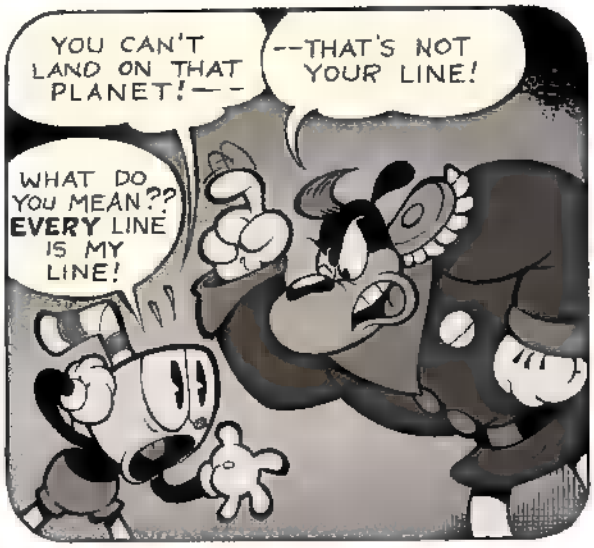
--IT'S LIKE THE TALKIE'S TALKING TO ME!

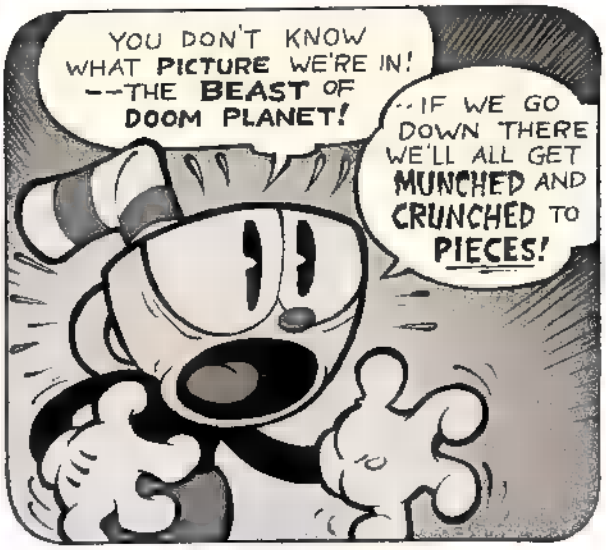
--WOULDN'T YOU SAY SO, CUPHEAD?

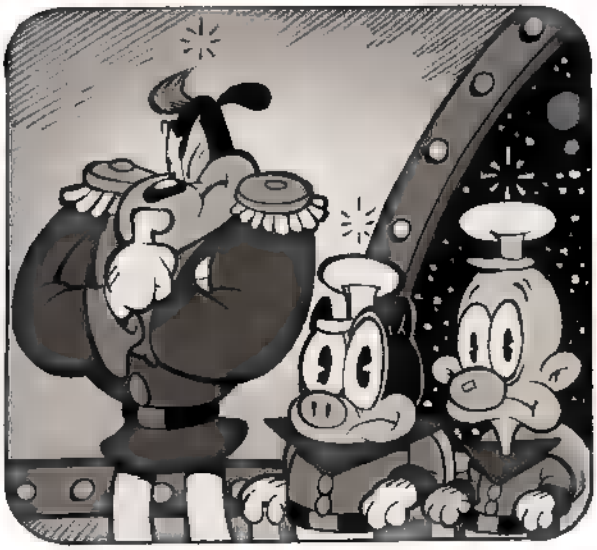
LICORICE

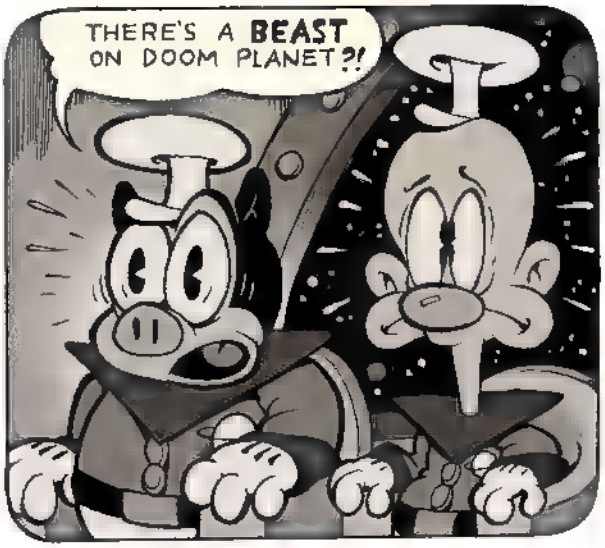
VINES

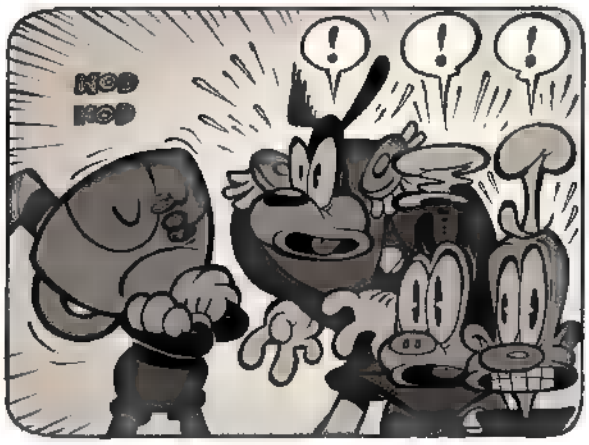

WE ARE APPROACHING "DOOM PLANET"!
LOOKS SAFE TO ME! BRING HER IN FOR A LANDING!
WAIT!
DOOM PLANET

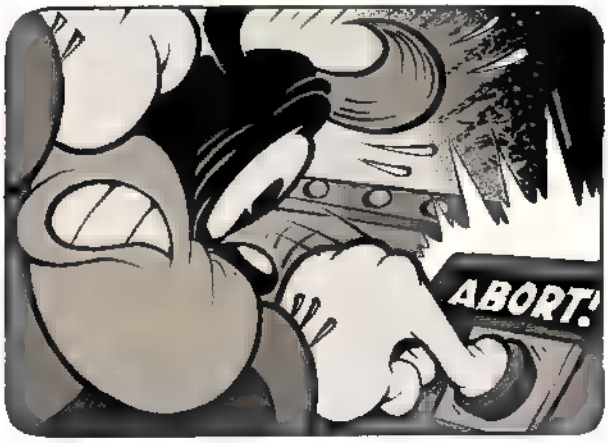

YOU CAN'T LAND ON THAT PLANET!---
--THAT'S NOT YOUR LINE!
WHAT DO YOU MEAN?? EVERY LINE IS MY LINE!

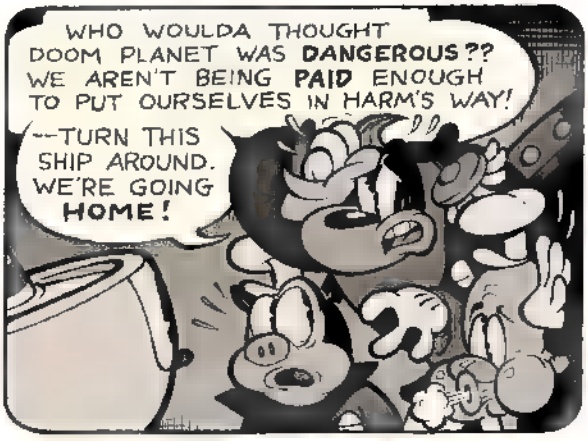

YOU DON'T KNOW WHAT PICTURE WE'RE IN! --THE BEAST OF DOOM PLANET!
--IF WE GO DOWN THERE WE'LL ALL GET MUNCHED AND CRUNCHED TO PIECES!



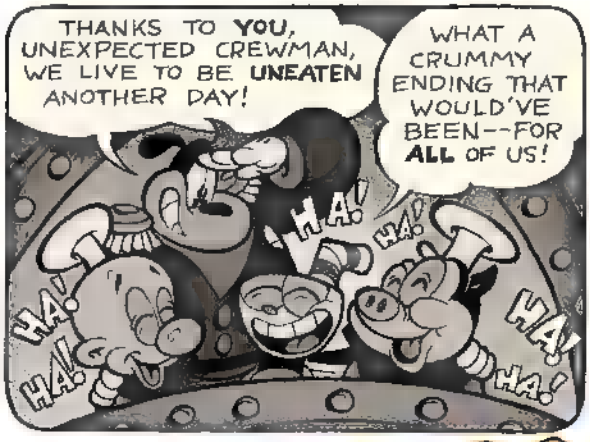

THERE'S A BEAST ON DOOM PLANET?!


KOB
KOB
!
!
!

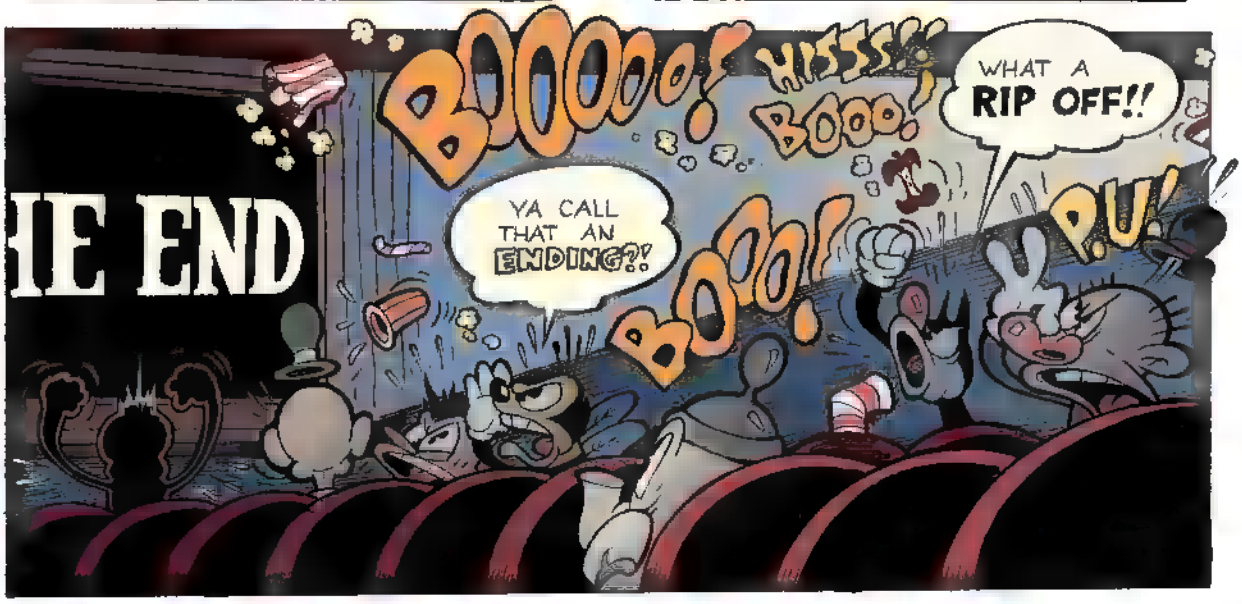

ABORT!

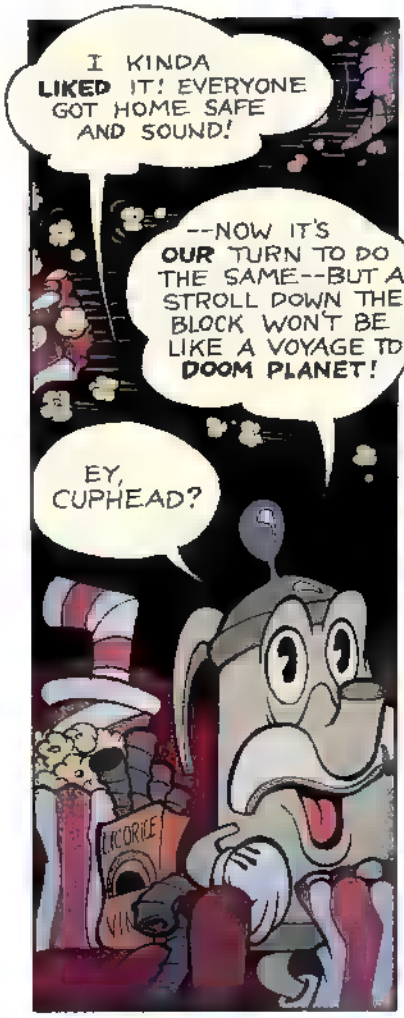

WHO WOULDA THOUGHT DOOM PLANET WAS DANGEROUS?? WE AREN'T BEING PAID ENOUGH TO PUT OURSELVES IN HARM'S WAY!
--TURN THIS SHIP AROUND. WE'RE GOING HOME!

AYE AYE, CAPTAIN---
WOOSH


THANKS TO YOU, UNEXPECTED CREWMAN, WE LIVE TO BE UNEATEN ANOTHER DAY!
WHAT A CRUMMY ENDING THAT WOULD'VE BEEN--FOR ALL OF US!
HA!
HA!
HA!
HA!
HA!
HA!

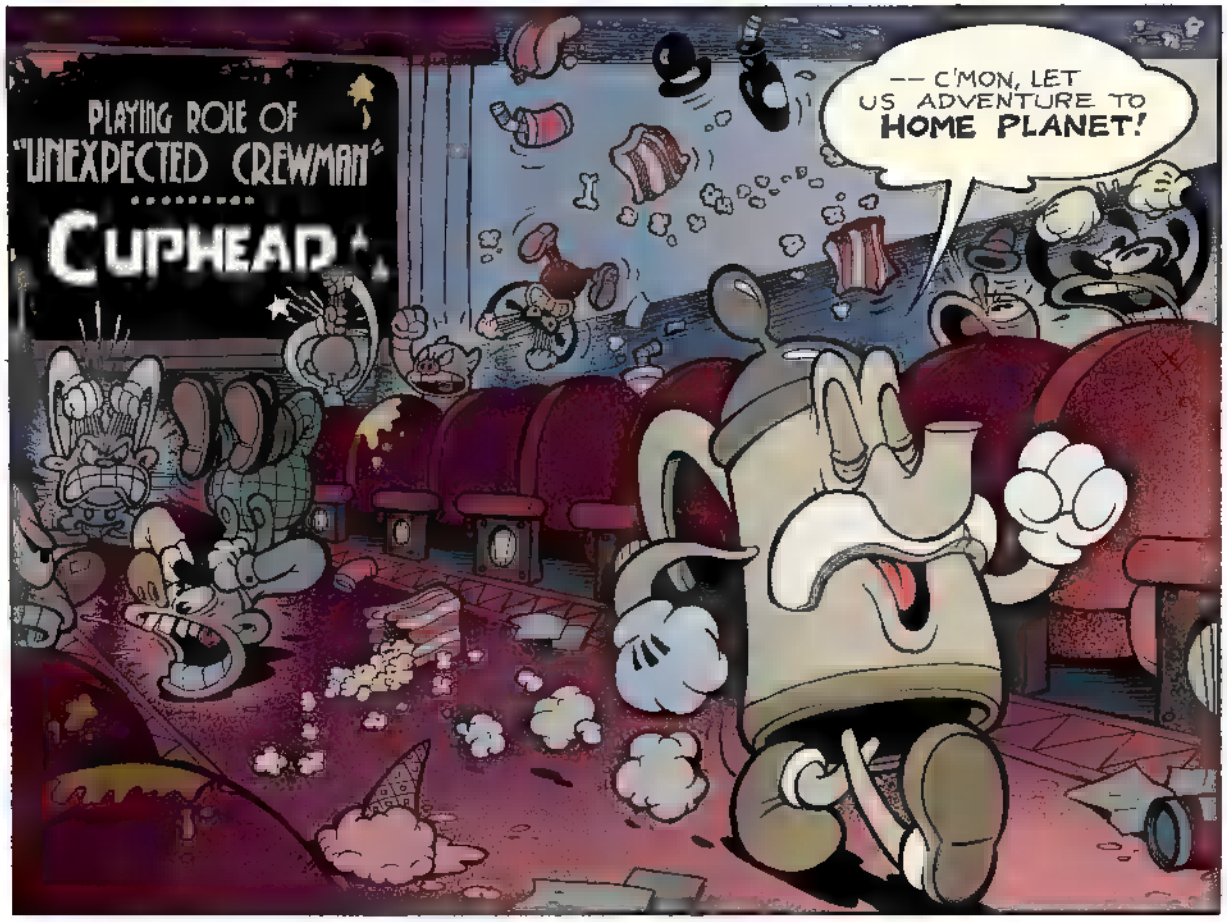
THE END


HE END
BOOOO!
HISSS!
BOOO!
WHAT A RIP OFF!!
YA CALL THAT AN ENDING?!
BOOO!
P.U!


I KINDA LIKED IT! EVERYONE GOT HOME SAFE AND SOUND!
--NOW IT'S OUR TURN TO DO THE SAME--BUT A STROLL DOWN THE BLOCK WON'T BE LIKE A VOYAGE TO DOOM PLANET!
EY, CUPHEAD?
LICORICE

CUPHEAD?
BLINK! BLINK!
LICORICE

SPEECHLESS, HUH? YOU MUST'VE REALLY LIKED IT!
LICORICE


PLAYING ROLE OF "UNEXPECTED CREWMAN"
CUPHEAD
-- C'MON, LET US ADVENTURE TO HOME PLANET!

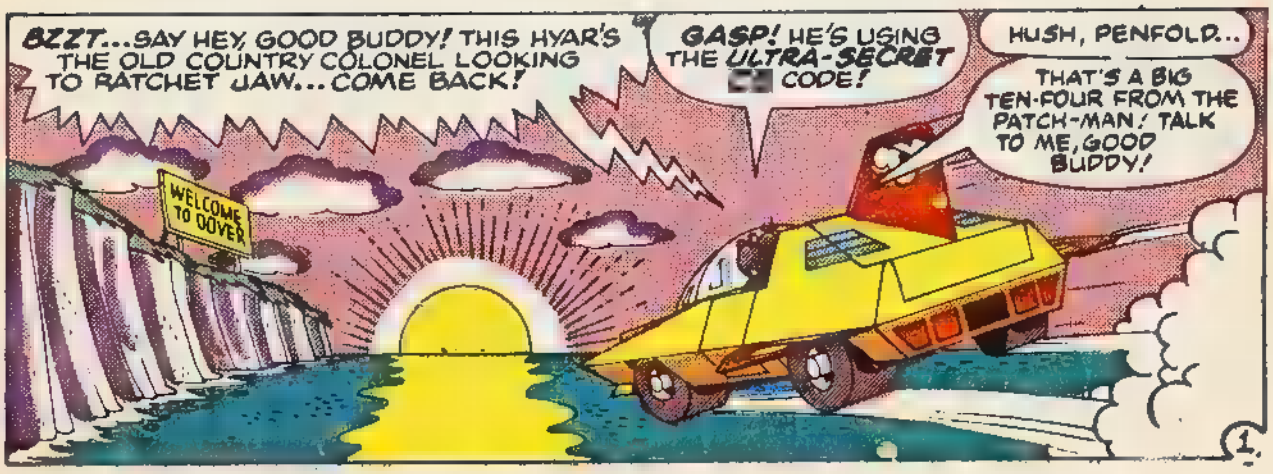
DANGER MOUSE IN I'LL OVERTAKE MANHATTAN

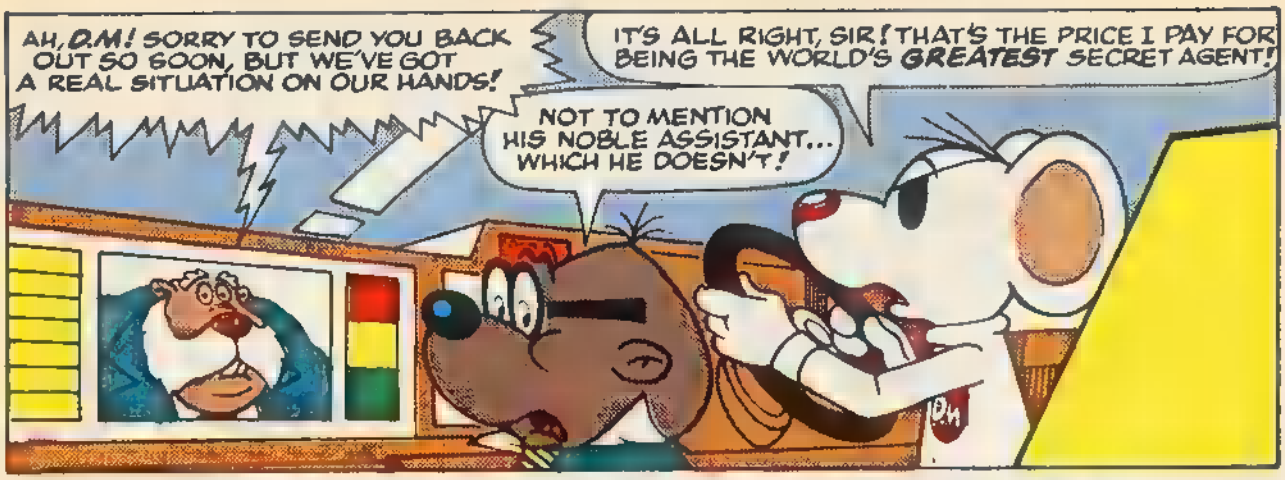
COME IN, PLEASE!

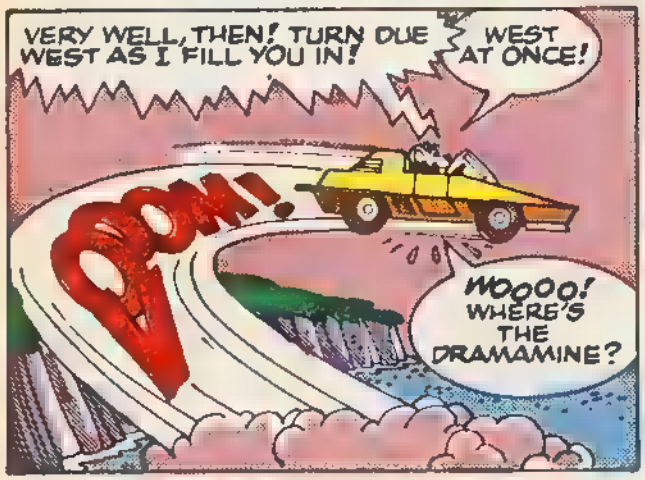
ANSWER THAT, *PENFOLD!* IT'S *COLONEL K* ON THE EMERGENCY CHANNEL!

AND I WAS SO LOOKING FORWARD TO TEA AND CRUMPETS!

GALLAGHER / KREMER

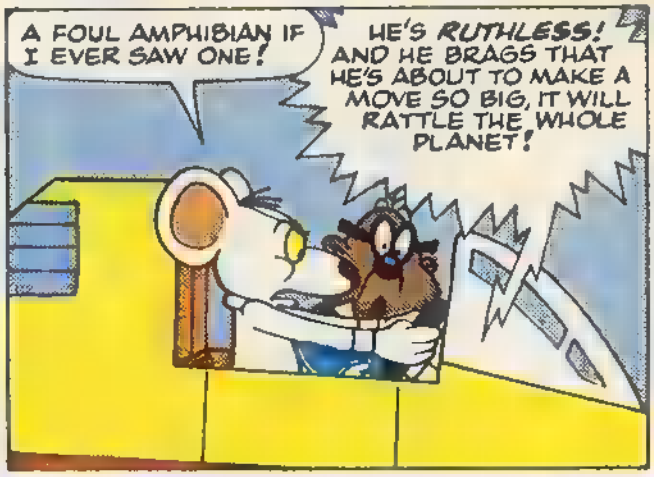


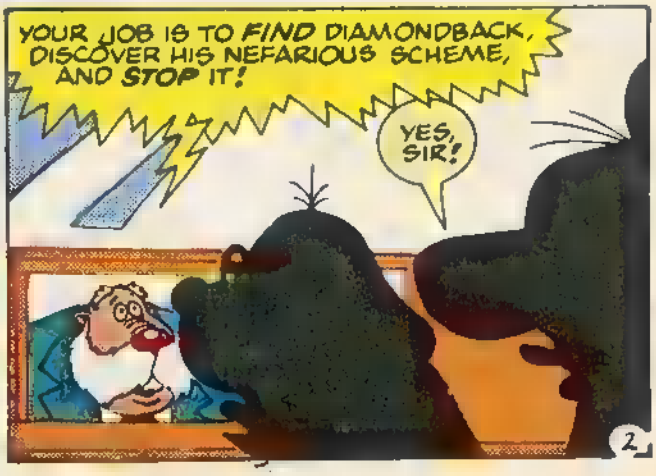

AH, D.M! SORRY TO SEND YOU BACK OUT SO SOON, BUT WE'VE GOT A REAL SITUATION ON OUR HANDS!
IT'S ALL RIGHT, SIR! THAT'S THE PRICE I PAY FOR BEING THE WORLD'S GREATEST SECRET AGENT!
NOT TO MENTION HIS NOBLE ASSISTANT... WHICH HE DOESN'T!

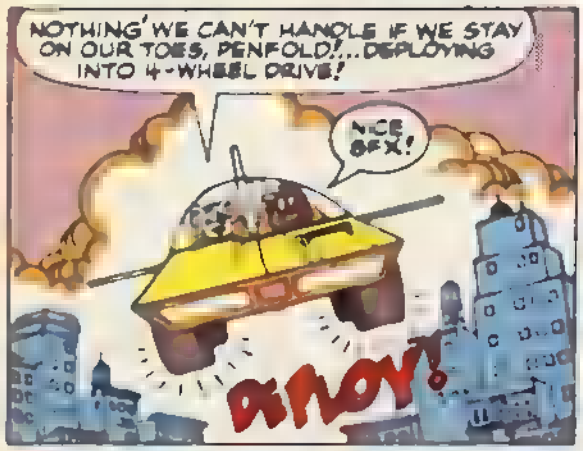

VERY WELL, THEN! TURN DUE WEST AS I FILL YOU IN!
WEST AT ONCE!
DOM!
WOOOO! WHERE'S THE DRAMAMINE?

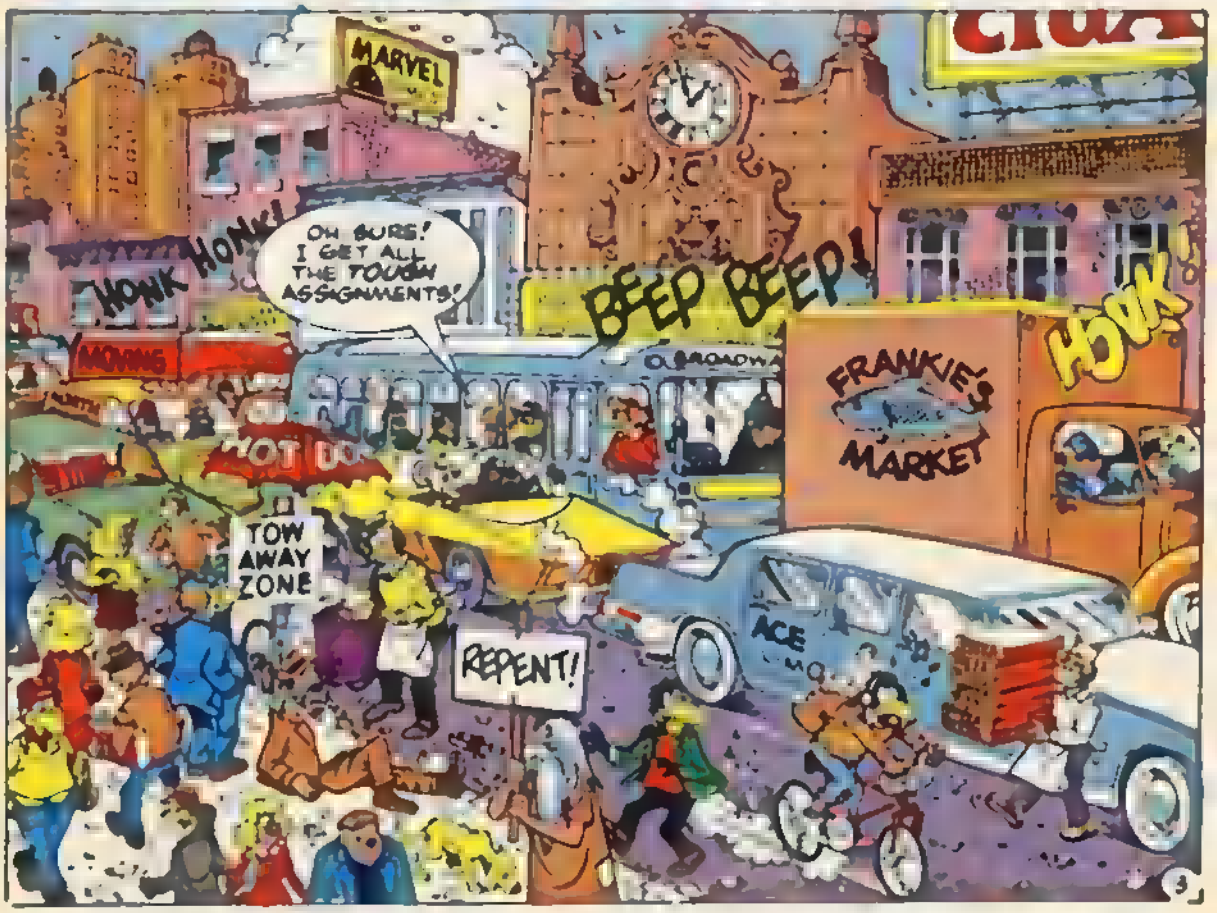
COLONEL... AT THIS HEADING, WE'LL LAND IN...
NEW YORK CITY!
THAT'S WHERE YOU'RE NEEDED!
GASP!

A SHORT TIME AGO, THE SECRET DEPARTMENT INTERCEPTED A TRANSATLANTIC CALL FROM YOUR ARCH-ENEMY, BARON SILAS GREENBACK, TO HIS COUSIN, THE CRIME LORD OF NEW YORK...
DARREN 'SLY' DIAMONDBACK
EMERGENCY


A FOUL AMPHIBIAN IF I EVER SAW ONE!
HE'S RUTHLESS! AND HE BRAGS THAT HE'S ABOUT TO MAKE A MOVE SO BIG, IT WILL RATTLE THE WHOLE PLANET!


YOUR JOB IS TO FIND DIAMONDBACK, DISCOVER HIS NEFARIOUS SCHEME, AND STOP IT!
YES, SIR!
2





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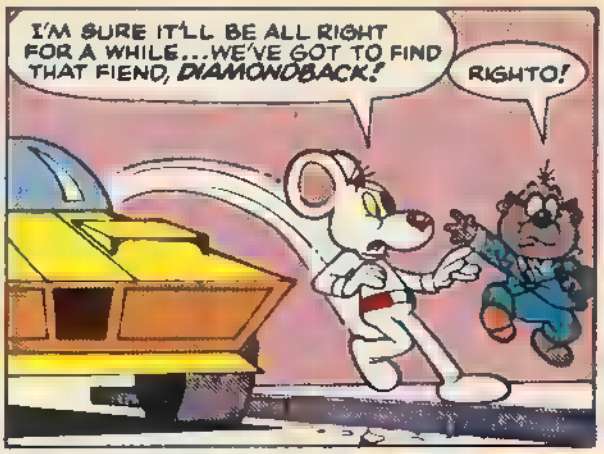

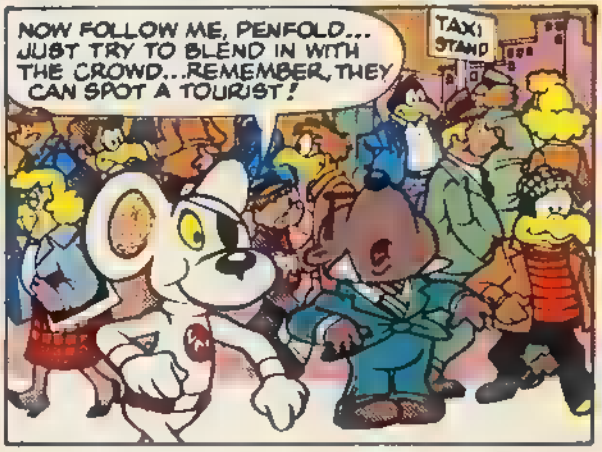

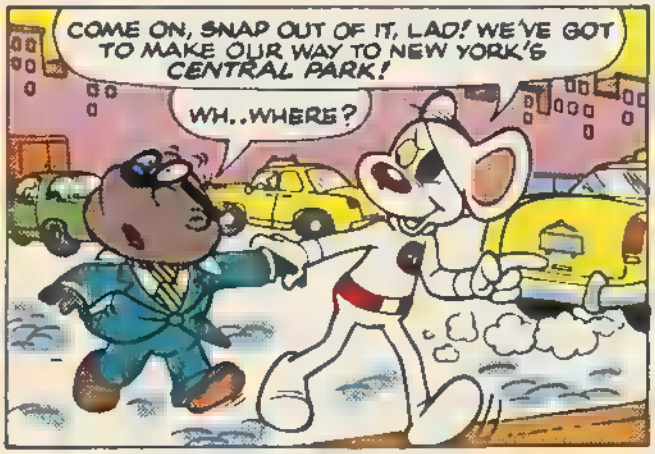

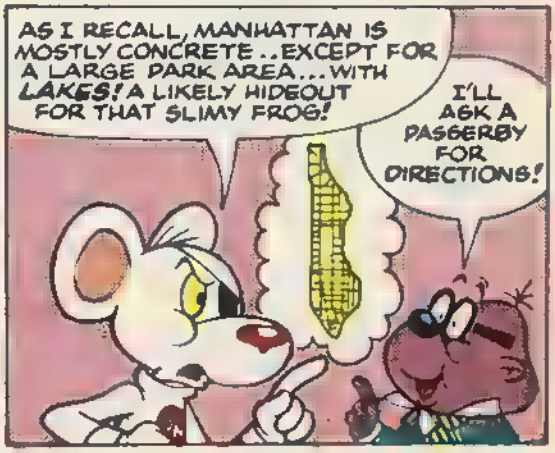

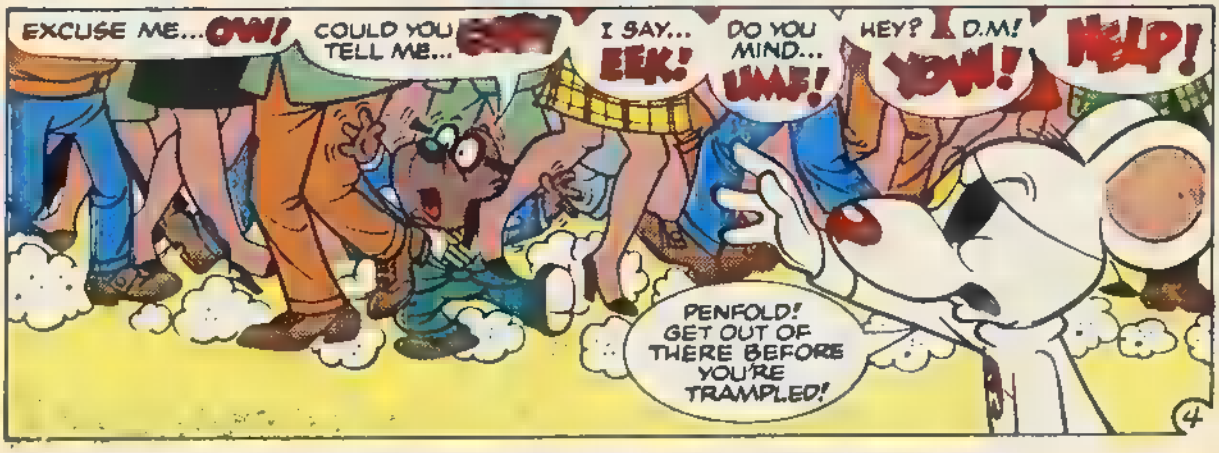

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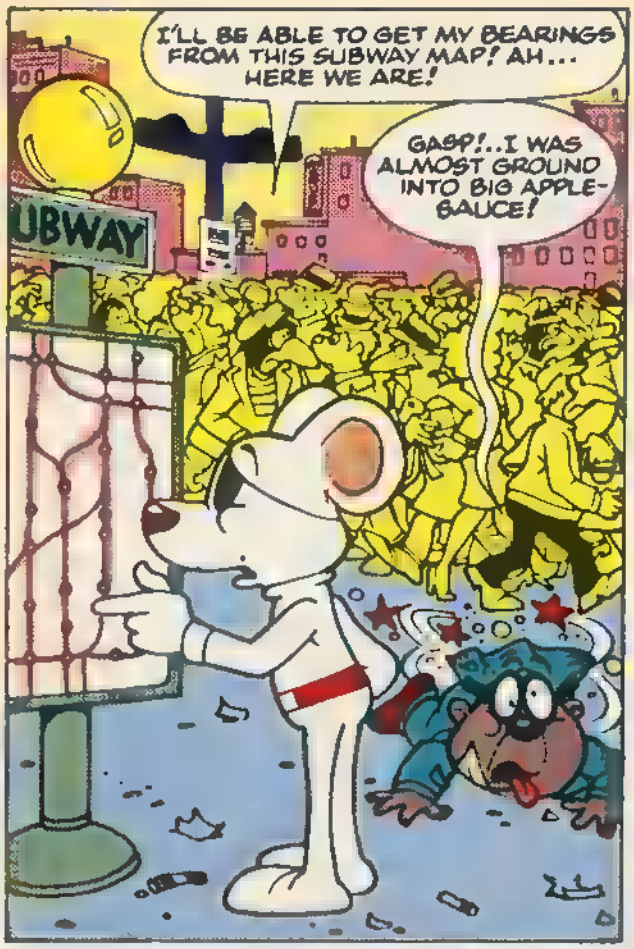
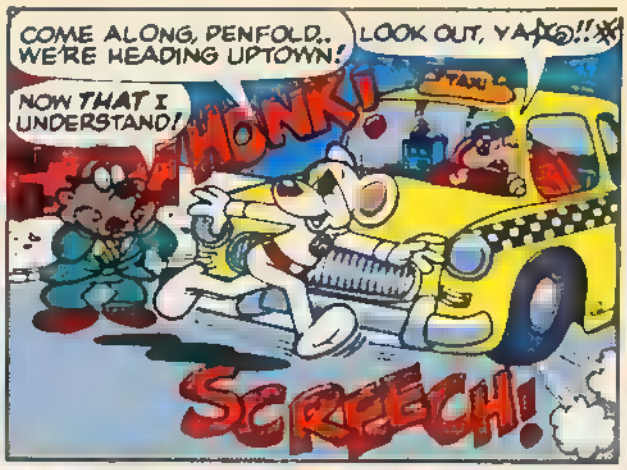
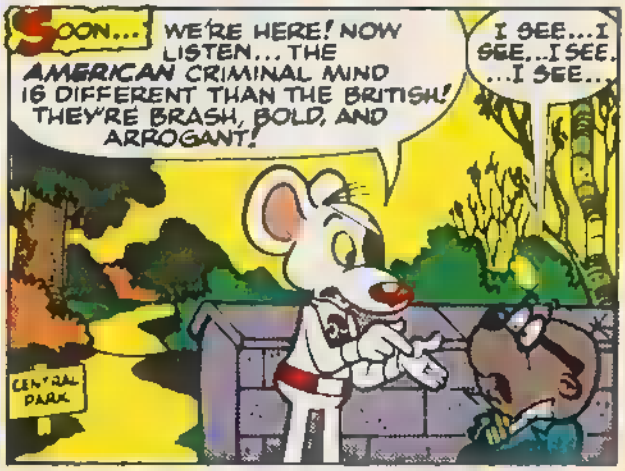
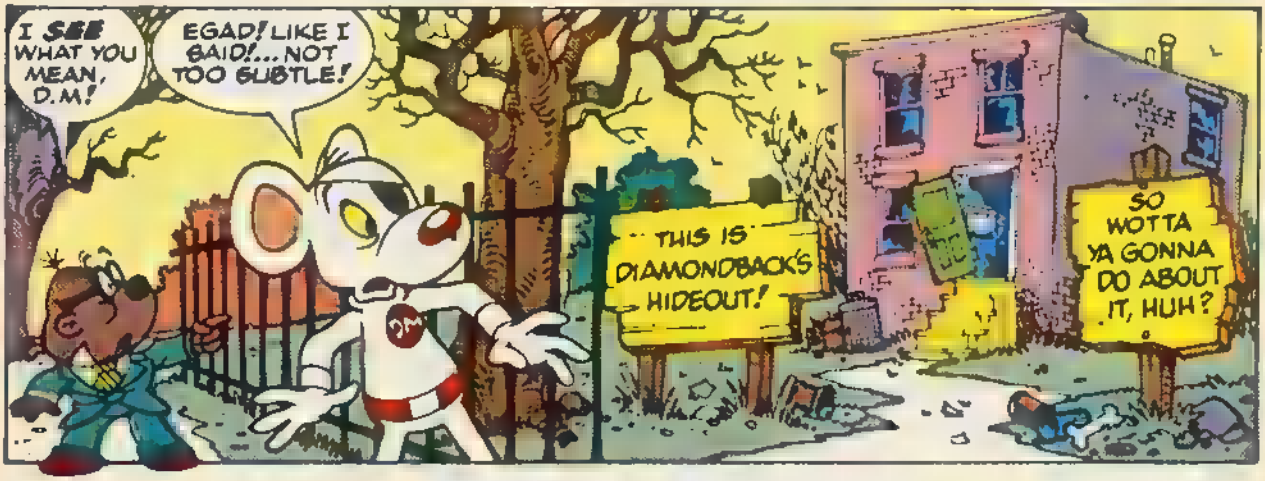
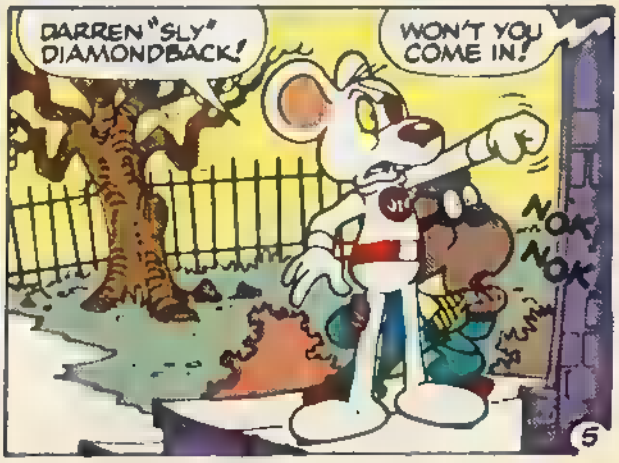

I'LL BE ABLE TO GET MY BEARINGS FROM THIS SUBWAY MAP! AH... HERE WE ARE!
GASP!..I WAS ALMOST GROUND INTO BIG APPLE-SAUCE!
UBWAY

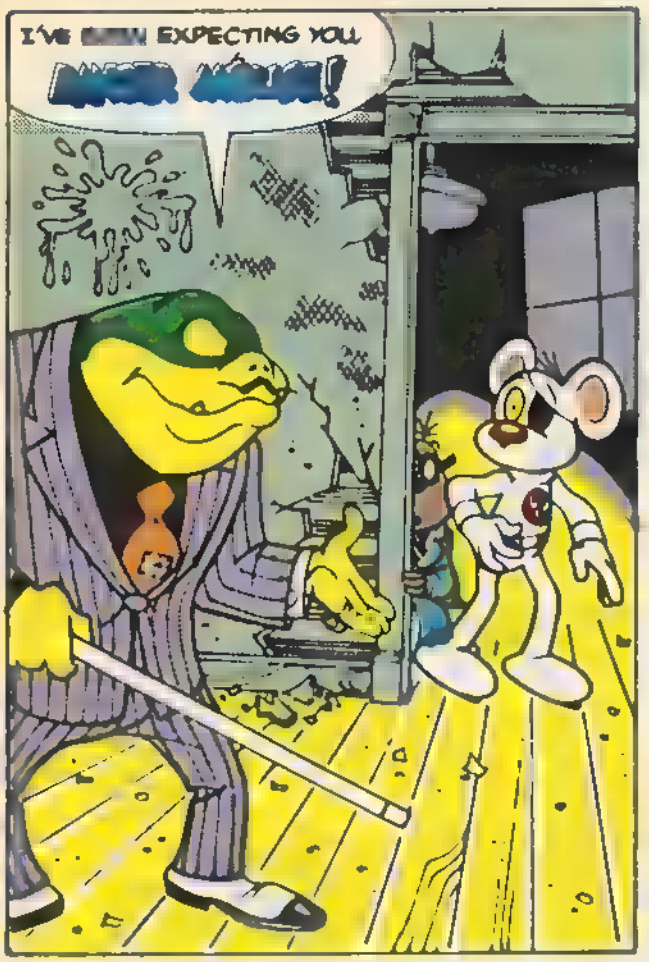

COME ALONG, PENFOLD.. WE'RE HEADING UPTOWN!
LOOK OUT, YA
NOW THAT I UNDERSTAND!
HONK!
TAXI
SCREECH!

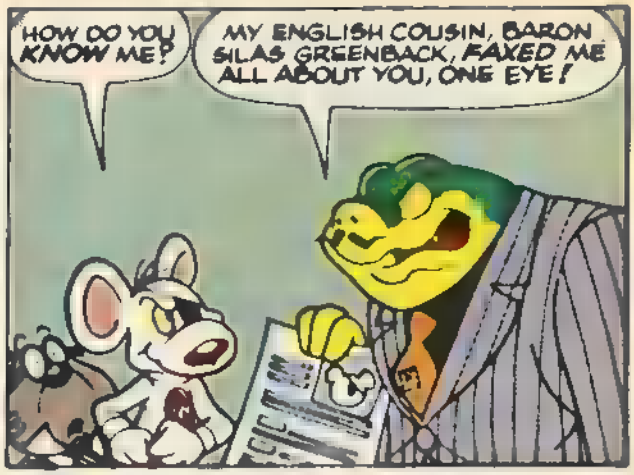

SOON...
WE'RE HERE! NOW LISTEN... THE AMERICAN CRIMINAL MIND IS DIFFERENT THAN THE BRITISH! THEY'RE BRASH, BOLD, AND ARROGANT!
I SEE...I SEE...I SEE. ...I SEE...
CENTRAL PARK

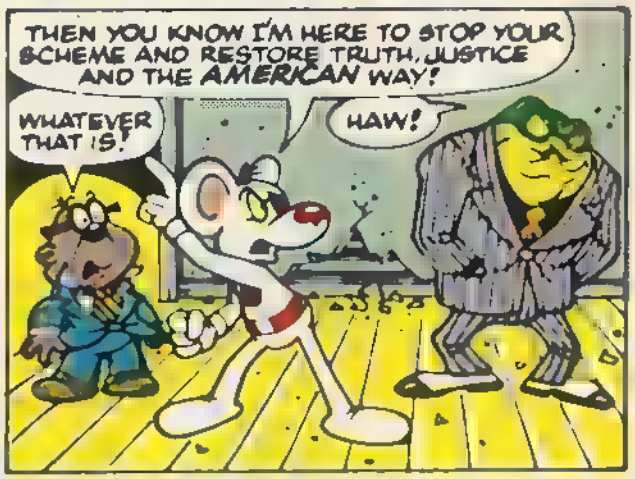

I SEE WHAT YOU MEAN, D.M!
EGAD! LIKE I SAID!... NOT TOO SUBTLE!
THIS IS DIAMONDBACK'S HIDEOUT!
SO WOTTA YA GONNA DO ABOUT IT, HUH?

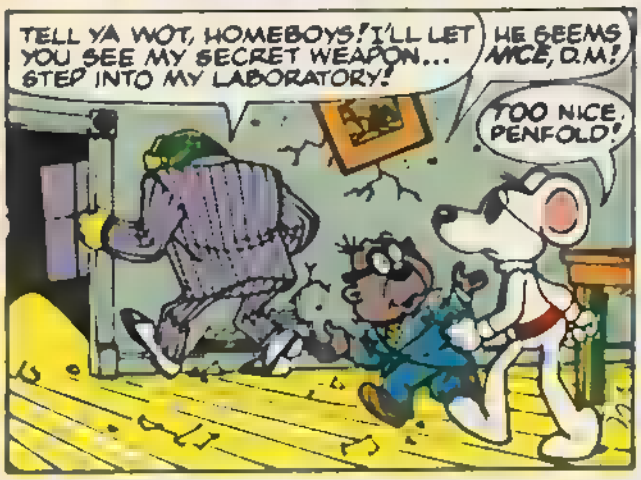
ENFOLD...I'VE DECIDED TO TALK TO HIM MAN TO MAN...ER... MOUSE TO FROG, THAT IS...

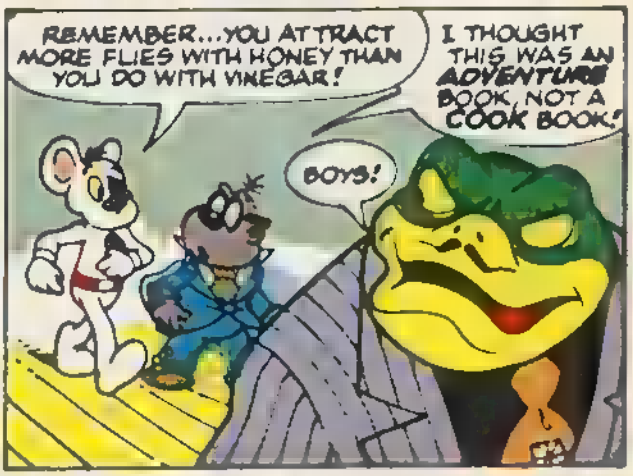

DARREN "SLY" DIAMONDBACK!
WON'T YOU COME IN!
NOK NOK

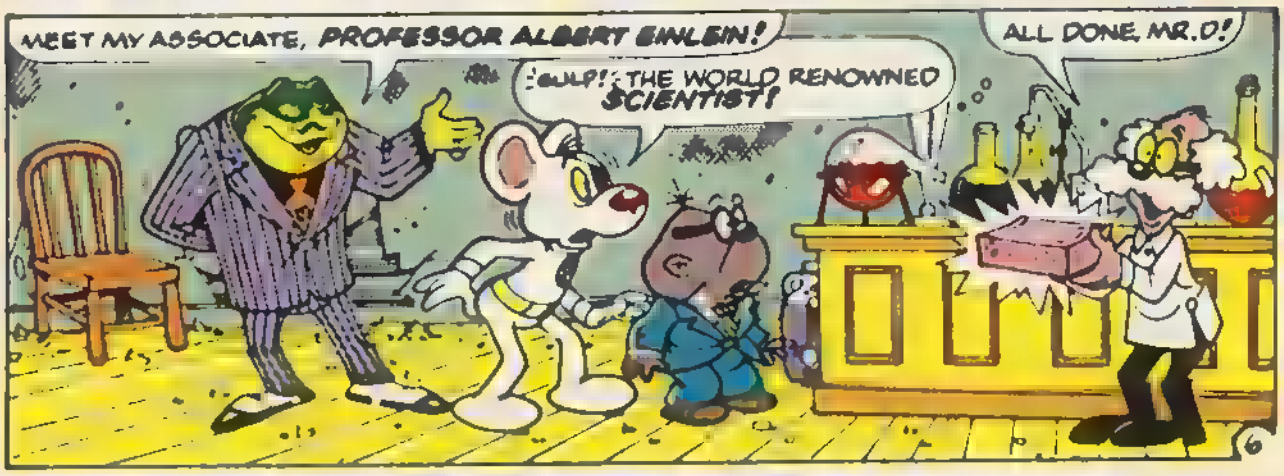

I'VE [redacted] EXPECTING YOU [redacted]!

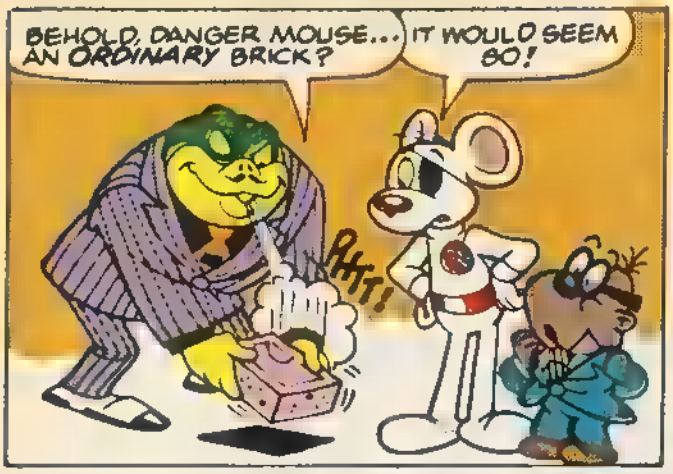

HOW DO YOU KNOW ME?
MY ENGLISH COUSIN, BARON SILAS GREENBACK, FAXED ME ALL ABOUT YOU, ONE EYE!

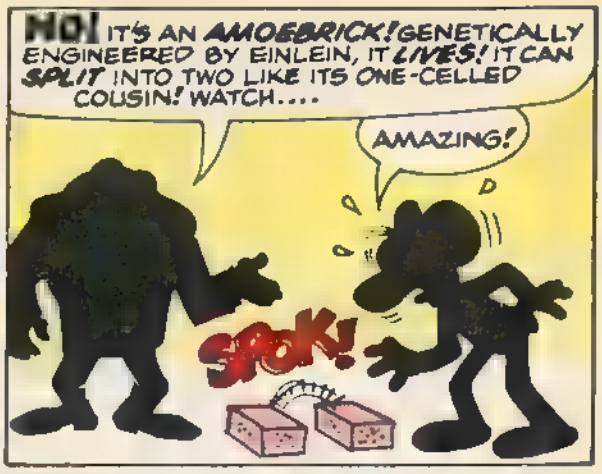

THEN YOU KNOW I'M HERE TO STOP YOUR SCHEME AND RESTORE TRUTH, JUSTICE AND THE AMERICAN WAY!
WHATEVER THAT IS!
HAW!

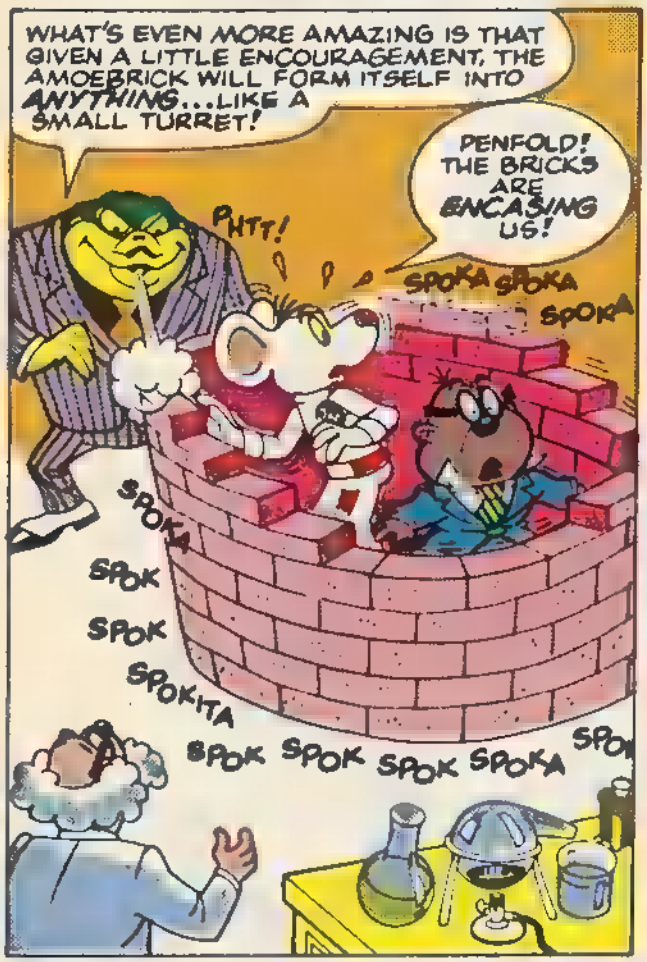

TELL YA WOT, HOMEBOYS! I'LL LET YOU SEE MY SECRET WEAPON... STEP INTO MY LABORATORY!
HE SEEMS NICE, D.M!
TOO NICE, PENFOLD!

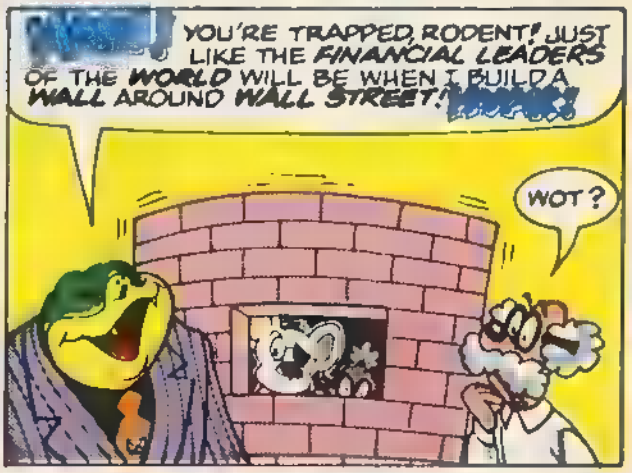

REMEMBER... YOU ATTRACT MORE FLIES WITH HONEY THAN YOU DO WITH VINEGAR!
I THOUGHT THIS WAS AN ADVENTURE BOOK, NOT A COOK BOOK!
BOYS!

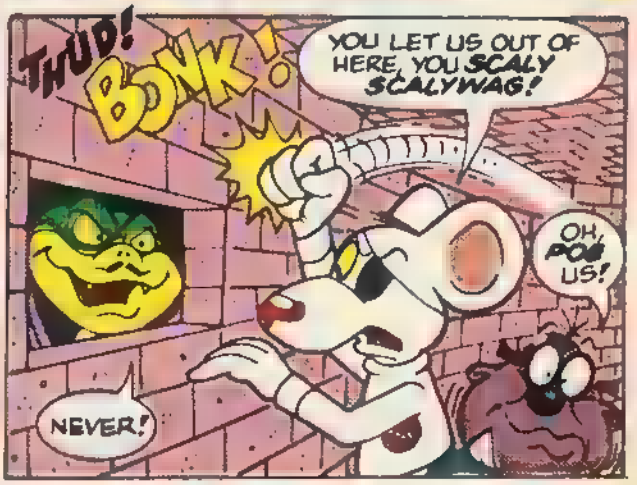

MEET MY ASSOCIATE, PROFESSOR ALBERT EINLEIN!
GULP! THE WORLD RENOWNED SCIENTIST!
ALL DONE, MR. D!
6

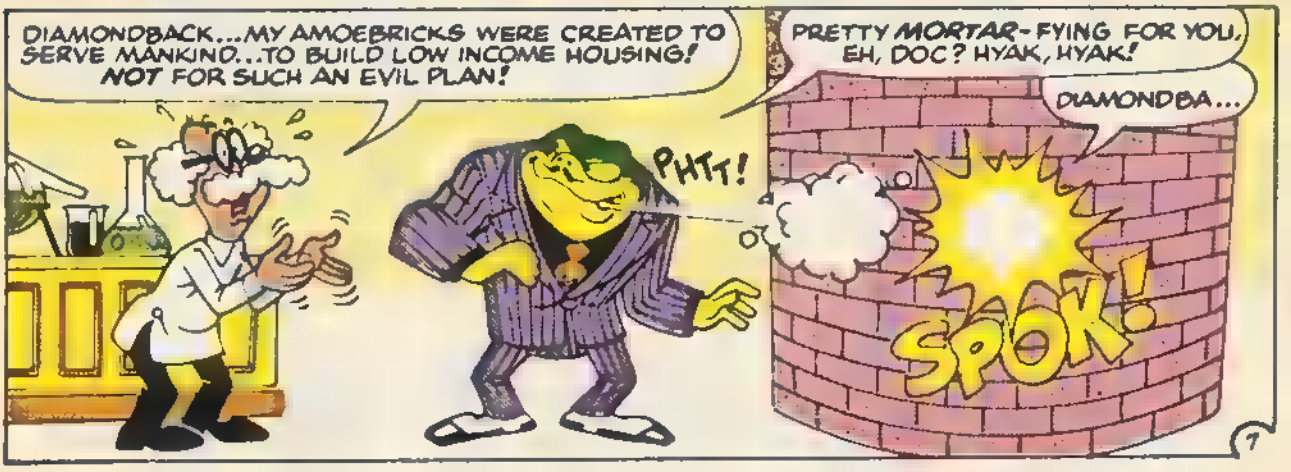

BEHOLD, DANGER MOUSE... AN ORDINARY BRICK?
IT WOULD SEEM SO!
PHTT!

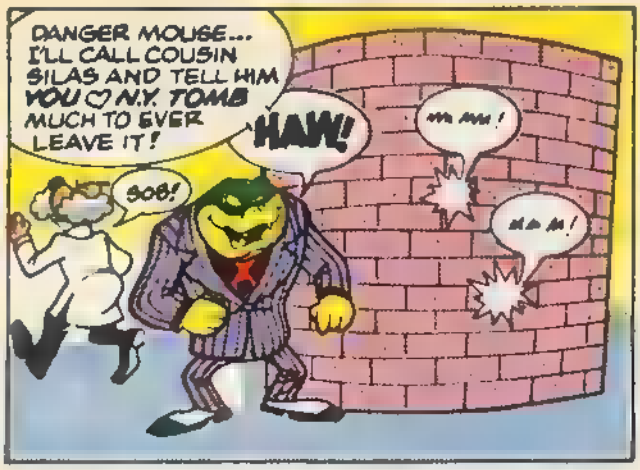

NO! IT'S AN AMOEBRICK! GENETICALLY ENGINEERED BY EINLEIN, IT LIVES! IT CAN SPLIT INTO TWO LIKE ITS ONE-CELLED COUSIN! WATCH....
AMAZING!
SPOK!

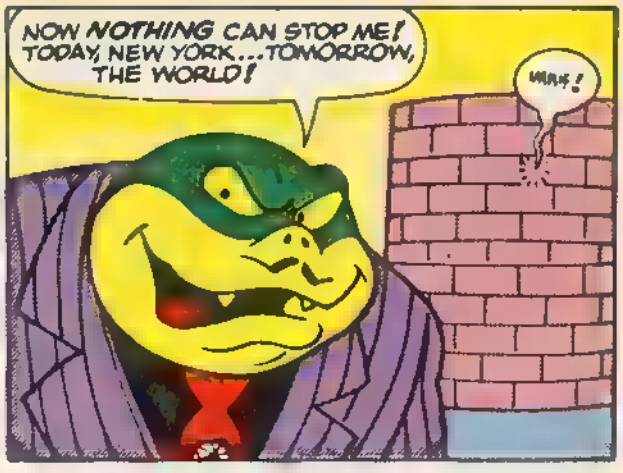

WHAT'S EVEN MORE AMAZING IS THAT GIVEN A LITTLE ENCOURAGEMENT, THE AMOEBRICK WILL FORM ITSELF INTO ANYTHING...LIKE A SMALL TURRET!
PENFOLD! THE BRICKS ARE ENCASING US!
PHTT!
SPOKA SPOKA SPOKA
SPOKA
SPOK
SPOK
SPOKITA
SPOK SPOK SPOK SPOKA

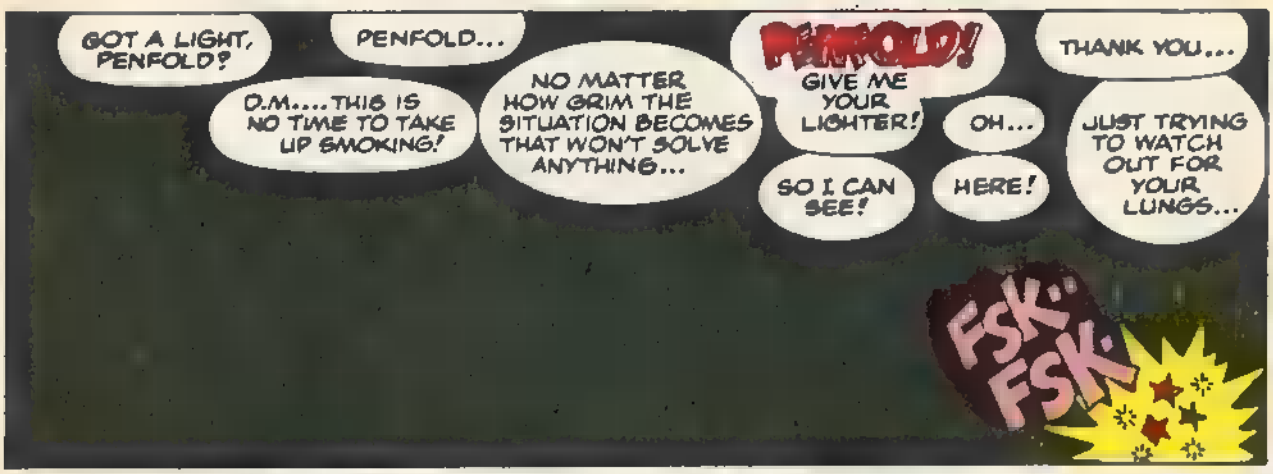

YOU'RE TRAPPED, RODENT! JUST LIKE THE FINANCIAL LEADERS OF THE WORLD WILL BE WHEN I BUILD A WALL AROUND WALL STREET!
WOT?

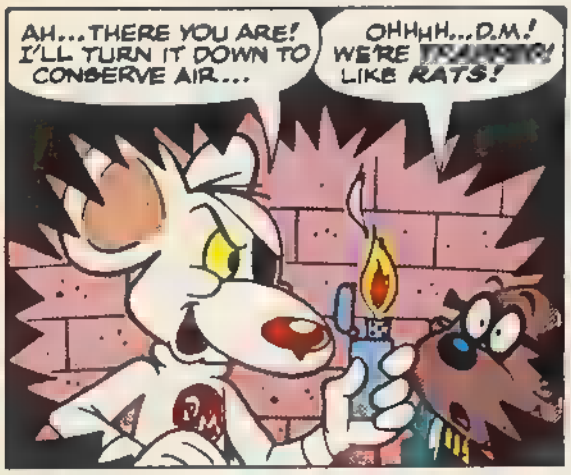

THUD!
BONK!
YOU LET US OUT OF HERE, YOU SCALY SCALYWAG!
OH, POB US!
NEVER!

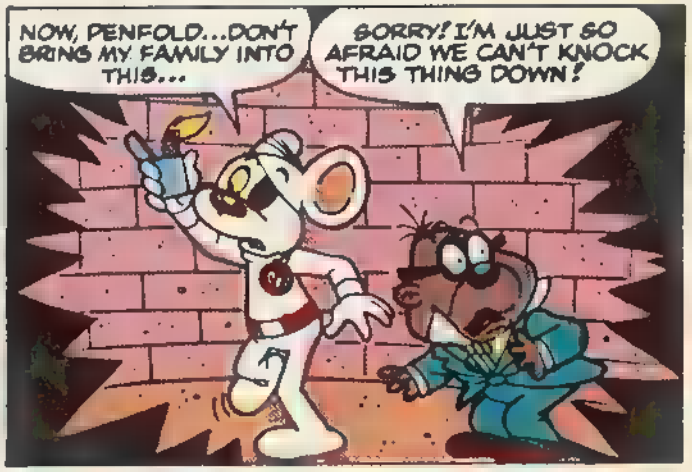

DIAMONDBACK...MY AMOEBRICKS WERE CREATED TO SERVE MANKIND...TO BUILD LOW INCOME HOUSING! NOT FOR SUCH AN EVIL PLAN!
PHTT!
PRETTY MORTAR-FYING FOR YOU, EH, DOC? HYAK, HYAK!
DIAMONDBA...
SPOK!
7

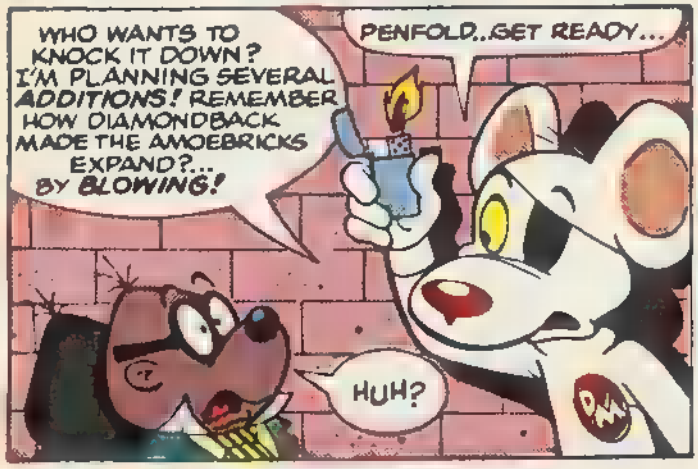

DANGER MOUSE... I'LL CALL COUSIN SILAS AND TELL HIM YOU ♡ N.Y. TOMB MUCH TO EVER LEAVE IT!
HAW!
SOB!
MM MM!
MM M!

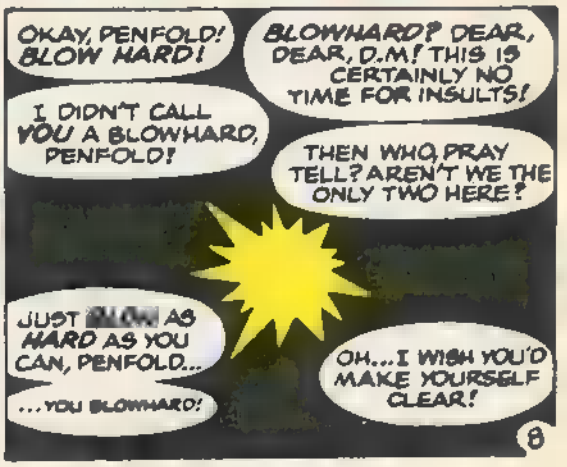

NOW NOTHING CAN STOP ME! TODAY, NEW YORK...TOMORROW, THE WORLD!
MWK!

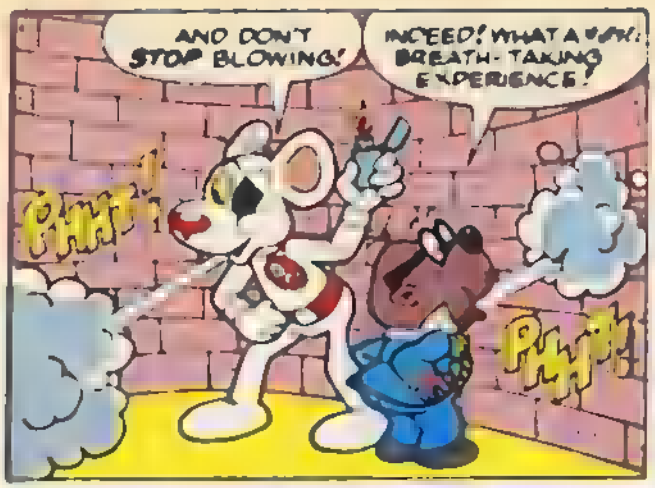

GOT A LIGHT, PENFOLD?
PENFOLD...
D.M....THIS IS NO TIME TO TAKE UP SMOKING!
NO MATTER HOW GRIM THE SITUATION BECOMES THAT WON'T SOLVE ANYTHING...
PENFOLD! GIVE ME YOUR LIGHTER!
SO I CAN SEE!
OH...
HERE!
THANK YOU...
JUST TRYING TO WATCH OUT FOR YOUR LUNGS...
FSK-FSK

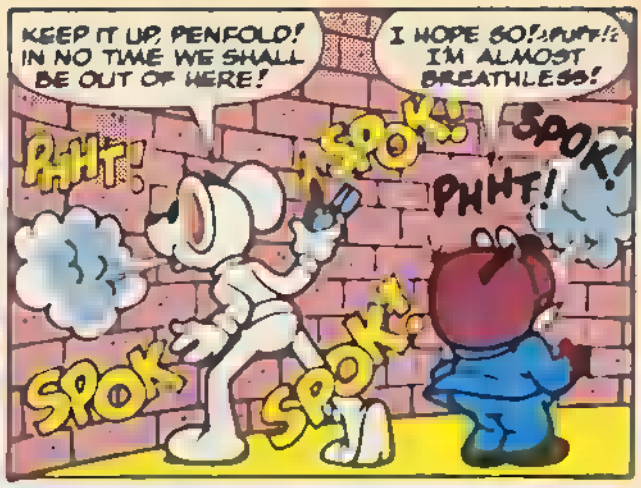

AH...THERE YOU ARE! I'LL TURN IT DOWN TO CONSERVE AIR...
OHHHH...D.M.! WE'RE [illegible] LIKE RATS!

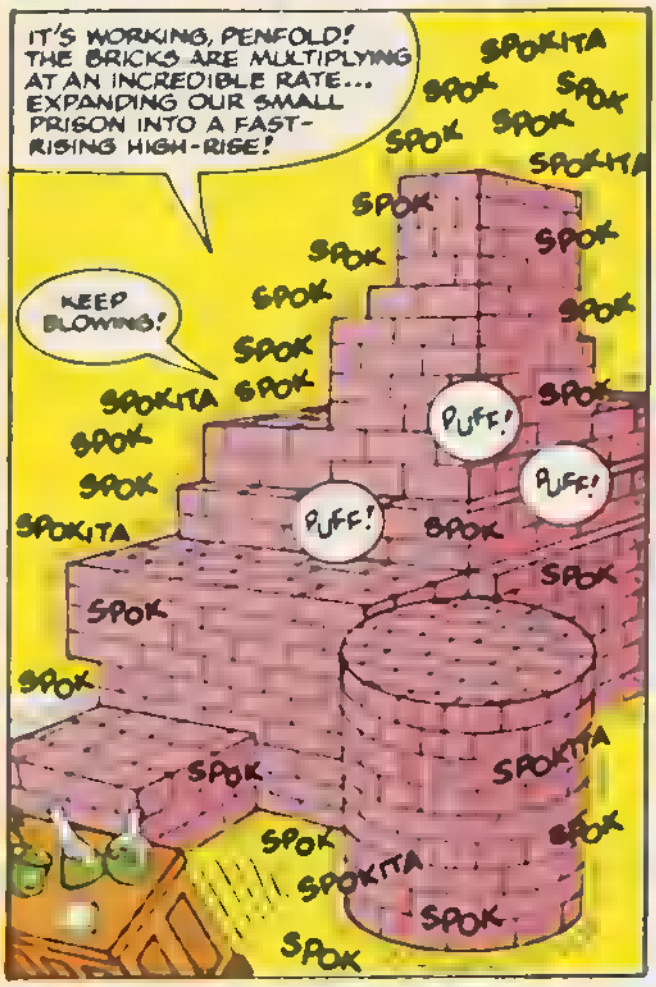

NOW, PENFOLD...DON'T BRING MY FAMILY INTO THIS...
SORRY! I'M JUST SO AFRAID WE CAN'T KNOCK THIS THING DOWN!

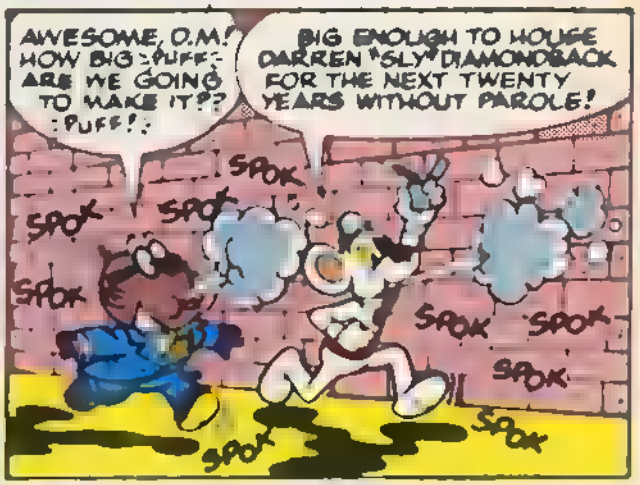

WHO WANTS TO KNOCK IT DOWN? I'M PLANNING SEVERAL ADDITIONS! REMEMBER HOW DIAMONDBACK MADE THE AMOEBRICKS EXPAND?... BY BLOWING!
PENFOLD..GET READY...
HUH?

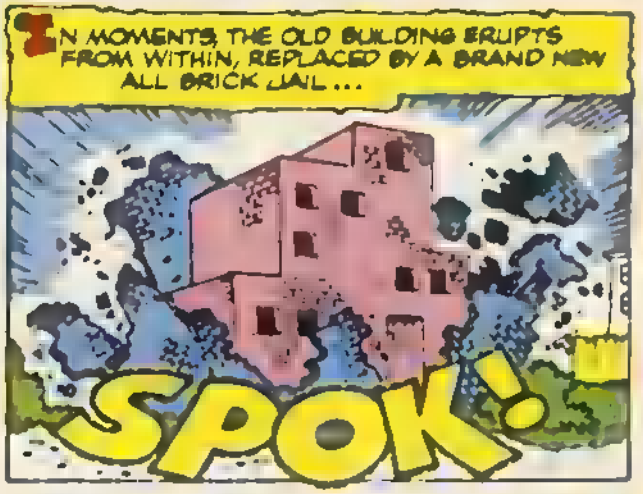

OKAY, PENFOLD! BLOW HARD!
BLOWHARD? DEAR, DEAR, D.M! THIS IS CERTAINLY NO TIME FOR INSULTS!
I DIDN'T CALL YOU A BLOWHARD, PENFOLD!
THEN WHO, PRAY TELL? AREN'T WE THE ONLY TWO HERE?
JUST [illegible] AS HARD AS YOU CAN, PENFOLD...
...YOU BLOWHARD!
OH...I WISH YOU'D MAKE YOURSELF CLEAR!
8

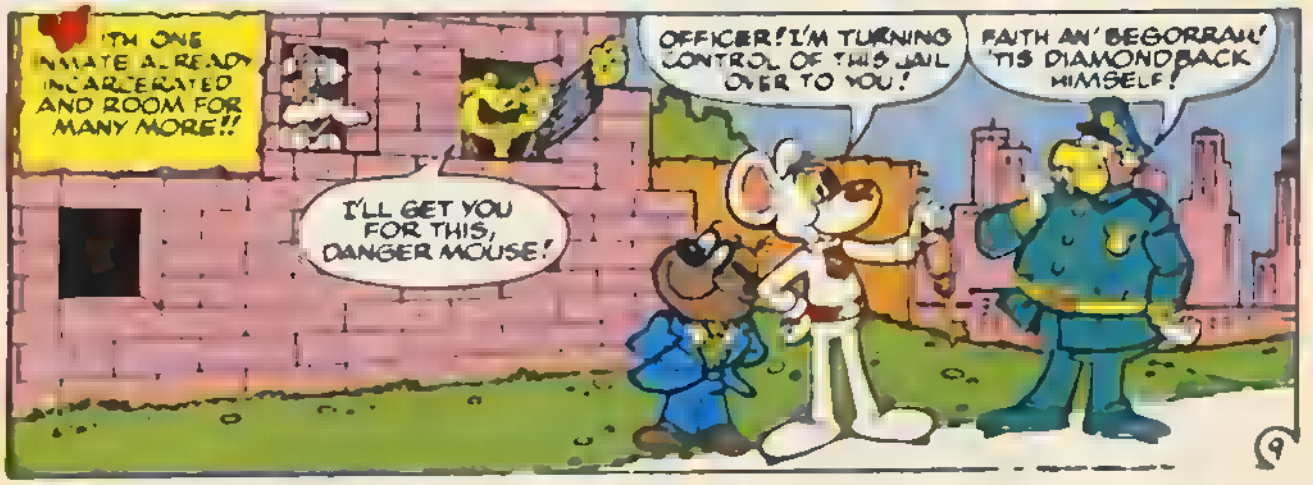

AND DON'T STOP BLOWING!
INDEED! WHAT A BREATH-TAKING EXPERIENCE!
PHHT!
PHHT!

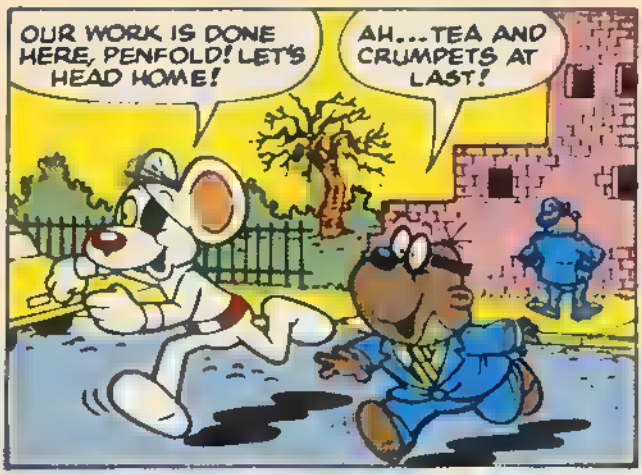

KEEP IT UP, PENFOLD! IN NO TIME WE SHALL BE OUT OF HERE!
I HOPE SO! PUFF! I'M ALMOST BREATHLESS!
PHHT!
SPOK!
SPOK!
PHHT!
SPOK
SPOK

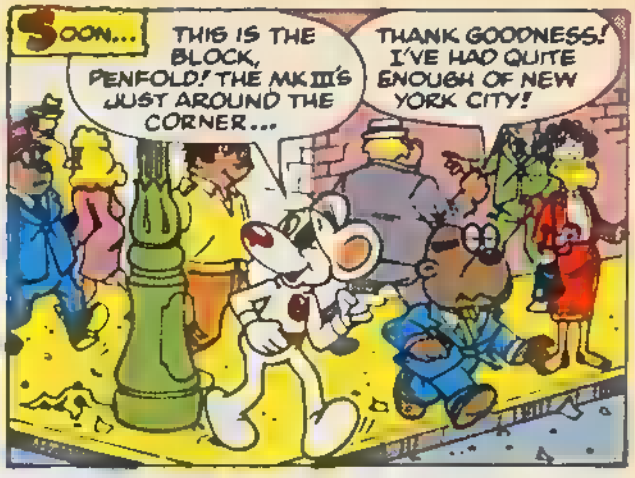

IT'S WORKING, PENFOLD! THE BRICKS ARE MULTIPLYING AT AN INCREDIBLE RATE... EXPANDING OUR SMALL PRISON INTO A FAST-RISING HIGH-RISE!
KEEP BLOWING!
SPOKITA
SPOK
PUFF!
PUFF!
PUFF!

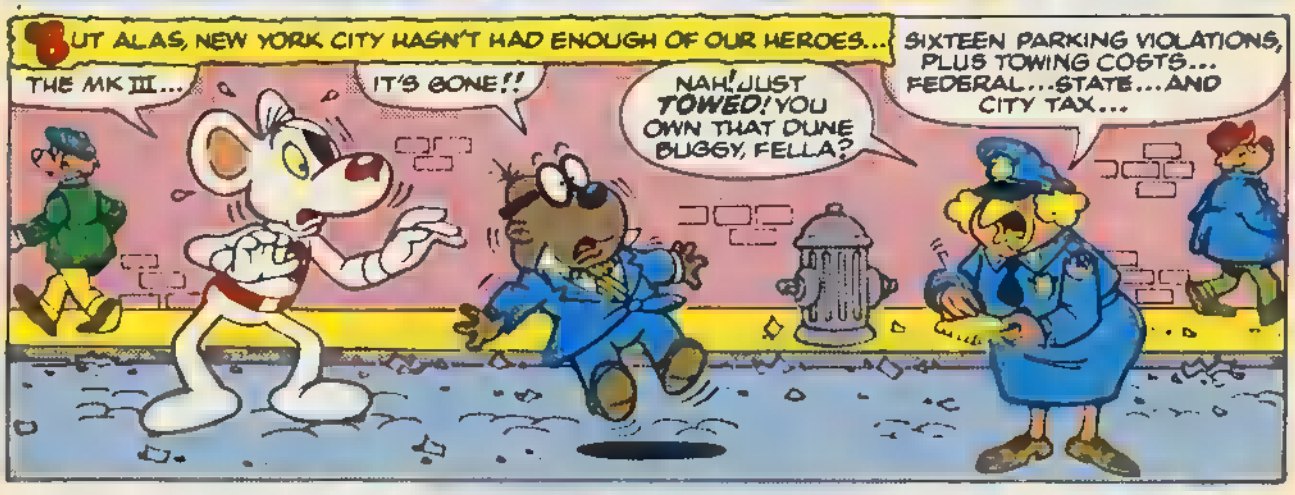

AWESOME, O.M! HOW BIG :PUFF: ARE WE GOING TO MAKE IT?? :PUFF!:
BIG ENOUGH TO HOUSE DARREN "SLY" DIAMONDBACK FOR THE NEXT TWENTY YEARS WITHOUT PAROLE!
SPOK


IN MOMENTS, THE OLD BUILDING ERUPTS FROM WITHIN, REPLACED BY A BRAND NEW ALL BRICK JAIL...
SPOK!

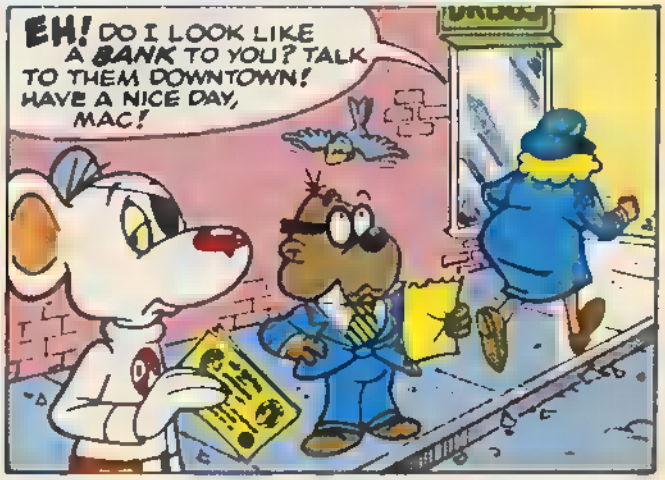

WITH ONE INMATE ALREADY INCARCERATED AND ROOM FOR MANY MORE!!
I'LL GET YOU FOR THIS, DANGER MOUSE!
OFFICER! I'M TURNING CONTROL OF THIS JAIL OVER TO YOU!
FAITH AN' BEGORRAH! 'TIS DIAMONDBACK HIMSELF!

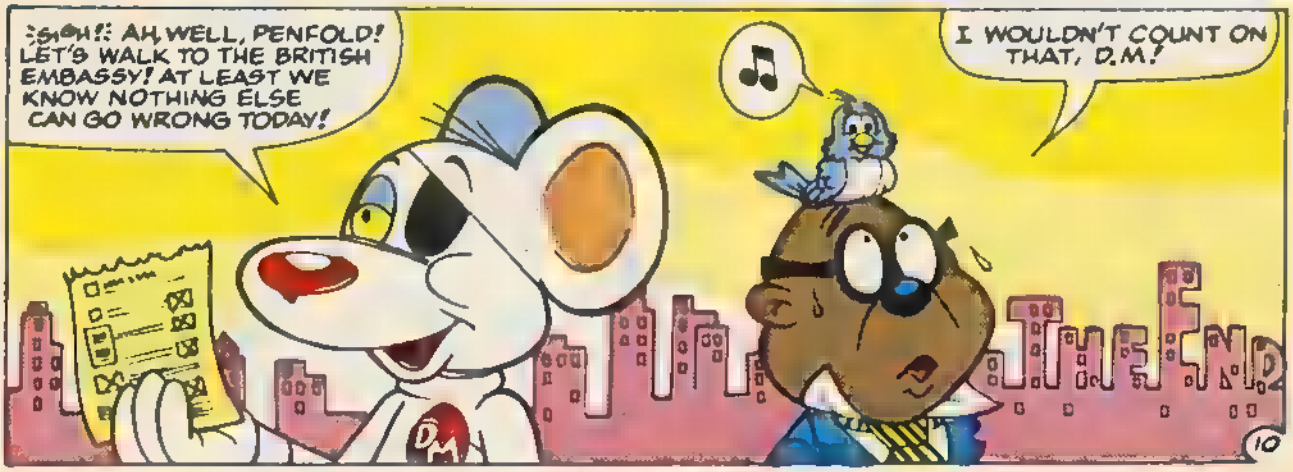

OUR WORK IS DONE HERE, PENFOLD! LET'S HEAD HOME!
AH... TEA AND CRUMPETS AT LAST!


SOON...
THIS IS THE BLOCK, PENFOLD! THE MK III'S JUST AROUND THE CORNER...
THANK GOODNESS! I'VE HAD QUITE ENOUGH OF NEW YORK CITY!

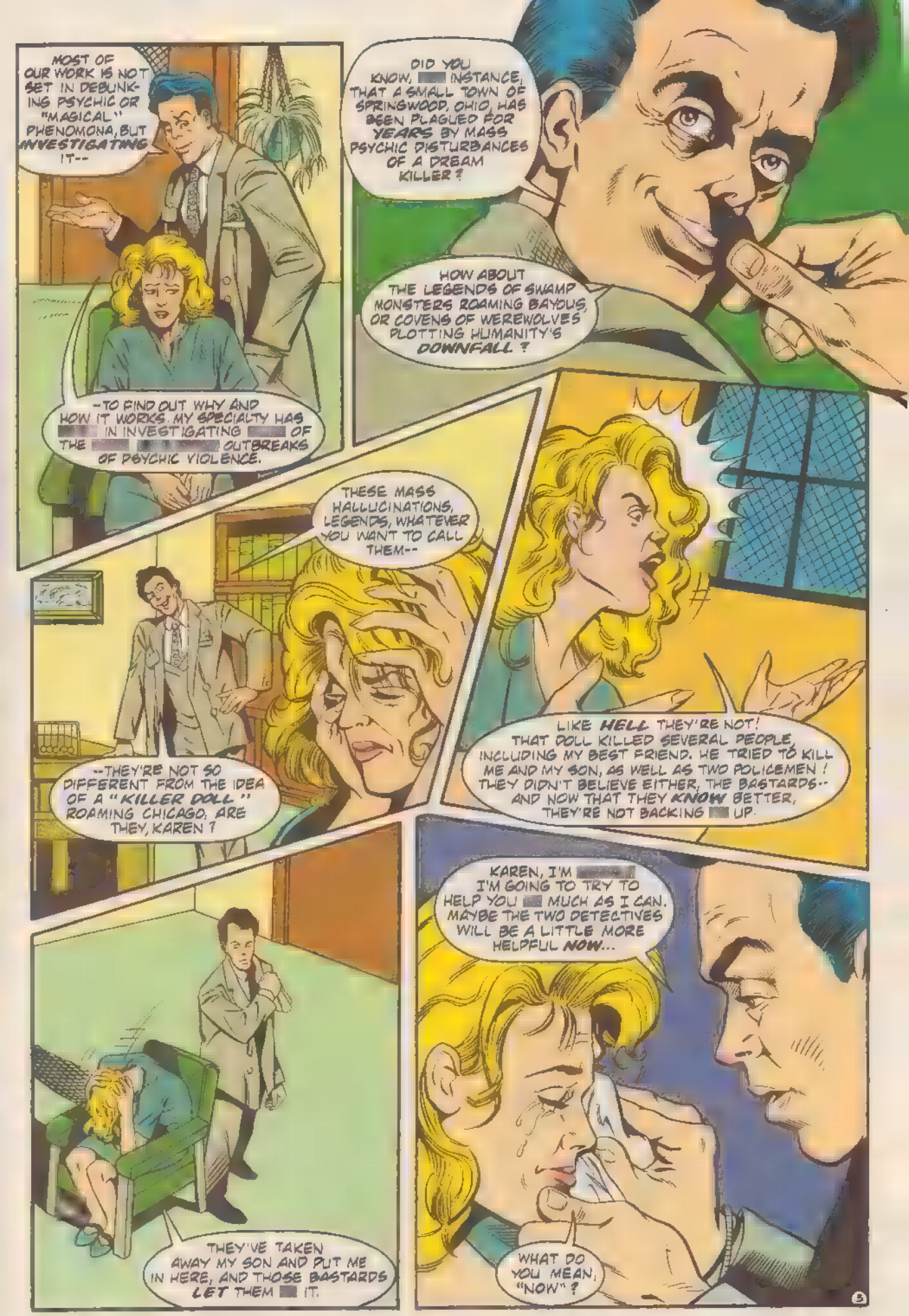

BUT ALAS, NEW YORK CITY HASN'T HAD ENOUGH OF OUR HEROES...
THE MK III...
IT'S GONE!!
NAH! JUST TOWED! YOU OWN THAT DUNE BUGGY, FELLA?
SIXTEEN PARKING VIOLATIONS, PLUS TOWING COSTS... FEDERAL... STATE... AND CITY TAX...

YOU'RE INTO CITY HALL FOR AT LEAST TWO BILLS, PAL!
HMM... HOW MUCH WOULD THAT BE IN POUND STERLING?
RIP!


EH! DO I LOOK LIKE A BANK TO YOU? TALK TO THEM DOWNTOWN! HAVE A NICE DAY, MAC!


SIGH!: AH, WELL, PENFOLD! LET'S WALK TO THE BRITISH EMBASSY! AT LEAST WE KNOW NOTHING ELSE CAN GO WRONG TODAY!
I WOULDN'T COUNT ON THAT, D.M.!
THE END

WHAT ?
PLEASE, MRS. BARCLAY DON'T EXCITE YOURSELF OR CREATE TOO MUCH NOISE. DOCTOR ROSS CONSENTED TO LET ME SEE YOU -- BUT IF YOU CREATE A FUSS, YOU'RE LIKELY TO RAISE HIS SUSPICIONS.
DR. ROSS
AS I SAID, I KNOW YOU'VE BEEN THROUGH A LOT LATELY, AND NOBODY SEEMS TO BELIEVE MOST OF WHAT YOU HAVE TO SAY..
..BUT I SEE SOME TRUTH IN YOUR STORY ABOUT CHUCKY, AND I'D LIKE TO HELP YOU.
PARAPSYCHOLOGY IS NOT AT ALL WHAT YOU MIGHT THINK IT IS FROM THE MOVIES.
NOT ALL OF US ARE DIMINUTIVE OLD WOMEN, NOR DO WE CARRY "PROTON PACKS" TO FIGHT OFF A MULTITUDE OF WEIRD SPIRITS WHO HAUNT OUR ?AHEM< EARTHLY REALM.
WHY SHOULD YOU BELIEVE ME ANY MORE THAN ALL THE OTHER DOCTORS ?
BECAUSE I'M NOT LIKE ALL THE OTHER DOCTORS, KAREN...MAY I CALL YOU KAREN ?
I'M WHAT IS KNOWN AS A "PARAPSYCHOLOGIST." THAT IS, I'M A PSYCHOLOGIST WHO STUDIES PSYCHIC PHENOMONA.


MOST OF OUR WORK IS NOT SET IN DEBUNKING PSYCHIC OR "MAGICAL" PHENOMONA, BUT INVESTIGATING IT--
--TO FIND OUT WHY AND HOW IT WORKS. MY SPECIALTY HAS [redacted] IN INVESTIGATING [redacted] OF THE [redacted] OUTBREAKS OF PSYCHIC VIOLENCE.
DID YOU KNOW, [redacted] INSTANCE, THAT A SMALL TOWN OF SPRINGWOOD, OHIO, HAS BEEN PLAGUED FOR YEARS BY MASS PSYCHIC DISTURBANCES OF A DREAM KILLER?
HOW ABOUT THE LEGENDS OF SWAMP MONSTERS ROAMING BAYOUS, OR COVENS OF WEREWOLVES PLOTTING HUMANITY'S DOWNFALL?
THESE MASS HALLUCINATIONS, LEGENDS, WHATEVER YOU WANT TO CALL THEM--
--THEY'RE NOT SO DIFFERENT FROM THE IDEA OF A "KILLER DOLL" ROAMING CHICAGO, ARE THEY, KAREN?
LIKE HELL THEY'RE NOT! THAT DOLL KILLED SEVERAL PEOPLE, INCLUDING MY BEST FRIEND. HE TRIED TO KILL ME AND MY SON, AS WELL AS TWO POLICEMEN! THEY DIDN'T BELIEVE EITHER, THE BASTARDS-- AND NOW THAT THEY KNOW BETTER, THEY'RE NOT BACKING [redacted] UP.
THEY'VE TAKEN AWAY MY SON AND PUT ME IN HERE, AND THOSE BASTARDS LET THEM [redacted] IT.
KAREN, I'M [redacted] I'M GOING TO TRY TO HELP YOU [redacted] MUCH AS I CAN. MAYBE THE TWO DETECTIVES WILL BE A LITTLE MORE HELPFUL NOW...
WHAT DO YOU MEAN, "NOW"?

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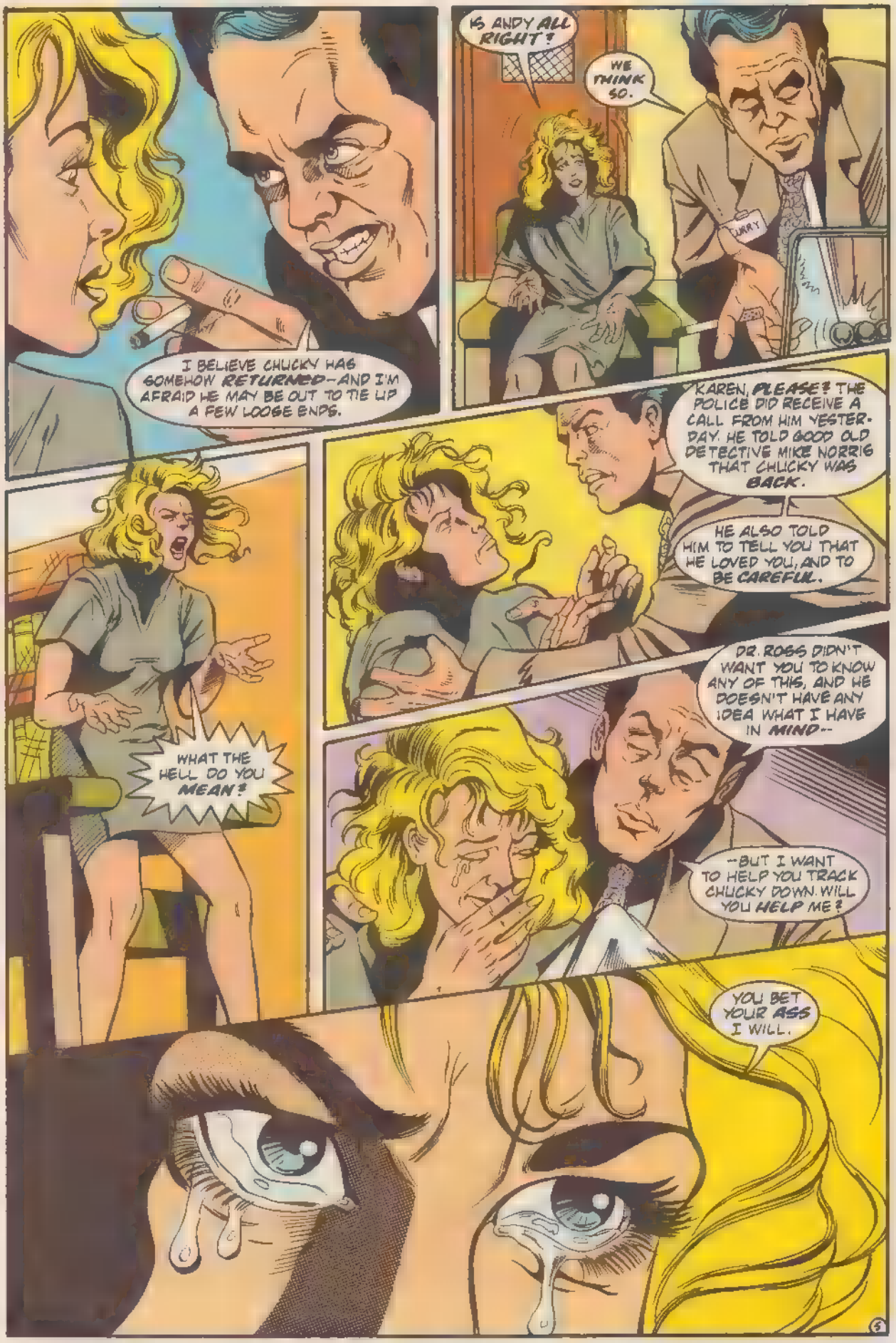

I BELIEVE CHUCKY HAS SOMEHOW RETURNED—AND I'M AFRAID HE MAY BE OUT TO TIE UP A FEW LOOSE ENDS.
IS ANDY ALL RIGHT?
WE THINK SO.
KAREN, PLEASE! THE POLICE DID RECEIVE A CALL FROM HIM YESTERDAY. HE TOLD GOOD OLD DETECTIVE MIKE NORRIS THAT CHUCKY WAS BACK.
HE ALSO TOLD HIM TO TELL YOU THAT HE LOVED YOU, AND TO BE CAREFUL.
WHAT THE HELL DO YOU MEAN?
DR. ROSS DIDN'T WANT YOU TO KNOW ANY OF THIS, AND HE DOESN'T HAVE ANY IDEA WHAT I HAVE IN MIND--
--BUT I WANT TO HELP YOU TRACK CHUCKY DOWN. WILL YOU HELP ME?
YOU BET YOUR ASS I WILL.

"BUT HOW DO WE *FIND* THE LITTLE BASTARD?"

"IF I'M *RIGHT*, KAREN-- HE'LL BE TRYING TO FIND *US*."

ON ROSSHES AND WHISHHKERS AND KITTENS, LA LA LA LA LA, AND WARM WOOLEN MITTENS, BROWN PAPER PACKESSGESHH & TIED ;URP ;...

BO...THEESHH ARE A FEW OF MY FAAAVORUT TH--:(-

WHOA, YOU SKEERED ME, KID. WHAT*CHOO* WANT?

Hi, I'm Chucky, and I'm your friend to the *END*. Hidey-ho, na-na-na.

WELL, SHOOOOOT. IT'S [redacted]E OF DEM GOOD BOY DOLLS THAT DO EVERYTHIN'.

HEH-HEH! ;CACK; MY NAME'SHH DONALD. I USHHED TO BE SOMEBODY.

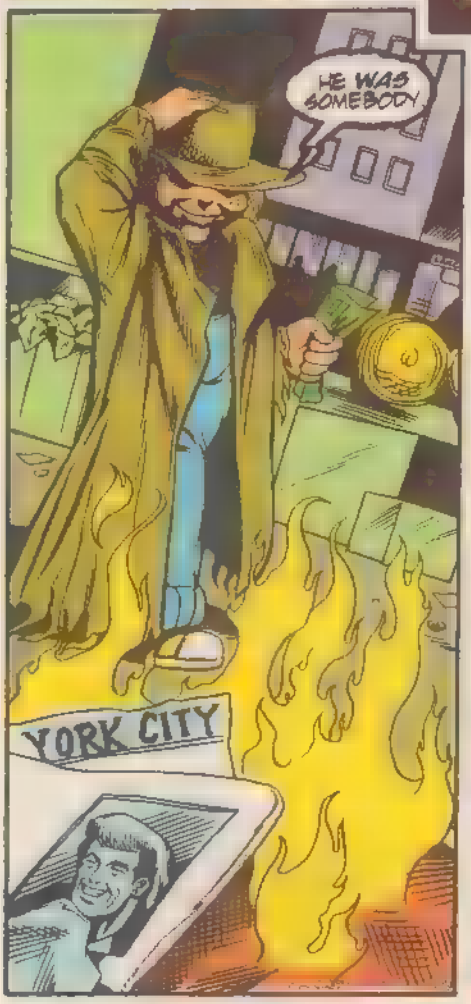
I like to be hugged and hugged...

...but what I'd *REALLY* like...

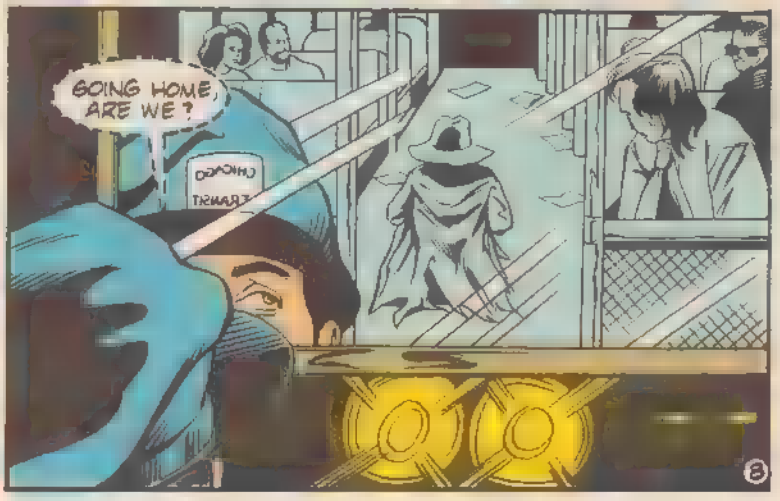
...IS FOR YOU TO GET YOUR FILTHY HANDS OFF ME.
CRUNCH
KWAWWWW
ASK URGWWW
...MURDER AND MAYHEM AND LOTS OF KILLINGS THESE ARE A FEW OF MY FAVORITE THINGS.

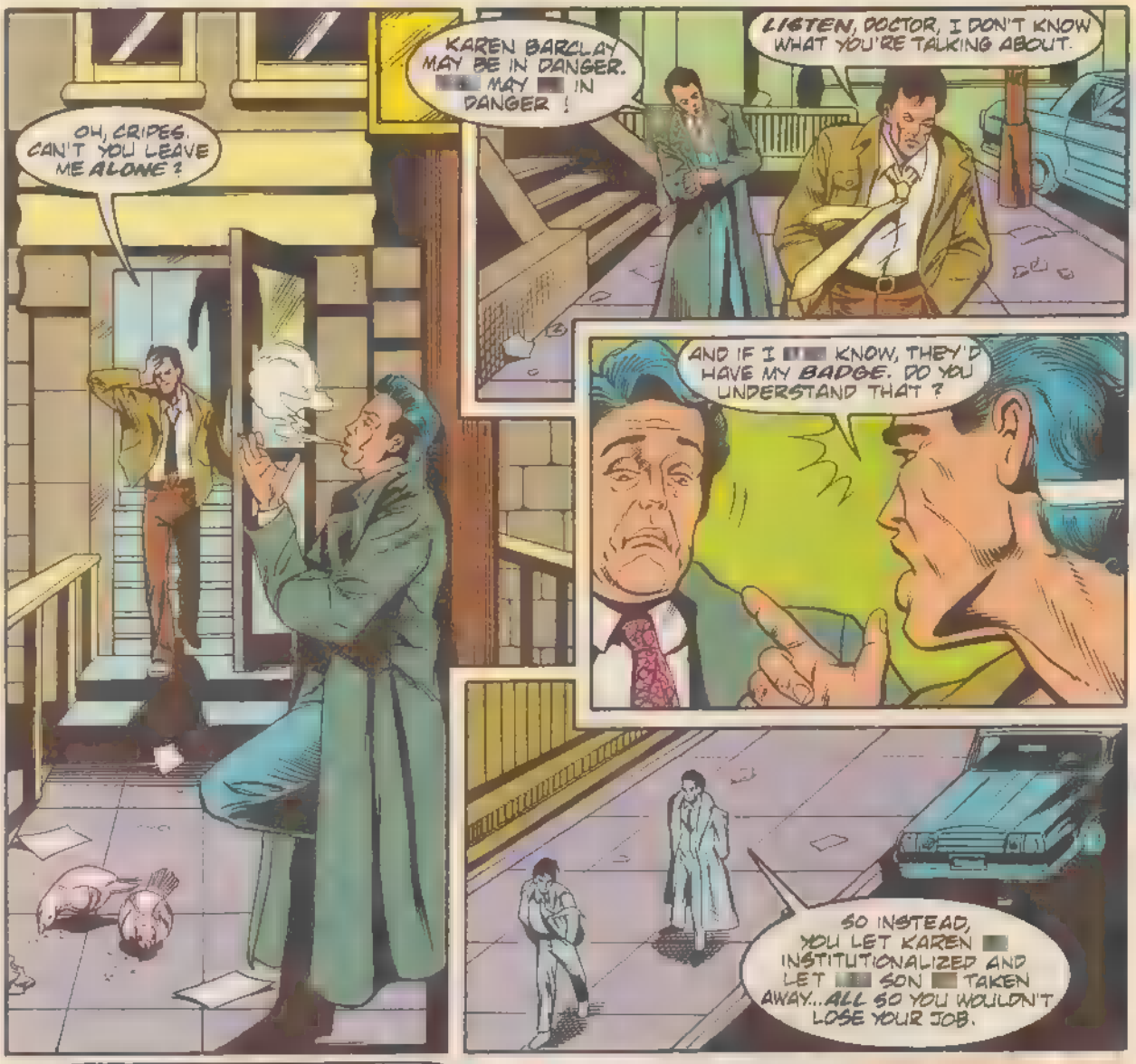
WELL, IT'S A LITTLE BIG, BUT IT'S BETTER THAN NOTHING.

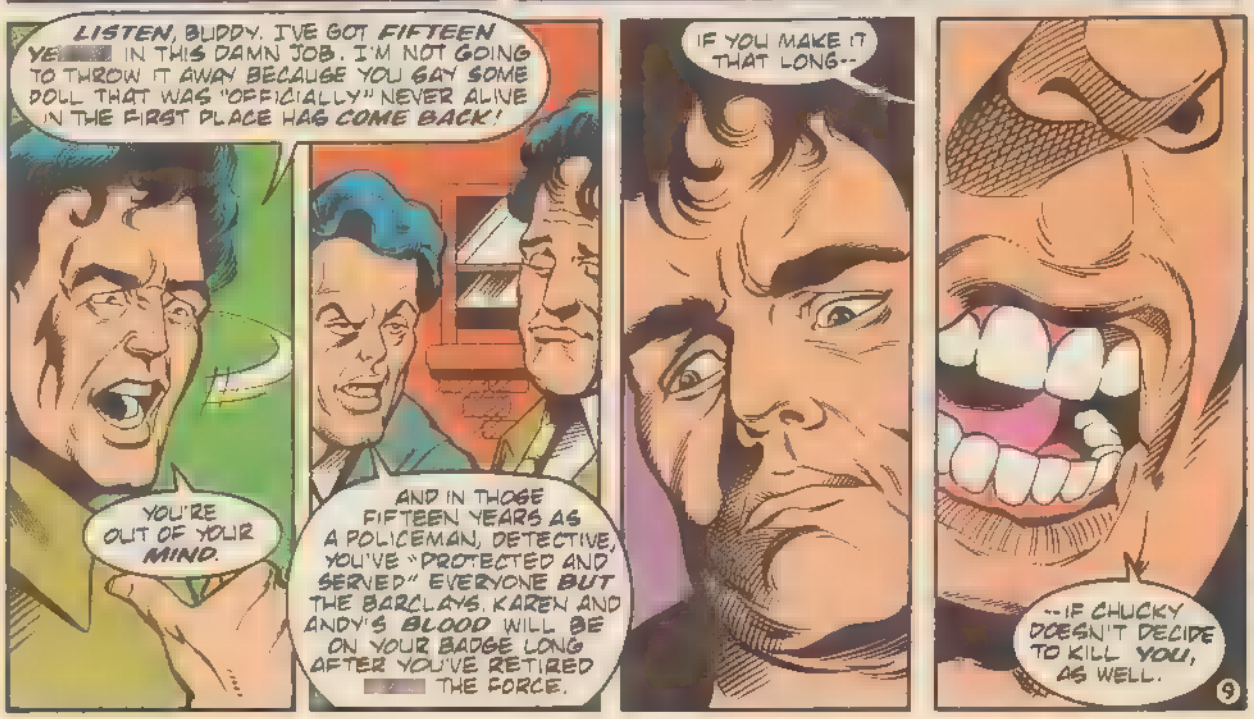
HUH! WELL, WHAT DO YOU KNOW?

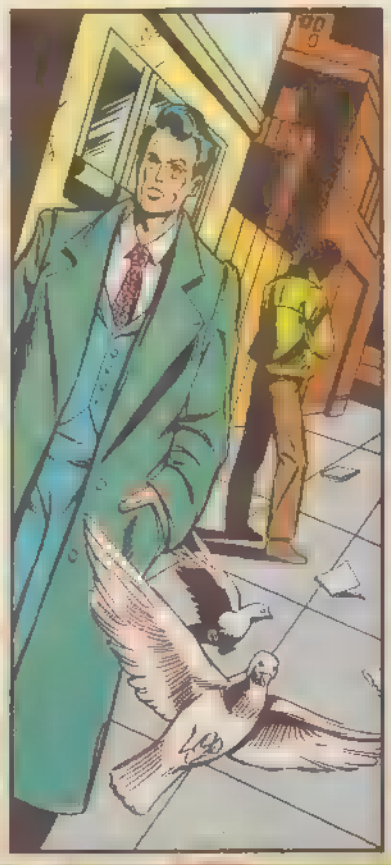

HE WAS SOMEBODY
YORK CITY

... STOP AT THE CARLSON STATE HOSPITAL?
OH, AYUP. IT'S ABOUT A TWENTY-MINUTE RIDE OR SO.
MARTIN


GOING HOME, ARE WE?

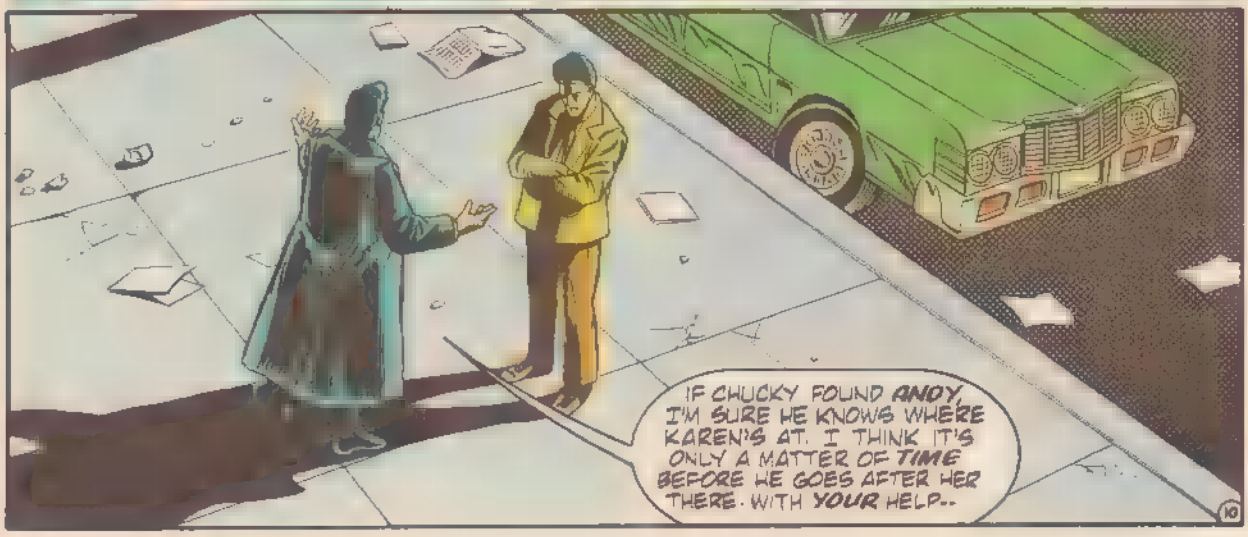

OH, CRIPES. CAN'T YOU LEAVE ME ALONE ?
KAREN BARCLAY MAY BE IN DANGER. MAY IN DANGER !
LISTEN, DOCTOR, I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
AND IF I KNOW, THEY'D HAVE MY BADGE. DO YOU UNDERSTAND THAT ?
SO INSTEAD, YOU LET KAREN INSTITUTIONALIZED AND LET SON TAKEN AWAY...ALL SO YOU WOULDN'T LOSE YOUR JOB.

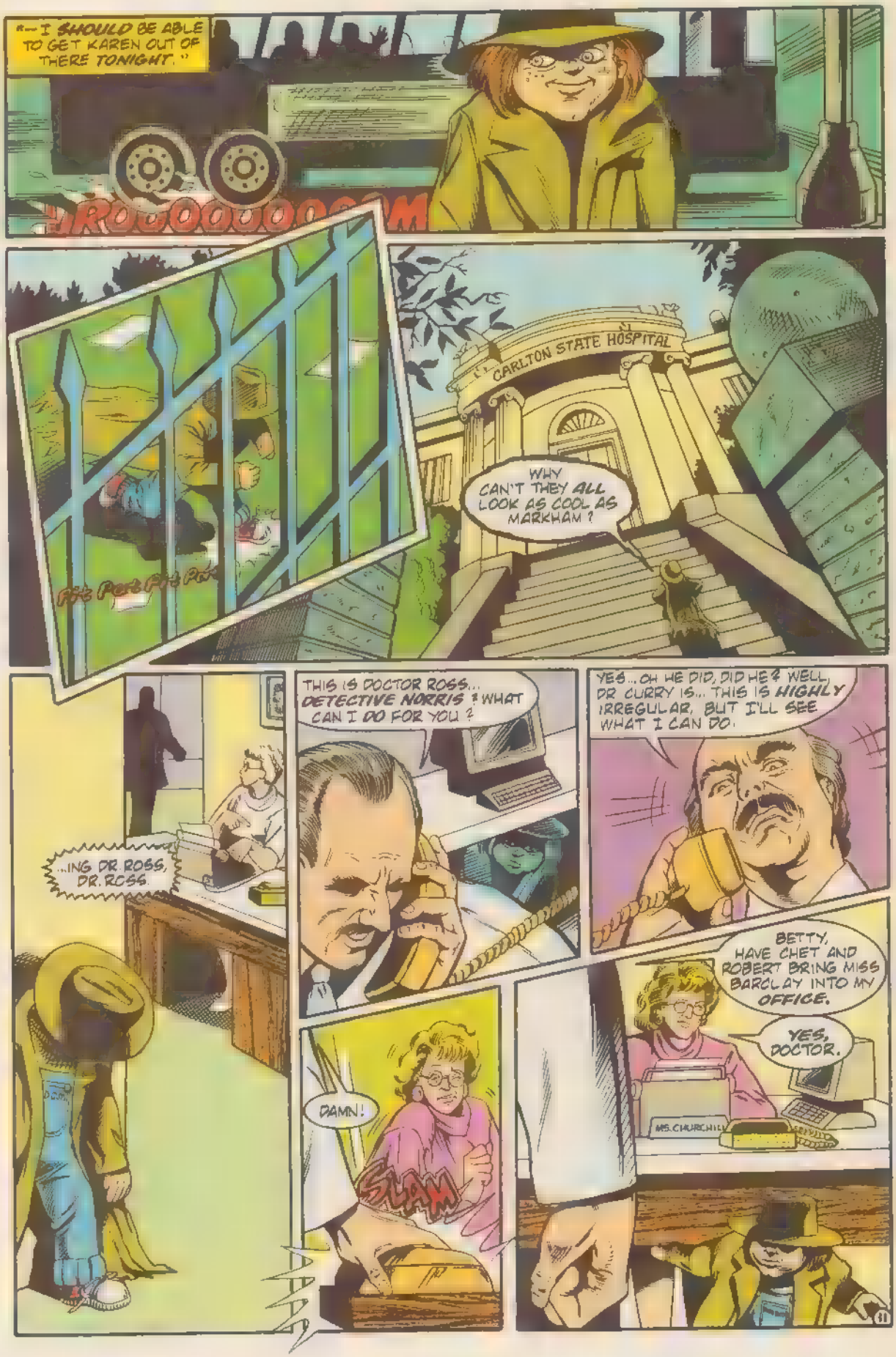

LISTEN, BUDDY. I'VE GOT FIFTEEN YE IN THIS DAMN JOB. I'M NOT GOING TO THROW IT AWAY BECAUSE YOU SAY SOME DOLL THAT WAS "OFFICIALLY" NEVER ALIVE IN THE FIRST PLACE HAS COME BACK!
YOU'RE OUT OF YOUR MIND.
AND IN THOSE FIFTEEN YEARS AS A POLICEMAN, DETECTIVE, YOU'VE "PROTECTED AND SERVED" EVERYONE BUT THE BARCLAYS. KAREN AND ANDY'S BLOOD WILL BE ON YOUR BADGE LONG AFTER YOU'VE RETIRED THE FORCE.
IF YOU MAKE IT THAT LONG--
--IF CHUCKY DOESN'T DECIDE TO KILL YOU, AS WELL.



CRAP-CAKES!
CURRY, HOLD ON A SECOND!

I CAN'T DO ANYTHING OFFICIALLY OTHER THAN KEEP THE PEACE. BEYOND THAT, WHAT DO YOU HAVE IN MIND?


IF CHUCKY FOUND ANDY, I'M SURE HE KNOWS WHERE KAREN'S AT. I THINK IT'S ONLY A MATTER OF TIME BEFORE HE GOES AFTER HER THERE. WITH YOUR HELP--



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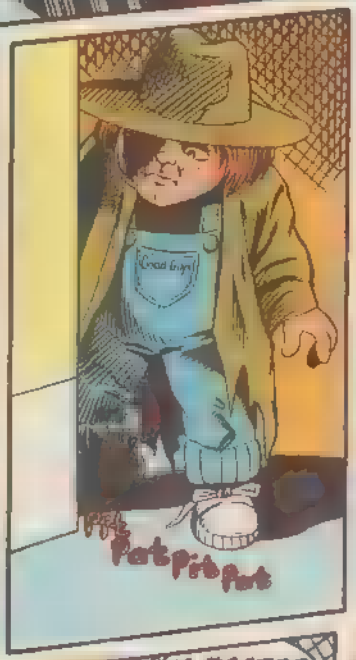
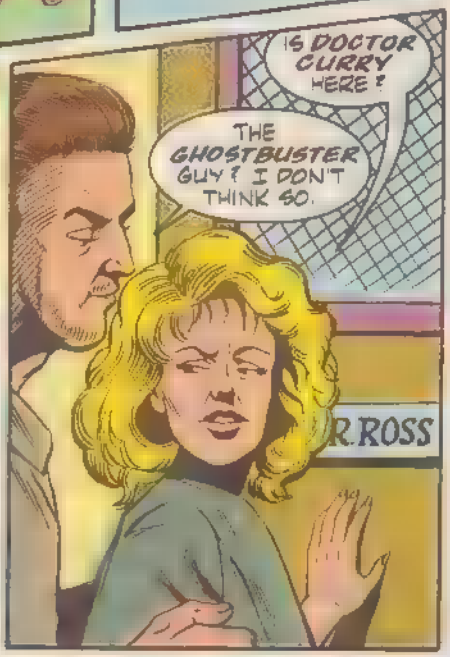
I NEVER SHOULD HAVE LET CURRY TALK TO HER. THIS IS INEXCUSABLE.
Pit Pat Pit Pat Pit Pat

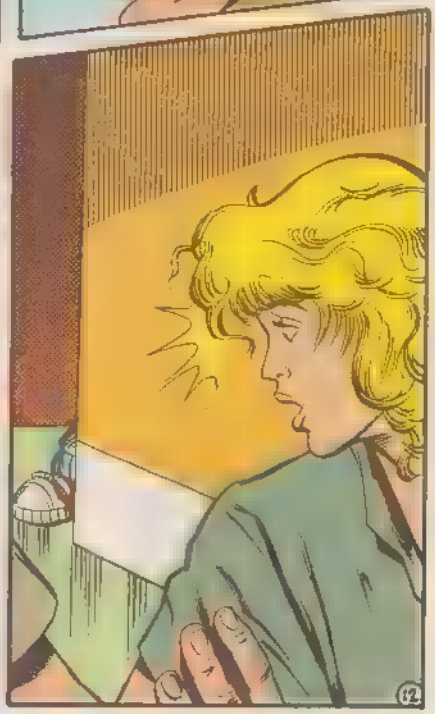
JINGLE


Pit Pat Pit Pat

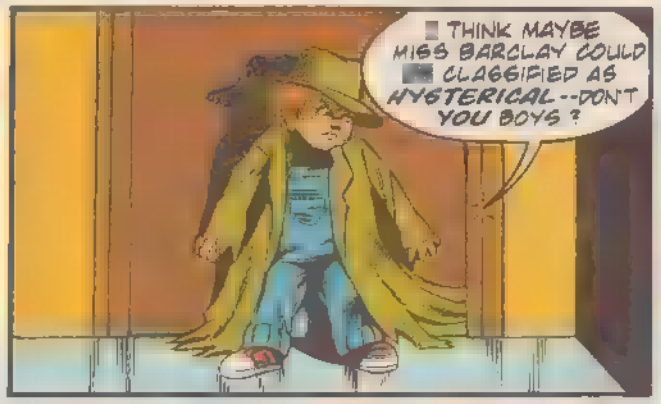
KLUK
...WHAT IT'S ABOUT, MRS. BARCLAY.

YOU'LL CERTAINLY KNOW SOON ENOUGH, THOUGH.

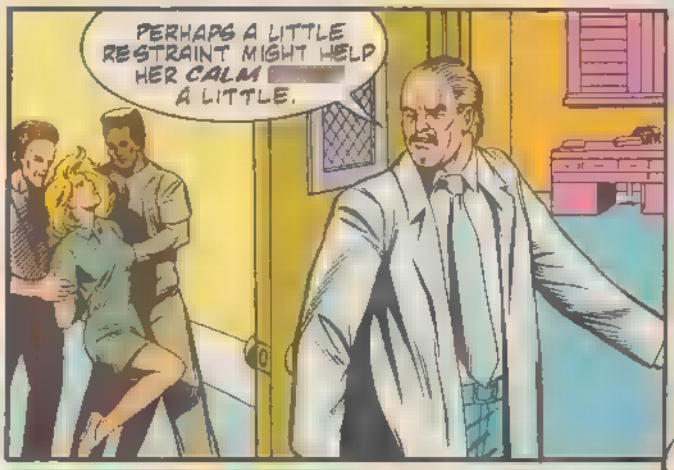

IS DOCTOR CURRY HERE?
THE GHOSTBUSTER GUY? I DON'T THINK SO.
R. ROSS

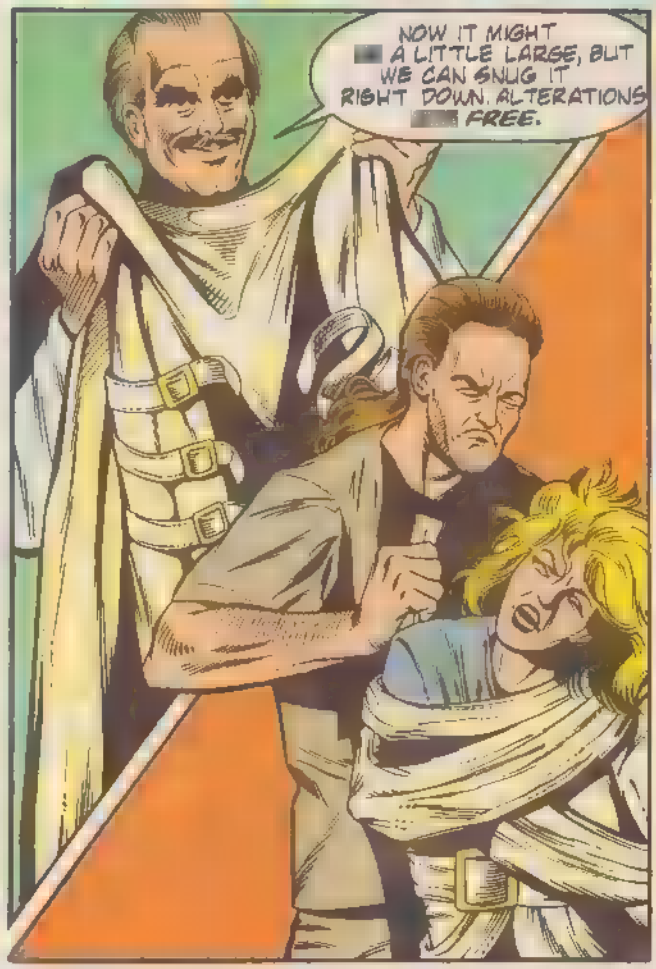


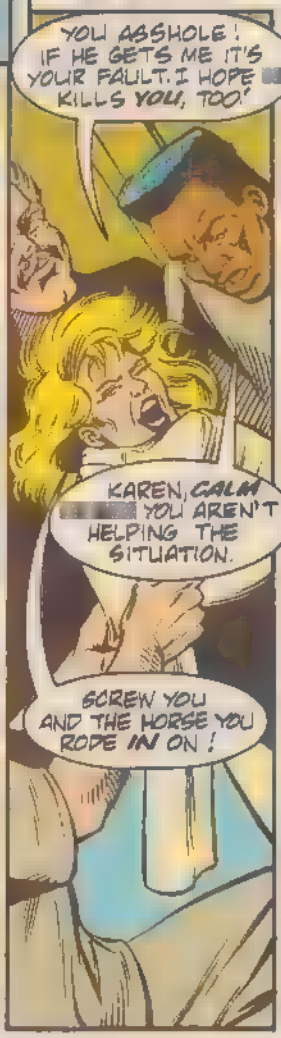
NO.
HE'S HERE! CHUCKY'S OVER THERE! GET HIM!
KAREN, CALM DOWN.. OR WE'RE GOING TO HAVE TO RESTRAIN YOU!
KAREN, WHAT...?
CHUCKY'S OVER THERE, YOU NUMBNUTS QUACK!
WELL, KAREN, LET'S SEE ABOUT THIS.
MEDICATION
NOTHING HERE, DEAR. COLOR ME SURPRISED.


I THINK MAYBE MISS BARCLAY COULD CLASSIFIED AS HYSTERICAL--DON'T YOU BOYS?

I SAW HIM THERE! HE'S GOING TO KILL ME, YOU SMUG OLD FU--


PERHAPS A LITTLE RESTRAINT MIGHT HELP HER CALM A LITTLE.


NOW IT MIGHT A LITTLE LARGE, BUT WE CAN SNUG IT RIGHT DOWN. ALTERATIONS FREE.


YOU ASSHOLE! IF HE GETS ME IT'S YOUR FAULT. I HOPE KILLS YOU, TOO!
KAREN, CALM YOU AREN'T HELPING THE SITUATION.
SCREW YOU AND THE HORSE YOU ROPE IN ON!

ROBERT, I THINK MISS BARCLAY COULD USE A DOSE OF THORA-ZINE. PREPARE MILLIGRAMS FOR ME, PLEASE.
NOOOO!

HMMM, DOOR WAS UNLOCKED. THAT'S WEIRD.
HMMM HMMM HMMM MMM...
HMMMM MMM
AHEM.
WHAT THE--K
WHOOOONNGG

OHHHNUUURSE DIESEL, NURSE RATCHETT?
SOMEBODY DIDN'T LISTEN TO NANCY DEAREST WHEN SHE TOLD THEM TO...
...NO!
MMMMUFF
ROBERT
JUST SAY...
DRUGS CAN KILL, YOU KNOW.

...CURRY GET AWAY WITH THIS. YOU'RE MY PATIENT, AND HE HAS NO RIGHT TO COME IN AND INVOLVE THE PO... OTHERS!
HE'S TRYING TO HELP ME, ASSHOLE, WHICH IS MORE THAN YOU'RE DOING!
DR. RICHARD R. ROSS
WELL, MISSY, PERHAPS, A WOMAN WHO THINKS DOLLS COME ALIVE DOESN'T REALLY KNOW WHAT KIND OF HELP SHE NEEDS.
CHET
EXCUSE ME, DOCTOR. THEY NEED ME UP FRONT. WILL YOU BE ALL RIGHT, HERE?
GO AHEAD. ROBERT SHOULD BE BACK ANY MOMENT.
WHAT? THERE'S NO ONE HERE.
...GETS HERE, WE'LL HAVE YOU SEDATED AND MORE MANAGEABLE.

DOWN HERE, YOU NUMBNUTS QUACK.
URGGHHLLE
FFLUNNGHH BLOOOH
OH, CRAP!
MESSY DESK, DOCTOR. THAT'S SYMPTOMATIC OF A MESSY MIND.
OH, OH, OH, DON'T TOUCH THAT DIAL!
REACH OUT AND TOUCH SOMEONE INSTEAD!
18

AAAH AAAH AAAHHH
FLUMP
AAAHHH!
CHUCKY SEZ, SHUT YOUR HOLE, BITCH.
WHERE ARE YOU MEETING THE PIG?
AT TH-TH-THE P-P-P-POLICE STATION, THIRTEENTH P-P-P-P-PRECINCT.
YOU LOSE.
...I DIDN'T SAY "CHUCKY SEZ."
SCRATCH
Goodbye
POOR KAREN. LOOKS LIKE SHE GOT THOSE STRAIGHT-JACKET BLUES.
HEH HEH HEH

THIRTEENTH PRECINCT. HERE WE COME.
I'VE GOT IT, HONEY.
OKAY.
MIKE! WHAT'S UP?
SHE'S BEEN RESTRAINED? WHAT IN GOD'S NAME FOR?

GOTCHA, MIKEY.
...KNOW IT SOUNDS UNBELIEVABLE, JACK. BUT GET YOUR ASS OVER HERE. SOMETHING JUST DOESN'T FEEL RIGHT.
...PREPOSTEROUS. STRAIGHT JACKETS ARE EXCESSIVE IN ALL BUT THE MOST EXTREME CASES.
HIYA, MIKE. IT'S CHUCKY-- YOUR OLD FRIEND-TO-THE-END.
SOMETHING'S REALLY WRONG. MIKE NEEDS ME. DON'T HOLD DINNER.
BE CAREFUL. I LOVE YOU
KAREN'S NOT A VIOLENT ENOUGH PERSON TO EVER WARRANT A...
UHHHNN WHAHAPPENED...?

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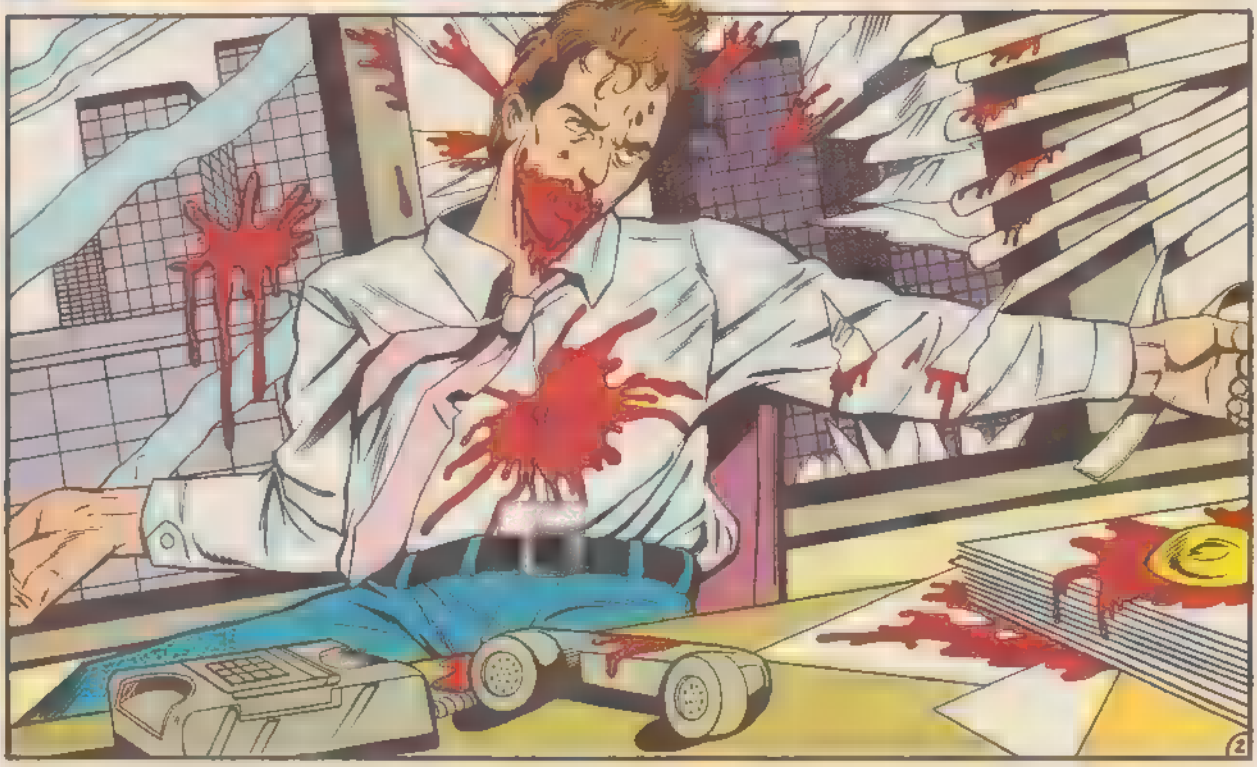
MIKE?
DAMN IT, MIKE, ANSWER!
FREEZE.
COVERED.
OH, CRAP MIKE.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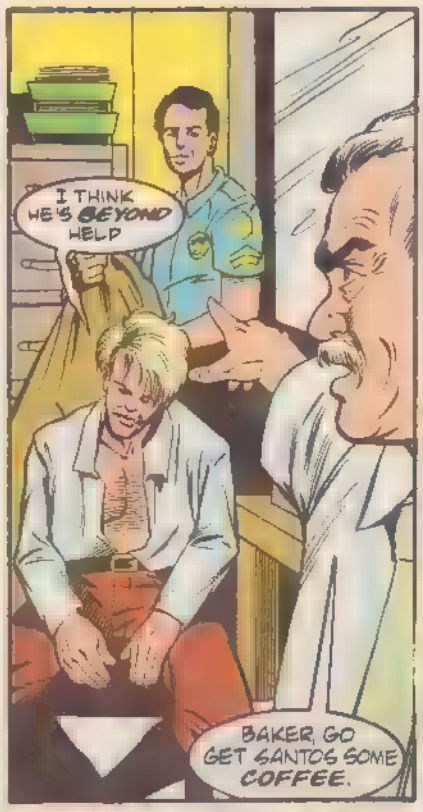
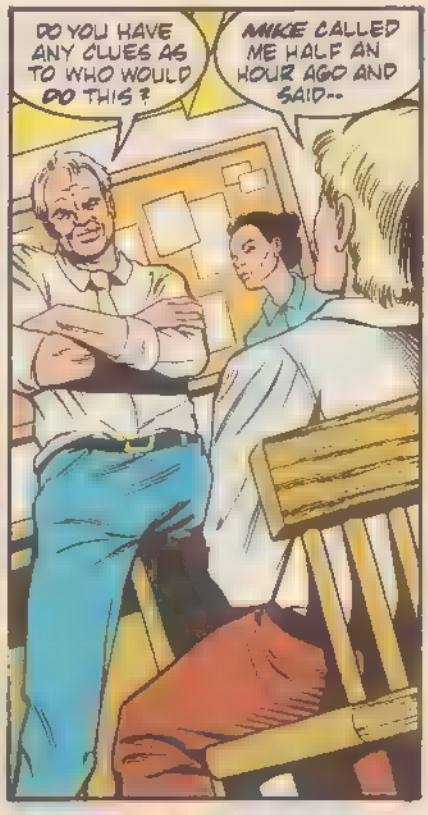
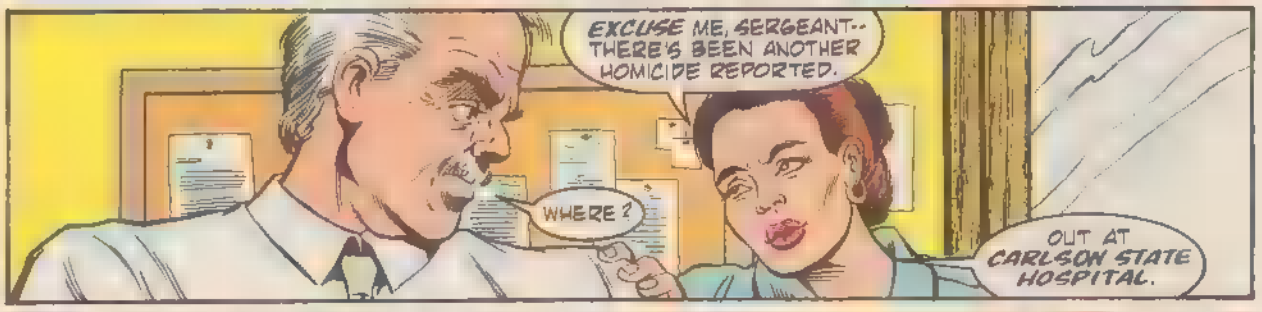
LET'S GET YOU SITTING DOWN. THE GUYS CAN HELP MIKE.


I THINK HE'S BEYOND HELP
BAKER, GO GET SANTOS SOME COFFEE.

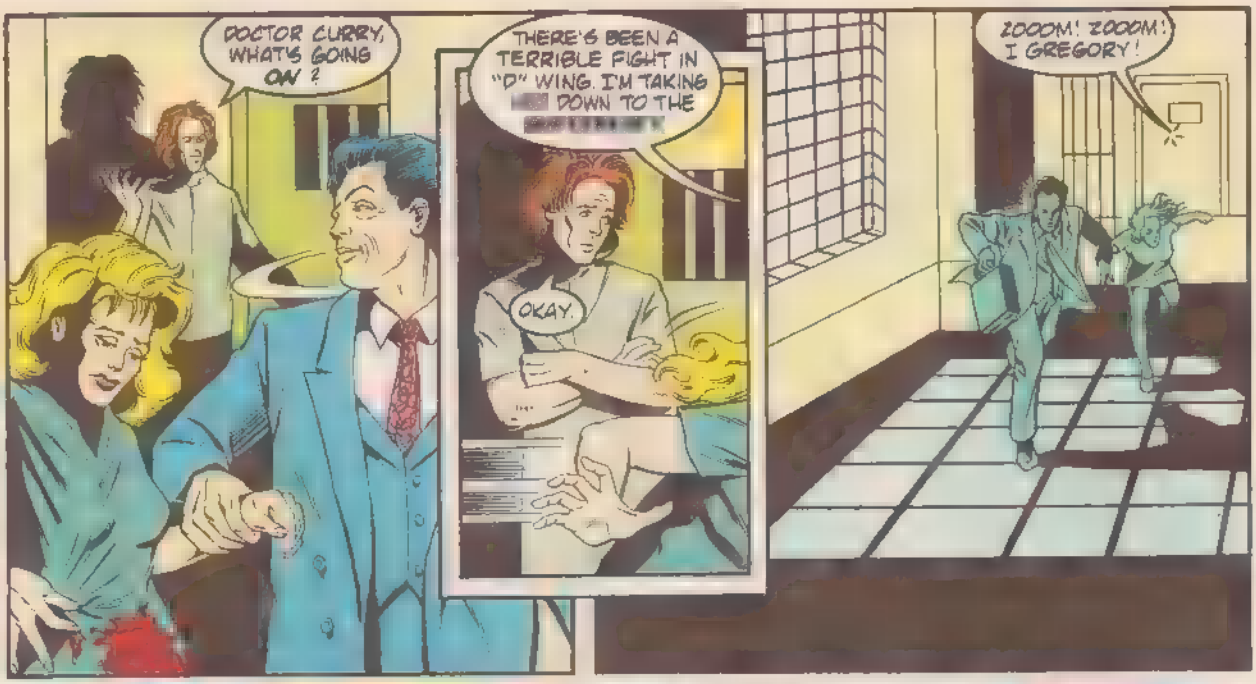

DO YOU HAVE ANY CLUES AS TO WHO WOULD DO THIS?
MIKE CALLED ME HALF AN HOUR AGO AND SAID--

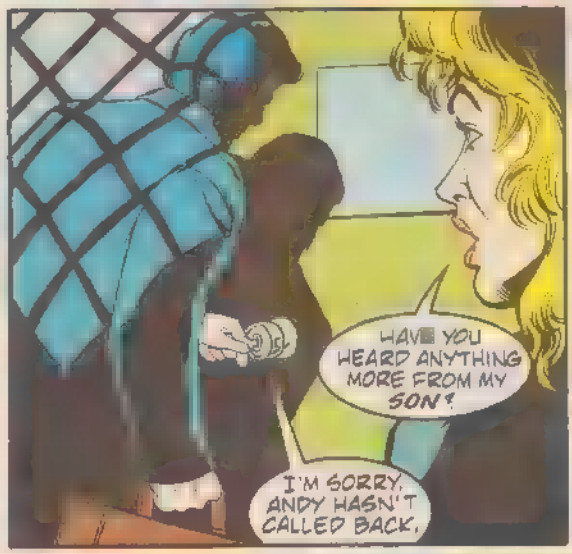

EXCUSE ME, SERGEANT-- THERE'S BEEN ANOTHER HOMICIDE REPORTED.
WHERE?
OUT AT CARLSON STATE HOSPITAL.

JACK, PROMISE YOU'LL STAY RIGHT THERE THEY'VE GOT TO SEARCH THE BUILDING AND I DON'T WANT YOU GETTING INVOLVED.
IT'S A HORRIBLE THING TO SAY, BUT YOU KNOW PROCEDURE.
YEAH, OKAY.
THEY'VE GOT THE SUSPECT IN CUSTODY--

--A MRS. KAREN BARCLAY
KAREN BARCLAY
CHUCKY!

..IN "D" WING. WE FOUND HER WITH THE KNIFE STILL HER HAND.
YEAH. I'VE GOT DOCTOR CURRY WATCHING RIGHT NOW. SHE'S NOT GOING ANYWHERE.
HURRY UP, KAREN. HE'S GOING TO BE BACK ANY MINUTE.
I DIDN'T DO THIS. CHUCKY WAS HERE.
I KNOW THAT BUT THEY DON'T. THAT'S WHY WE'VE GOT TO GET OUT OF HERE. I DON'T KNOW WHERE CHUCKY IS NOW, BUT YOU'RE IN DANGER IF YOU STAY HERE.
WHERE WE GOING ?
I FINALLY CONVINCED DETECTIVE NORRIS TO P US.
WE'LL MEET HIM AND HIS PARTNER AT THE POLICE STATION.
OH, NO !

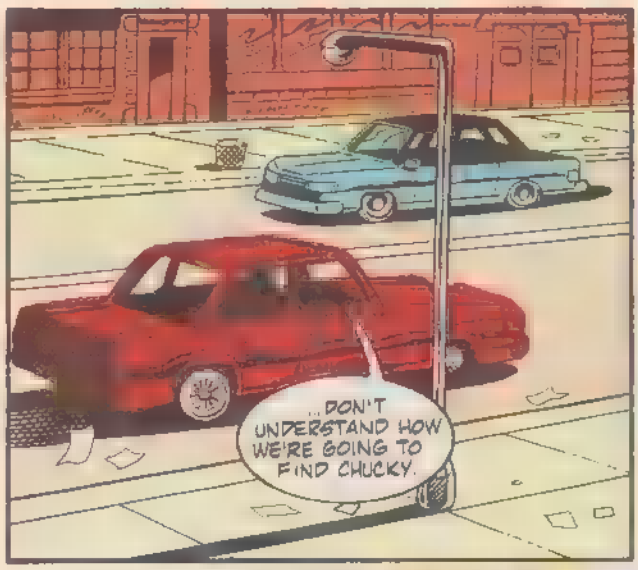

DOCTOR CURRY, WHAT'S GOING ON?
THERE'S BEEN A TERRIBLE FIGHT IN "D" WING. I'M TAKING [redacted] DOWN TO THE [redacted]
OKAY.
ZOOOM! ZOOOM! I GREGORY!

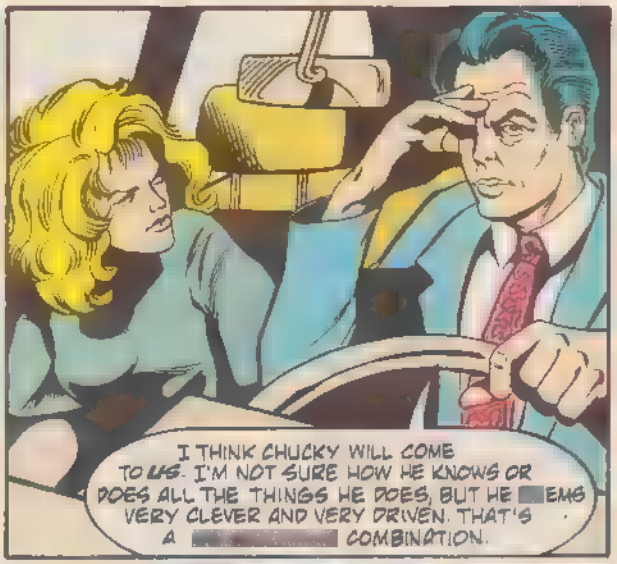

HAV[redacted] YOU HEARD ANYTHING MORE FROM MY SON?
I'M SORRY, ANDY HASN'T CALLED BACK.

WE'VE GOT TO FIND CHUCKY. IF NOT--
--THEY'LL THINK YOU KILLED DOCTOR ROSS.

AND I'M HELPING YOU ESCAPE. WHAT DOES THAT MAKE ME?

FUMP FUMP FUMP
FUMP FUMP FUMP
VRRRRRRRRR OOOOOO
OOONFF


...DON'T UNDERSTAND HOW WE'RE GOING TO FIND CHUCKY.

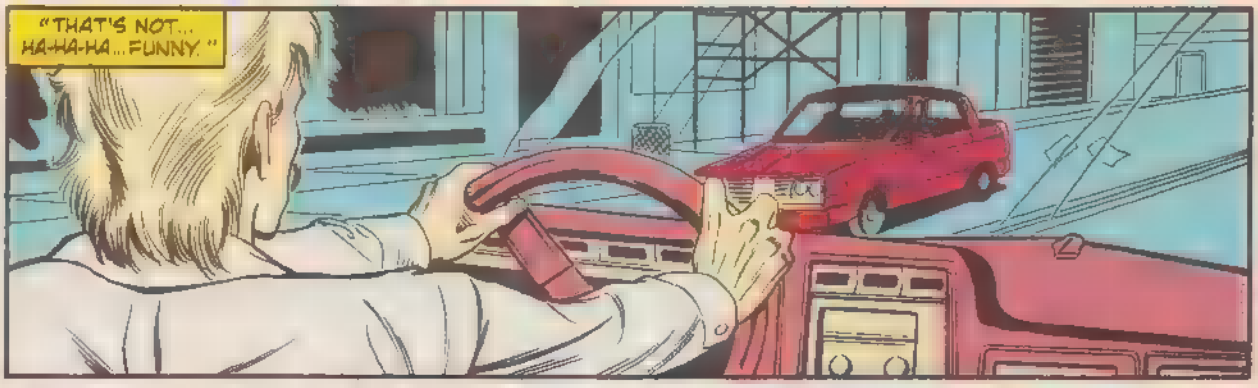

I THINK CHUCKY WILL COME TO *US*. I'M NOT SURE HOW HE KNOWS OR DOES ALL THE THINGS HE DOES, BUT HE [redacted]EMS VERY CLEVER AND VERY DRIVEN. THAT'S A [redacted] COMBINATION.

SO ARE MOTHERS WHOSE KIDS ARE TERRORIZED BY EVIL GOOD GUY DOLLS INHABITED BY THE SOULS OF [redacted]*IAL KILLERS*.

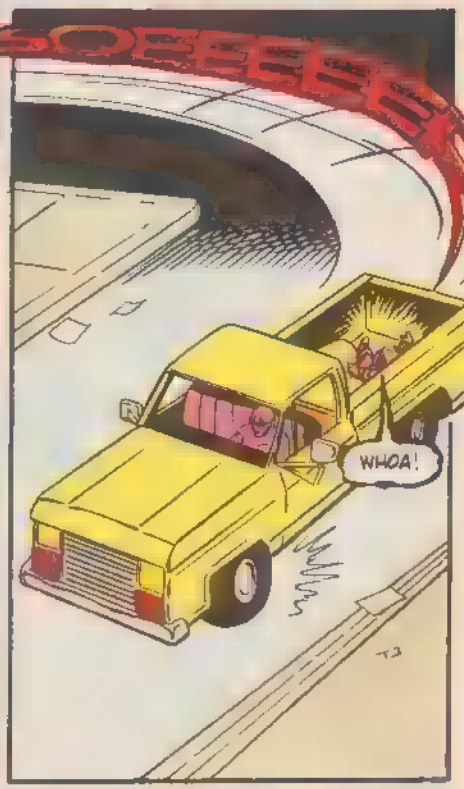
WHAT ?

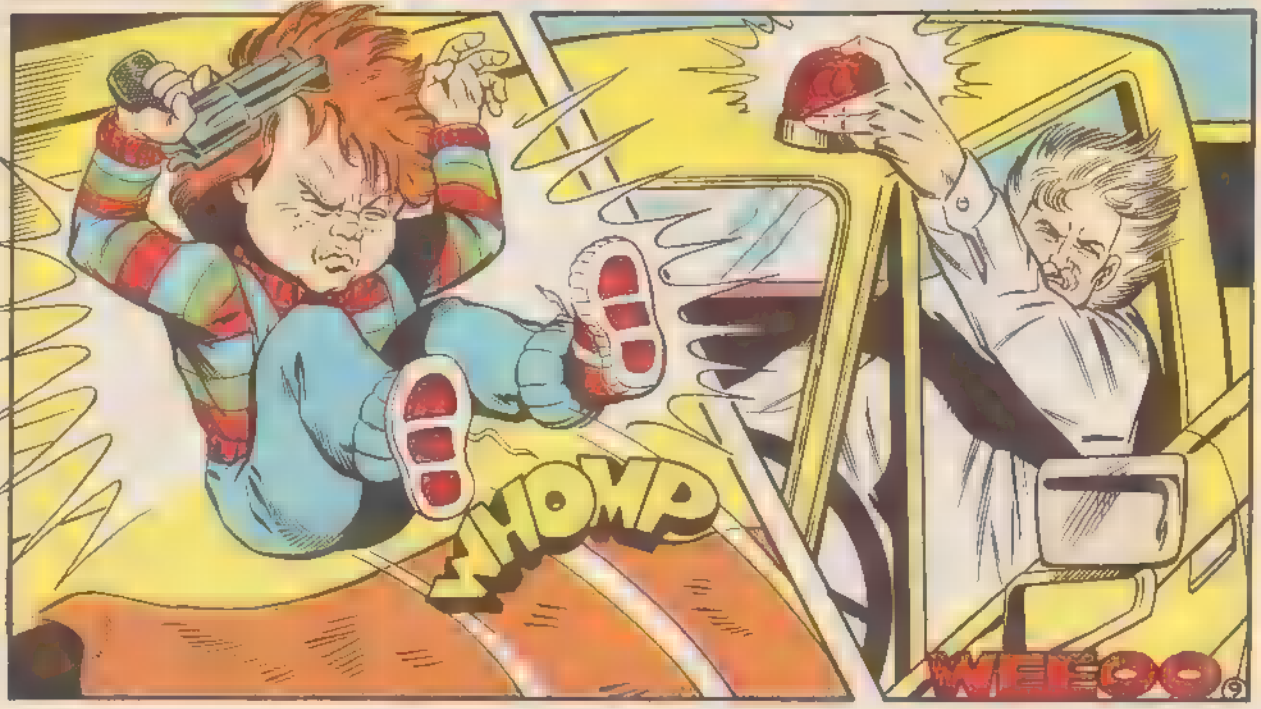
DIDN'T YOU FORGET "AND WHO'VE RECENTLY ESCAPED FROM *MENTAL* INSTITUTIONS" ?

HAHAHA

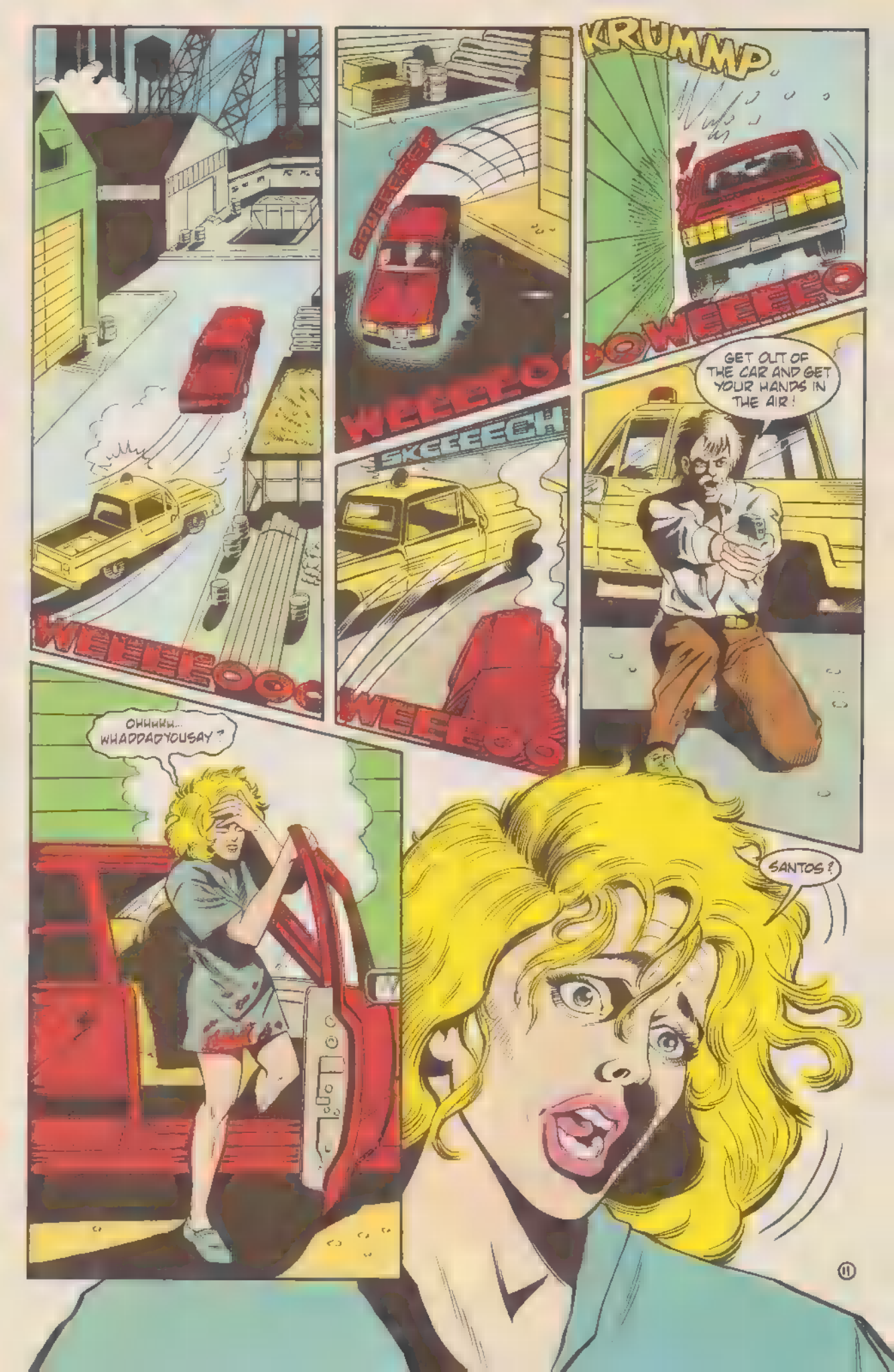

"THAT'S NOT... HA-HA-HA... FUNNY."

KAREN?
FOMP


WHOA!


WHOMP
WEEOO

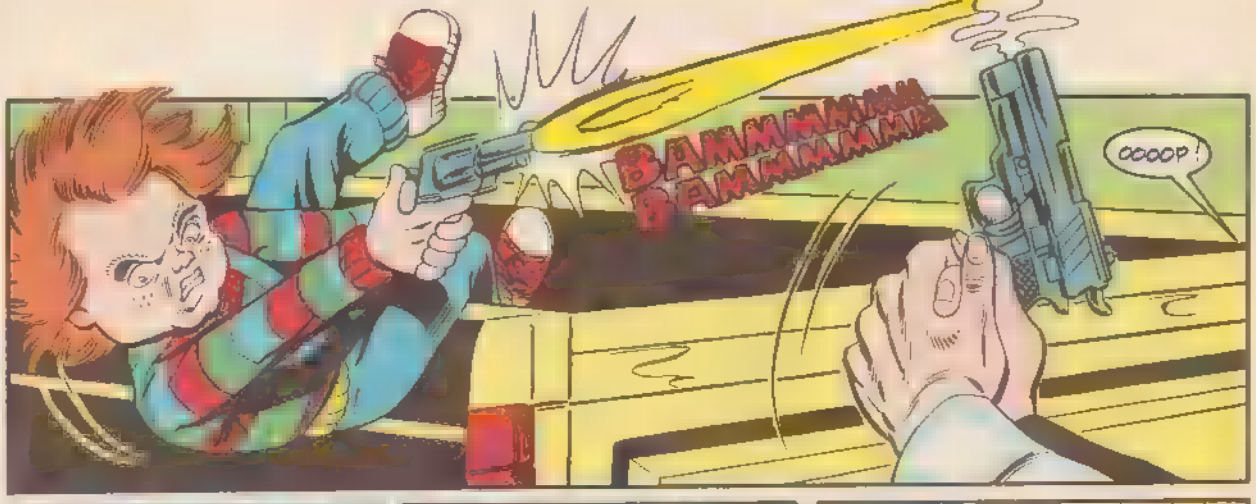
OH, CRAP! IT'S THE COPS!
TURN UP THERE, INTO THE INDUSTRIAL SECTION!
THIS CAR IS NOT MADE FOR CHASE SCENES.
BONG
WEEOO
WHO'S THAT GUY WHO'S GOT HER? LOOKS LIKE FRANKENFURTER.
WEEEEOOOOO
WEEEEOOOOO
SQEEEEEEEEEER
WHAT THE HELL IS BACK THERE?
WHUMP
WEEEEOOOOO
WEEEEOOOOO
WEEEEOOO

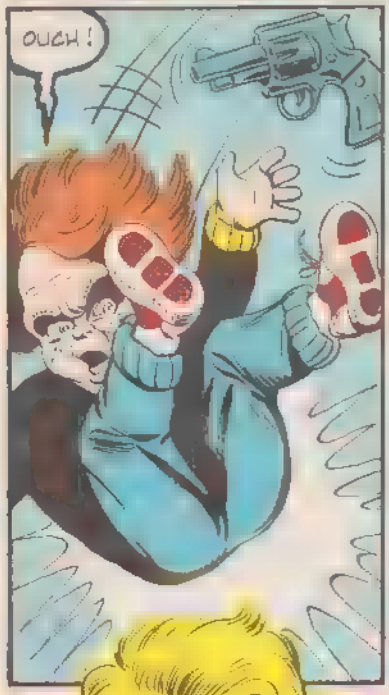

WEEEEOOO
SQUEEEEEK
WEEEEOO
KRUMMP
WEEEEO
SKEEEECH
WEEEOO
GET OUT OF THE CAR AND GET YOUR HANDS IN THE AIR!
OHHHHH... WHADDAYOUSAY?
SANTOS?
11

KAREN, WHAT THE HELL IS GOING ON? WHO IS THAT GUY?
UM...UH.. I DIDN'T DO IT. IT WAS CHUCKY.
WHAT ARE YOU TALKING AB...WHAT ARE YOU DOING HERE?
WE WERE COMING TO SEE YOU AND YOUR PARTNER. DETECTIVE NORRIS MUST HAVE TOLD YOU WHAT WAS GOING ON.
HE TOLD THAT CHUCKY WAS BACK AND THAT HE THOUGHT HE WAS AFTER KAREN.
HE WAS WRONG.
WHAT DO YOU MEAN? HE WAS AT THE..
HE GOT MIKE. SHOT HIM IN OUR OFFICE ABOUT TEN MINUTES AGO.

HE... WHAT? I'M SORRY.
THAT'S IMPOSSIBLE. NOT HALF AN HOUR AGO HE KILLED DR. ROSS AT THE HOSPITAL...
AND SET ME UP THE MURDER. HOW GET TO THE POLICE STATION QUICKLY?
I DON'T KNOW. MAYBE HE TOOK A BUS!
I DO KNOW THAT MIKE'S DEAD, AND IT LOOKS LIKE THAT LITTLE DOLL IS RESPONSIBLE!
WHO THIS JOKER, KAREN?
I'M DOCTOR CURRY, A PARAPSYCHOLOGIST. I'M TRYING TO HELP KAREN. I BELIEVE HER LIFE IS IN DANGER, AND I THINK YOURS MAY BE, AS WELL.
YEAH, WELL, THIS IS ALL GETTING TOO STRANGE FOR ME. IT WAS ONE THING TO ACCEPT THAT THE DAMN DOLL WAS ALIVE THE FIRST TIME, BUT HOW DID HE GET BACK?
AND HOW DO WE FIND HIM NOW?

DON'T WORRY...
...I FOUND YOU!
EEEEEEEEAGHHH!
BAMMMMMMMMMMMMMM
WHOAH. QUITE A RECOIL ON THIS THING!
FREEZE, YOU LITTLE FU...


BAMMMMMM
BAMMMMMM
OOOOP!

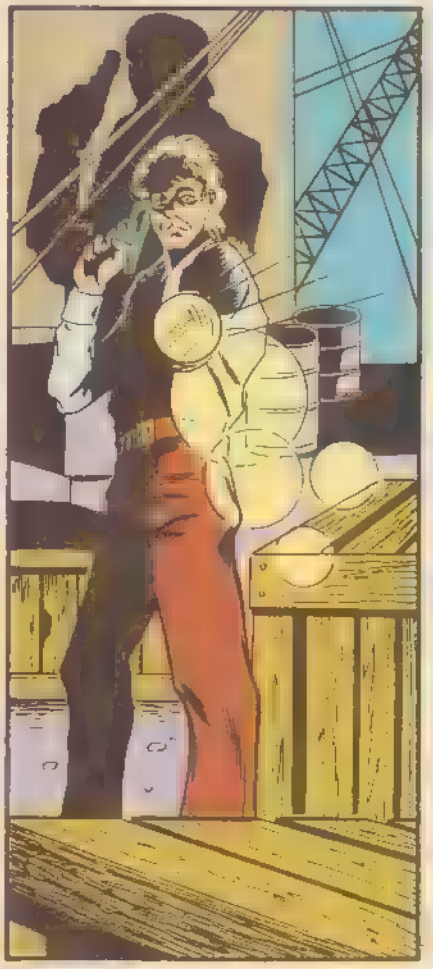

OUCH!

HIDEY HO, COPPER, COME AND GET ME!

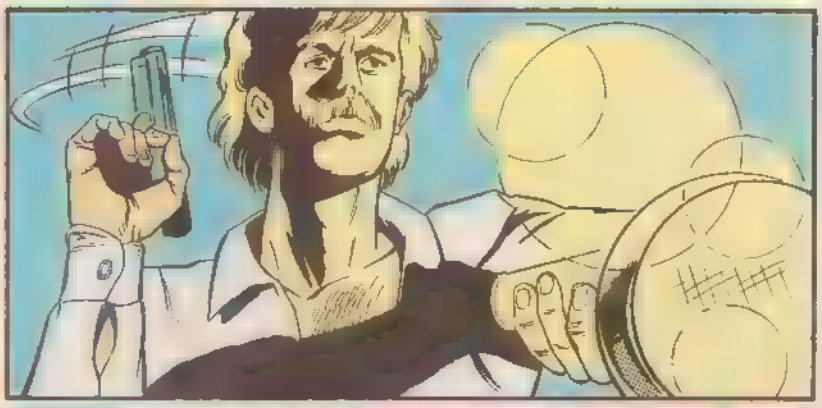
YOU BET I'LL GET YOU, YOU LITTLE BASTARD!

HE WENT THAT WAY, TOWARDS THE WATER.
OOOAGANNA!

YOU STAY PUT AND KEEP YOURSELF AND THE DOC SAFE.
LOCK YOURSELF IN MY TRUCK AND CALL FOR BACK-UP ON THE RADIO.



Pit Pat Pit Pat
Pit Pat Pit Pat



AH HA! A GOOD GUY KILLER DOLL ACCESSORY PACK!

Pit Pat
Pit Pat
Pit Pat

SCREECHING

SEXIST ASSHOLE.
HUHN?
NO, NOT YOU, DOCTOR. SANTOS.
"YOU STAY BACK. YOU MIGHT GET HURT."
WELL IT LOOKS LIKE JACK AND I ARE THE ONLY ONES WITH GUNS.
SOMEONE'S GOING TO GET HURT TONIGHT, AND IT'S NOT GOING TO BE ME.
YOU WANT ME YOU UGLY LITTLE SHIT, COME AND GET ME.
CRAP. KAREN, STAY OUTTA HERE.

COOOOWWWWABUNNGGA
OHSHHHH!!!!!...
WHOOOF
AAAUUUFF
SORRY, JACK. CHUCKY'S BACK
N-N-NOOO
I'VE ALWAYS WANTED TO SAY THAT.
PEOPLE ARE WRONG WHEN THEY SAID I WAS HEARTLESS.
GOOD GUY
18

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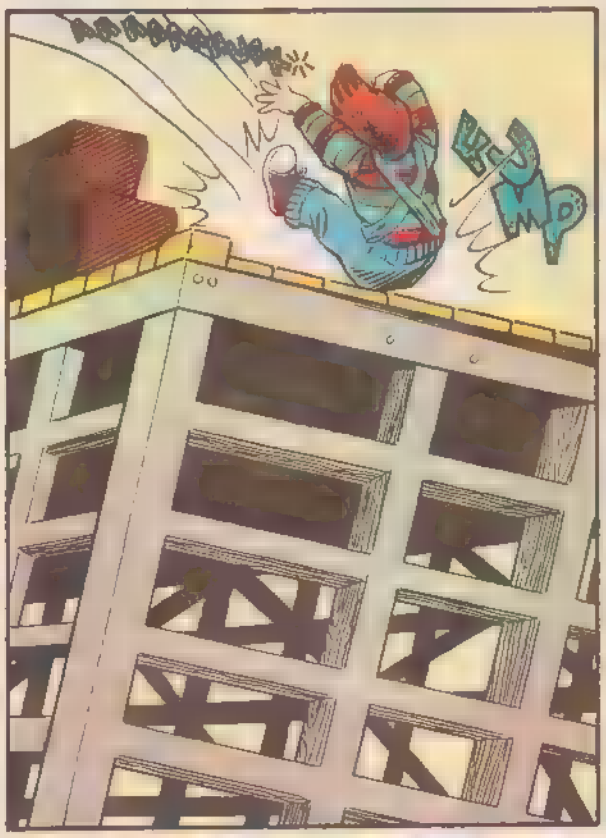
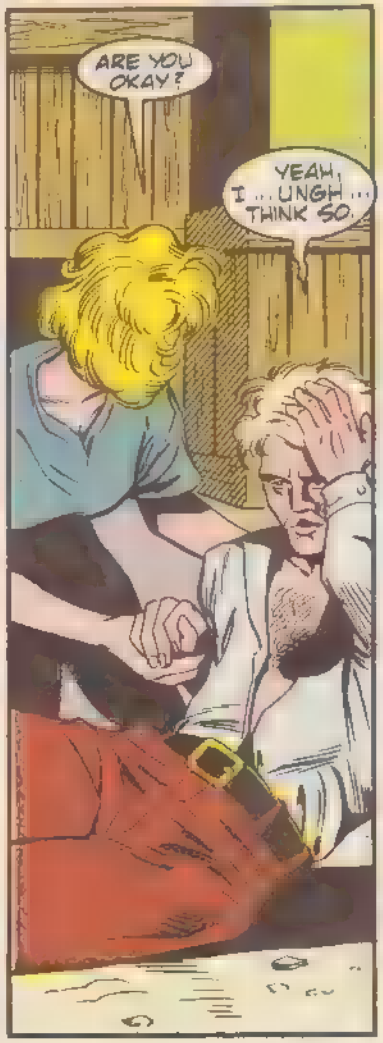
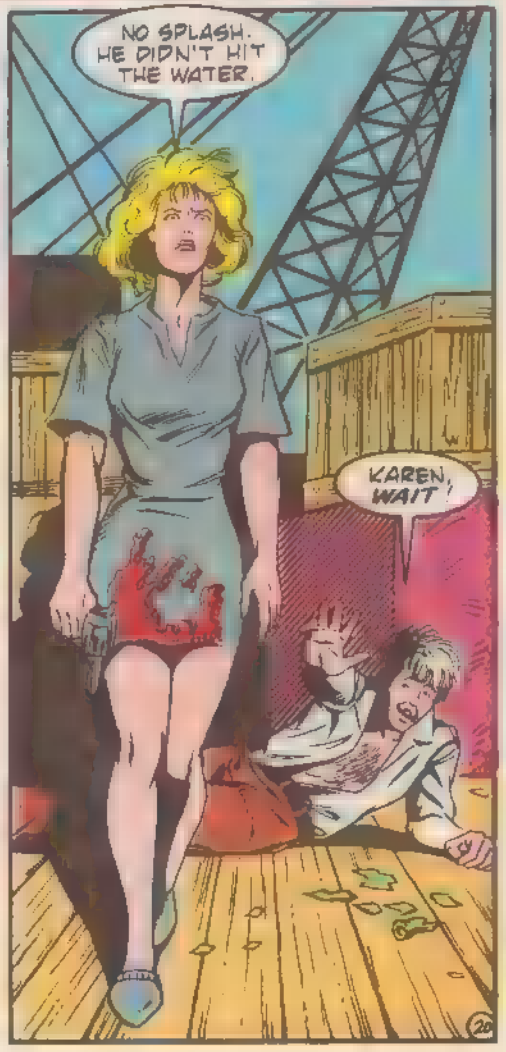

THUMP

OH
NOOOOOOOO

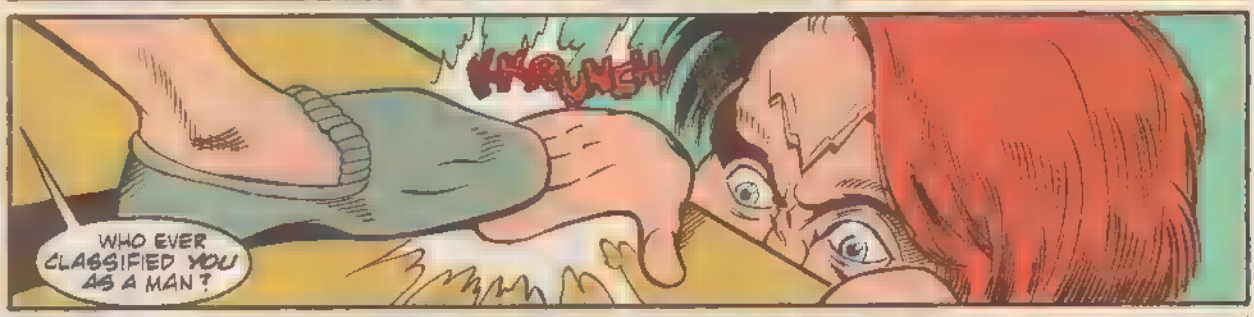

ARE YOU OKAY?
YEAH, I ... UNGH ... THINK SO.

WHASSS THE MATTER?

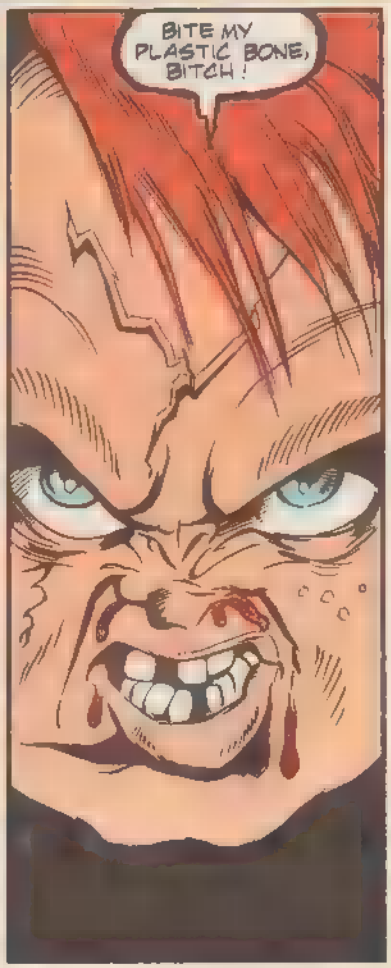

NO SPLASH. HE DIDN'T HIT THE WATER.
KAREN, WAIT!

OHHHH...

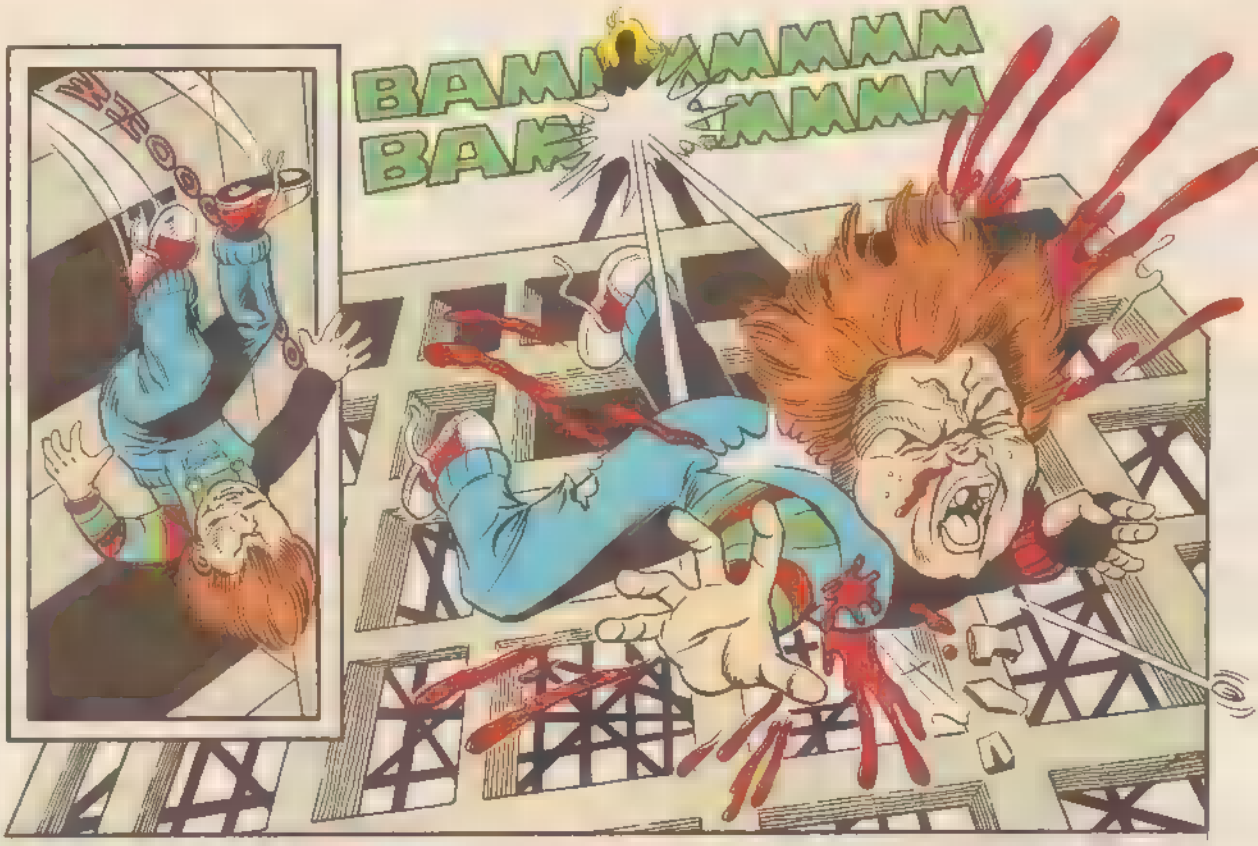
WHO EVER SAID WOMEN COULD HIT MEN?


KRUNCH
WHO EVER CLASSIFIED YOU AS A MAN?

COME ON, YOU UGLY LITTLE CREEP. BEG FOR YOUR WORTHLESS LIFE.

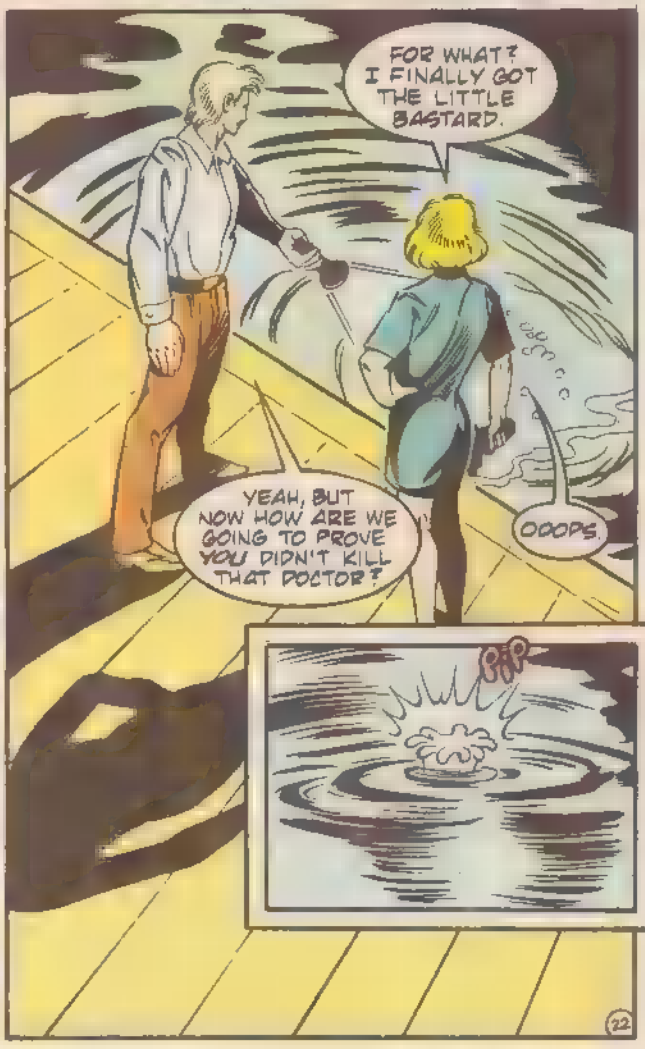

BITE MY PLASTIC BONE, BITCH!

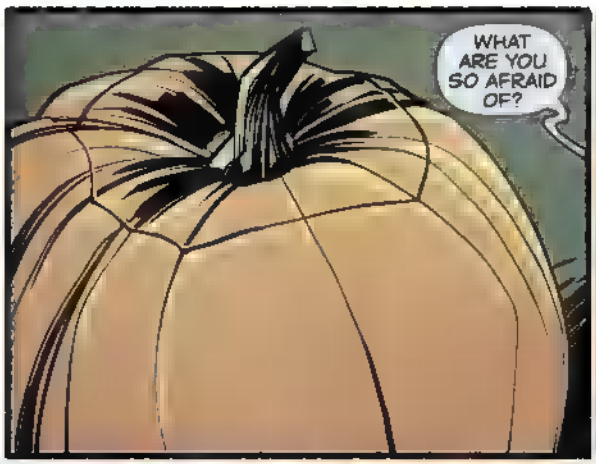
BITE MINE.


WHOOOOP
BAMMMMMMM
BAMMMMMM

SPLOOOOSH
"WHAT THE HELL DID YOU DO THAT FOR?

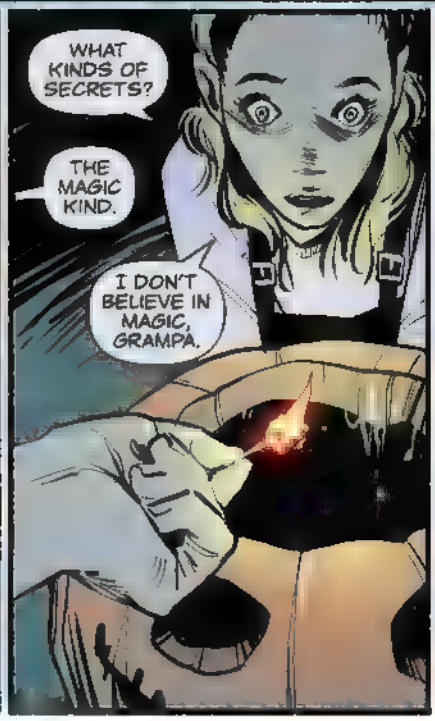
BUBUB
BBUB
"I TOLD YOU TO WAIT."


FOR WHAT? I FINALLY GOT THE LITTLE BASTARD.
YEAH, BUT NOW HOW ARE WE GOING TO PROVE YOU DIDN'T KILL THAT DOCTOR?
OOOPS.
BIP



UNDERSTANDABLE. BUT BEING SCARED AND BRAVING THE DARK IS WHAT HALLOWEEN IS ALL ABOUT, SWEETHEART. DON'T YOU WANNA DRESS UP IN A COSTUME AND GO TRICK OR TREATING?

NO.



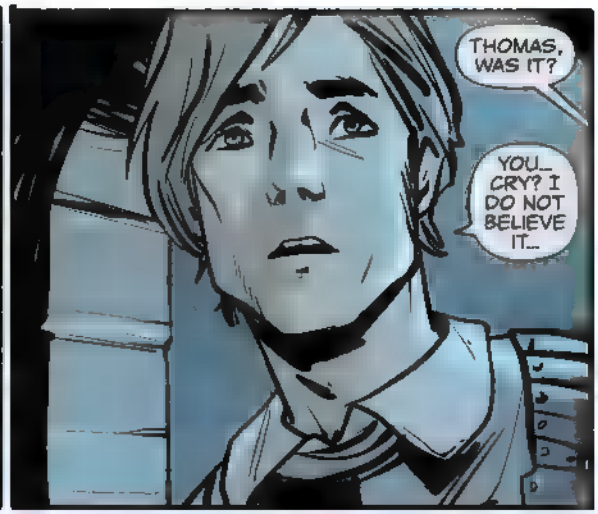
ETERNAL REST, GRANT UNTO THEM, O LORD, AND LET PERPETUAL LIGHT SHINE UPON THEM...
MAY THE SOULS OF THE FAITHFUL DEPARTED THROUGH THE MERCY OF GOD REST ■ PEACE.
SURELY YOUR PRAYER IS FOR THE CHILDREN THEY'VE SLAUGHTERED?
BECAUSE ONLY A FOOL WOULD BELIEVE GOD WOULD GRANT MERCY ON SUCH CREATURES.
THESE SOULLESS HEATHENS BROUGHT THE PLAGUE UPON US, THOMAS. AND LIKE ALL PLAGUES, THEY MUST BE CLEANSED. DO NOT WASTE YOUR SYMPATHIES ON THEM.
PERHAPS IT IS THOSE WITHOUT SOULS WHO NEED OUR PRAYERS THE MOST, COMMANDER WOLFRIC.
NOW IS NOT THE TIME FOR KINDNESS! DO YOU SEE THAT MOON? DO YOU SEE THE BLOOD INFECTING ITS LIGHT?
THIS MARKS THE END OF THE HARVEST SEASON, THOMAS, WHICH MEANS THESE HEATHENS AND THEIR UNHOLY GODS WILL SOON BE AT THE HEIGHT OF THEIR POWER.
GOD NEEDS SOLDIERS TO WIN HIS WAR, NOT PRAYERS. BUT IF YOU CAN'T STOMACH THE EXECUTIONS, THEN PERHAPS SOME TIME IN THE INTERROGATION TENTS WILL TOUGHEN YOU UP.
YES, COMMANDER.
BUT REMEMBER...

"...THESE WITCHES ARE NOT WHAT THEY SEEM."
CONFESS AND LET THE HOLY WATER WASH YOUR SINS AWAY, OR KEEP LYING TIL YOU DROWN. CHOICE IS YOURS.
:GASP:
NOT MUCH OF A CHOICE...
STOP!
I AM TO... QUESTION HER. IN PRIVATE.
SAYS WHO?
COMMANDER WOLFRIC.

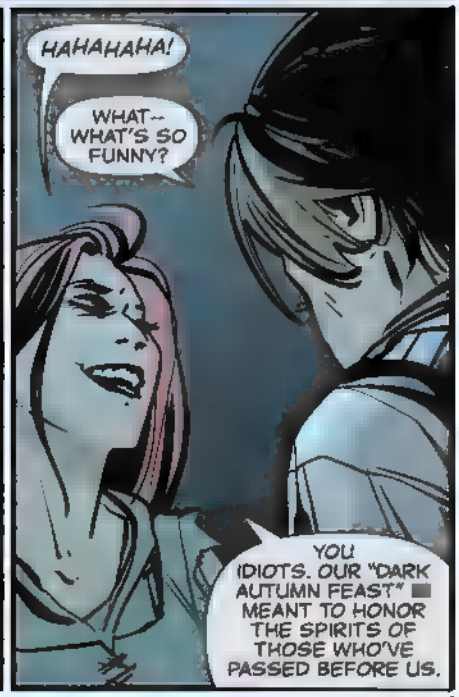
HAVE AT HER THEN. PLENTY MORE WHERE THIS ONE CAME FROM.
COME WITH ME.
CAREFUL, THOMAS. THIS SORCERESS MIGHT BE PRETTY, BUT ANYTHING YOU PUT IN HER YOU'RE GONNA LOSE.

NO...
...I CAN WALK.
YOU-YOU DECEIVED THEM.
AS DID YOU. WOULD YOU SEND ME BACK THEN?
NO.
YOU'RE NOT LIKE YOUR BROTHERS, ARE YOU?
WHAT DO YOU MEAN?
THERE STILL MIGHT BE SOME GOOD IN YOUR HEART.
AND WHAT WOULD A WITCH KNOW ABOUT GOOD?

I KNOW THAT YOUR PEOPLE ARE ON THE WRONG SIDE OF IT. NAME'S BRIGID BY THE WAY.

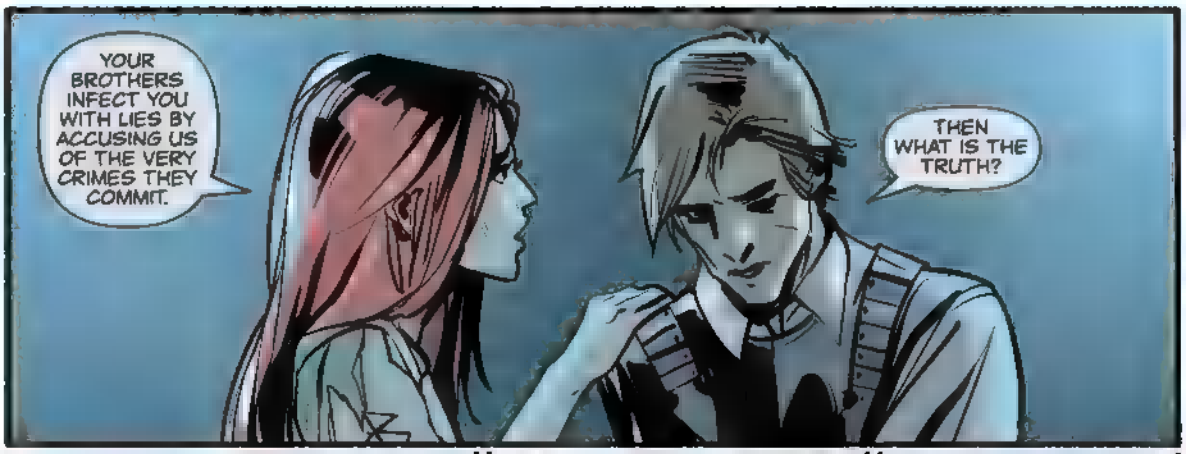

THOMAS, WAS IT?
YOU... CRY? I DO NOT BELIEVE IT...

DO NOT BELIEVE WHAT? THAT I WOULD MOURN THE LOSS OF MY BROTHERS AND SISTERS?
BUT YOUR "BROTHERS AND SISTERS" SACRIFICE CHILDREN ■ SERVICE OF THE DEVIL! I KNOW THE TRUTH. HOW YOU DRESS AS DEMONS AND FORNICATE AROUND BONFIRES AS PART OF YOUR DARK AUTUMN FEAST. IT IS YOUR FAULT THE LORD ■ PUNISHED US WITH DEATH AND PLAGUES.


HAHAHAHA!
WHAT-- WHAT'S SO FUNNY?
YOU IDIOTS. OUR "DARK AUTUMN FEAST" ■ MEANT TO HONOR THE SPIRITS OF THOSE WHO'VE PASSED BEFORE US.

WE BELIEVE IT'S THE ONE NIGHT WHEN THEY'RE PERMITTED TO RETURN, SO WE LIGHT CANDLES AND BONFIRES TO GUIDE THEM.
WE OFFER CROPS AS GIFTS AND DRESS IN GUISES TO PROTECT THEM, AND US, FROM THE TRULY ■ FORCES THAT PROWL THE NIGHT.

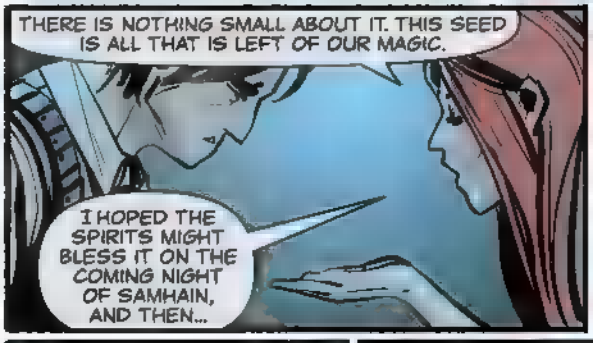
AND SACRIFICING CHILDREN?! OUR FIRST RULE IS "DO WHAT THOU WILT BUT DO NO HARM--" WHICH WE SWEAR BY.
CAN YOUR PEOPLE SAY THE SAME?

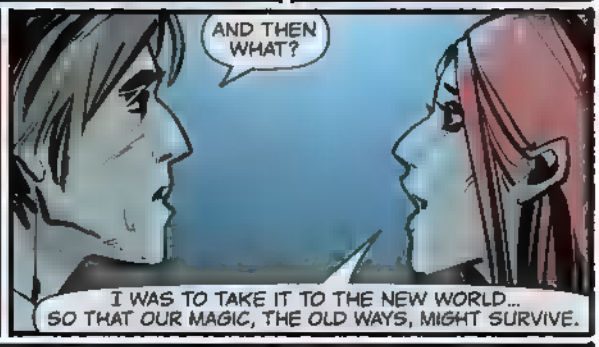

YOUR BROTHERS INFECT YOU WITH LIES BY ACCUSING US OF THE VERY CRIMES THEY COMMIT.
THEN WHAT IS THE TRUTH?

WE BELIEVE THAT ALL LIFE IS SACRED.

THAT DIVINITY, THE GODS, CAN BE FOUND IN EVERY CORNER OF THE WORLD. IT IN OURSELVES, IN OTHERS...

...OR EVEN WITHIN A TINY SEED.
THAT'S A RATHER SMALL PLACE FOR A GOD TO LIVE.


THERE IS NOTHING SMALL ABOUT IT. THIS SEED IS ALL THAT IS LEFT OF OUR MAGIC.
I HOPED THE SPIRITS MIGHT BLESS IT ON THE COMING NIGHT OF SAMHAIN, AND THEN...


AND THEN WHAT?
I WAS TO TAKE IT TO THE NEW WORLD... SO THAT OUR MAGIC, THE OLD WAYS, MIGHT SURVIVE.

I AM MOVED BY YOUR PASSION, BUT MAGIC SEEDS ARE THE STUFF OF FAIRY TALES.
ONE MAN'S FAIRYTALE IS ANOTHER MAN'S RELIGION.

The nights grow longer. The air colder. And as the harvest moon approaches and our crusade continues to spill more pagan blood, I continue to search for the devil Wolfric spoke of...
CRACK
But in her eyes I find not the fiery depths of hell, but a mirror...
Where I see a reflection of our own hate, fear, and ugliness...
But when I am with her I find myself closer to... something. Something strange and intangible and yet still so familiar. I dare not call it God for I feel it may be something even older...
But what if I have gotten too close? What if I really am under her dark spell? This little seed of doubt grows with the strange plague in my body...
... and I fear it is slowly killing me.

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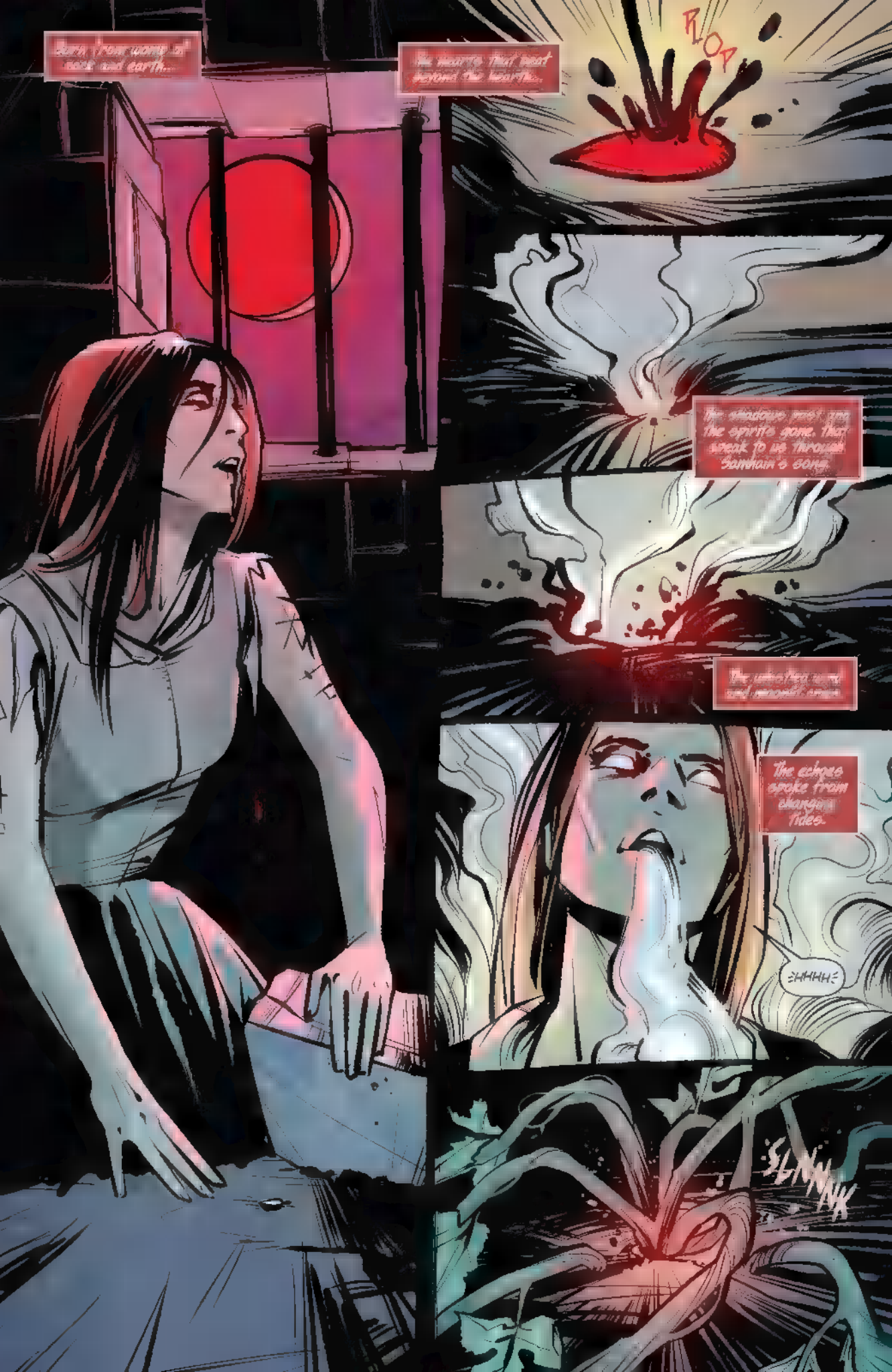
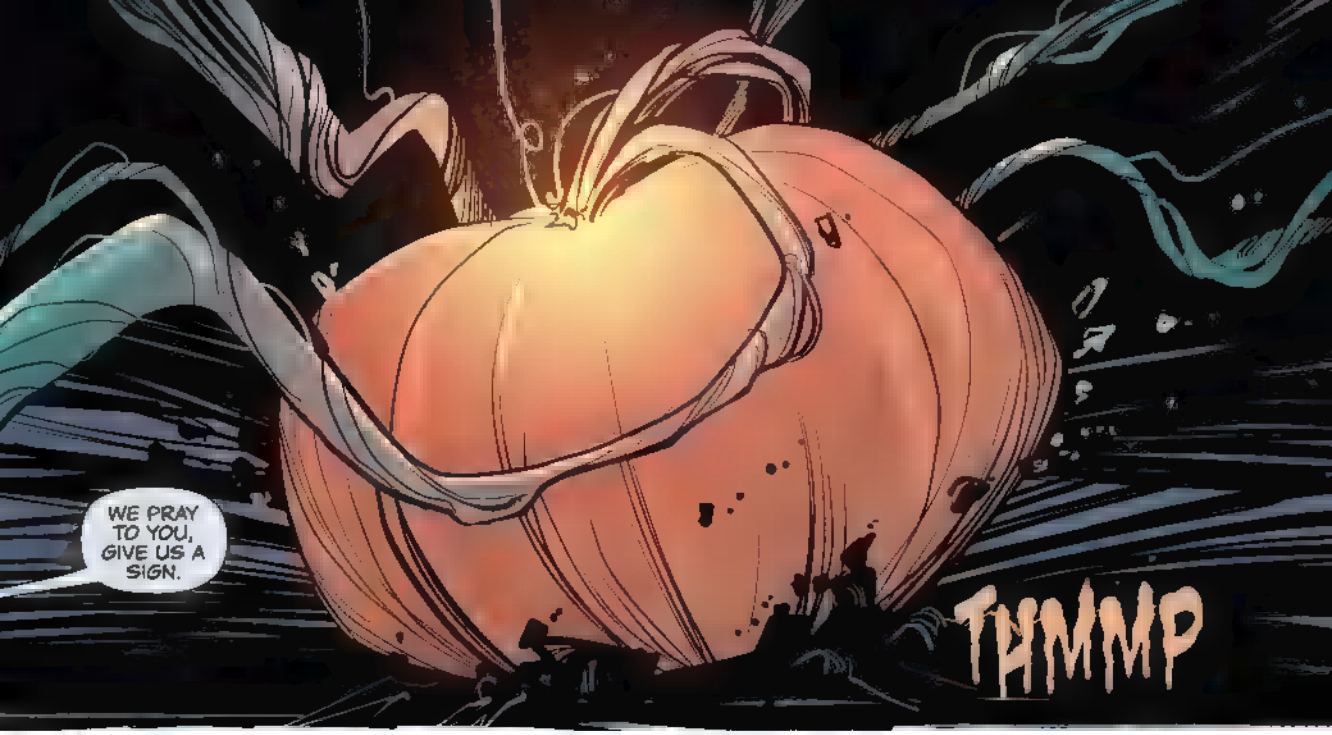
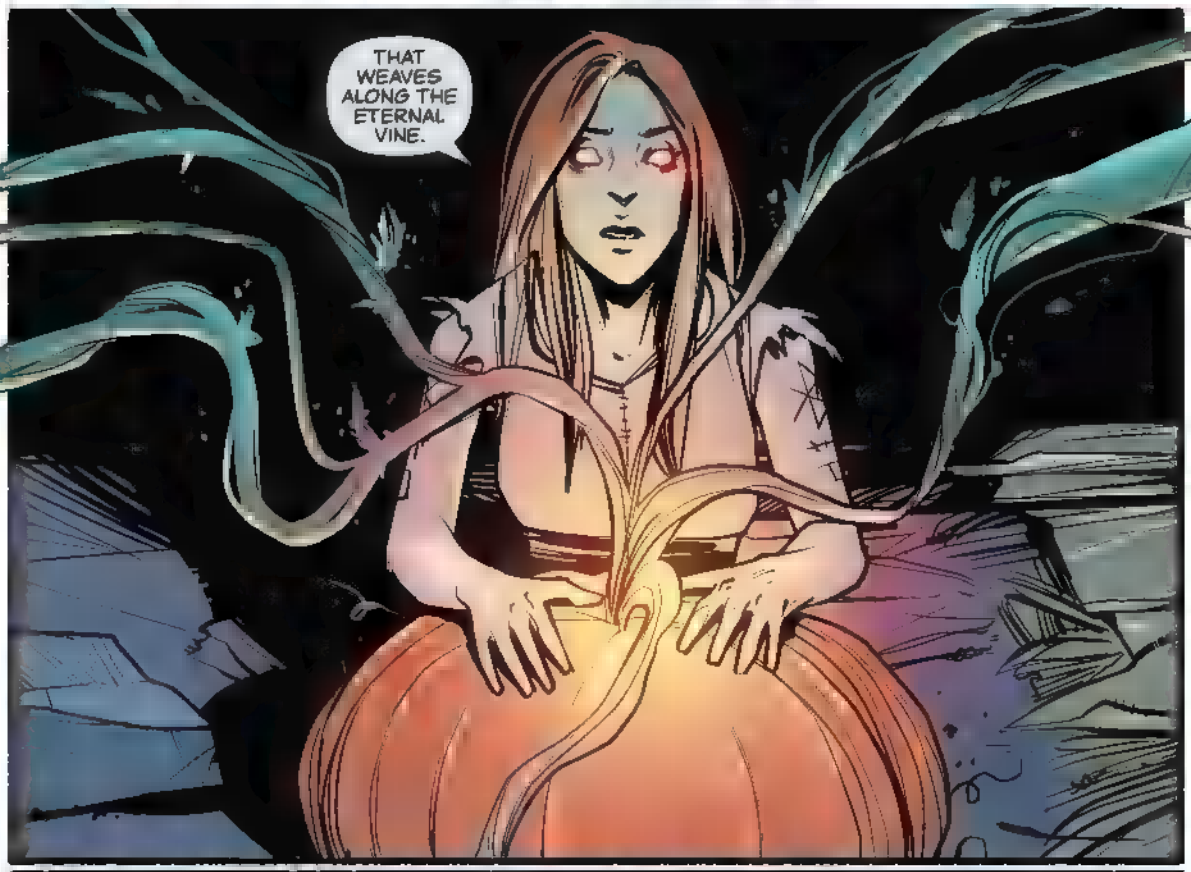
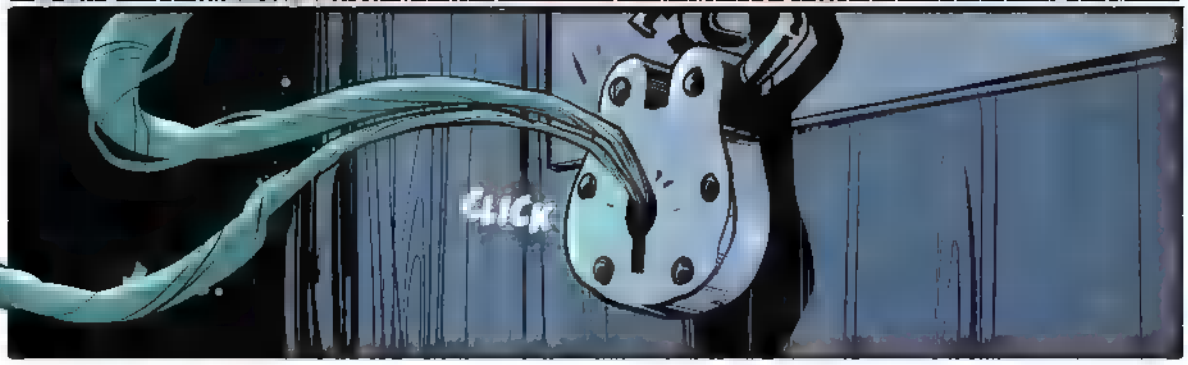
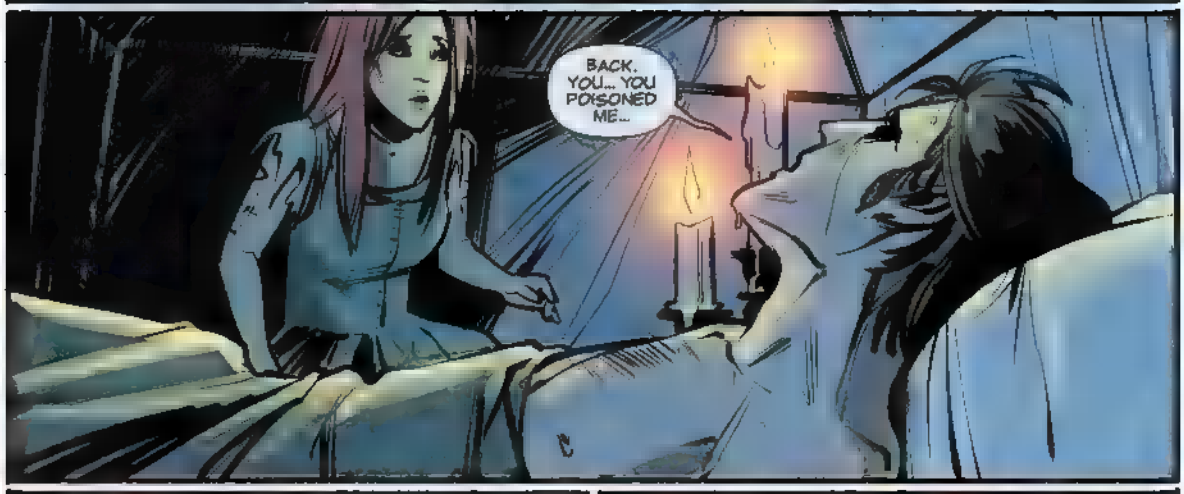

born from worlds of rock and earth...
the hearts that beat beyond the earth...
ROA
The shadows prey, and the spirits gone. They speak to us through Sanctum's song.
The unholy sound and ancient songs.
The echoes spoke from changing tides.
SHHHH!
SLNNNK

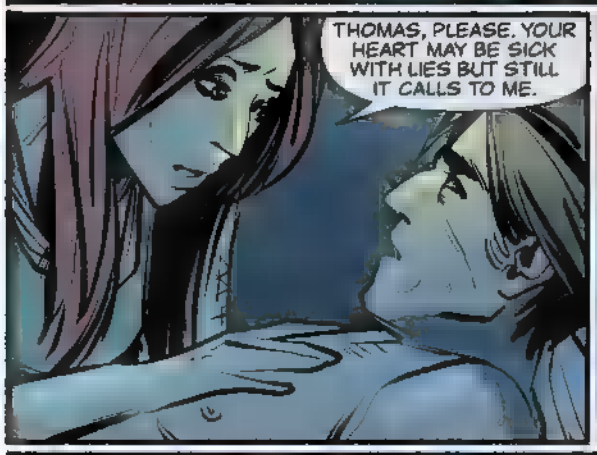

WE PRAY TO YOU, GIVE US A SIGN.
THMMP

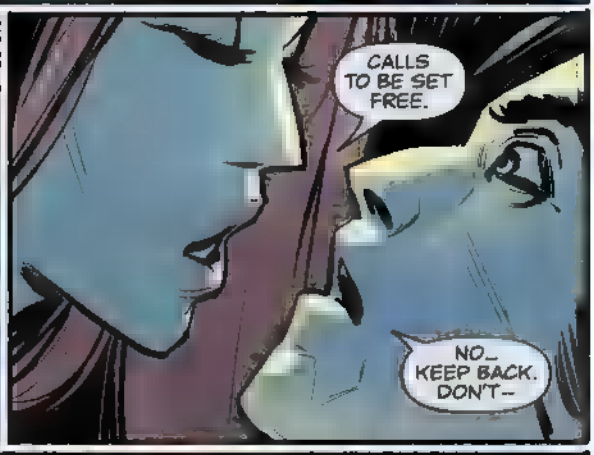

THAT WEAVES ALONG THE ETERNAL VINE.


CLICK

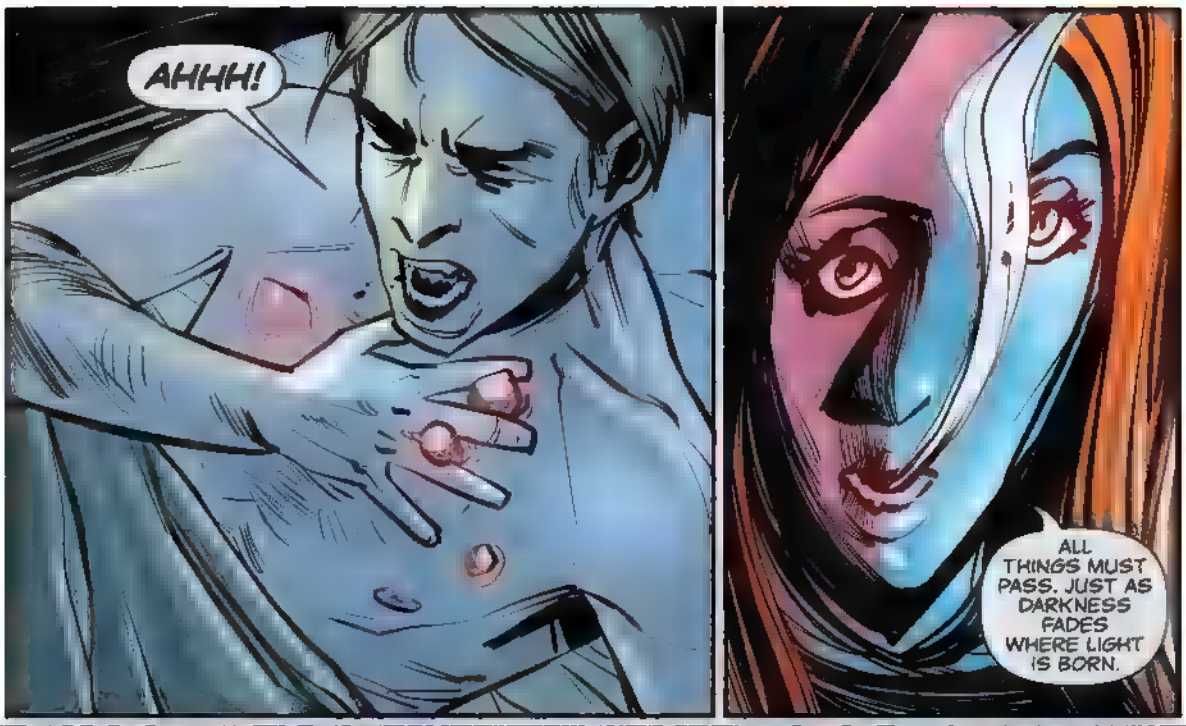
THOMAS?


BACK. YOU... YOU POISONED ME...


THOMAS, PLEASE. YOUR HEART MAY BE SICK WITH LIES BUT STILL IT CALLS TO ME.


CALLS TO BE SET FREE.
NO– KEEP BACK. DON'T–

HHHH



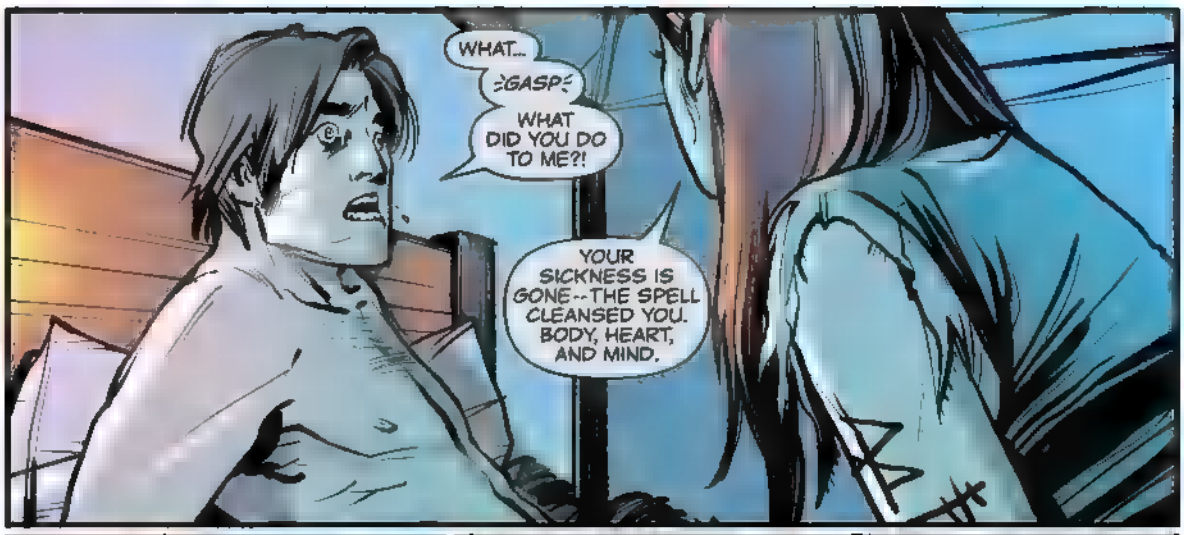
LET GO, THOMAS. THERE IS NOTHING TO FEAR. I AM WITH YOU.

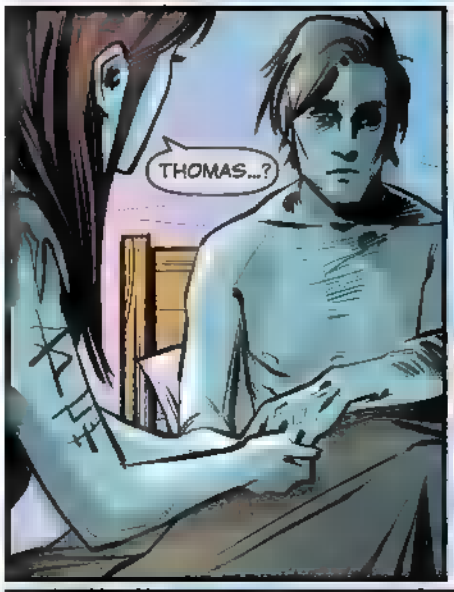
FHHT

FHHT

FHHHT

AAAHHH!
RAKKH
RKH
FWAAPP

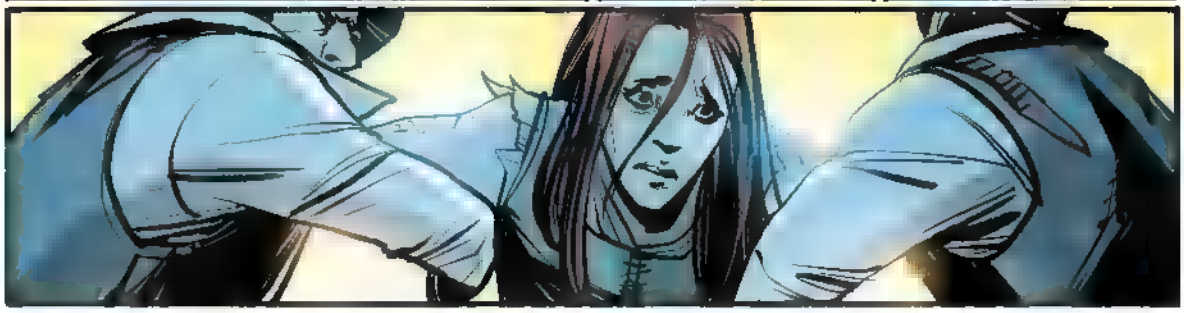

WHAT...
:GASP:
WHAT DID YOU DO TO ME?!
YOUR SICKNESS IS GONE--THE SPELL CLEANSED YOU. BODY, HEART, AND MIND.


THOMAS...?

FOUND HER!
BITCH WAS TRYING TO FINISH HIM OFF!

THOMAS, PLEASE PROMISE ME YOU'LL PROTECT THE SEED. PROMISE ME YOU'LL TAKE IT TO THE NEW WORLD!

I...I'M SORRY.



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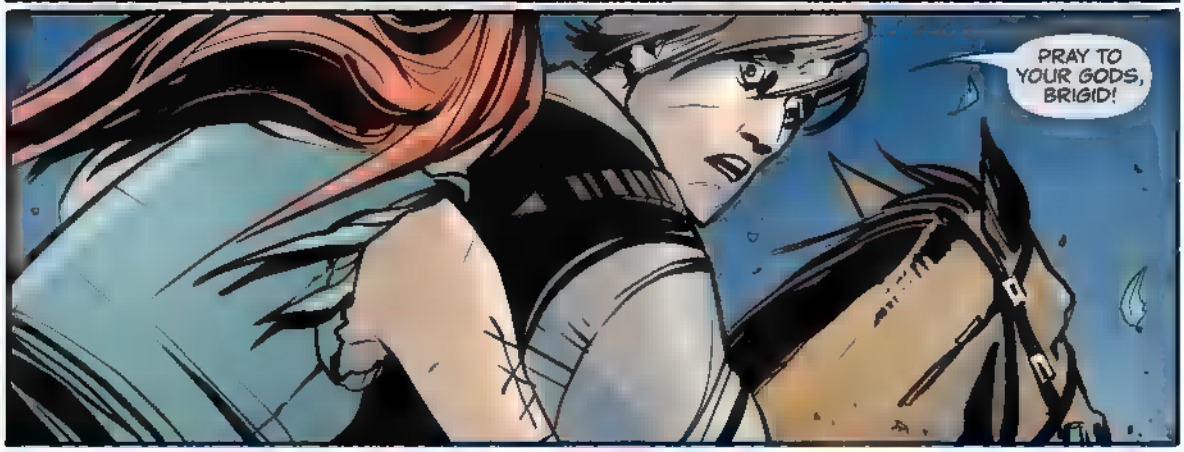
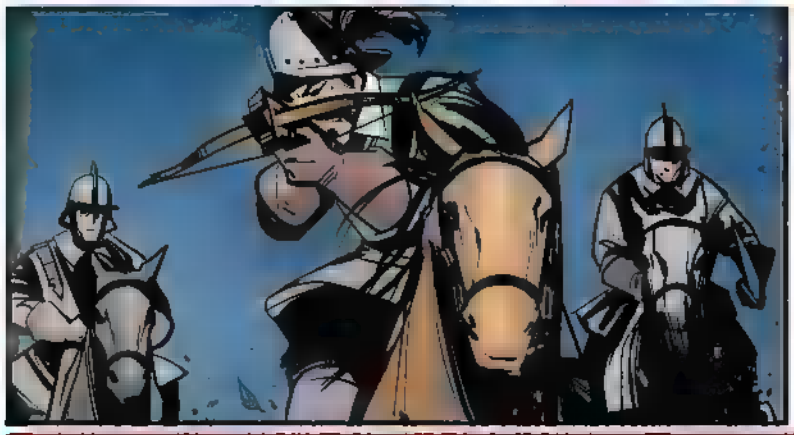
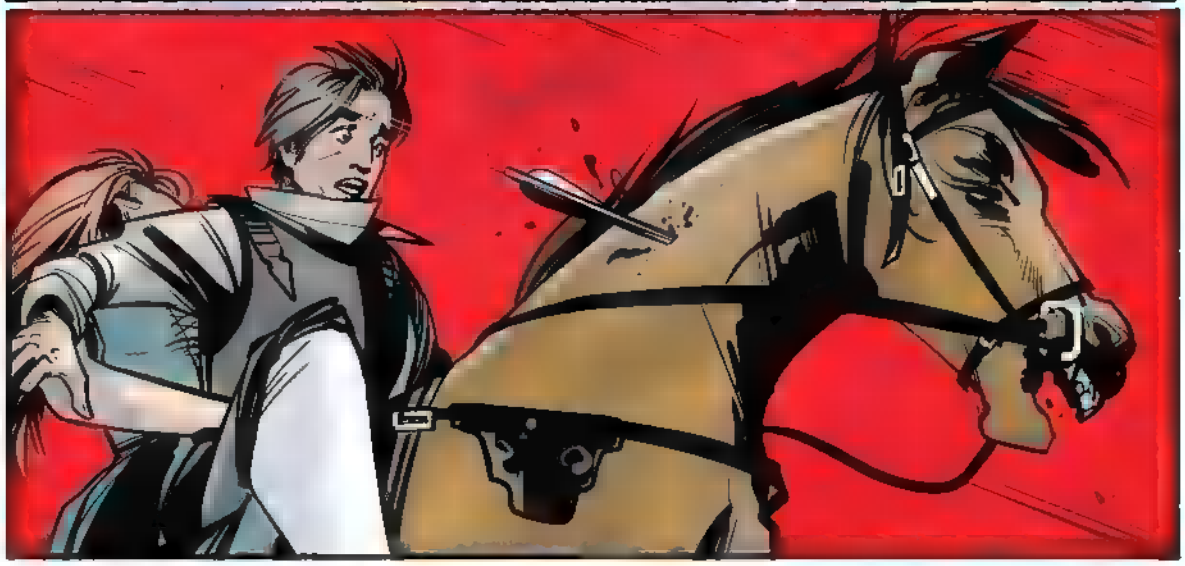
THOMAS?!
MY LADY.
I KNEW THERE WAS GOOD IN YOU.
WAIT, WE MUSTN'T LEAVE YET -- THE SEED!
MAYBE I BELIEVE IN FAIRY TALES AFTER ALL.

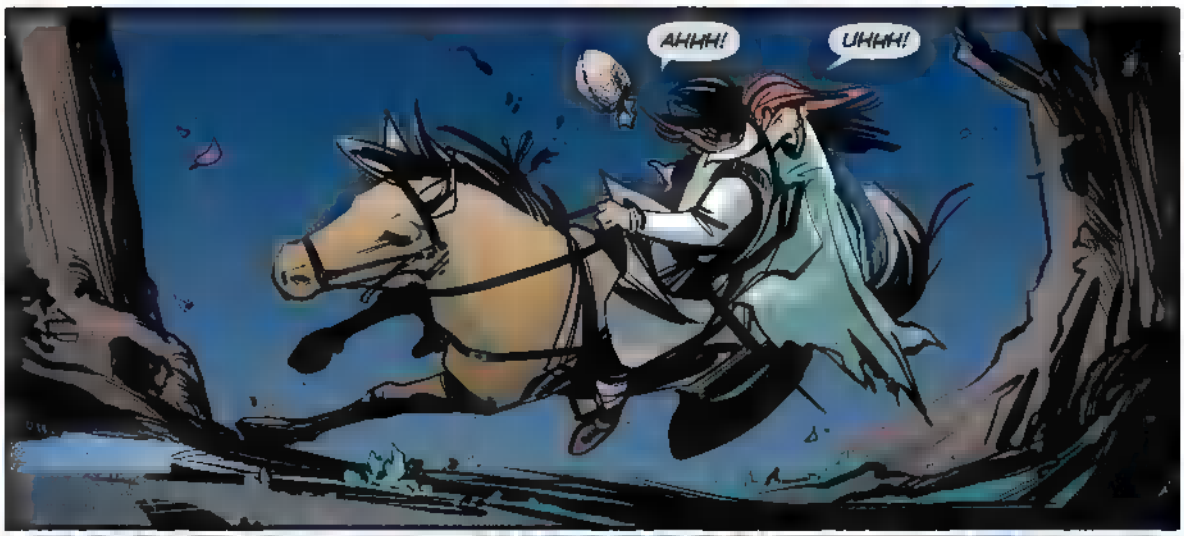
THEY'RE GAINING!
THINK
THINK
THINK
THINK
TUMP
TUMP
TUMP


PRAY TO YOUR GODS, BRIGID!



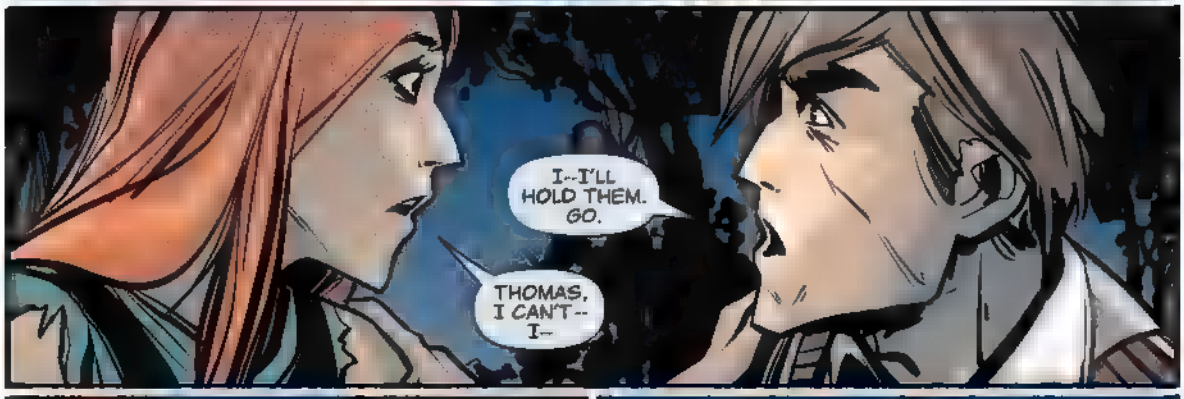
CLK

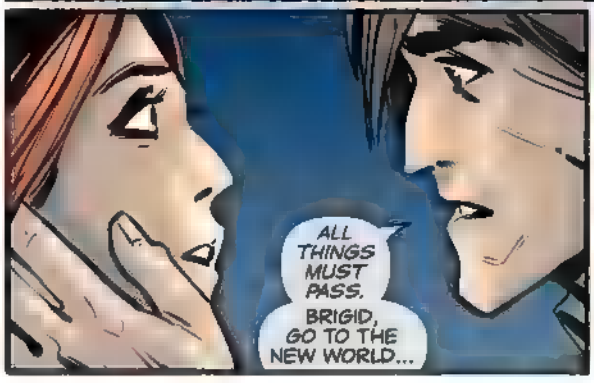


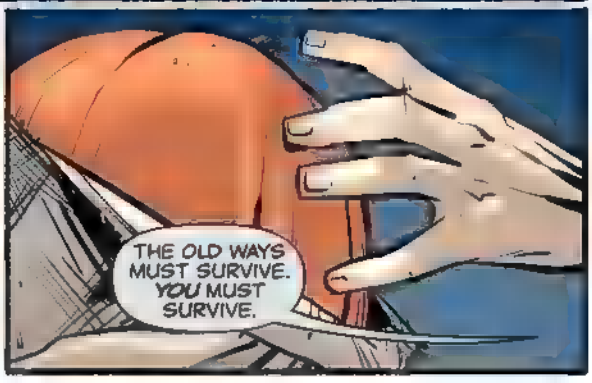

AHHH!
UHHH!

COME, I KNOW THESE WOODS. THE TREES WILL HIDE US.
NO. YOU GO.

WHAT...?


I--I'LL HOLD THEM. GO.
THOMAS, I CAN'T-- I--


ALL THINGS MUST PASS.
BRIGID, GO TO THE NEW WORLD...


THE OLD WAYS MUST SURVIVE. YOU MUST SURVIVE.

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BRIGID?
YES?
I-I'M SORRY.
FEAR NOT, THOMAS. FOR OUR PRAYERS HAVE BEEN HEARD. AND THIS IS ONLY THE BEGINNING OF OUR JOURNEY...

TOGETHER.

"I DON'T LIKE THIS STORY, GRAMPA."
"WHY NOT?"
"YOU SAID IT WAS ABOUT HALLOWEEN MAGIC."
"BUT IT IS, SWEETHEART.

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Chapter Two
I KNOW THAT LOOK.
ARIEL'S IN LOVE!
SHE'S BEEN SMITTEN FOR DAYS.
LUCKY MERMAN, ARIEL'S GOT A BIG HEART.
♫ LA LA LA LA LA LA ♫
I WONDER WHO IT IS?
When can I go back? What else will I see?!

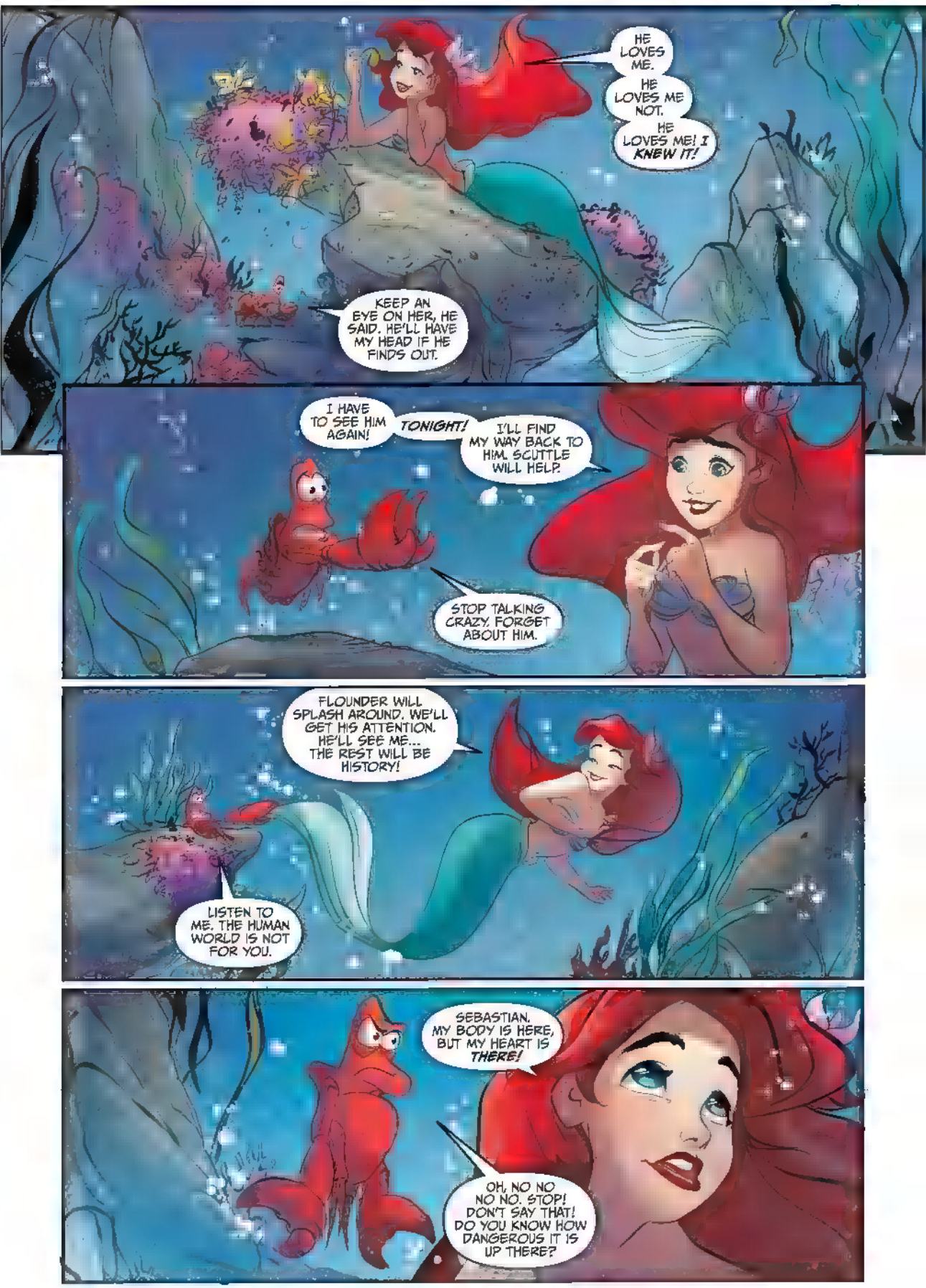
WHERE ARE YOU GOING, ARIEL?
OOOH. SHE'S GOT IT BAD.
I JUST REMEMBERED I HAVE TO BE SOMEWHERE.
Anywhere but here! There are so many more exciting places to be!

GOOD MORNING, DADDY. ISN'T IT A BEAUTIFUL DAY!
GOOD MORNING, ARIEL.
I can almost feel the sun all the way down here today!

WAIT TILL FATHER FINDS OUT!
FINDS OUT ABOUT WHAT?
POOR THING. SHOULD WE HELP HER?
LA LA LA LA LA LA LA

HE LOVES ME...
ARIEL'S IN LOVE, FATHER.
IN LOVE!

WHY, THAT'S WONDERFUL! I WONDER WHO THE LUCKY MERMAN COULD BE!



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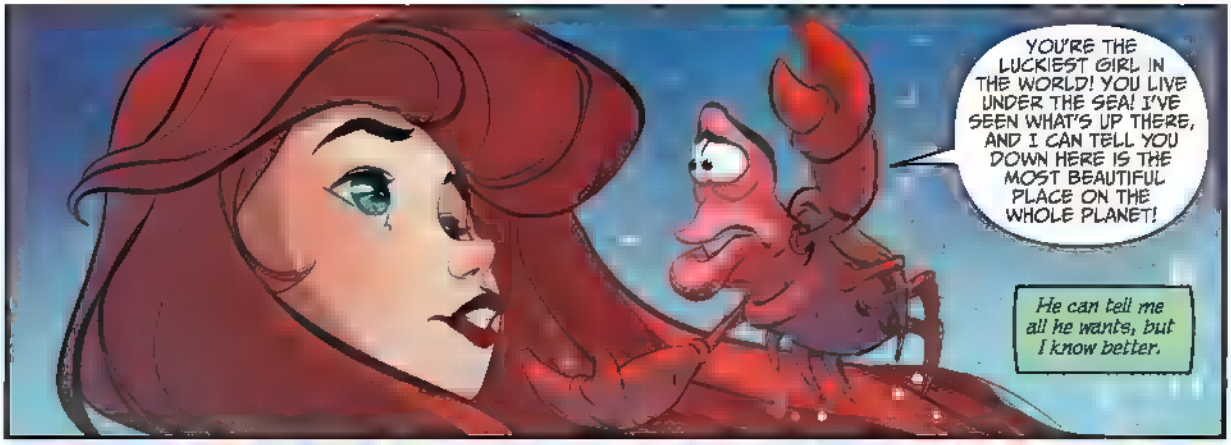
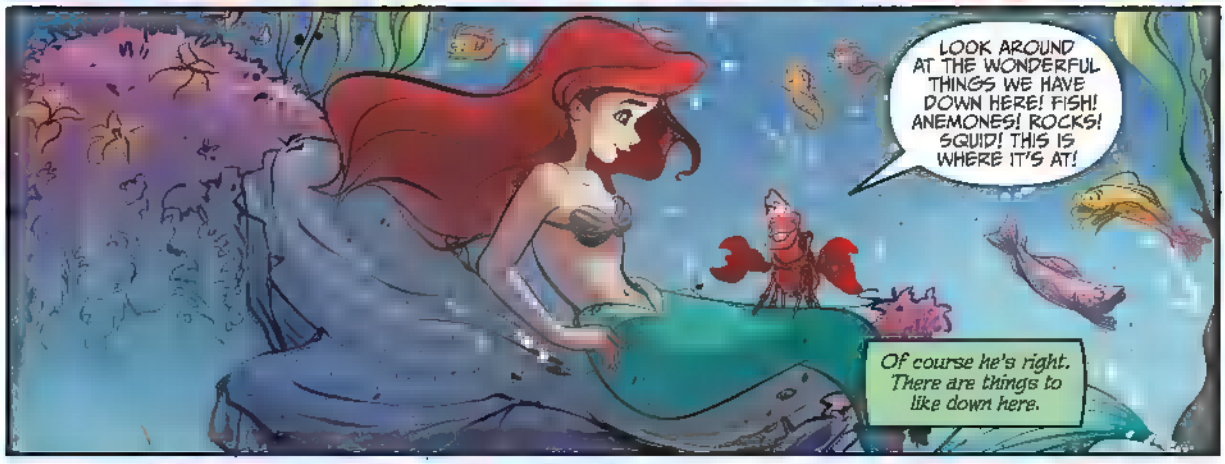
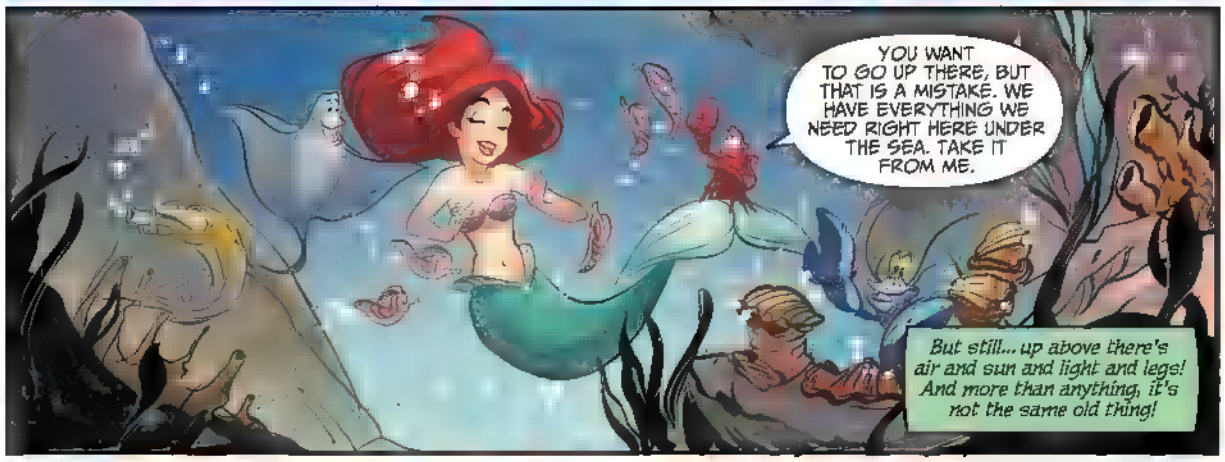
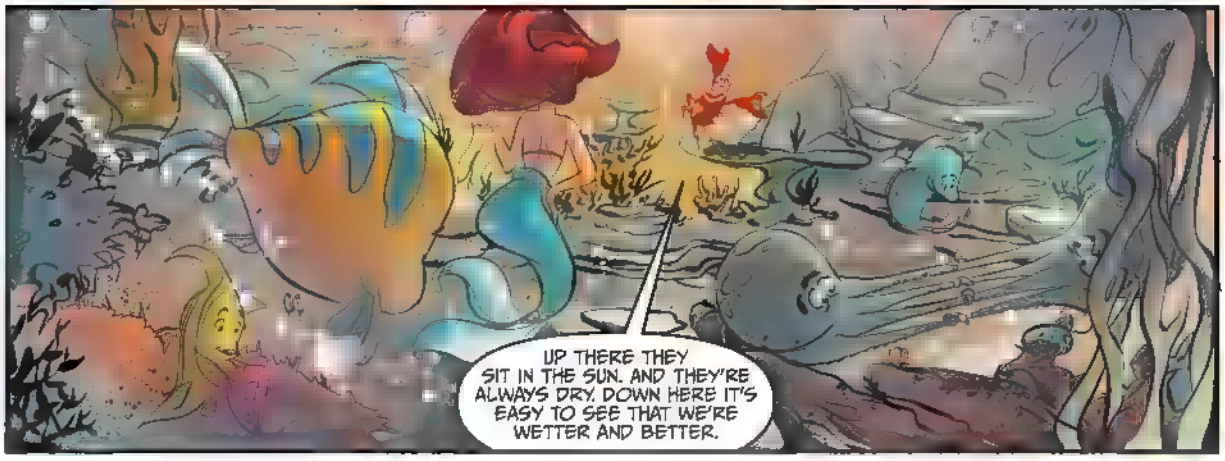
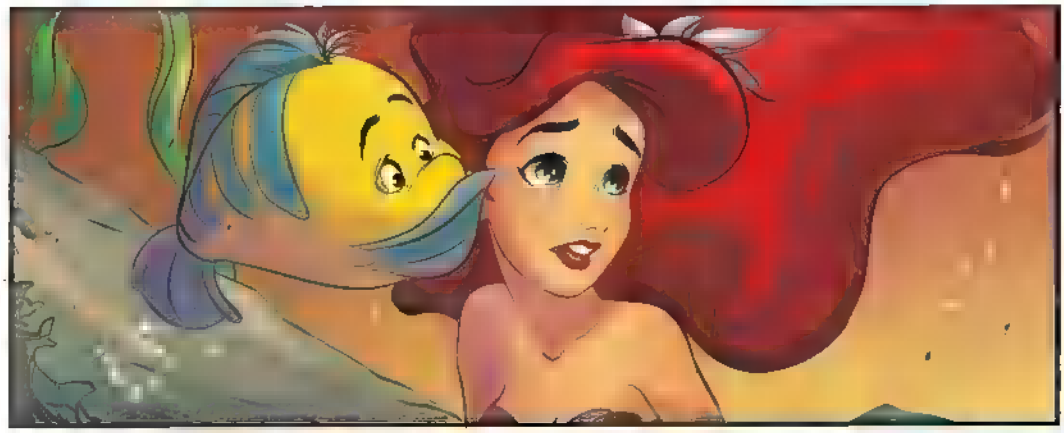
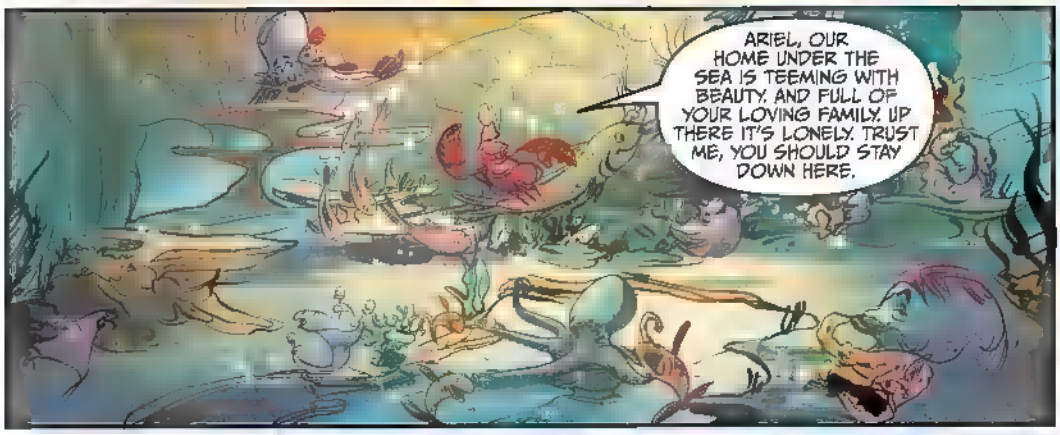

YOU'RE THE LUCKIEST GIRL IN THE WORLD! YOU LIVE UNDER THE SEA! I'VE SEEN WHAT'S UP THERE, AND I CAN TELL YOU DOWN HERE IS THE MOST BEAUTIFUL PLACE ON THE WHOLE PLANET!
He can tell me all he wants, but I know better.

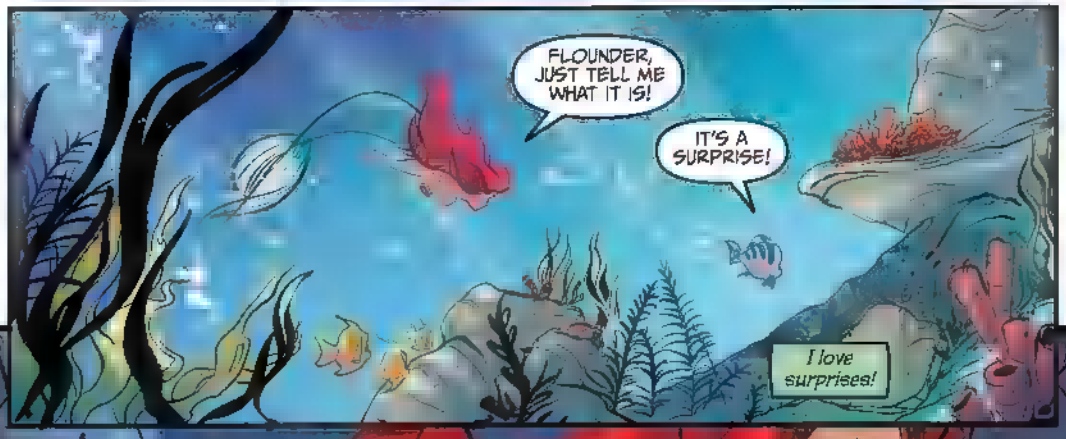

LOOK AROUND AT THE WONDERFUL THINGS WE HAVE DOWN HERE! FISH! ANEMONES! ROCKS! SQUID! THIS IS WHERE IT'S AT!
Of course he's right. There are things to like down here.


YOU WANT TO GO UP THERE, BUT THAT IS A MISTAKE. WE HAVE EVERYTHING WE NEED RIGHT HERE UNDER THE SEA. TAKE IT FROM ME.
But still... up above there's air and sun and light and legs! And more than anything, it's not the same old thing!

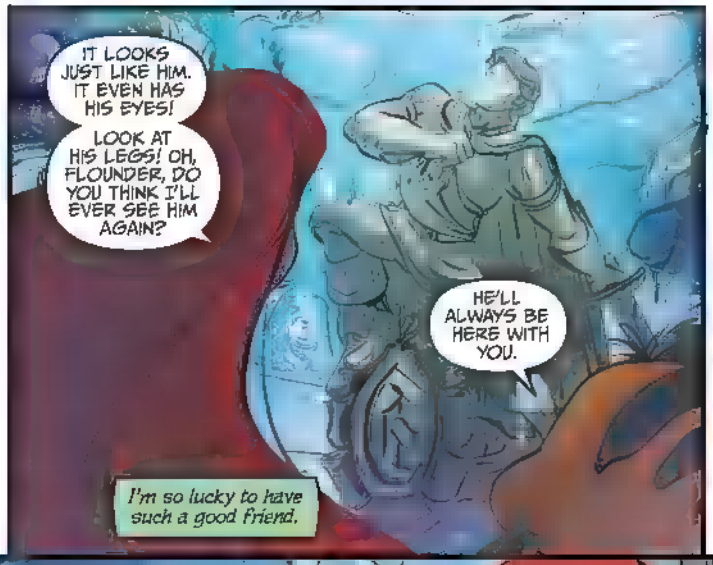

UP THERE THEY SIT IN THE SUN. AND THEY'RE ALWAYS DRY. DOWN HERE IT'S EASY TO SEE THAT WE'RE WETTER AND BETTER.

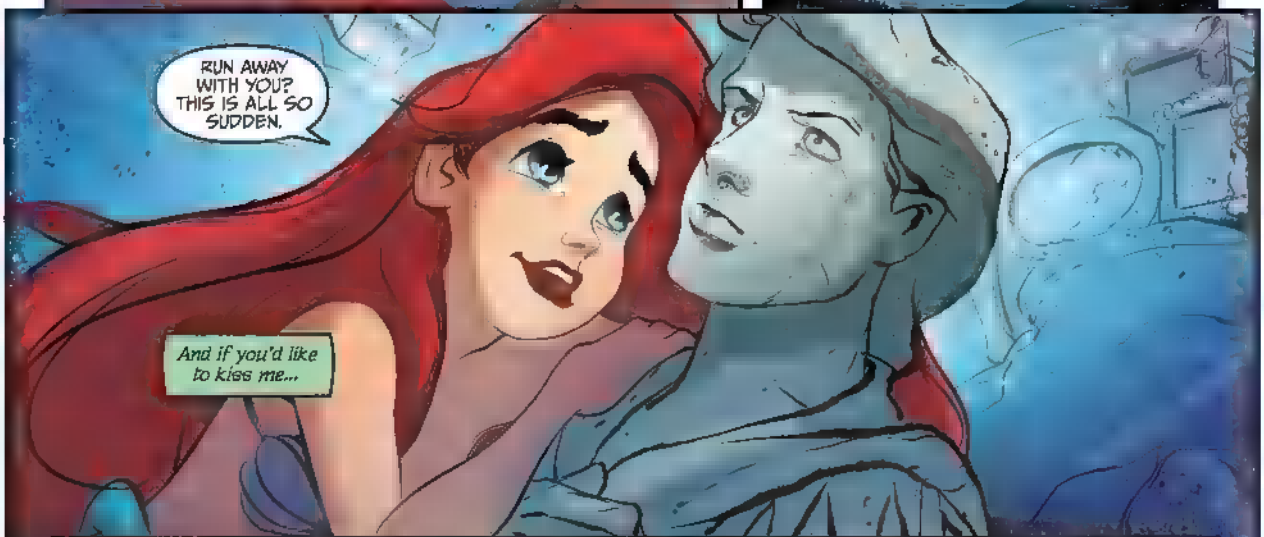


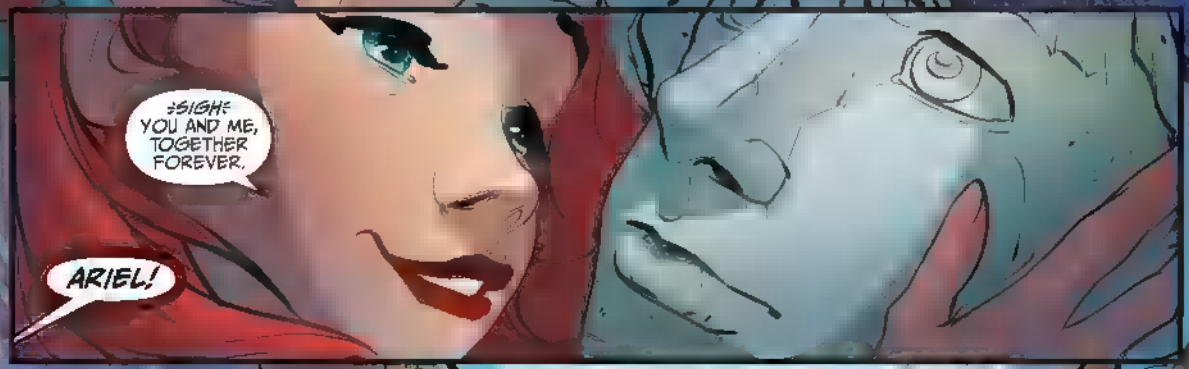

ARIEL, OUR HOME UNDER THE SEA IS TEEMING WITH BEAUTY, AND FULL OF YOUR LOVING FAMILY. UP THERE IT'S LONELY. TRUST ME, YOU SHOULD STAY DOWN HERE.

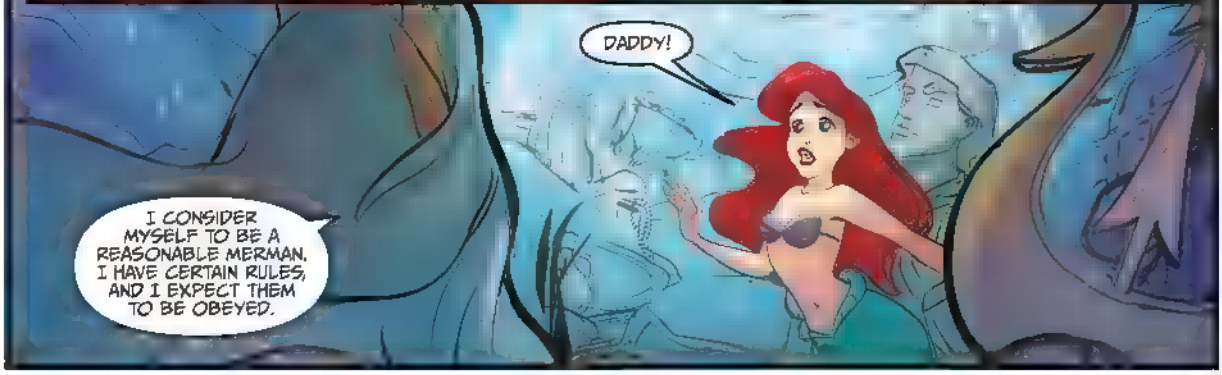

FLOUNDER, JUST TELL ME WHAT IT IS!
IT'S A SURPRISE!
I love surprises!

WHAT DO YOU THINK? DO YOU LIKE IT?
OH, FLOUNDER, I LOVE IT! YOU'RE THE BEST!









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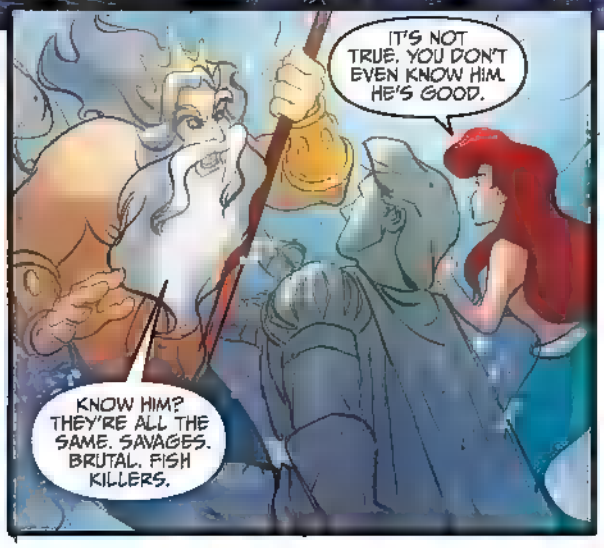
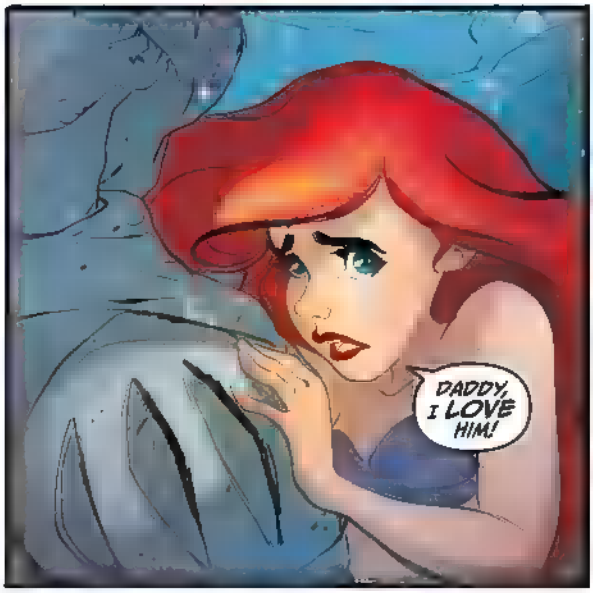
IS IT TRUE THAT YOU RESCUED A HUMAN FROM DROWNING?
HE WOULD HAVE DIED! I HAD TO HELP HIM!

ONE LESS HUMAN TO WORRY ABOUT. THEY ARE DANGEROUS!

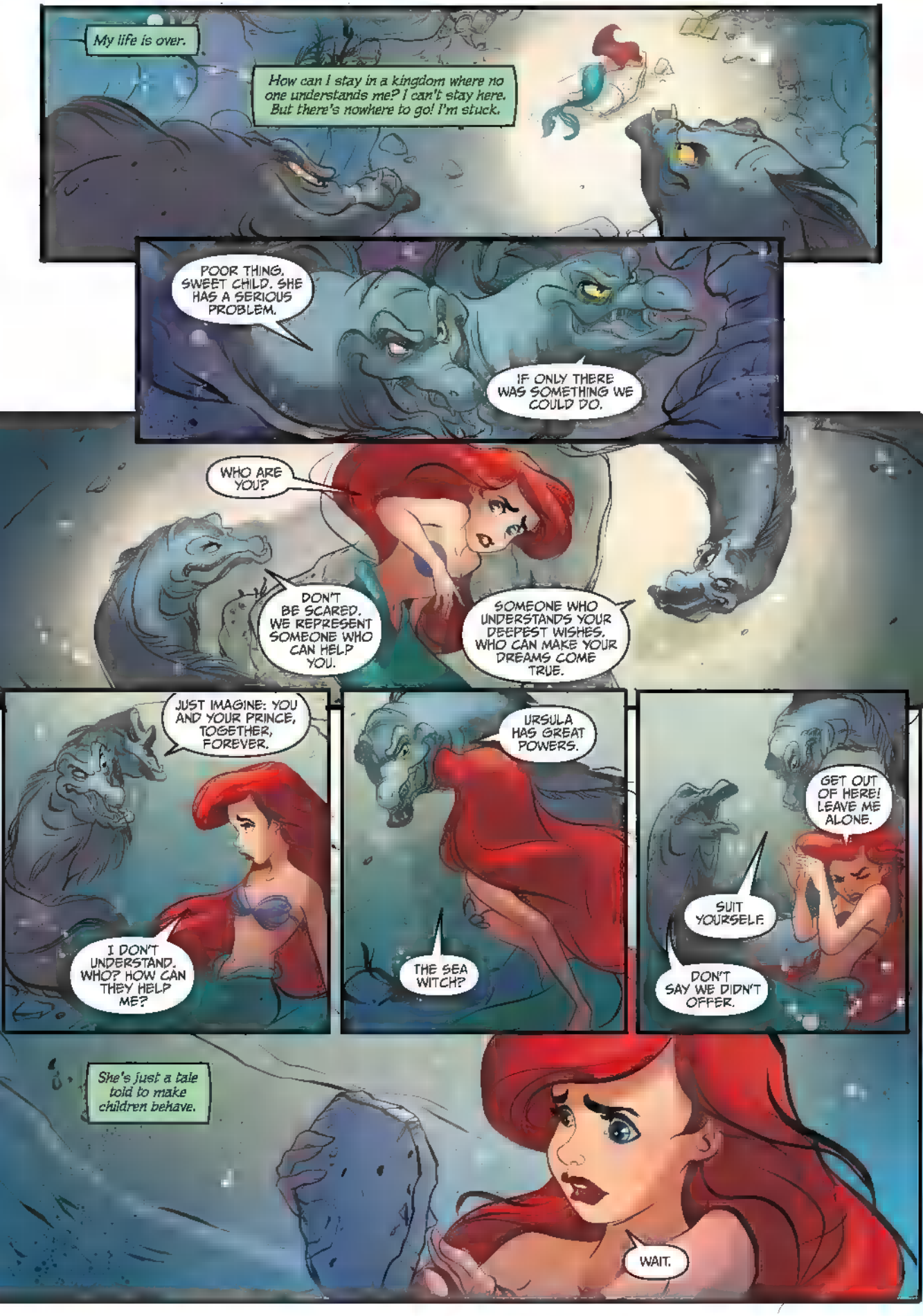

IT'S NOT TRUE. YOU DON'T EVEN KNOW HIM. HE'S GOOD.
KNOW HIM? THEY'RE ALL THE SAME. SAVAGES. BRUTAL. FISH KILLERS.

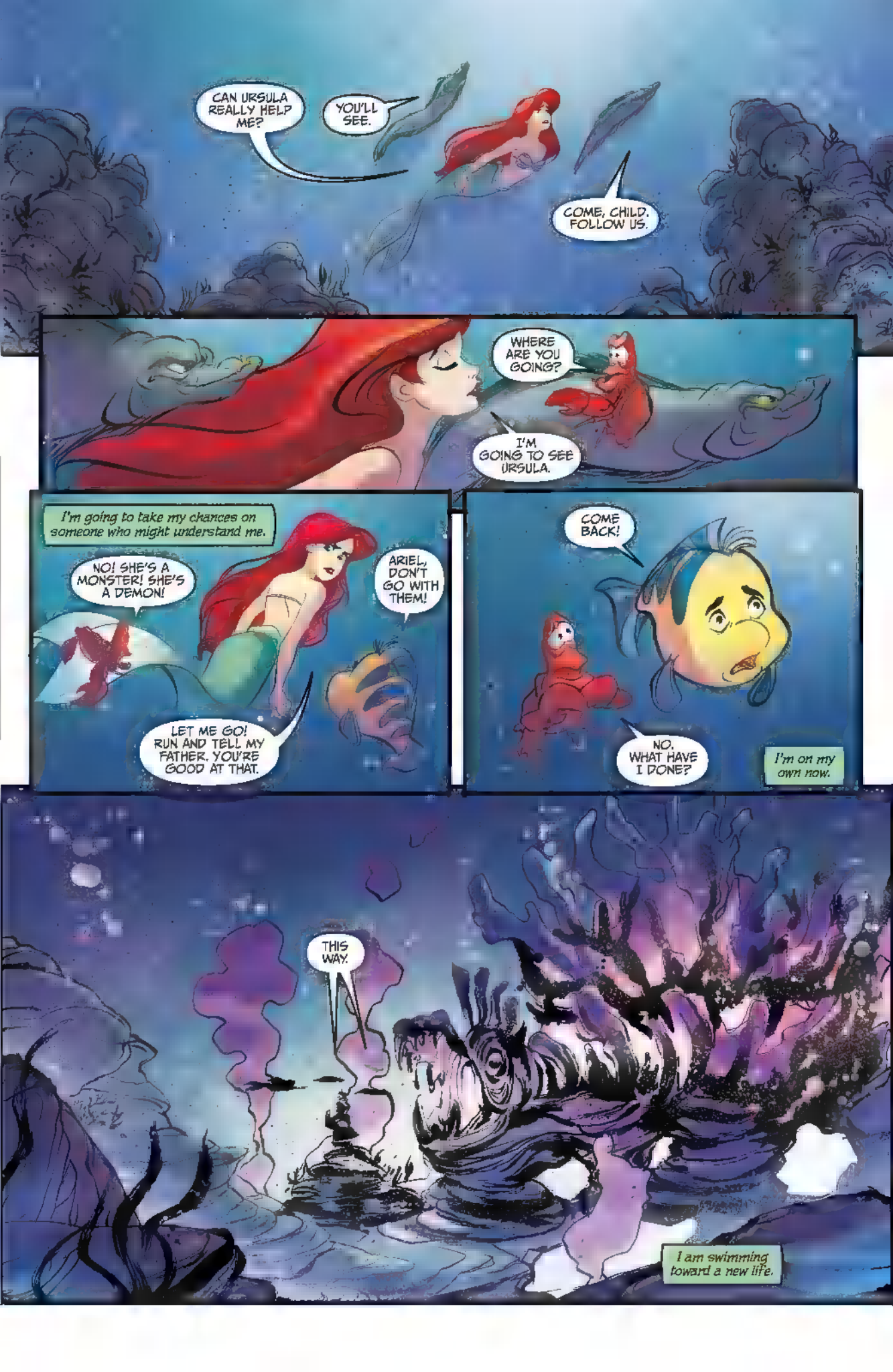

DADDY, I LOVE HIM!

NO! THAT CAN NEVER BE. HE'S A HUMAN. YOU'RE A MERMAID.

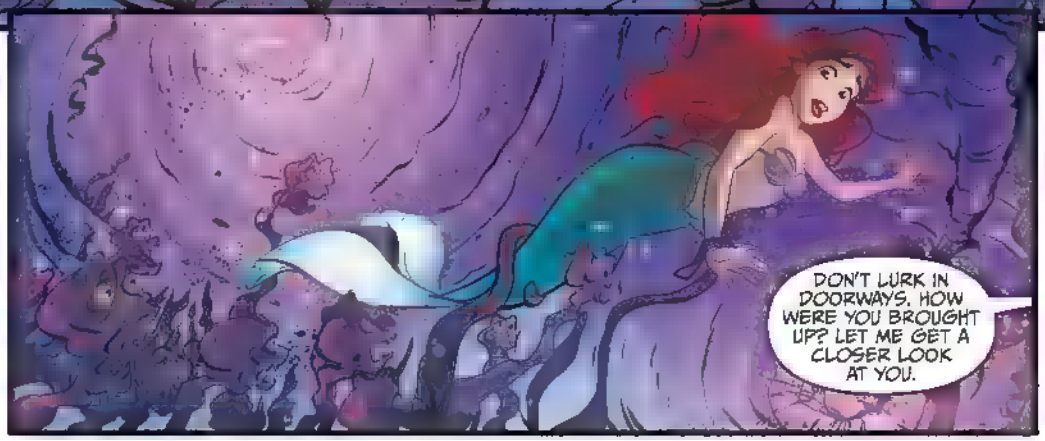
I DON'T CARE. HE HAS MY HEART.
I'M GOING TO GET THROUGH TO YOU. AND IF THIS IS THE ONLY WAY, SO BE IT. THIS ENDS NOW.
NO, DADDY, NO!
PLEASE, STOP. I BEG OF YOU!

NO!
ARIEL... I...
JUST LEAVE ME ALONE.

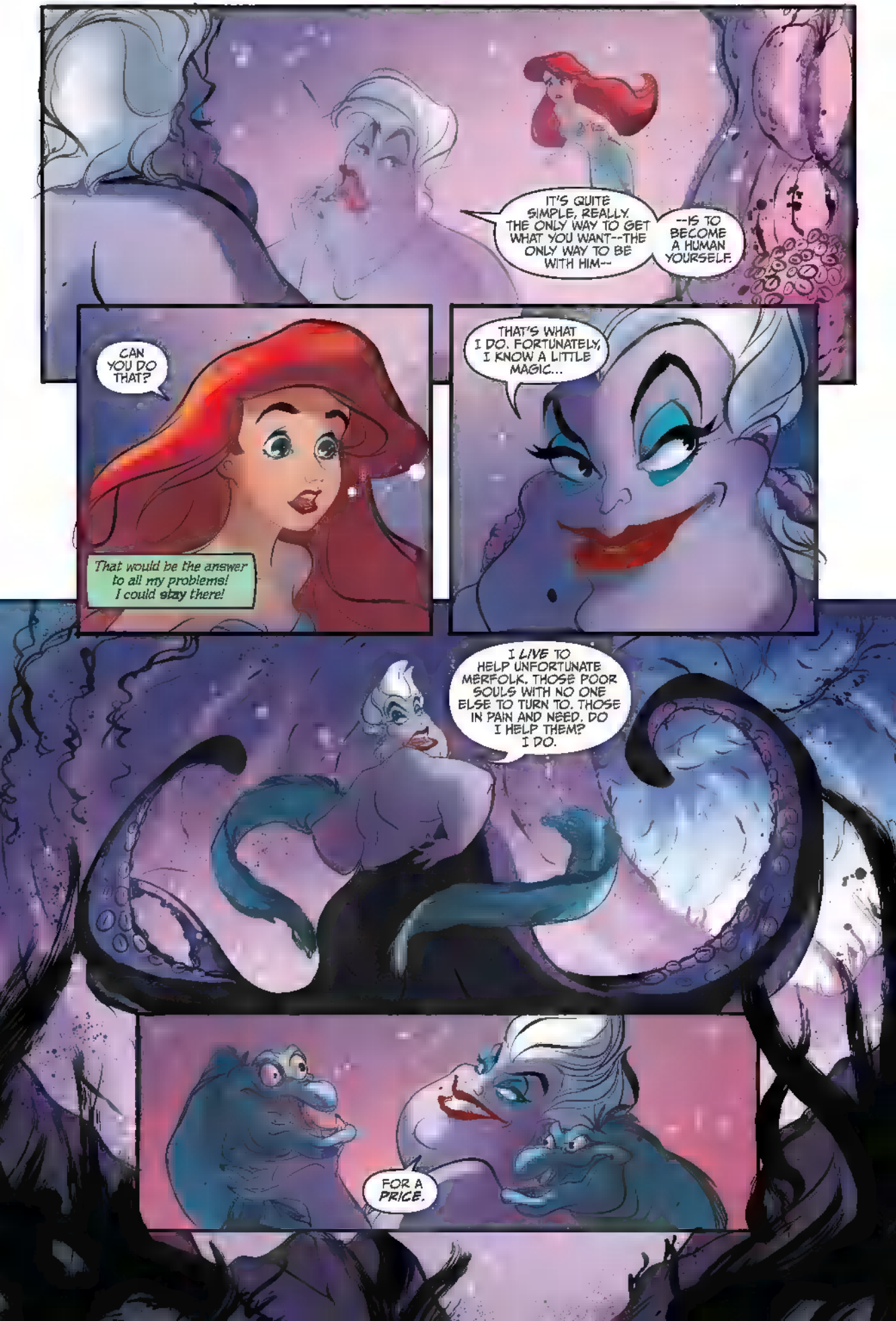

My life is over.
How can I stay in a kingdom where no one understands me? I can't stay here. But there's nowhere to go! I'm stuck.
POOR THING. SWEET CHILD. SHE HAS A SERIOUS PROBLEM.
IF ONLY THERE WAS SOMETHING WE COULD DO.
WHO ARE YOU?
DON'T BE SCARED. WE REPRESENT SOMEONE WHO CAN HELP YOU.
SOMEONE WHO UNDERSTANDS YOUR DEEPEST WISHES. WHO CAN MAKE YOUR DREAMS COME TRUE.
JUST IMAGINE: YOU AND YOUR PRINCE, TOGETHER, FOREVER.
I DON'T UNDERSTAND. WHO? HOW CAN THEY HELP ME?
URSULA HAS GREAT POWERS.
THE SEA WITCH?
GET OUT OF HERE! LEAVE ME ALONE.
SUIT YOURSELF.
DON'T SAY WE DIDN'T OFFER.
She's just a tale told to make children behave.
WAIT.


CAN URSULA REALLY HELP ME?
YOU'LL SEE.
COME, CHILD. FOLLOW US.
WHERE ARE YOU GOING?
I'M GOING TO SEE URSULA.
I'm going to take my chances on someone who might understand me.
NO! SHE'S A MONSTER! SHE'S A DEMON!
ARIEL, DON'T GO WITH THEM!
LET ME GO! RUN AND TELL MY FATHER. YOU'RE GOOD AT THAT.
COME BACK!
NO. WHAT HAVE I DONE?
I'm on my own now.
THIS WAY.
I am swimming toward a new life.

NEVER MIND THEM. COME IN. COME IN.


DON'T LURK IN DOORWAYS. HOW WERE YOU BROUGHT UP? LET ME GET A CLOSER LOOK AT YOU.

YOU'RE HERE BECAUSE YOU'RE IN LOVE WITH THIS HUMAN PRINCE. GOOD CHOICE. I HAVE TO ADMIT, HE IS A CATCH.


IT'S QUITE SIMPLE, REALLY. THE ONLY WAY TO GET WHAT YOU WANT--THE ONLY WAY TO BE WITH HIM--
--IS TO BECOME A HUMAN YOURSELF.
CAN YOU DO THAT?
That would be the answer to all my problems! I could stay there!
THAT'S WHAT I DO. FORTUNATELY, I KNOW A LITTLE MAGIC...
I LIVE TO HELP UNFORTUNATE MERFOLK. THOSE POOR SOULS WITH NO ONE ELSE TO TURN TO. THOSE IN PAIN AND NEED. DO I HELP THEM? I DO.
FOR A PRICE.

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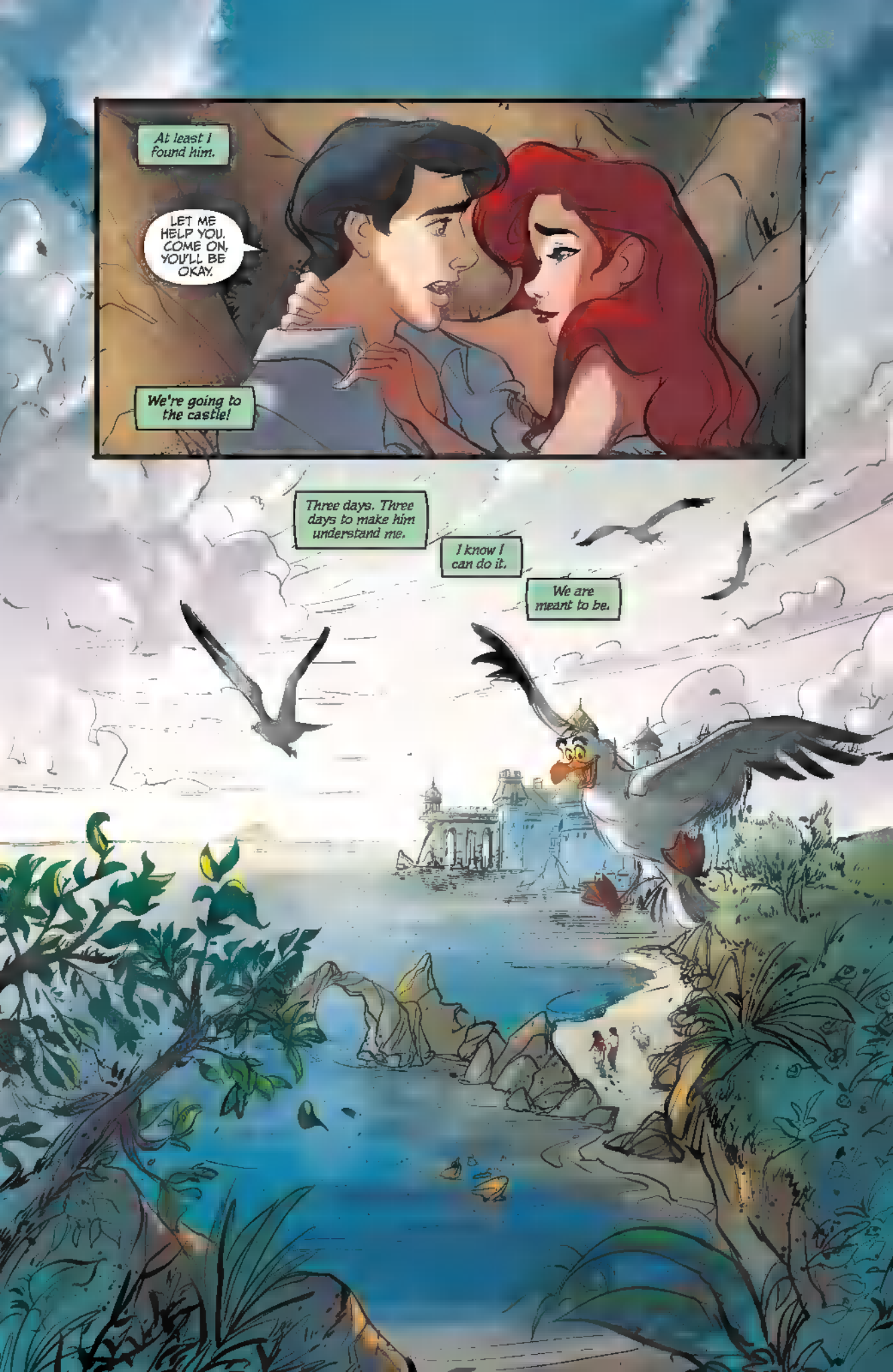
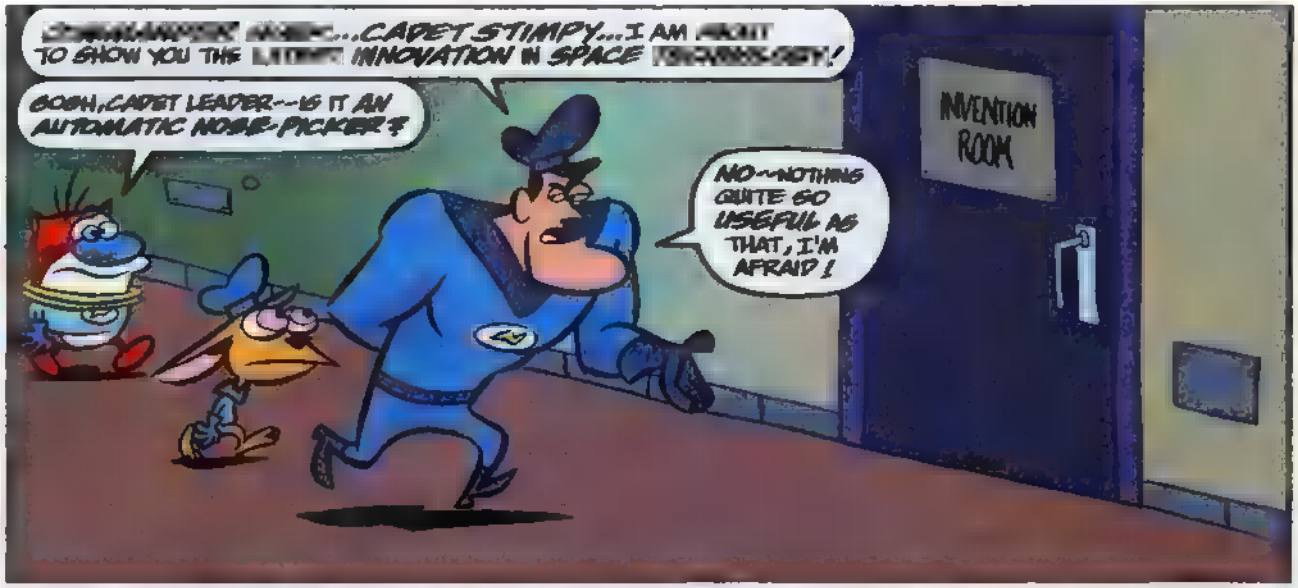
NOOOO! ARIE...
IF I BECOME HUMAN, I WILL NEVER BE WITH MY FATHER AND SISTERS AGAIN...
THAT'S RIGHT. BUT YOU'LL BE HAPPY WITH YOUR PRINCE. DON'T YOU WANT THAT, MY CHILD?
I... do.
AS TO THE MATTER OF PAYMENT--NOTHING COMES FOR FREE IN THE WORLD!--I JUST NEED ONE THING.
BUT I DON'T HAVE ANYTHING TO GIVE.
OH, BUT YOU DO! IT'S NOTHING, REALLY. SUCH A SMALL THING. YOU'LL HARDLY MISS IT.
NAME IT.
I'll do anything to be with Eric, even if only for three days.
YOUR VOICE.
BUT WITHOUT MY VOICE, HOW WILL I MAKE THE PRINCE FALL IN LOVE WITH ME?
YOU HAVE OTHER CHARMS. YOUR PRETTY FACE. BODY LANGUAGE. USE THEM.
Or my eyes! I have expressive eyes—everyone says so!

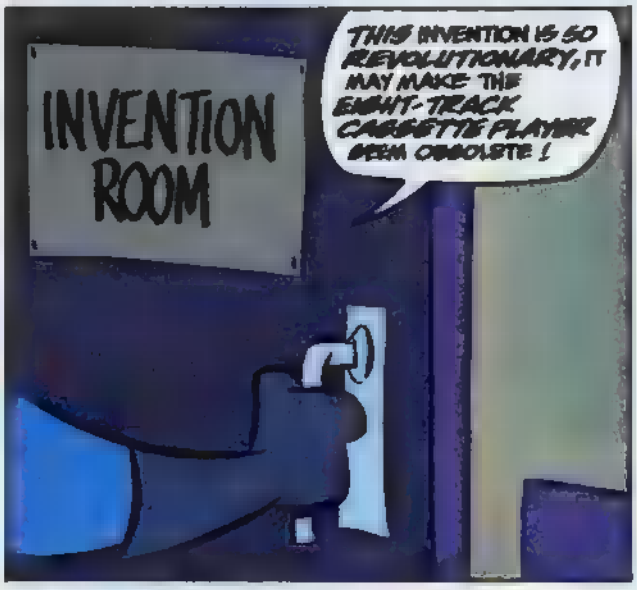
NOW. LIFE IS FULL OF DIFFICULT CHOICES, AND I'M A BUSY WOMAN.
WE HAVE A DEAL.
It's done. I'm ready.
NOW, SING!
SING!
I know what I'm doing. I love Eric.
I'm doing this for love.
I'm doing this for me.

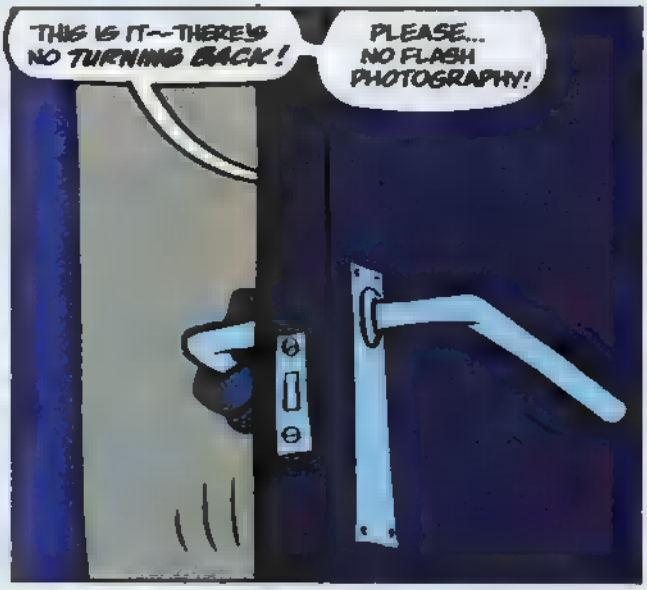
OH, ARIEL.
ARE YOU OKAY?
LOOK AT WHAT SURFACED! YOU LOOK DIFFERENT! YOUR HAIR? YOU'VE BEEN USING THE DINGLEHOPPER, RIGHT?
Legs! Legs!
I CAN'T FIGURE IT OUT. TELL ME!
SHE HAS LEGS! SHE TRADED HER VOICE FOR LEGS.
SHE'S BECOME HUMAN. AND SHE HAS TO MAKE THE PRINCE KISS HER.
THIS IS A CATASTROPHE. AND WHAT WOULD HER F
I'm standing!
WE HAVE TO HELP HER.
FIRST THING. YOU HAVE TO DRESS LIKE A HUMAN.
This is really happening. This is not easy. I feel like a jellyfish.
SOMEONE IS COMING!
RARF! ARF!

ARE YOU OKAY, MISS?
YOU! HAVE WE MET?
He's here!
It's him.
Hello!
IT'S YOU! YOU'RE THE ONE I'VE BEEN LOOKING FOR--WHAT'S YOUR NAME?!
Ariel! I'm Ariel!
I can't talk... right. How do I tell him I'm the one?
YOU CAN'T SPEAK? OH.
This might be harder than I thought.
I GUESS YOU'RE NOT WHO I THOUGHT YOU WERE. BUT IT LOOKS LIKE YOU'VE BEEN THROUGH SOMETHING.


At least I found him.
LET ME HELP YOU. COME ON, YOU'LL BE OKAY.
We're going to the castle!
Three days. Three days to make him understand me.
I know I can do it.
We are meant to be.







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RANDY the robot
BOYS, I [redacted] YOU TO MEET RANDY! HE'S A [redacted] ROBOT DESIGNED FOR ONLY ONE PURPOSE...TO PROVIDE HIS MASTER WITH FUN!
WE CALL [redacted] A PHUN-BOT! IT [redacted] FOR PROTOTYPE HUMAN UTILIZATION NOVELTY ROBOT!
HELLO. I AM RANDY. DO YOU WANT TO PLAY WITH [redacted]?
OKAY, WE MET HIM! SO WHAT?
BARRY "ROBBY" DUTTER SCRIPT-BOT
MIKE "C-3PO" KAZALEH ART-BOT
ED "R2-D2" LAZELLARI COLOR-BOT
BRAD "K-9" SOLOMON LETTER-BOT
MIKE "HERBIE" LACKEY EDITOR-BOT
CARL "TWIKI" POTTS EDITOR-IN-CHIEF

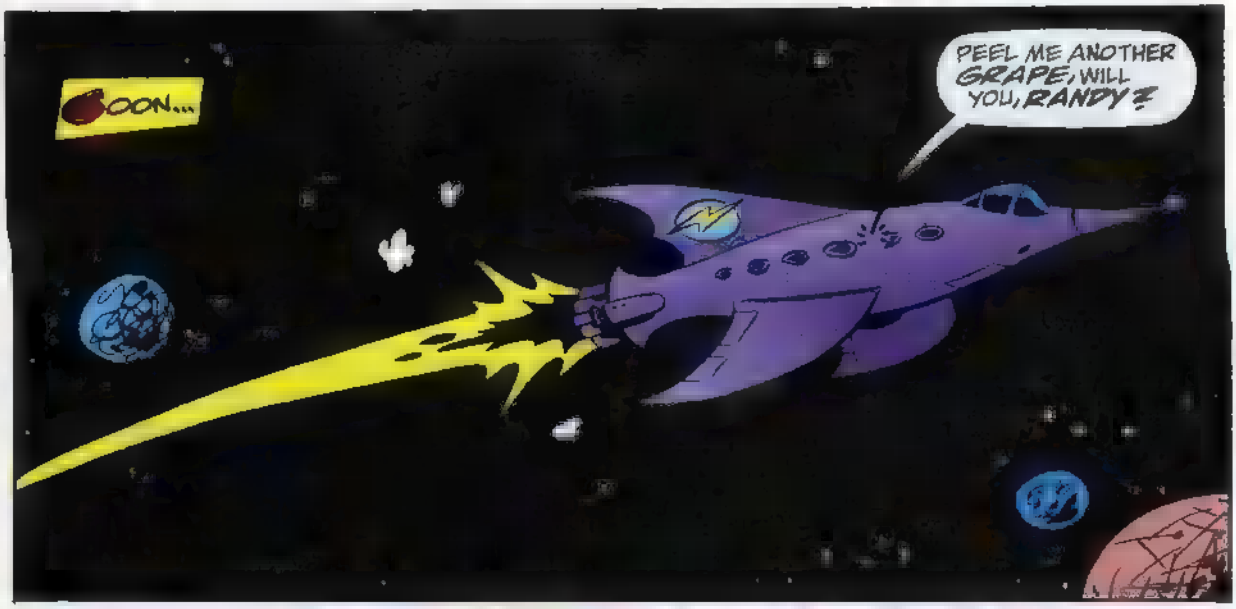
I AM PROFICIENT AT THE SATURANIAN RING-TOSS, KICK THE KLARNIAN, AND ROBO-BINGO, AMONG OTHER FUN GAMES!

INVENTION ROOM

YEAH, SURE, WHATEVER YOU SAY!

COME ALONG, RANDY! I KNOW LOTS OF GAMES WE CAN PLAY ON OUR LONG SPACE VOYAGE!

REN'S GOT THAT LOOK AGAIN...



AAH, THIS IS DE LIFEB

REN, I DON'T THINK THIS IS WHAT CADET LEADER [redacted] MIND!

QUIET, STEEMPY! CAN'T YOU SEE WE'RE PLAYING, "PAMPER THE CAP'N?"

EXOTIC CHIHUAHUA MASSAGE LOTION 64-D

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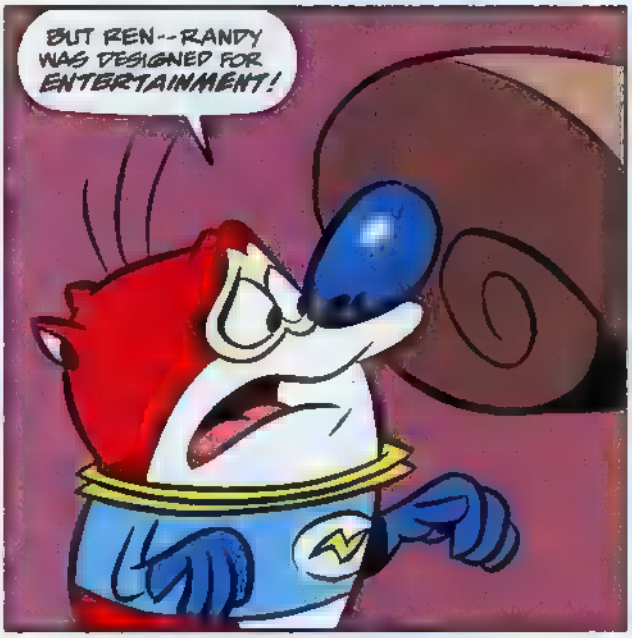
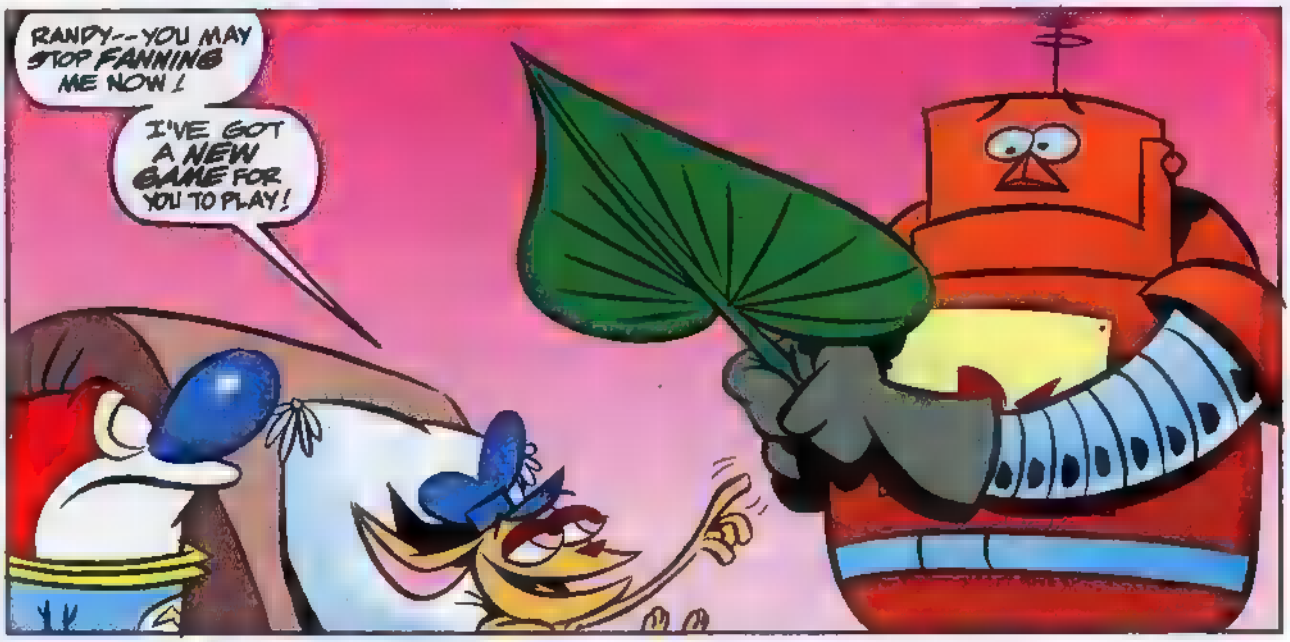
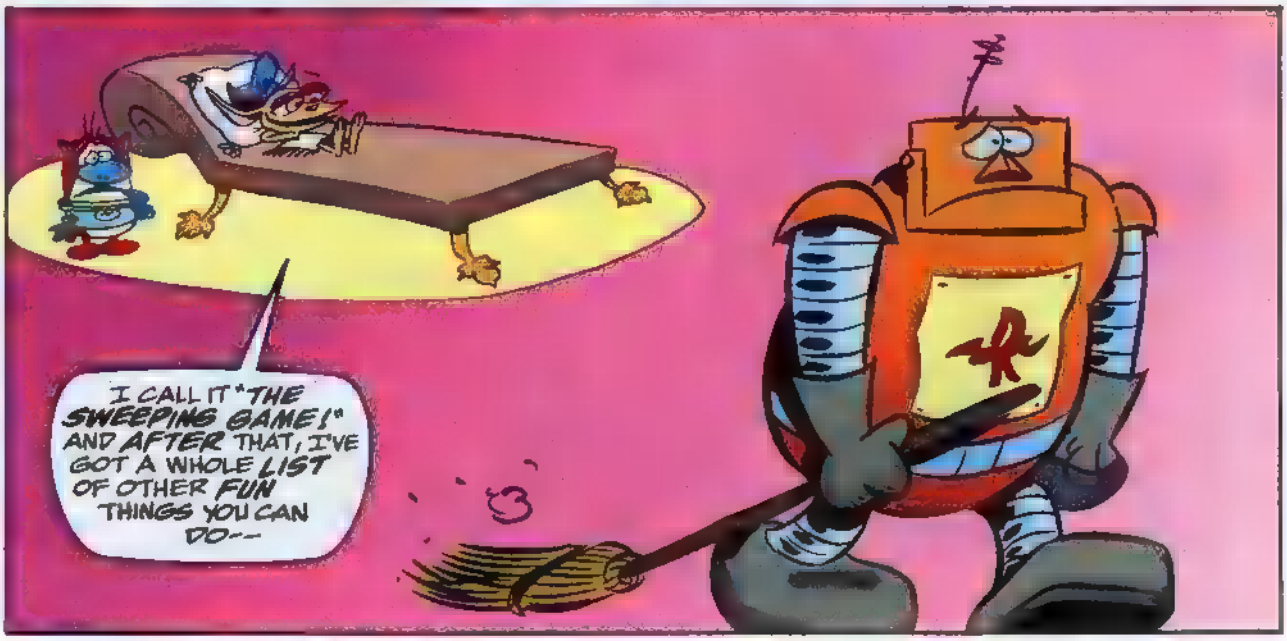
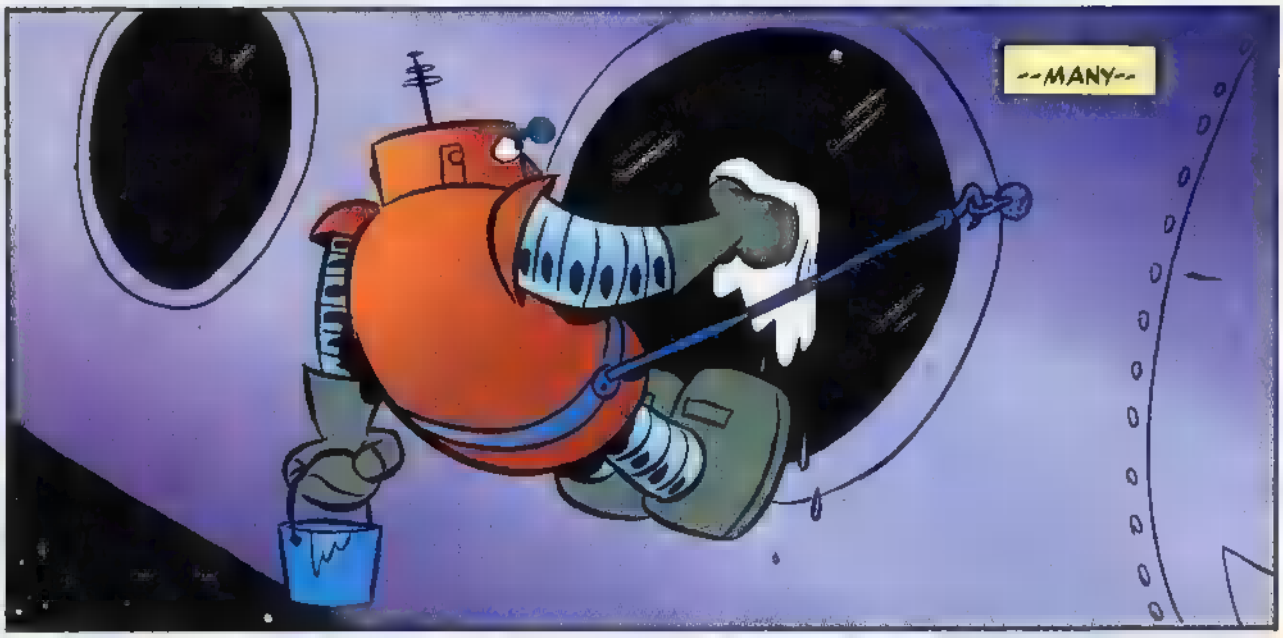

BUT REN--RANDY WAS DESIGNED FOR ENTERTAINMENT!

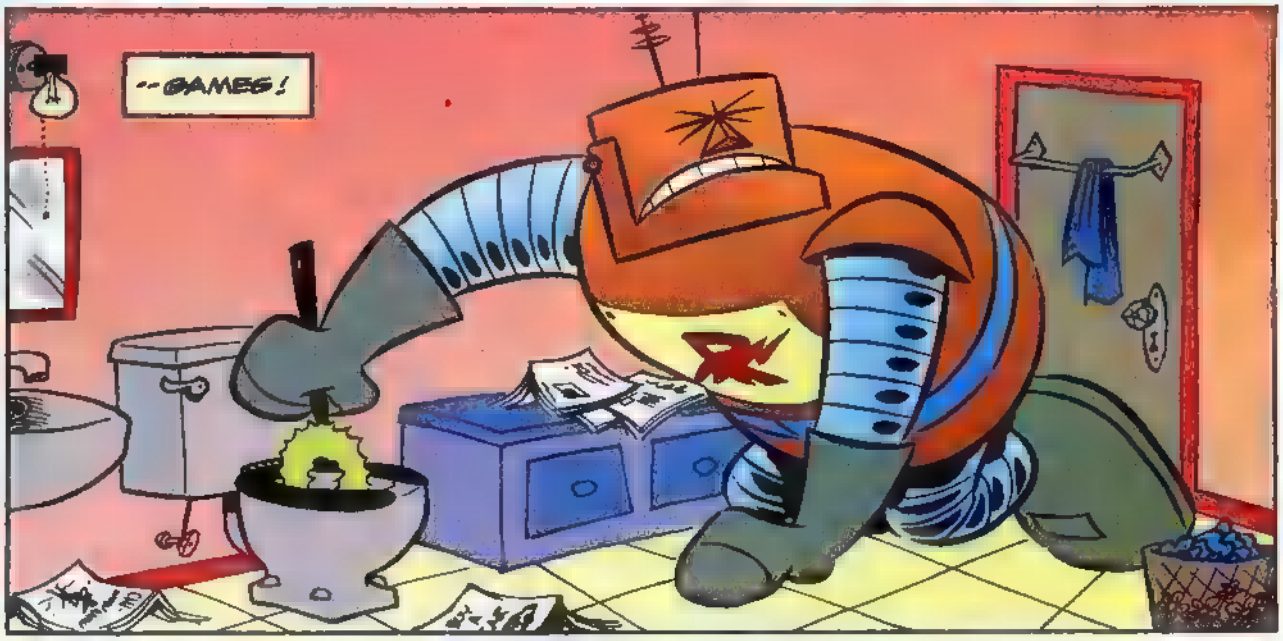
AND HE'S DOING A GREAT JOB! HE'S CERTAINLY ENTERTAINING ME!
BUT YOU MAY HAVE A POINT, STIMPY--WE DON'T WANT RANDY TO GET BORED WITH THIS GAME!

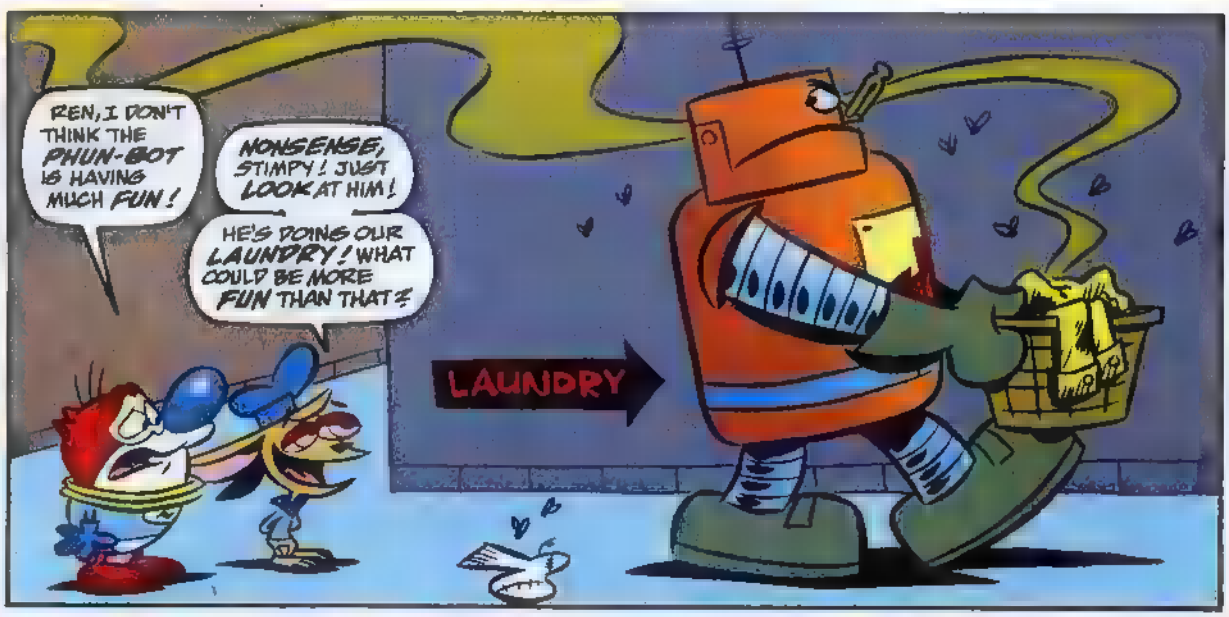

RANDY--YOU MAY STOP FANNING ME NOW!
I'VE GOT A NEW GAME FOR YOU TO PLAY!

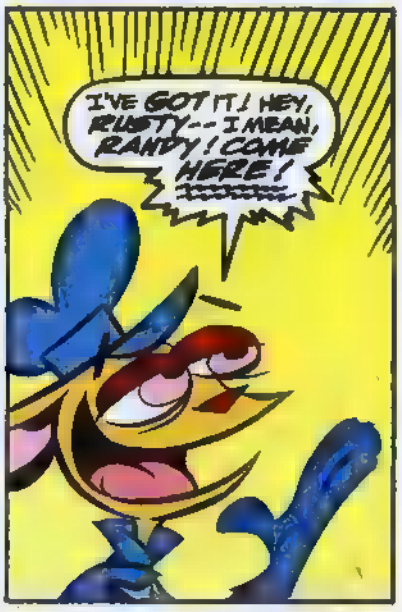

I CALL IT "THE SWEEPING GAME!" AND AFTER THAT, I'VE GOT A WHOLE LIST OF OTHER FUN THINGS YOU CAN DO--

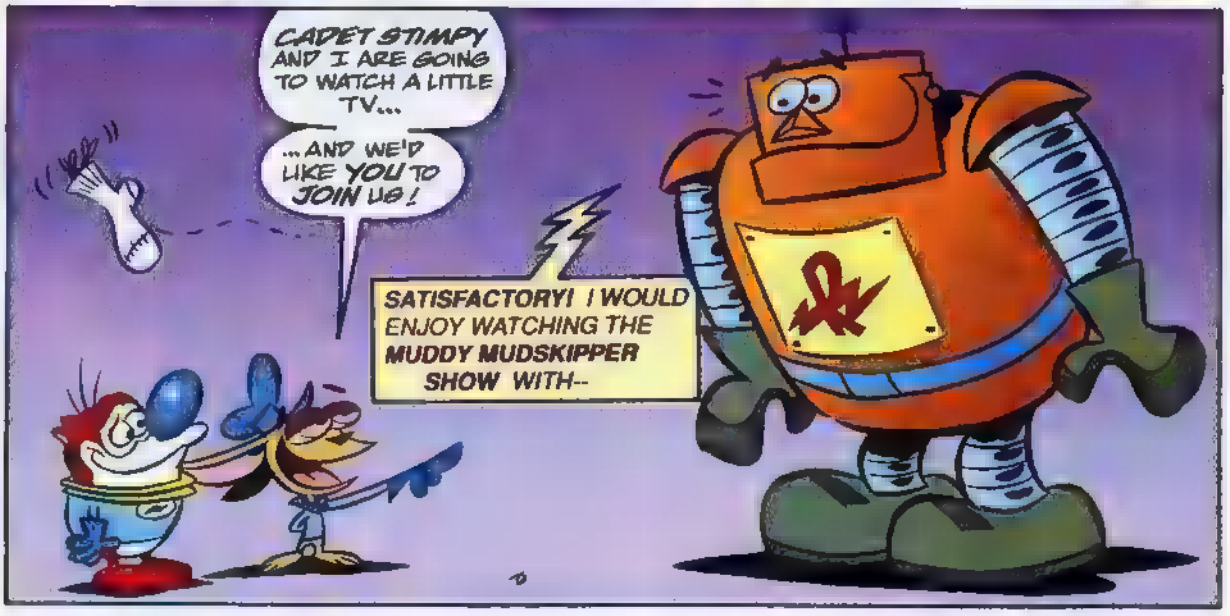

--MANY--

KISS the COOK
--WONDERFUL--
FANCY FOOD
MEAT


--GAMES!







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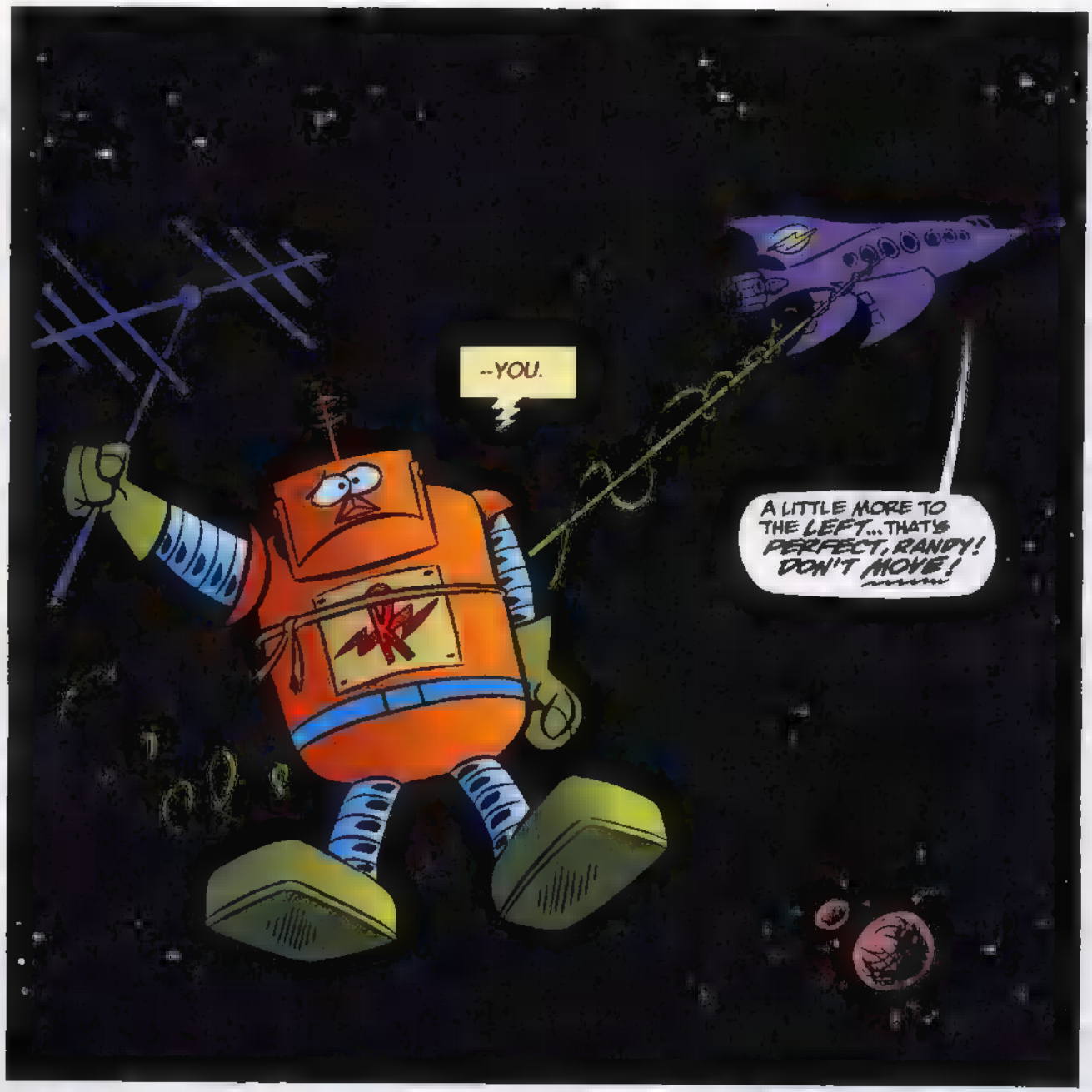
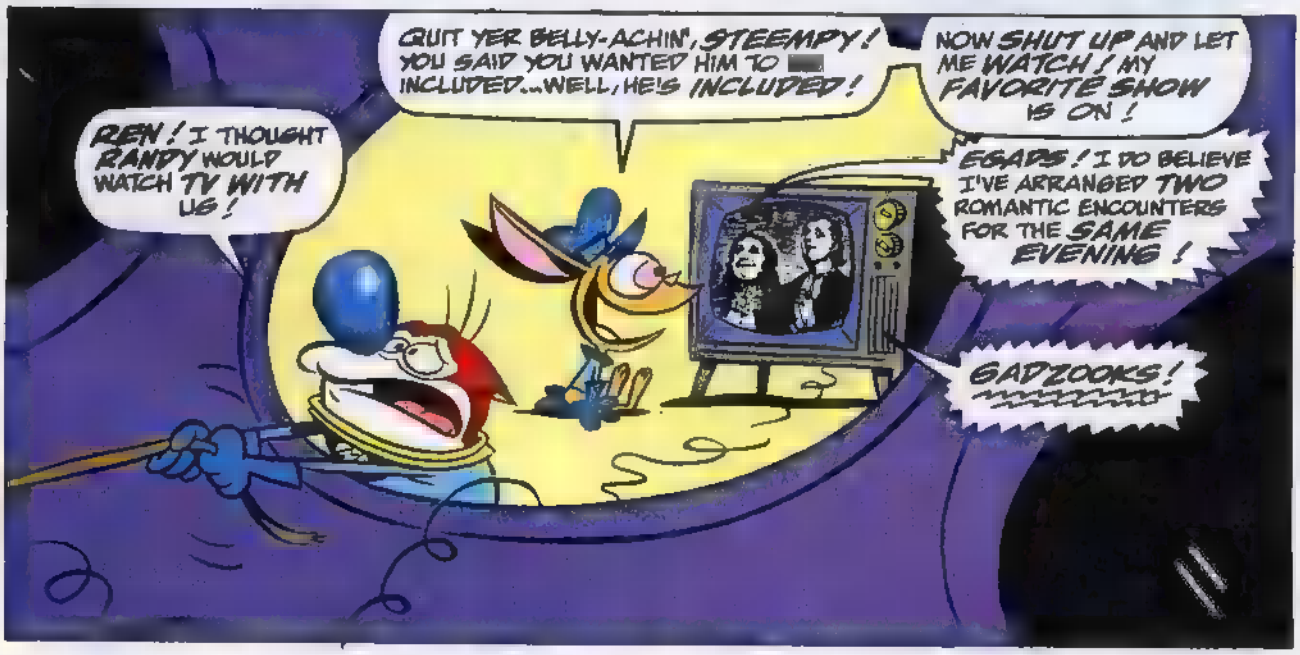

--YOU.
A LITTLE MORE TO THE LEFT... THAT'S PERFECT, RANDY! DON'T MOVE!


REN! I THOUGHT RANDY WOULD WATCH TV WITH US!
QUIT YER BELLY-ACHIN', STEEMPY! YOU SAID YOU WANTED HIM TO [redacted] INCLUDED... WELL, HE'S INCLUDED!
NOW SHUT UP AND LET ME WATCH! MY FAVORITE SHOW IS ON!
EGADS! I DO BELIEVE I'VE ARRANGED TWO ROMANTIC ENCOUNTERS FOR THE SAME EVENING!
GADZOOKS!

KEE-RIPES, MAN!

WE HAVE A LEAK IN THE WARP MATRIX OSCILLATOR!

WITHOUT IT, OUR MATRIX WILL NEITHER WARP NOR OSCILLATE!

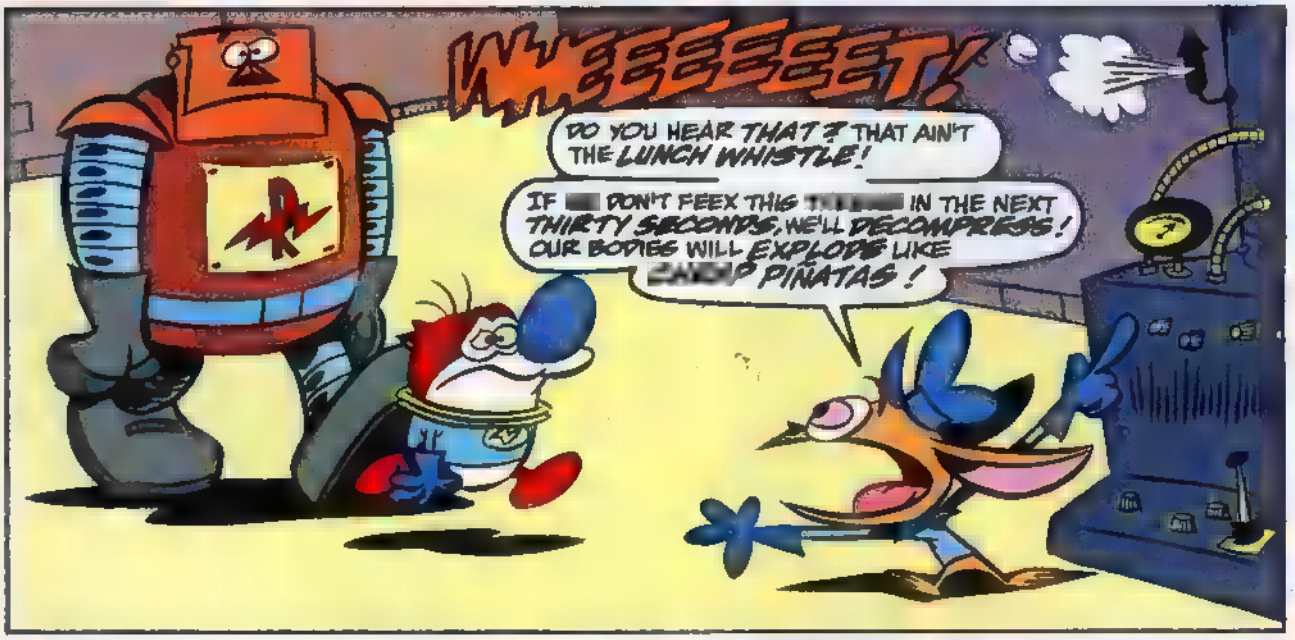
DANGER!

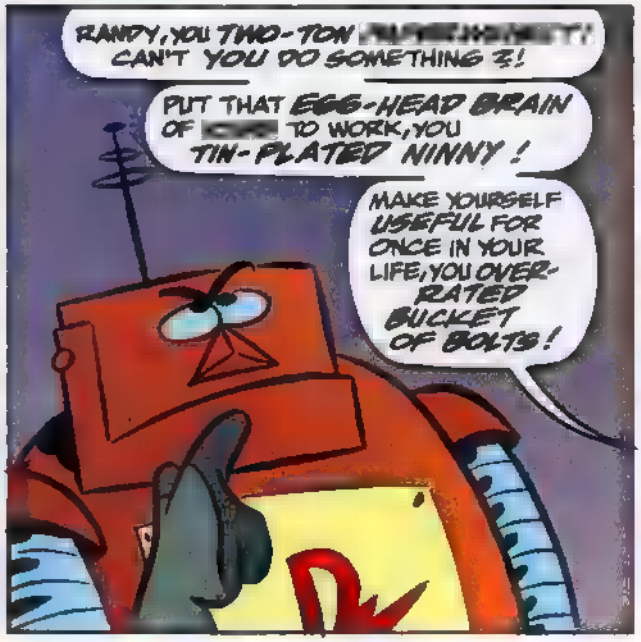
IF WE DON'T DO SOMETHING FAST, WE'RE DOOMED, I TELL YOU! DOOMED!

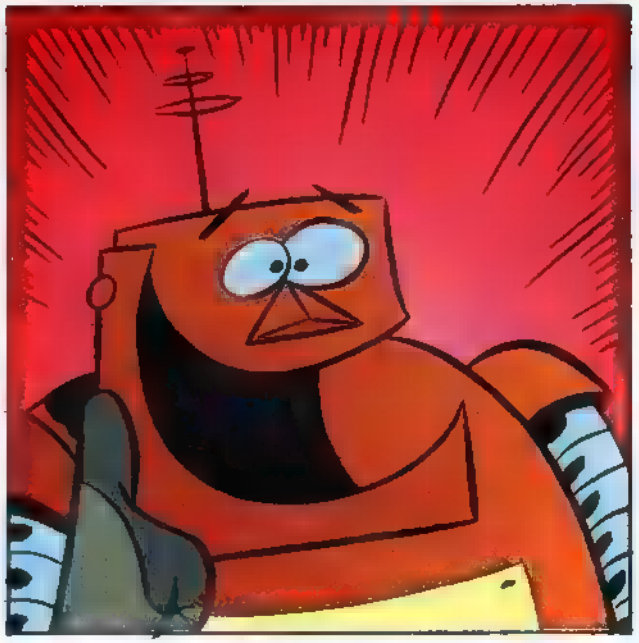
DOES THIS MEAN TV TIME IS OVER?

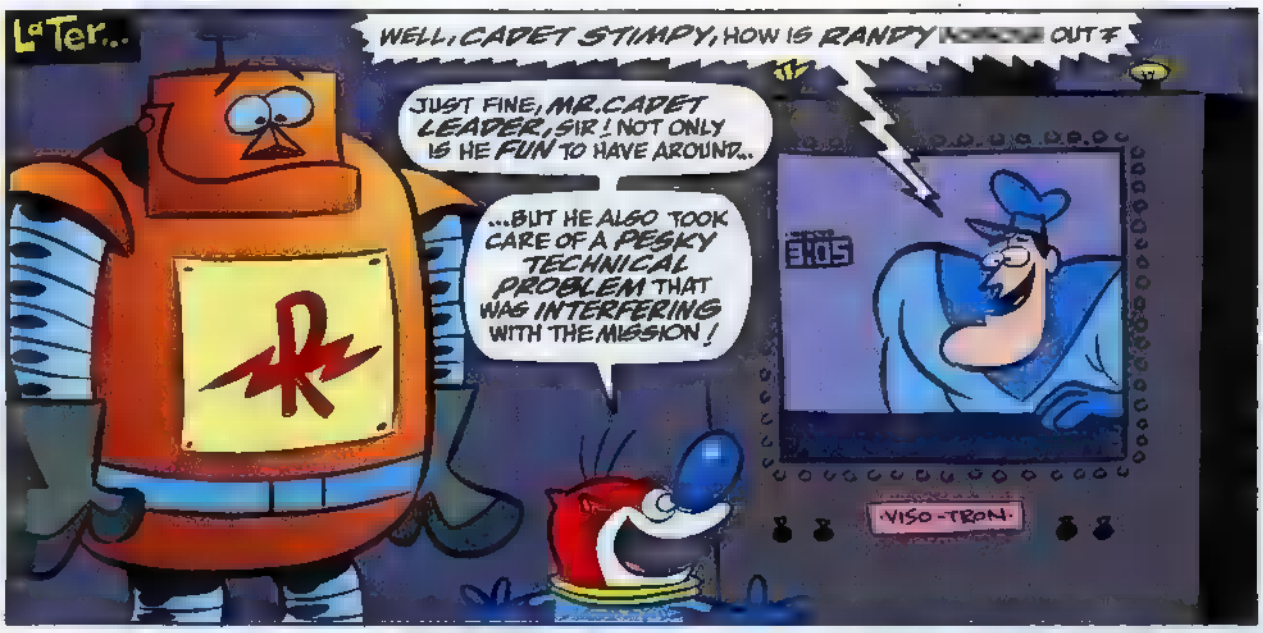
MUST... CHECK... GAUGE...!

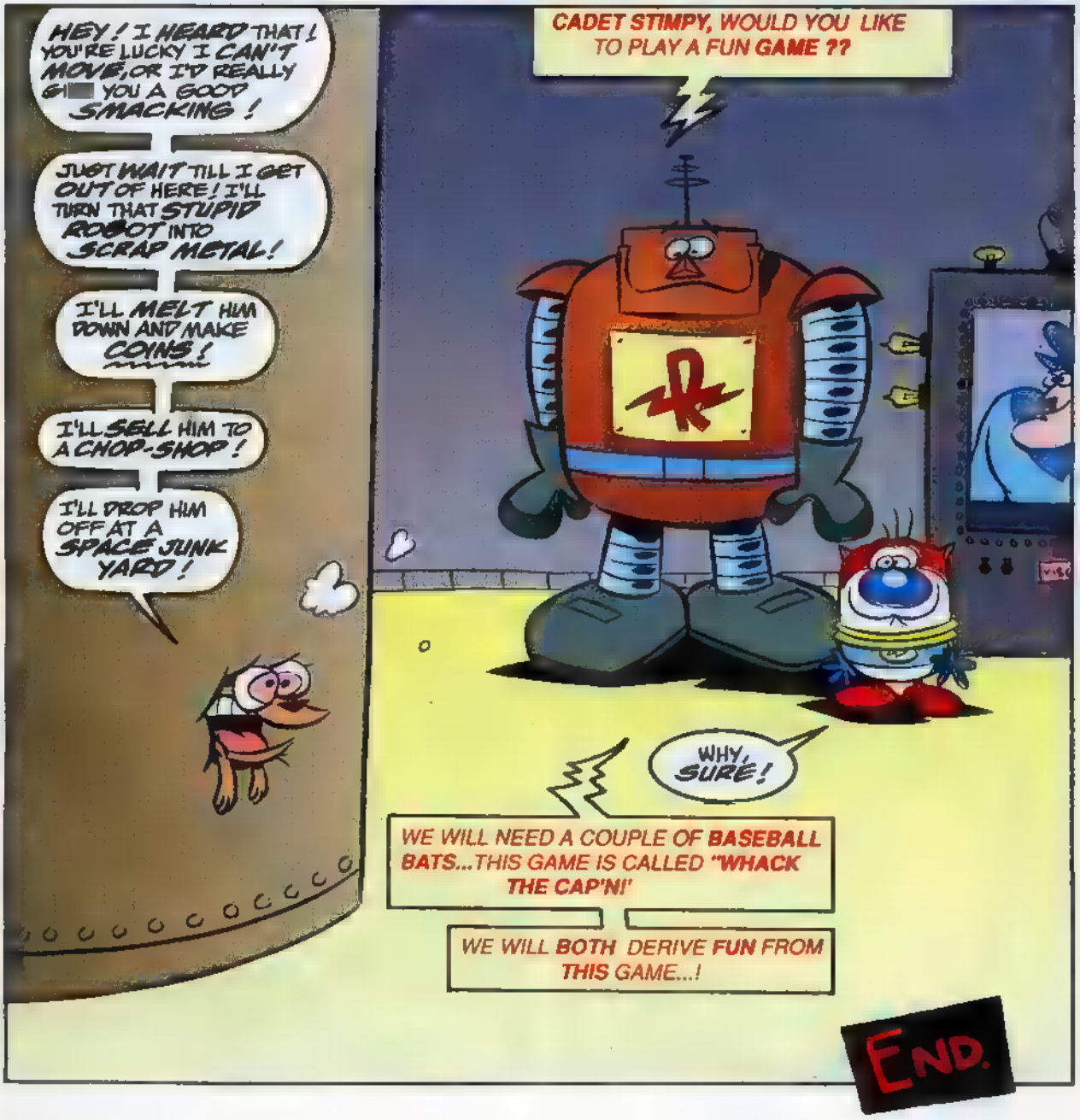
YIKES! WE'RE LOSING AIR PRESSURE-- FAST!
WE'RE FRIED CLAMS, MAN! WE'RE SCALLOPED POTATOES! WE'RE TOASTED MARSH-MALLOWS!


WHEEEEEET!
DO YOU HEAR THAT? THAT AIN'T THE LUNCH WHISTLE!
IF DON'T FEEX THIS IN THE NEXT THIRTY SECONDS, WE'LL DECOMPRESS! OUR BODIES WILL EXPLODE LIKE PIÑATAS!


RANDY, YOU TWO-TON CAN'T YOU DO SOMETHING Z!
PUT THAT EGG-HEAD BRAIN OF TO WORK, YOU TIN-PLATED NINNY!
MAKE YOURSELF USEFUL FOR ONCE IN YOUR LIFE, YOU OVER-RATED BUCKET OF BOLTS!




LaTer...
WELL, CADET STIMPY, HOW IS RANDY [redacted] OUT ?
JUST FINE, MR. CADET LEADER, SIR! NOT ONLY IS HE FUN TO HAVE AROUND..
...BUT HE ALSO TOOK CARE OF A PESKY TECHNICAL PROBLEM THAT WAS INTERFERING WITH THE MISSION!
EKOS
VISO-TRON

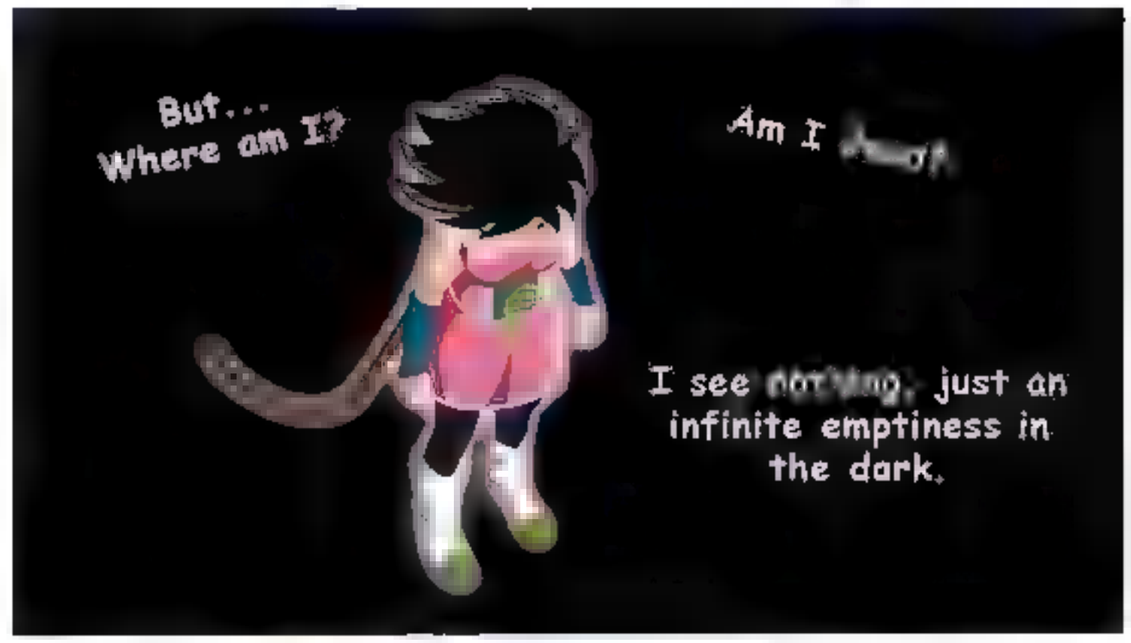

HEY! I HEARD THAT! YOU'RE LUCKY I CAN'T MOVE, OR I'D REALLY G[redacted] YOU A GOOD SMACKING!
JUST WAIT TILL I GET OUT OF HERE! I'LL TURN THAT STUPID ROBOT INTO SCRAP METAL!
I'LL MELT HIM DOWN AND MAKE COINS!
I'LL SELL HIM TO A CHOP-SHOP!
I'LL DROP HIM OFF AT A SPACE JUNK YARD!
CADET STIMPY, WOULD YOU LIKE TO PLAY A FUN GAME ??
WHY, SURE!
WE WILL NEED A COUPLE OF BASEBALL BATS...THIS GAME IS CALLED "WHACK THE CAP'N!"
WE WILL BOTH DERIVE FUN FROM THIS GAME...!
END.

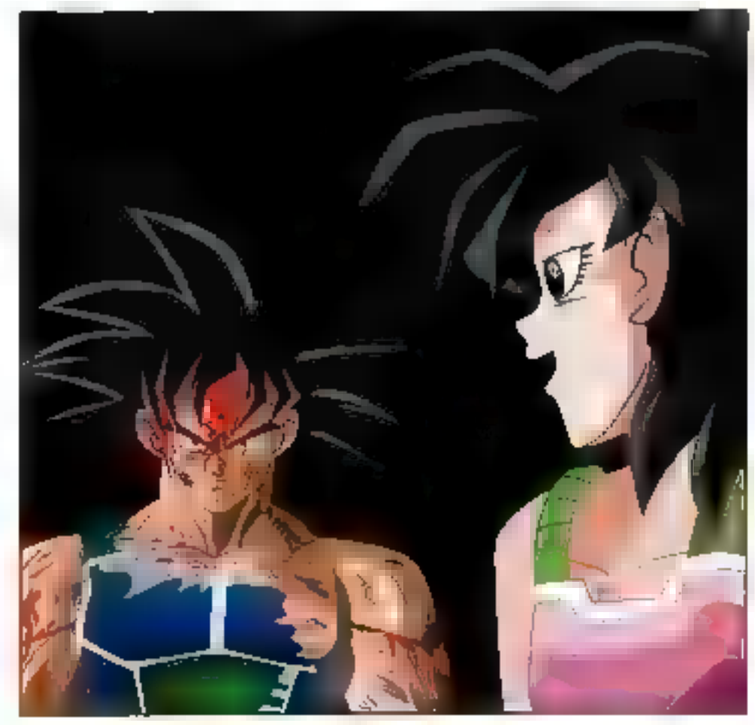
My life has never been simple. I grew up in a culture of warriors, there was no place for the weak, but still I always tried to enjoy every moment with my children and my husband.

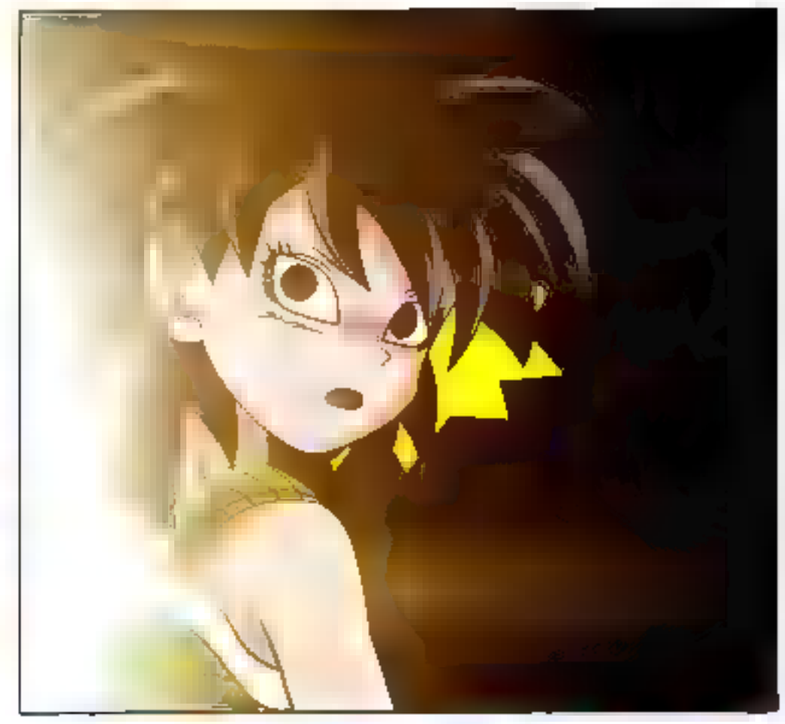
But everything disappeared in an instant...

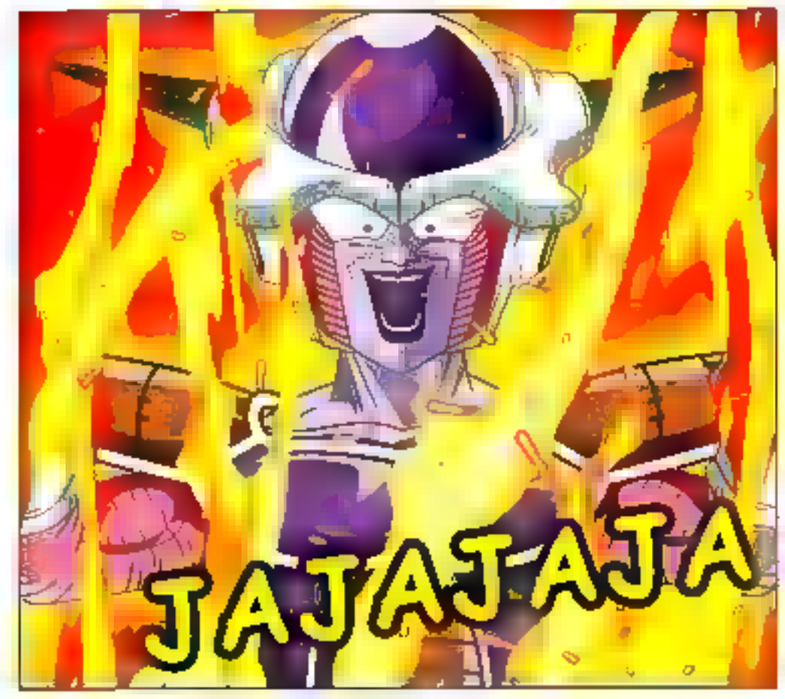
My family is gone... Raditz, Kakarot, Bardock, they are gone...

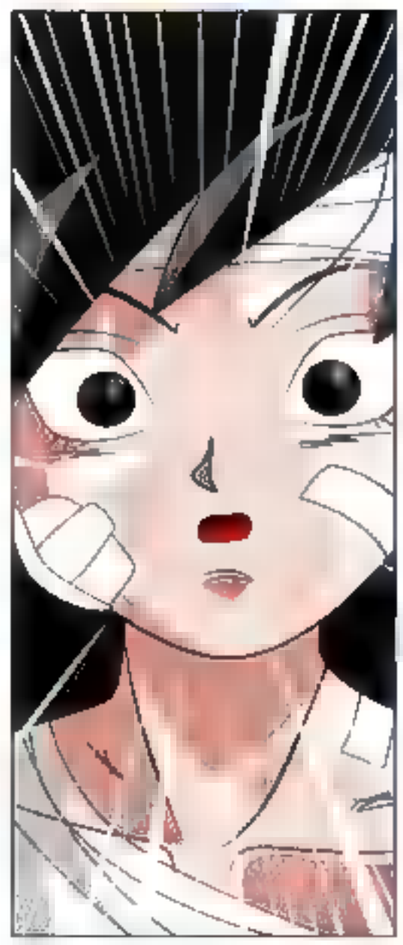
It not true! Kakarot kakarot is still alive !!! But he is alone and helpless in a strange world! I must find him...

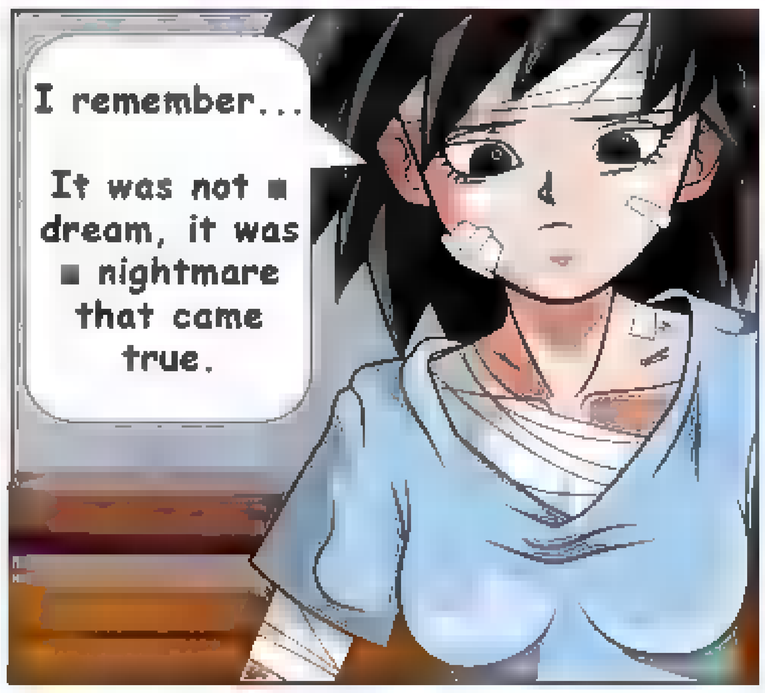


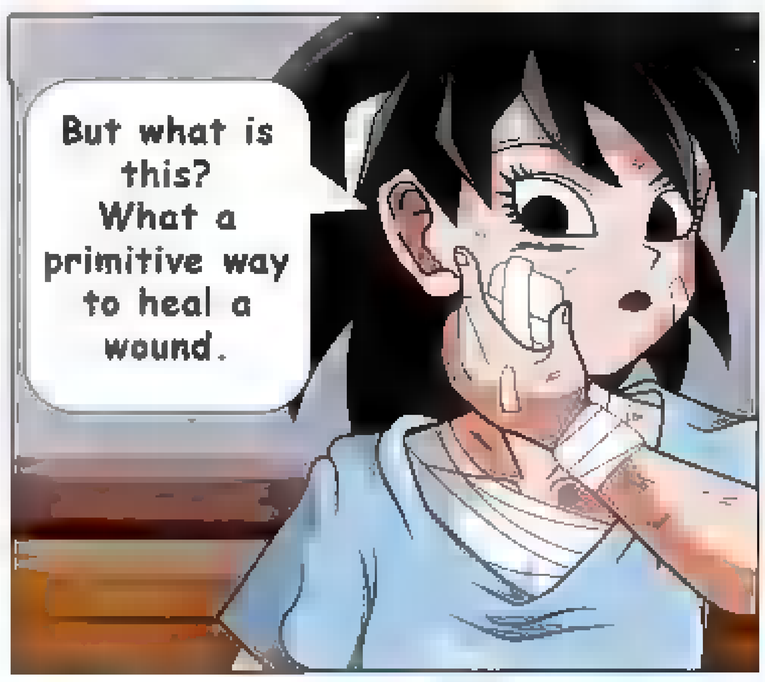






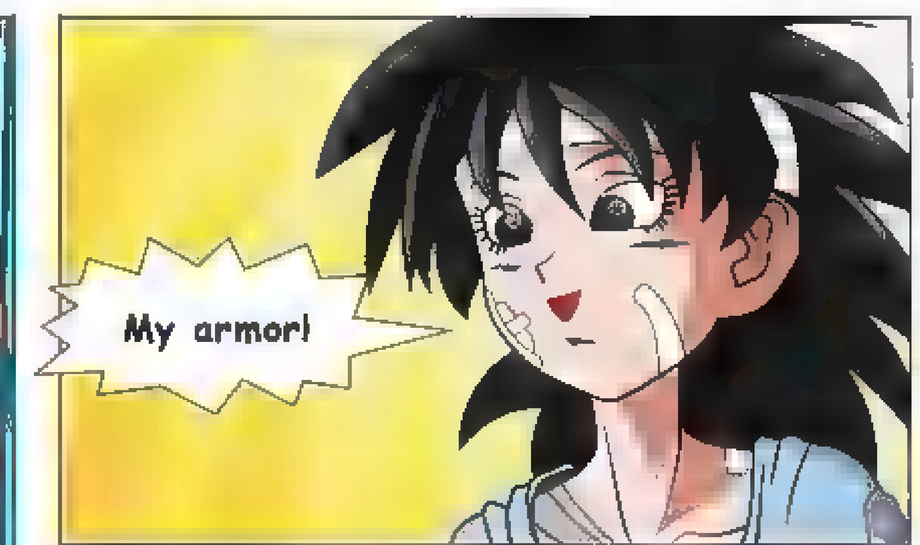


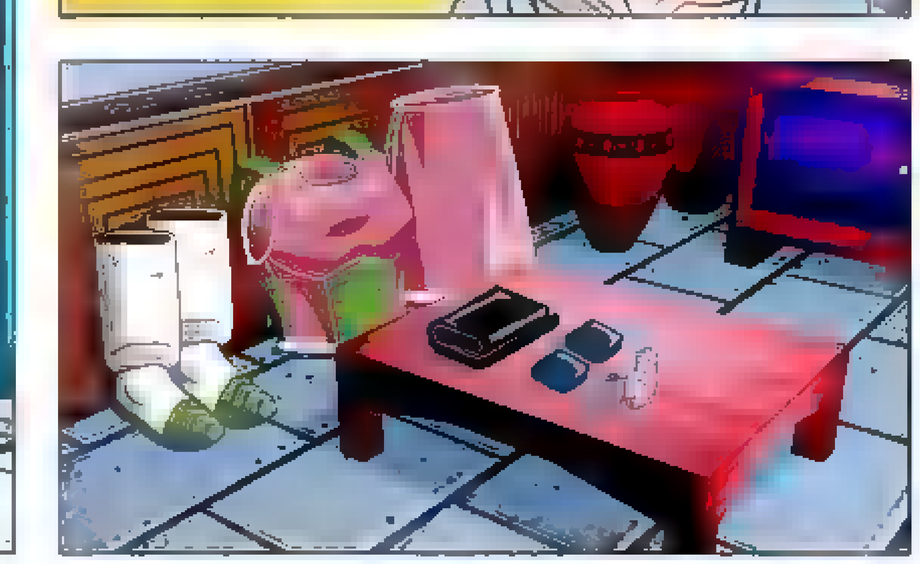

I remember...
It was not a dream, it was a nightmare that came true.

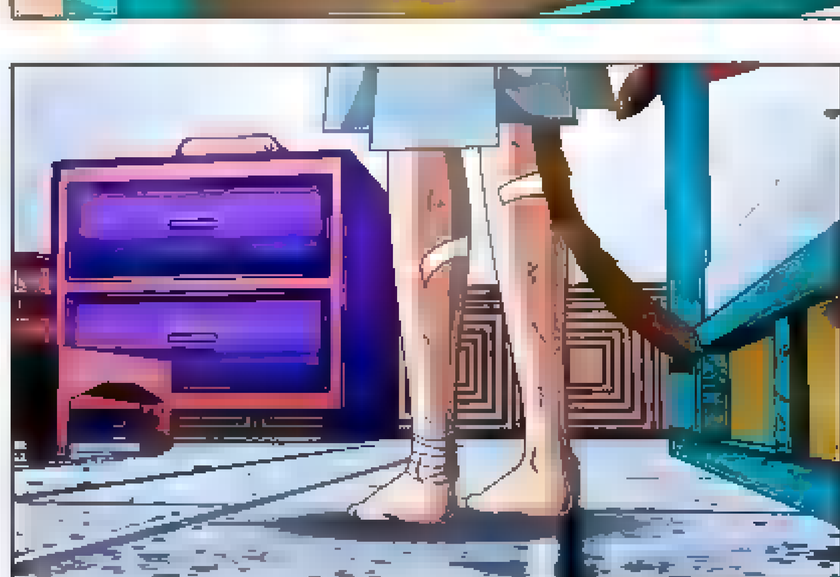

But what is this? What a primitive way to heal a wound.

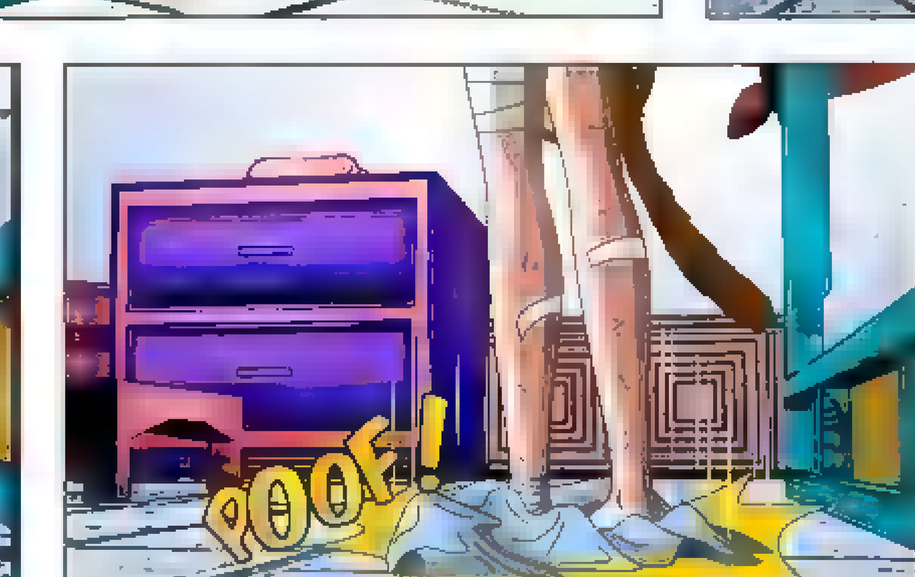
Who will have brought me here?

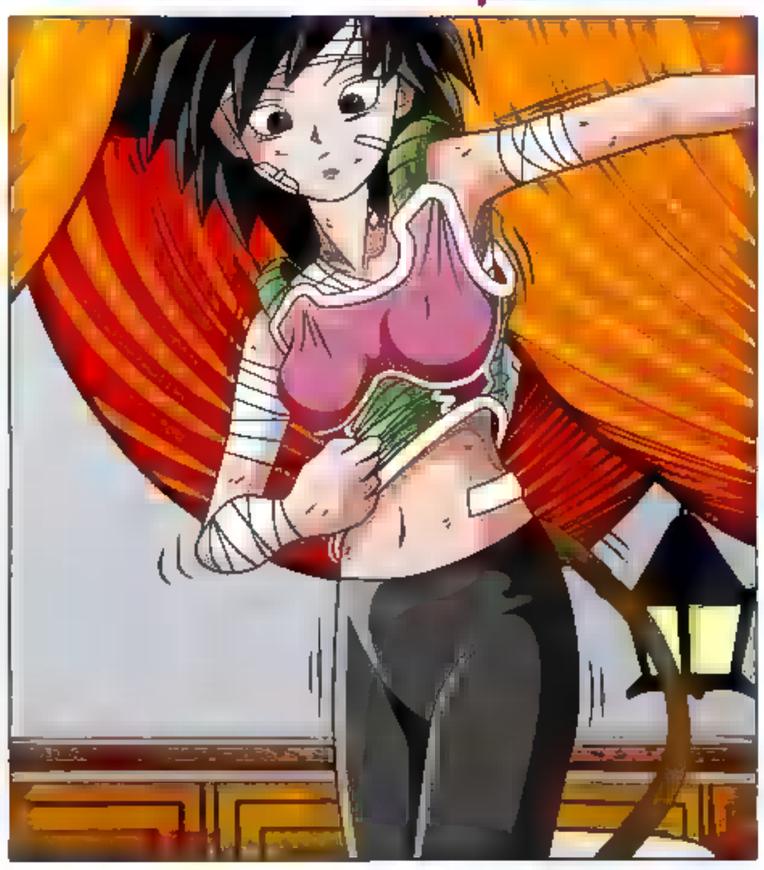
Where am I? What a strange place.

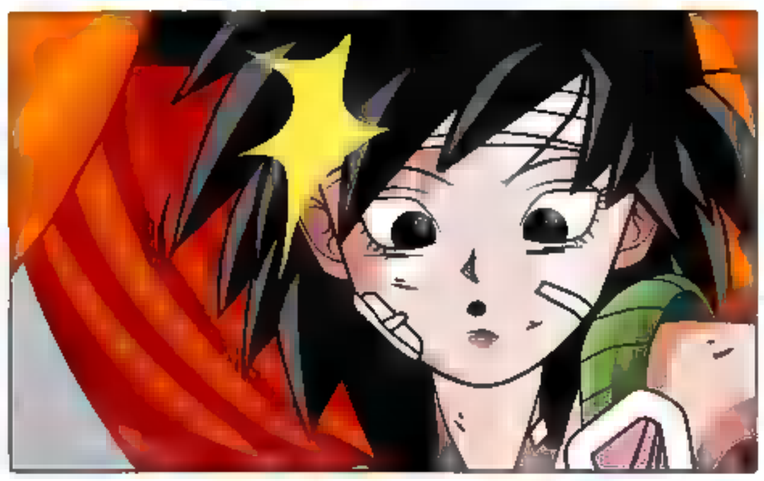

My armor!



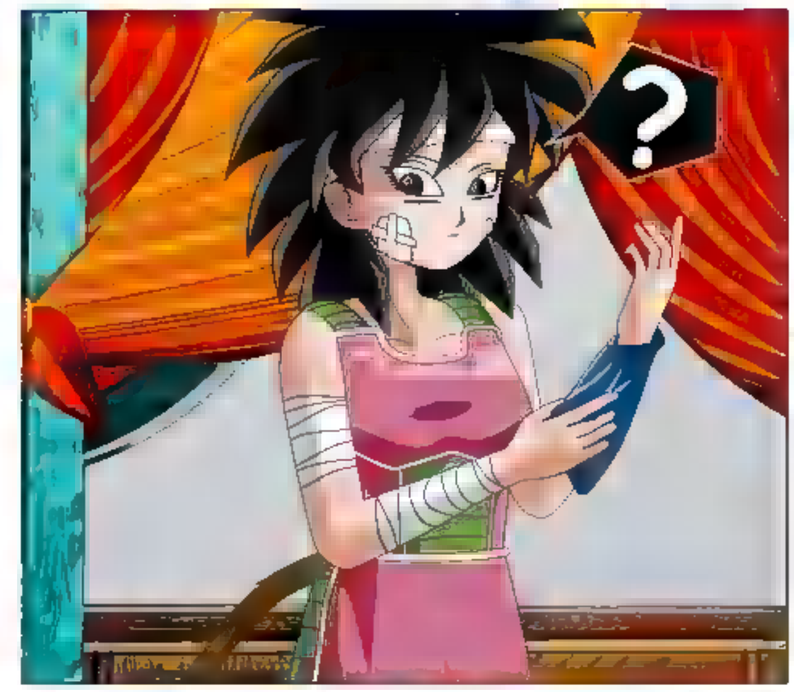



POOF!





It's the first time I've seen my armour so clean and bright!.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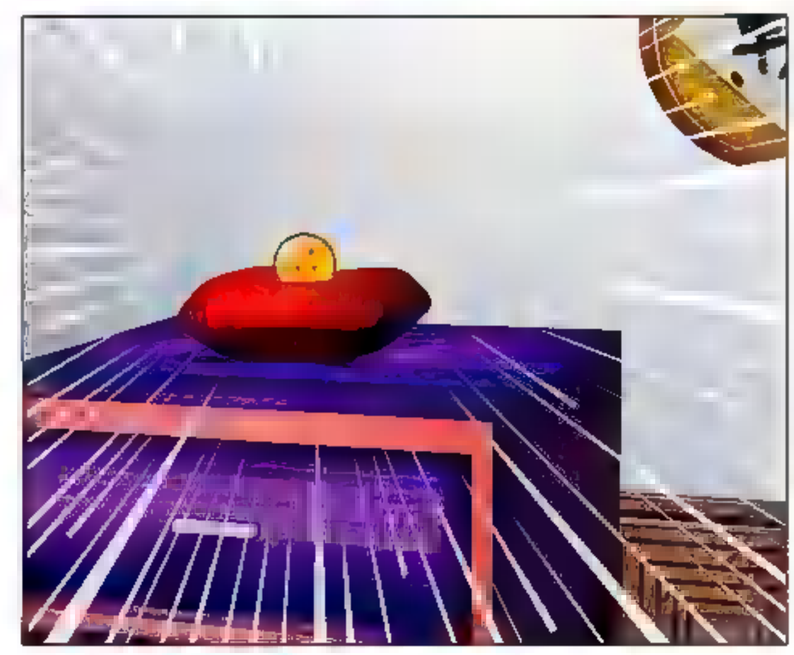
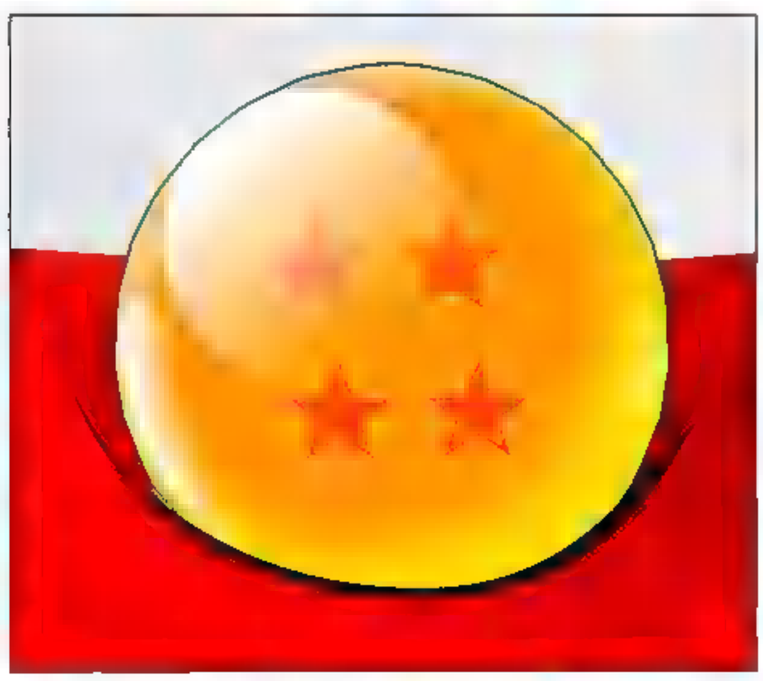


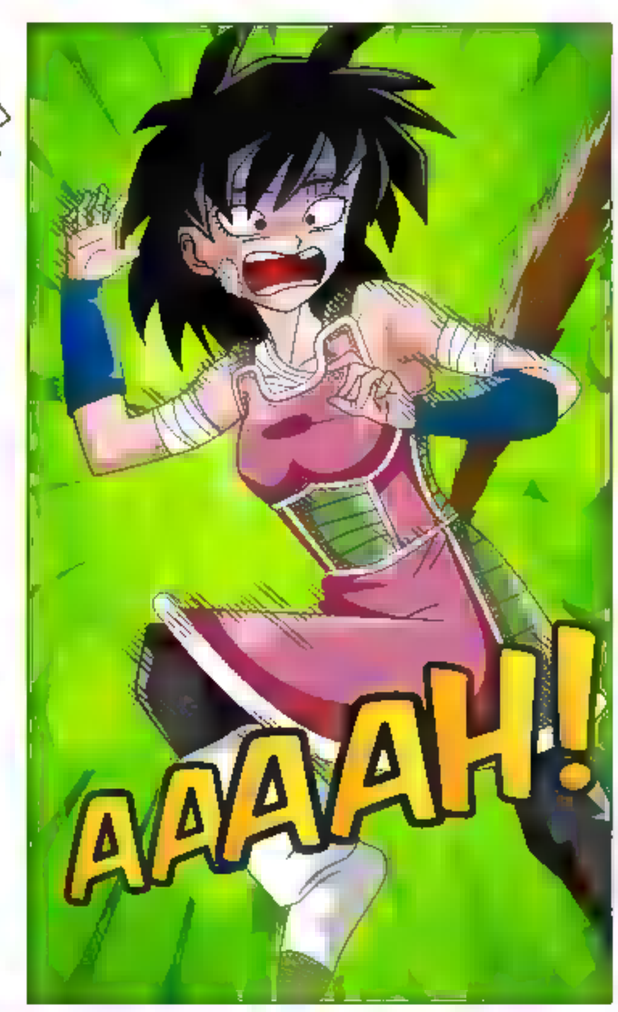


I should not waste time anymore, I should look for my son.

It is assumed that there are no powerful individuals on this planet.
Therefore, I must be the strongest!

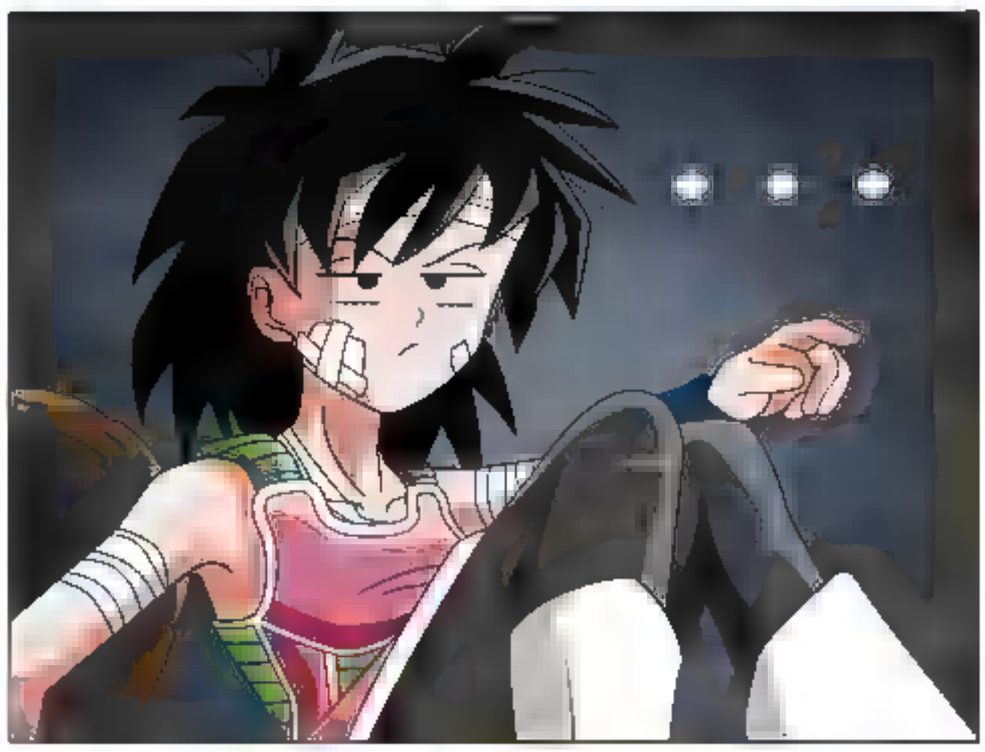
Simply put, nothing and nobody can defeat me or scare me...

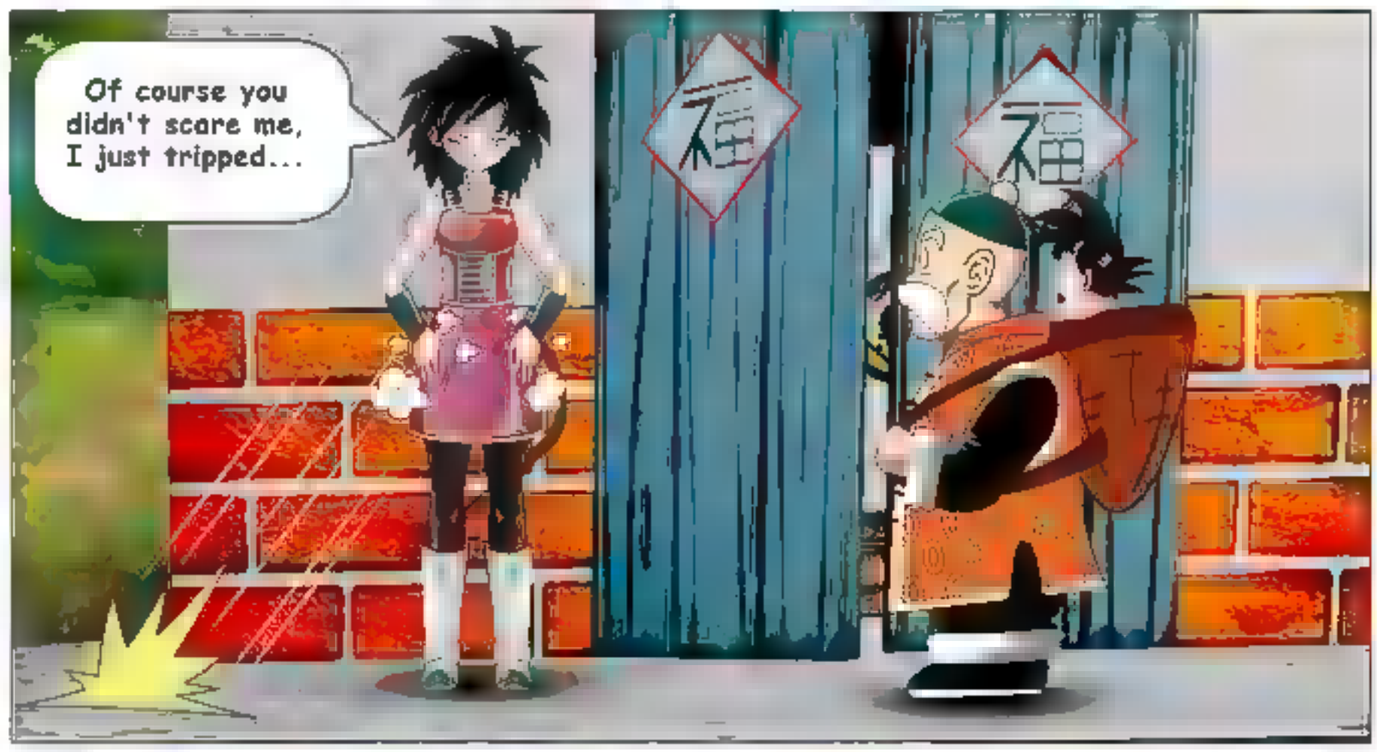
Hi!


AAAAH!

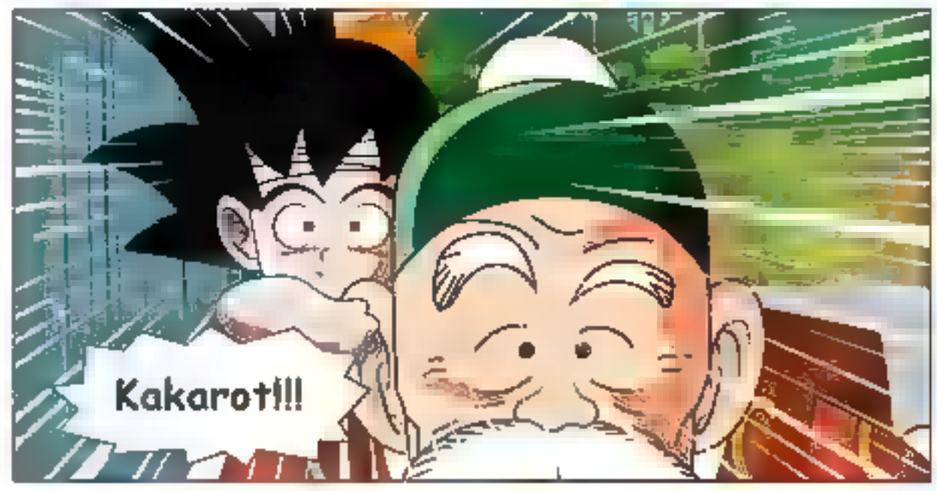
Who are you?
And why did you appear so suddenly!!!.

I'm so sorry! I didn't want to scare you!

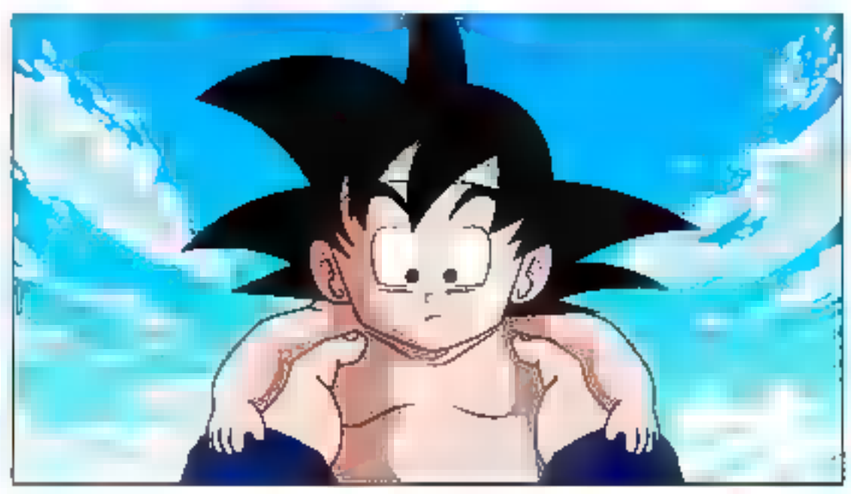


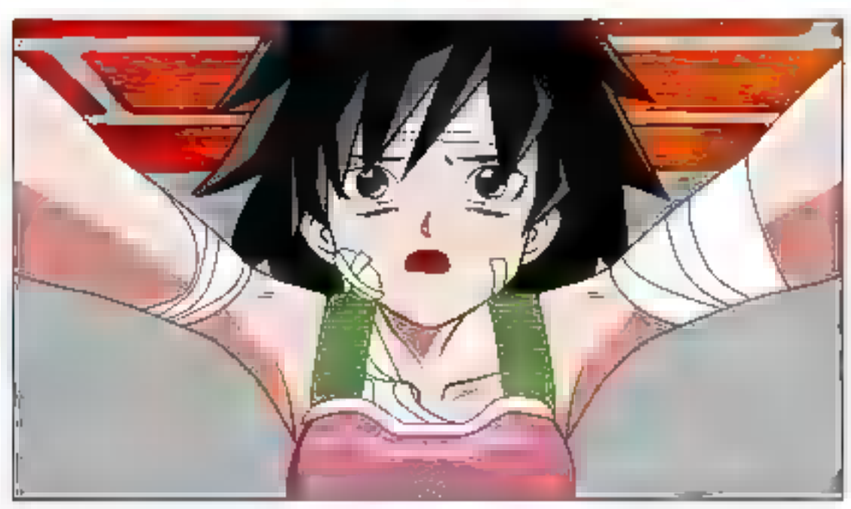

Of course you didn't scare me, I just tripped...

Can not be!


Kakarot!!!

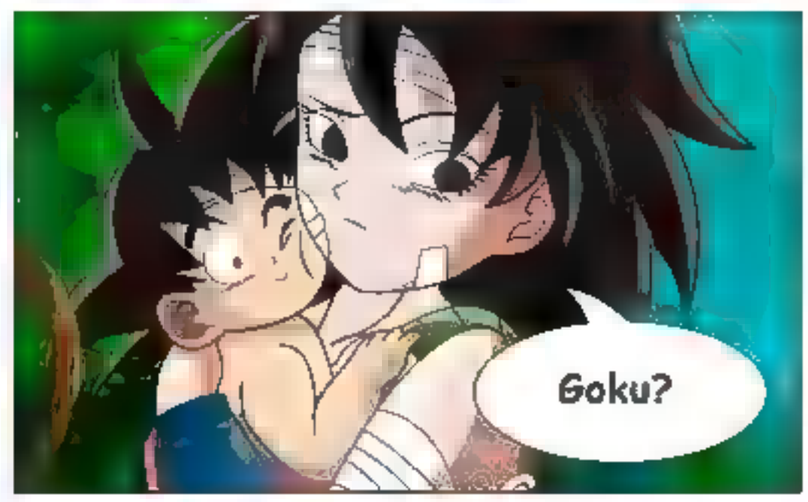
WOW!





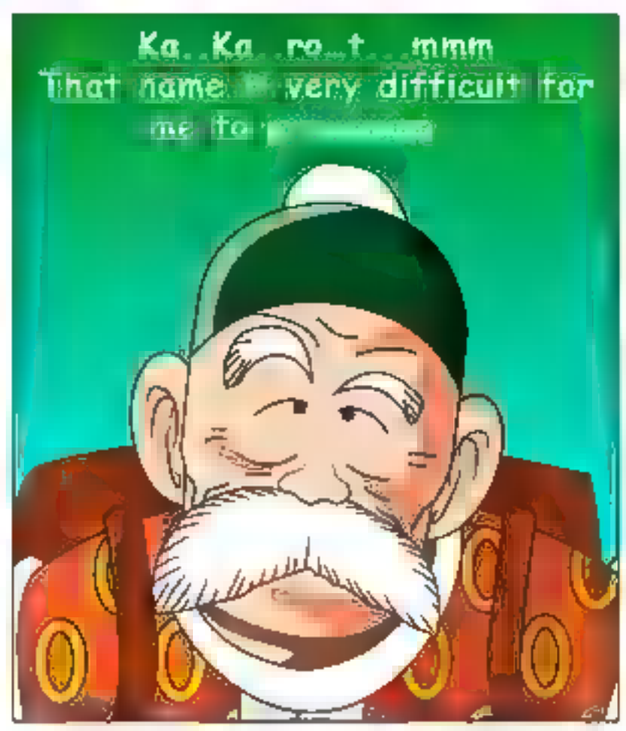
Kakarot! I can not believe it... I found you!!!

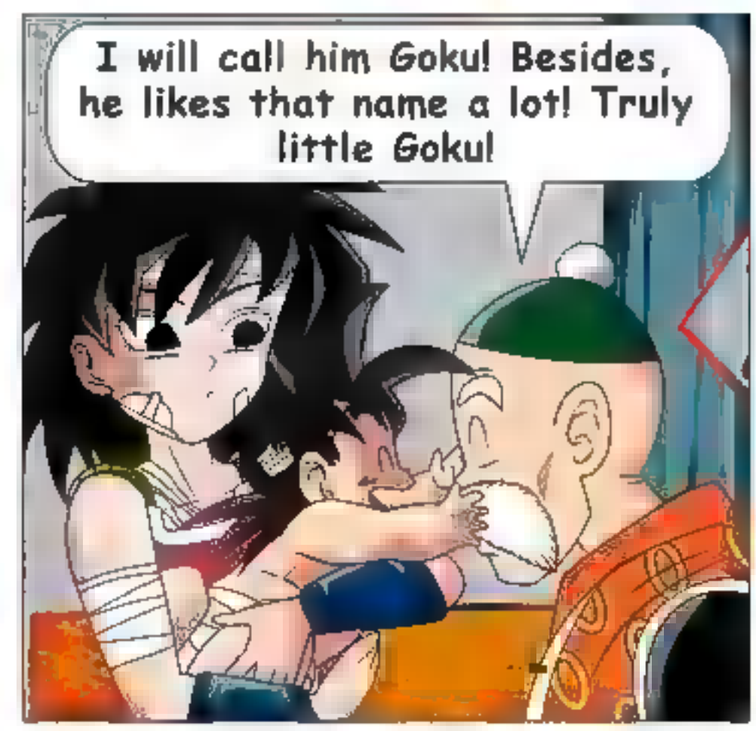
I knew it! You the mother of little Goku !!!


Goku?

It's the name I gave him when I found him! Isn't it pretty?

Well ... his real name is ...
Kakarot!!!

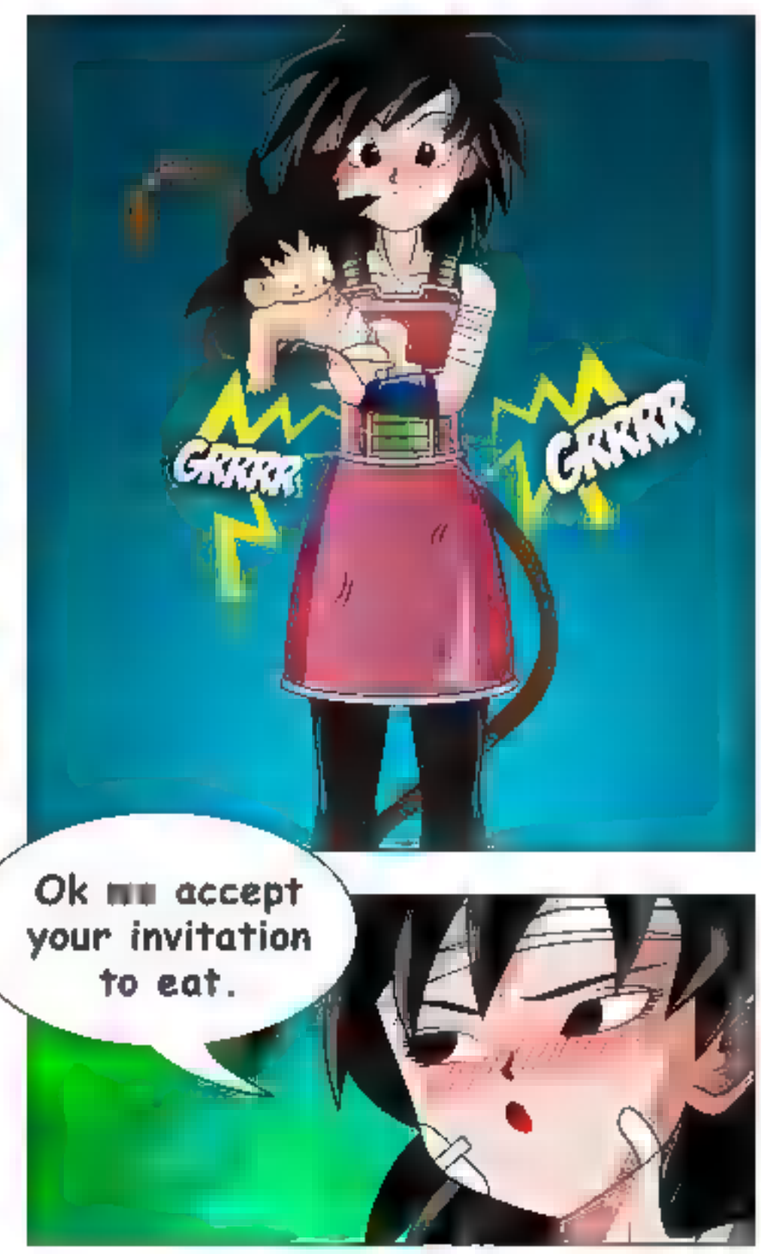

Ka..Ka..ro..t...mmm
That name very difficult for me to

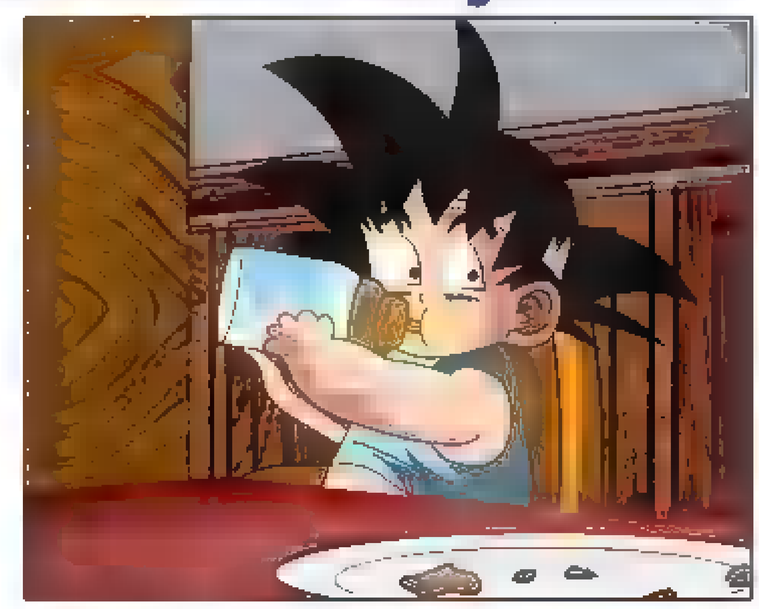

I will call him Goku! Besides, he likes that name a lot! Truly little Goku!

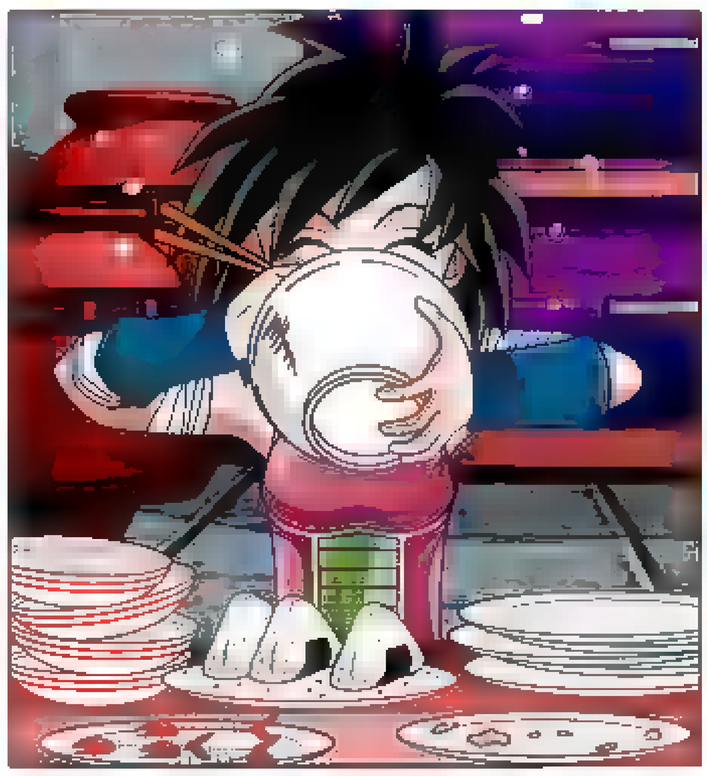
Well... Discussing by name doesn't matter! Kakarot and I are leaving.

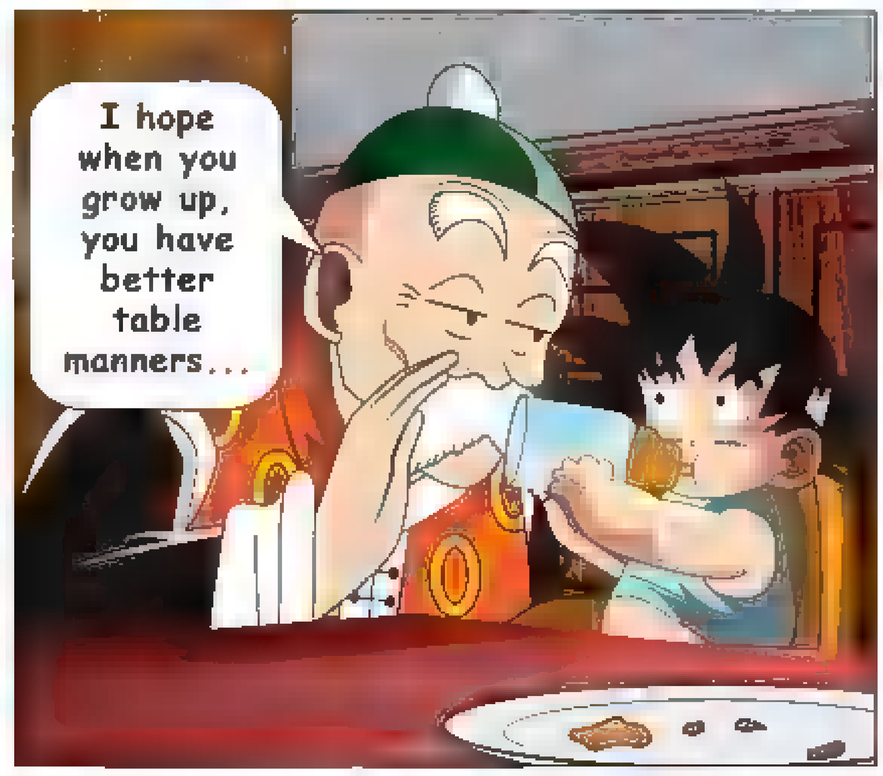
But you still haven't recovered from your wounds.

My wounds will heal quickly, I thank you for everything you did for us.
You were unconscious for several days, you must be hungry, at least let offer you something to eat...
It will not be necessary


GRRRR
GRRRR
Ok accept your invitation to eat.

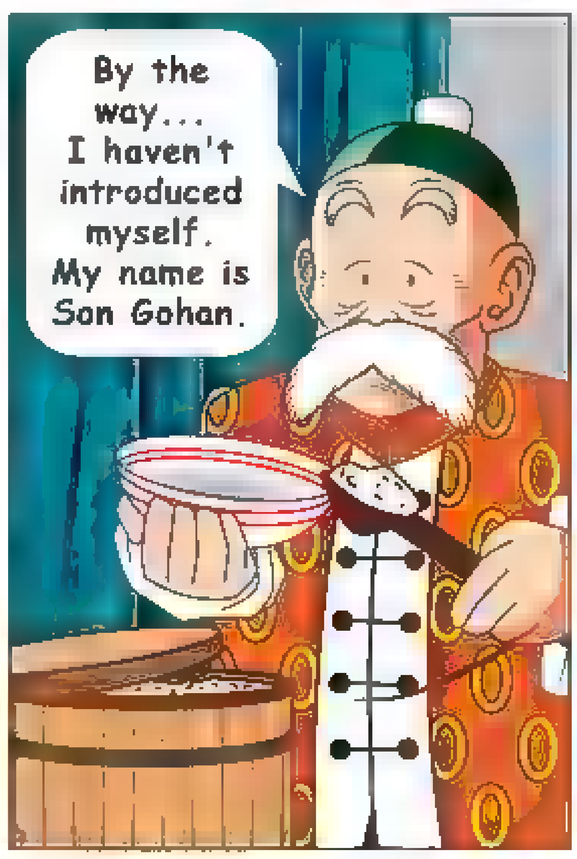





I hope when you grow up, you have better table manners...

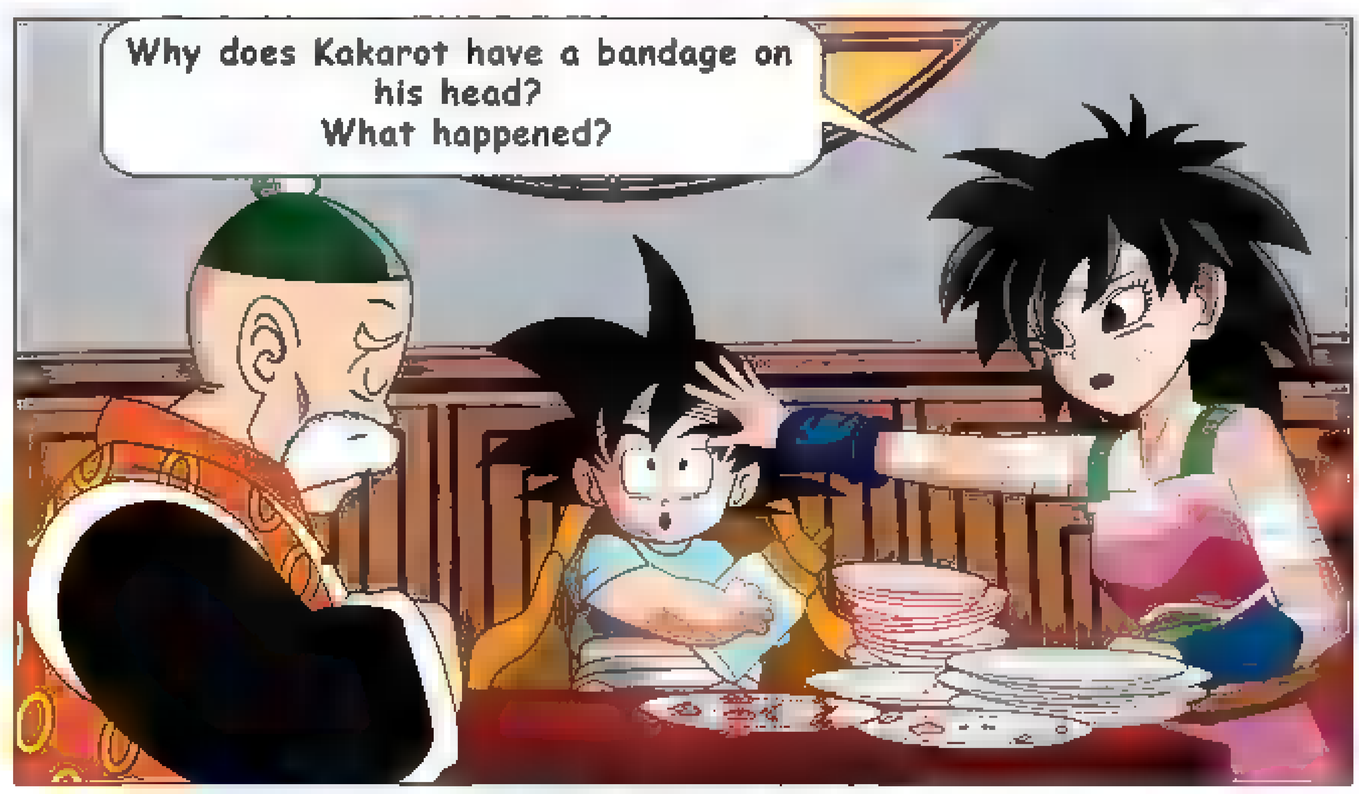
This is very delicious!
You have more?

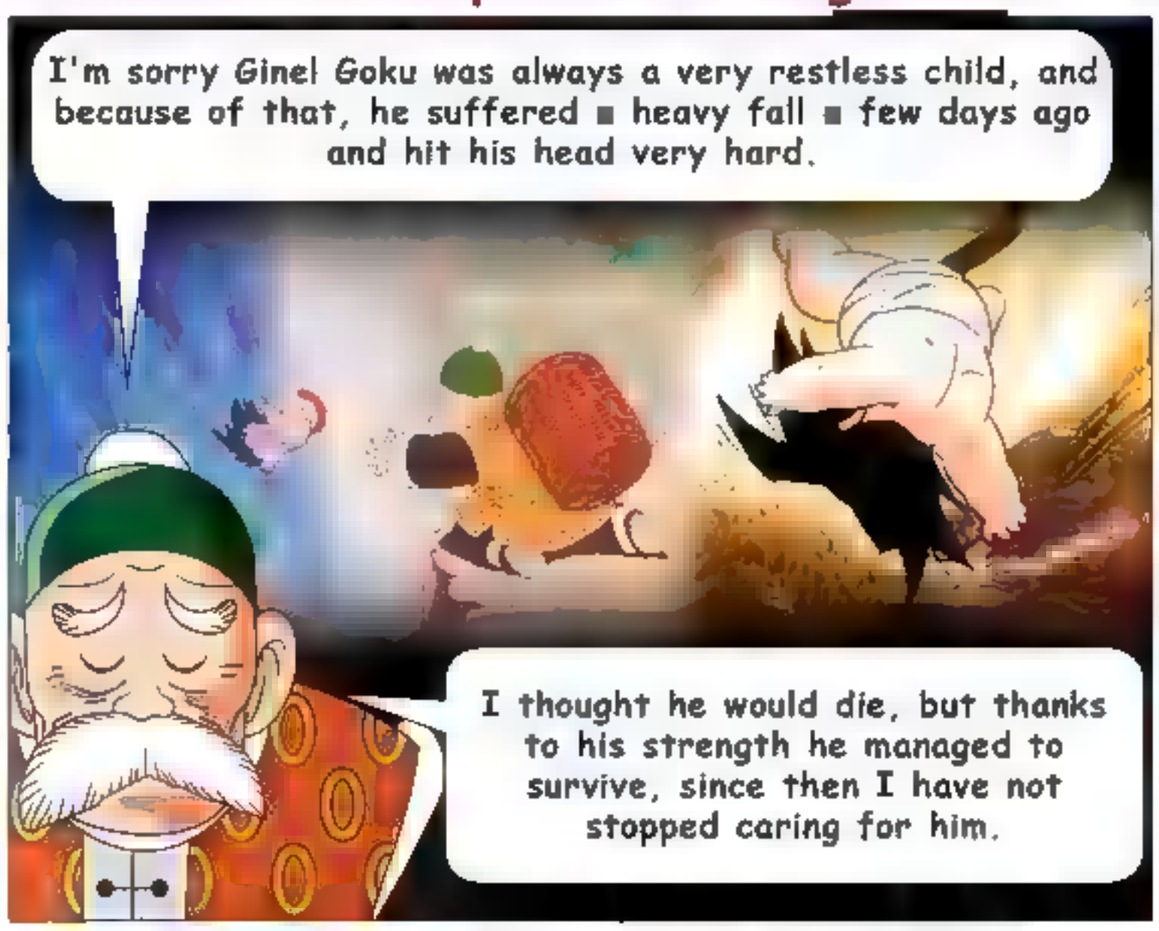
He? .. Yes .. yes of course!


By the way... I haven't introduced myself. My name is Son Gohan.

But you can call me "Gohan." Here you are young lady!
Thank you very much Gohan!
What is your name?

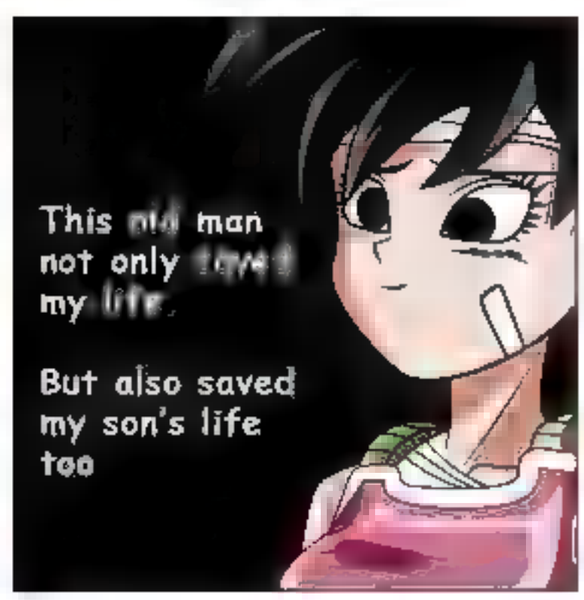
My name is Gine! By the way Gohan, for a moment I wanted to ask you something ...

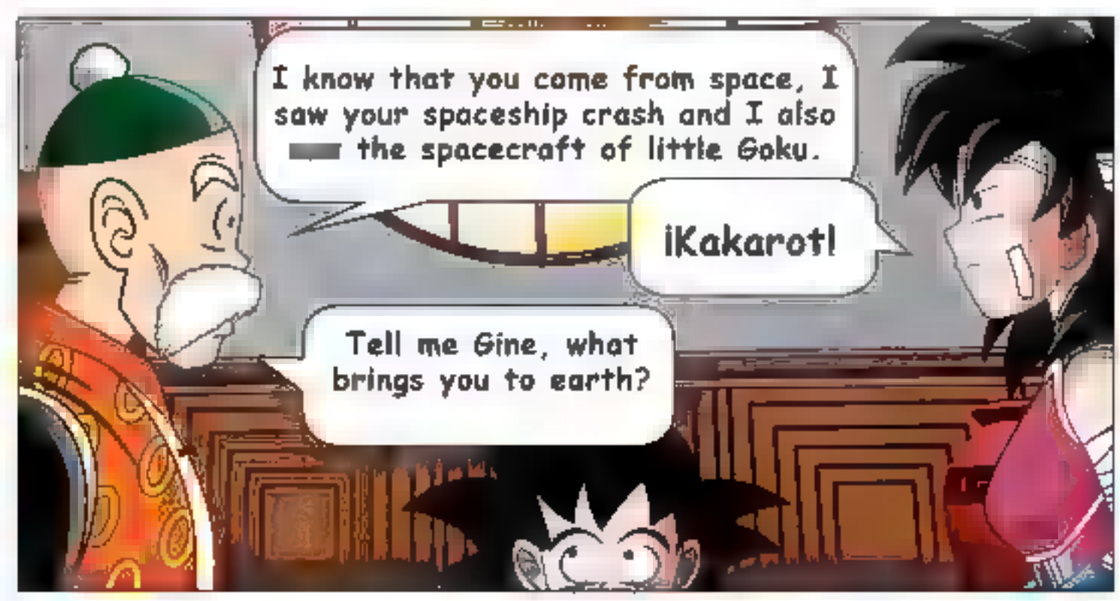

Why does Kakarot have a bandage on his head? What happened?


I'm sorry Gine! Goku was always a very restless child, and because of that, he suffered a heavy fall a few days ago and hit his head very hard.
I thought he would die, but thanks to his strength he managed to survive, since then I have not stopped caring for him.

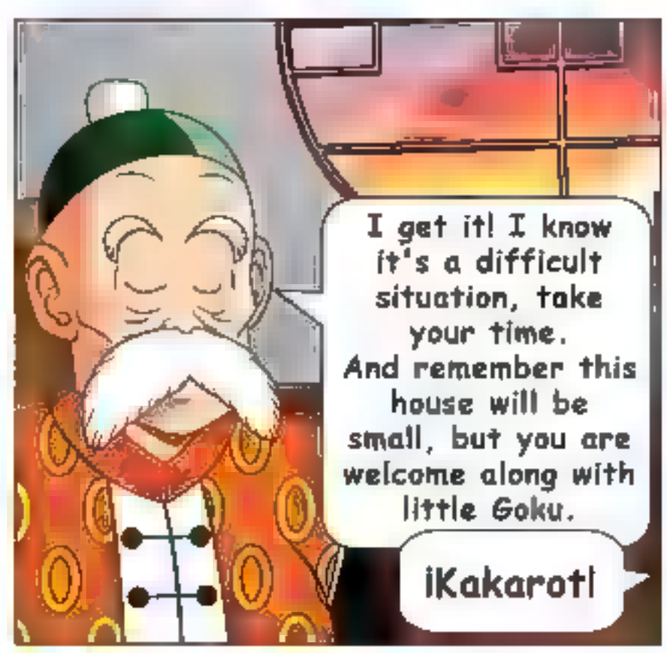
I remember that Kakarot was always a very violent child.

I think that blow to the head took away his violent Saiyan nature, and now he's a calm child

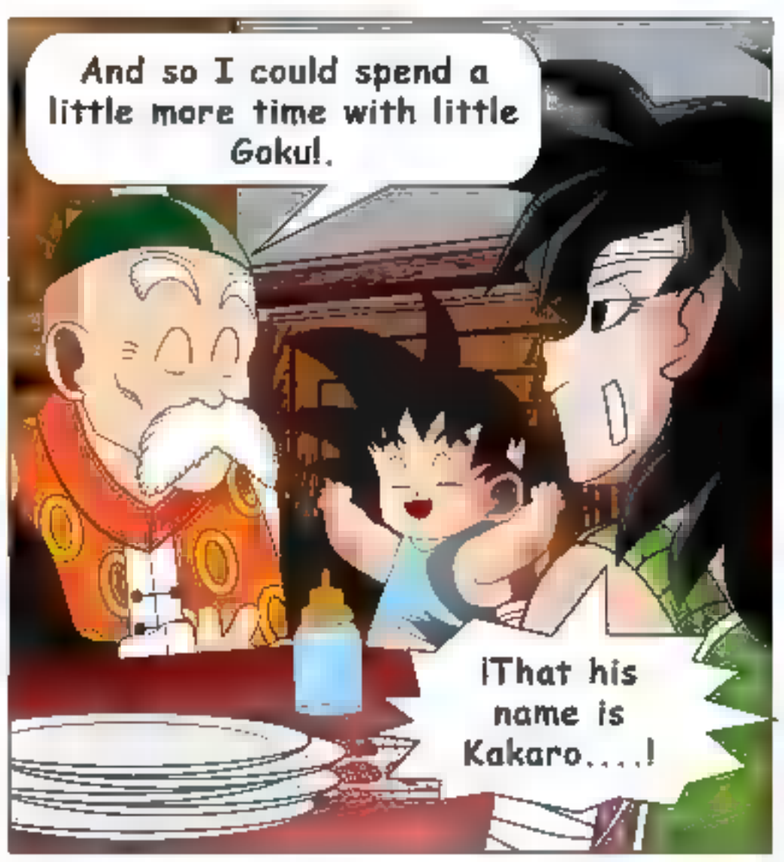

This old man not only saved my life.
But also saved my son's life too


I know that you come from space, I saw your spaceship crash and I also saw the spacecraft of little Goku.
¡Kakarot!
Tell me Gine, what brings you to earth?

Our planet was destroyed by a terrible monster, I think Kakarot and I are the only survivors, my husband sacrificed himself so that I could escape ...
I really don't want to talk about it.


I get it! I know it's a difficult situation, take your time. And remember this house will be small, but you are welcome along with little Goku.
¡Kakarot!

It is about to get dark, you should sleep here tonight.


And so I could spend a little more time with little Goku!.
¡That his name is Kakaro....!

Okay ... it will only be night.
But before sleep...

There is something I need to do...

That same night Gine was listening to random transmissions from Frieza soldiers.

Hoping to hear if Raditz survived the explosion of Planet Vegeta.

And to be sure that Frieza's soldiers have no intention of attacking the Earth.

Have you already conquered the planet?
-No sir the inhabitants are stronger than we thought, we recommend sending in the Ginyu Special Forces.

The great Frieza wants to know if they have already eliminated the inhabitants of the planet.

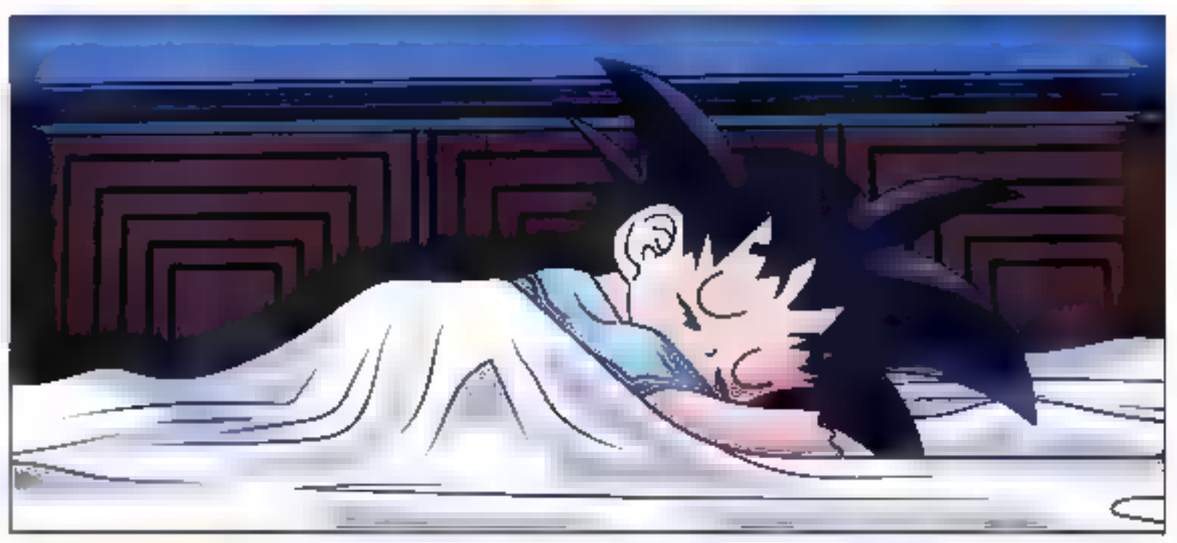
Here battalion 45 to the planet Frieza No.79, there is nothing to report.

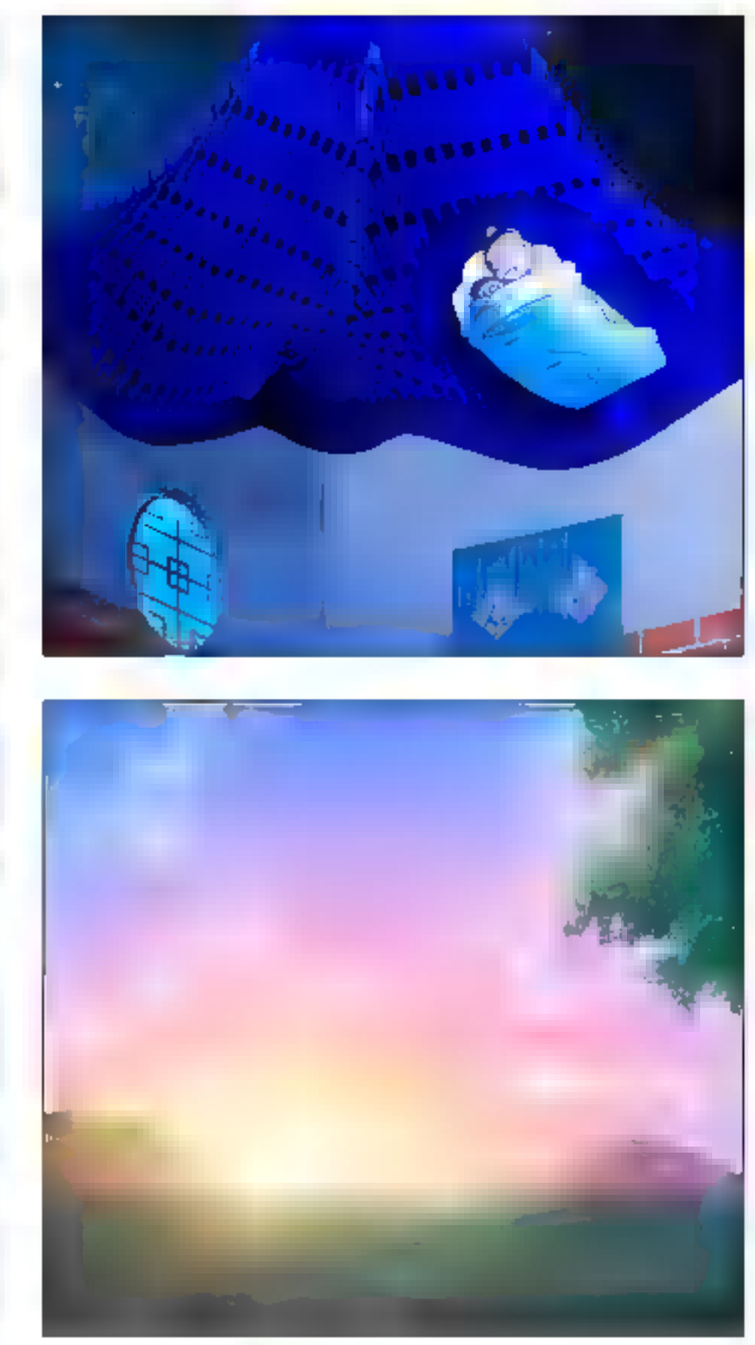
A few minutes later...

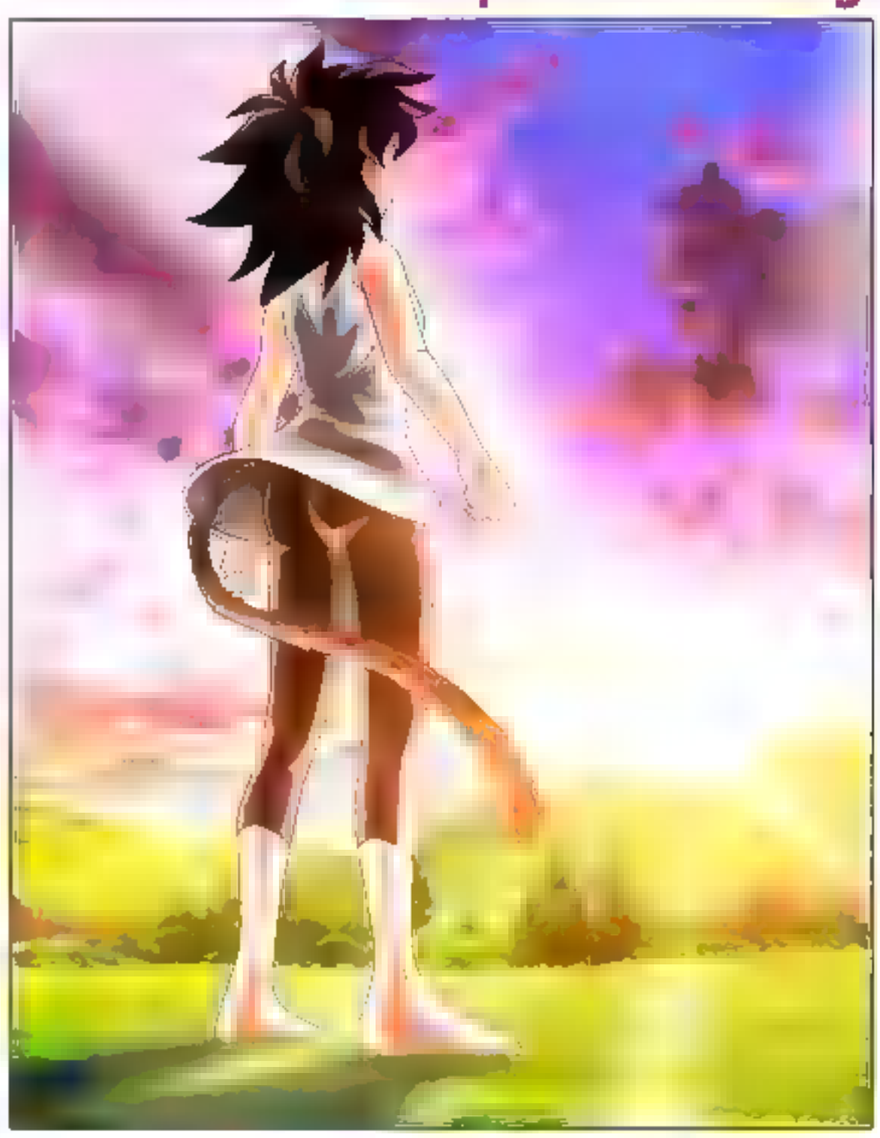
Are you sure Kakarota and I can sleep in bed?

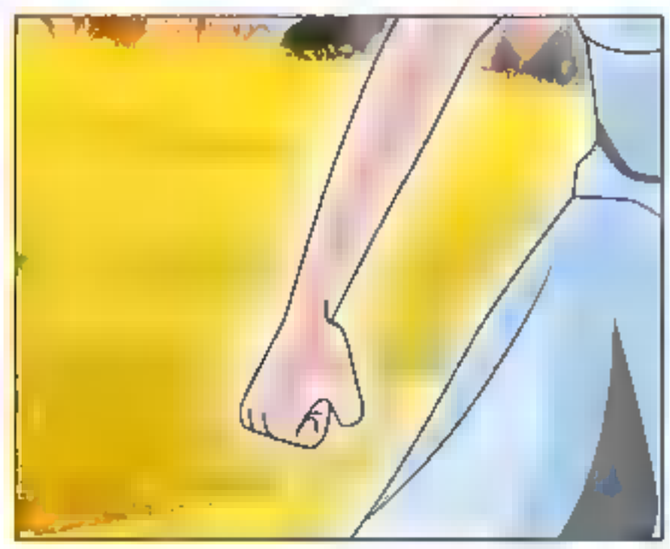
Where will you sleep?

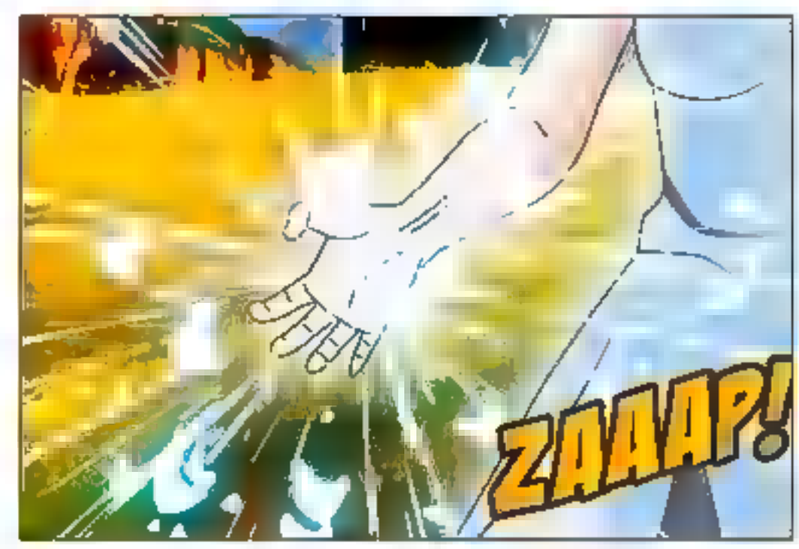
I love sleeping under the stars, you also need time to be with your child.

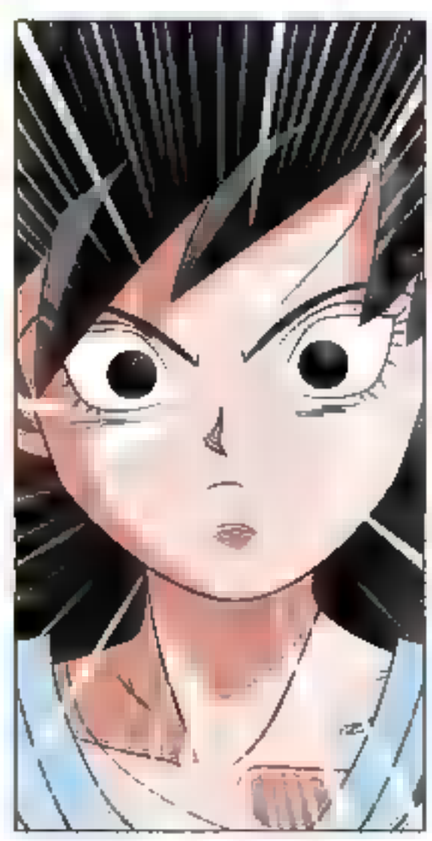









ZAAAP!



AAAAH!

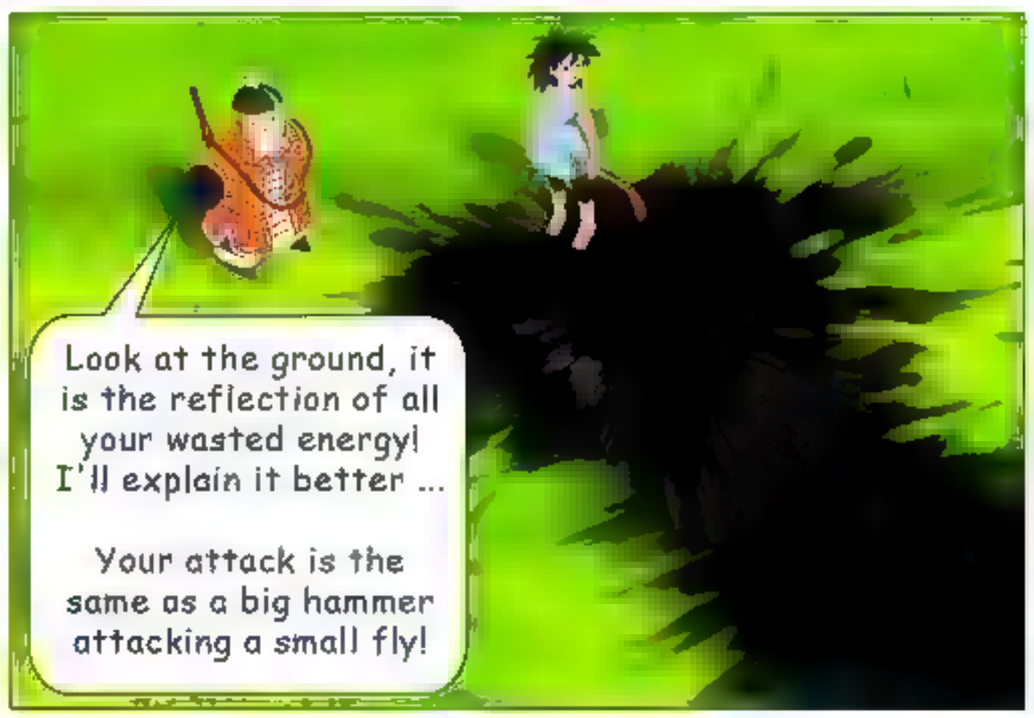
BOOOM!!!

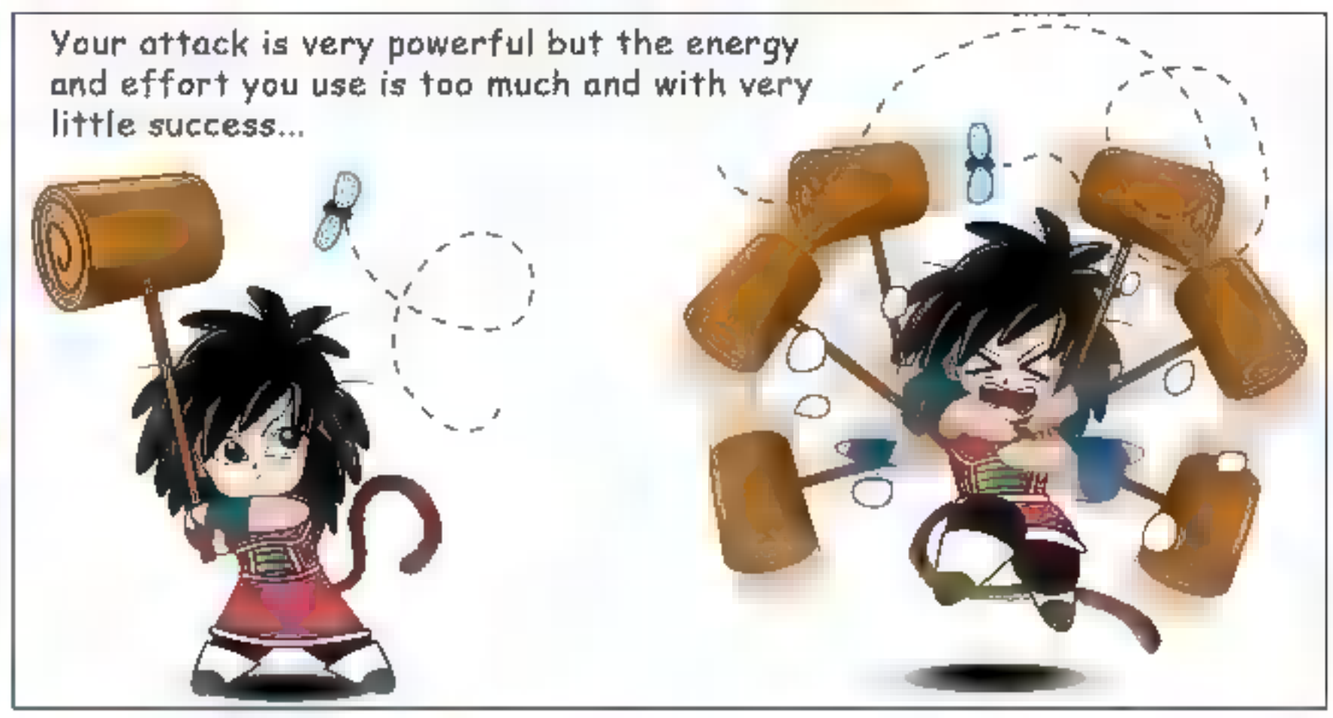
Wow! that was incredible! That evil stone had no chance.

I feel better! All my Power has returned!

But ... I can see that you Can't control your power properly.

What do you say?

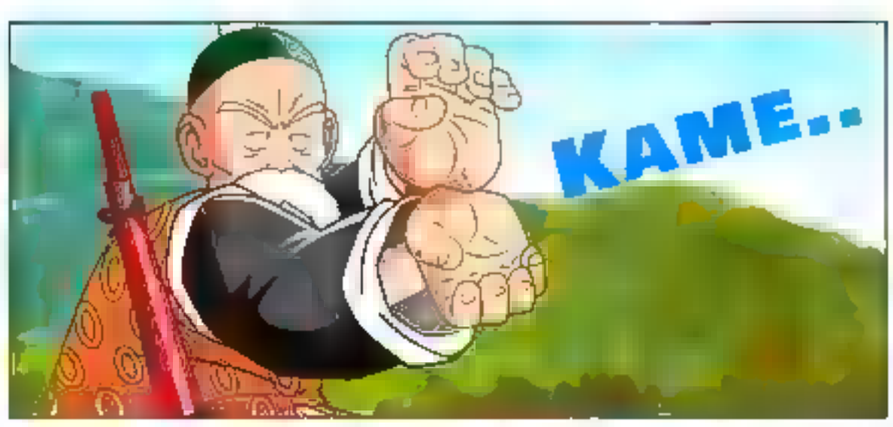

Look at the ground, it is the reflection of all your wasted energy! I'll explain it better ...
Your attack is the same as a big hammer attacking a small fly!


Your attack is very powerful but the energy and effort you use is too much and with very little success...

I will also attack that stone and show you the correct way to use your KI !.

HA ME..

My.... Ki? What is this old man talking about?


KAME..

HAAAAA!

BOOOM!!!

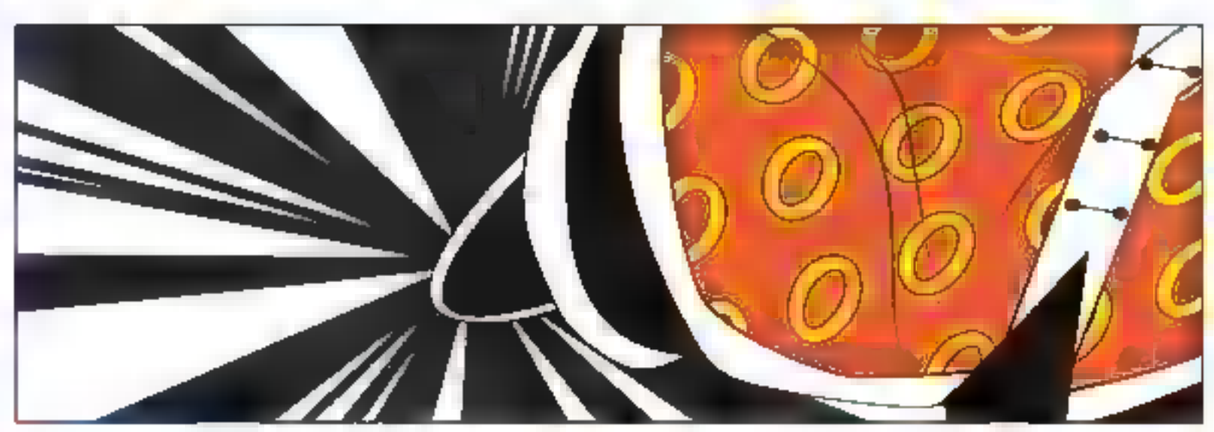
Now look closely at the ground!

As you can see my attack [redacted] also powerful! But only used the energy needed to destroy the rock.
You are very strong but you don't control your power correctly, I can help you with that.

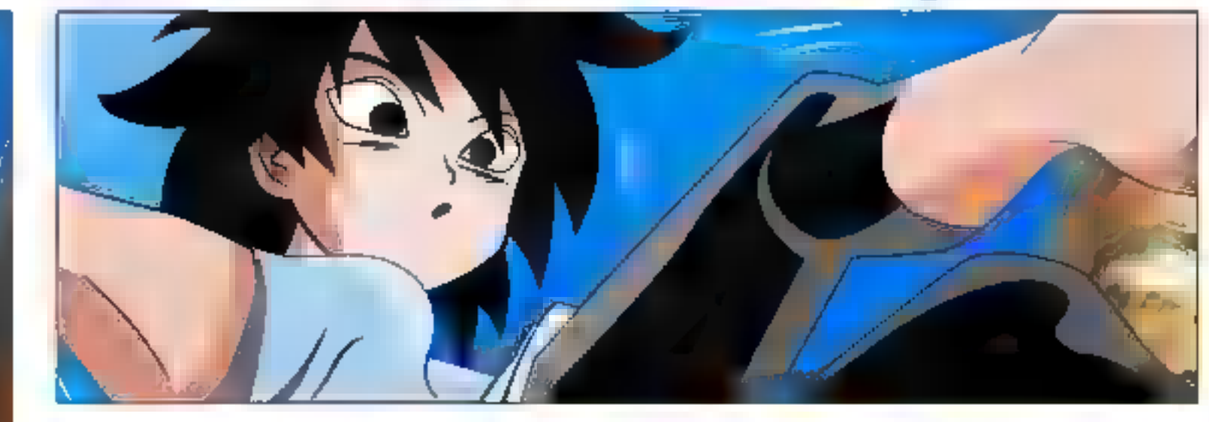
Mmmmmm..

Besides, I am the most powerful on this planet, I doubt anyone can defeat me, so I don't need your help.
Gine....!
Now it [redacted] time for Kakarot and I to leave this place.
Gine wait!.

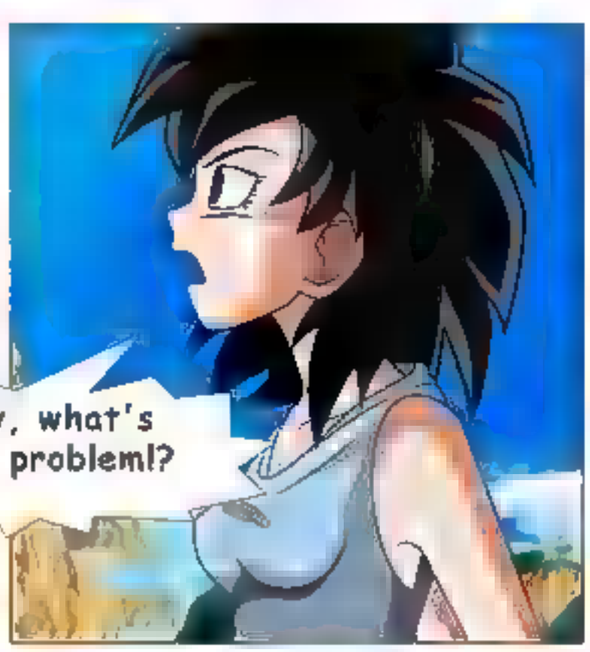
No thanks!
I don't think someone who is weaker than me can teach me anything.
What did you say?

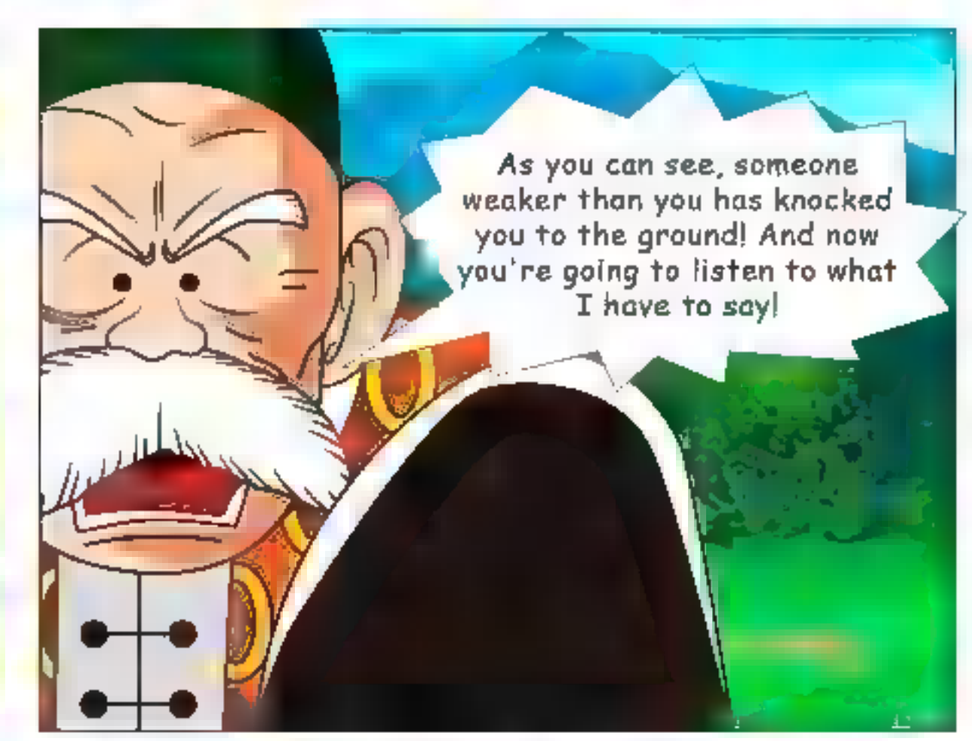


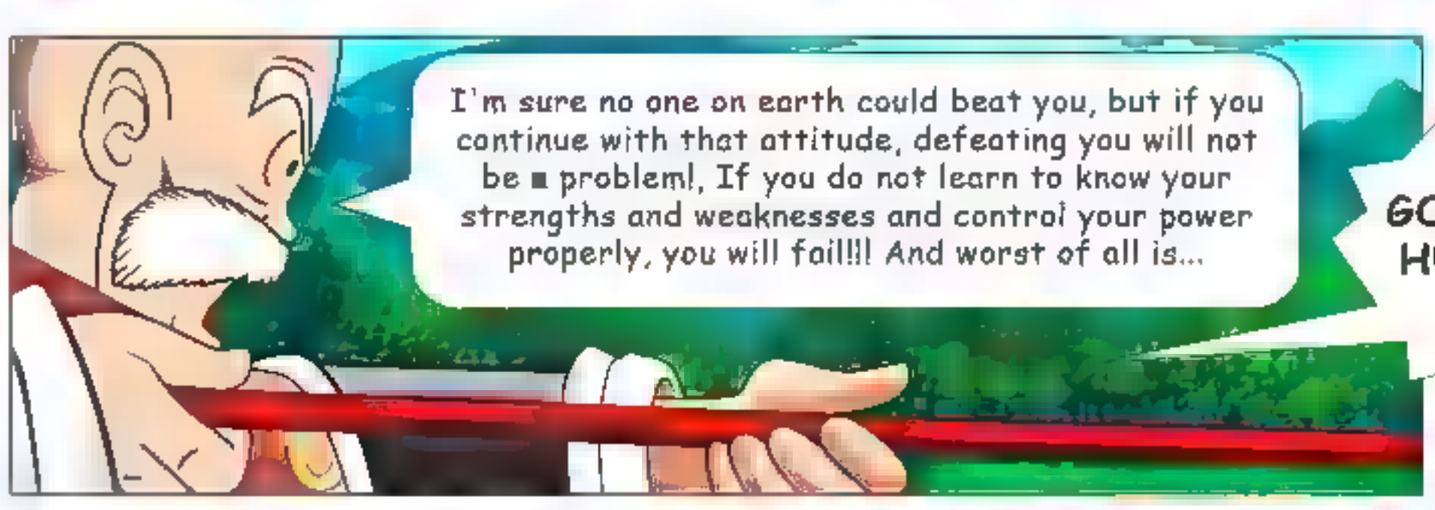
POW!!



POOF!
PAAH!


Hey, what's your problem!?


As you can see, someone weaker than you has knocked you to the ground! And now you're going to listen to what I have to say!

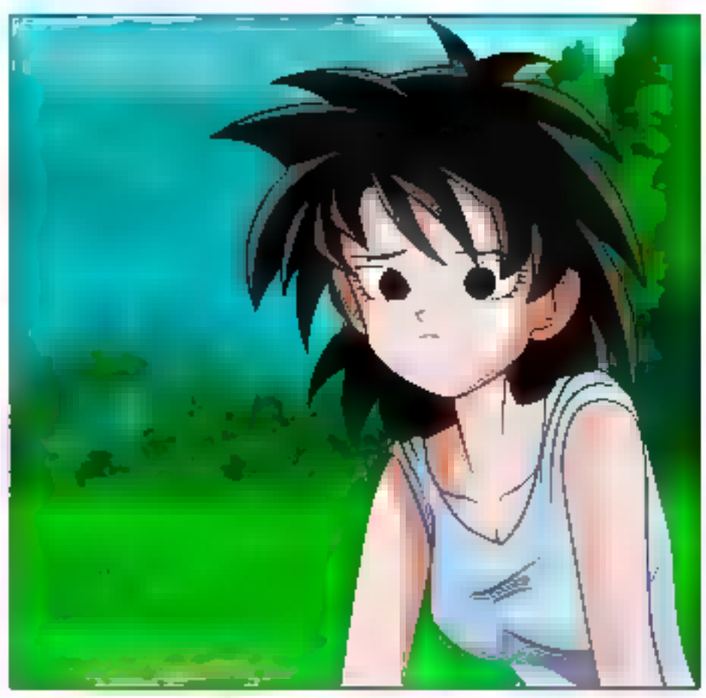

I'm sure no one on earth could beat you, but if you continue with that attitude, defeating you will not be a problem!, If you do not learn to know your strengths and weaknesses and control your power properly, you will fail!!! And worst of all is...

GOKU WILL GET HURT BY YOUR GUILT!.

I may not be very powerful, but I'm sure I can help you better control your power, but it's your decision.

Now, I'm going to go see if little Goku's awake.

His [redacted] is Kakarot!!



Bardock, good thing you're not here to see how an old man defeated me...
I hate to admit it, but... Gohan's right.

I'm sure you'd be disappointed in me, but I'm about to do something that goes against our Saiyan pride and beliefs. But you wanted me to get stronger, [redacted] I'm going to do the right thing.

Did you have a good snooze, Goku? Tell me, how did you wake up today?

POW

Ohoho! You certainly are your mother's son, aren't

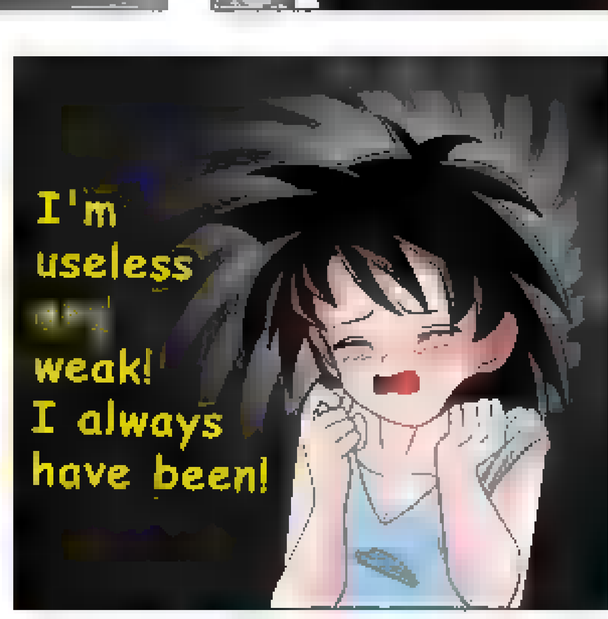
Gohan!
Can I have a word with you?

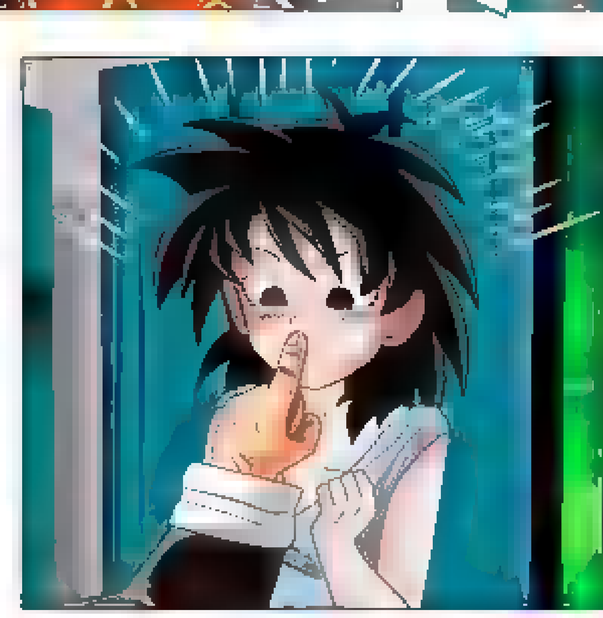
Gohan. I wanted to apologize for how I behaved. The reason for my behavior is because I... I..

I'M SCARED!

I just want to appear strong, but the truth is.. I'm terrified of losing my son!.
Kakarot is the only family I have left! I can't lose him too!. Not after I lost Bardock and Raditz! I don't want to be a failure!.

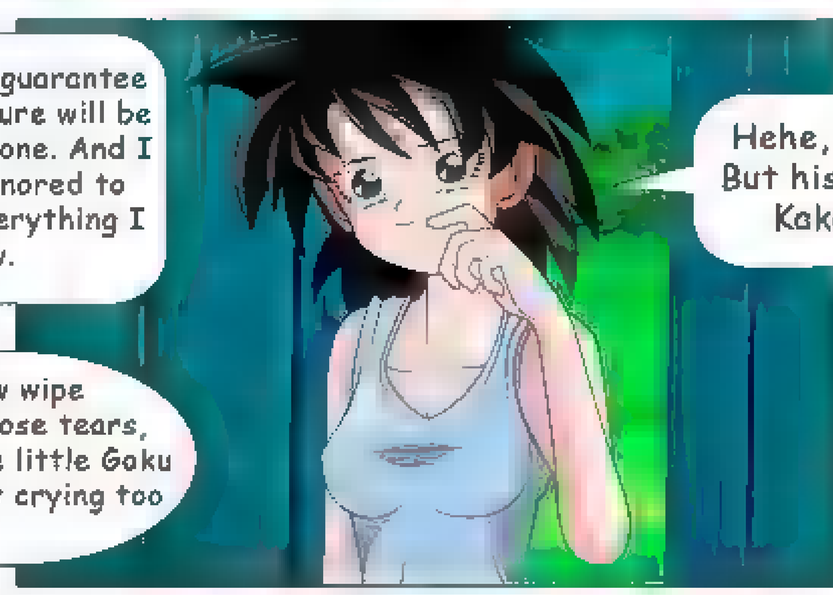
I couldn't even do anything to save my family or my world!. I'm nothing but a hindrance!

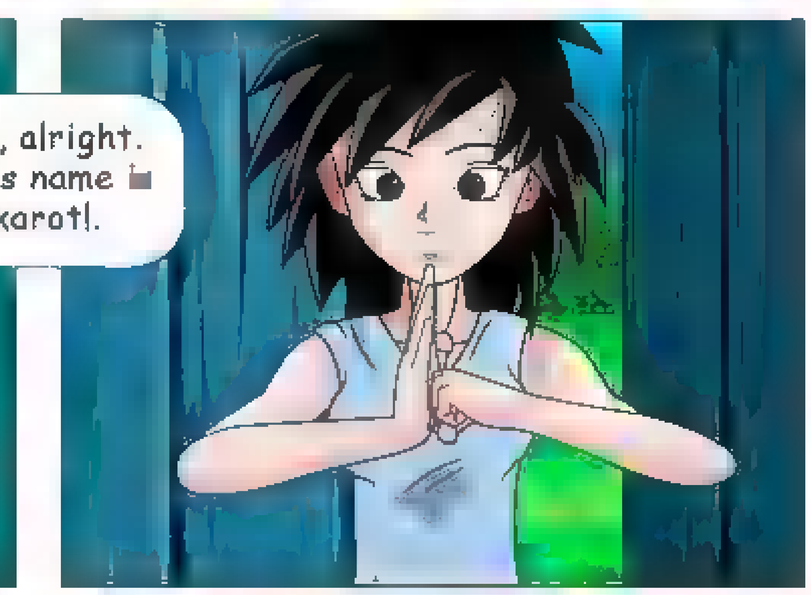

I'm useless weak! I always have been!



Gine, you mustn't let the past control you. Now is the time for you to live for your loved ones.

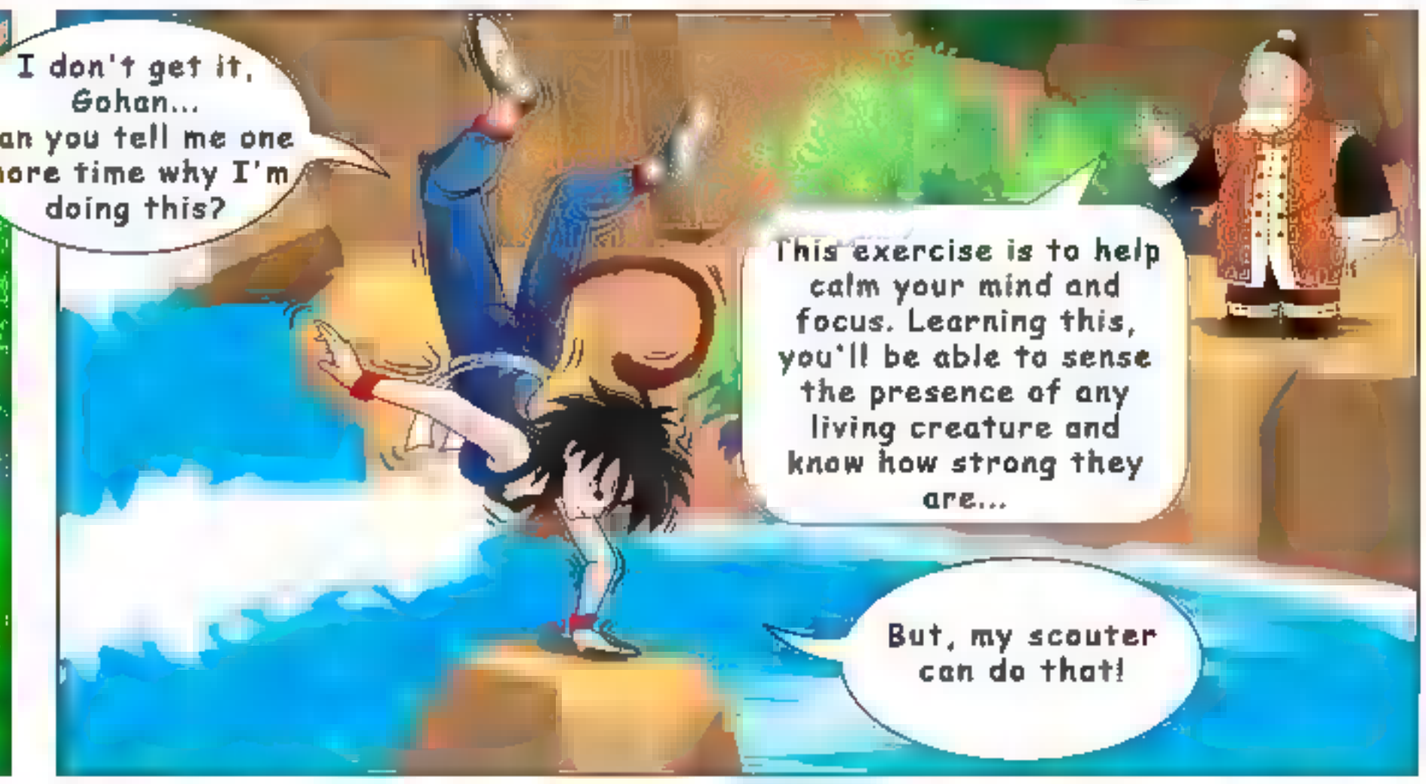
If you do, I guarantee that your future will be a prosperous one. And I would be honored to teach you everything I know.
Now wipe away those tears, otherwise little Goku will start crying too

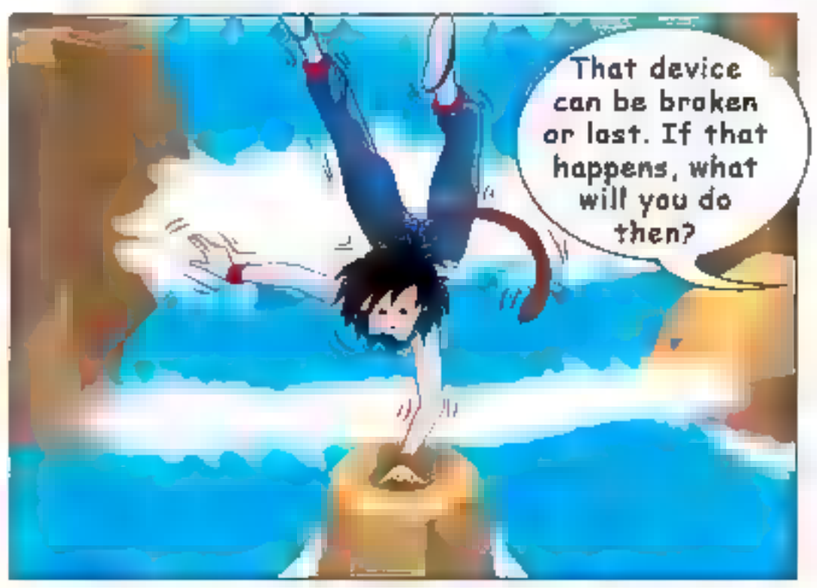

Hehe, alright. But his name is Kakarot!.

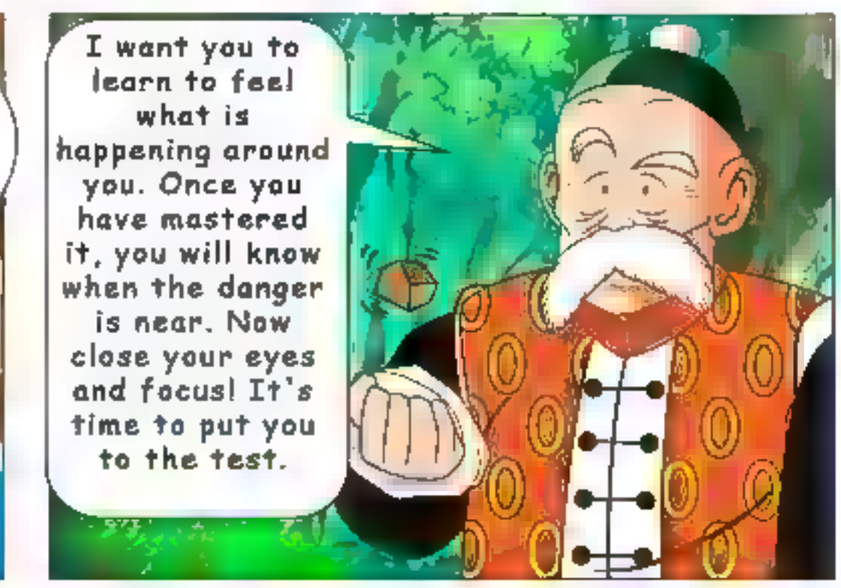


My dear, being arrogant is not the same as being strong. Make no mistake about that.

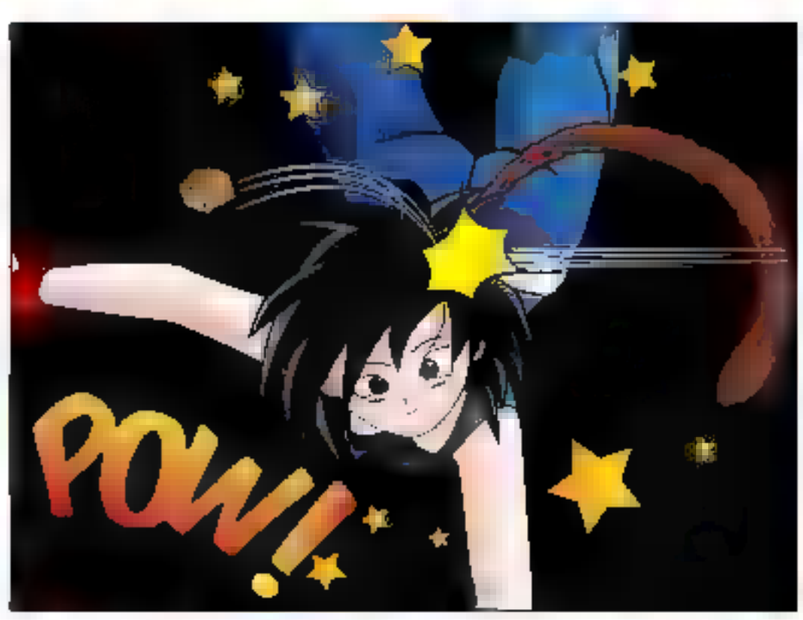
It will be a great honor for me to learn from you, Master!
Please, just call me Gohan
Okay. Thank you, Gohan.


I don't get it, Gohan... Can you tell me one more time why I'm doing this?
This exercise is to help calm your mind and focus. Learning this, you'll be able to sense the presence of any living creature and know how strong they are...
But, my scouter can do that!


That device can be broken or lost. If that happens, what will you do then?

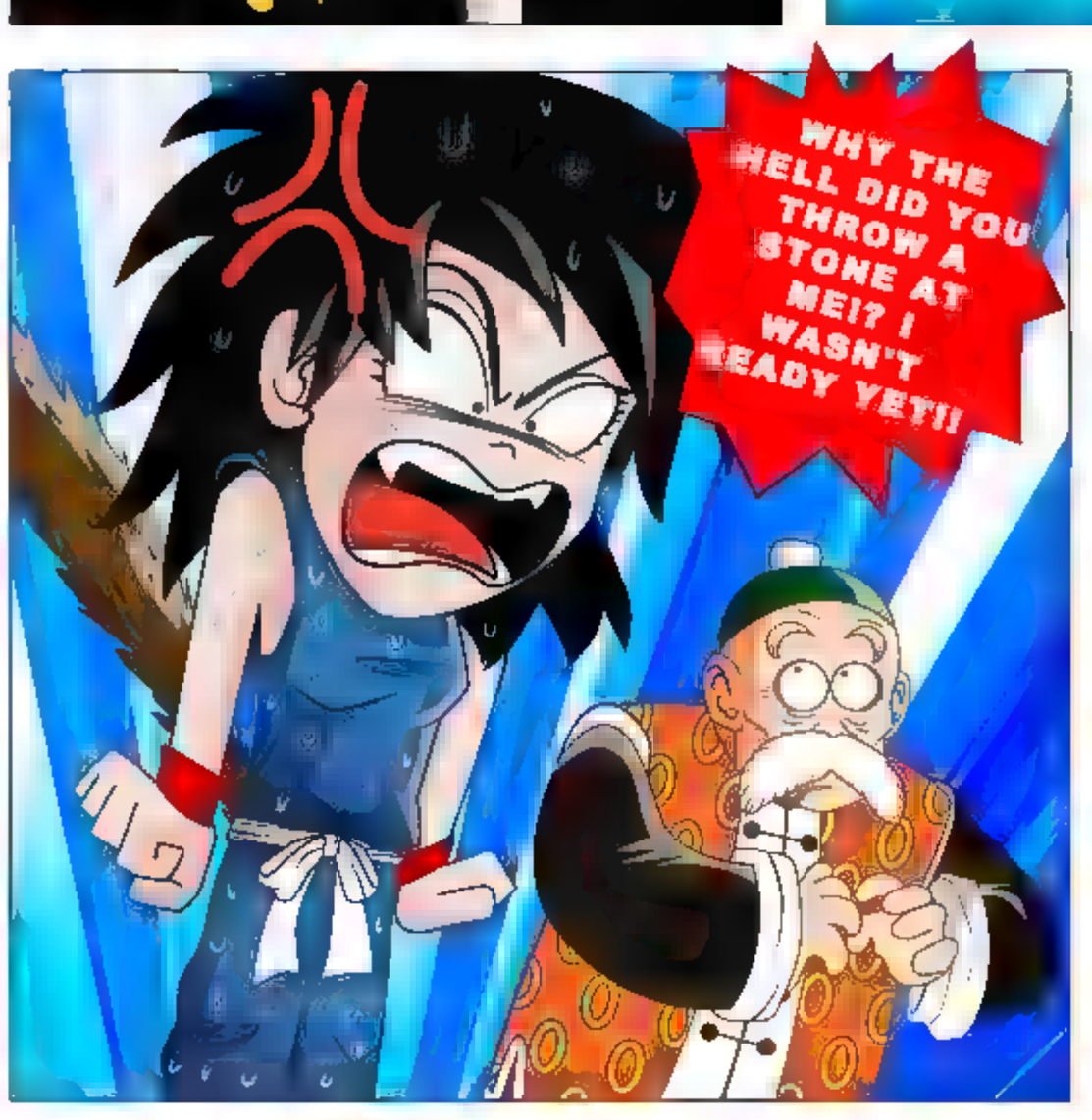

I want you to learn to feel what is happening around you. Once you have mastered it, you will know when the danger is near. Now close your eyes and focus! It's time to put you to the test.

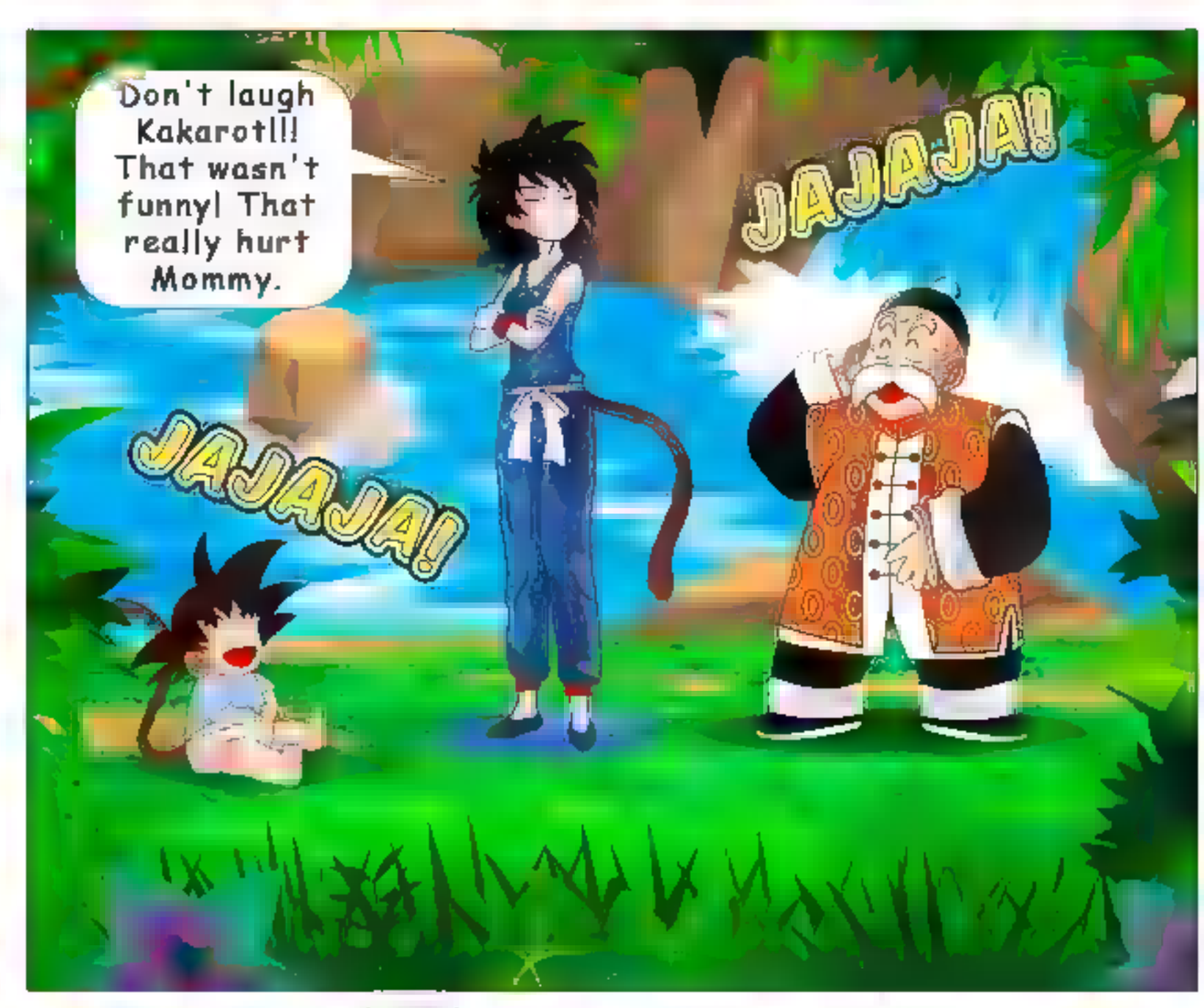
Alright Gine you can do this I to focus...
this is easier than I

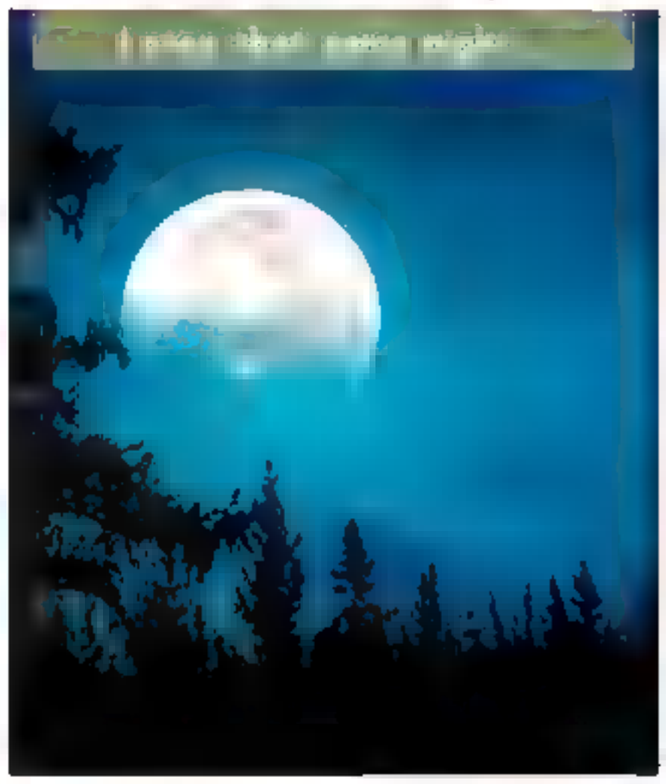

POW!!

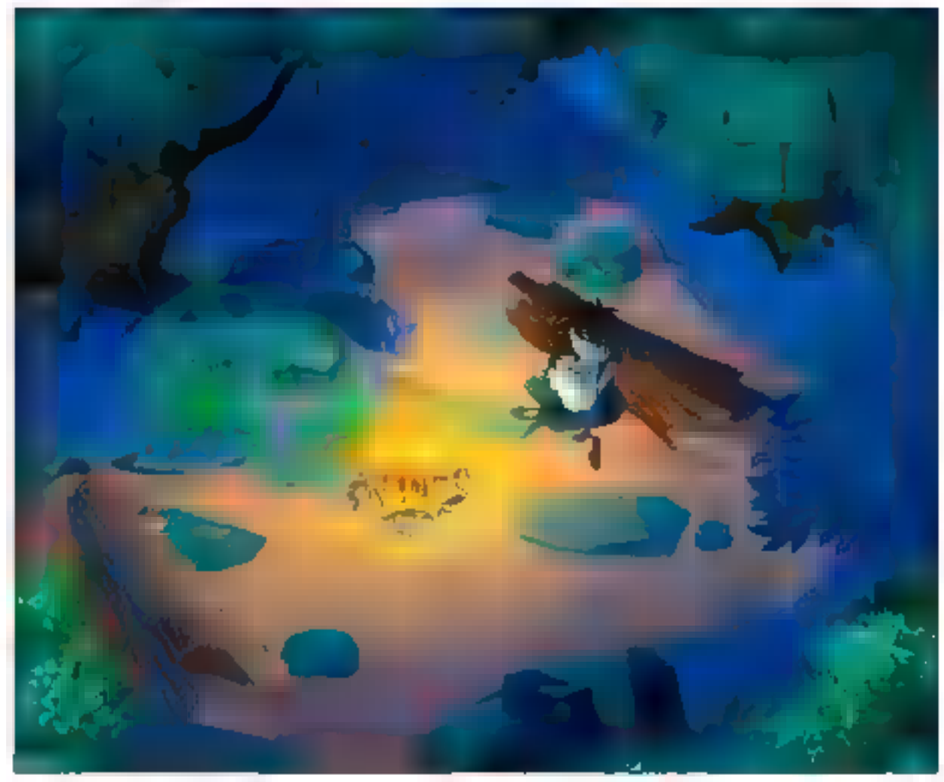
AAAAH!
AAAAH!

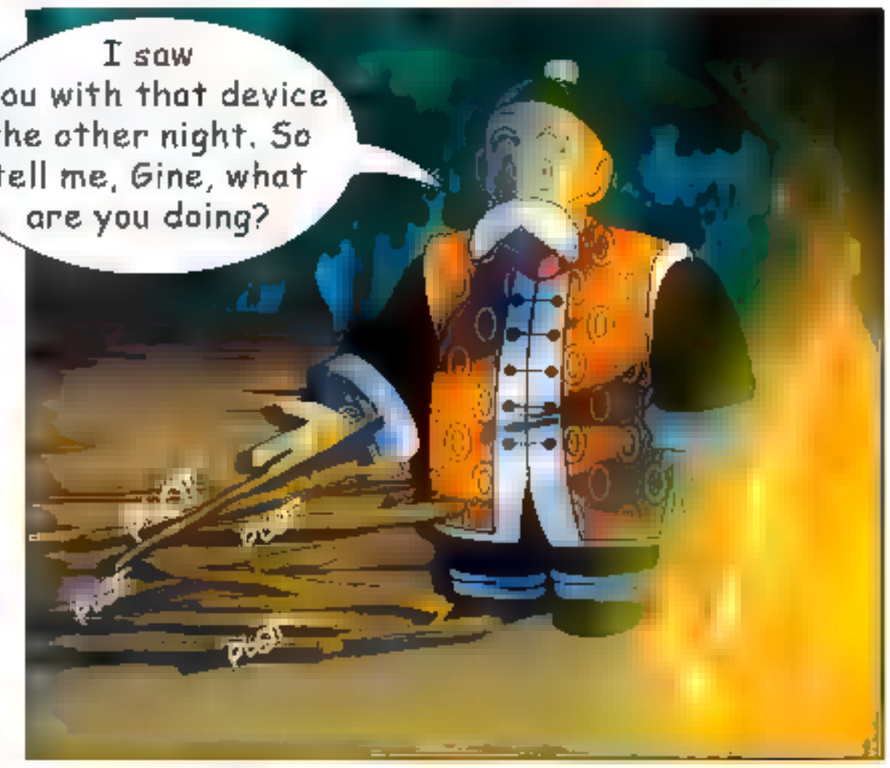
SPLASH!

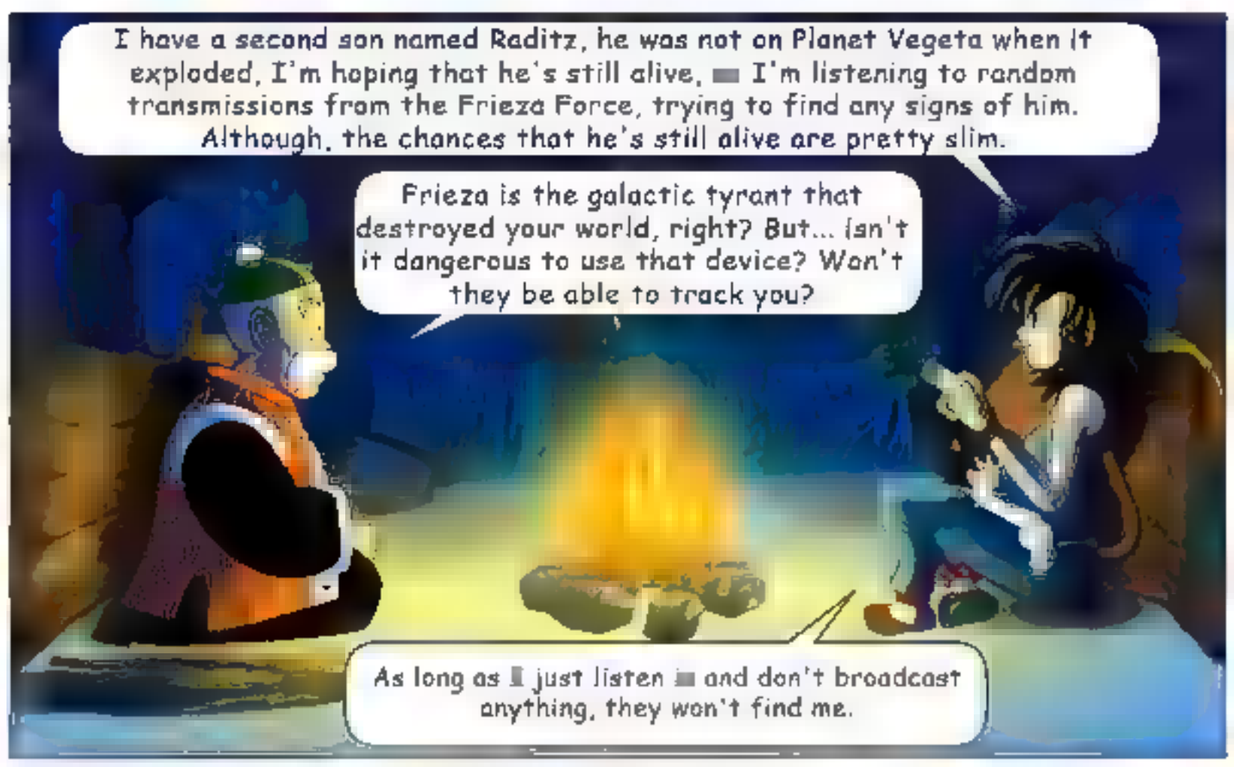

WHY THE HELL DID YOU THROW A STONE AT ME!? I WASN'T READY YET!!


Don't laugh Kakarot!!! That wasn't funny! That really hurt Mommy.
JAJAJA!
JAJAJA!

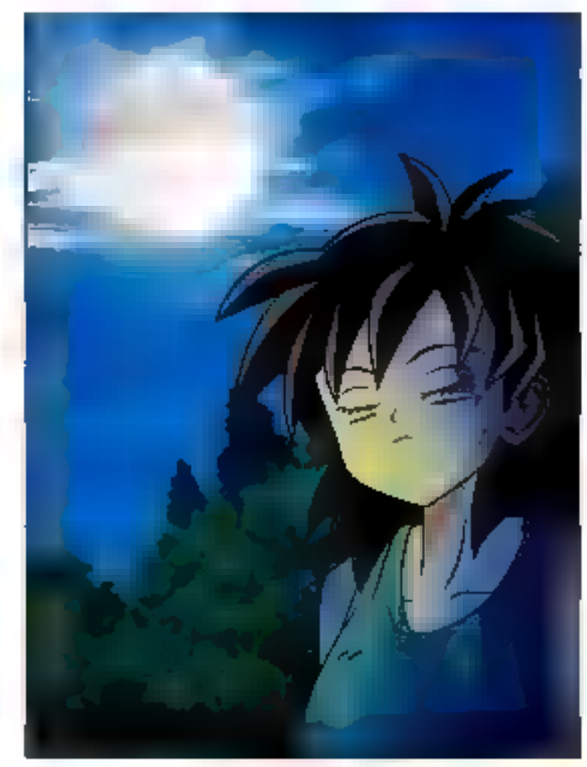





I saw you with that device the other night. So tell me, Gine, what are you doing?

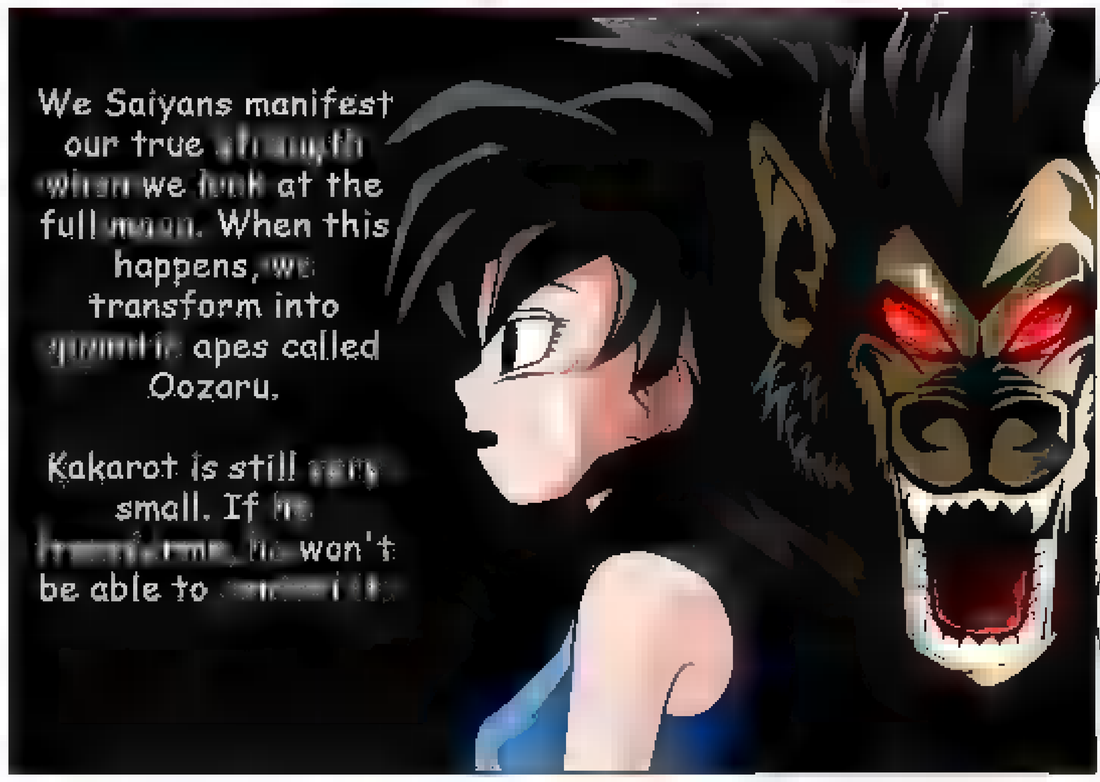

I have a second son named Raditz, he was not on Planet Vegeta when it exploded, I'm hoping that he's still alive, ▬ I'm listening to random transmissions from the Frieza Force, trying to find any signs of him. Although, the chances that he's still alive are pretty slim.
Frieza is the galactic tyrant that destroyed your world, right? But... isn't it dangerous to use that device? Won't they be able to track you?
As long as I just listen ▬ and don't broadcast anything, they won't find me.

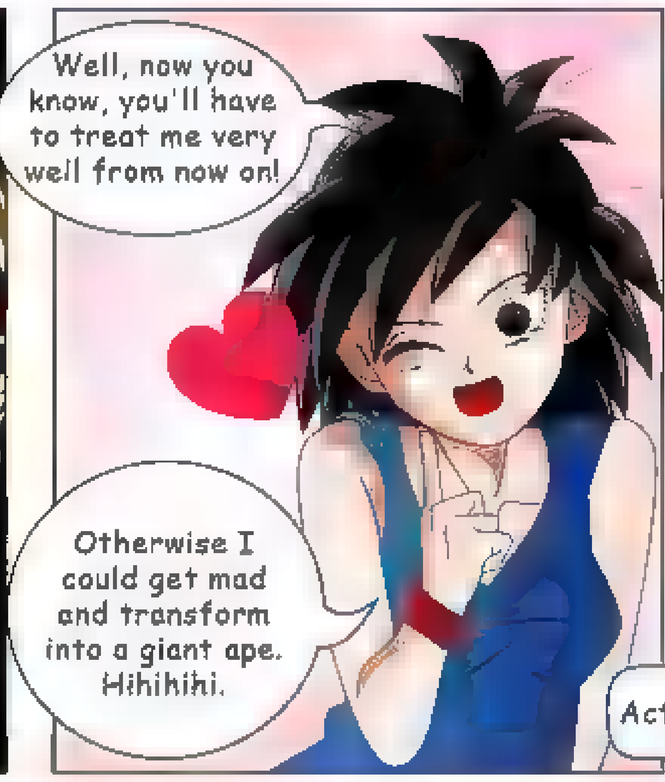
I see... Well, I hope good news comes your way.



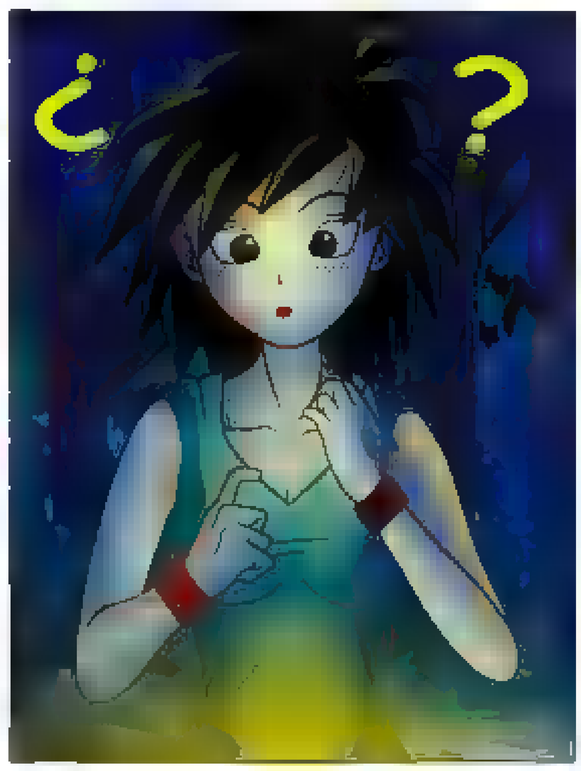
Is something wrong?

Gohan, there's something really important that I must tell you about the full moon...

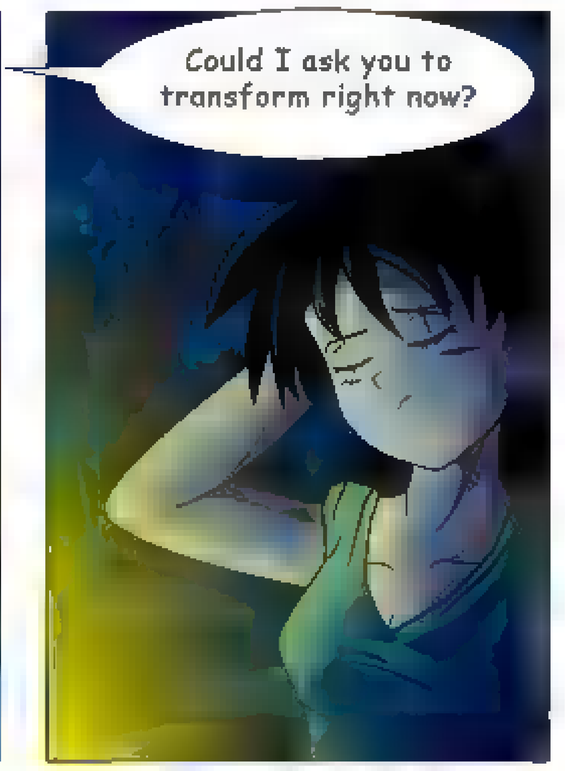

We Saiyans manifest our true strength when we look at the full moon. When this happens, we transform into gigantic apes called Oozaru.
Kakarot is still very small. If he transforms, he won't be able to control it.


Well, now you know, you'll have to treat me very well from now on!
Otherwise I could get mad and transform into a giant ape. Hihihihi.

Actually... I want to see you transform.


¿ ?

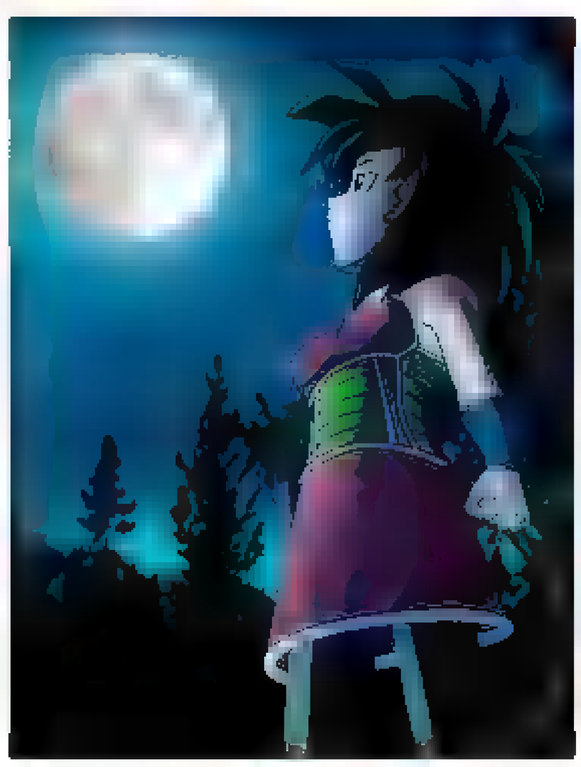
My dear, you have trouble concentrating and finding inner peace. If you transform willingly, that would help me understand your culture a bit better and I could come up with something to help you with your training. Tell me... Can you control your transformation?
Umm... well, I haven't transformed for a long time, but I should be able to control myself.

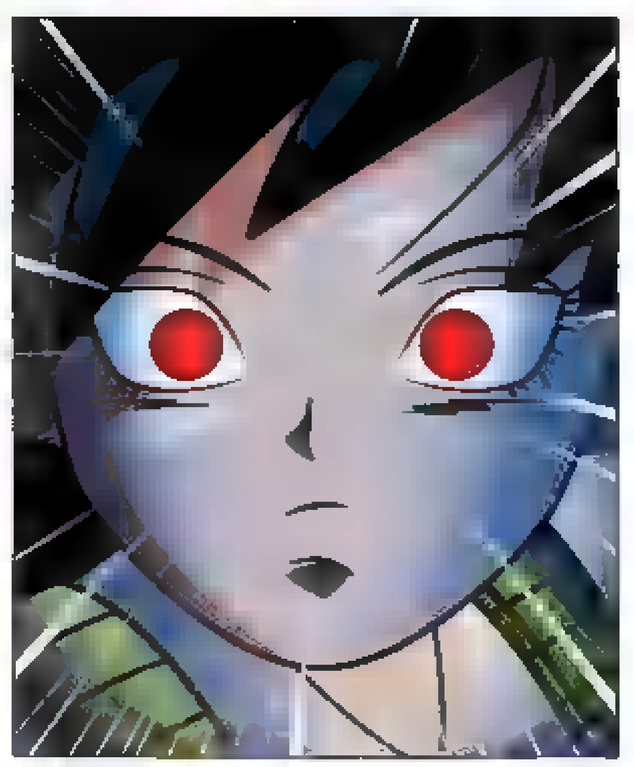

Could I ask you to transform right now?

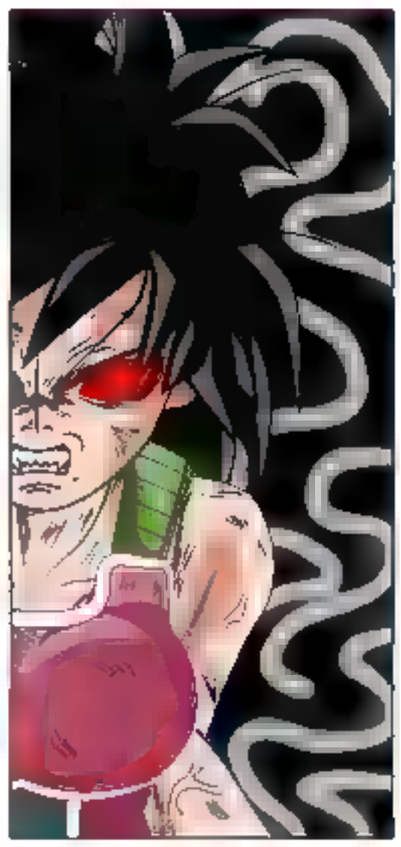
Okay, I'll do what you want, but I should get my armour first.

A few minutes later...

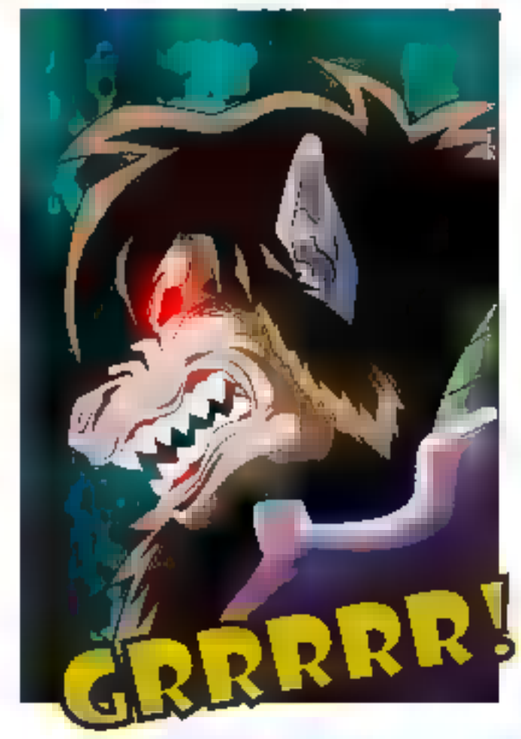
Might I ask why you need to wear your armor?
My armor is made out of a special material that allows it to expand along with my transformation.







WHAAAA!
WHAAAA!


GRRRRR!

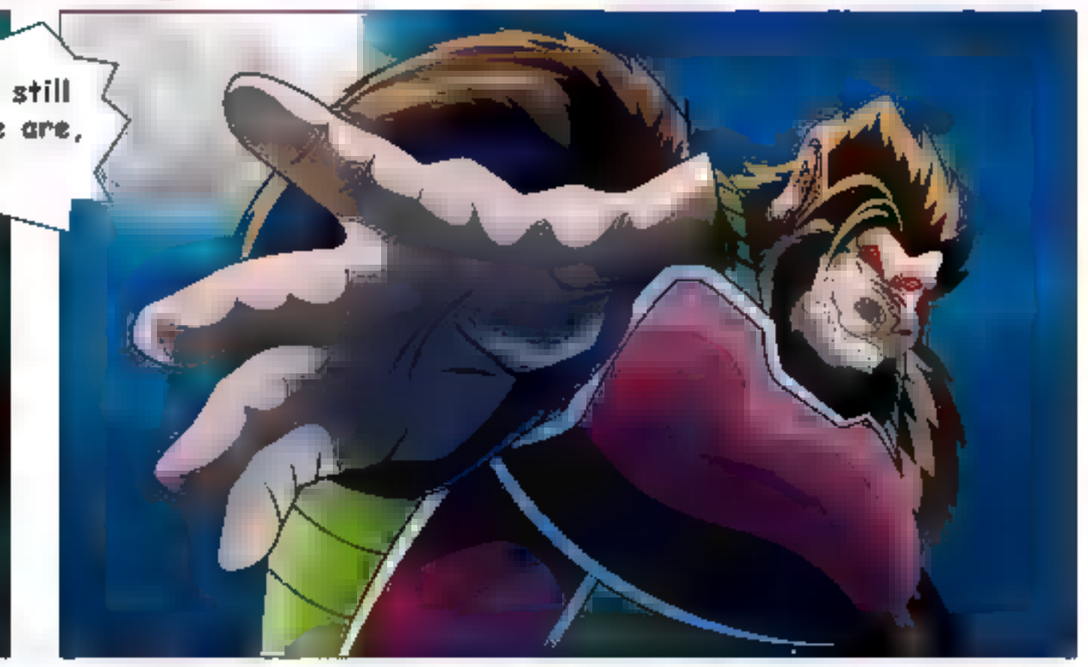
GINE!? IS THIS NORMAL!?

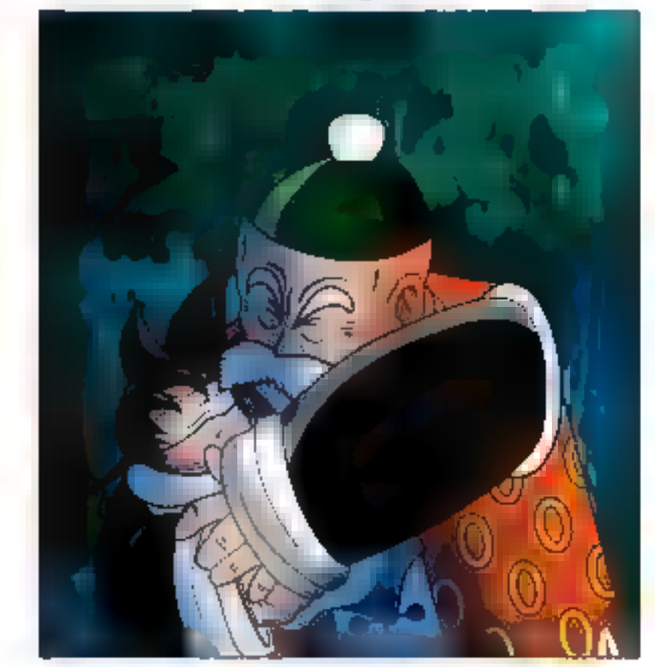
ROOOAR

POW
POW
Heavens! Maybe this wasn't such a good idea after all!
POW

GINE... YOU ARE STILL GINE, AREN'T YOU!?

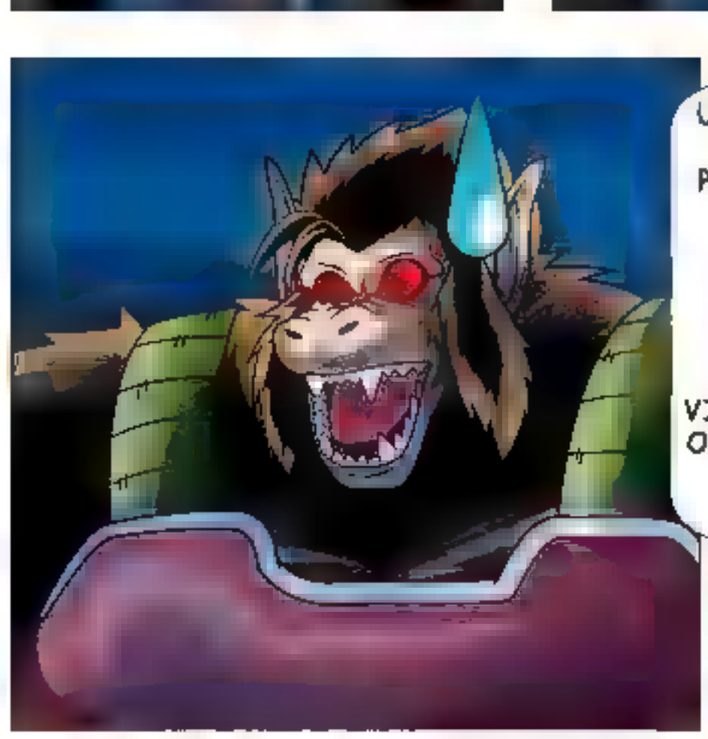
Gine... you still know who we are, right?



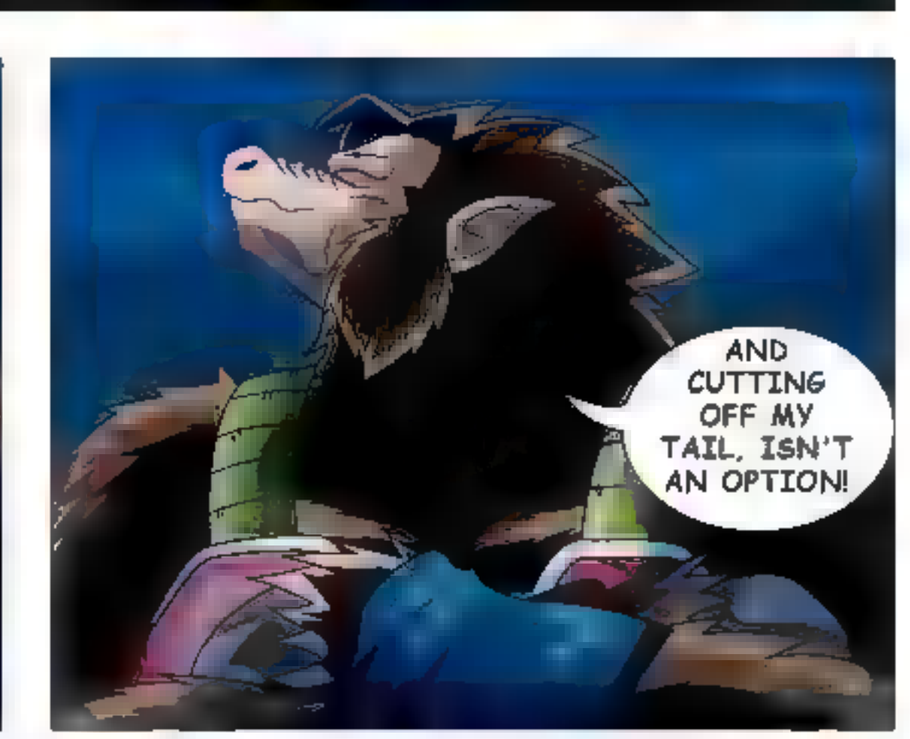


HAHAHAHA!! I TOLD YOU THAT I COULD CONTROL MYSELF!

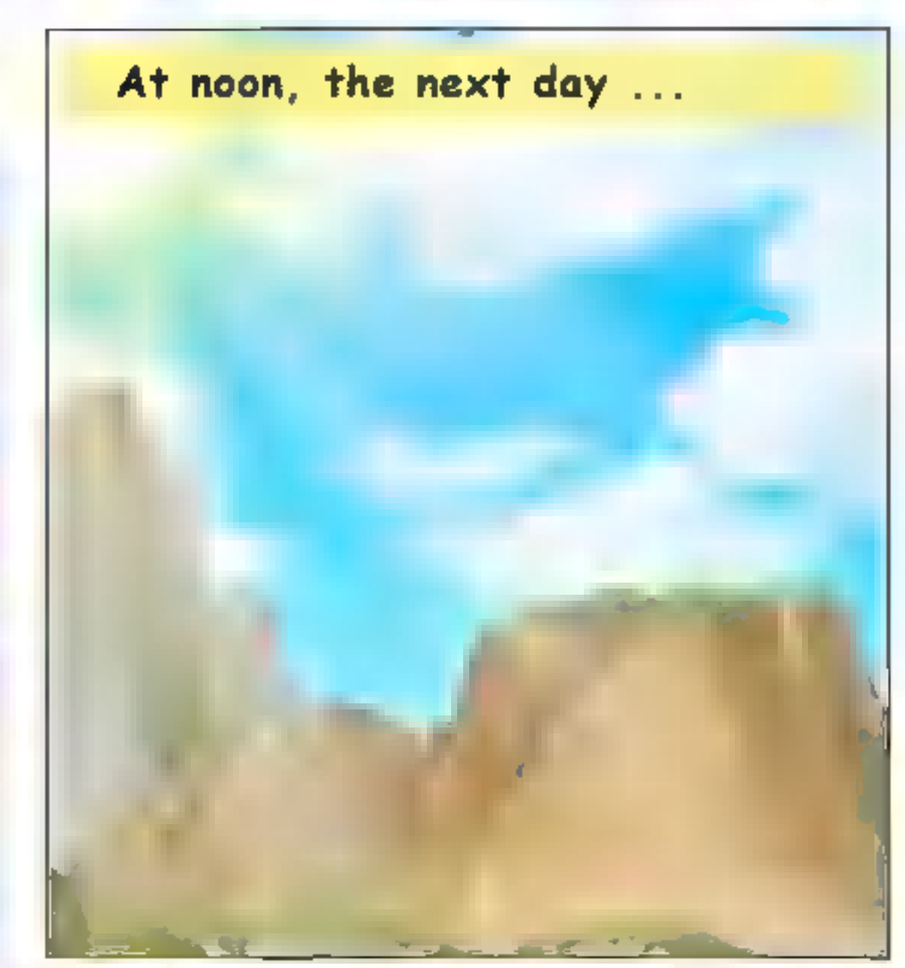
TELL ME, GOHAN... WHAT DO YOU THINK OF MY TRANSFORMATION!? DOES IT NOT AMAZE YOU!?
It certainly does! It's amazing! Terrifying, but surprising! I can feel your strength has increased a lot, as well ▬ your anger! Well, now I understand a lot of things. Thank you for showing me your transformation. You can change back to normal now.

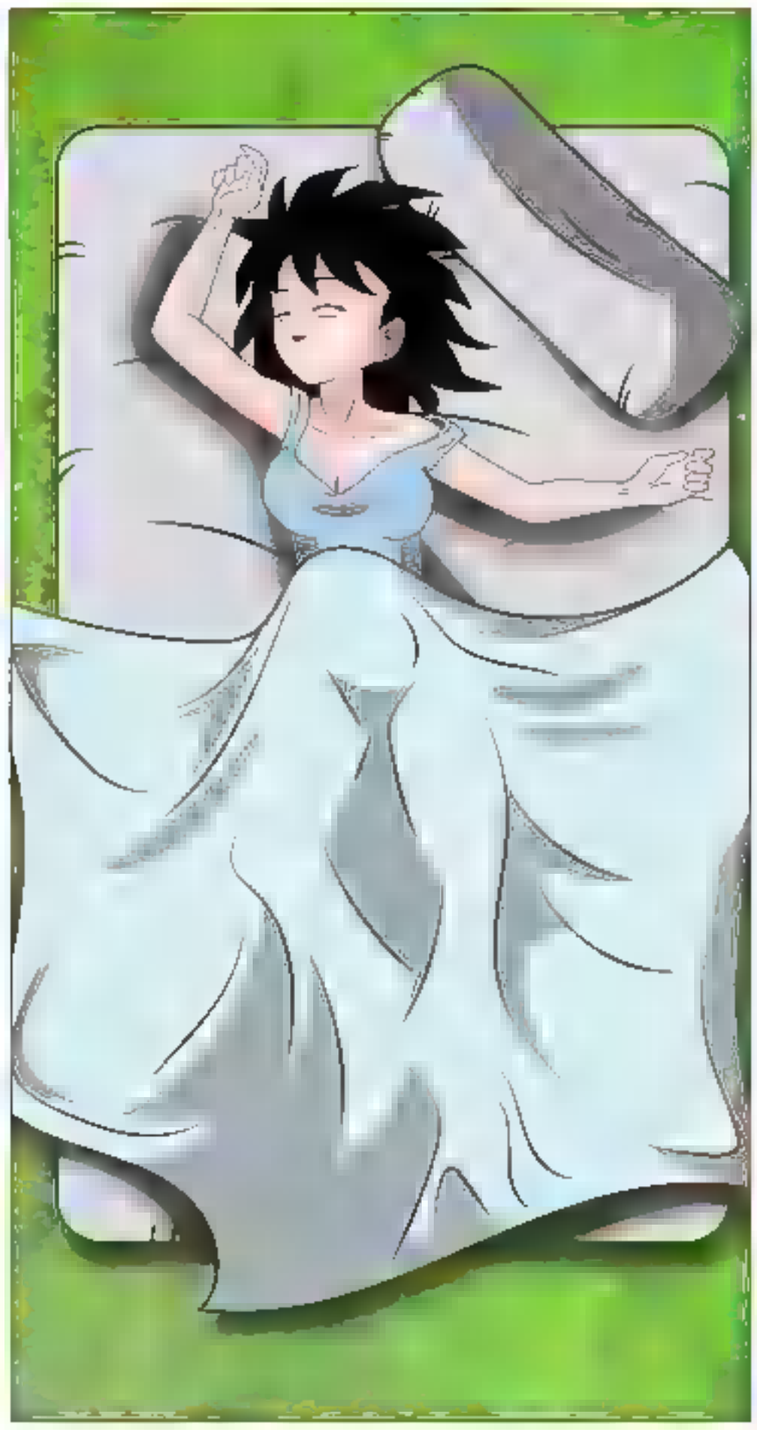


UHH, THERE IS A SMALL PROBLEM WITH THAT...
I MUST WAIT UNTIL THE MOON IS NO LONGER VISIBLE, OR CUT OFF MY TAIL TO RETURN TO NORMAL.


AND CUTTING OFF MY TAIL, ISN'T AN OPTION!

Okay, ▬ the full moon needs to be out of sight ▬ the effects will pass.
But that could take all night. I just hope you don't feel like going to the bathroom tonight.


At noon, the next day ...



Ah, geez ... I had forgotten how uncomfortable it is to transform. Everything hurts.

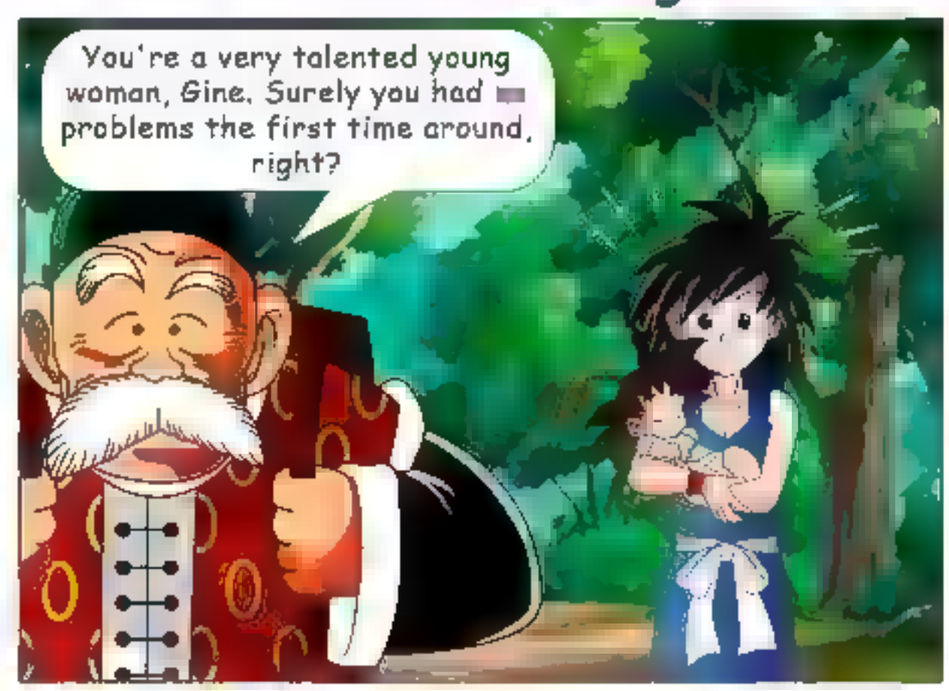
The full moon on this planet lasts longer than the one back home. I need to make sure Kakarot doesn't see the moon. At least not until he's older...
My [redacted] must be with Gohan right now. And...

Wha... Gohan, what are you doing to your house?

Hello, Gine! You slept all morning! I hope you're well-rested!

I'm just doing some renovations, and little Goku is up here helping me!
You know, Gine, after seeing you transform last night, it made me realize a few things. Now I know just what to do to help you with your training. But for now, [redacted] need to make a little trip

The Oozaru was truly amazing! Can all Saiyans transform like that?
That's right. But low-class Saiyan warriors need special training to maintain control and those born with high power levels usually have no problem with it.


You're a very talented young woman, Gine. Surely you had problems the first time around, right?

Well, the first time I transformed...
Alright, Gine... the time has come! We have trained a lot for this moment. Are you sure you can control the Oozaru transformation without going berserk?
YES! I'M READY!
A few minutes later...
BARDOCK CONTROL YOUR WIFE !!! HAAAAAARGH !!
BOM!
STOP GINE! SHE'S GOING BERSERK!
.....
Heh, yeah, right! I've never had a problem with the transformation! Heheh...

You haven't told me where we're going yet.
We're heading to the nearest town.
Why are we going there? Is that where we'll continue training?
Hehehe! Patience, my dear. You'll find out when we get there.

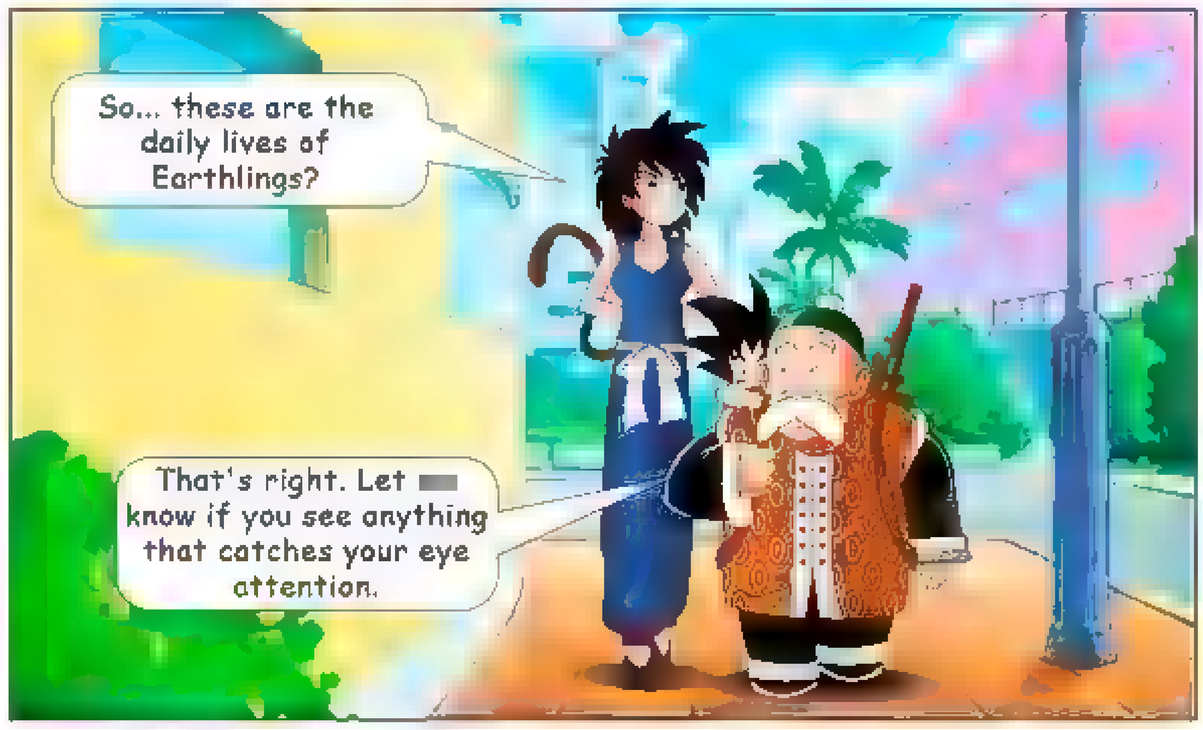
So how long until we get there?
It'll take about two days on foot.

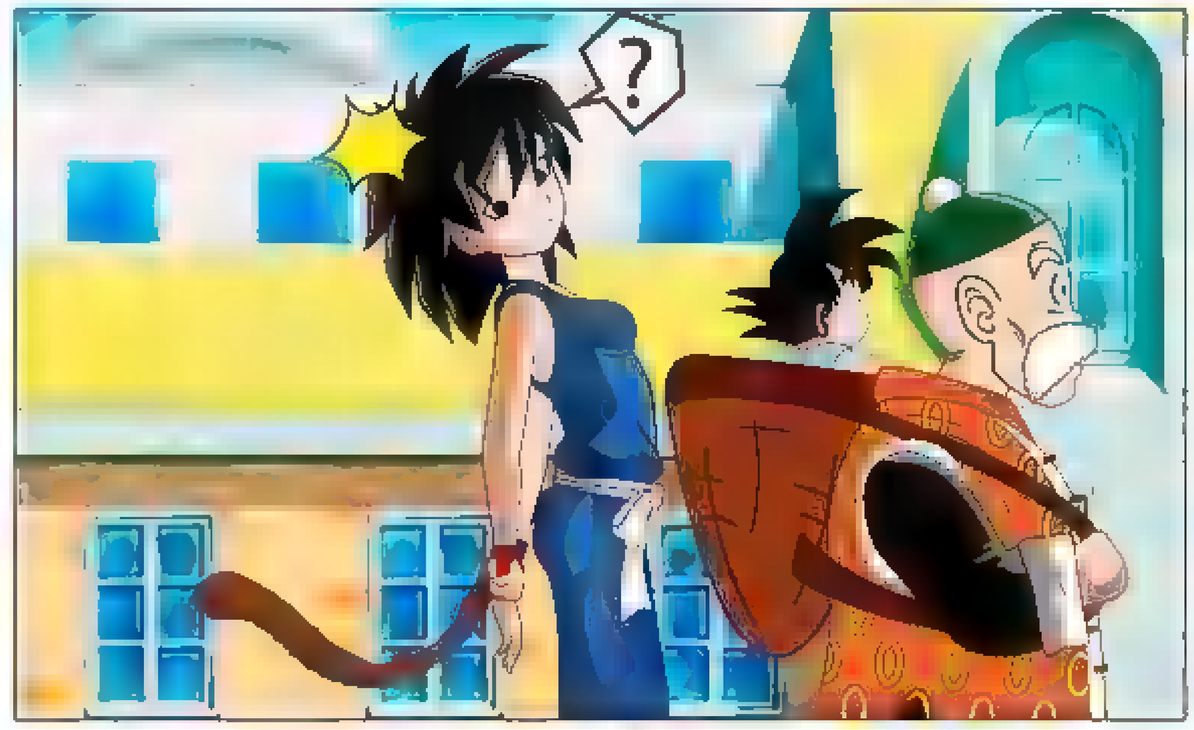
What!? Two days!?

Instead of walking, I have a much better idea.

Whoa! I didn't know you could use the flying technique. Now we'll get there in minutes!

We have arrived! It's a small town, but I think you might grow to like it here.
I still don't understand what we're doing here.
Patience, Gine. Patience. Now land over there.


So... these are the daily lives of Earthlings?
That's right. Let know if you see anything that catches your eye attention.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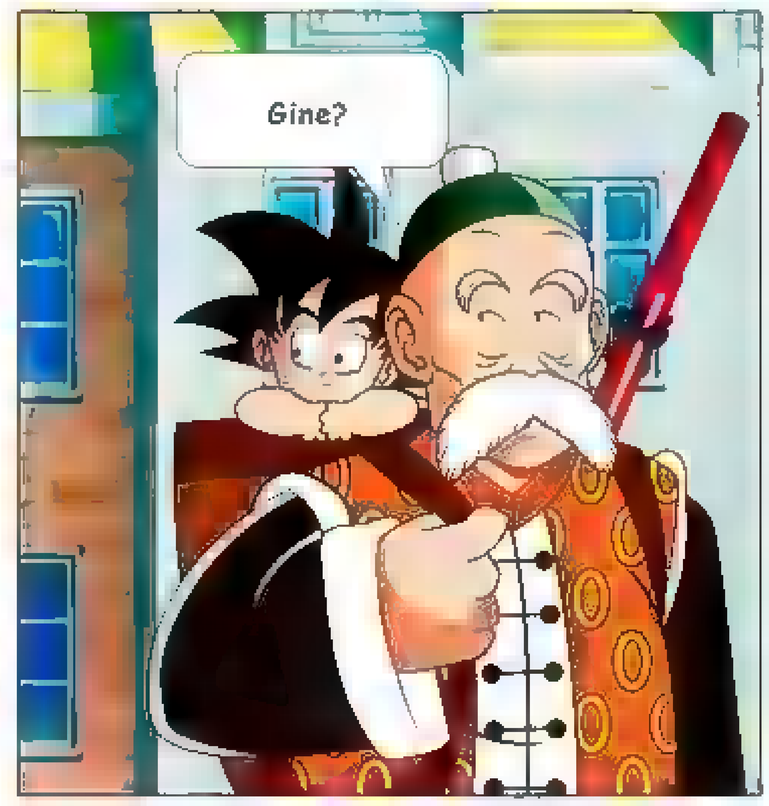
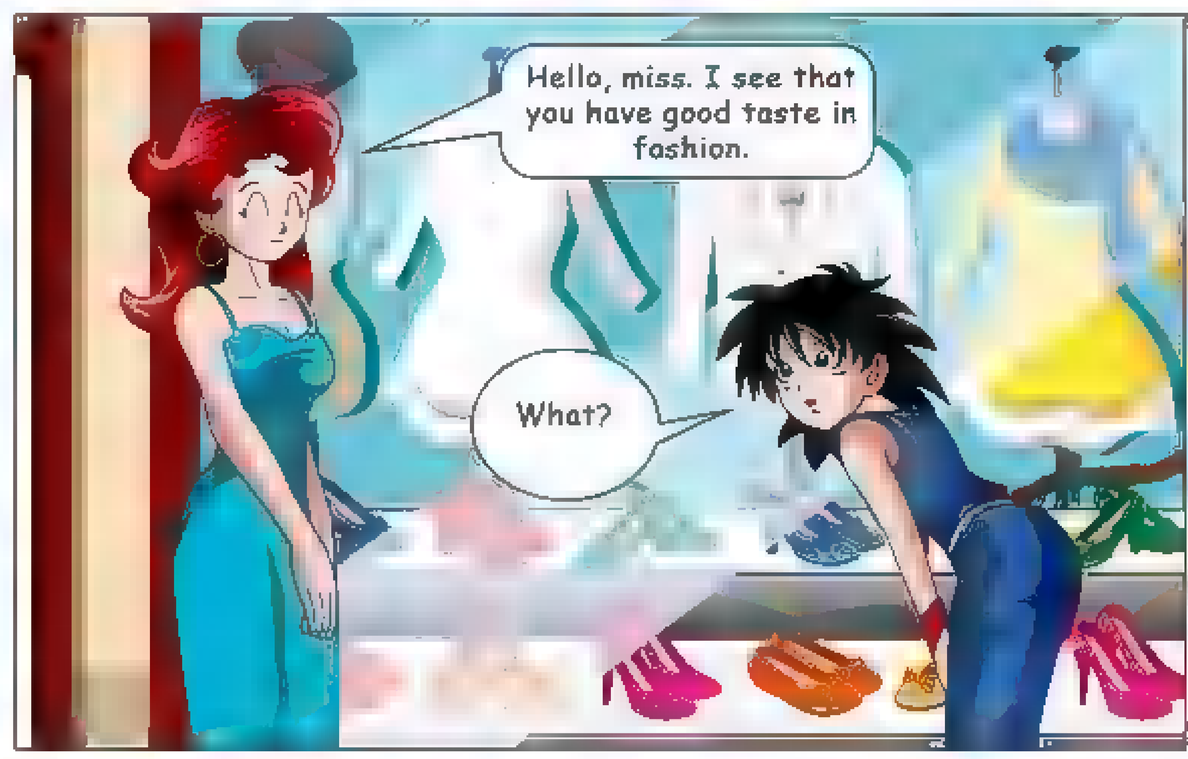
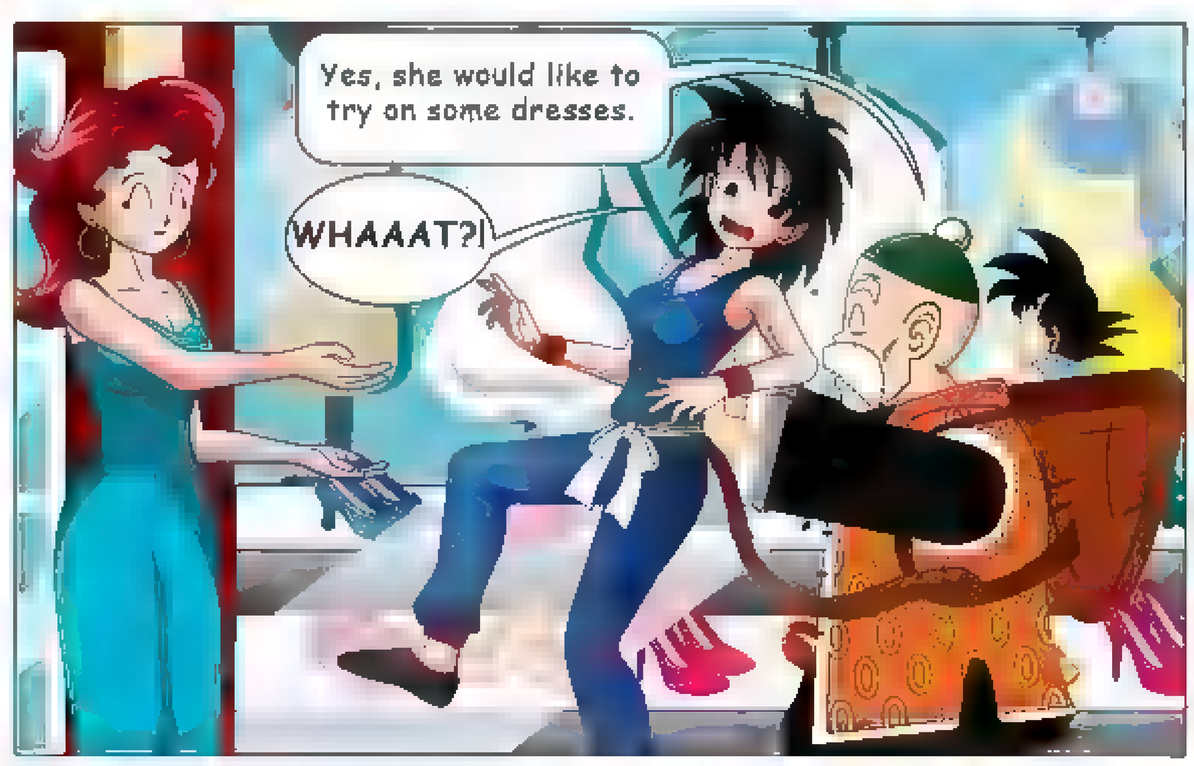

Gine?

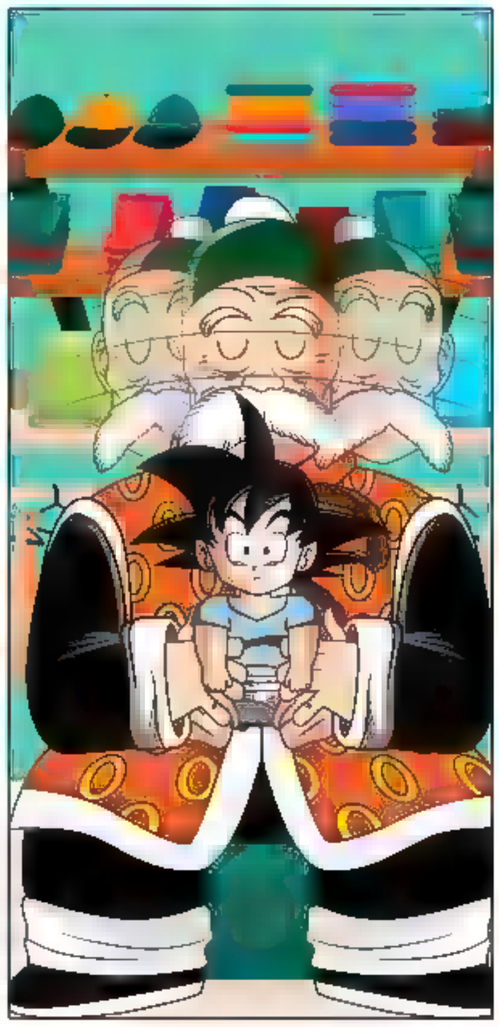
Niko's Fashion Store
Hehehe! It seems like no matter what world woman comes from, there are some things that never change.

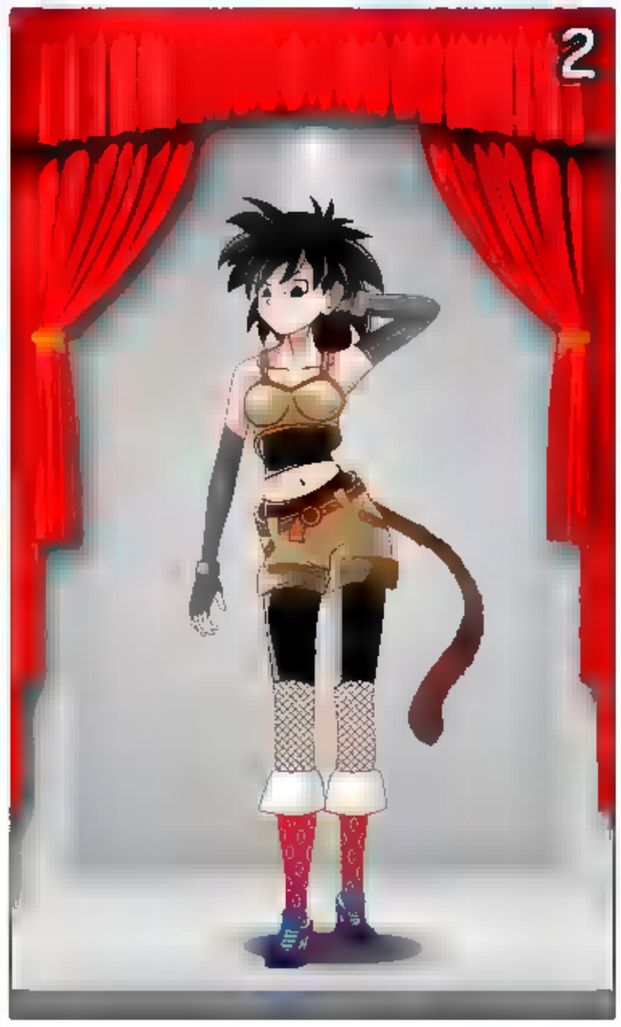

Hello, miss. I see that you have good taste in fashion.
What?

Would you like to try on some dresses?
What?t


Yes, she would like to try on some dresses.
WHAAAT?!

1

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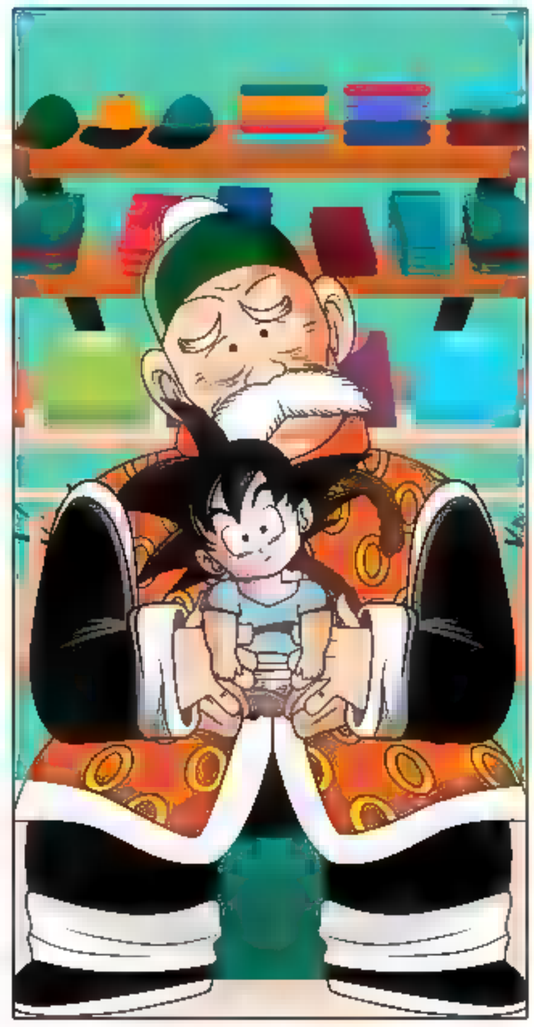

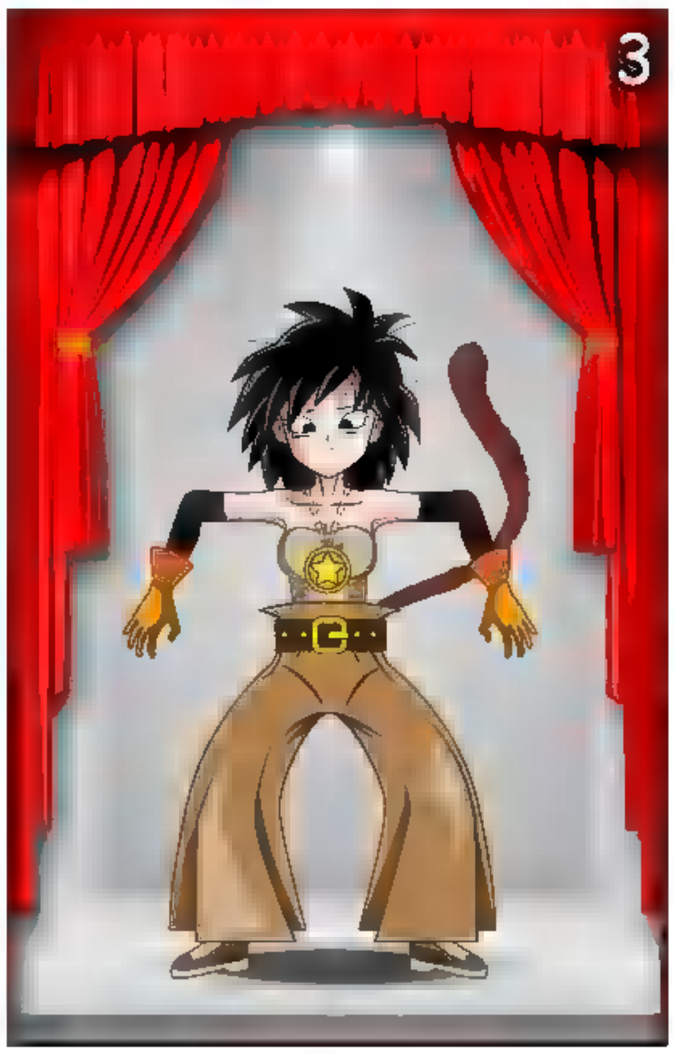
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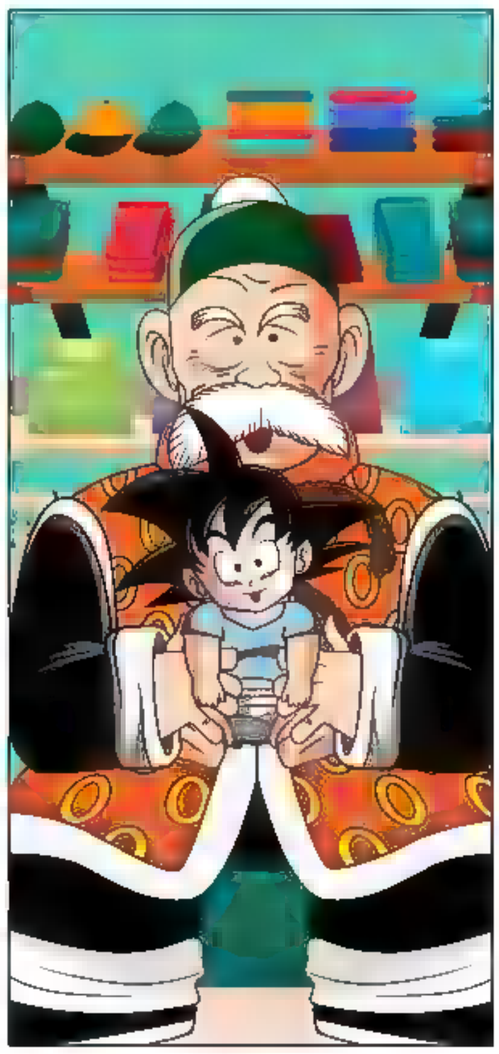

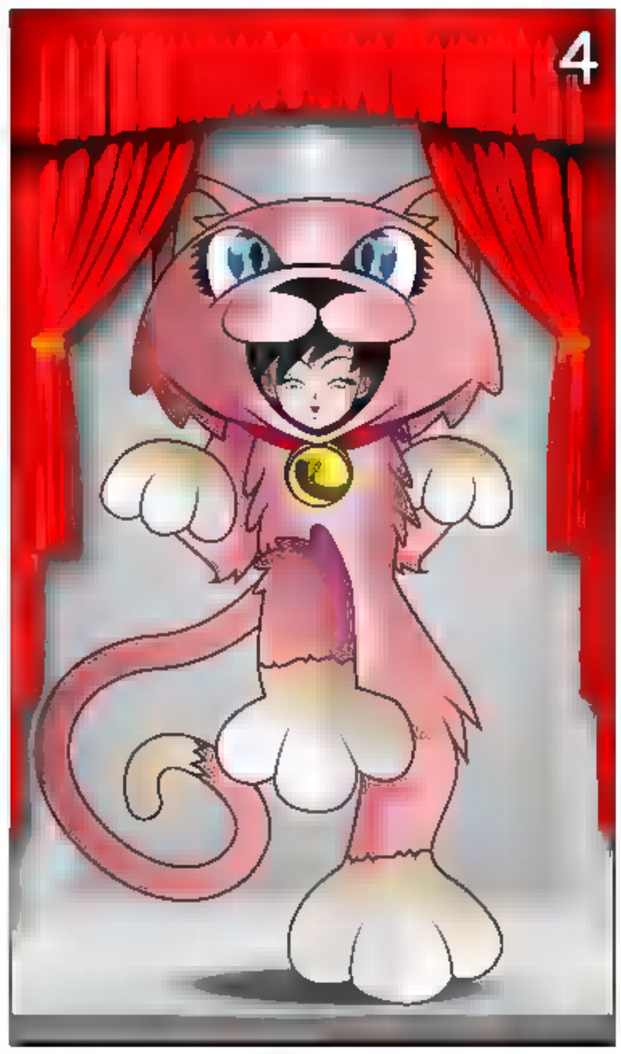
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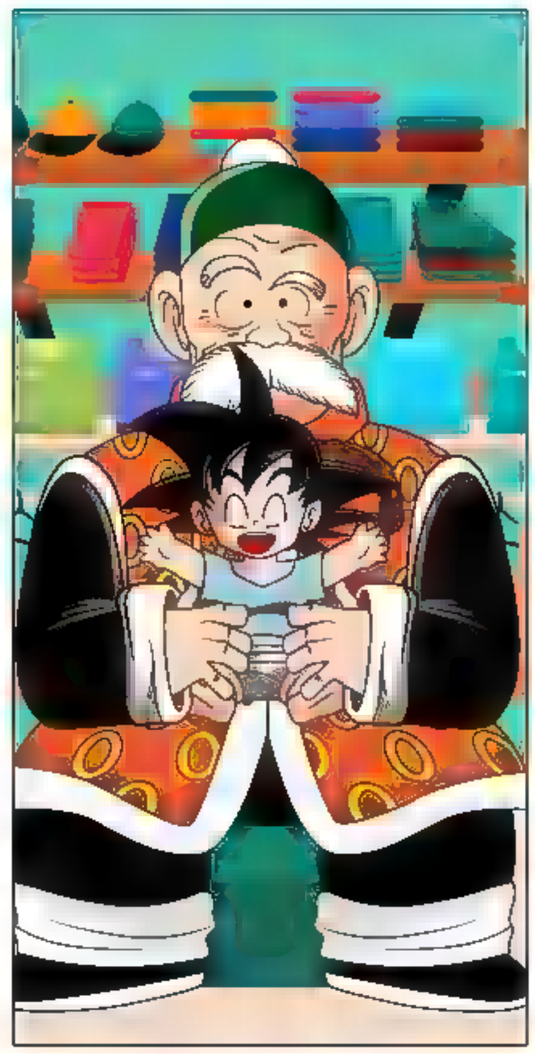

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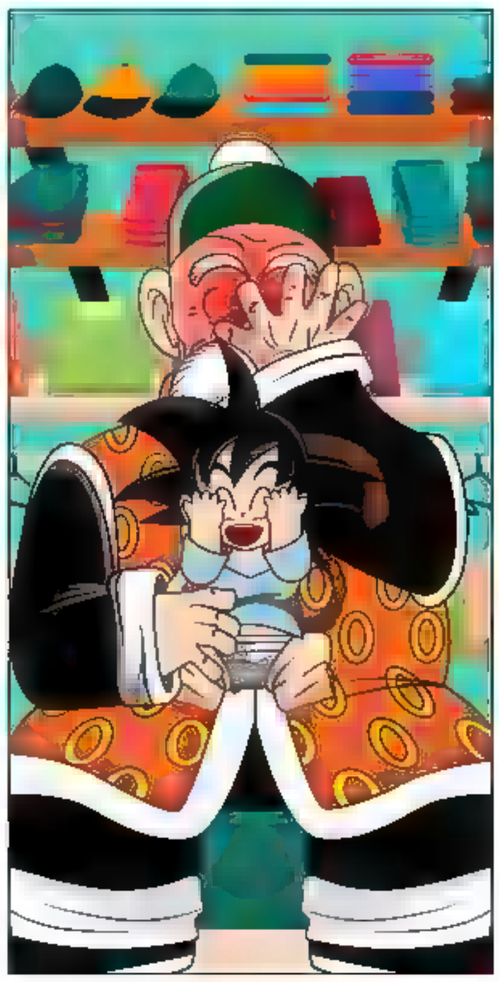

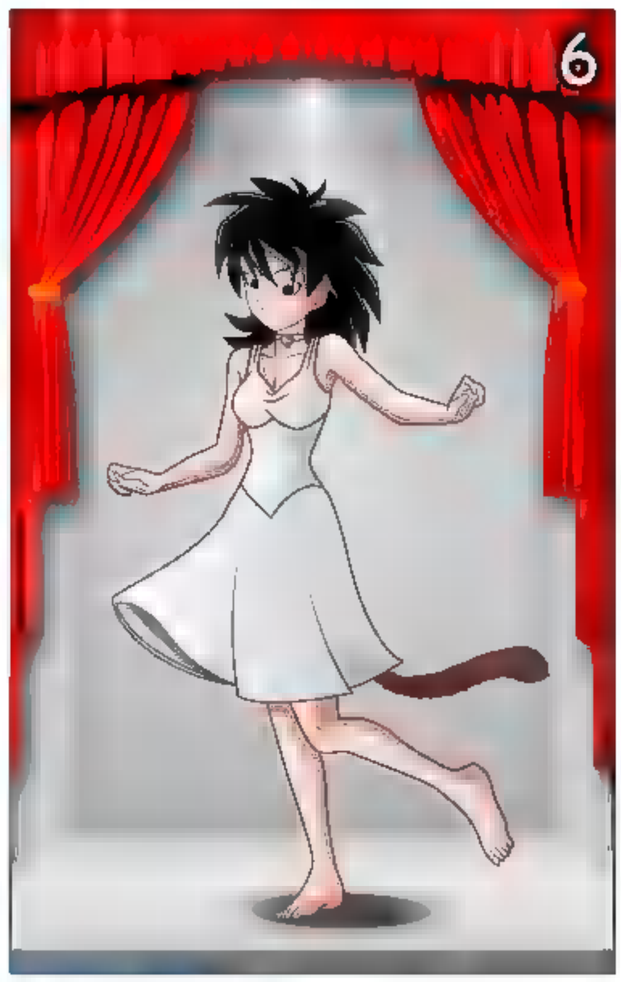
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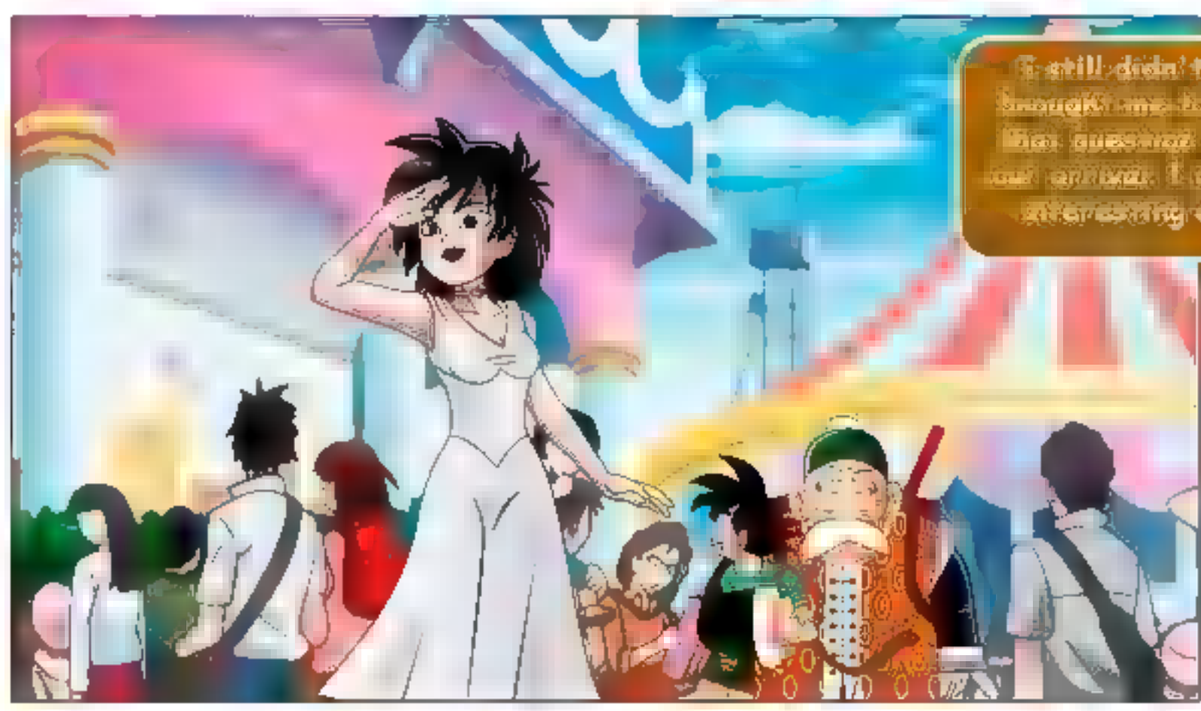
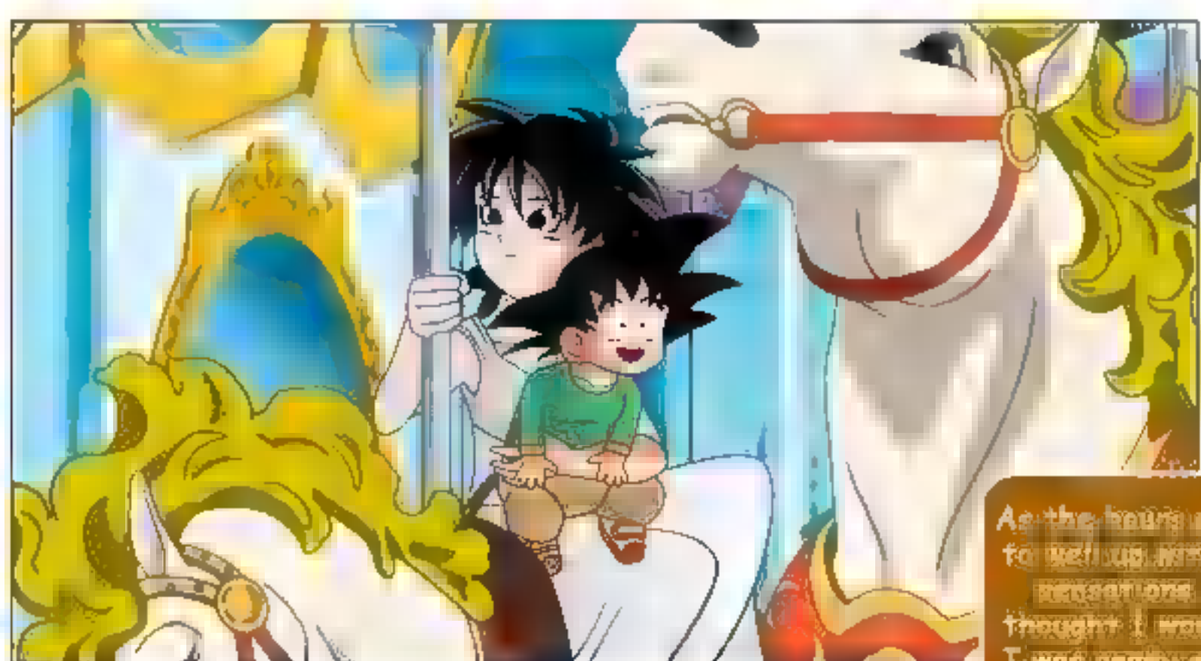
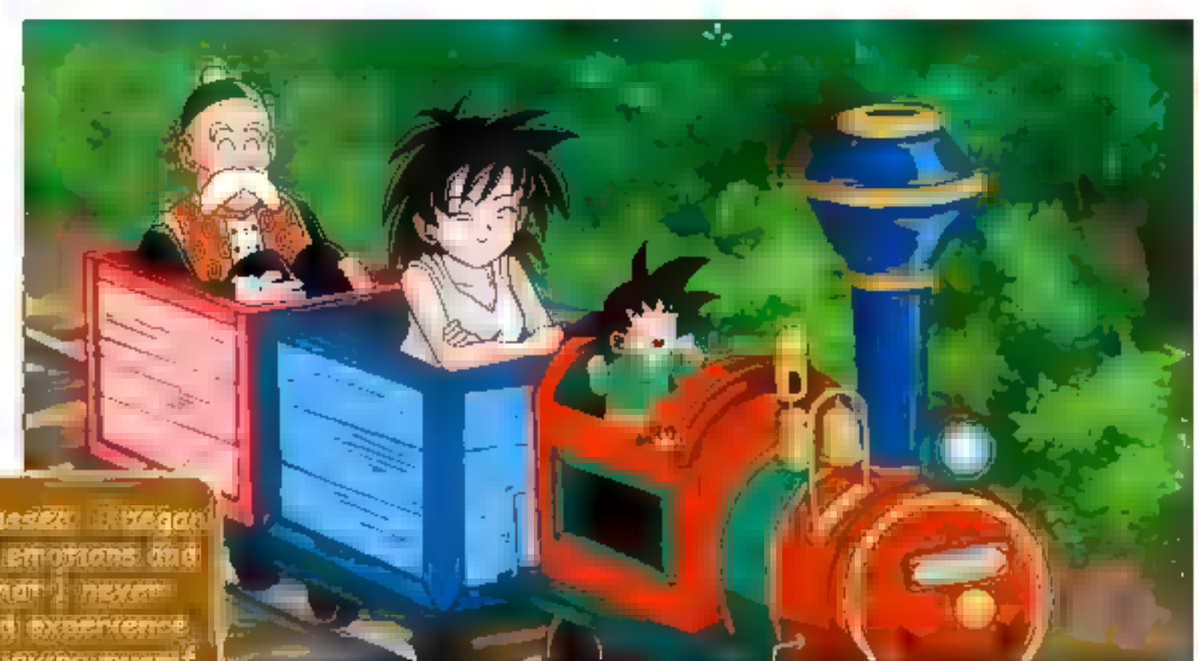
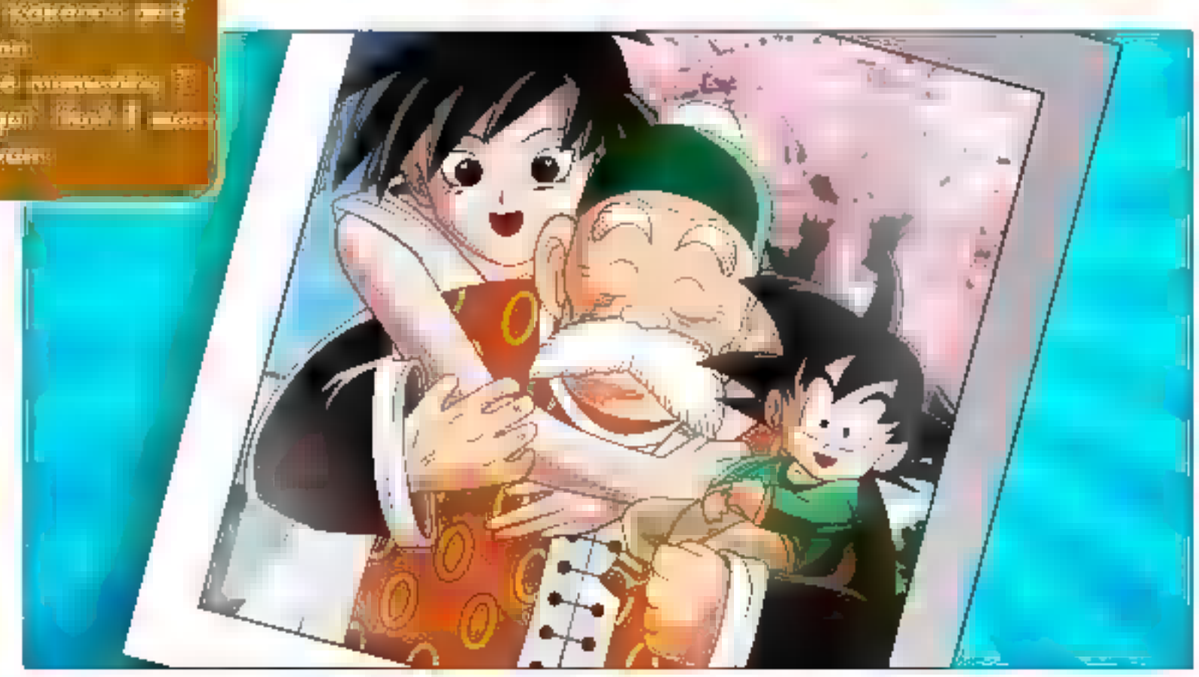






As the hours passed, I began to feel a wide array of emotions and sensations that I never thought I would experience. I was really enjoying myself together with Kakarot and Gohan.

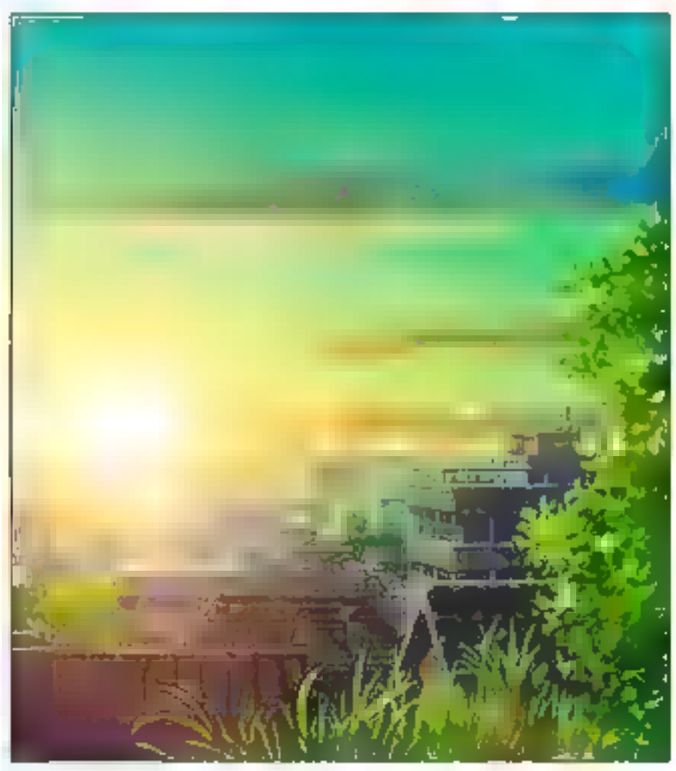
During all those moments, I completely forgot that I was a Saiyan.

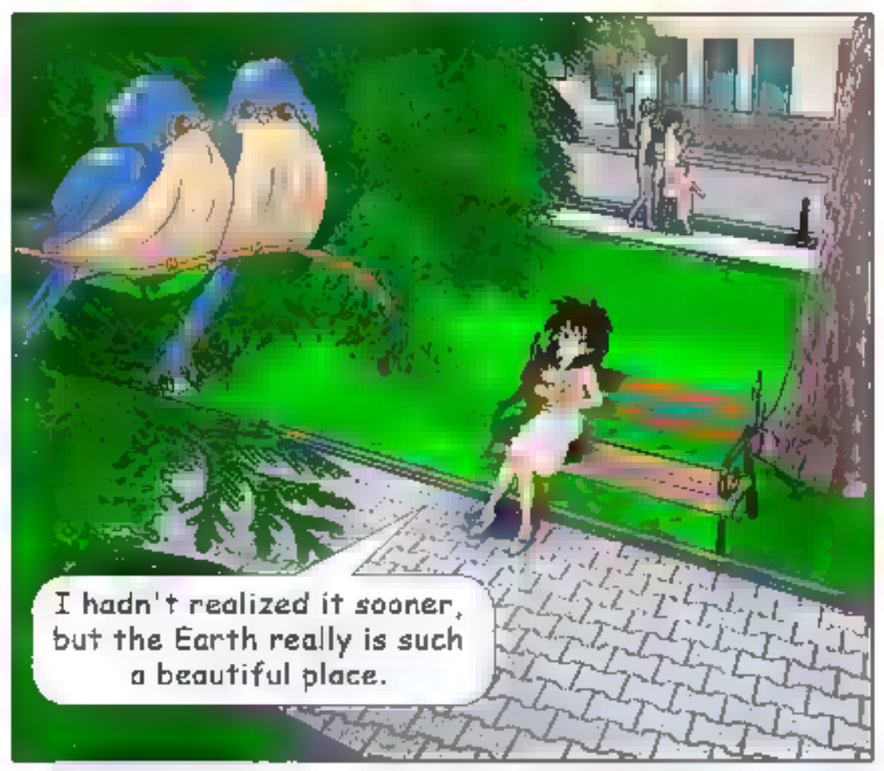


Are you having fun, little Goku?
Gohan! His name is Kakarot!

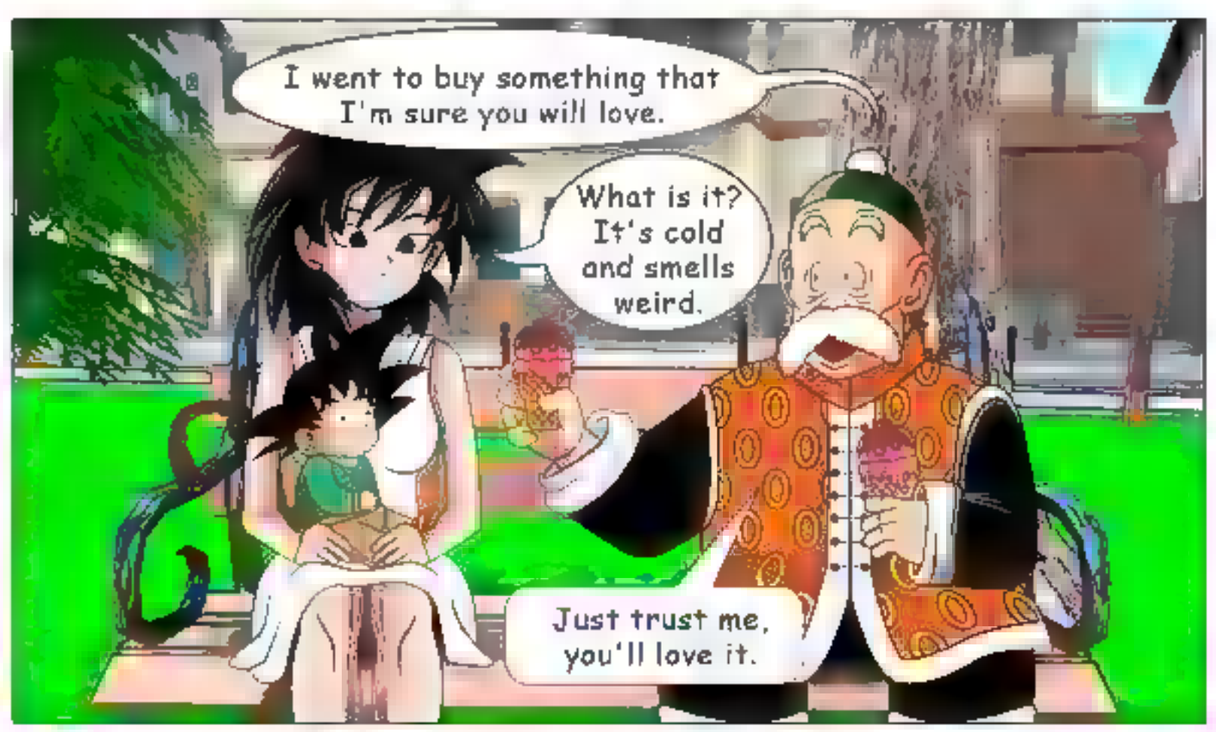
My goodness, Gine!

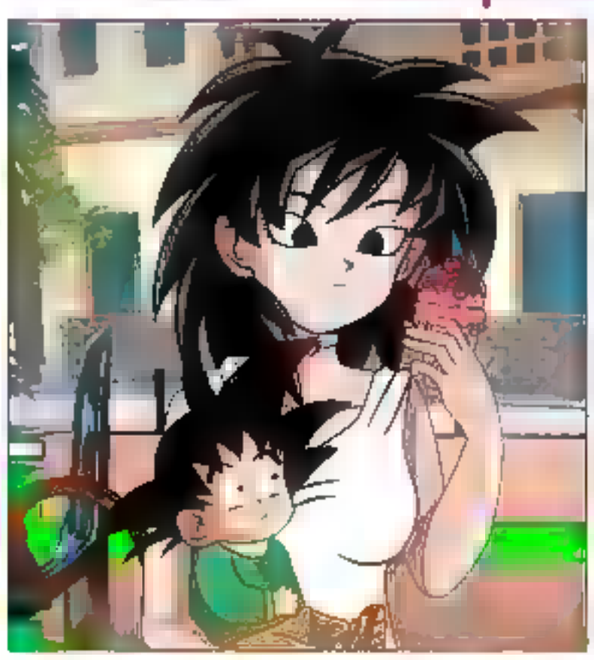
You look very cute in a kimono!

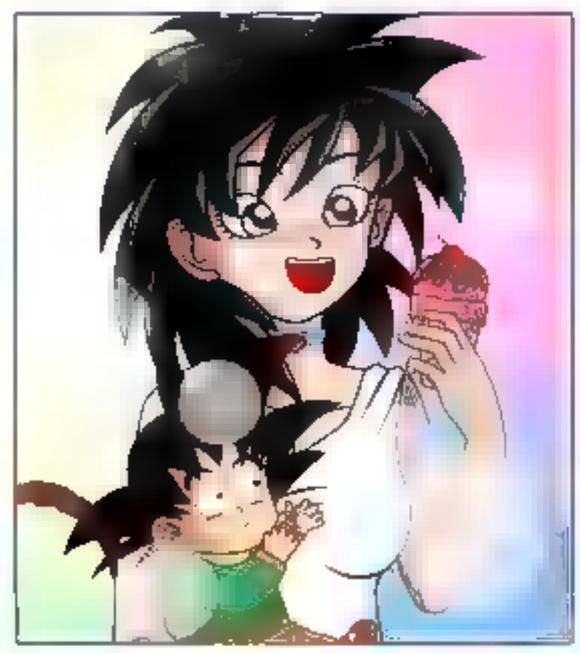


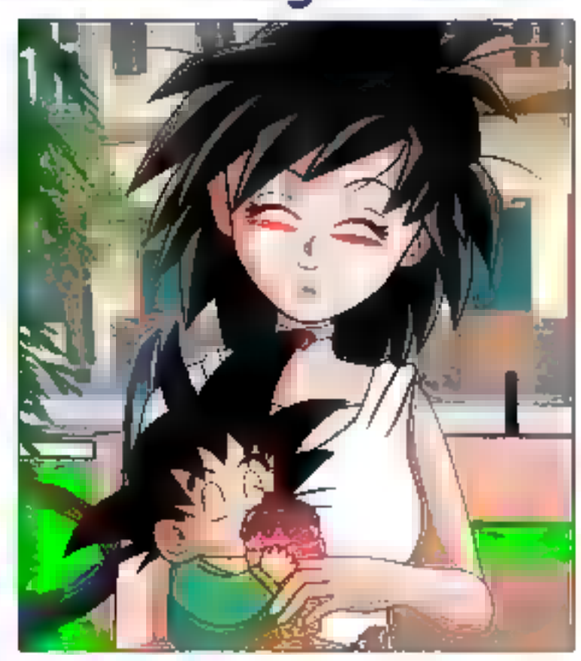

I hadn't realized it sooner, but the Earth really is such a beautiful place.

Tell me, my dear, have you been having fun? What did you think of your experience on Earth so far?
Gohan, where were you?


I went to buy something that I'm sure you will love.
What is it? It's cold and smells weird.
Just trust me, you'll love it.





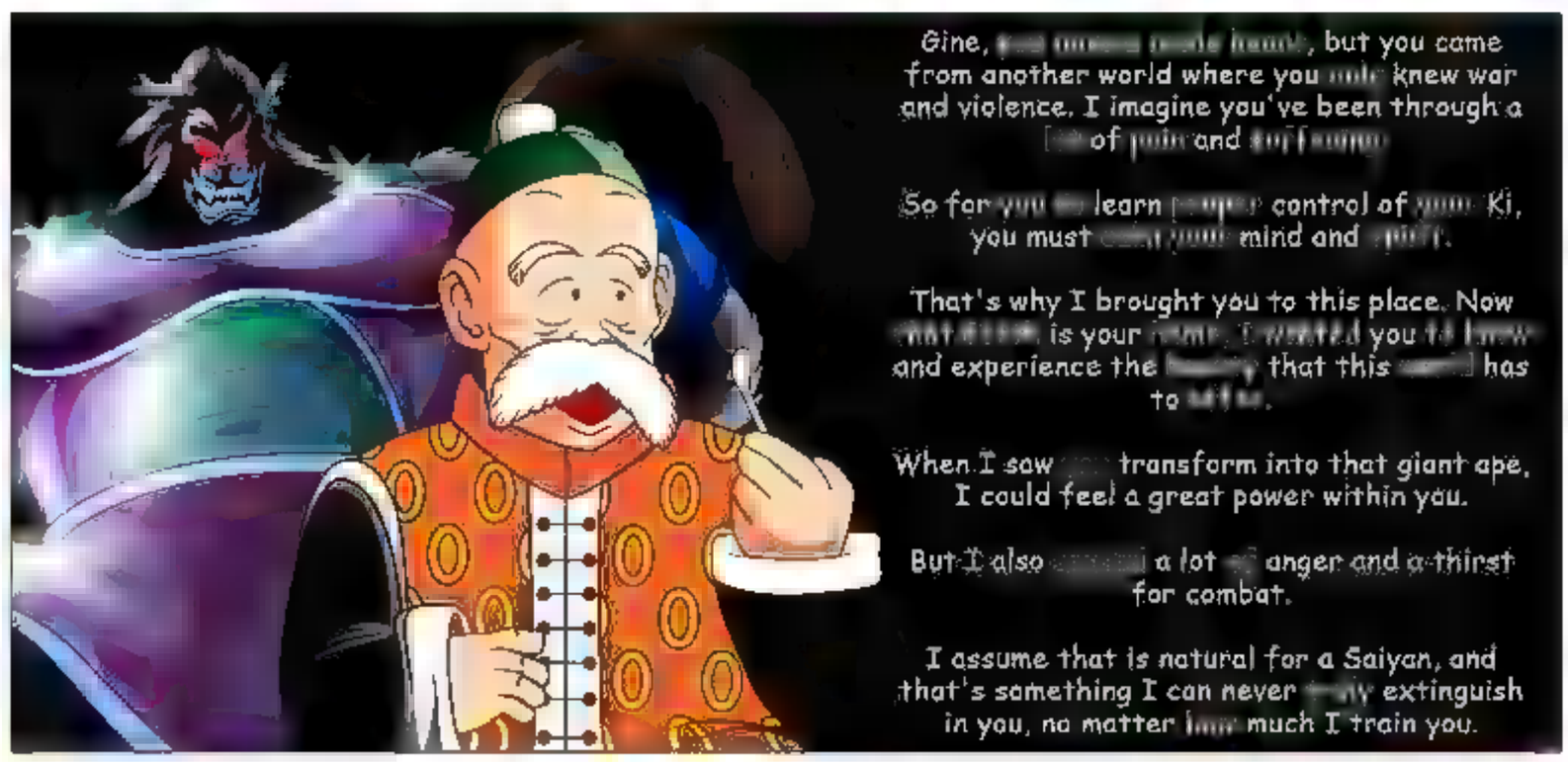


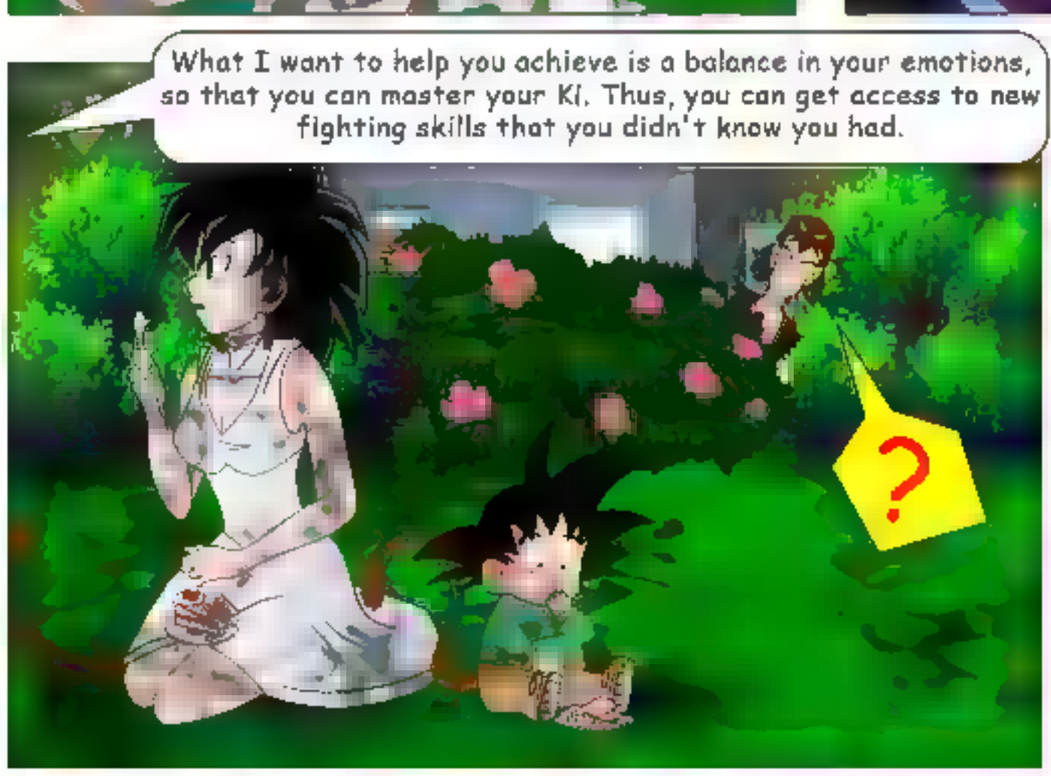
I told you that you were going to like it.

Mmm... This is delicious!

I had no idea that the food on Earth was so tasty!
Tell me, my dear; Are you enjoying your training?

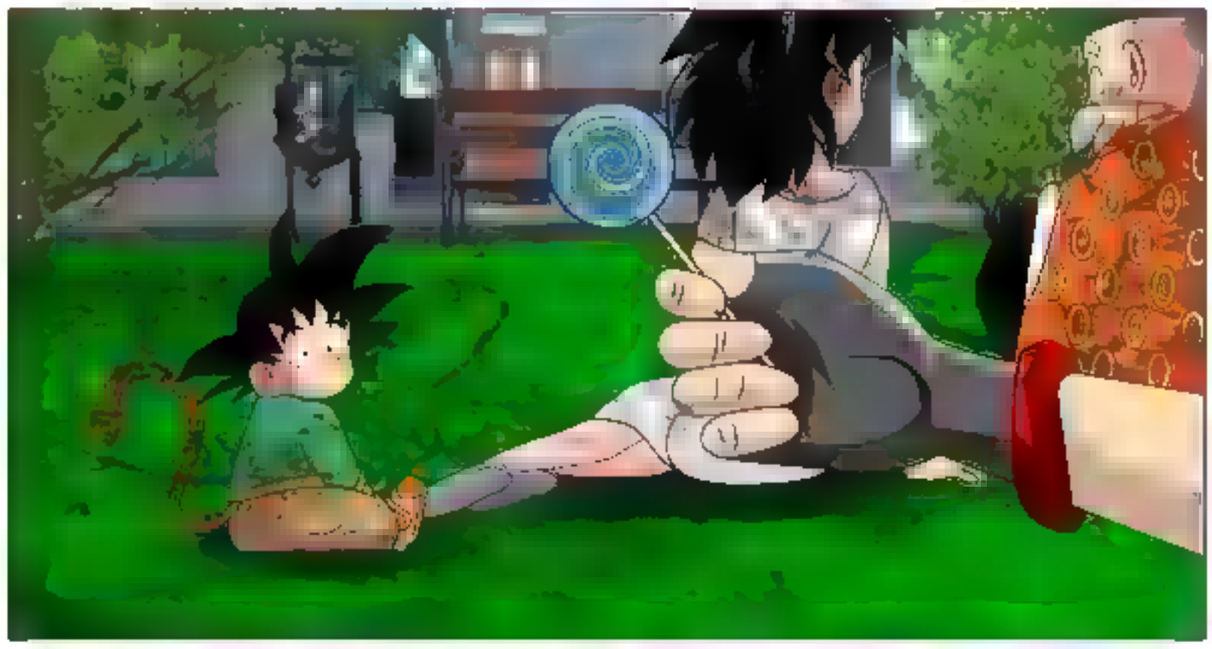
Hmm? Training? What training? We've just been having fun all day.


Gine, [illegible], but you came from another world where you [illegible] knew war and violence. I imagine you've been through a [illegible] of pain and suffering.
So for you to learn proper control of your Ki, you must [illegible] your mind and spirit.
That's why I brought you to this place. Now [illegible] is your [illegible]. I wanted you to know and experience the [illegible] that this [illegible] has to offer.
When I saw [illegible] transform into that giant ape, I could feel a great power within you.
But I also [illegible] a lot of anger and a thirst for combat.
I assume that is natural for a Saiyan, and that's something I can never [illegible] extinguish in you, no matter how much I train you.


What I want to help you achieve is a balance in your emotions, so that you can master your Ki. Thus, you can get access to new fighting skills that you didn't know you had.
?

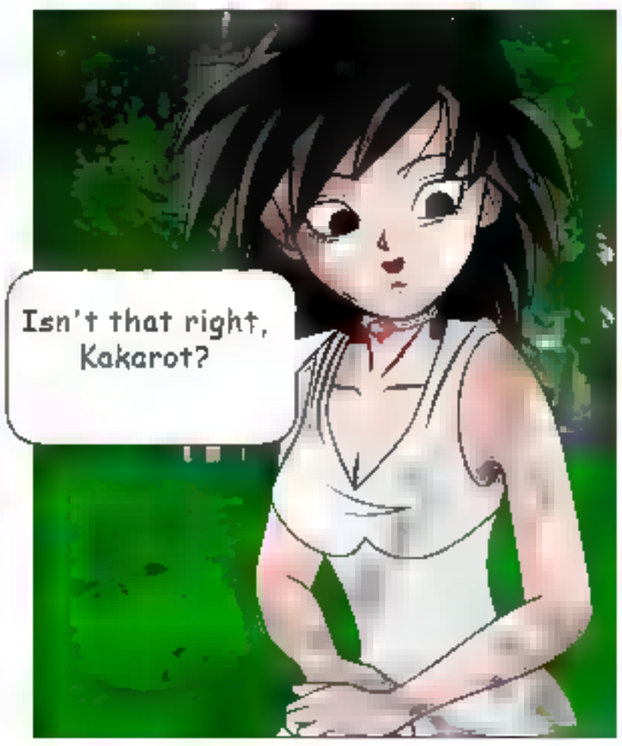
A boy with a tail?!

Hmm... Hehe, I could take advantage of this.



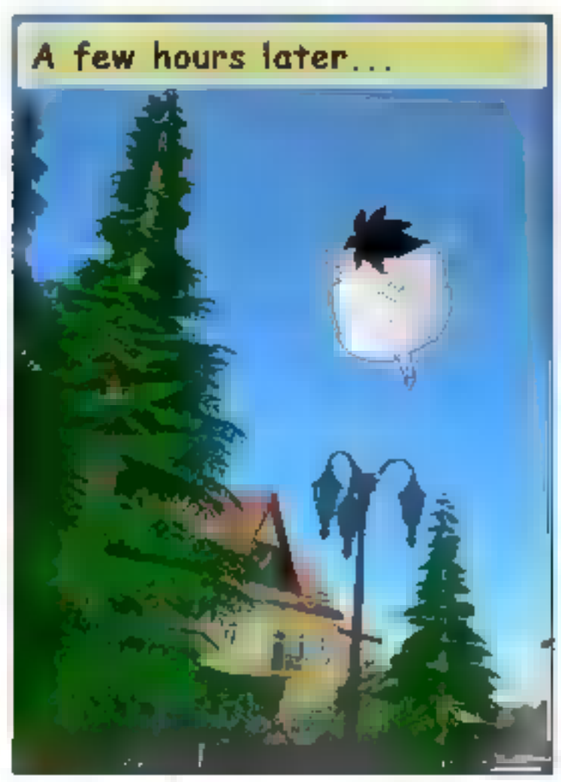
Hey, little kid with a tail. Come here, I've got candy for you.

I'm not really sure if your training is paying off, but I don't care. Kakarot and I are having a great time living as Earthlings.


Isn't that right, Kakarot?

What the... He's gone! Kakarot?!

Man, that was just too easy! I can't wait to see how much money I'll make with this tailed brat.


A few hours later...

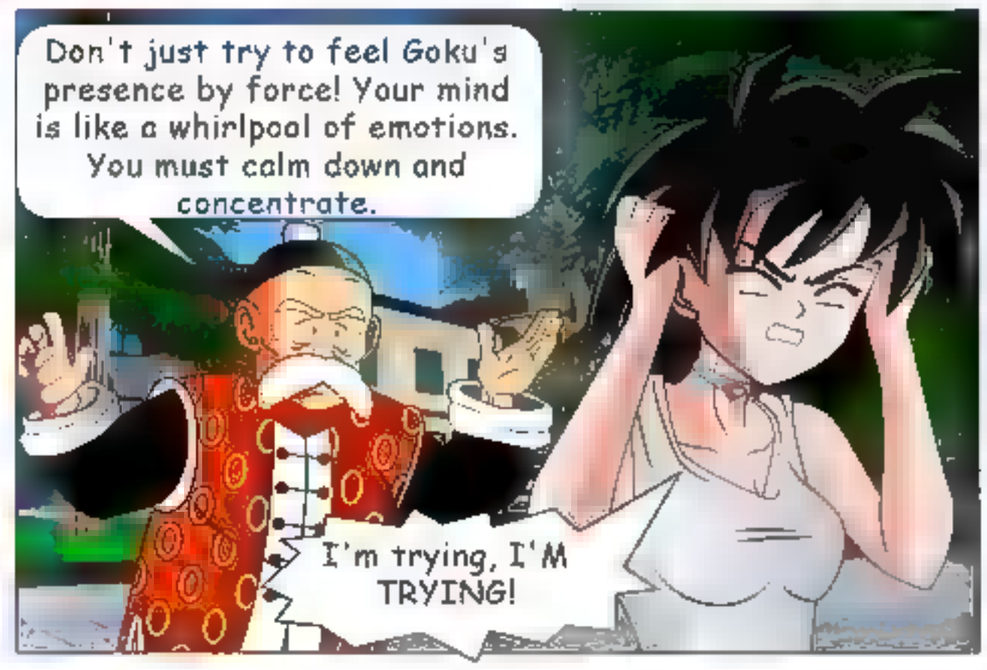
Gine! Any luck finding him?

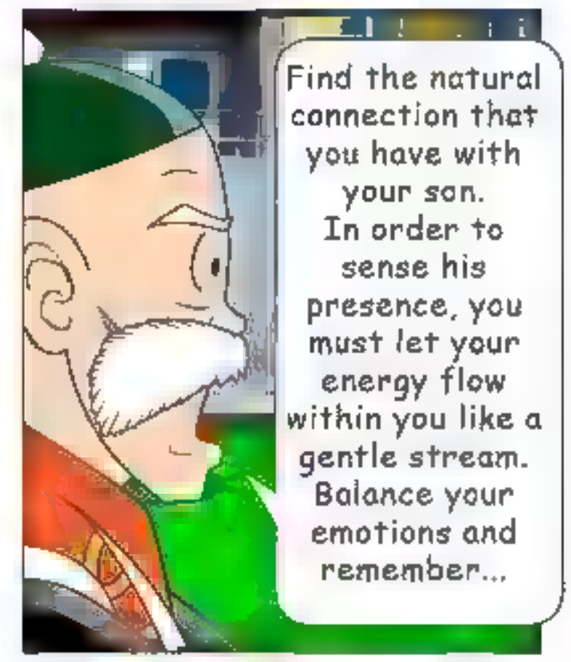
Nothing! I couldn't find him anywhere! I don't understand how he could just vanish!
He must be all scared and alone! I don't know what to do!
I can't lose my son! Not again! I... I...

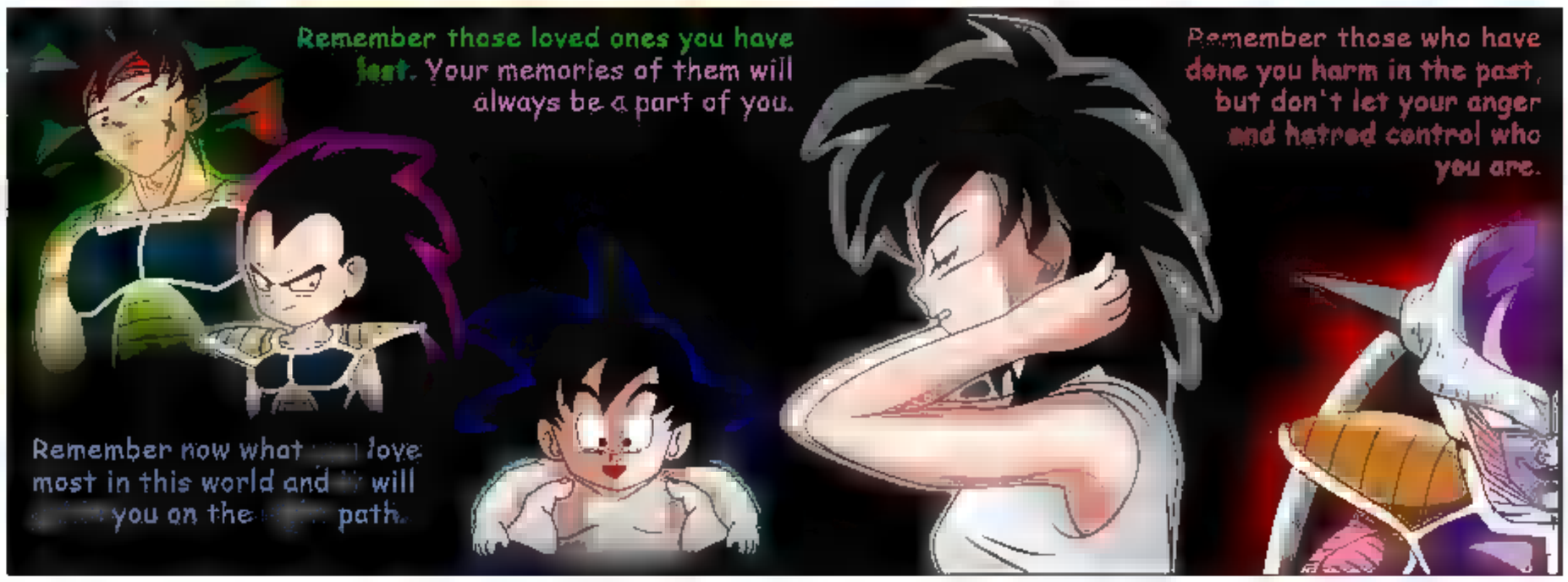
Gine, listen! I need you to calm down!

There's only one way we can find little Goku!

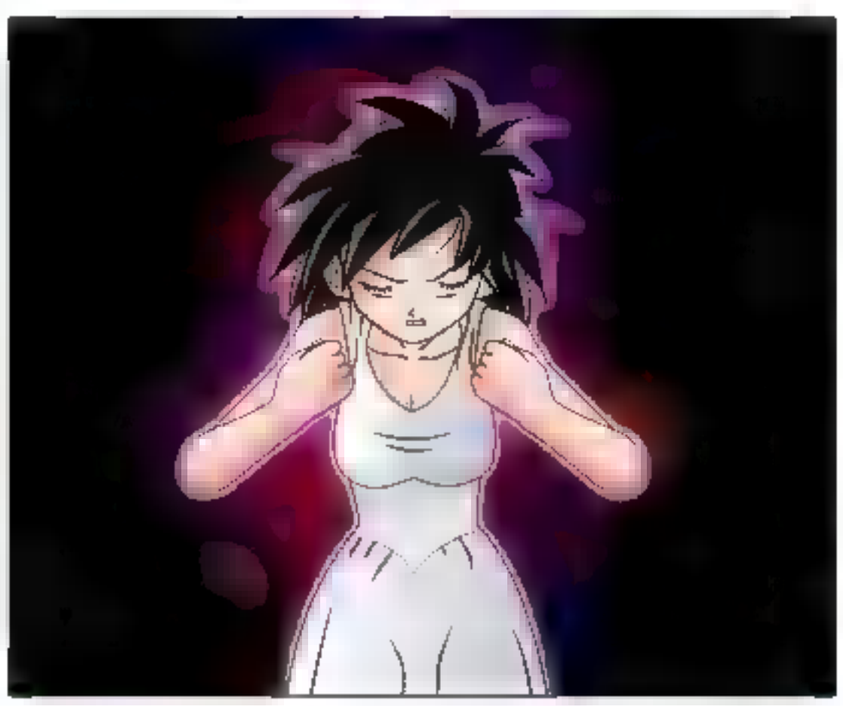
Listen, Gine. You and Goku have a special connection. You should be able to feel his presence.
But... I still don't know how to do that.

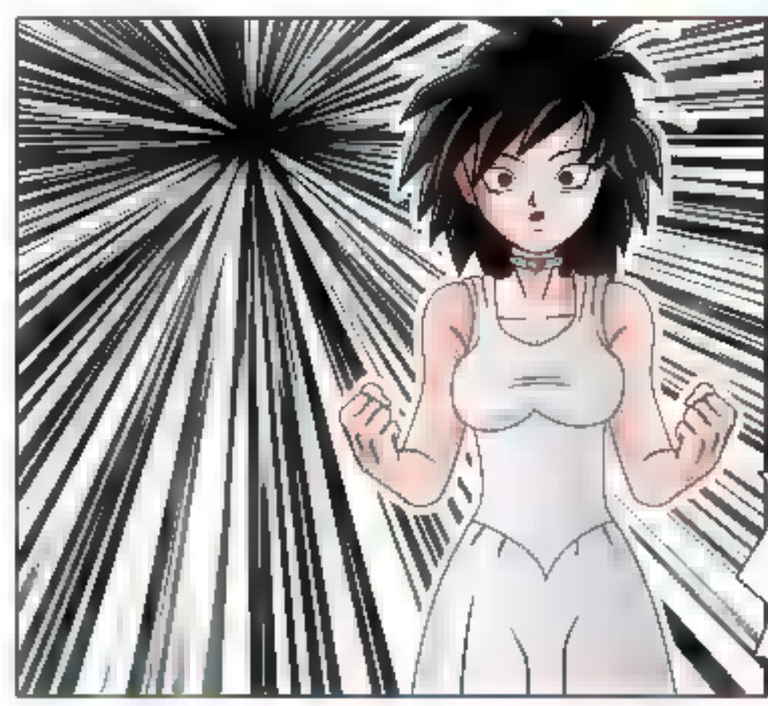

Don't just try to feel Goku's presence by force! Your mind is like a whirlpool of emotions. You must calm down and concentrate.
I'm trying, I'M TRYING!


Find the natural connection that you have with your son. In order to sense his presence, you must let your energy flow within you like a gentle stream. Balance your emotions and remember...


Remember those loved ones you have lost. Your memories of them will always be a part of you.
Remember those who have done you harm in the past, but don't let your anger and hatred control who you are.
Remember now what you love most in this world and it will guide you on the right path.

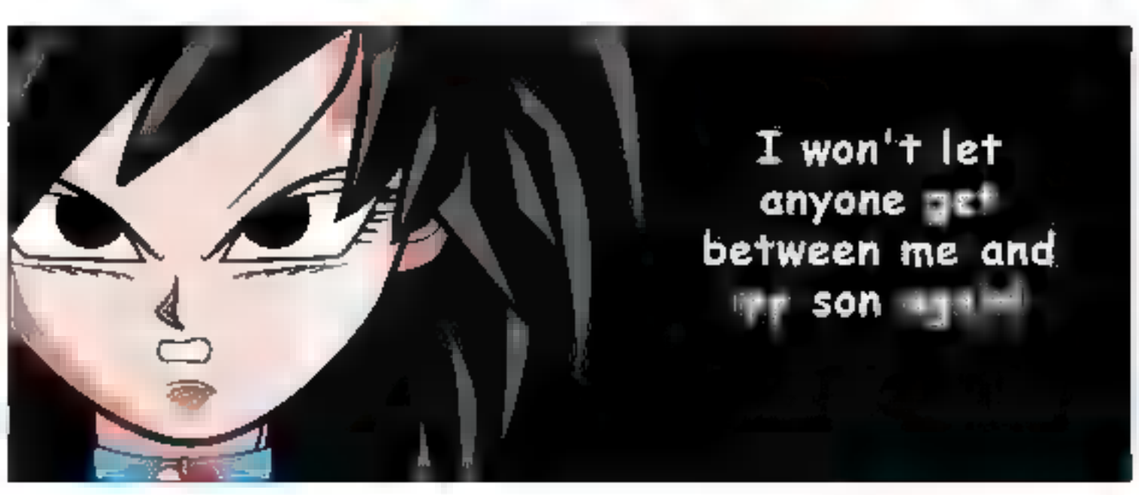
Gather all those emotions together to calm your mind and guide your Ki to connect with your son's Ki.



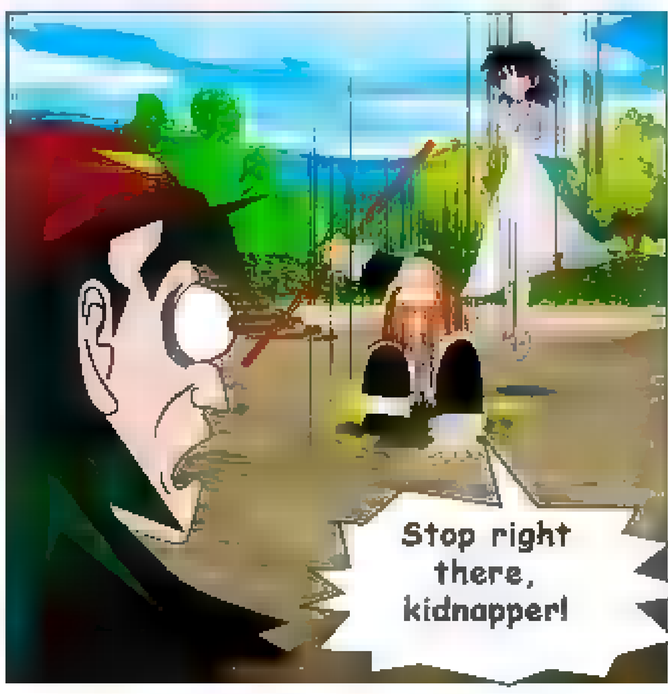


Over there! It was just for a moment, but I know I could sense Kakarot's presence!

That place is a little too far for a toddler to move on his own. Someone must've stolen him!


I won't let anyone get between me and my son again.

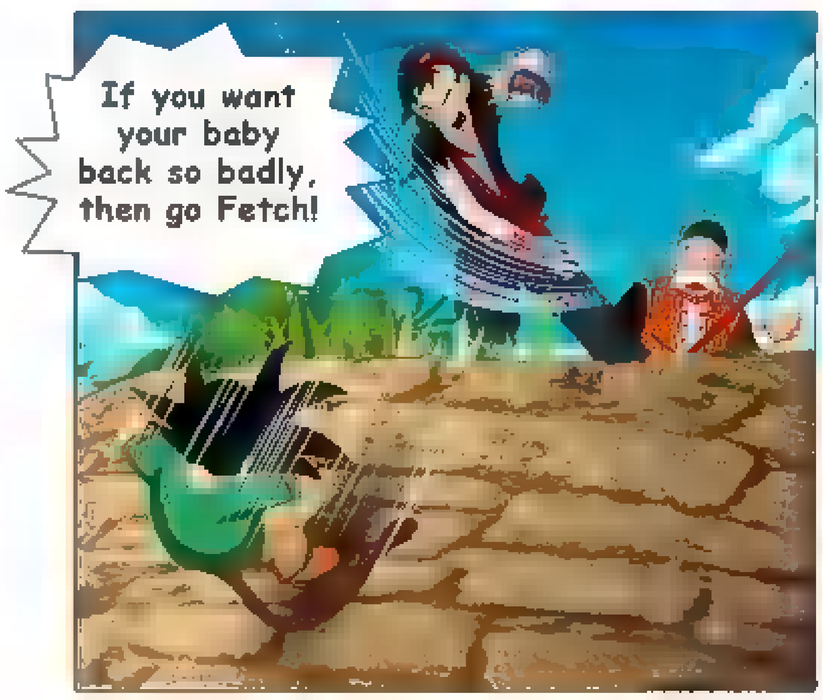
Damn, kid! You've caused nothing but trouble. Plus, you ate all my food! You'd better be worth the trouble when I get my money.


Stop right there, kidnapper!

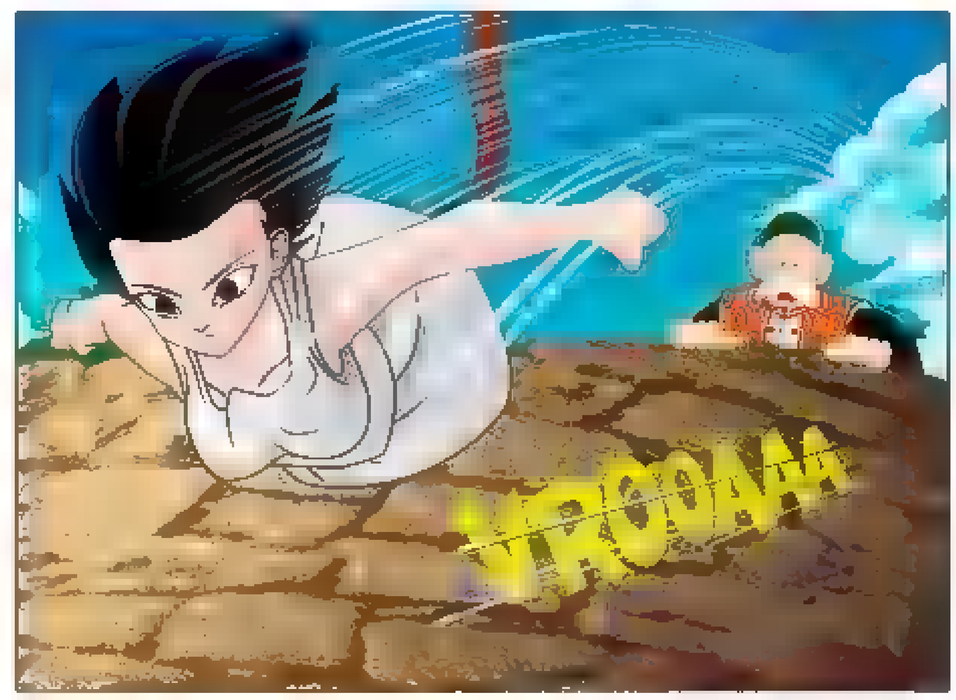
You're surrounded! You've got nowhere to run!

Return that child you stole from us and we might let you go.

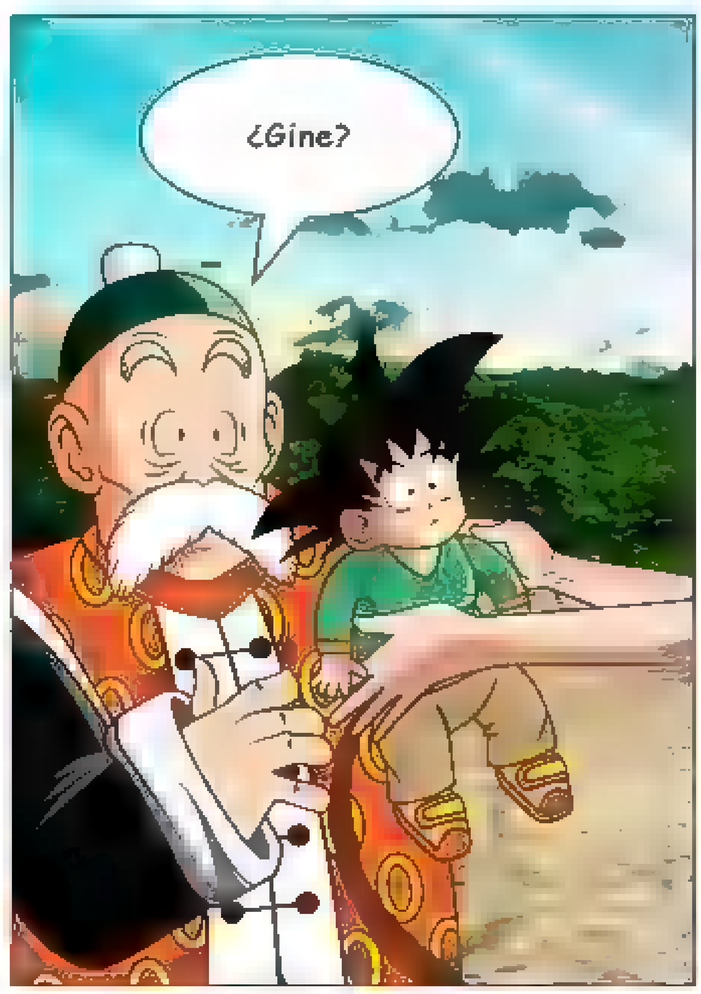
How the hell did they find me? Also, were flying? Great, what I need: More freaks! But there's no way I'm gonna let them catch me!


If you want your baby back so badly, then go Fetch!

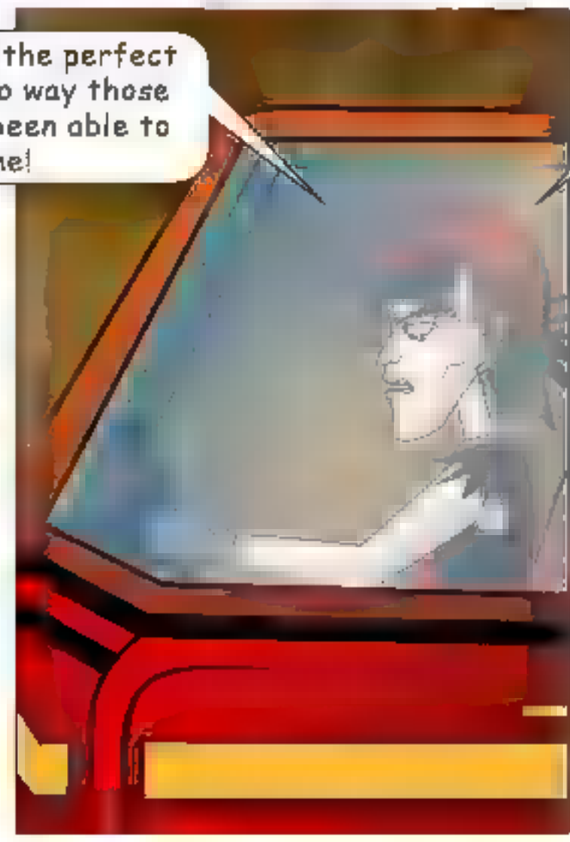
Now's my chance to escape!


VROOAAA

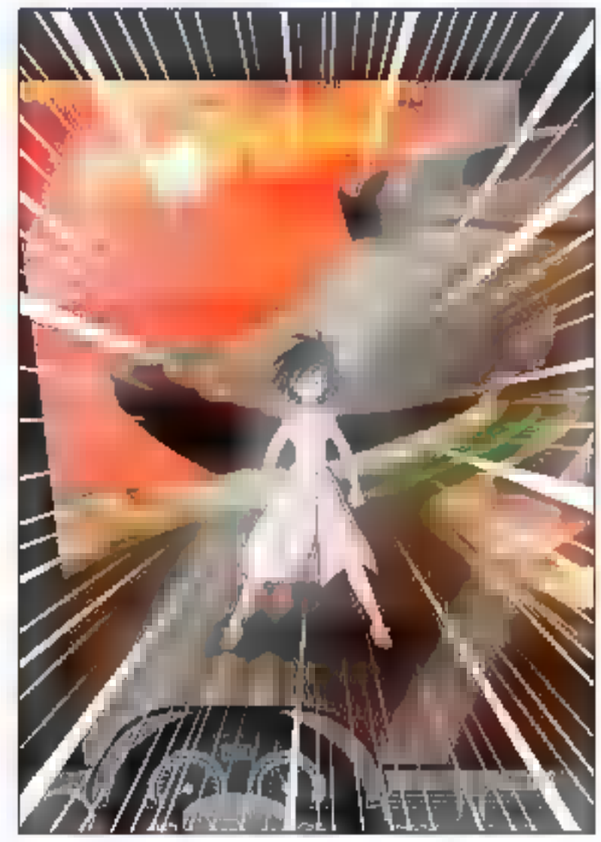
Gine! Thank goodness you saved him. You're very fast.


¿Gine?

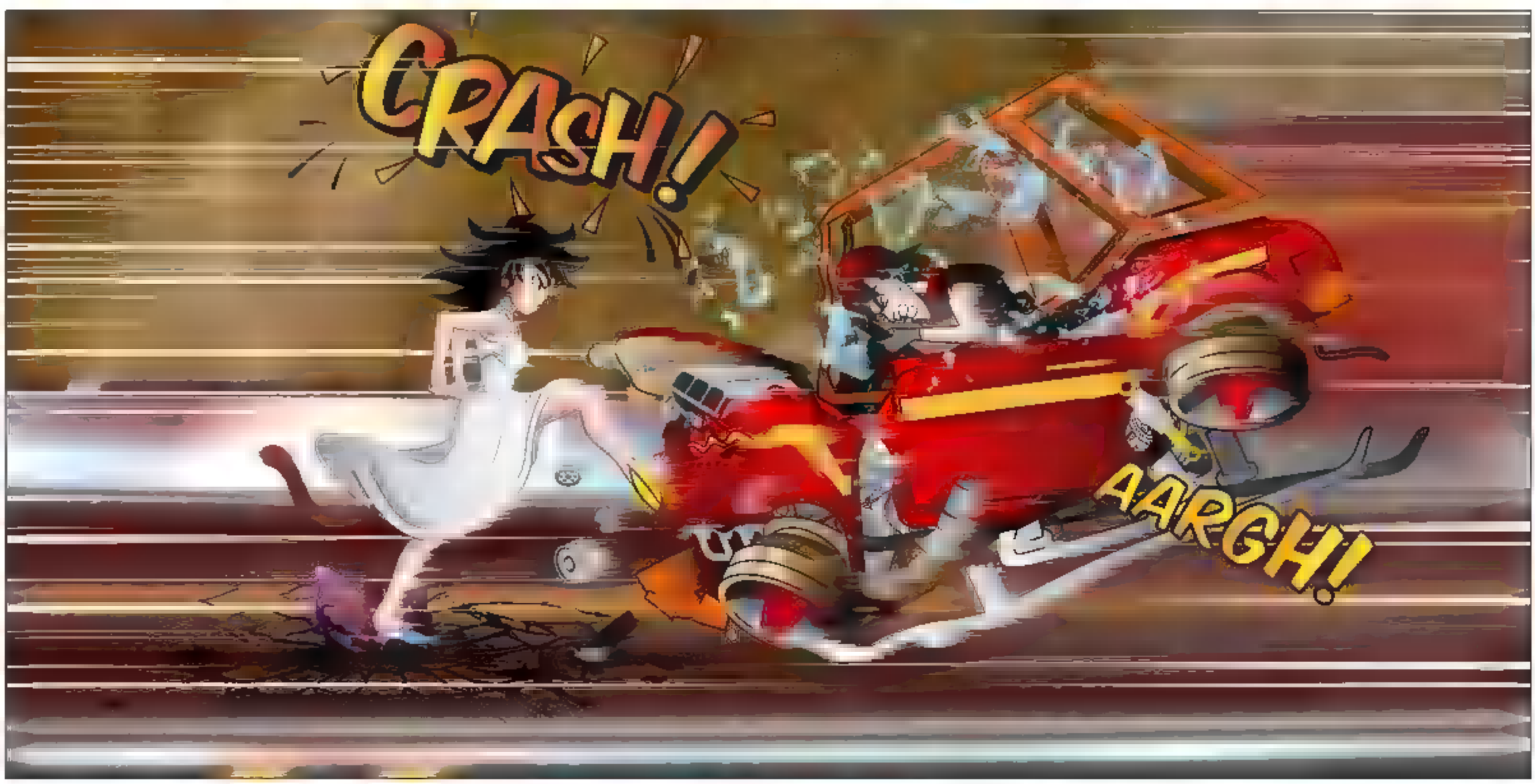
GINE, WAIT!

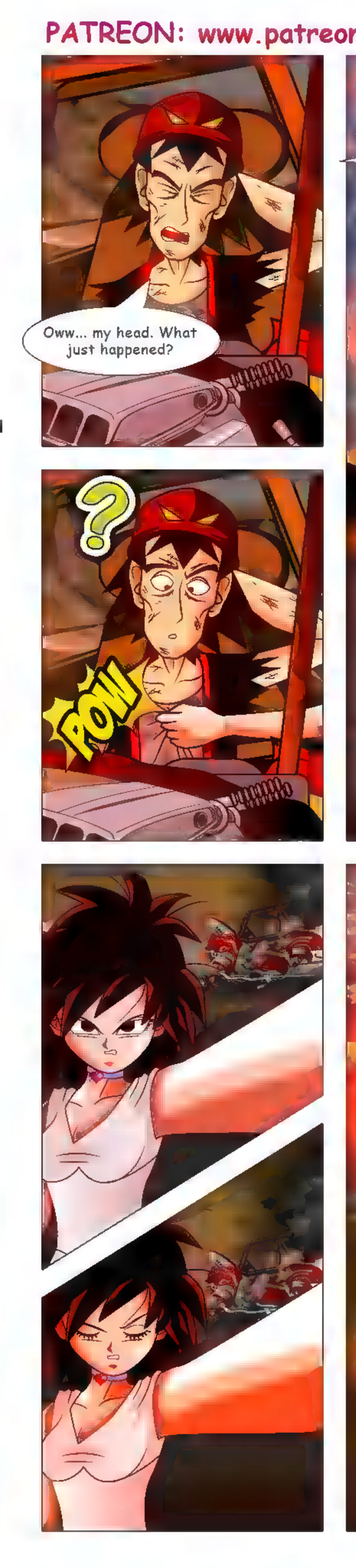

Dammit! It was the perfect plan! There's no way those two should've been able to find me!

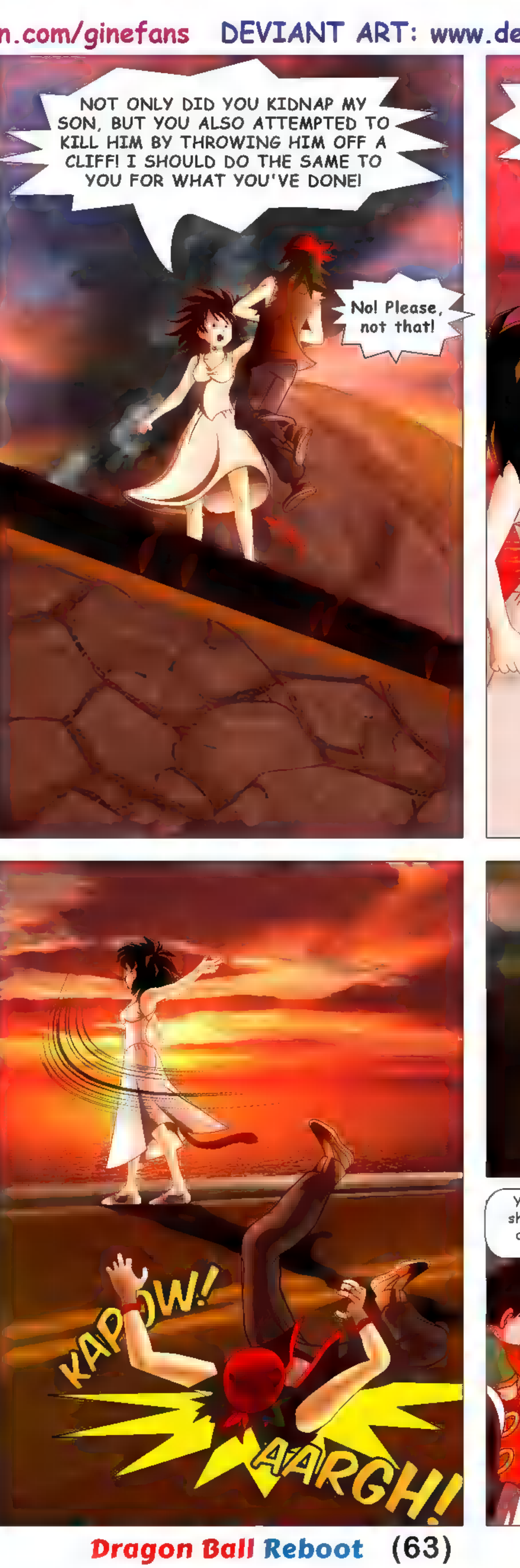
Not that it matters anymore. As soon as I make my way around that curve, I should be home free.



AAH, WHAT THE HELL?!


CRASH!
AARGH!


Oww... my head. What just happened?
?
POW


NOT ONLY DID YOU KIDNAP MY SON, BUT YOU ALSO ATTEMPTED TO KILL HIM BY THROWING HIM OFF A CLIFF! I SHOULD DO THE SAME TO YOU FOR WHAT YOU'VE DONE!
No! Please, not that!
KAPOW!
AARGH!

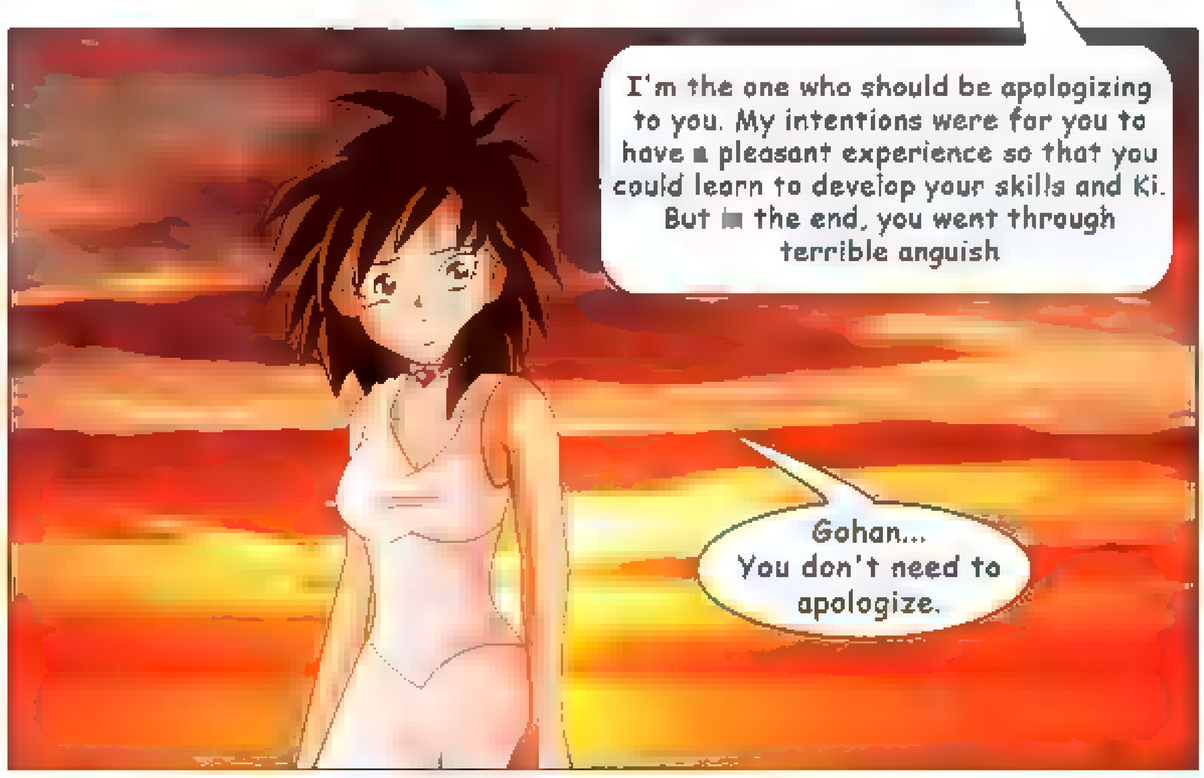
I promise I'll never do anything wrong again so long as I live! Just please don't drop me!
You're lucky that Gine is noble enough to show mercy to scum like you. However, you deserve to be punished for your actions.

POWER POLE, EXTEND!

My dear... Are you okay?

...I wasn't cut out to be Bardock's battle partner because I couldn't bring myself to kill anyone. Tell me, Gohan... Am I weak for sparing that man's life?

Of course not, Gine! Even if they hurt you, showing mercy to someone is not a weakness! It shows just how strong you really are, and you are the strongest, bravest woman I've ever known.


I'm the one who should be apologizing to you. My intentions were for you to have a pleasant experience so that you could learn to develop your skills and Ki. But in the end, you went through terrible anguish
Gohan... You don't need to apologize.

It was thanks to your training that I was able to feel my son's presence. It was the most beautiful feeling I've ever experienced. And I'm definitely going to continue my training!
Thank you, my dear! Now, I think it's time we head home.
Sounds good to me. Let's go home!

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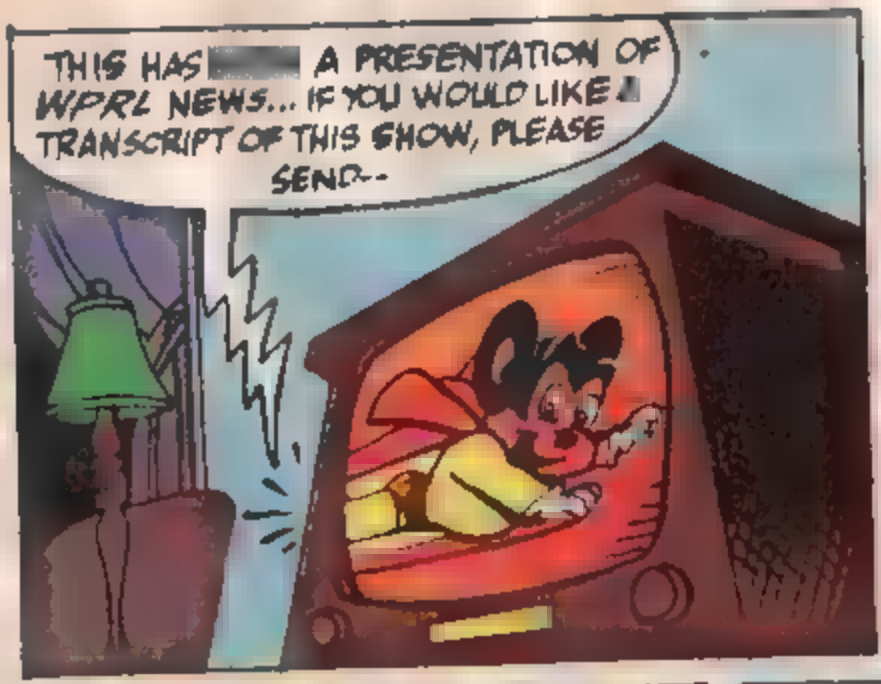
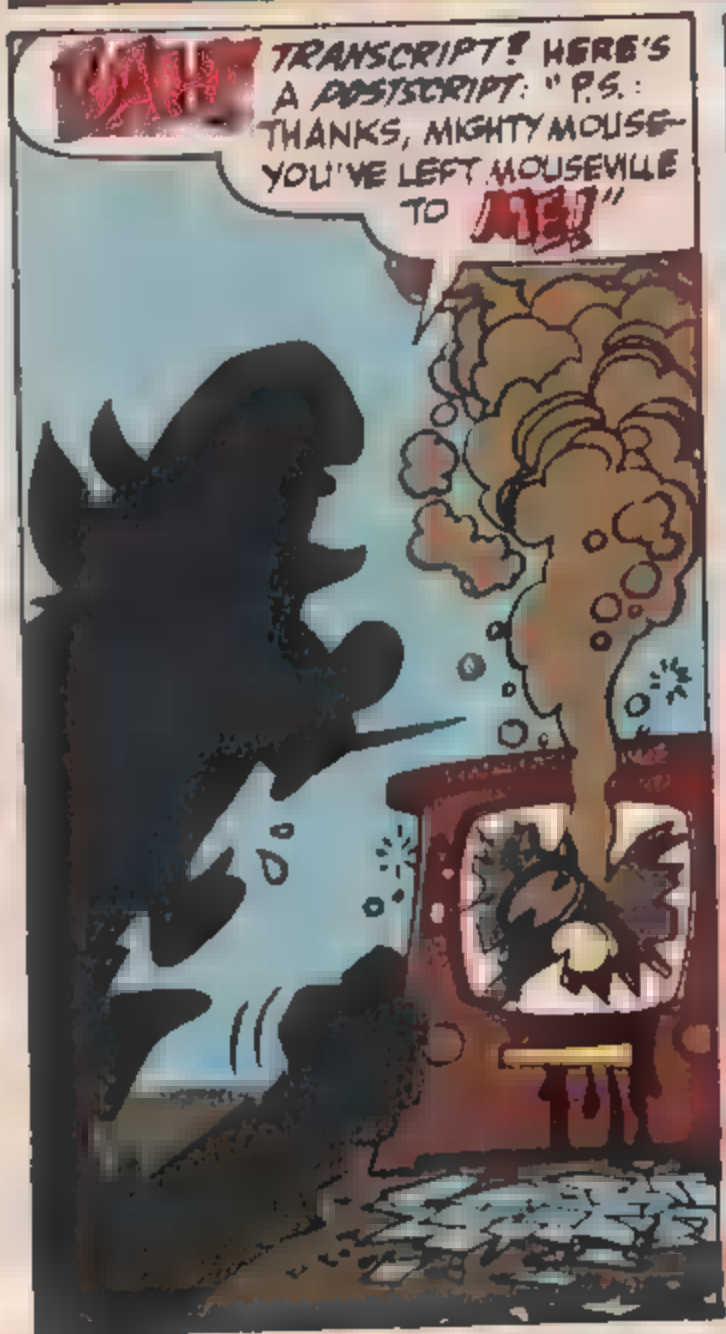
FABIAN NICIEZA
EDITOR

TOM DEFALCO
[illegible]

[illegible]

THAT WAS THE MIGHTY MOUSE WE USED TO KNOW BEFORE HIS SELF-IMPOSED EXILE MIKE?
RIGHT, PEARL. WE CAN ONLY ASSUME MIGHTY MOUSE HAD GOOD REASON TO RETIRE YEARS AGO...
OH, SO? I THINK THE CITIZENS OF MOUSEVILLE MIGHT DISPUTE THAT, MIKE...
SINCE HIS UNTIMELY DEPARTURE, THIS TOWN HAS BECOME A LIVING HECK! MOUSEVILLE NEEDS ITS CHAMPION!
CRIME RATE
AND YET, HE IS GONE! THE CITY ..NAY, THE WORLD MUST LEARN TO SURVIVE WITHOUT THE MOUSE OF STEEL!
WE HOPE YOU'VE ENJOYED THIS LOOK BACK AT MIGHTY MOUSE'S CAREER. I'M PEARL PUREHEART FOR MIKE MOUSE -- GOOD-NIGHT MOUSEVILLE!
WPRL





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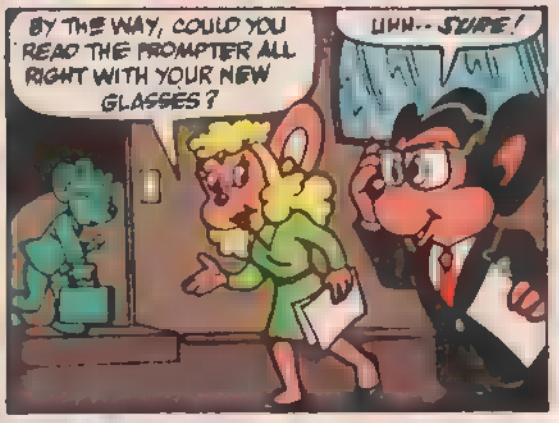
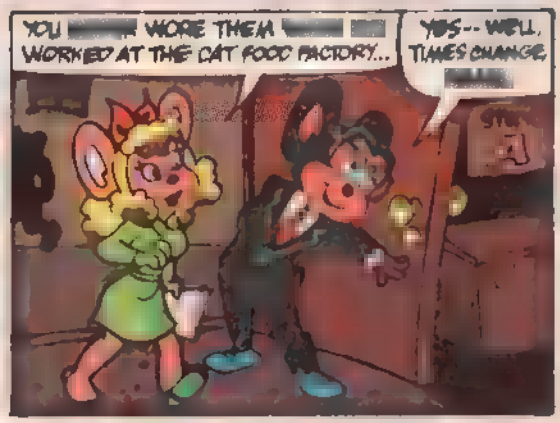
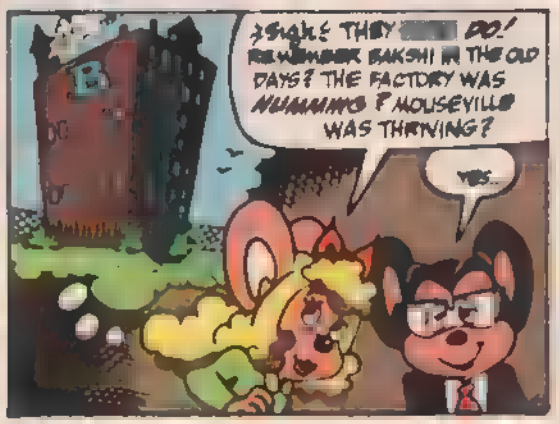
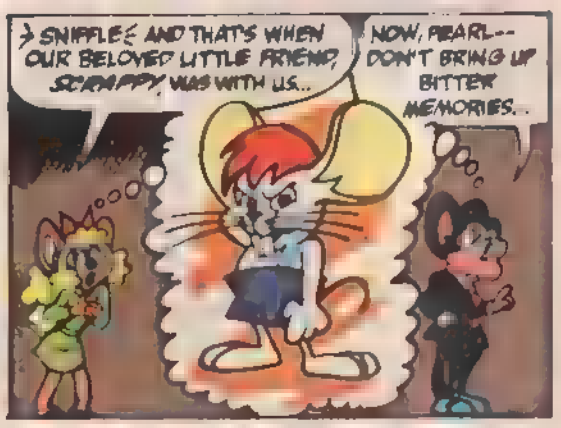
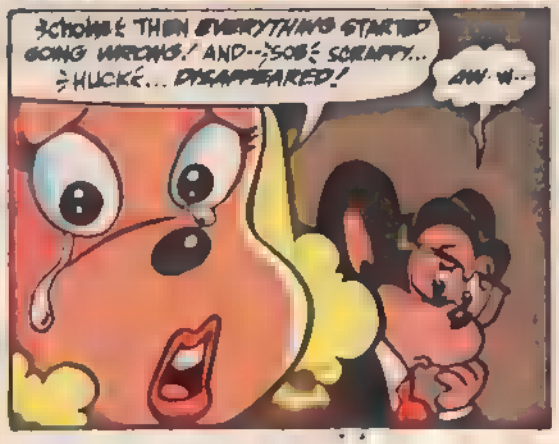
OKAY, WE'RE CLEAR [redacted] THE STUDIO! NICE SHOW, EVERYBODY!
[redacted] MIKE... OUR FIRST NEWS SPECIAL...
AS [redacted] LADY WOULD [redacted] "NOW ISN'T THAT SPECIAL?"
WPRL

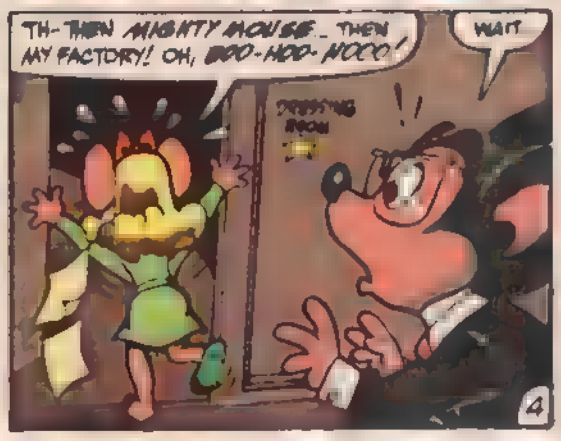

BY THE WAY, COULD YOU READ THE PROMPTER ALL RIGHT WITH YOUR NEW GLASSES?
UHH-- SURE!

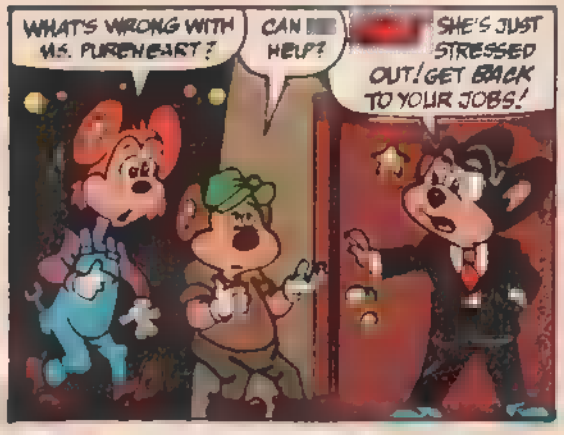

YOU [redacted] WORE THEM [redacted] WORKED AT THE CAT FOOD FACTORY...
YES-- WELL, TIMES CHANGE, [redacted]

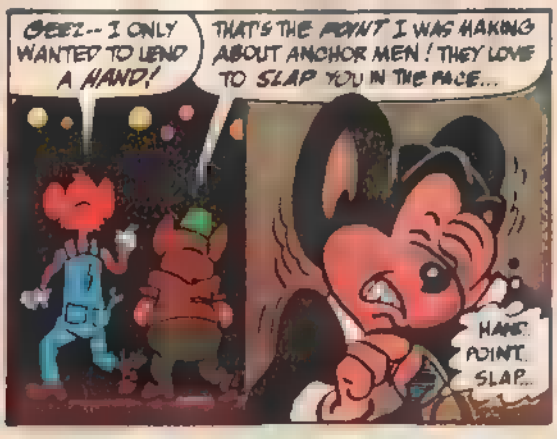

}SIGH{ THEY [redacted] DO! REMEMBER BAKSHI IN THE OLD DAYS? THE FACTORY WAS RUNNING! MOUSEVILLE WAS THRIVING?
YES.

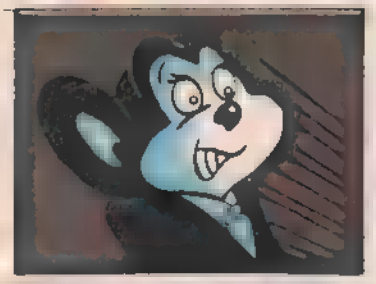

}SNIFFLE{ AND THAT'S WHEN OUR BELOVED LITTLE FRIEND, SCRAMPY, WAS WITH US...
NOW, PEARL-- DON'T BRING UP BITTER MEMORIES...

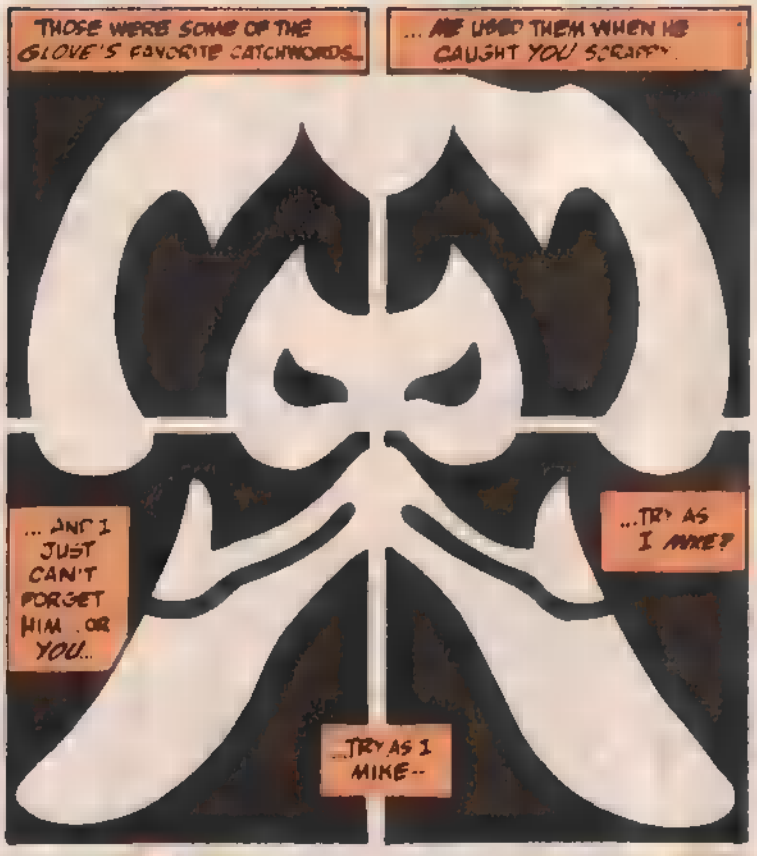

}CHOKE{ THEN EVERYTHING STARTED GOING WRONG! AND--}SOB{ SCRAMPY... }HUCK{... DISAPPEARED!
AW-W--

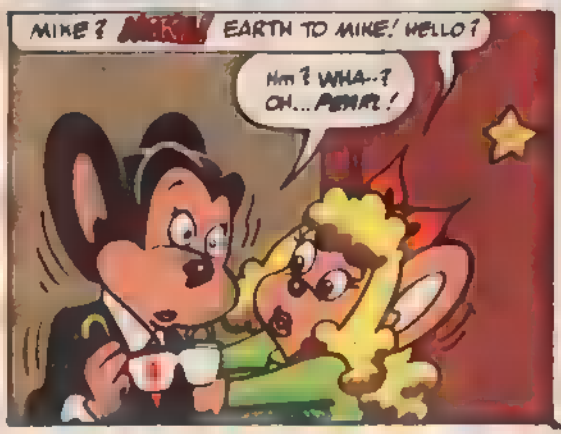

TH-THEN MIGHTY MOUSE... THEN MY FACTORY! OH, BOO-HOO-HOO!
WAIT.
!!

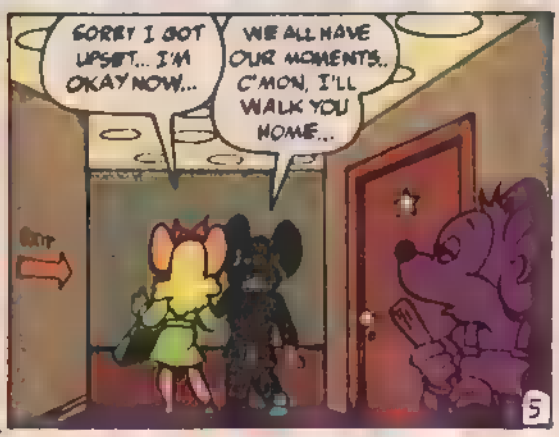

WHAT'S WRONG WITH MS. PUREHEART?
CAN I HELP?
SHE'S JUST STRESSED OUT! GET BACK TO YOUR JOBS!

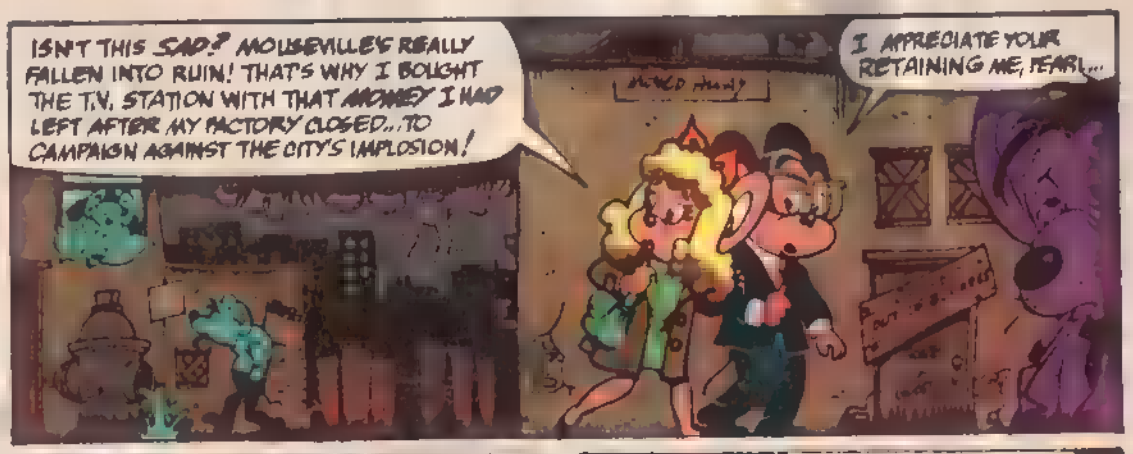

GEEZ-- I ONLY WANTED TO LEND A HAND!
THAT'S THE POINT I WAS MAKING ABOUT ANCHOR MEN! THEY LOVE TO SLAP YOU IN THE FACE...
HAND. POINT. SLAP...

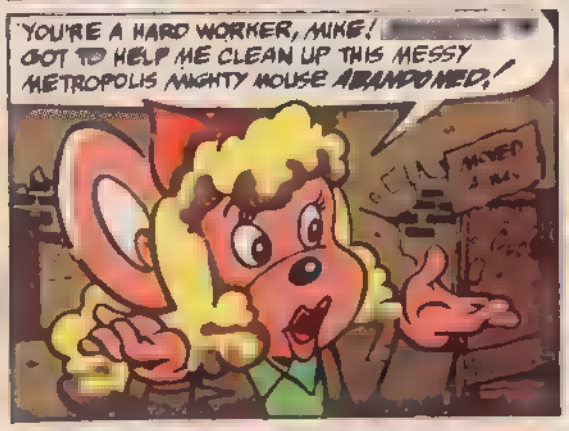



THOSE WERE SOME OF THE GLOVE'S FAVORITE CATCHWORDS...
... ME USED THEM WHEN HE CAUGHT YOU SCRAPPY.
... AND I JUST CAN'T FORGET HIM ..OR YOU...
...TRY AS I MIKE?
...TRY AS I MIKE--


MIKE? EARTH TO MIKE! HELLO?
Hm? WHA--? OH... PEWR!


SORRY I GOT UPSET... I'M OKAY NOW...
WE ALL HAVE OUR MOMENTS.. C'MON, I'LL WALK YOU HOME...
EXIT

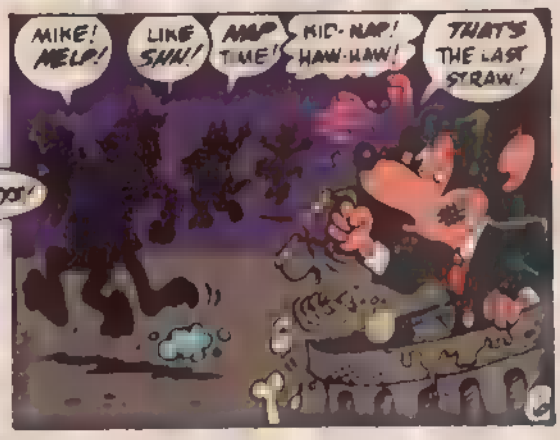

ISN'T THIS SAD? MOUSEVILLE'S REALLY FALLEN INTO RUIN! THAT'S WHY I BOUGHT THE T.V. STATION WITH THAT MONEY I HAD LEFT AFTER MY FACTORY CLOSED... TO CAMPAIGN AGAINST THE CITY'S IMPLOSION!
I APPRECIATE YOUR RETAINING ME, PEARL...


YOU'RE A HARD WORKER, MIKE! GOT TO HELP ME CLEAN UP THIS MESSY METROPOLIS MIGHTY MOUSE ABANDONED!

YOU CAN'T BLAME EVERYTHING ON HIM! BESIDES, THE STREETS AREN'T THAT DANGEROUS!

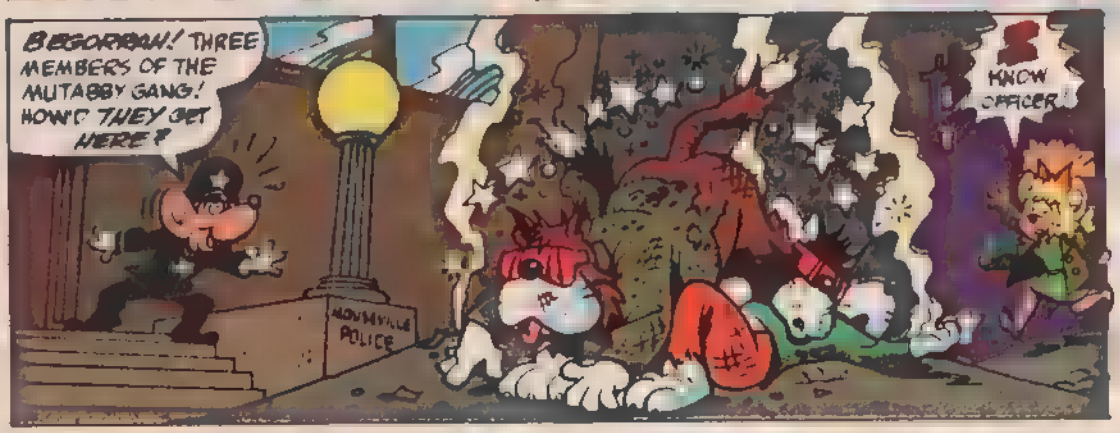
MOUSE MEAT!
TASTES NEAT!
START WITH THE FEET!
MUTA BOYS!

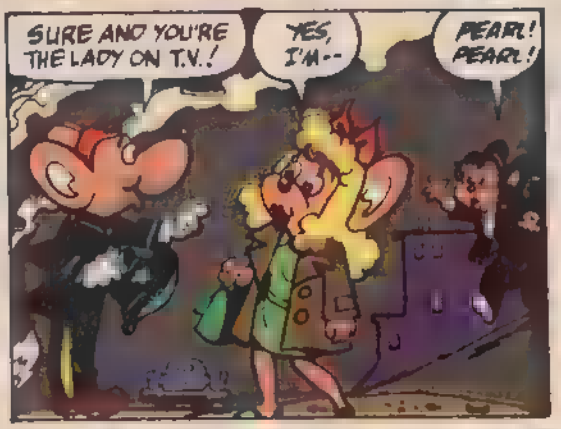
OF COURSE, I'VE BEEN WRONG BEFORE
CAN THE MAN!
CURLY PEARLY GIRLIE!


MIKE! HELP!
LIKE SHU!
NAP TIME!
KID-NAP! HAW-HAW!
THAT'S THE LAST STRAW!

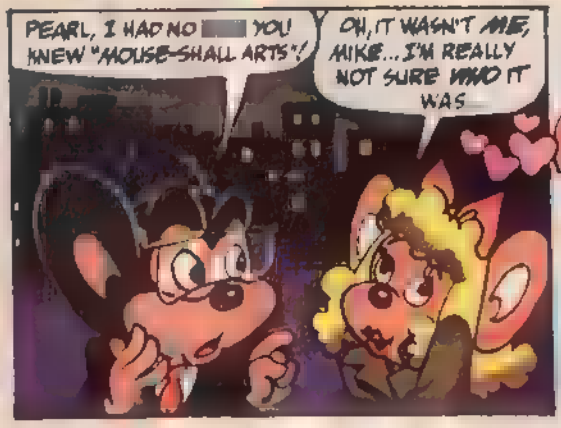
PUT ME DOWN, YOU FLEA-BITTEN FURBAGS!
RUDE!
CRUDE!
LEWD!
EARS UP, BUDS! NOISE IN SKY!
MUST BE BIRD.
OR LIKE, PLANE...
FOOM
OR
HURRY
CANE!
FREAK ACCIDENT, FREAKS!
YEAH... ALL GONZO NOW...
DON'T--LIKE--COUNT ON IT, BOYS!
PEARLY WHITE'S RIGHT!
FEEL LIKE DIZZY!
HOPE HIM DON'T SAY WALT-
WALT DIZZY!
STRANGE... MY WEATHERMAN DIDN'T PREDICT A YELLOW AND RED TORNADO FOR TONIGHT...
I JUST WONDER...

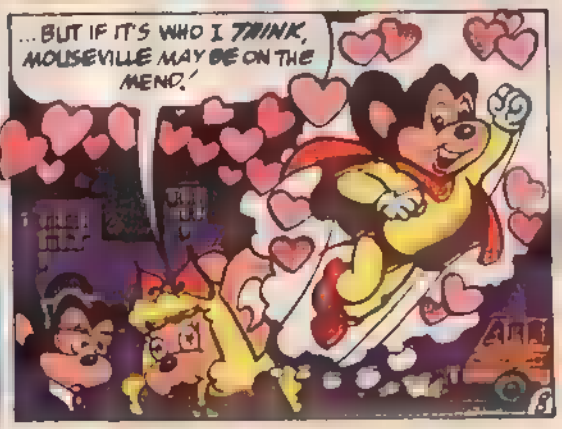
HELLO? MOUSEVILLE POLICE DEPARTMENT.
WHAT? SPEAK UP--I CAN'T HEAR YOU!
A WHAT? TYPHOON?! IN THE CITY? NO [redacted]AY!
WHAT? LOUDER, I CAN'T HEAR YOU OVER THE WIND!
OOP: CALL BACK LATER--THERE'S SOMEONE AT THE DOOR...
THUD
BONK!
WHANA

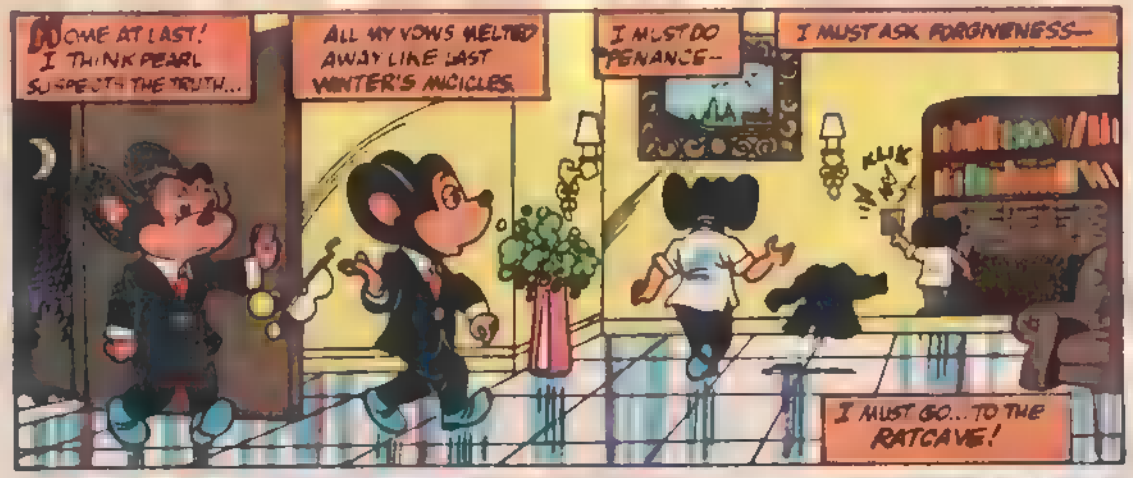

BEGORRAW! THREE MEMBERS OF THE MUTABBY GANG! HOW'D THEY GET HERE?
MOUSEVILLE POLICE
I KNOW OFFICER.


SURE AND YOU'RE THE LADY ON T.V.!
YES, I'M--
PEARL! PEARL!

THANK GOODNESS YOU'RE OKAY!
I'M FINE, MIKE.
OKAY. ON YOUR FEET--ER--PAWS--UMM--GET UP!
MOW
MOW
MEOW


PEARL, I HAD NO [redacted] YOU! KNEW "MOUSE-SHALL ARTS"!
OH, IT WASN'T ME, MIKE... I'M REALLY NOT SURE WHO IT WAS...


...BUT IF IT'S WHO I THINK, MOUSEVILLE MAY BE ON THE MEND.'

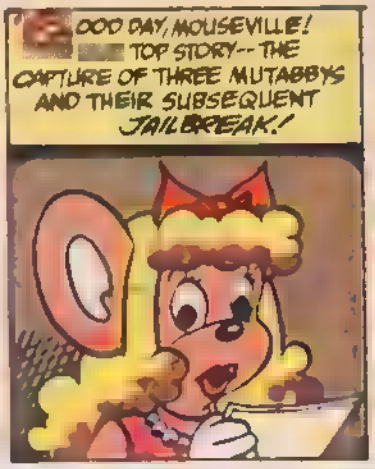

DOME AT LAST! I THINK PEARL SUSPECTS THE TRUTH...
ALL MY VOWS MELTED AWAY LIKE LAST WINTER'S MICICLES.
I MUST DO PENANCE--
I MUST ASK FORGIVENESS--
KLIK
I MUST GO... TO THE RATCAVE!

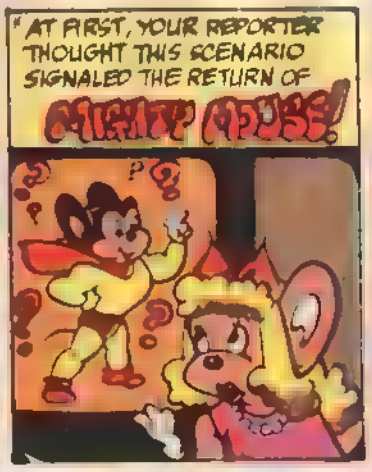
THAT'S WHY I BOUGHT THIS OLD SHACK...
...I KNEW IT SAT ON TOP OF THIS DEEP CAVERN.
I THOUGHT I COULD BURY MY MEMORIES FOREVER...
ALL BUT ONE... SCRAPPY!

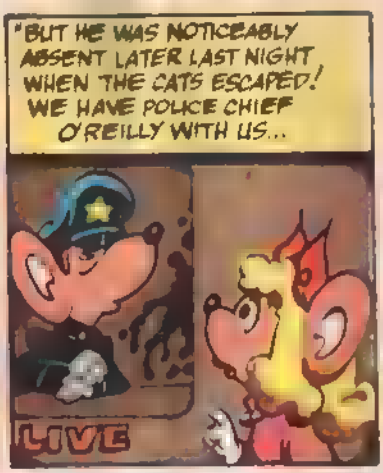
THE SHAME! I PROMISED TO NEVER TRY TO "SAVE THE DAY" AGAIN...

ALTHOUGH I DID THIS ONE AT NIGHT, SO TECHNICALLY--

NO! WHAT AM I SAYING? I FAILED YOU ON THAT DARK KNIGHT -- er-- NIGHT, LONG AGO, SCRAPPY...


OOD DAY, MOUSEVILLE! TOP STORY-- THE CAPTURE OF THREE MUTABBYS AND THEIR SUBSEQUENT JAILBREAK!


"AT FIRST, YOUR REPORTER THOUGHT THIS SCENARIO SIGNALED THE RETURN OF MIGHTY MOUSE!

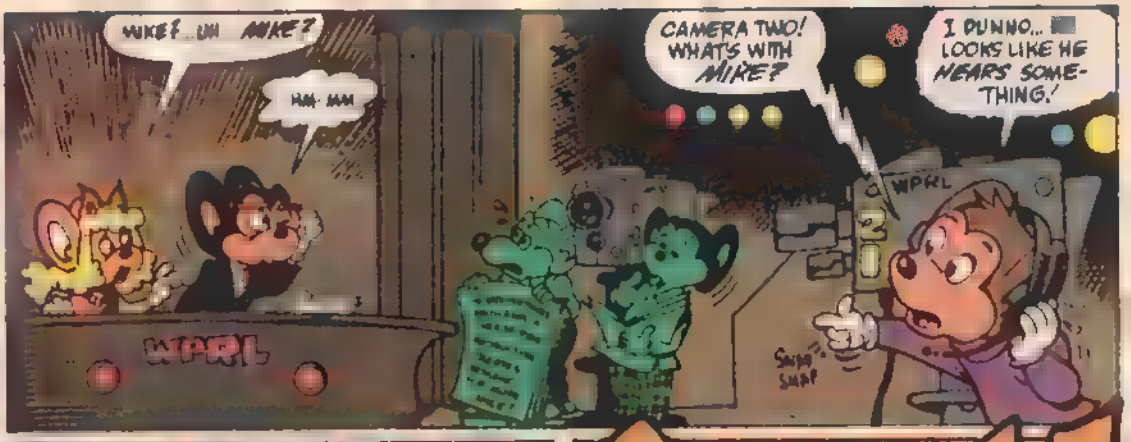

"BUT HE WAS NOTICEABLY ABSENT LATER LAST NIGHT, WHEN THE CATS ESCAPED! WE HAVE POLICE CHIEF O'REILLY WITH US...
LIVE

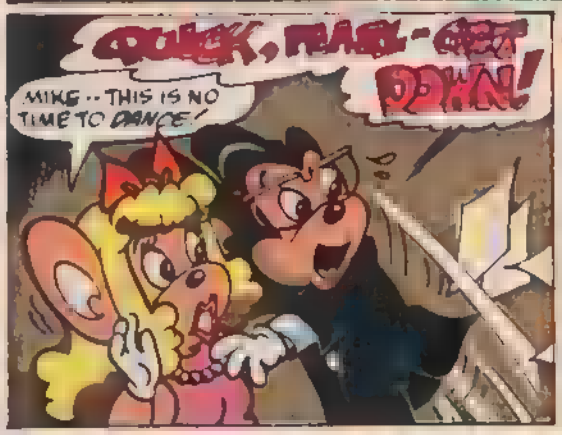
"TELL US ABOUT IT CHIEF... AND ABOUT THE STRANGE ONLY SUBSTANCE FOUND AT THE SCENE."
MOUSEVILLE POLICE DEPARTMENT
PAP PAP PAP PAP PAP
AYE...
YES... YOU!
POLICE

IT WAS HORRIBLE, PEARL! THIS BLACK GOO DROPPED ON THE STATION HOUSE JUST AS THE MUTABBYS BUSTED OUT...

THAT'S ALL I CAN TELL YE, LASS...
THANK YOU, CHIEF! WE'LL GET BACK TO YOU IF THE SITUATION WARRANTS.

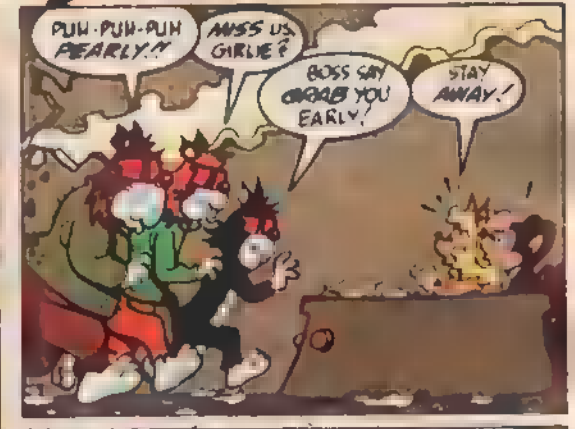
I'VE ISSUED NO WARRANTS--
NOW WITH THE REST OF THE NEWS, HERE'S MIKE MOUSE-- MIKE?
10

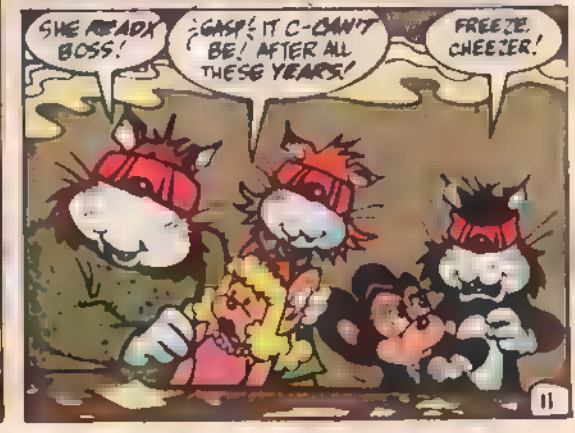

MIKE? ..UH MIKE?
HM-MM
WPRL
CAMERA TWO! WHAT'S WITH MIKE?
I DUNNO... LOOKS LIKE HE HEARS SOMETHING!
WPRL
SNAP SNAP


QUICK, PEARL - GET DOWN!
MIKE -- THIS IS NO TIME TO DANCE!

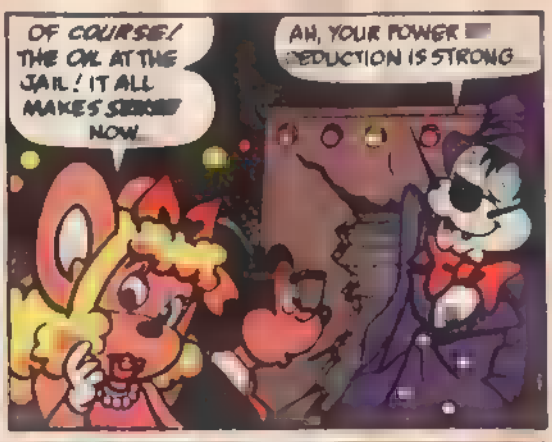
BOOM

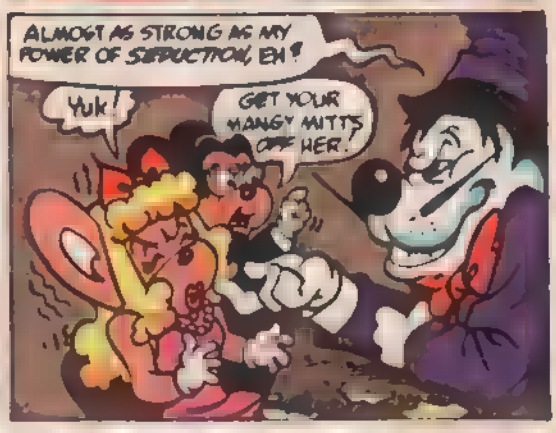
WALL FALLS!
MIKE SURPRISED!
WE THROUGH ON CUE!
IT'S THOSE MUTABBYS!


PUH-PUH-PUH PEARLY!!
MISS US GIRLIE?
BOSS SAY GRAB YOU EARLY!
STAY AWAY!


SHE READY BOSS!
GASP! IT C-CAN'T BE! AFTER ALL THESE YEARS!
FREEZE, CHEEZER!

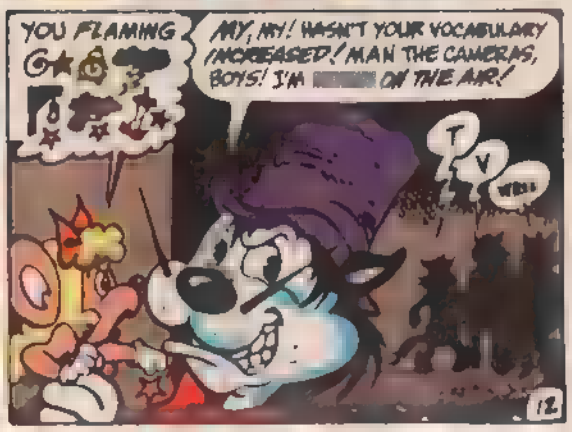
OH, JAIL WINDOW!
HOW VERY, THERRY NICE TO REMEMBERED! EVEN IF YOU HAVEN'T SENT A CARD VERY VERY LONG!
WRR


OF COURSE! THE OIL AT THE JAIL! IT ALL MAKES SENSE NOW...
AH, YOUR POWER SEDUCTION IS STRONG


ALMOST AS STRONG AS MY POWER OF SEDUCTION, EH?
Yuk!
GET YOUR MANGY MITTS OFF HER!

RRREPUGNANT RRRODENT! SHOW HIM THE DOOR, BOYS.. BETTER YET, SHOW HIM THE WINDOW!
PLUCK
UNHAND -er- UN-PAW ME!

W.P.R.L
MAKE!
NOW HUM LIKE US A DROP OUT! HAW!!


YOU FLAMING
MY, MY! HASN'T YOUR VOCABULARY INCREASED! MAN THE CAMERAS, BOYS! I'M ON THE AIR!
T V

CITIZENS OF MOUSEVILLE-- THIS IS YOUR NEW LORD AND MASTER--
OIL CAN HARRY SPEAKING TO YOU! FOR YOU YOUNGER READERS, I WA-MIGHTY MOUSE'S GREATEST FOE FOR YEARS-- THEN DISCO MUSIC DROVE ME INTO SEMI-RETIREMENT... UNTIL
RL
WITH MIGHTY MOUSE OUT OF THE PICTURE, I'M TAKING OVER!
AND AT MY SIDE SHALL SIT THE LOVELY AND OBEDIENT-- OWW-- PURREHEART!
NOW, THE FIRST NEW LAW WILL BE A TAX HIKE! I... I.. I SAY, WHAT'S THAT NOISE OUTSIDE!
IT'S GROWING IN INTENSITY! IT'S ACQUIRING A MELODY! GADZOOKS!... IT'S.. IT'S...
← MORE ON HARRY-- AND OTHERS-- COMING IN "THE OFFICIAL MIGHTY MOUSE CHRONOLOGY"-- IN ISSUE # 2!-- EDITOR
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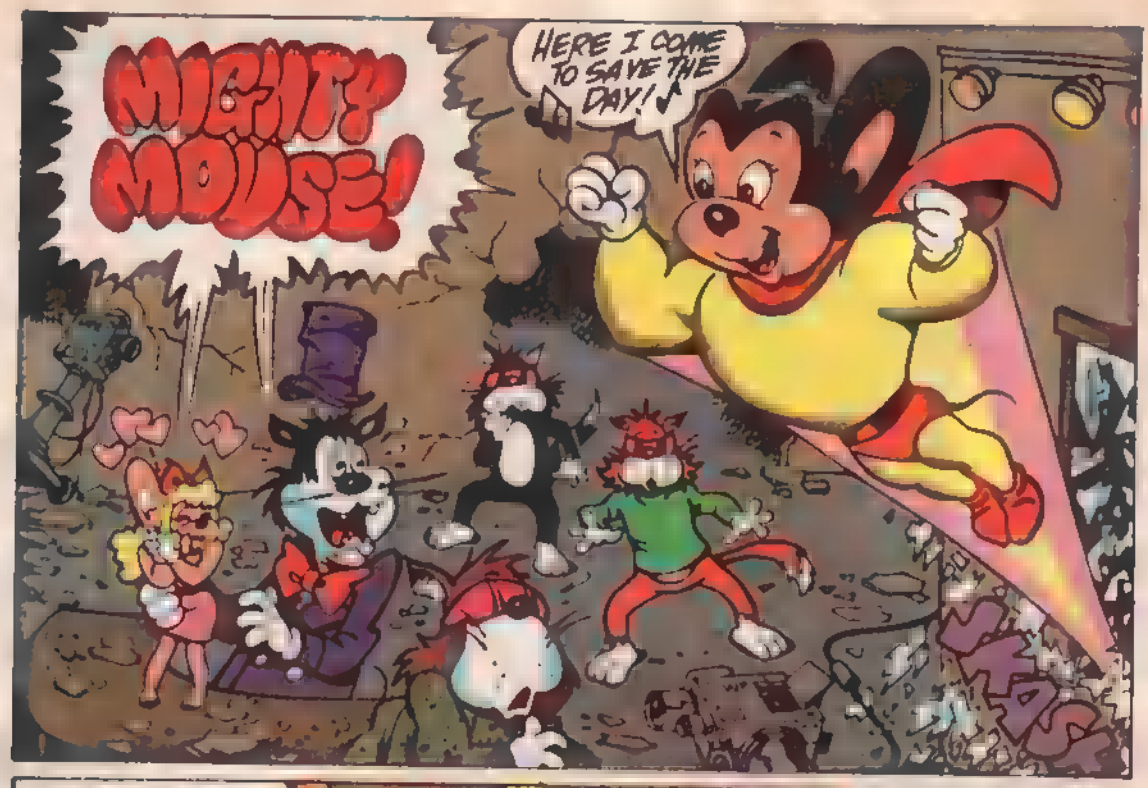
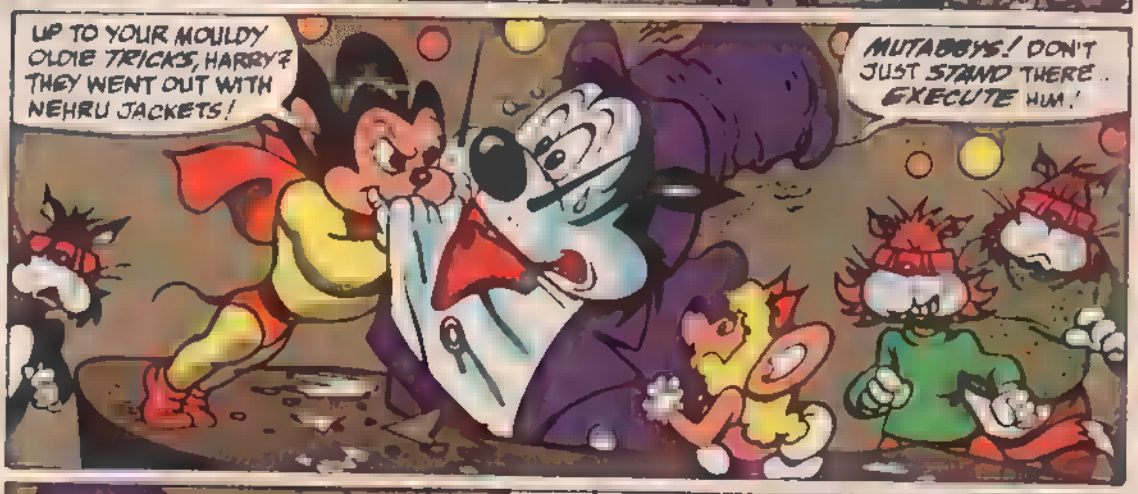
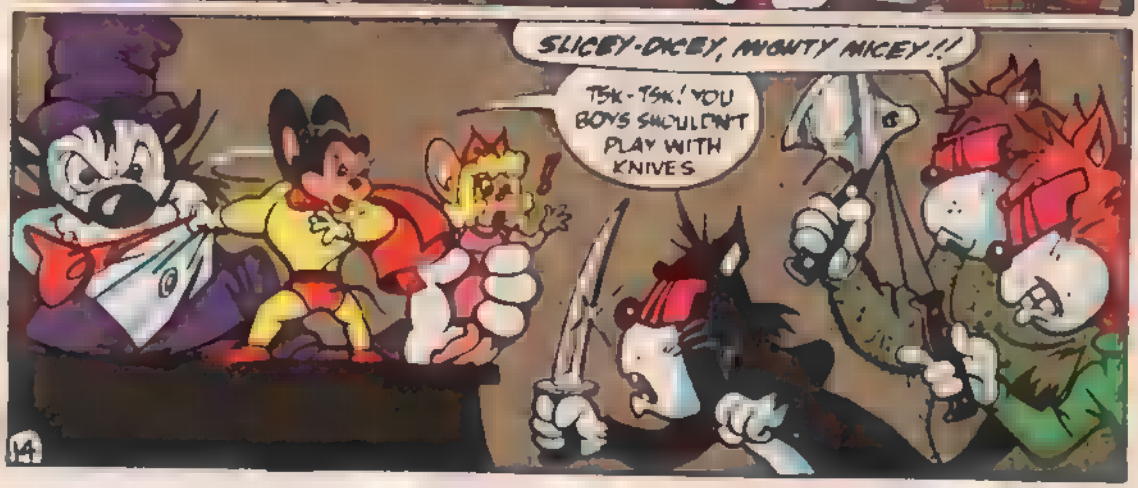

MIGHTY MOUSE!
HERE I COME TO SAVE THE DAY!


UP TO YOUR MOULDY OLDIE TRICKS, HARRY? THEY WENT OUT WITH NEHRU JACKETS!
MUTABOYS! DON'T JUST STAND THERE.. EXECUTE HIM!


SLICEY-DICEY, MIGHTY MICEY!!
TSK-TSK! YOU BOYS SHOULDN'T PLAY WITH KNIVES
14

LUG
OOF
SPLANG
CROAK
YAWN BUT THEN AGAIN, YOU THREE DON'T LOOK VERY SHARP...

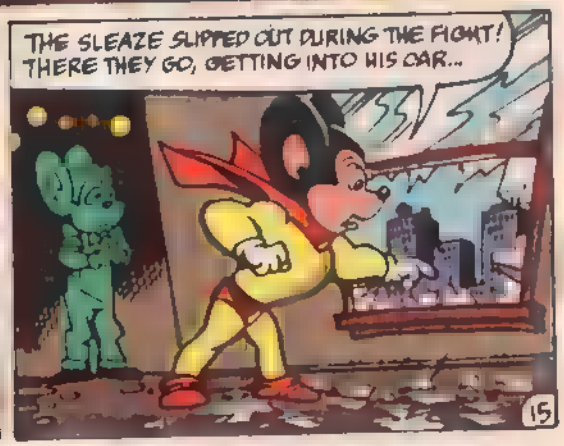
HOWEVER, YOU'VE MADE ME DOWNRIGHT CROSS!
AIR
FWAK

YOU MAKE ME WONDER WHAT'S LEFT OF SOCIETY!
SOK

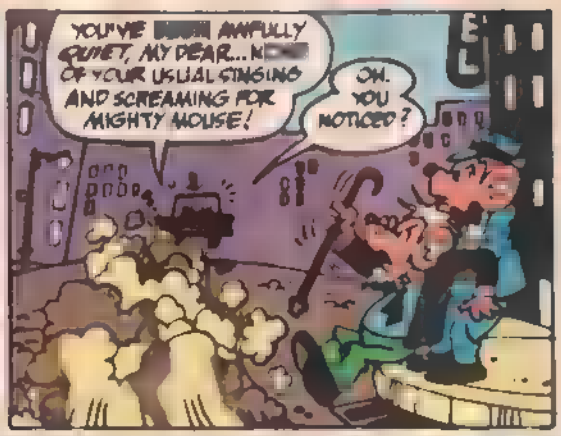
BUT I SUPPOSE IT'S A COMBINATION OF THINGS!
BOP
BAP

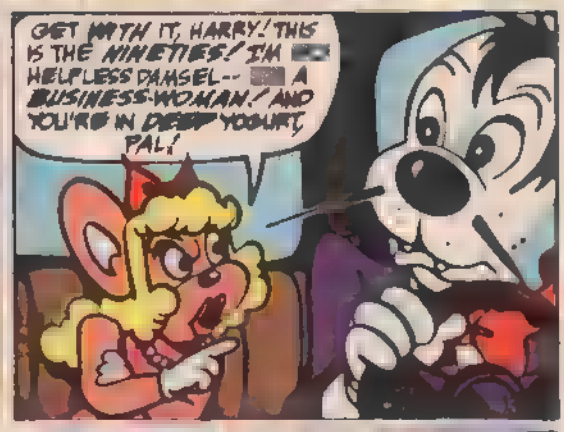
HERE'S A TRICK I USED TO USE BEFORE ANY OF YOU WERE A GLEAM IN YOUR FATHER'S CAT'S EYE!

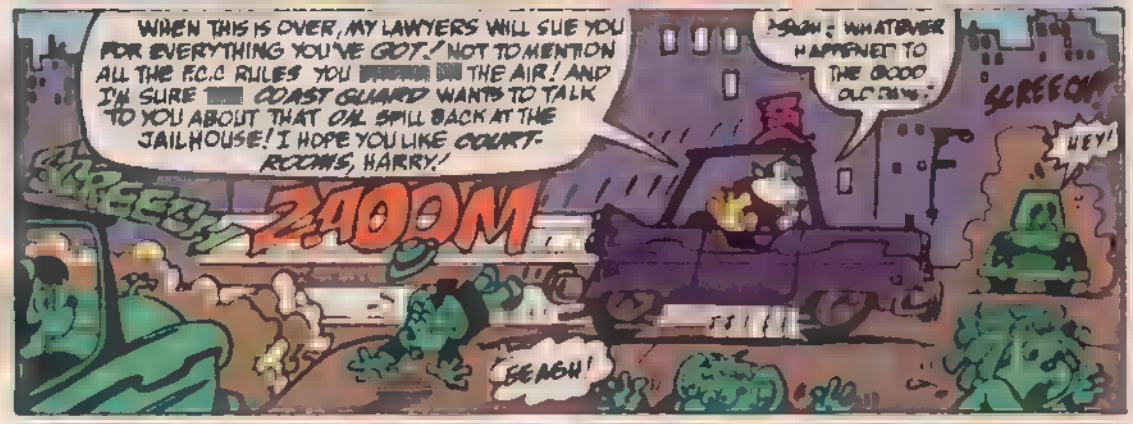
TIME FOR THE MAIN EVENT, HAR--HARRY! PEARL! THEY'RE GONE!

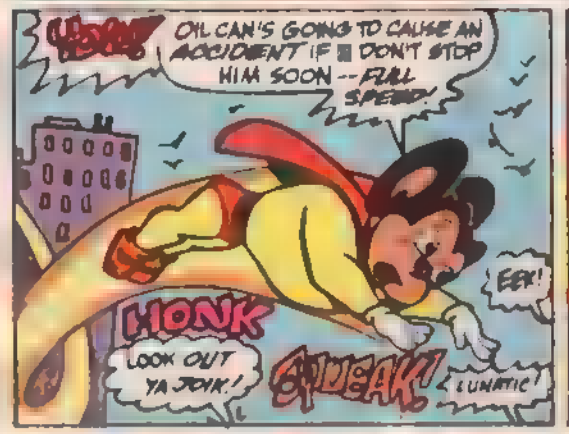

THE SLEAZE SLIPPED OUT DURING THE FIGHT! THERE THEY GO, GETTING INTO HIS CAR...
15

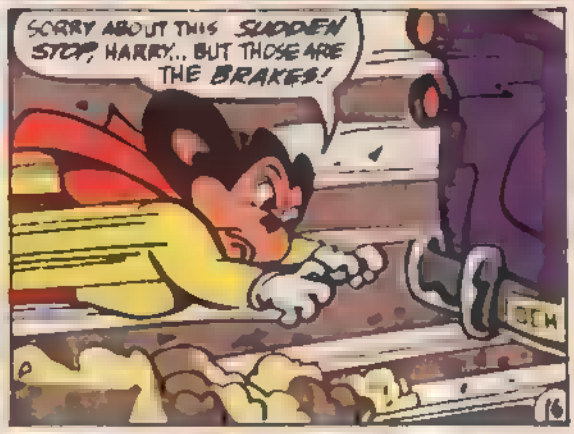
...THE
RUBBERBURN
SALLY OR I WE'VE ESCAPED!


YOU'VE AWFULLY QUIET, MY DEAR... OF YOUR USUAL SINGING AND SCREAMING FOR MIGHTY MOUSE!
OH. YOU NOTICED?


GET WITH IT, HARRY! THIS IS THE NINETIES! I'M HELPLESS DAMSEL-- A BUSINESS-WOMAN! AND YOU'RE IN DEEP YOGURT, PAL!

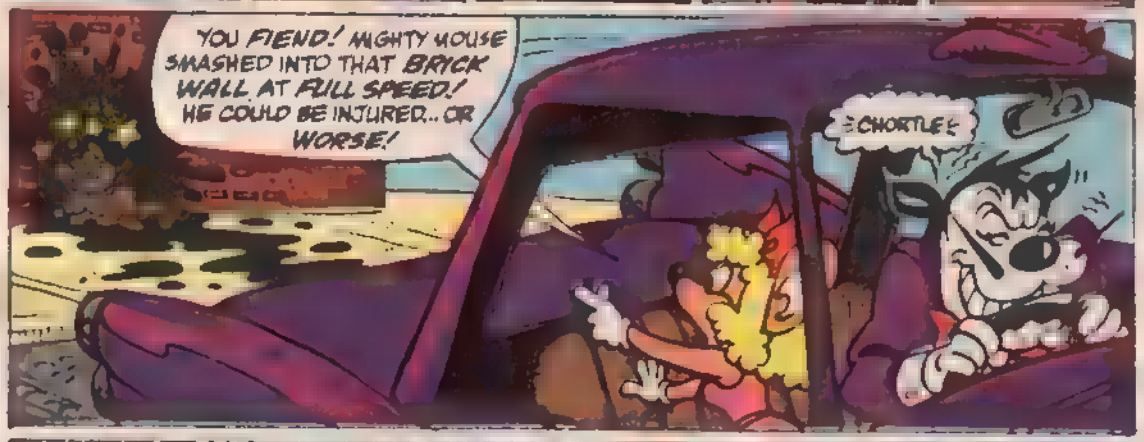

WHEN THIS IS OVER, MY LAWYERS WILL SUE YOU FOR EVERYTHING YOU'VE GOT! NOT TO MENTION ALL THE F.C.C RULES YOU THE AIR! AND I'M SURE COAST GUARD WANTS TO TALK TO YOU ABOUT THAT OIL SPILL BACK AT THE JAILHOUSE! I HOPE YOU LIKE COURT-ROOMS, HARRY!
WHATEVER HAPPENED TO THE GOOD OLD DAYS...
SCREECH
ZAOOM
SCREECH
HEY!
BEAGH!

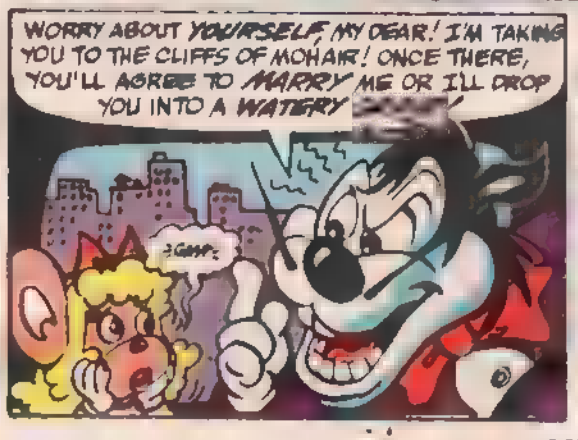

OIL CAN'S GOING TO CAUSE AN ACCIDENT IF DON'T STOP HIM SOON -- FULL SPEED!
EEK!
HONK
LOOK OUT YA JOYK!
SQUEAK!
LUNATIC!

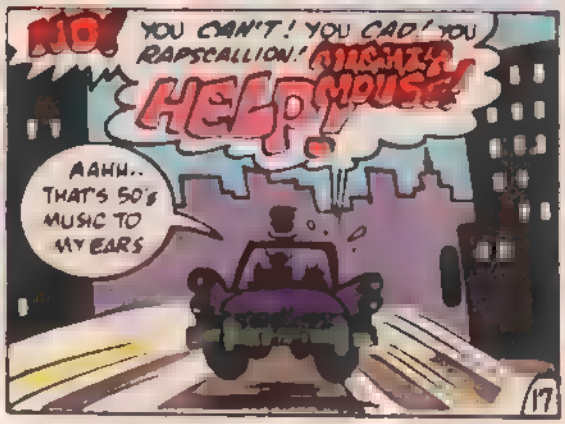

SORRY ABOUT THIS SUDDEN STOP, HARRY... BUT THOSE ARE THE BRAKES!
BEM

YOU'VE HAD A LONG DAY, MIGHTY MOUSE... WHY NOT LEAVE OILY?
GLUB! A BOOBY TRAP!
BLORT
UCH

SPLOT-
SKIP-
PLOOF-
ZING-
WHAP!
EE
OW!

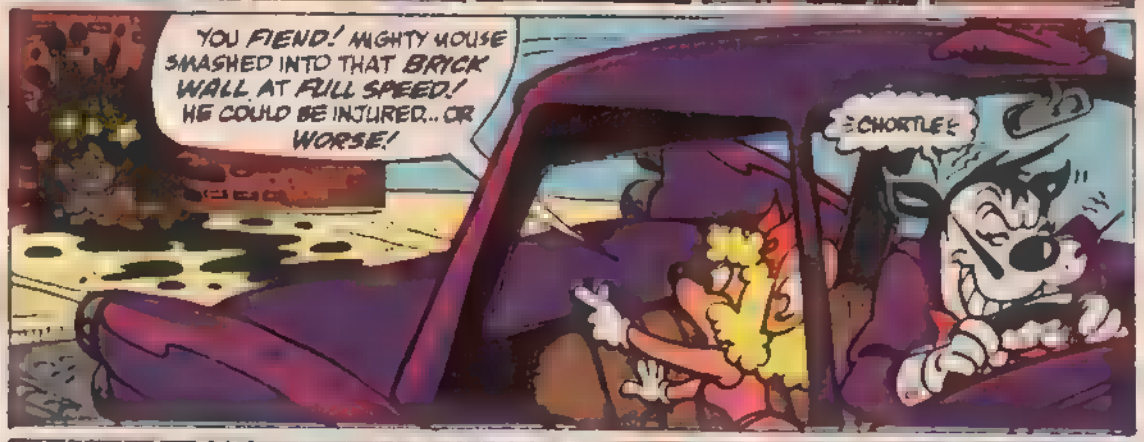

YOU FIEND! MIGHTY MOUSE SMASHED INTO THAT BRICK WALL AT FULL SPEED! HE COULD BE INJURED... OR WORSE!
CHORTLE


WORRY ABOUT YOURSELF, MY DEAR! I'M TAKING YOU TO THE CLIFFS OF MOHAIR! ONCE THERE, YOU'LL AGREE TO MARRY ME OR I'LL DROP YOU INTO A WATERY
GASP!


NO!
YOU CAN'T! YOU CAD! YOU RAPSCALLION!
MIGHTY MOUSE
HELP!
AAHH.. THAT'S 50's MUSIC TO MY EARS

YOU'VE HAD A LONG DAY, MIGHTY MOUSE... WHY NOT LEAVE OILY?
GLUB! A BOOBY TRAP!
BLORT
UCH

SPLOT-
SKIP-
PLOOF-
ZING-
WHAP!
EE
OW!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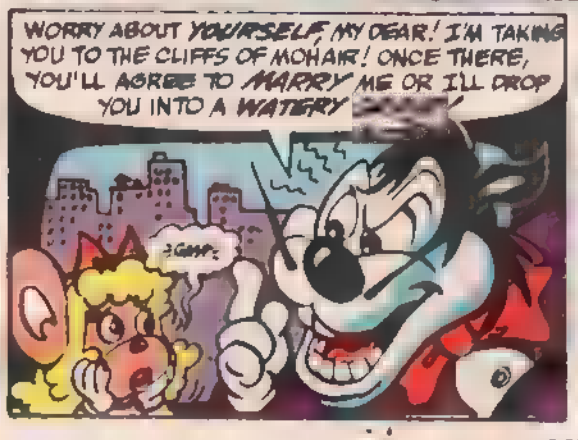
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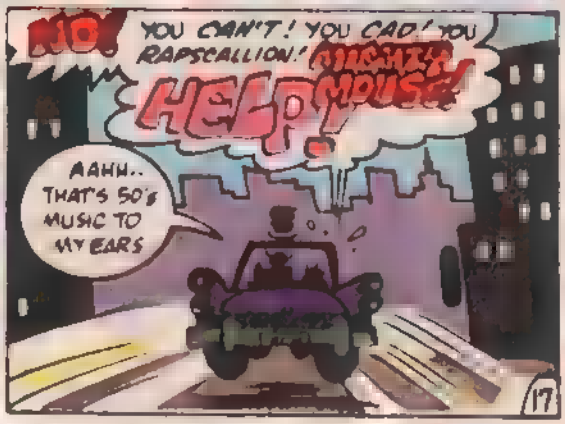
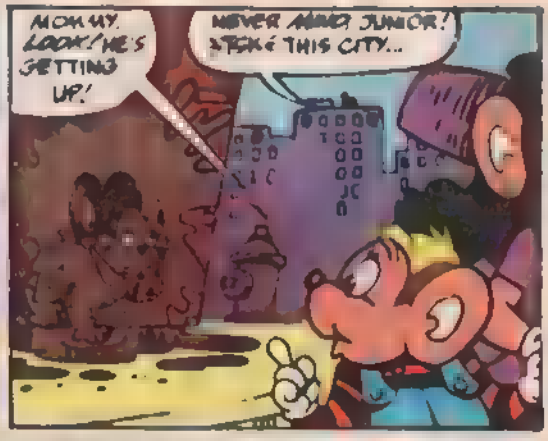
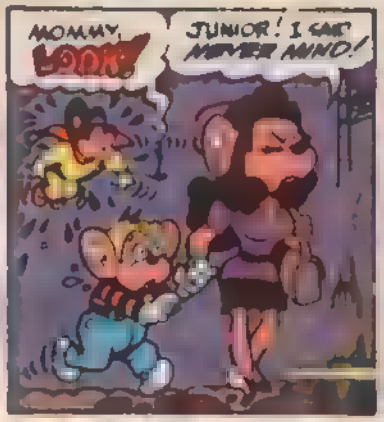
GASP!

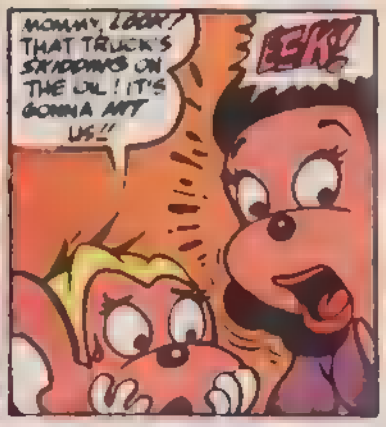

NO!
YOU CAN'T! YOU CAD! YOU RAPSCALLION!
MIGHTY MOUSE
HELP!
AAHH.. THAT'S 50's MUSIC TO MY EARS

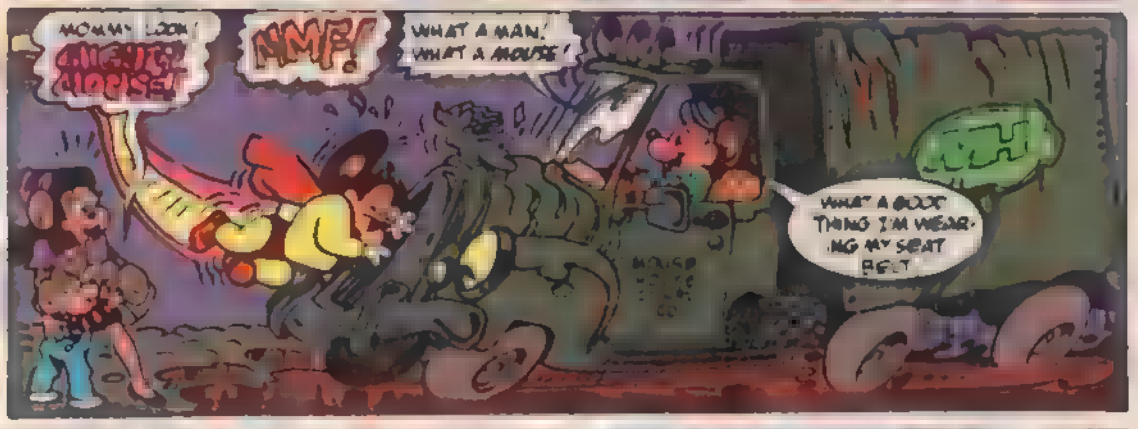
MOMMY. LOOK! SEE THAT GREASY-LOOKING GUY?
NEVER MIND JUNIOR

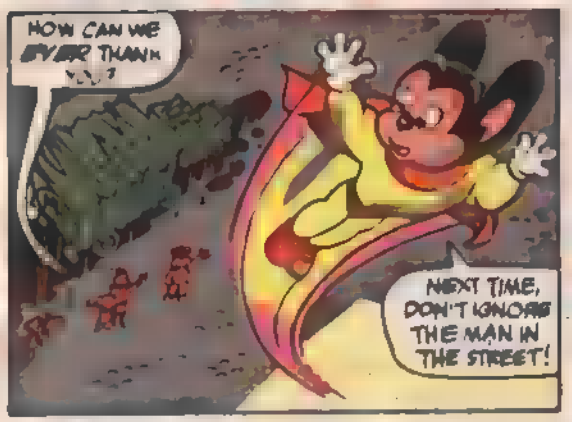

MOMMY. LOOK! HE'S GETTING UP!
NEVER MIND JUNIOR! TAKE THIS CITY...

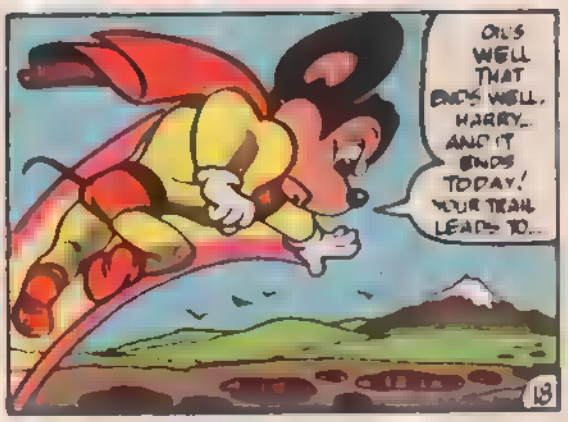

MOMMY, LOOK!
JUNIOR! I SAID NEVER MIND!

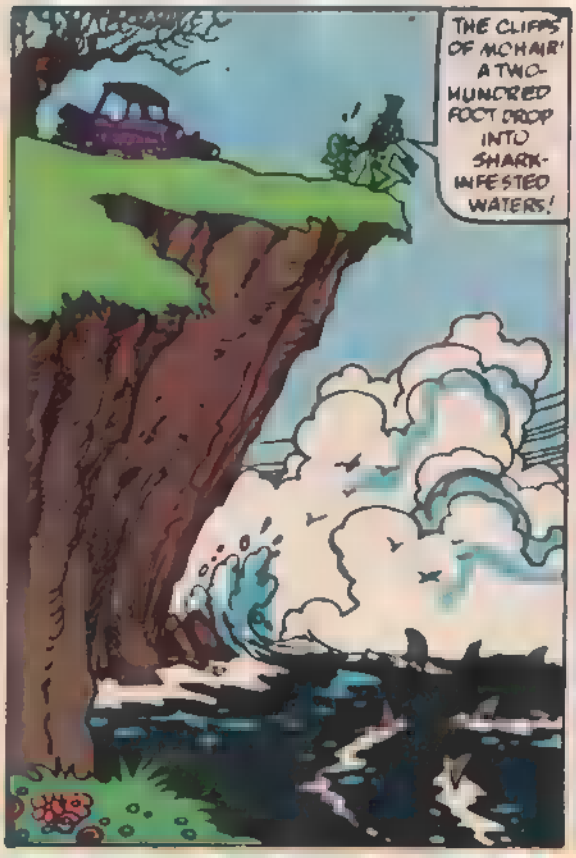
BUT MOMMY-- LOOK!
WHAT IT, JUNIOR?

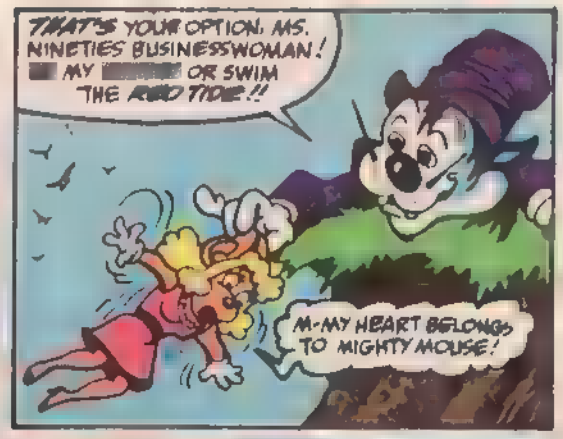

MOMMY, LOOK! THAT TRUCK'S SKIDDING ON THE OIL! IT'S GONNA HIT US!!
EEK!


MOMMY LOOK
MIGHTY MOUSE!
NMF!
WHAT A MAN! WHAT A MOUSE!
WHAT A GOOD THING I'M WEARING MY SEAT BELT


HOW CAN WE EVER THANK YOU?
NEXT TIME, DON'T IGNORE THE MAN IN THE STREET!


OH'S WELL THAT ENDS WELL, HARRY... AND IT ENDS TODAY! YOUR TRAIL LEADS TO...
18

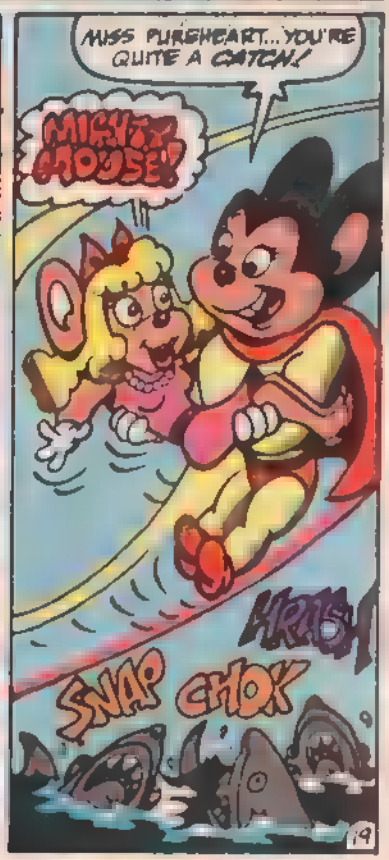

THE CLIFFS OF MOHAIR! A TWO-HUNDRED FOOT DROP INTO SHARK-INFESTED WATERS!

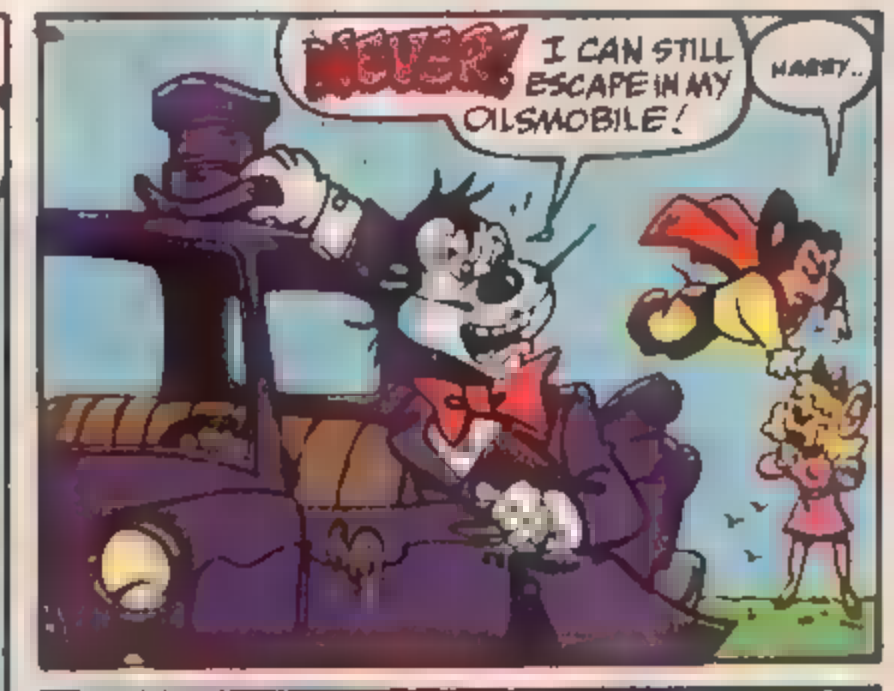

THAT'S YOUR OPTION, MS. NINETIES BUSINESSWOMAN! MY OR SWIM THE RED TIDE!!
M-MY HEART BELONGS TO MIGHTY MOUSE!

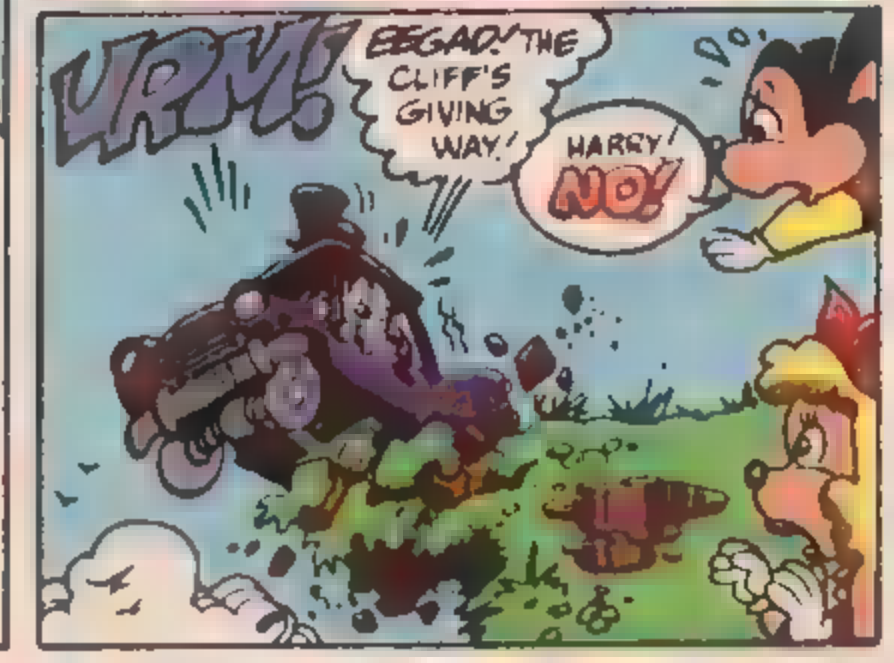
SO YOU'D STILL THROW ME OVER, EH?
YOU OUT IT!

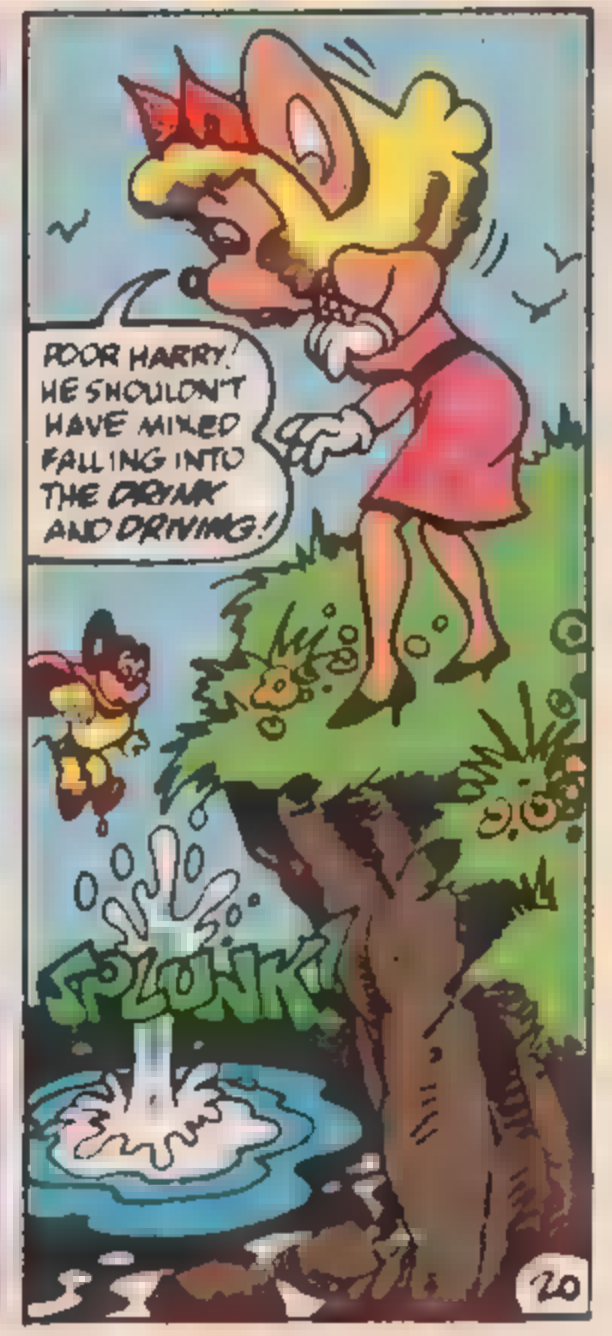
THEN HERE'S RETURNING THE COMPLIMENT!

EEEEEEEEE!


MISS PURGEHEART... YOU'RE QUITE A CATCH!
MIGHTY MOUSE!
KRUSH
SNAP CHOK
19







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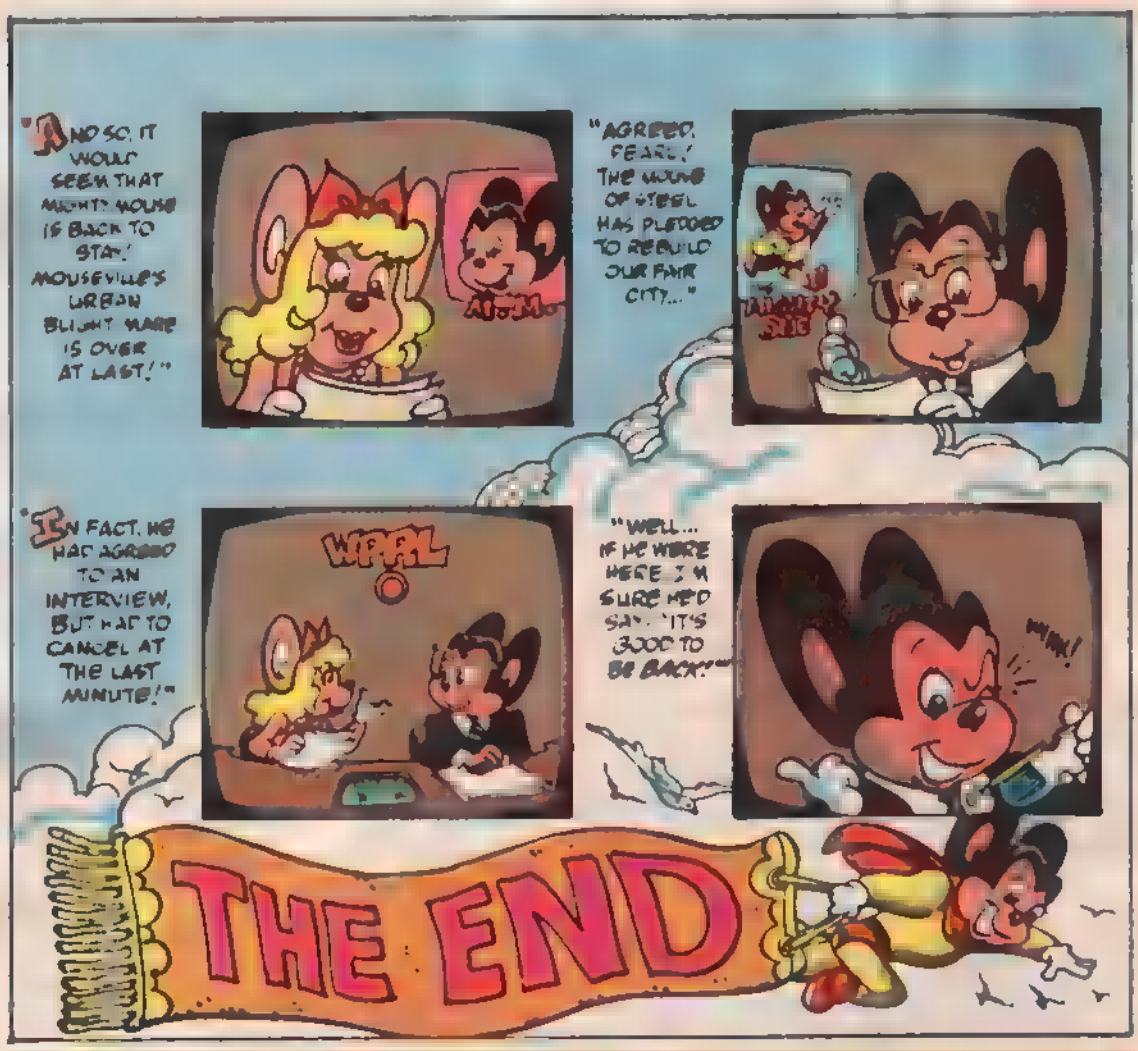
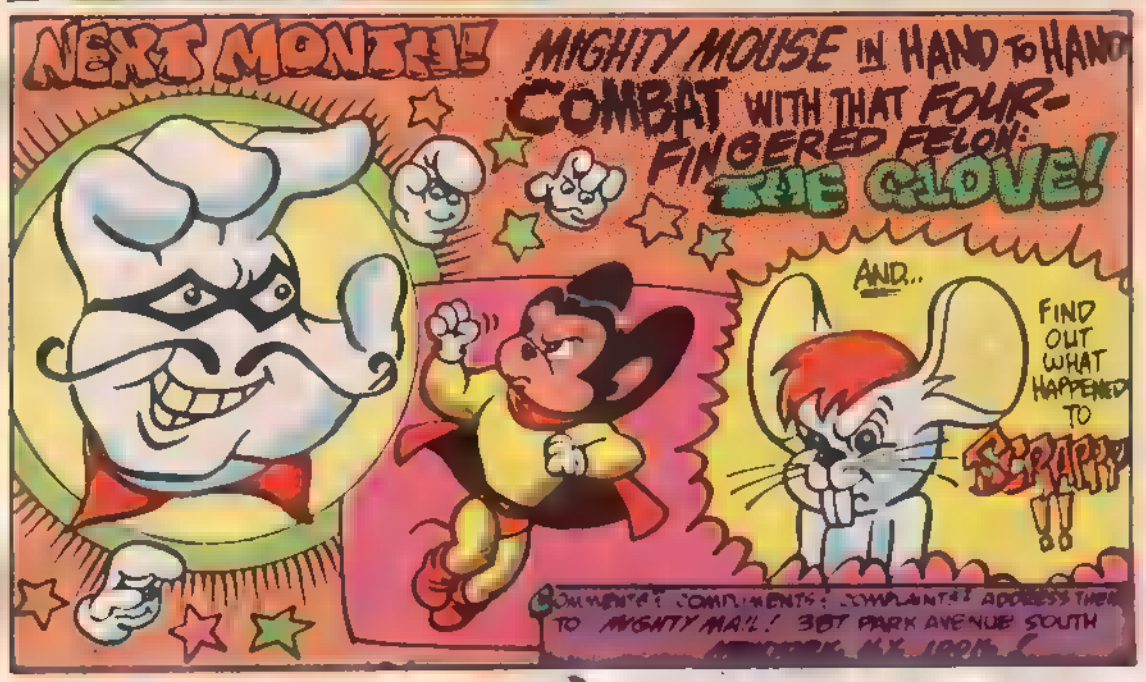
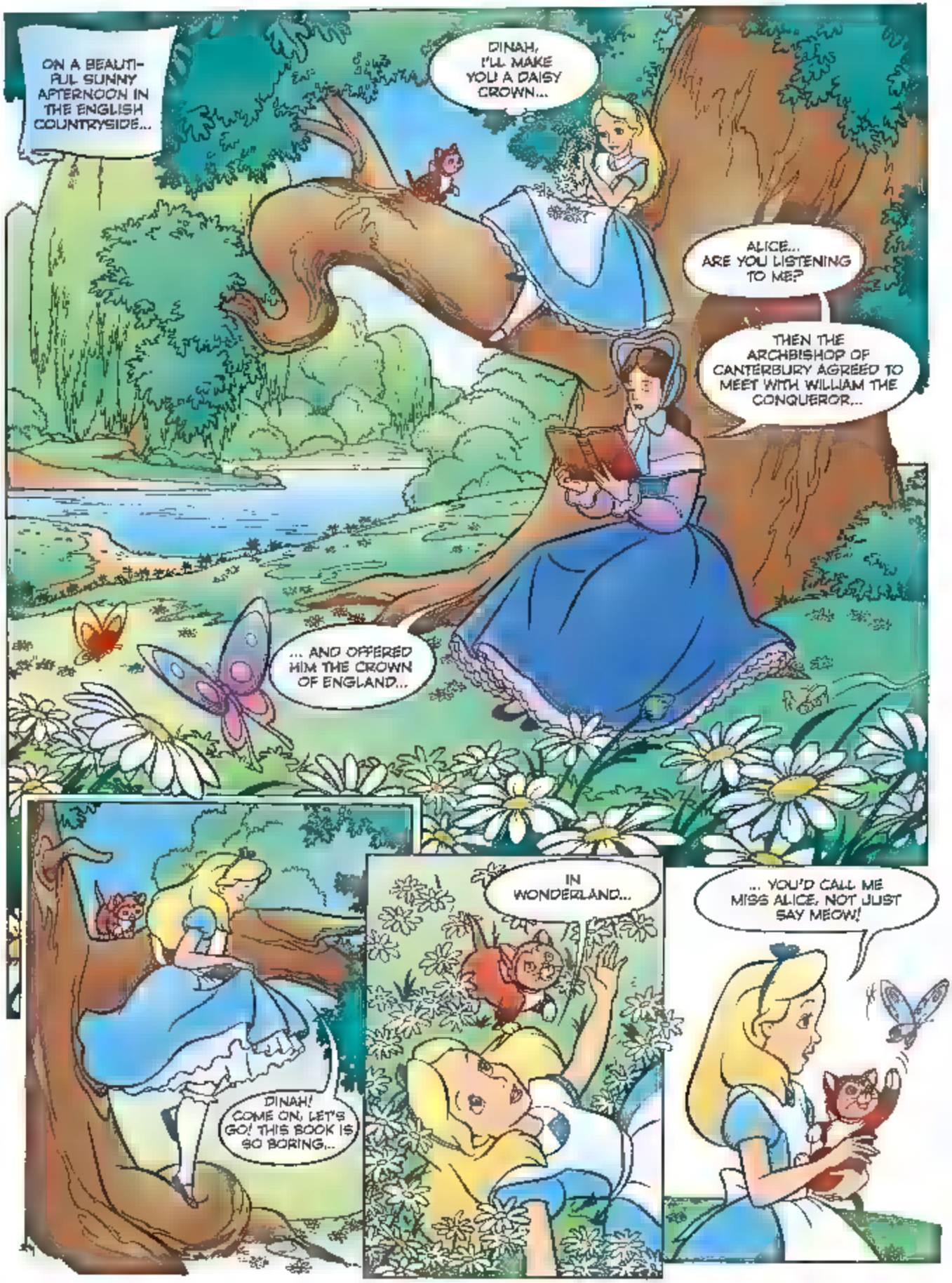
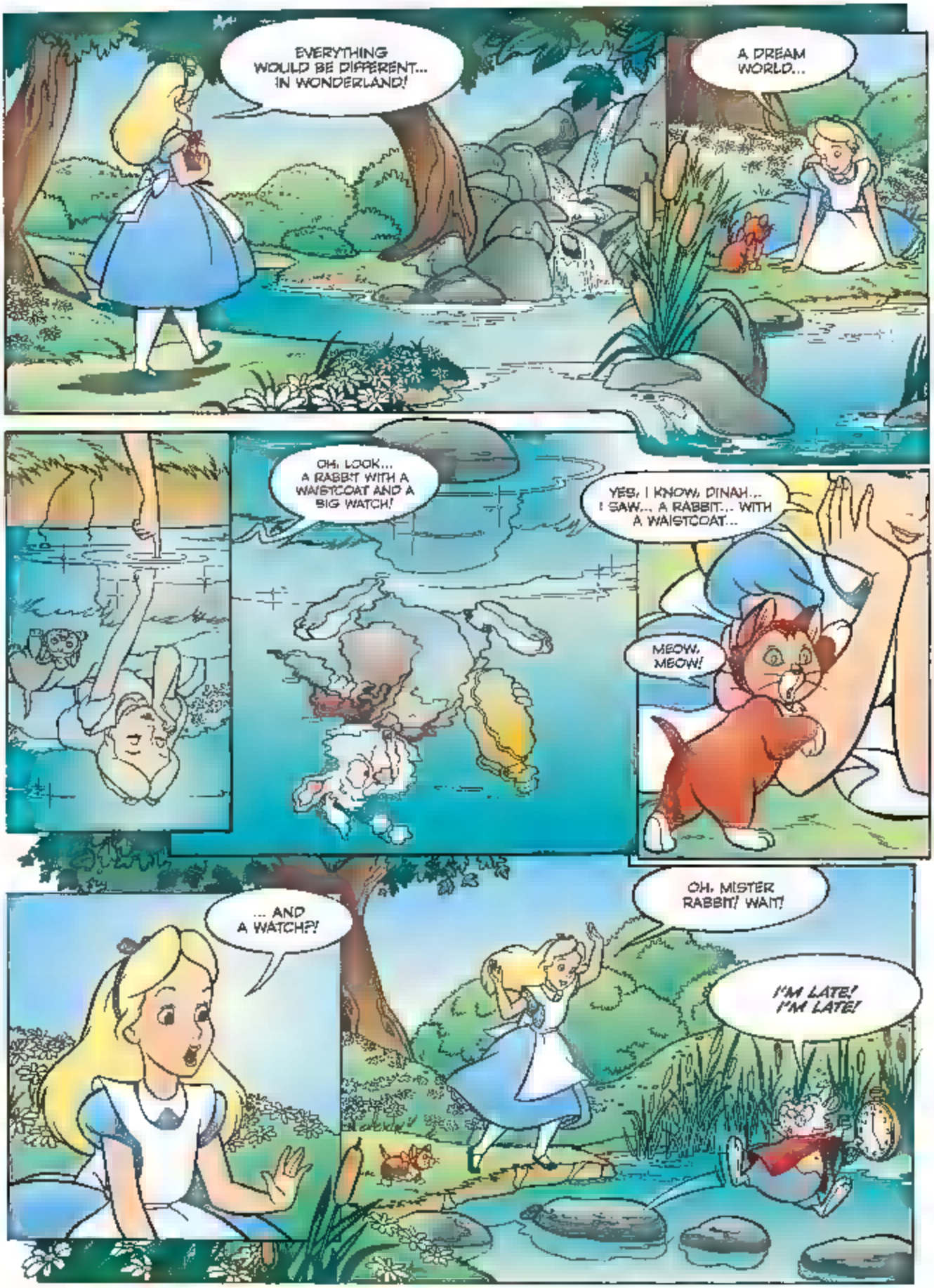
HMM... I WONDER IF MY OLD FOE IS REALLY GONE
...OR IS THIS HIS IDEA OF A SLICK GETAWAY?
BOO-HOO, HOOO—!!
DON'T CRY, PEARL. OIL CAN HARRY MAY HAVE SURVIVED...
SNIFFLE! IT'S NOT THAT... CRYING FOR MIKE MOUSE, WHO WAS THROWN FROM WPRL!
OH!... ET-- DIDN'T I MENTION THAT I SAVED HIM, TOO?
AHH-- YEAH! I CAUGHT HIM ON THE WAY DOWN! HE'S FINE!
YOU DID? HE ?
YOU'VE GOT TO TAKE ME BACK TO THE STATION RIGHT AWAY!
WHY-- MISS PUREHEART--
-IS IT POSSIBLE YOU CARE FOR MIKE?
STOW THAT! HE'S PROBABLY HOSTING THE NEWS BY HIMSELF! I CAN'T LOSE ALL THIS AIR TIME! THE PUBLIC'S GOT A SHORT MEMORY, YOU KNOW! LET'S MOVE IT!
YES, MA'AM!

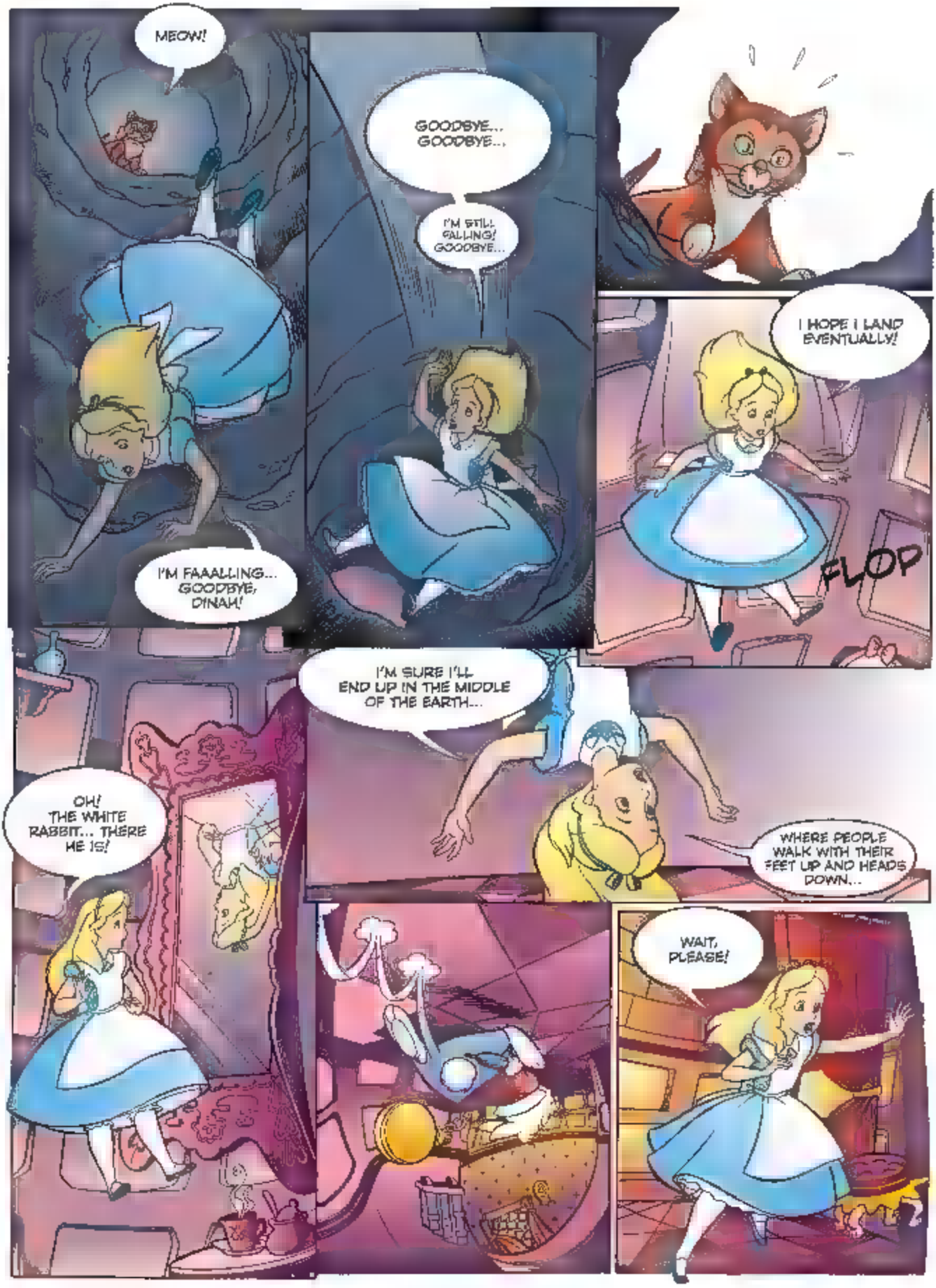

"AND SO, IT WOULD SEEM THAT MIGHTY MOUSE IS BACK TO STAY! MOUSEVILLE'S URBAN BLIGHT WARE IS OVER AT LAST!"
"AGREED, PEARL! THE MOUSE OF STEEL HAS PLEDGED TO REBUILD OUR FAIR CITY..."
"IN FACT, HE HAD AGREED TO AN INTERVIEW, BUT HAD TO CANCEL AT THE LAST MINUTE!"
"WELL... IF HE WERE HERE, I'M SURE HE'D SAY, 'IT'S GOOD TO BE BACK!'"
THE END


NEXT MONTH!!
MIGHTY MOUSE IN HAND TO HAND COMBAT WITH THAT FOUR-FINGERED FELON: THE GLOVE!
AND..
FIND OUT WHAT HAPPENED TO SCRAPPY!!
COMMENTS, COMPLIMENTS, COMPLAINTS? ADDRESS THEM TO MIGHTY MAIL! 387 PARK AVENUE SOUTH


ON A BEAUTIFUL SUNNY AFTERNOON IN THE ENGLISH COUNTRYSIDE...
DINAH, I'LL MAKE YOU A DAISY CROWN...
ALICE... ARE YOU LISTENING TO ME?
THEN THE ARCHBISHOP OF CANTERBURY AGREED TO MEET WITH WILLIAM THE CONQUEROR...
... AND OFFERED HIM THE CROWN OF ENGLAND...
DINAH! COME ON, LET'S GO! THIS BOOK IS SO BORING...
IN WONDERLAND...
... YOU'D CALL ME MISS ALICE, NOT JUST SAY MEOW!

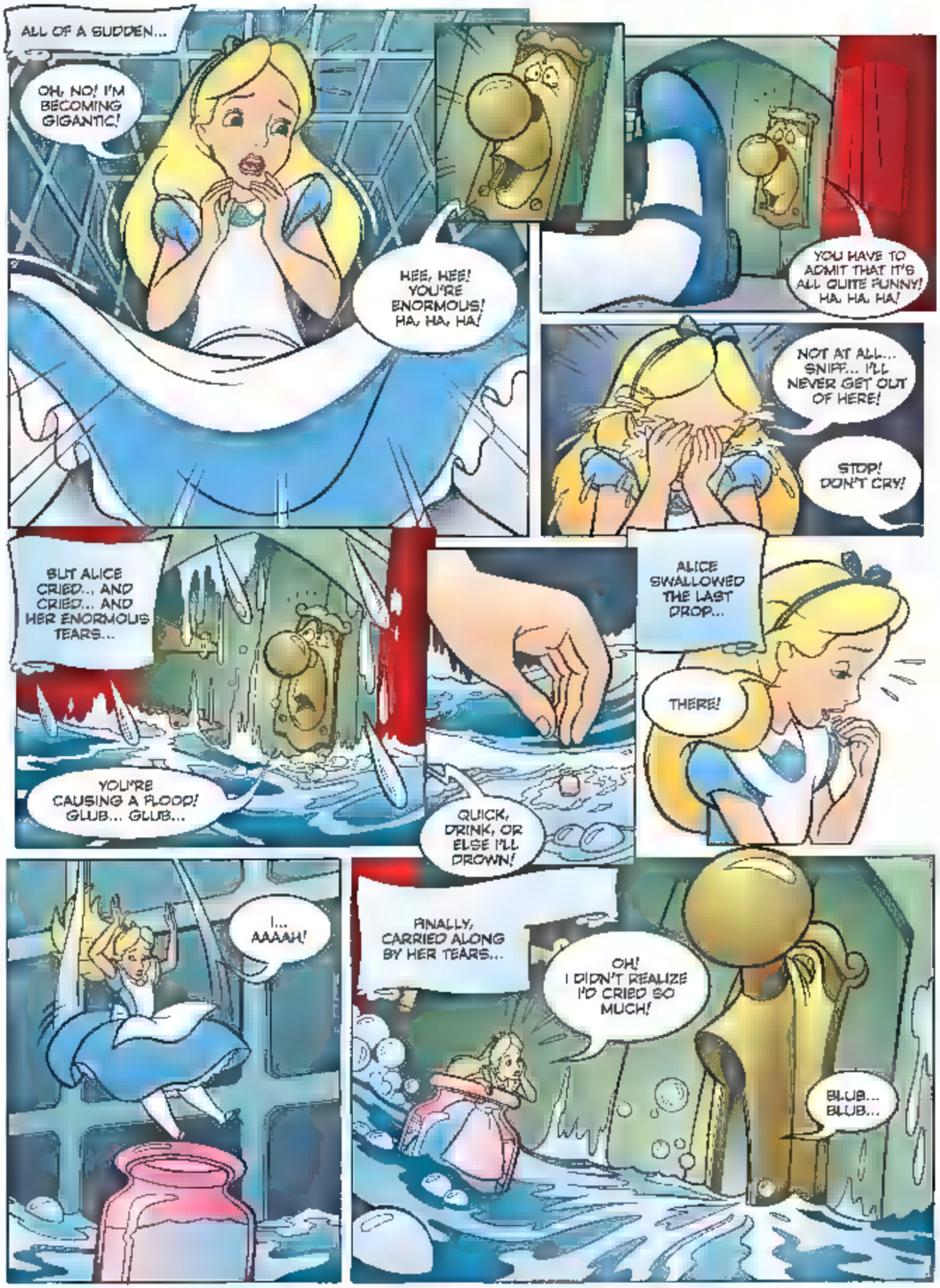

EVERYTHING WOULD BE DIFFERENT... IN WONDERLAND!
A DREAM WORLD...
OH, LOOK... A RABBIT WITH A WAISTCOAT AND A BIG WATCH!
YES, I KNOW, DINAH... I SAW... A RABBIT... WITH A WAISTCOAT...
MEOW, MEOW!
... AND A WATCH?!
OH, MISTER RABBIT! WAIT!
I'M LATE! I'M LATE!

WAIT?! THAT'S IMPOSSIBLE!
MISTER RABBIT!
I'M TERRIBLY LATE!
WHY? ARE YOU GOING TO A PARTY?
MY! WHAT A PECULIAR PLACE TO HAVE A PARTY!
LET'S HAVE A LOOK, DINAH!
I KNOW, CURIOSITY OFTEN LEADS TO TROUBLE!
BUT !...
AAAH! OH!

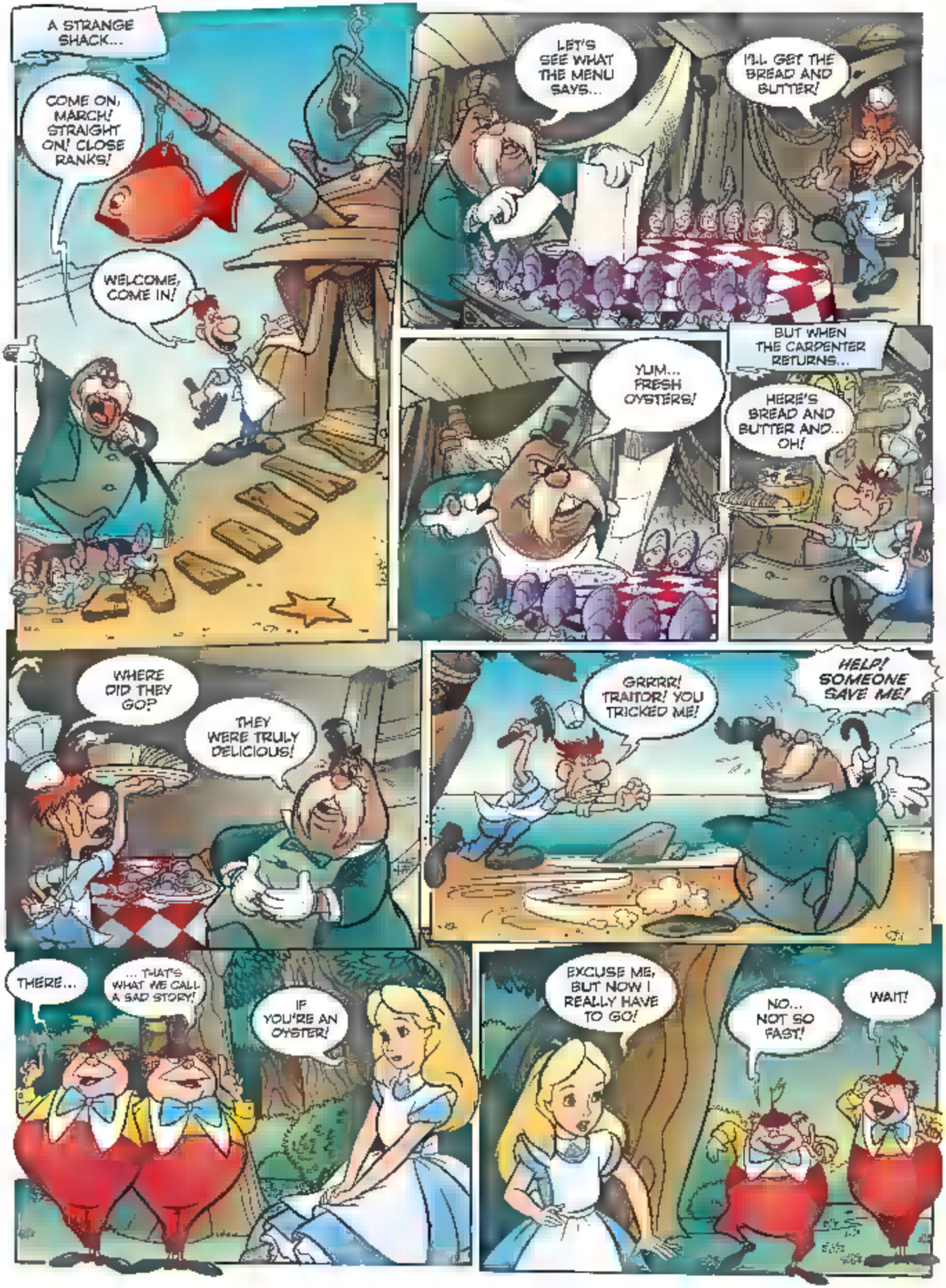

MEOW!
I'M FAAALLING... GOODBYE, DINAH!
GOODBYE... GOODBYE...
I'M STILL FALLING! GOODBYE...
I HOPE I LAND EVENTUALLY!
FLOP
I'M SURE I'LL END UP IN THE MIDDLE OF THE EARTH...
WHERE PEOPLE WALK WITH THEIR FEET UP AND HEADS DOWN...
OH! THE WHITE RABBIT... THERE HE IS!
WAIT, PLEASE!

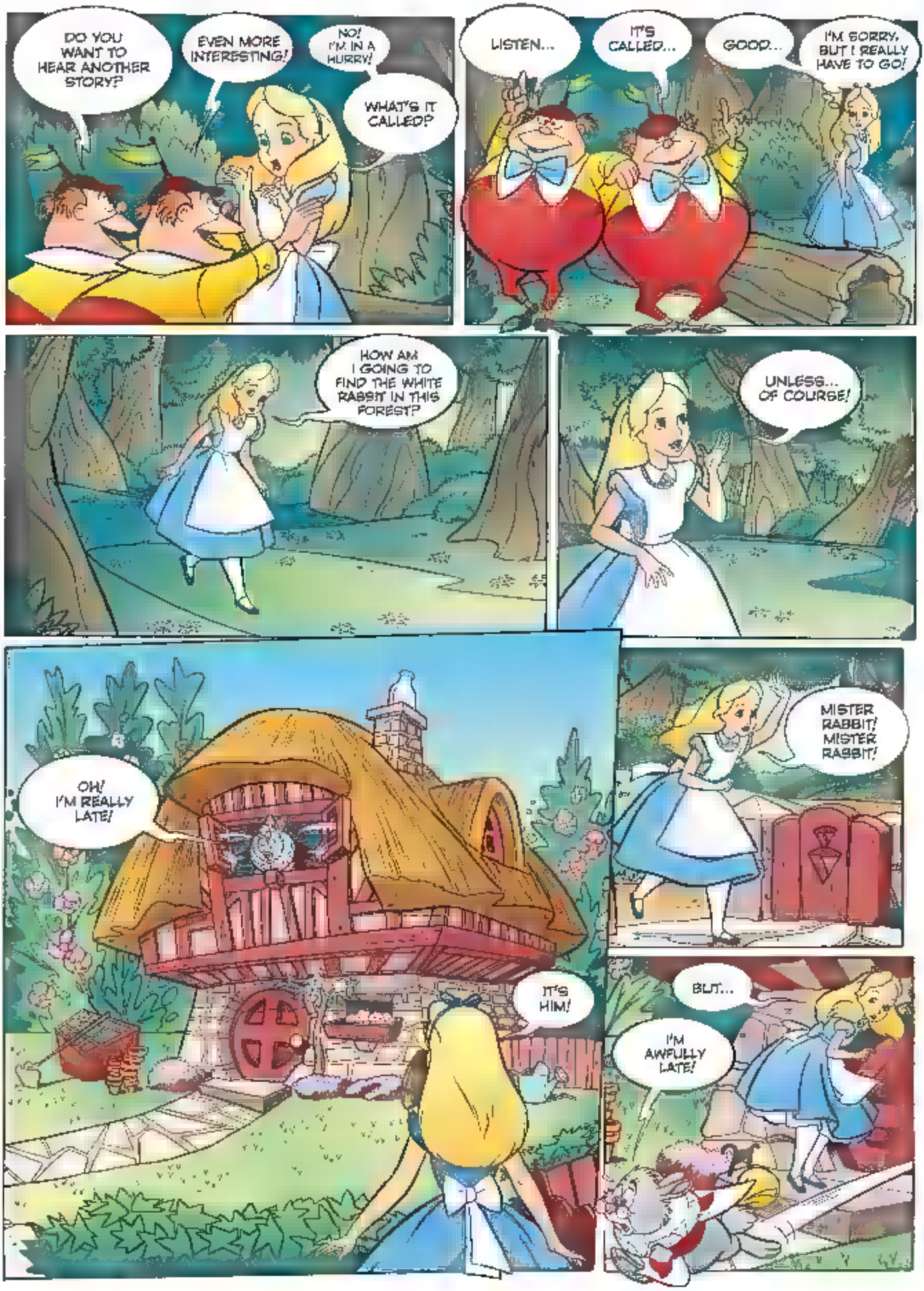
WAIT!
MISTER RABBIT... WHERE DID HE GO?
A FIRST DOOR...
HE MUST HAVE COME THROUGH HERE...
A SECOND DOOR...
OH... THIS REALLY IS TIGHT!
BUT... THERE'S NOTHING BUT DOORS!
THIS TIME YOU WON'T ESCAPE!
BUT...
OW! MY POOR NOSE! LET GO IMMEDIATELY!
LET ME THROUGH... I'M FOLLOWING A WHITE RABBIT!
A WHITE RABBIT! WHO ARE YOU TALKING ABOUT?
WHICH WHITE RABBIT?

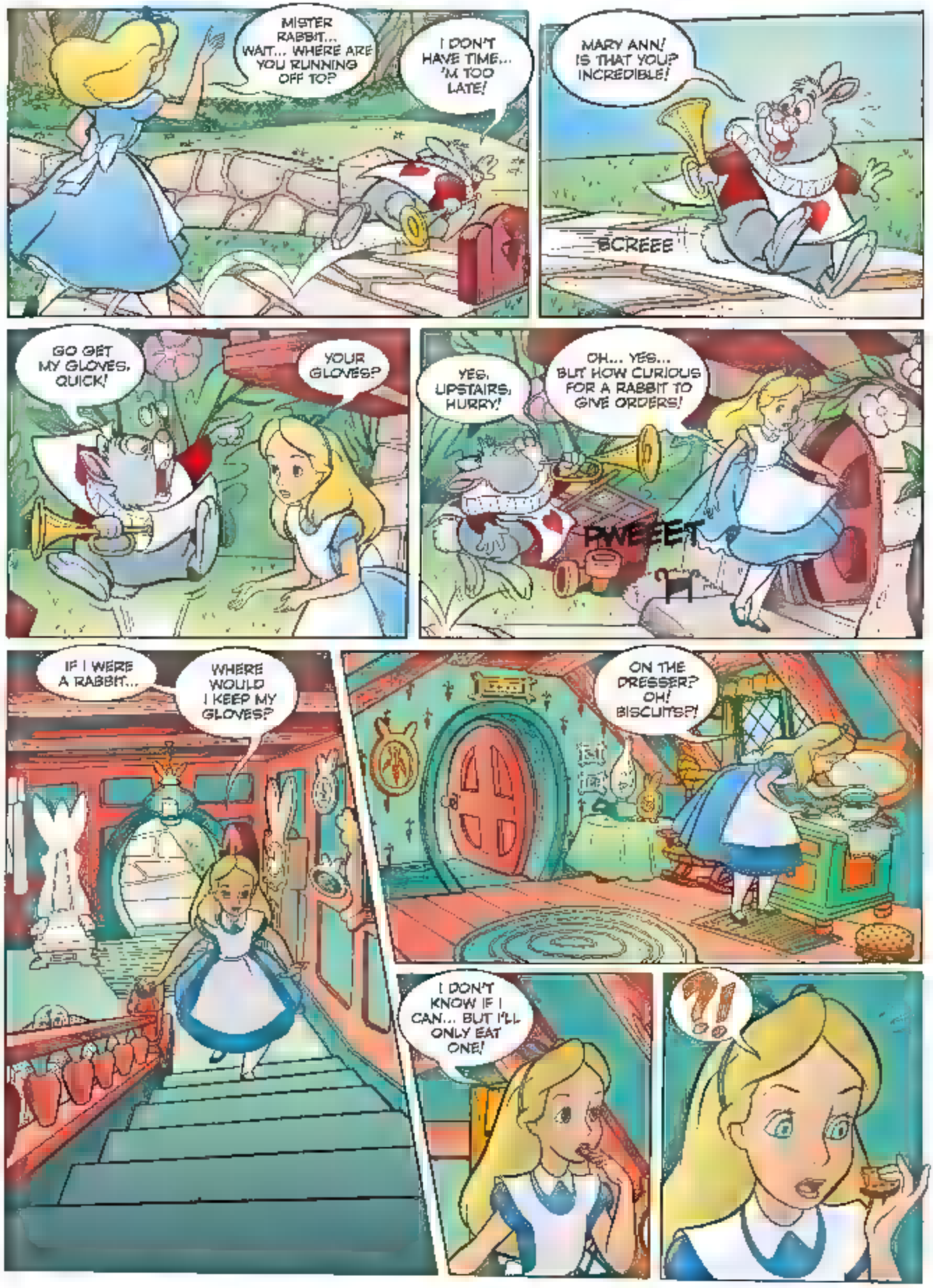
IN ANY CASE, YOU CAN'T GET THROUGH!
BUT I HAVE TO!
IMPASSABLE... UMM... IMPOSSIBLE! NOTHING'S IMPOSSIBLE!
TAKE THAT LITTLE BOTTLE ON THE TABLE!
"DRINK ME"!
MMM... DELICIOUS, TASTES LIKE STRAWBERRY TART... ACTUALLY, LIKE PINEAPPLE!
ACTUALLY, NO... LIKE... OH... I'M SHRINKING!
DONE! NOW YOU'RE THE RIGHT SIZE TO GET THROUGH...
DO YOU HAVE THE KEY?
IT'S UP THERE ON THE TABLE!
EAT ONE OF THE BISCUITS IN THE BOX!
IF YOU SAY SO!

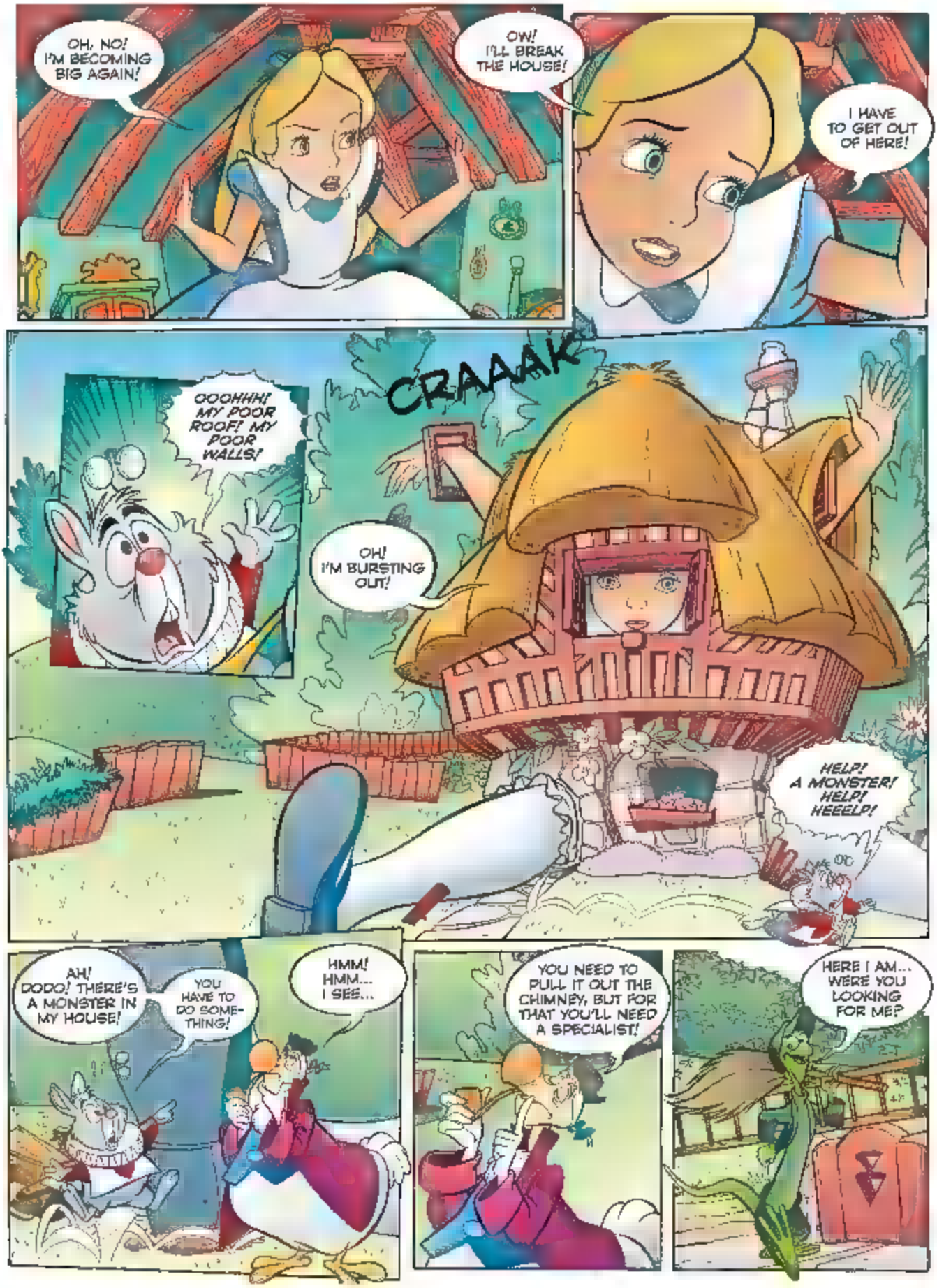

ALL OF A SUDDEN...
OH, NO! I'M BECOMING GIGANTIC!
HEE, HEE! YOU'RE ENORMOUS! HA, HA, HA!
YOU HAVE TO ADMIT THAT IT'S ALL QUITE FUNNY! HA, HA, HA!
NOT AT ALL... SNIFF... I'LL NEVER GET OUT OF HERE!
STOP! DON'T CRY!
BUT ALICE CRIED... AND CRIED... AND HER ENORMOUS TEARS...
YOU'RE CAUSING A FLOOD! GLUB... GLUB...
ALICE SWALLOWED THE LAST DROP...
THERE!
QUICK, DRINK, OR ELSE I'LL DROWN!
I... AAAAH!
FINALLY, CARRIED ALONG BY HER TEARS...
OH! I DIDN'T REALIZE I'D CRIED SO MUCH!
BLUB... BLUB...

... ALICE RODE THE CRESTS OF THE WAVES...
OH! I CAN SEE LAND OVER THERE!
... UNTIL SHE CAUGHT SIGHT OF SOME STRANGE CHARACTERS...
OH, A SAILOR'S LIFE IS THE LIFE FOR ME! HO, HO, HO!
PLEASE, HELP ME!
THE BOTTLE CAPSIZED...
... AND IN FRONT OF HER SHE SAW A PECULIAR SCENE...
WE RUN AND WE GET DRY... LA LA LA... A STEP TO THE SIDE... AND WE START AGAIN...
BUT...
... YOU'LL NEVER GET DRY THAT WAY!
I WILL!
I'M ALREADY DRY FORE AND AFT!
SUDDENLY...
OH! THE WHITE RABBIT!
I'M LATE! I'M LATE!

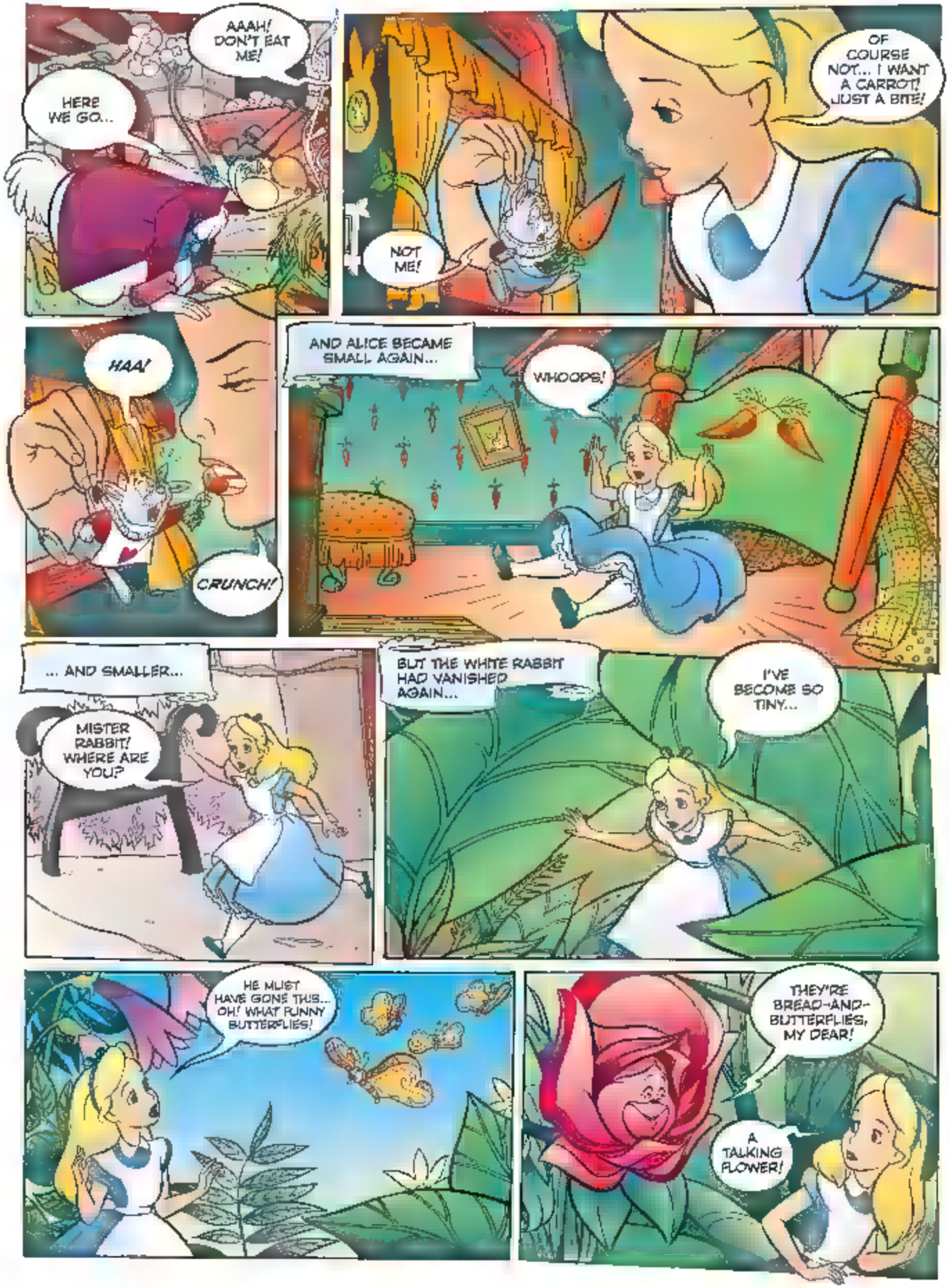

A STRANGE SHACK...
COME ON, MARCH! STRAIGHT ON! CLOSE RANKS!
WELCOME, COME IN!
LET'S SEE WHAT THE MENU SAYS...
I'LL GET THE BREAD AND BUTTER!
YUM... FRESH OYSTERS!
BUT WHEN THE CARPENTER RETURNS...
HERE'S BREAD AND BUTTER AND... OH!
WHERE DID THEY GO?
THEY WERE TRULY DELICIOUS!
GRRRR! TRAITOR! YOU TRICKED ME!
HELP! SOMEONE SAVE ME!
THERE...
... THAT'S WHAT WE CALL A SAD STORY!
IF YOU'RE AN OYSTER!
EXCUSE ME, BUT NOW I REALLY HAVE TO GO!
NO... NOT SO FAST!
WAIT!

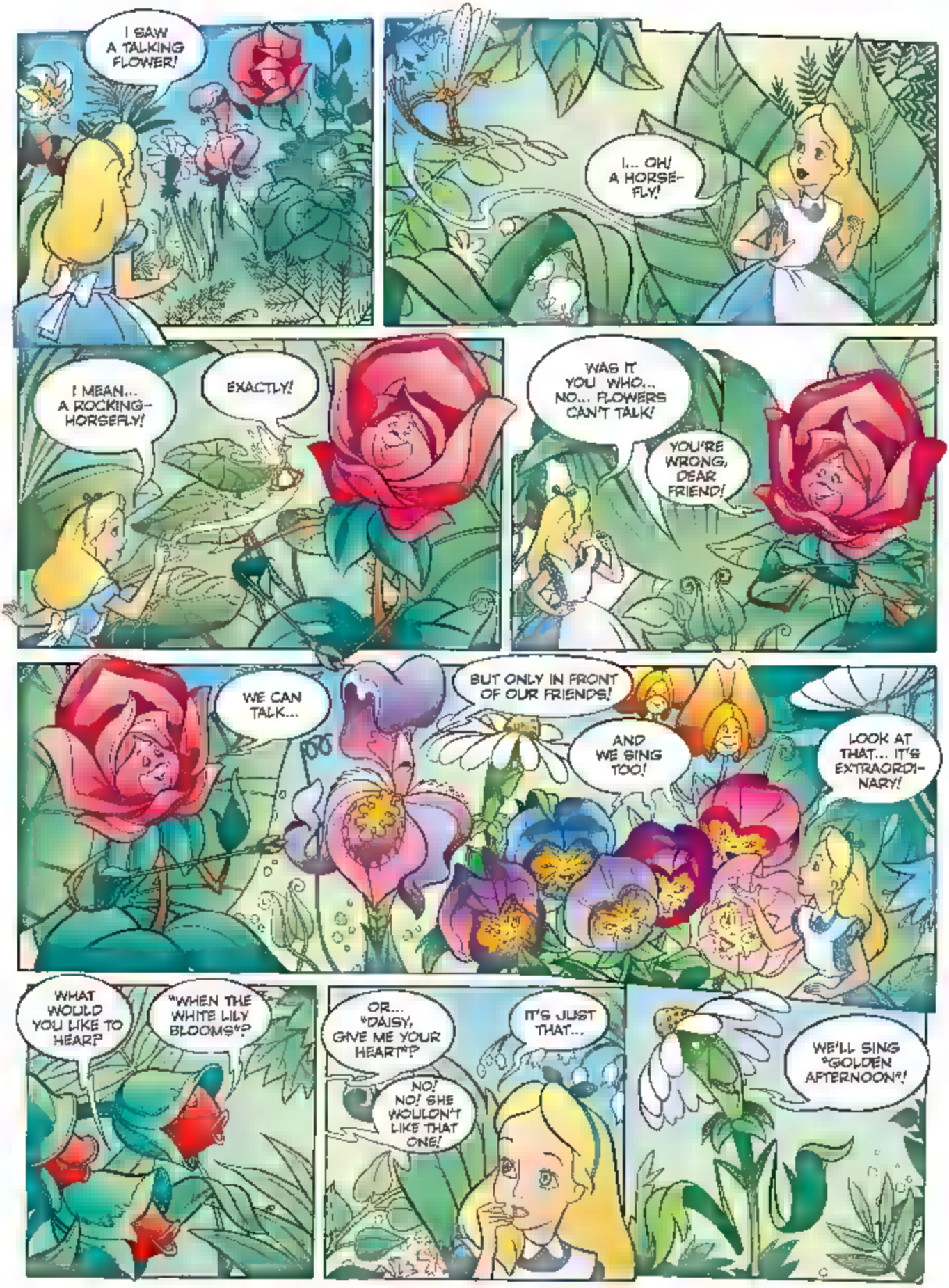

DO YOU WANT TO HEAR ANOTHER STORY?
EVEN MORE INTERESTING!
NO! I'M IN A HURRY!
WHAT'S IT CALLED?
LISTEN...
IT'S CALLED...
GOOD...
I'M SORRY, BUT I REALLY HAVE TO GO!
HOW AM I GOING TO FIND THE WHITE RABBIT IN THIS FOREST?
UNLESS... OF COURSE!
OH! I'M REALLY LATE!
MISTER RABBIT! MISTER RABBIT!
IT'S HIM!
BUT...
I'M AWFULLY LATE!

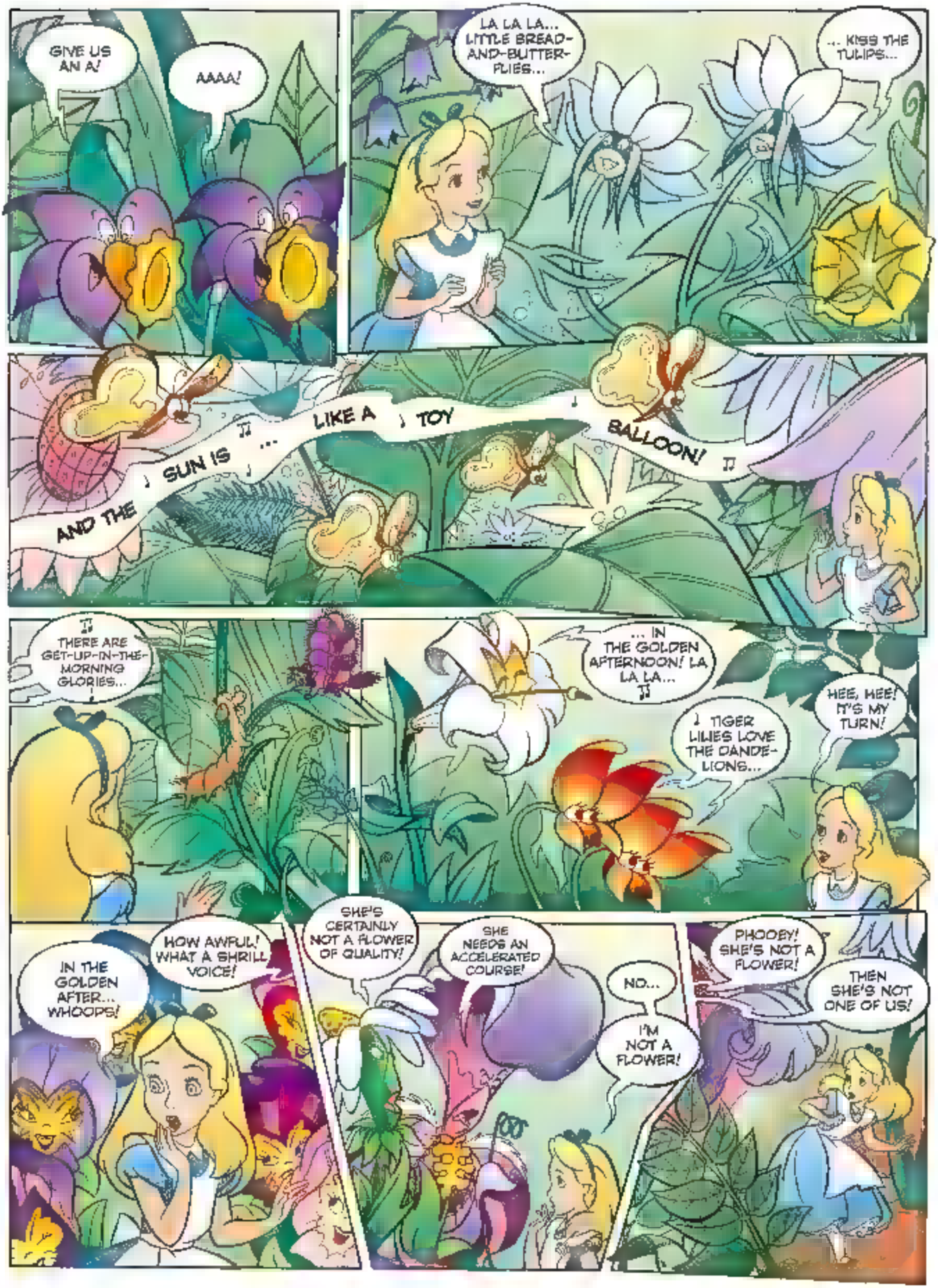

MISTER RABBIT... WAIT... WHERE ARE YOU RUNNING OFF TO?
I DON'T HAVE TIME... 'M TOO LATE!
MARY ANN! IS THAT YOU? INCREDIBLE!
SCREEE
GO GET MY GLOVES, QUICK!
YOUR GLOVES?
YES, UPSTAIRS, HURRY!
OH... YES... BUT HOW CURIOUS FOR A RABBIT TO GIVE ORDERS!
PWEEET
IF I WERE A RABBIT...
WHERE WOULD I KEEP MY GLOVES?
ON THE DRESSER? OH! BISCUITS?!
I DON'T KNOW IF I CAN... BUT I'LL ONLY EAT ONE!
?!


OH, NO! I'M BECOMING BIG AGAIN!
OW! I'LL BREAK THE HOUSE!
I HAVE TO GET OUT OF HERE!
CRAAAK
OOOHHH! MY POOR ROOF! MY POOR WALLS!
OH! I'M BURSTING OUT!
HELP! A MONSTER! HELP! HEEELP!
AH! DODO! THERE'S A MONSTER IN MY HOUSE!
YOU HAVE TO DO SOMETHING!
HMM! HMM... I SEE...
YOU NEED TO PULL IT OUT THE CHIMNEY, BUT FOR THAT YOU'LL NEED A SPECIALIST!
HERE I AM... WERE YOU LOOKING FOR ME?

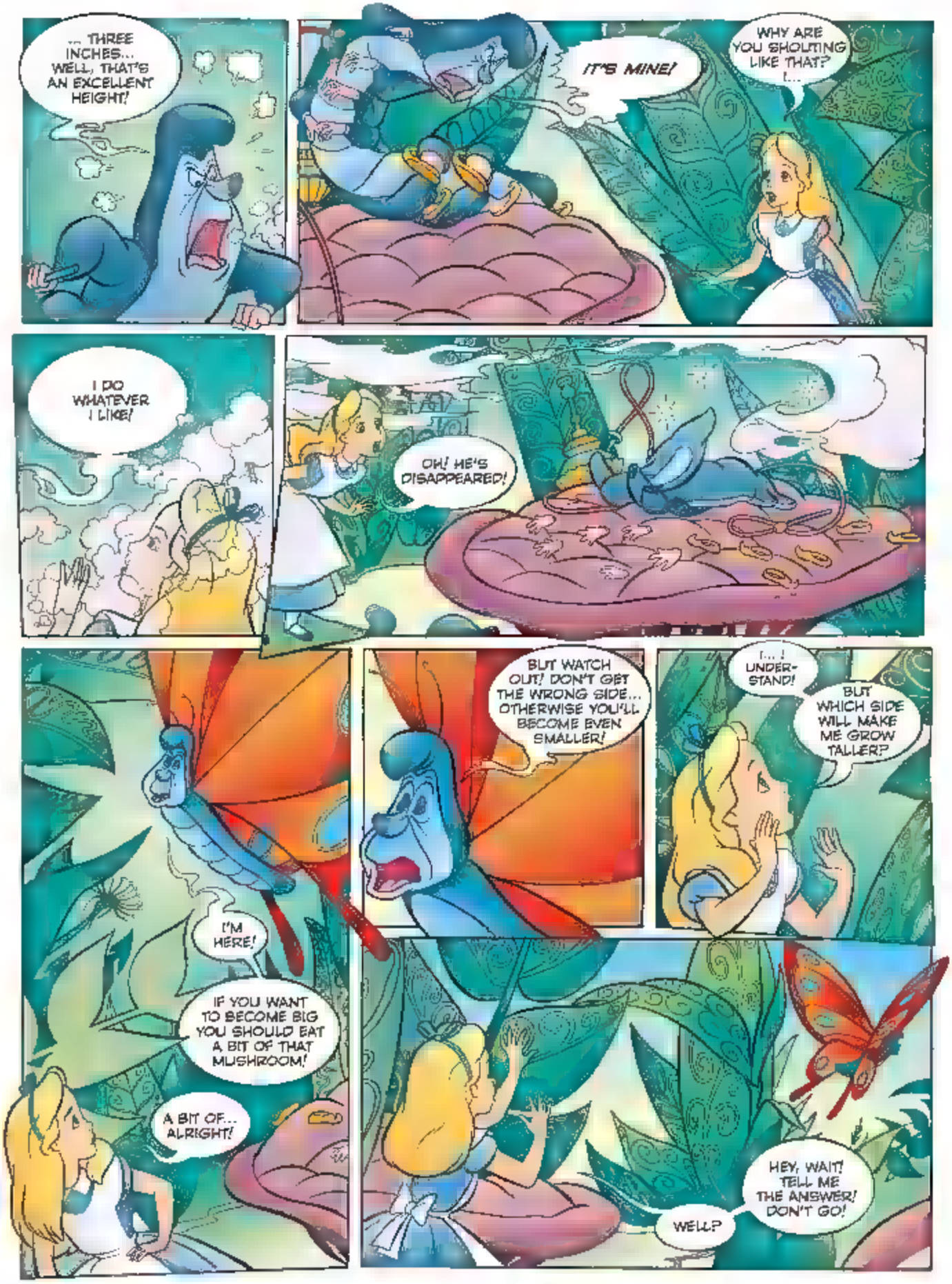
HERE WE GO!
OH, NO! ALL THIS DUST... I'M GOING TO SNEEZE!
IT'S ABOUT TO SNEEZE?!
I... AAAT-CHOO!
WOOOO!
FLOOOW
BRAVO TO THE LIZARD... SUPERB FLIGHT!
FLIGHT... LIGHT... AH, THAT'S THE ANSWER!
WE'LL BURN THE HOUSE DOWN!
MY HOUSE?! OH, NO!
I MUST EAT SOME-THING!
MMM... A LITTLE FIRE!
DON'T TOUCH MY CARROTS!

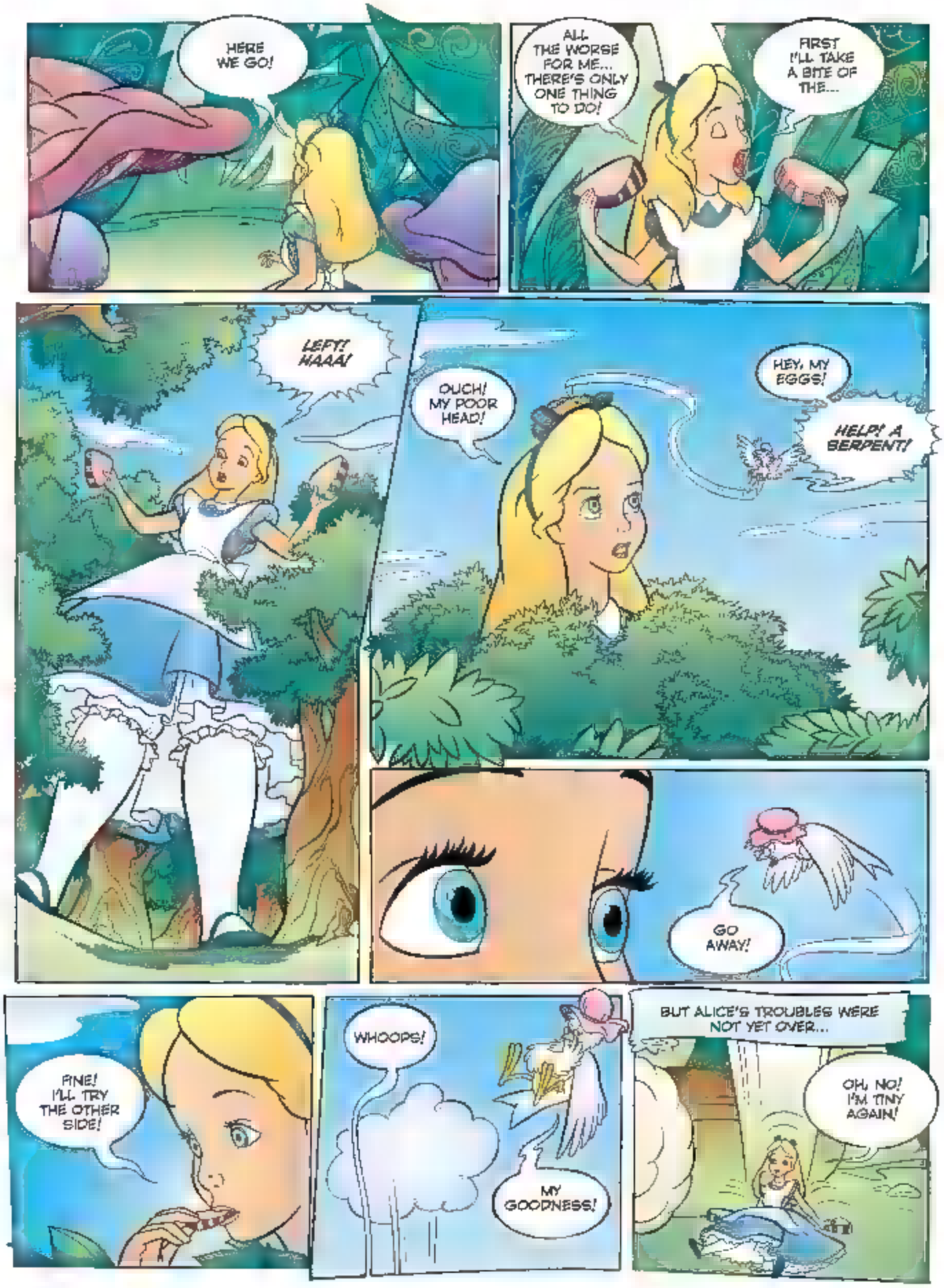

AAAH! DON'T EAT ME!
HERE WE GO...
OF COURSE NOT... I WANT A CARROT! JUST A BITE!
NOT ME!
HAA!
CRUNCH!
AND ALICE BECAME SMALL AGAIN...
WHOOPS!
... AND SMALLER...
MISTER RABBIT! WHERE ARE YOU?
BUT THE WHITE RABBIT HAD VANISHED AGAIN...
I'VE BECOME SO TINY...
HE MUST HAVE GONE THIS... OH! WHAT FUNNY BUTTERFLIES!
THEY'RE BREAD-AND-BUTTERFLIES, MY DEAR!
A TALKING FLOWER!


I SAW A TALKING FLOWER!
I... OH! A HORSE-FLY!
I MEAN... A ROCKING-HORSEFLY!
EXACTLY!
WAS IT YOU WHO... NO... FLOWERS CAN'T TALK!
YOU'RE WRONG, DEAR FRIEND!
WE CAN TALK...
BUT ONLY IN FRONT OF OUR FRIENDS!
AND WE SING TOO!
LOOK AT THAT... IT'S EXTRAORDI-NARY!
WHAT WOULD YOU LIKE TO HEAR?
"WHEN THE WHITE LILY BLOOMS"?
OR... "DAISY, GIVE ME YOUR HEART"?
IT'S JUST THAT...
NO! NO! SHE WOULDN'T LIKE THAT ONE!
WE'LL SING "GOLDEN AFTERNOON"!

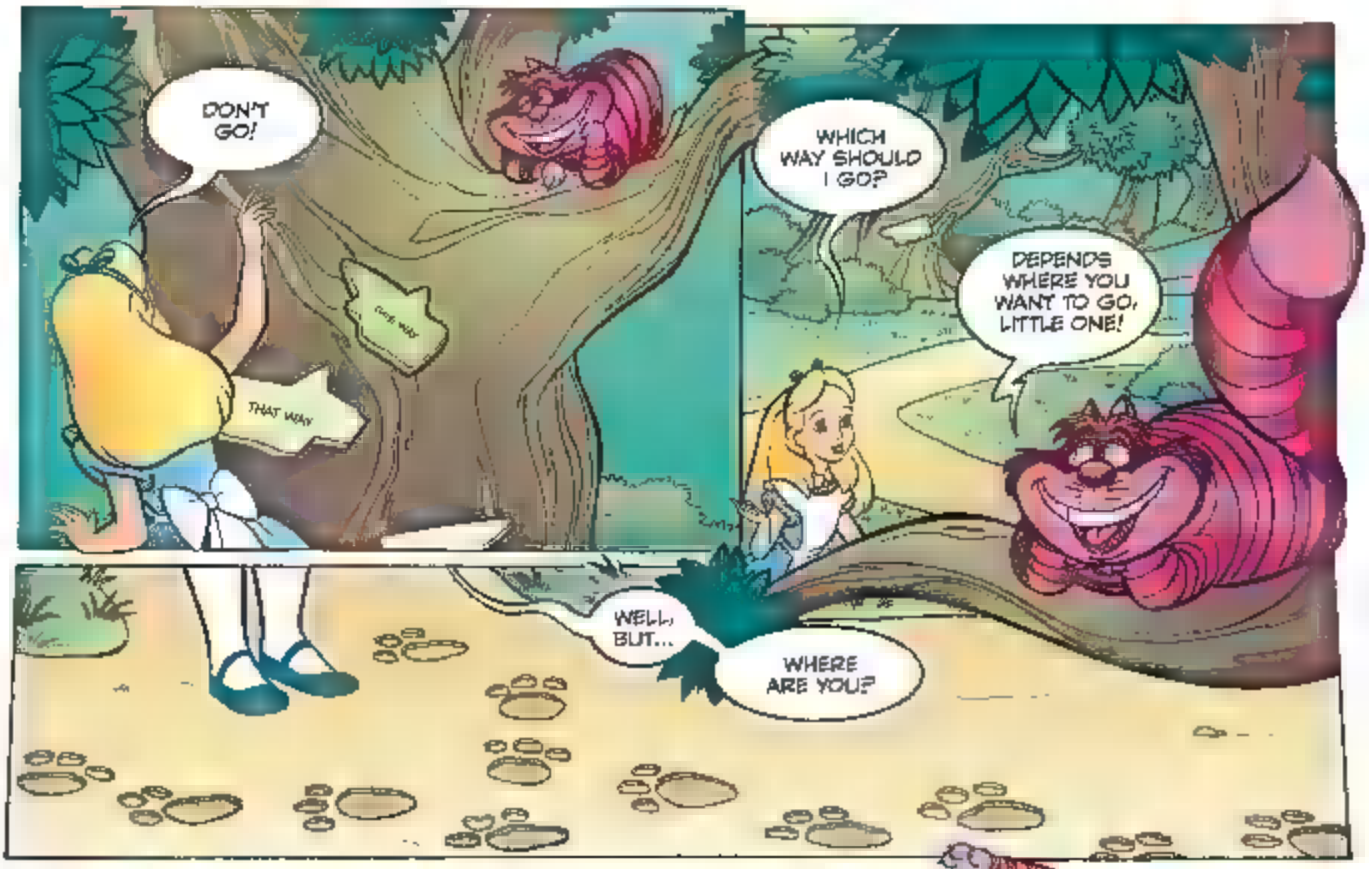

GIVE US AN A!
AAAA!
LA LA LA... LITTLE BREAD-AND-BUTTER-FLIES...
... KISS THE TULIPS...
AND THE SUN IS ... LIKE A TOY BALLOON!
THERE ARE GET-UP-IN-THE-MORNING GLORIES...
... IN THE GOLDEN AFTERNOON! LA LA LA...
TIGER LILIES LOVE THE DANDE-LIONS...
HEE, HEE! IT'S MY TURN!
IN THE GOLDEN AFTER... WHOOPS!
HOW AWFUL! WHAT A SHRILL VOICE!
SHE'S CERTAINLY NOT A FLOWER OF QUALITY!
SHE NEEDS AN ACCELERATED COURSE!
NO...
I'M NOT A FLOWER!
PHOOEY! SHE'S NOT A FLOWER!
THEN SHE'S NOT ONE OF US!

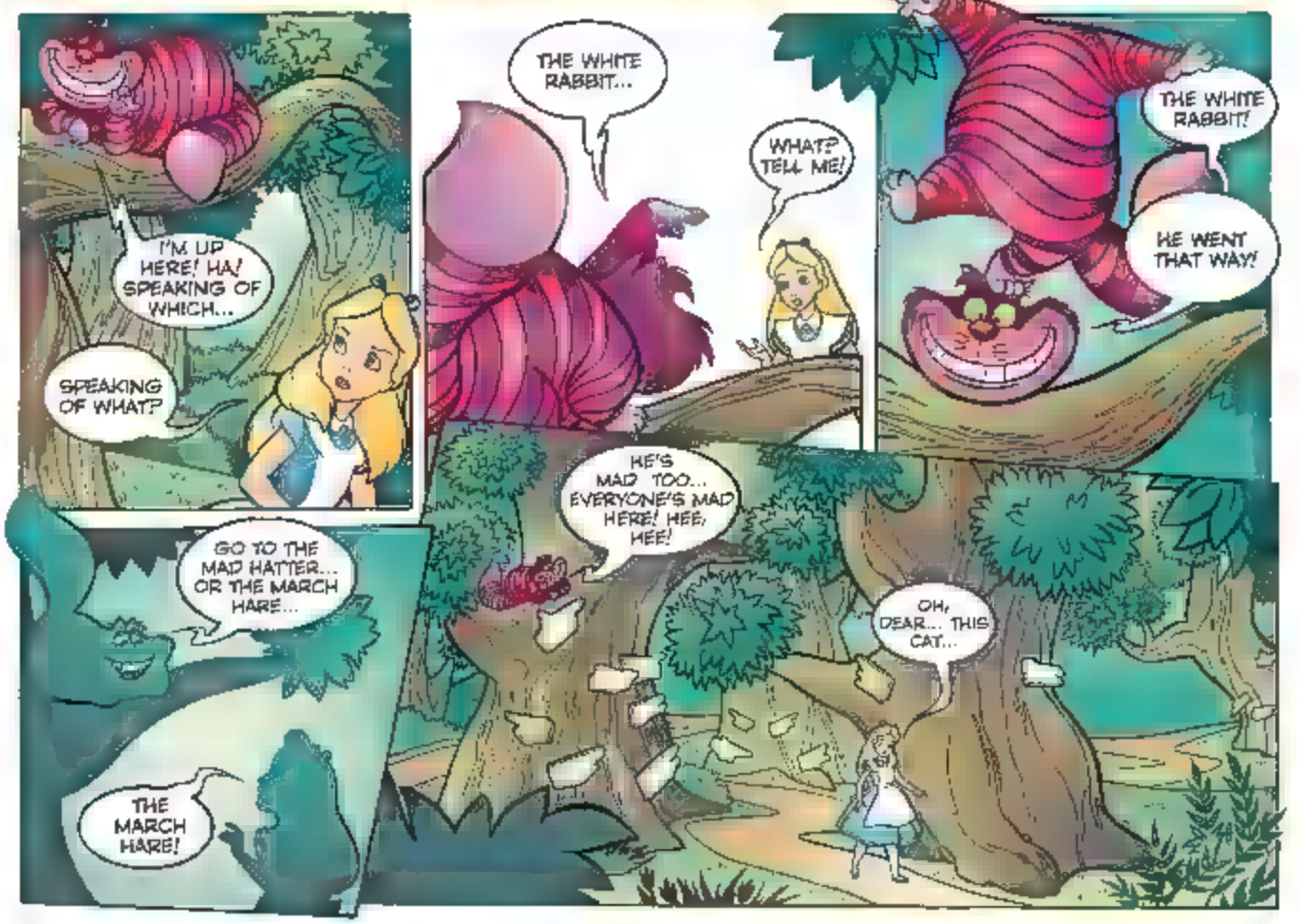
QUITE SO... GET LOST!
WEED!
PHEW! FINALLY I'VE GOT AWAY... OH?
DUM... DE-DUM...
HOW STRANGE!
WHAT COULD IT BE?
HELLO... GOOD DAY... WHAT'S YOUR NAME?
WHAT DO YOU CARE? WHO ARE YOU, ANYWAY?
I'M NOT SO SURE ANY MORE!
GOOD-NESS!
A CATER-PILLAR SITTING ON A MUSH-ROOM AND SMOKING!
AND YOU THINK THAT... I... WOULD KNOW?
WHAT IS YOUR PROBLEM?
I'M TOO SMALL! I'M ONLY THREE INCHES TALL!

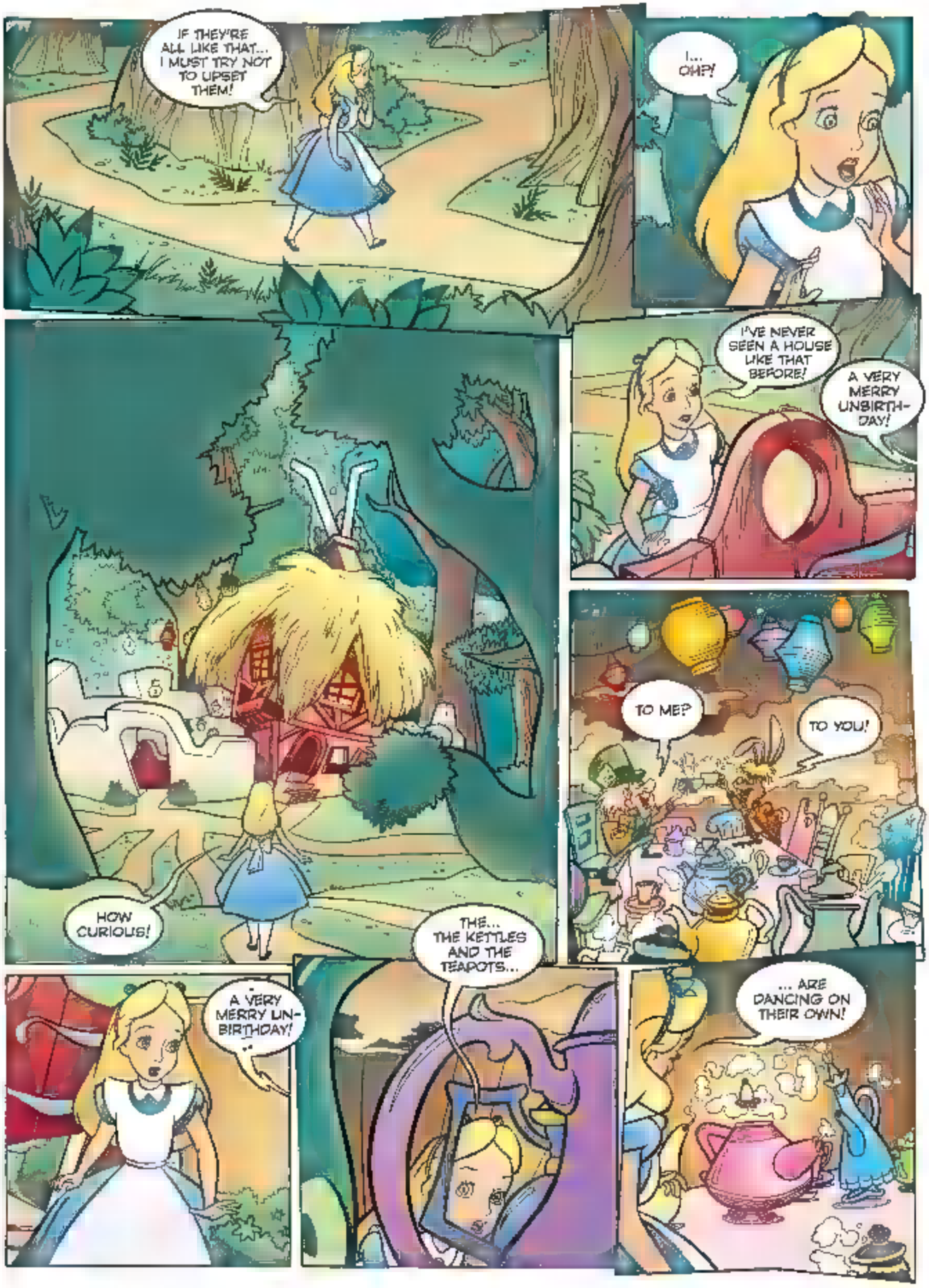

... THREE INCHES... WELL, THAT'S AN EXCELLENT HEIGHT!
IT'S MINE!
WHY ARE YOU SHOUTING LIKE THAT? I...
I DO WHATEVER I LIKE!
OH! HE'S DISAPPEARED!
BUT WATCH OUT! DON'T GET THE WRONG SIDE... OTHERWISE YOU'LL BECOME EVEN SMALLER!
I... I UNDER-STAND!
BUT WHICH SIDE WILL MAKE ME GROW TALLER?
I'M HERE!
IF YOU WANT TO BECOME BIG YOU SHOULD EAT A BIT OF THAT MUSHROOM!
A BIT OF... ALRIGHT!
HEY, WAIT! TELL ME THE ANSWER! DON'T GO!
WELL?

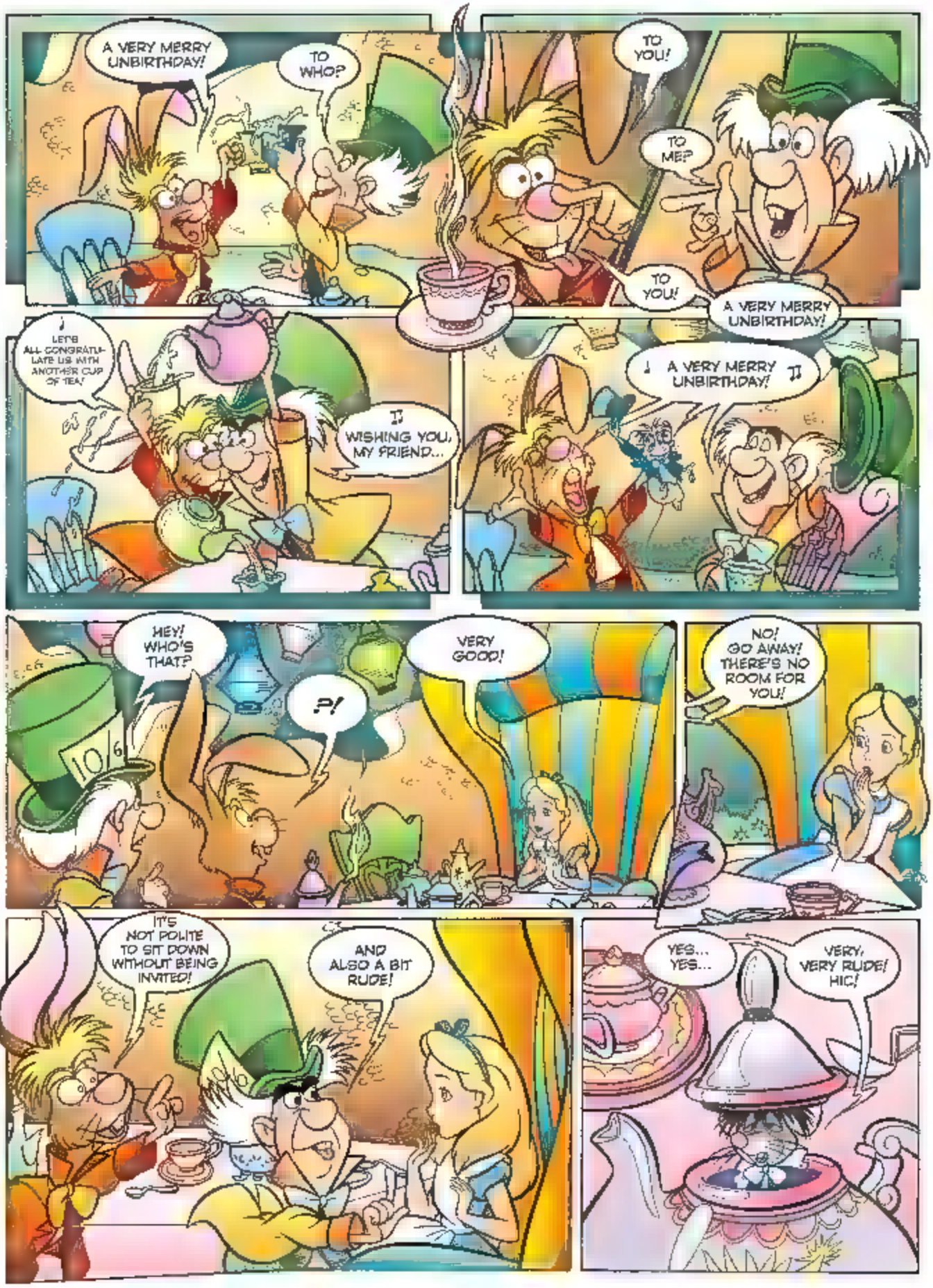

HERE WE GO!
ALL THE WORSE FOR ME... THERE'S ONLY ONE THING TO DO!
FIRST I'LL TAKE A BITE OF THE...
LEFT! HAAA!
OUCH! MY POOR HEAD!
HEY, MY EGGS!
HELP! A SERPENT!
GO AWAY!
FINE! I'LL TRY THE OTHER SIDE!
WHOOPS!
MY GOODNESS!
BUT ALICE'S TROUBLES WERE NOT YET OVER...
OH, NO! I'M TINY AGAIN!

LICKING THE OTHER SIDE, ALICE RETURNED TO HER RIGHT SIZE...
AND FINALLY COULD CONTINUE HER JOURNEY...
WHERE DID THE RABBIT GO? I HAVE TO FIND HIM!
AND THE... OH! WHICH WAY SHOULD I GO?
YOU SEEM LOST, MY DEAR!
WHAT? WHO'S SPEAKING?
I AM, AREN'T I?
OH, RIGHT... AND WHO WOULD YOU BE?
OH... A CAT!
A CHESHIRE CAT, IF YOU PLEASE!

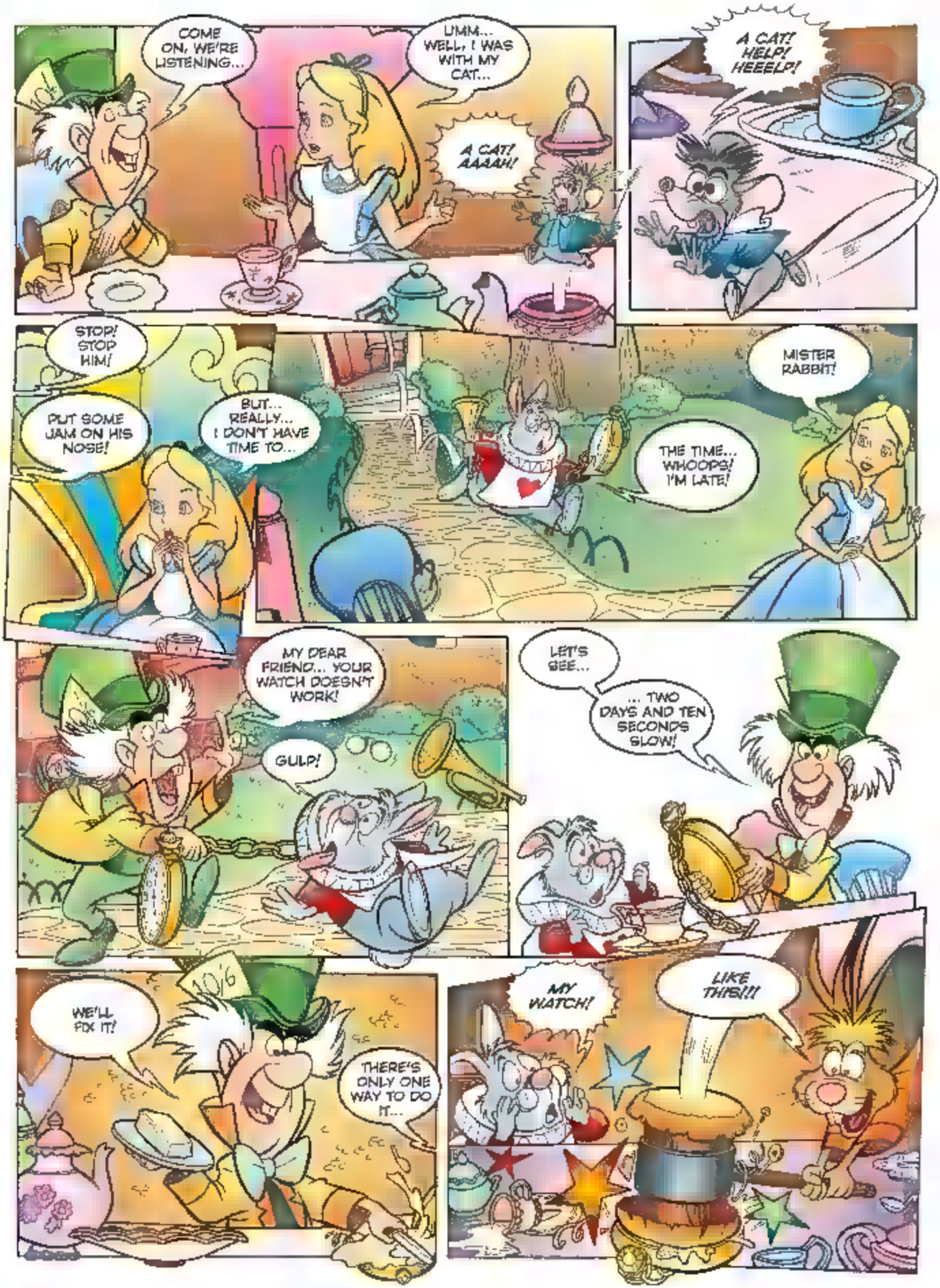

DON'T GO!
THIS WAY
THAT WAY
WHICH WAY SHOULD I GO?
DEPENDS WHERE YOU WANT TO GO, LITTLE ONE!
WELL, BUT...
WHERE ARE YOU?

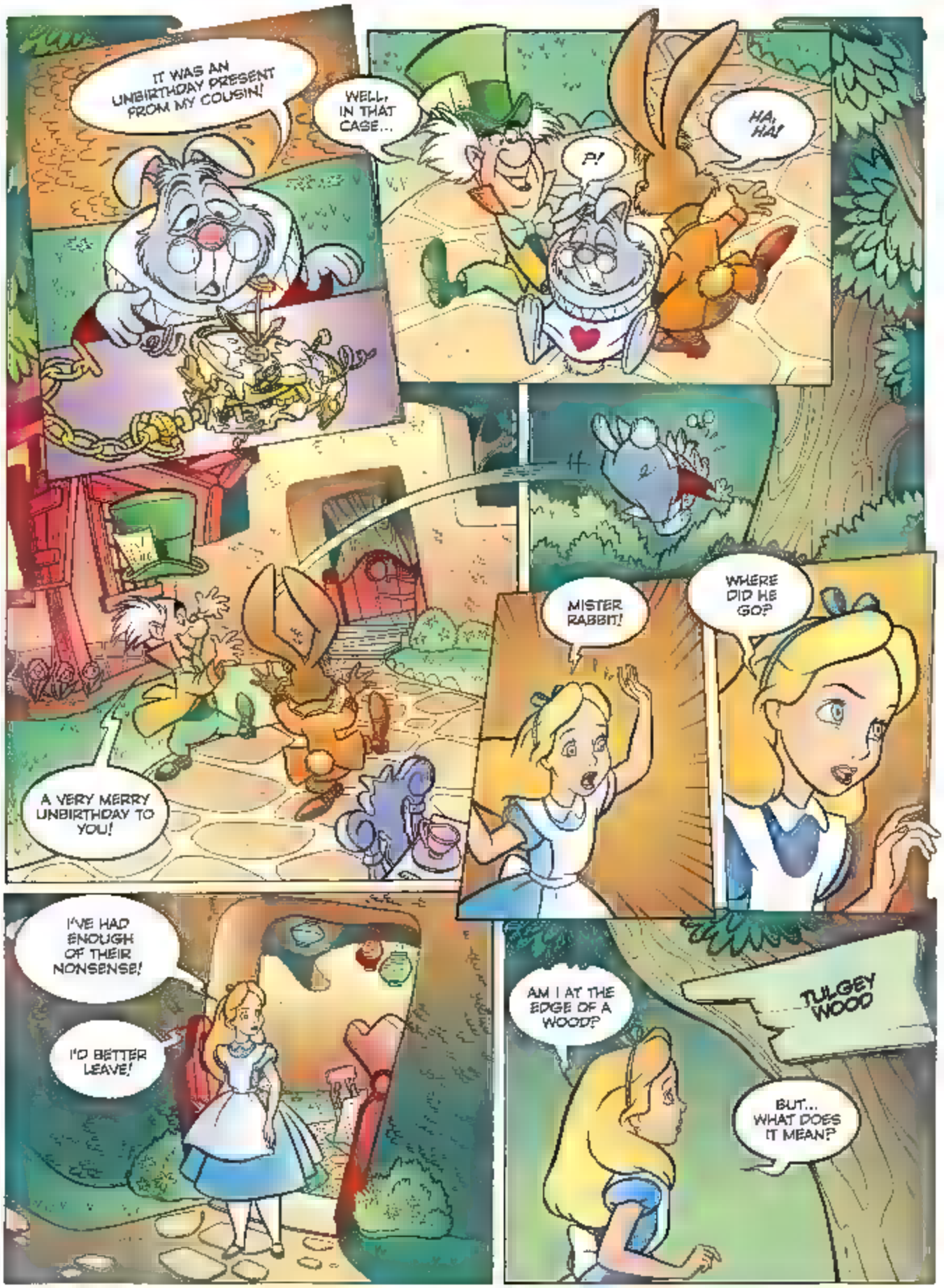

I'M UP HERE! HA! SPEAKING OF WHICH...
SPEAKING OF WHAT?
THE WHITE RABBIT...
WHAT? TELL ME!
THE WHITE RABBIT!
HE WENT THAT WAY!
HE'S MAD TOO... EVERYONE'S MAD HERE! HEE, HEE!
GO TO THE MAD HATTER... OR THE MARCH HARE...
THE MARCH HARE!
OH, DEAR... THIS CAT...

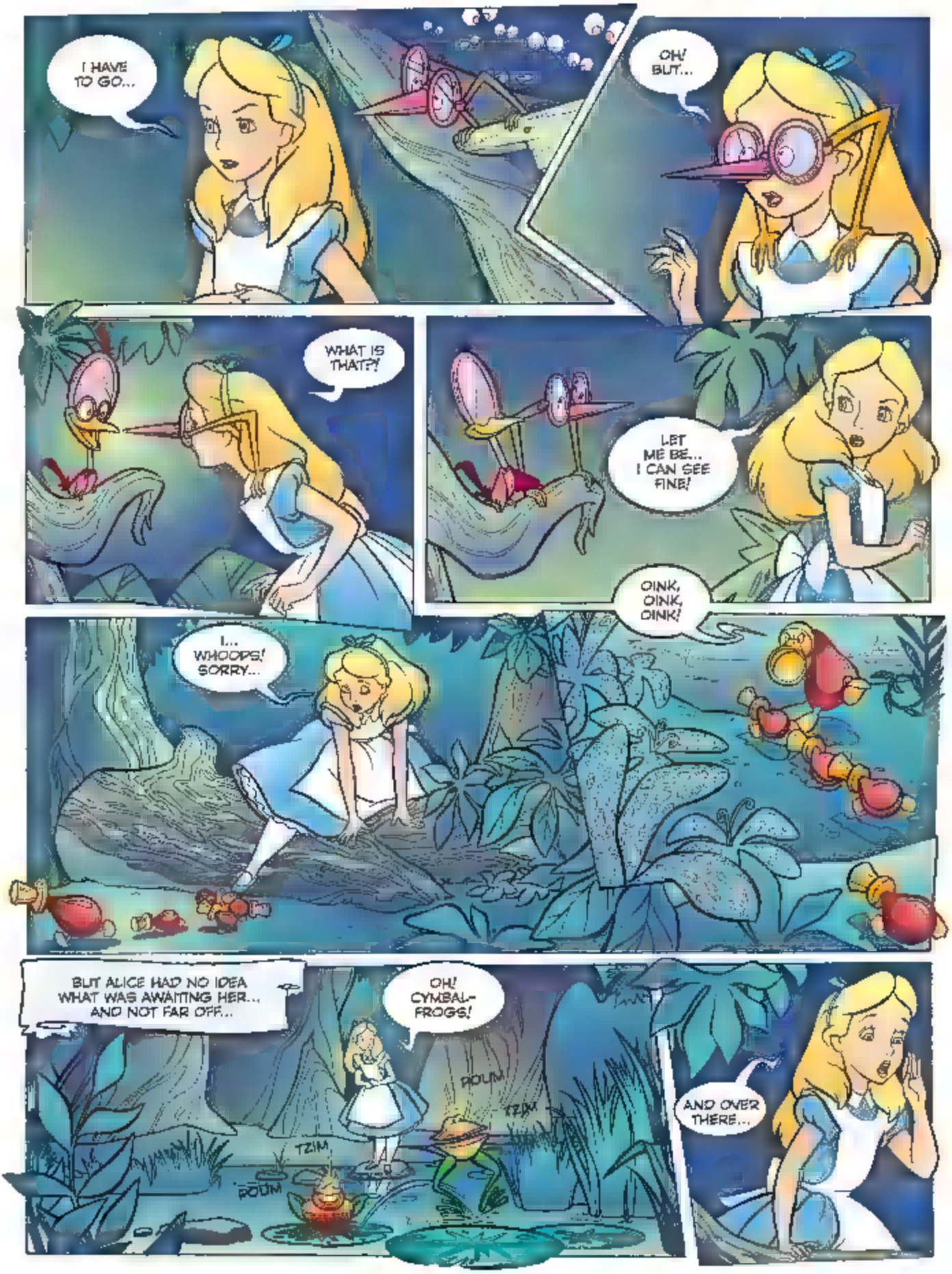

IF THEY'RE ALL LIKE THAT... I MUST TRY NOT TO UPSET THEM!
I... OHP!
I'VE NEVER SEEN A HOUSE LIKE THAT BEFORE!
A VERY MERRY UNBIRTH-DAY!
HOW CURIOUS!
TO ME?
TO YOU!
A VERY MERRY UN-BIRTHDAY!
THE... THE KETTLES AND THE TEAPOTS...
... ARE DANCING ON THEIR OWN!

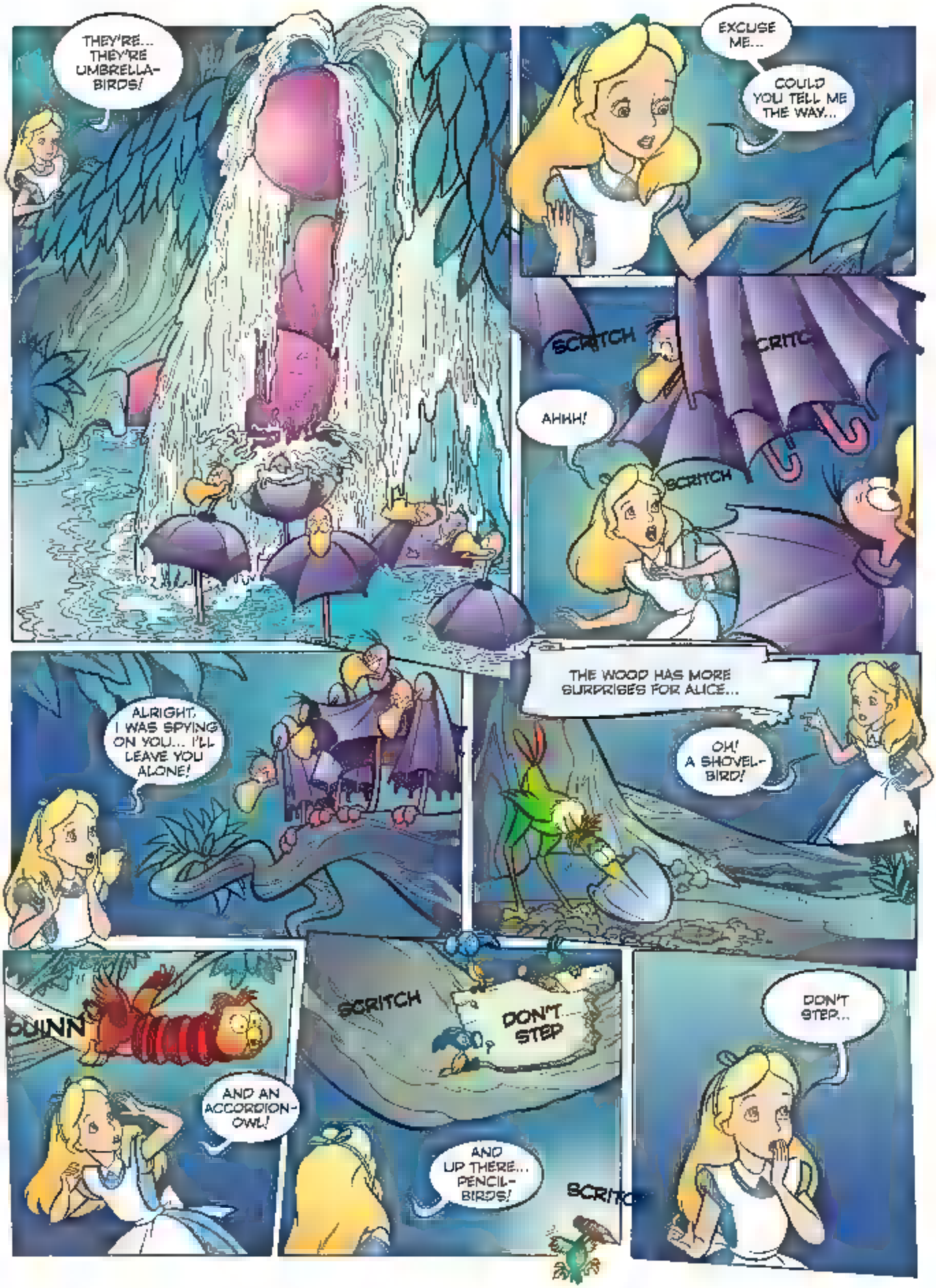

A VERY MERRY UNBIRTHDAY!
TO WHO?
TO YOU!
TO ME?
TO YOU!
A VERY MERRY UNBIRTHDAY!
LET'S ALL CONGRATULATE US WITH ANOTHER CUP OF TEA!
WISHING YOU, MY FRIEND...
A VERY MERRY UNBIRTHDAY!
HEY! WHO'S THAT?
?!
VERY GOOD!
NO! GO AWAY! THERE'S NO ROOM FOR YOU!
IT'S NOT POLITE TO SIT DOWN WITHOUT BEING INVITED!
AND ALSO A BIT RUDE!
YES... YES...
VERY, VERY RUDE! HIC!

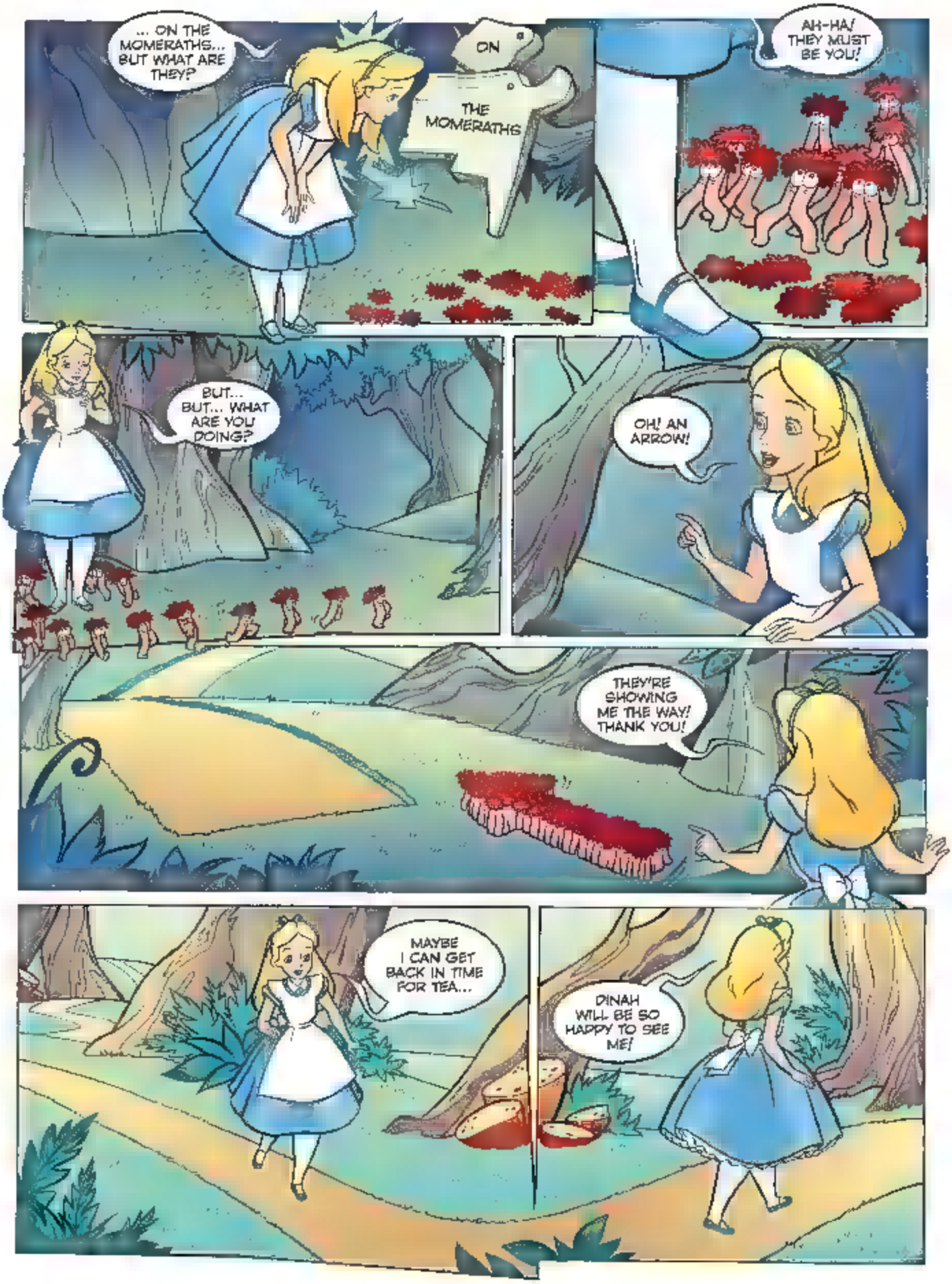
I'M SORRY TO HAVE BOTHERED YOU! BUT I ENJOYED YOUR SONG!
WHAT A DELIGHTFUL GIRL!
I'M SORRY I INTERRUPTED YOUR BIRTH-DAY!
ON THE CONTRARY! WE'RE CELEBRATING AN UNBIRTHDAY!
YOU SEE, YOU ONLY HAVE ONE BIRTHDAY A YEAR!
WHICH MAKES 364 UNBIRTHDAYS!
AND THAT'S WHAT WE'RE CELEBRATING TODAY! IT MUST BE YOURS TOO!
HAPPY UNBIRTHDAY!
BLOW OUT THE CANDLES AND MAKE A WISH, MY DEAR!
HAPPY UNBIRTHDAY!
WOW... AMAZING!
MAGNIFI-CENT!
PFF!
AND... APART FROM THAT... CRUNCH CRUNCH... WHAT ELSE WOULD YOU LIKE TO KNOW?

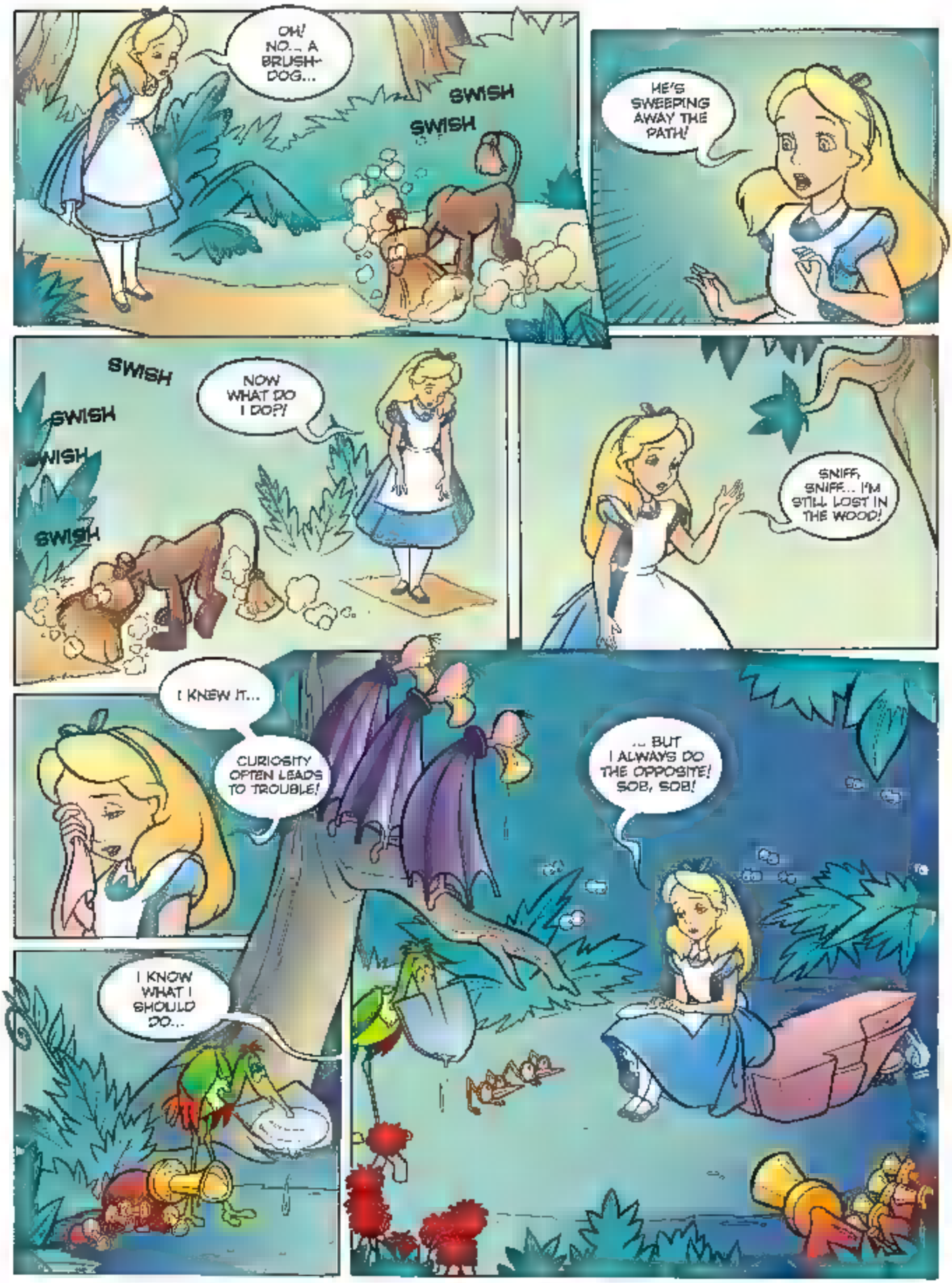

COME ON, WE'RE LISTENING...
UMM... WELL, I WAS WITH MY CAT...
A CAT! AAAAH!
A CAT! HELP! HEEELP!
STOP! STOP HIM!
PUT SOME JAM ON HIS NOSE!
BUT... REALLY... I DON'T HAVE TIME TO...
MISTER RABBIT!
THE TIME... WHOOPS! I'M LATE!
MY DEAR FRIEND... YOUR WATCH DOESN'T WORK!
GULP!
LET'S SEE...
... TWO DAYS AND TEN SECONDS SLOW!
WE'LL FIX IT!
THERE'S ONLY ONE WAY TO DO IT...
MY WATCH!
LIKE THIS!!!

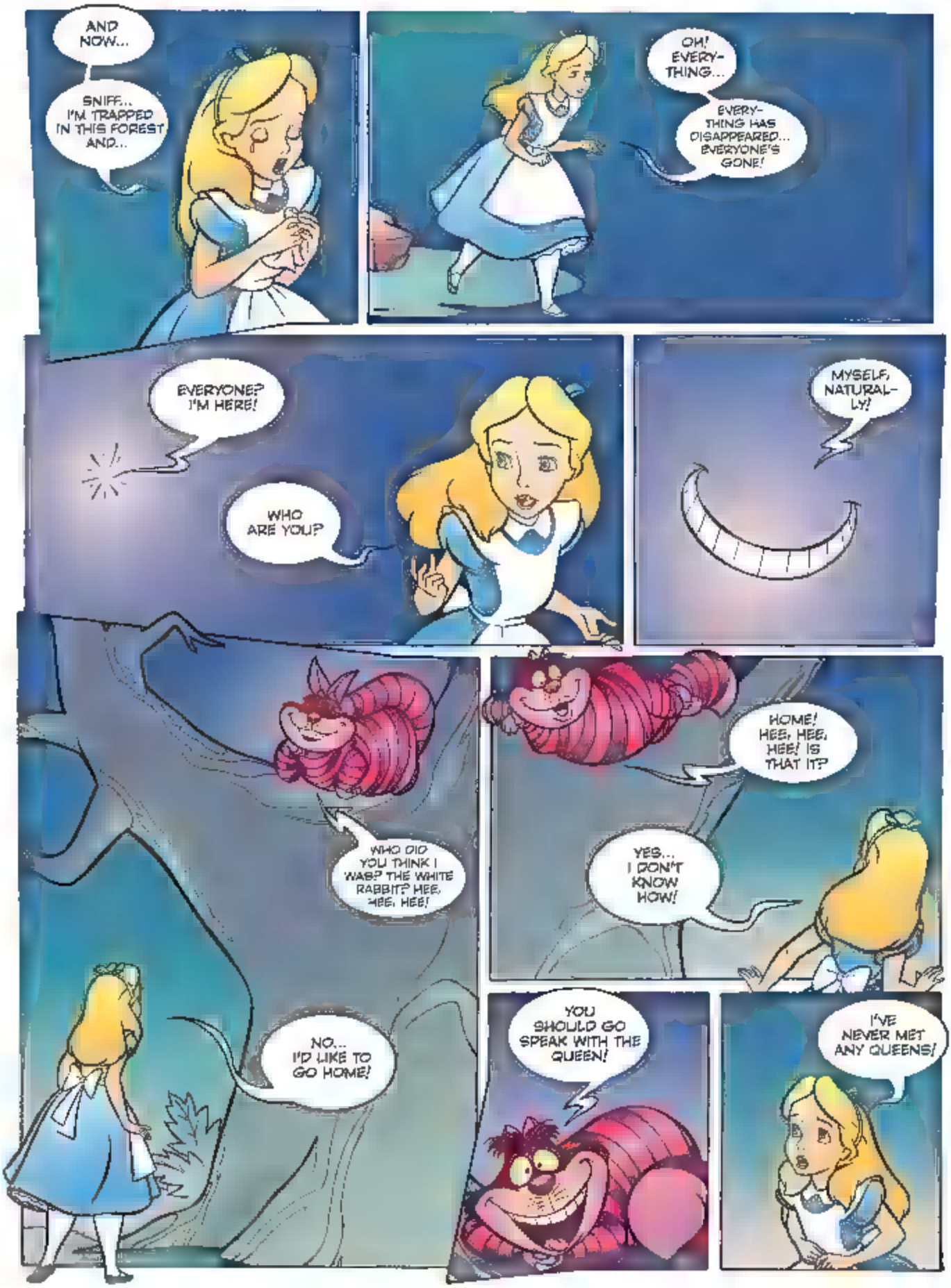

IT WAS AN UNBIRTHDAY PRESENT FROM MY COUSIN!
WELL, IN THAT CASE...
P!
HA, HA!
A VERY MERRY UNBIRTHDAY TO YOU!
MISTER RABBIT!
WHERE DID HE GO?
I'VE HAD ENOUGH OF THEIR NONSENSE!
I'D BETTER LEAVE!
AM I AT THE EDGE OF A WOOD?
TULGEY WOOD
BUT... WHAT DOES IT MEAN?


I HAVE TO GO...
OH! BUT...
WHAT IS THAT?!
LET ME BE... I CAN SEE FINE!
OINK, OINK, OINK!
I... WHOOPS! SORRY...
BUT ALICE HAD NO IDEA WHAT WAS AWAITING HER... AND NOT FAR OFF...
OH! CYMBAL-FROGS!
ROUM
TZIM
TZIM
ROUM
AND OVER THERE...

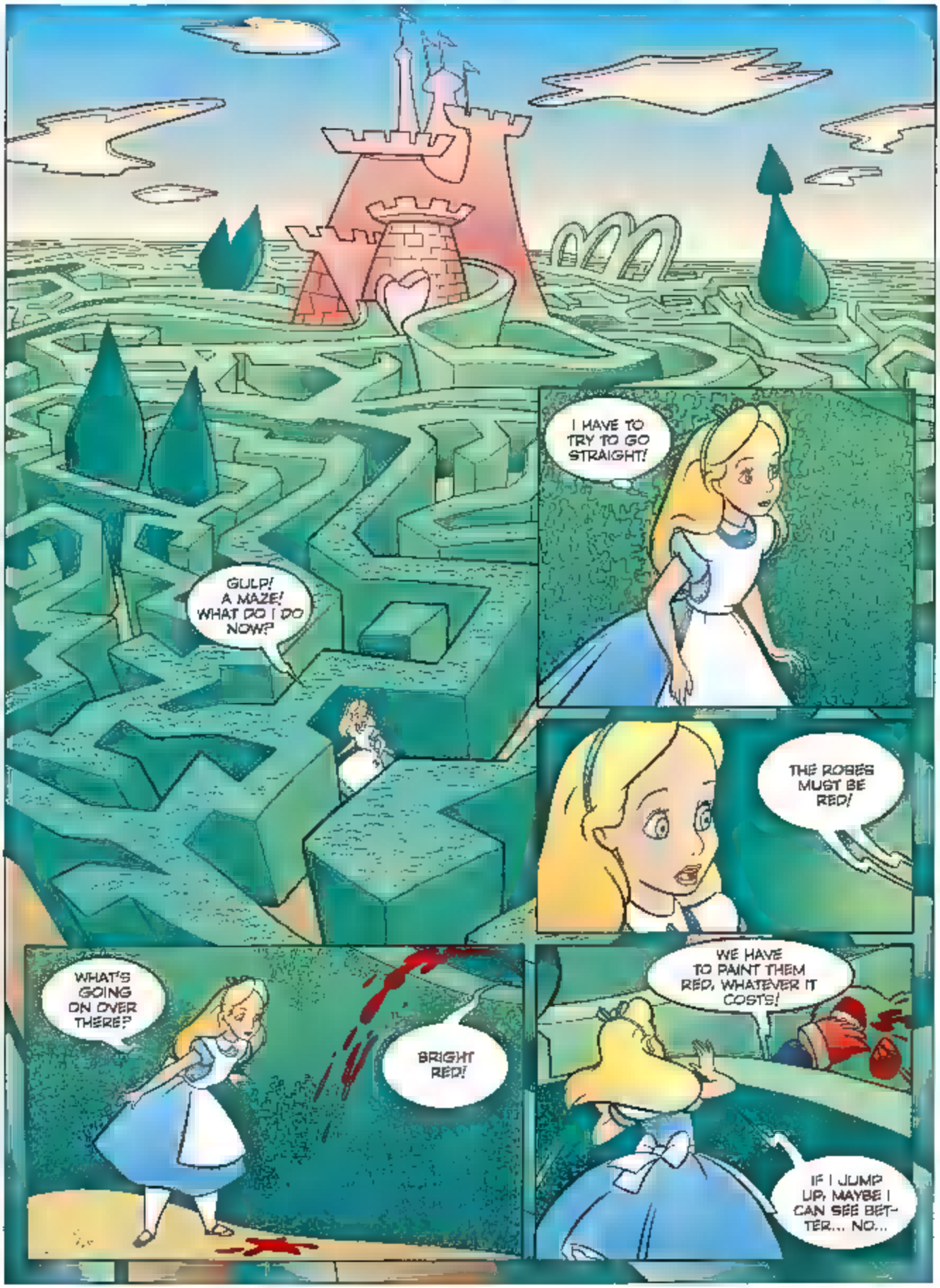

THEY'RE... THEY'RE UMBRELLA-BIRDS!
EXCUSE ME...
COULD YOU TELL ME THE WAY...
SCRITCH
SCRITC
AHHH!
SCRITCH
THE WOOD HAS MORE SURPRISES FOR ALICE...
ALRIGHT, I WAS SPYING ON YOU... I'LL LEAVE YOU ALONE!
OH! A SHOVEL-BIRD!
QUINN
AND AN ACCORDION-OWL!
SCRITCH
DON'T STEP
AND UP THERE... PENCIL-BIRDS!
SCRITC
DON'T STEP...

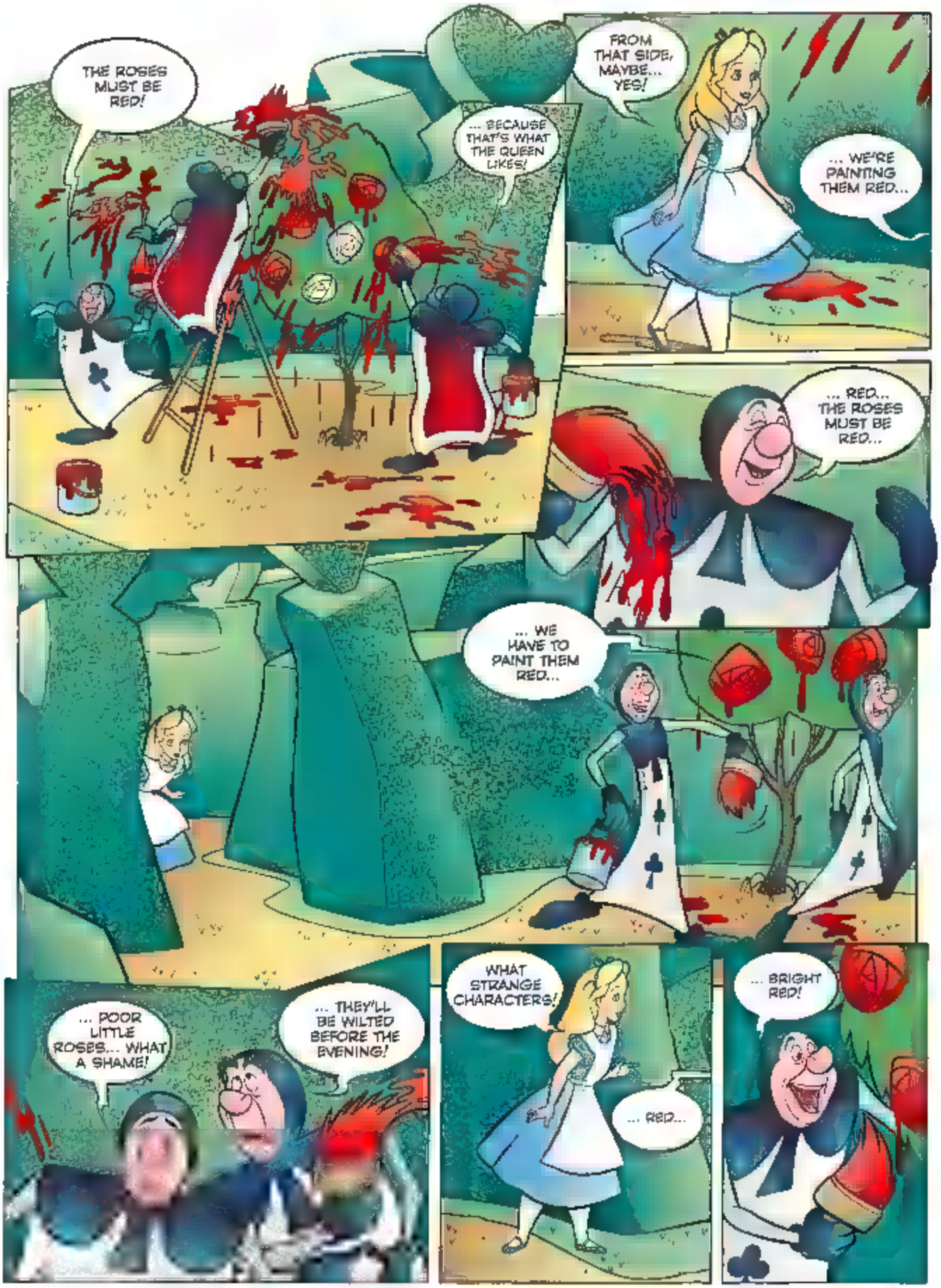

... ON THE MOMERATHS... BUT WHAT ARE THEY?
ON
THE MOMERATHS
AH-HA! THEY MUST BE YOU!
BUT... BUT... WHAT ARE YOU DOING?
OH! AN ARROW!
THEY'RE SHOWING ME THE WAY! THANK YOU!
MAYBE I CAN GET BACK IN TIME FOR TEA...
DINAH WILL BE SO HAPPY TO SEE ME!

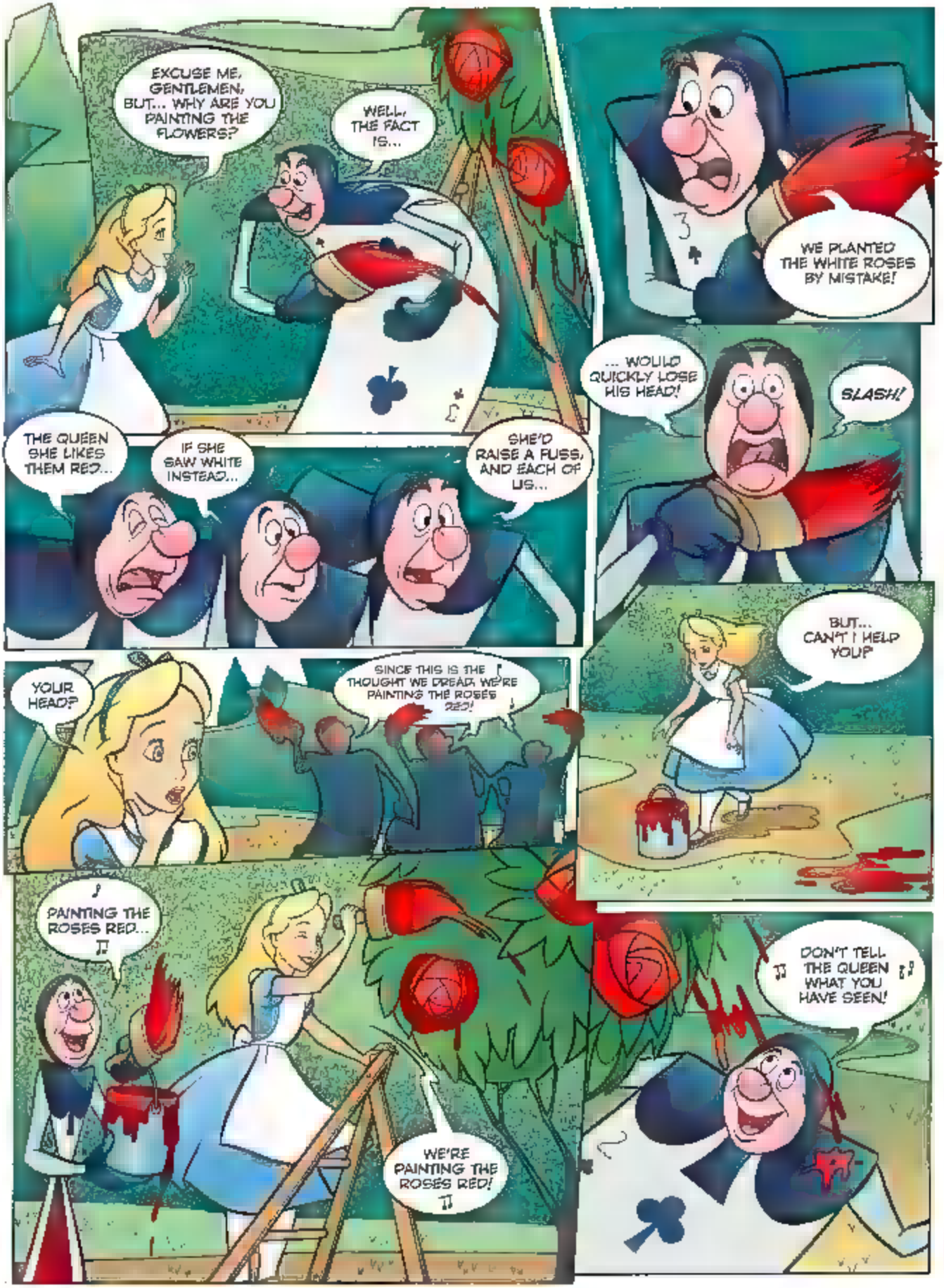

OH! NO... A BRUSH-DOG...
SWISH
SWISH
HE'S SWEEPING AWAY THE PATH!
SWISH
SWISH
SWISH
SWISH
NOW WHAT DO I DO?!
SNIFF, SNIFF... I'M STILL LOST IN THE WOOD!
I KNEW IT...
CURIOSITY OFTEN LEADS TO TROUBLE!
... BUT I ALWAYS DO THE OPPOSITE! SOB, SOB!
I KNOW WHAT I SHOULD DO...


AND NOW...
SNIFF... I'M TRAPPED IN THIS FOREST AND...
OH! EVERY-THING...
EVERY-THING HAS DISAPPEARED... EVERYONE'S GONE!
EVERYONE? I'M HERE!
WHO ARE YOU?
MYSELF, NATURAL-LY!
WHO DID YOU THINK I WAS? THE WHITE RABBIT? HEE, HEE, HEE!
NO... I'D LIKE TO GO HOME!
HOME! HEE, HEE, HEE! IS THAT IT?
YES... I DON'T KNOW HOW!
YOU SHOULD GO SPEAK WITH THE QUEEN!
I'VE NEVER MET ANY QUEENS!

WHAT ARE YOU SAYING? YOU'VE NEVER MET A QUEEN?
UMM... NO, I REALLY HAVEN'T!
AS SOON AS SHE SEES YOU, SHE'LL BE MAAAD ABOUT YOU!
NO, WAIT... DON'T DISAPPEAR! WHAT WAY LEADS TO THE QUEEN?
THE WAY? OF COURSE...
YOU HAVE TO GO THAT WAY...
OR THIS WAY! HEE, HEE!
BUT I RECOMMEND THIS SHORTCUT!
SO... WHAT DO YOU SAY?
OH!
ALRIGHT!

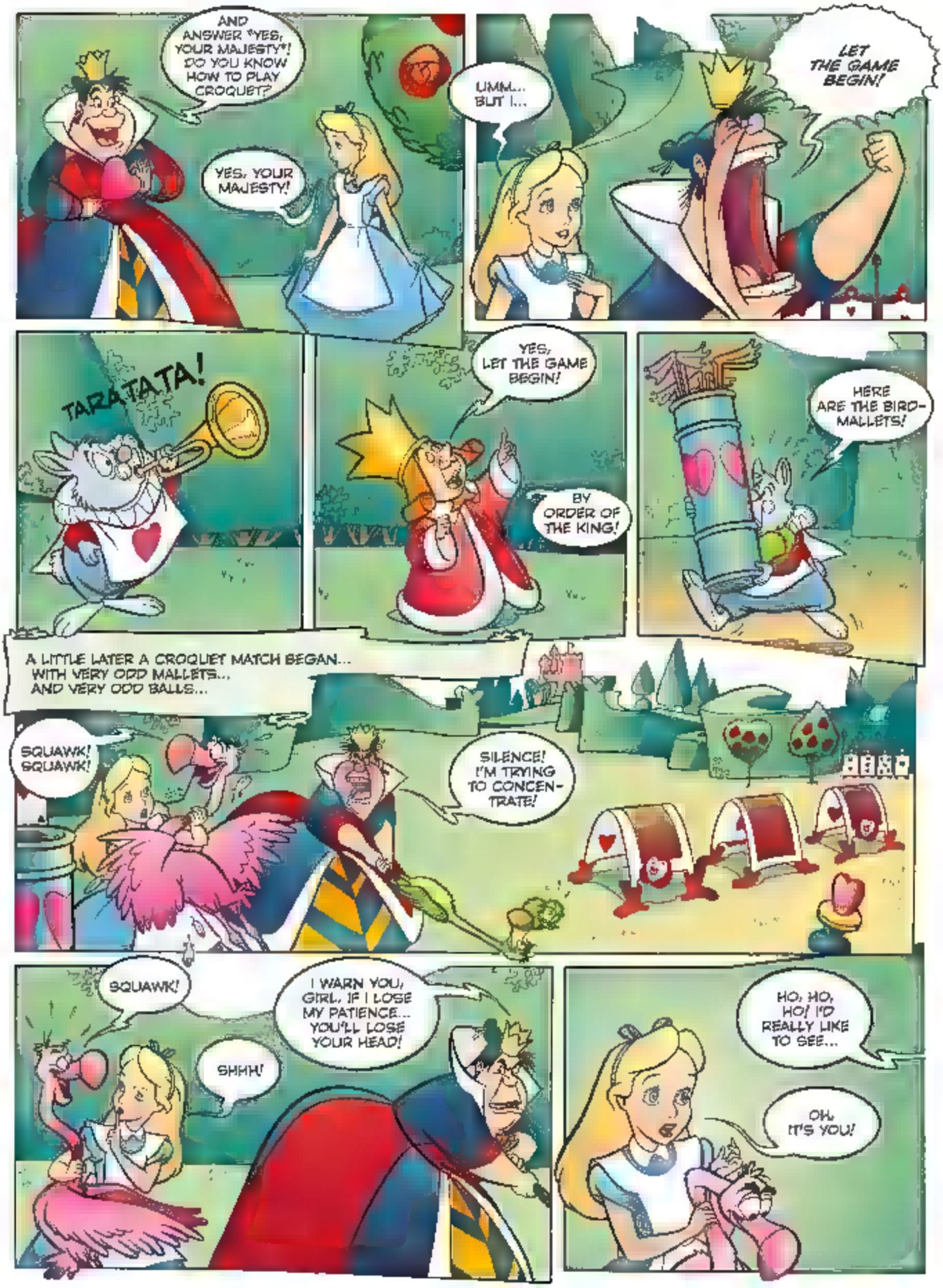

GULP! A MAZE! WHAT DO I DO NOW?
I HAVE TO TRY TO GO STRAIGHT!
THE ROSES MUST BE RED!
WHAT'S GOING ON OVER THERE?
BRIGHT RED!
WE HAVE TO PAINT THEM RED, WHATEVER IT COSTS!
IF I JUMP UP, MAYBE I CAN SEE BETTER... NO...

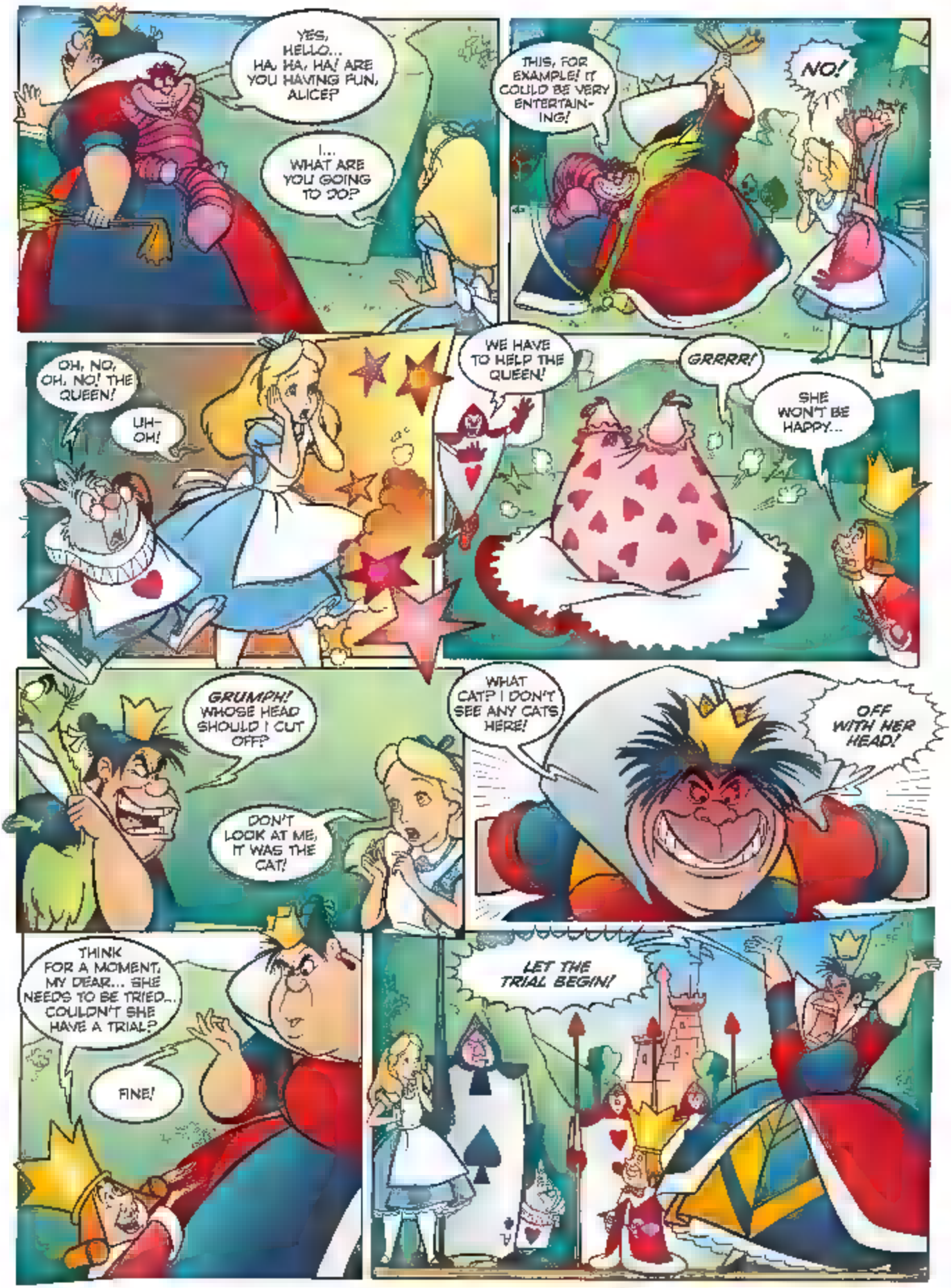

THE ROSES MUST BE RED!
... BECAUSE THAT'S WHAT THE QUEEN LIKES!
FROM THAT SIDE, MAYBE... YES!
... WE'RE PAINTING THEM RED...
... RED... THE ROSES MUST BE RED...
... WE HAVE TO PAINT THEM RED...
... POOR LITTLE ROSES... WHAT A SHAME!
... THEY'LL BE WILTED BEFORE THE EVENING!
WHAT STRANGE CHARACTERS!
... RED...
... BRIGHT RED!


EXCUSE ME, GENTLEMEN, BUT... WHY ARE YOU PAINTING THE FLOWERS?
WELL, THE FACT IS...
WE PLANTED THE WHITE ROSES BY MISTAKE!
... WOULD QUICKLY LOSE HIS HEAD!
SLASH!
THE QUEEN SHE LIKES THEM RED...
IF SHE SAW WHITE INSTEAD...
SHE'D RAISE A FUSS, AND EACH OF US...
BUT... CAN'T I HELP YOU?
YOUR HEAD?
SINCE THIS IS THE THOUGHT WE DREAD, WE'RE PAINTING THE ROSES RED!
PAINTING THE ROSES RED...
WE'RE PAINTING THE ROSES RED!
DON'T TELL THE QUEEN WHAT YOU HAVE SEEN!

YES, PAINTING THE ROSES RED!
NOT PINK...
NOT GREEN...
NOT AQUA-MARINE!
WE'RE PAINTING THE ROSES RED...
HAA! THE QUEEN!
THE QUEEN IS COMING!
WHICH QUEEN?
TARITATAAAA
TARITATA
OOF, BUT WHY ALL THIS NOISE?
HER IMPERIAL HIGHNESS... UMM... HER GRACE... HER MAJESTY... THE QUEEN OF HEARTS!
AND... UMM... THE KING!
AH YES! INDEED! THE KING!
HOORAY! HOORAY!

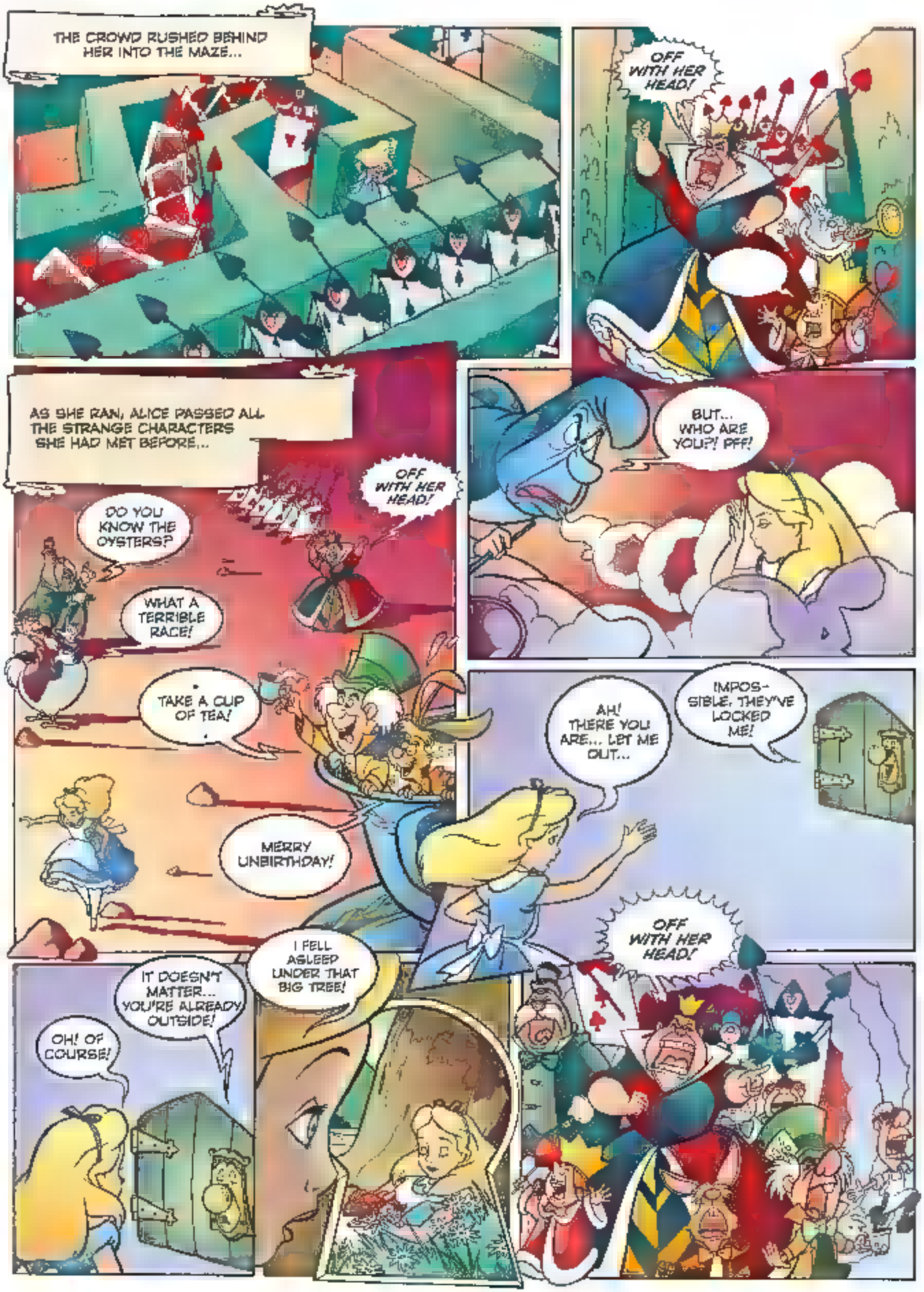
BUT... WHO HAS DARED PAINT MY ROSES RED?
WHO? WHO HAS SPOILED MY BEAUTIFUL ROSE BUSHES WITH RED PAINT?
THESE TRAITORS WILL LOSE THEIR HEADS!
IT WAS NUMBER 3!
NO, THE ACE!
NO, IT WAS THE 2!
SILENCE! OFF WITH ALL THEIR HEADS!
NO! HAVE PITY, YOUR MAJESTY!
NO, NOT THIS!
LET GO OF ME!
WHO SAID THAT?
WELL WELL, LOOK AT THIS! A GIRL... WHAT ARE YOU DOING HERE?
UMM... WELL, I'M TRYING TO FIND A WAY...
... ALL WAYS HERE ARE MY WAYS... DON'T FORGET IT!
UMM... ALRIGHT!


AND ANSWER "YES, YOUR MAJESTY"! DO YOU KNOW HOW TO PLAY CROQUET?
YES, YOUR MAJESTY!
UMM... BUT I...
LET THE GAME BEGIN!
TARATATA!
YES, LET THE GAME BEGIN!
BY ORDER OF THE KING!
HERE ARE THE BIRD-MALLETS!
A LITTLE LATER A CROQUET MATCH BEGAN... WITH VERY ODD MALLETS... AND VERY ODD BALLS...
SQUAWK! SQUAWK!
SILENCE! I'M TRYING TO CONCEN-TRATE!
SQUAWK!
SHHH!
I WARN YOU, GIRL, IF I LOSE MY PATIENCE... YOU'LL LOSE YOUR HEAD!
HO, HO, HO! I'D REALLY LIKE TO SEE...
OH, IT'S YOU!


YES, HELLO... HA, HA, HA! ARE YOU HAVING FUN, ALICE?
I... WHAT ARE YOU GOING TO DO?
THIS, FOR EXAMPLE! IT COULD BE VERY ENTERTAIN-ING!
NO!
OH, NO, OH, NO! THE QUEEN!
UH-OH!
WE HAVE TO HELP THE QUEEN!
GRRRR!
SHE WON'T BE HAPPY...
GRUMPH! WHOSE HEAD SHOULD I CUT OFF?
DON'T LOOK AT ME, IT WAS THE CAT!
WHAT CAT? I DON'T SEE ANY CATS HERE!
OFF WITH HER HEAD!
THINK FOR A MOMENT, MY DEAR... SHE NEEDS TO BE TRIED... COULDN'T SHE HAVE A TRIAL?
FINE!
LET THE TRIAL BEGIN!

A LITTLE LATER...
GOOD! HERE IS THE SENTENCE!
THE S-SENTENCE?! BUT... I HAVEN'T BEEN TRIED YET!
FIRST THE SENTENCE AND THEN THE TRIAL!
AND THE JURY AGREES WITH ME!
HOW WILL I... OH! I STILL HAVE A PIECE OF THE MUSHROOM FOR GROWING BIG!
HA, HA, HA! I'M GROWING BIGGER!
HAAA!
OH, OH, OH!
AND YOU... YOU'RE NOT A QUEEN! YOU'RE A FAT, POMPOUS OLD TYRANT!

AND RUDE...
AND... NO, I'M GETTING SMALL AGAIN!
HEE, HEE, HEE! WHAT WERE YOU SAYING, LITTLE GIRL?
OUT THE WAY... EXCUSE ME!
THE HEAD!!!
OFF WITH HER HEAD!
ALICE HAD NO INTENTION OF STAYING THERE...
I WANT HER HEAD!
... SO SHE FLED, HER HEART IN HER MOUTH!


THE CROWD RUSHED BEHIND HER INTO THE MAZE...
OFF WITH HER HEAD!
AS SHE RAN, ALICE PASSED ALL THE STRANGE CHARACTERS SHE HAD MET BEFORE...
OFF WITH HER HEAD!
DO YOU KNOW THE OYSTERS?
WHAT A TERRIBLE RACE!
TAKE A CUP OF TEA!
MERRY UNBIRTHDAY!
BUT... WHO ARE YOU?! PFF!
AH! THERE YOU ARE... LET ME OUT...
IMPOS-SIBLE, THEY'VE LOCKED ME!
OFF WITH HER HEAD!
I FELL ASLEEP UNDER THAT BIG TREE!
IT DOESN'T MATTER... YOU'RE ALREADY OUTSIDE!
OH! OF COURSE!

ALICE! PLEASE, WAKE UP!
THE HEAD! NO, PLEASE!!!
ALICE ALICE ALICE ALICE
ALICE... COME ON, ALICE... WAKE UP!
MMMH... YES...
IT LOOKS LIKE YOU WERE SLEEPING DURING THE WHOLE HISTORY LESSON!
NO, OF COURSE NOT!
UMM... THE CATERPILLAR WAS BLOWING BIG SMOKE RINGS...
WHAT ARE YOU TALKING ABOUT?
IT WAS DEFINITELY THE CHESHIRE CAT!
AND SO ALICE RETURNED HOME... NOT WITHOUT CASTING A GLANCE BEHIND HER...
BUT... WHAT KIND OF STORY IS THAT?! COME ON...
LET'S GO HAVE TEA!
WE'LL HAVE SOME BISCUITS!
... TOWARDS WONDERLAND, WHERE CHILDREN LIVE HAPPILY!
THE END

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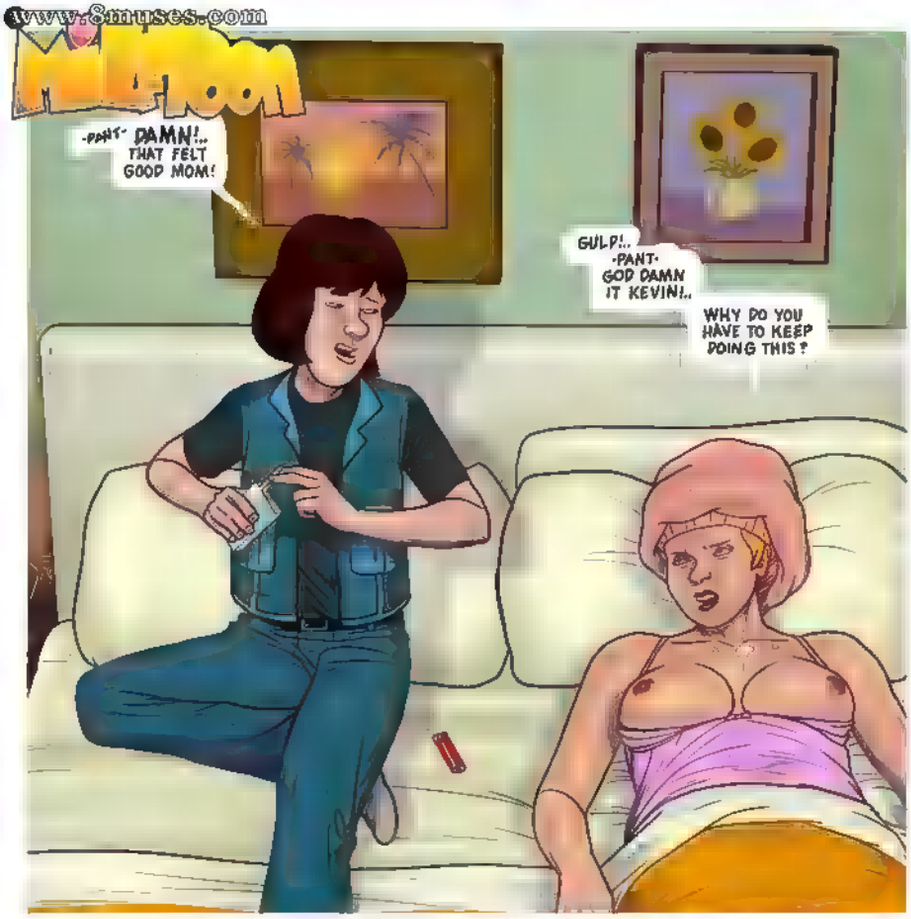

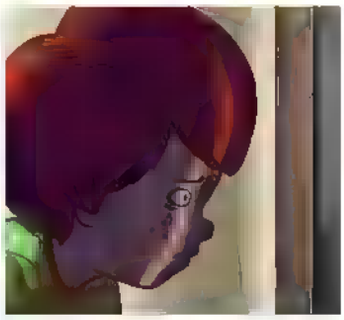

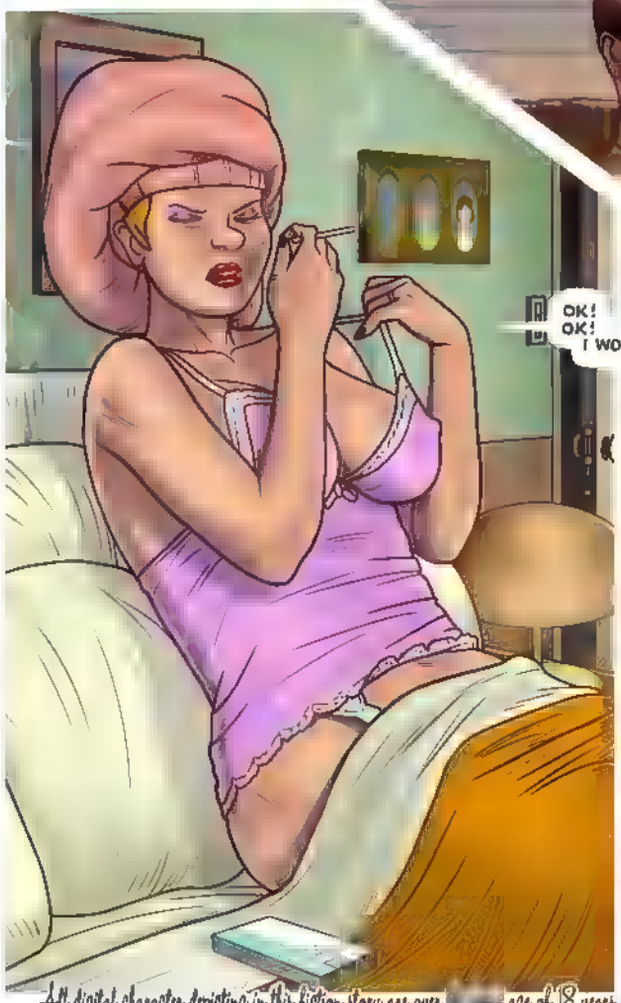

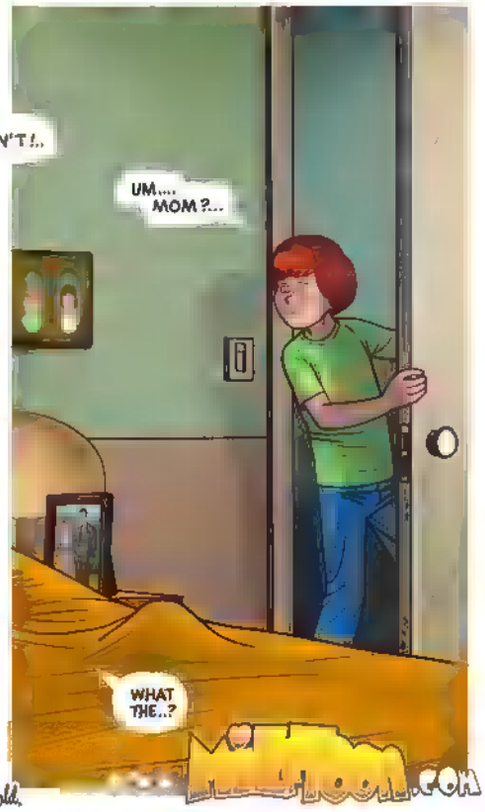

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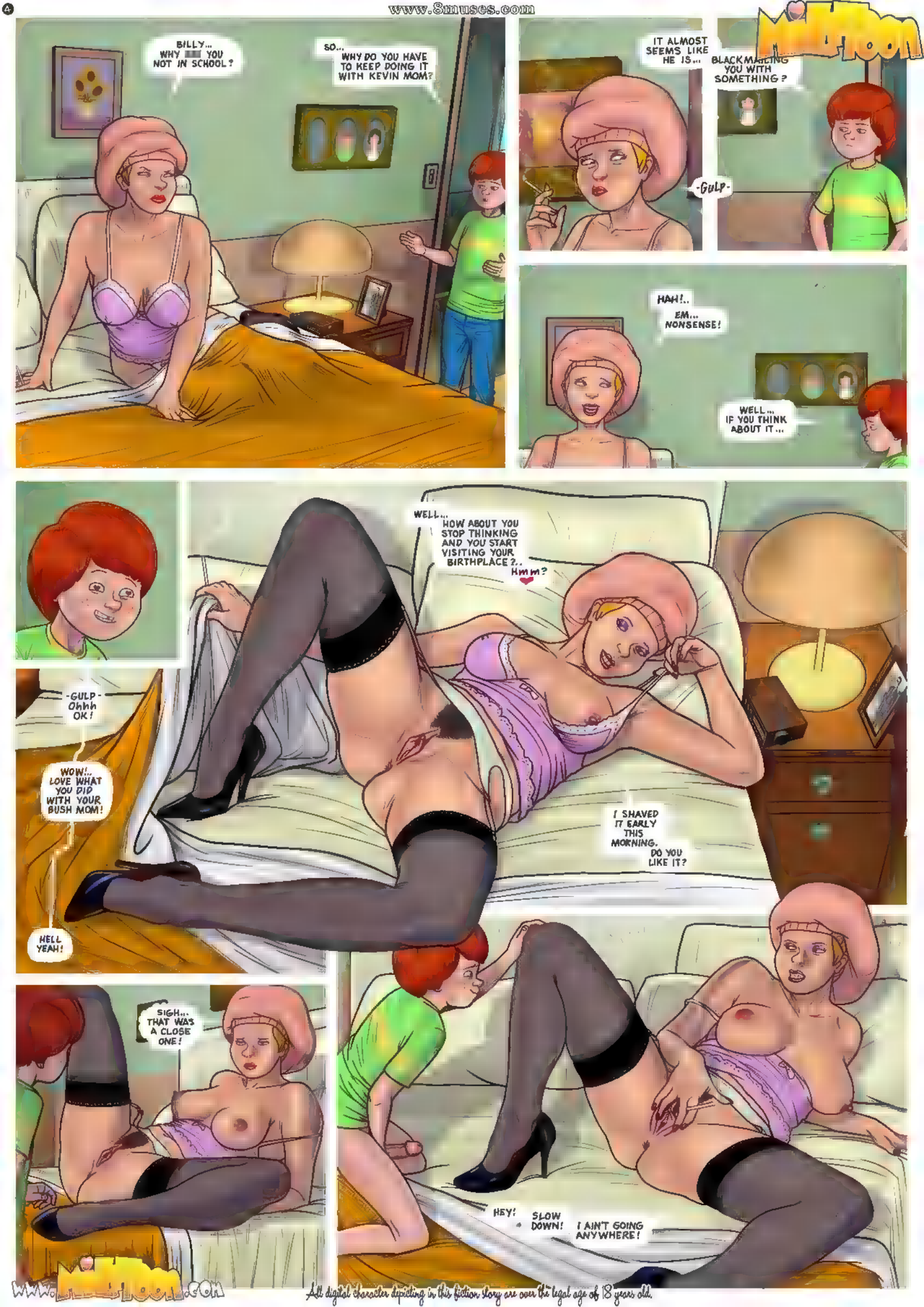

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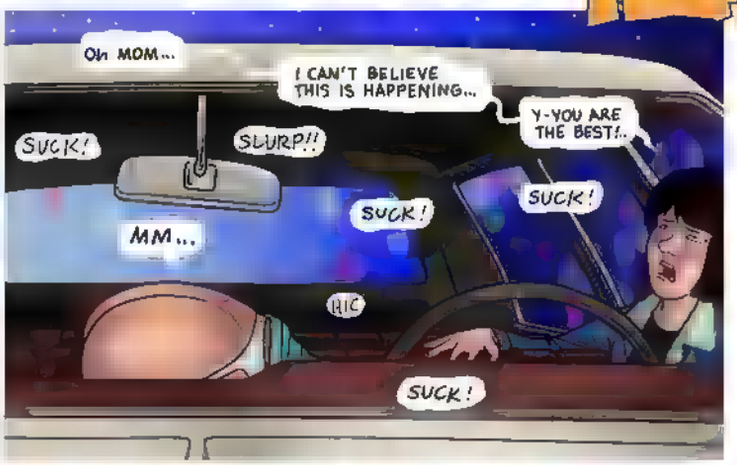

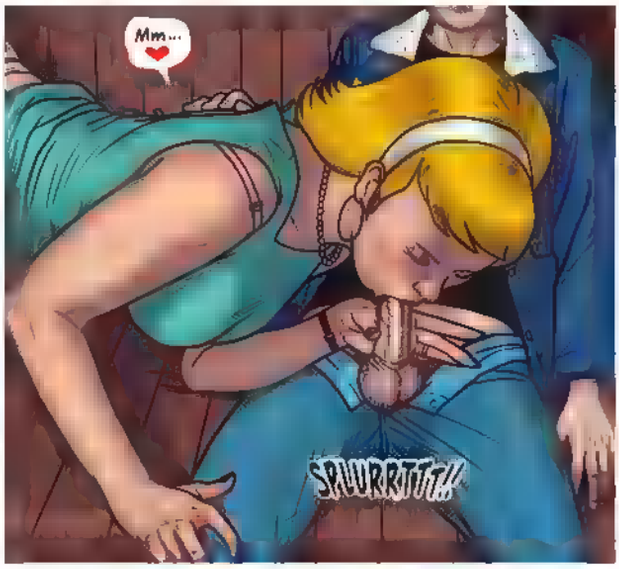

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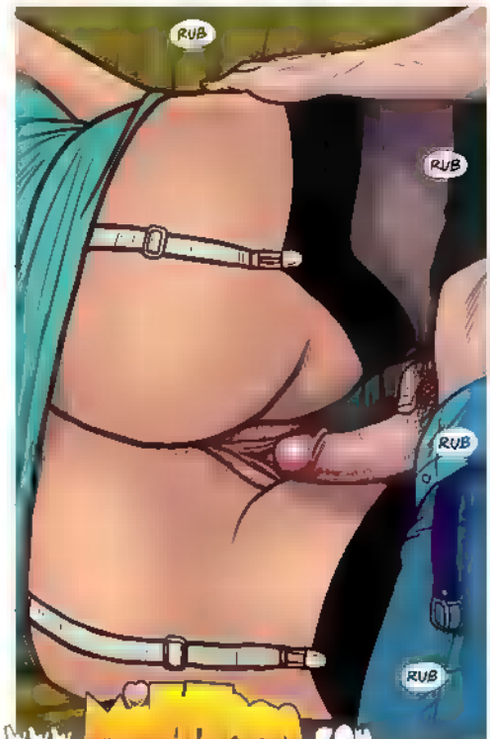

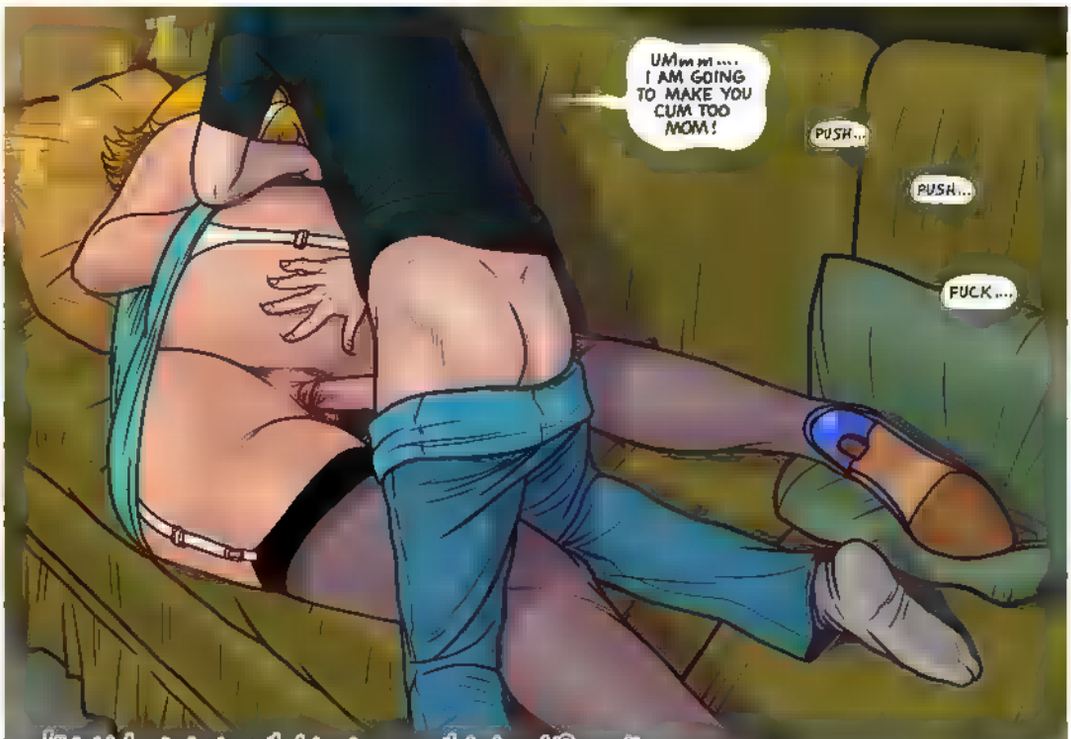

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"THEN I HAD A VIVID SEX DREAM..."

"FRANK WAS ALREADY HOME, DRUNK..."

Z Z Z Z Z

Mmm... FRANK...

OH

I...

NGH...

pant

pant

AH

I AM REALLY CLOSE MOM!..

SHIT! I JUST STARTED!

FUCK!

pant

FUCK!

UH!

FUCK!

OHHH... MOMMY! FORGIVE ME!!

I WON'T LAST LONG ENOUGH FOR YOU!!! ARGHH!!!!

SPL RT

"THEN A WARM FEELING INSIDE ME."

MOM?. ARE YOU AWAKE?

HUH?...

DID YOU ENJOY IT TOO?

WHAT THE FUCK?! -HIC-

SLAP!

!!

WHAT THE HELL DID YOU JUST DO?

BUT!

OW! OW! OW!

THIS NEVER HAPPENED!

YOU HEAR ME?.

FINE...

MOM! WAIT..!

GO TO BED! NOW!

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"BUT...THAT WAS JUST THE BEGINING..."

"I THOUGHT I COULD TALK TO HIM AND EXPLAIN TO HIM THAT WHAT HAPPENED WAS WRONG...BUT..."

I SAID NO!

JUST LET ME RUB IT ON!

RUB

RUB

RUB

NO KEVIN!..

-SIGH- WE ARE SUPPOSE TO TALK ABOUT WHAT HAPPENED LAST NIGHT!

NOT!! REPEAT IT!..

YOU STARTED THIS MOM!..

SIGH....

YOU WERE THE ONE THAT HAS AWOKEN THESE FEELINGS IN ME WHEN YOU GAVE ME THAT BLOW-JOB!

HEY! STOP THAT!..

YOUR FATHER COULD WAKE UP AT ANY MOMENT!

Mmm.... YOU WORRY TOO MUCH MOM!

HONNEYYY!.. ARE YOU IN THERE?

"I WAS STILL ANGRY AT FRANK AT THAT MOMENT..."

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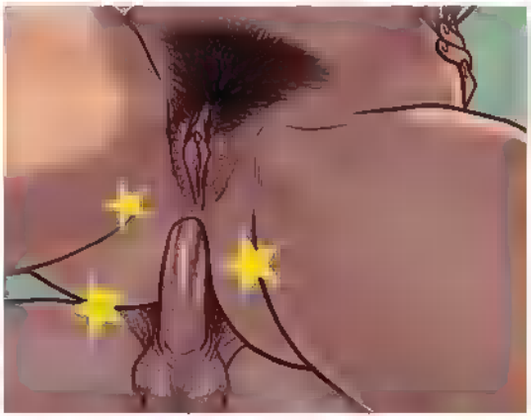

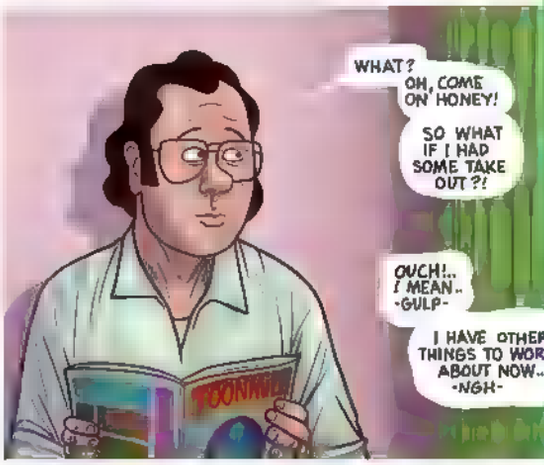

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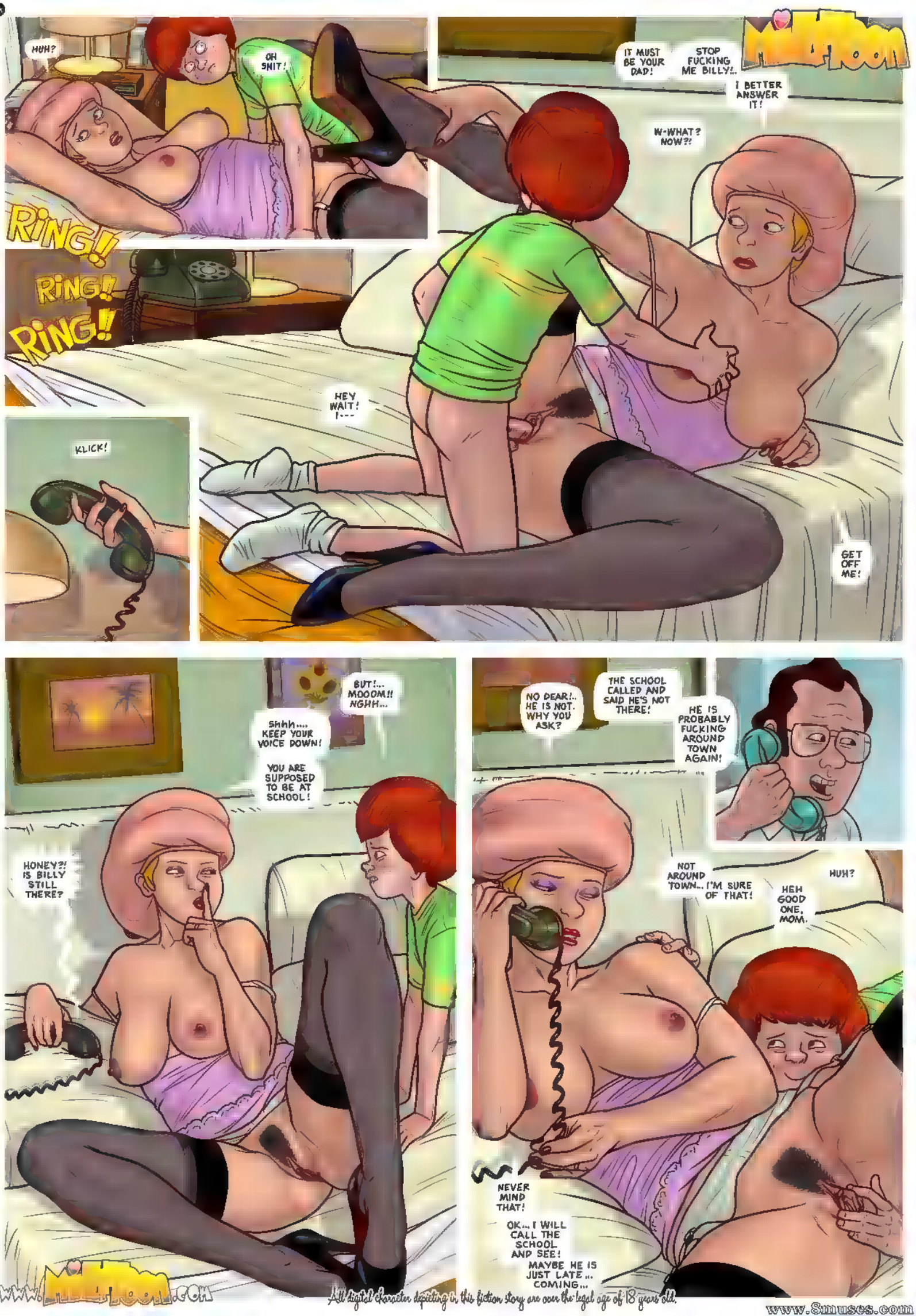

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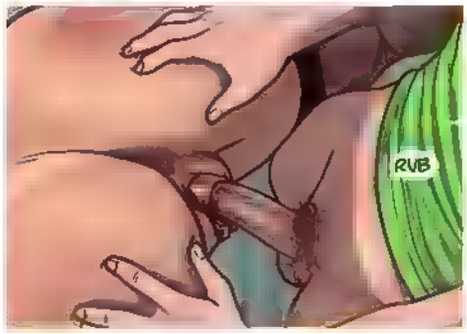

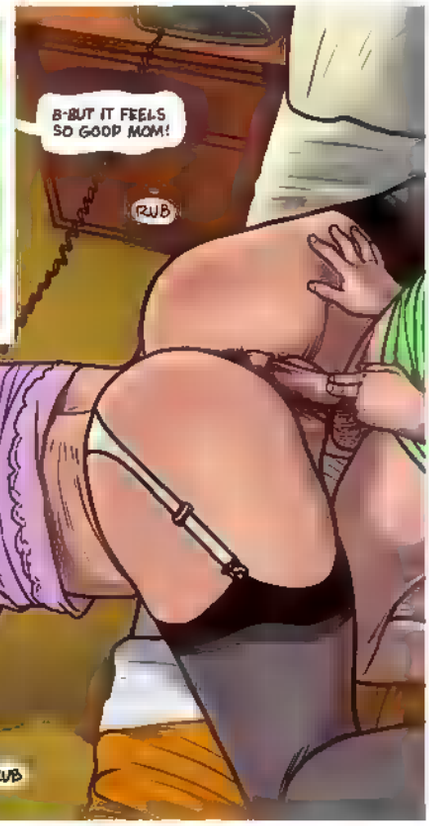

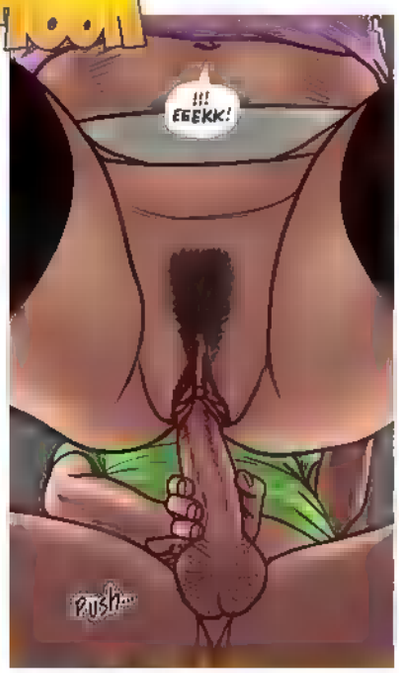

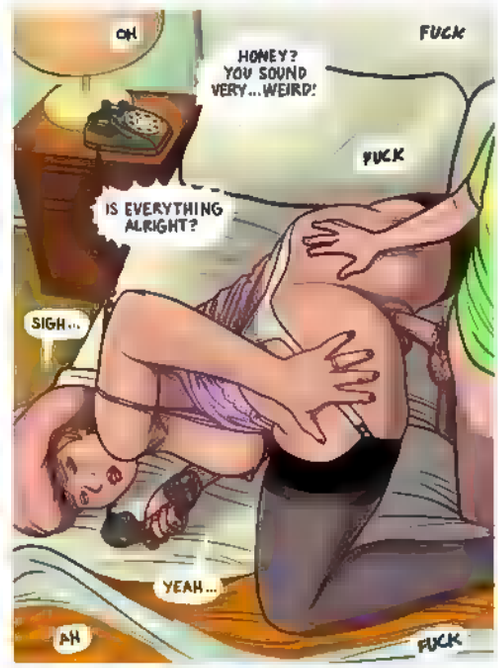

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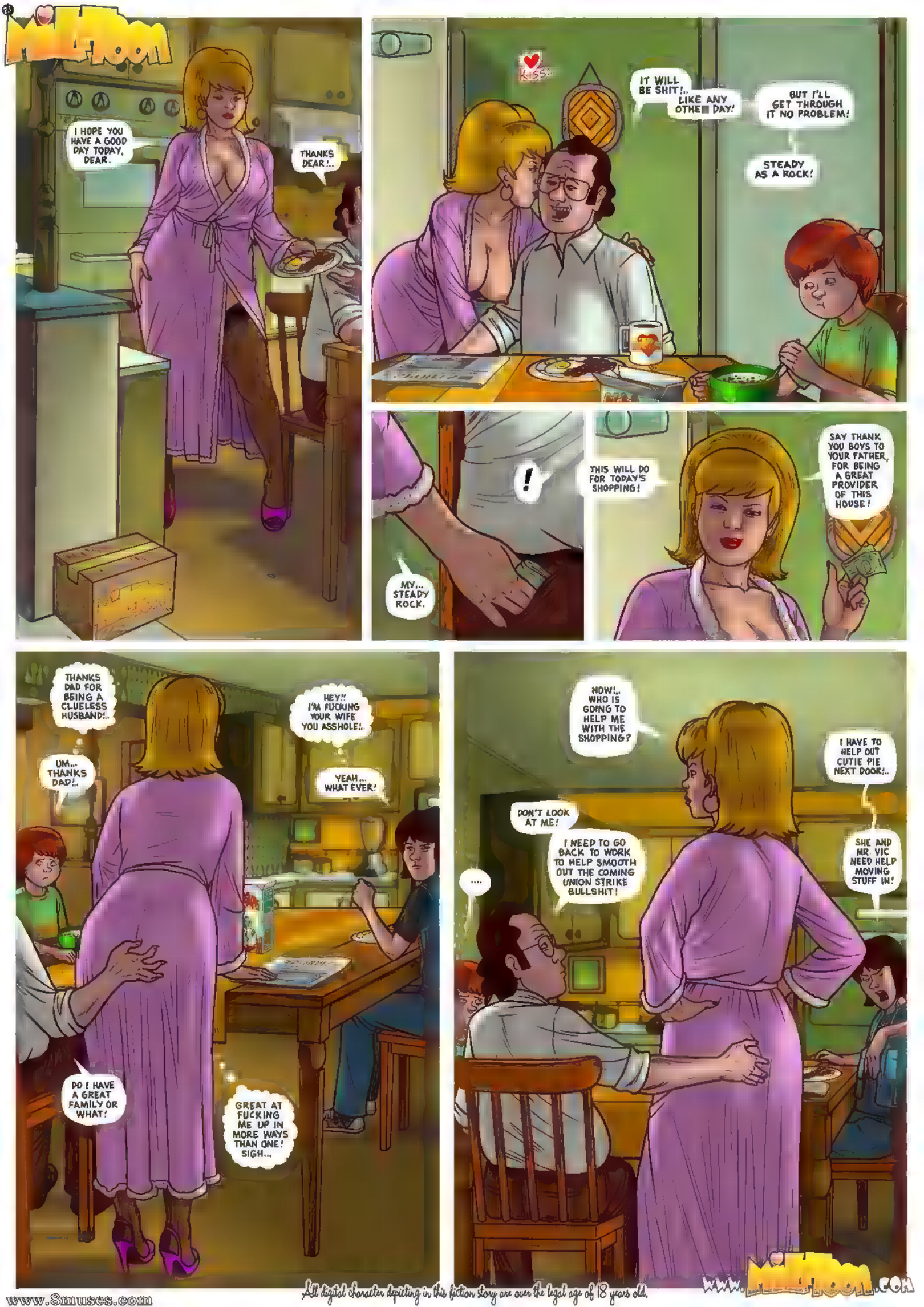

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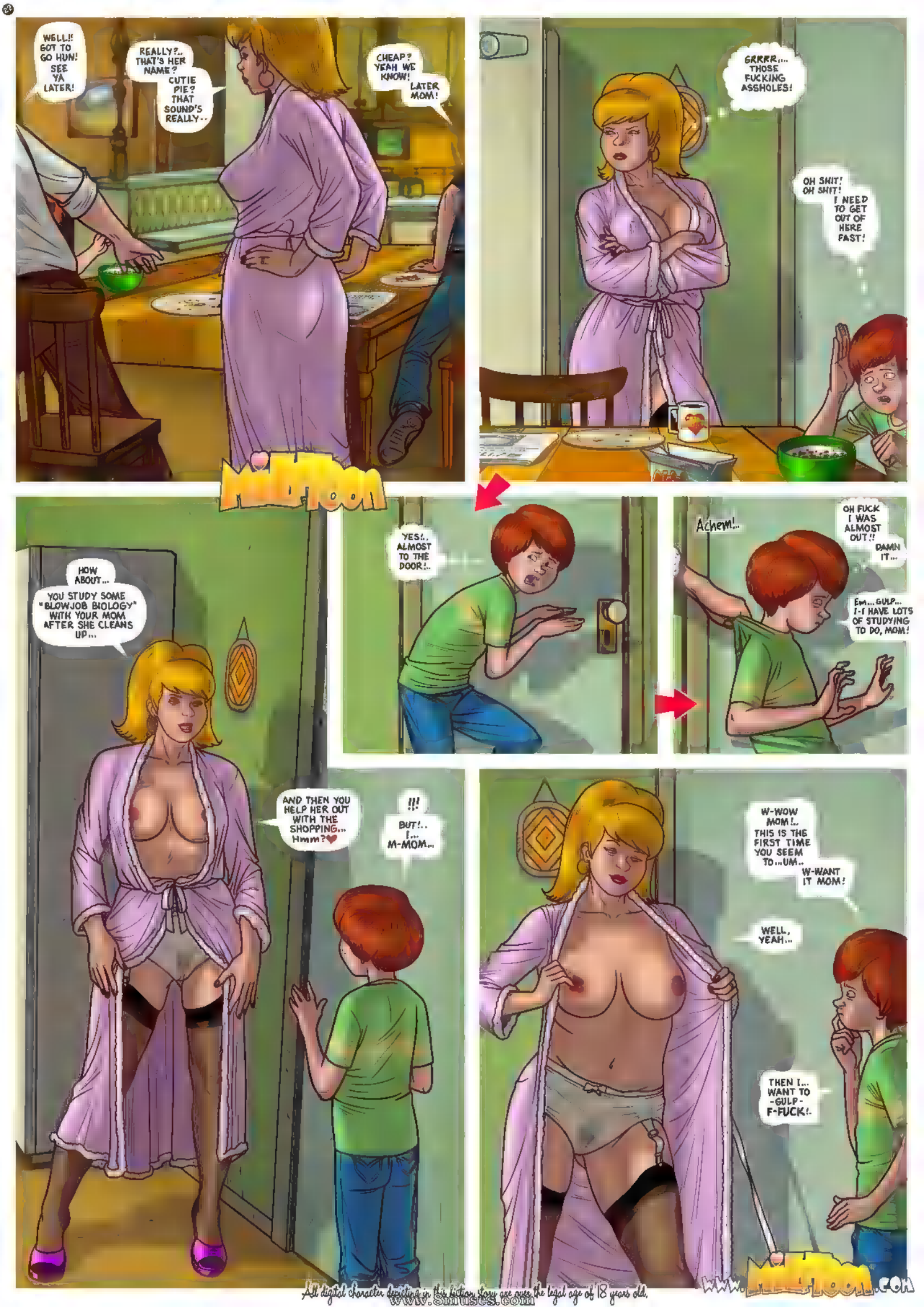

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MY FRIEND, NERMAL
FOR GARFIELD, IT WAS THE HAPPIEST OF DAYS...
OH, WONDERFUL DAY! OH, HAPPY DAY! OH, WONDERFUL HAPPY DAY!
THE SUN IS BRIGHT, THE SKY IS CLEAR AND ALL IS RIGHT WITH THE WORLD! AND DO YOU KNOW WHY, MY PUPPY FRIEND?
UH-UH!
BECAUSE TODAY, JON IS MAKING THE GREATEST DINNER IN THE WORLD...RIGATONI
AH!
...THE HAPPIEST OF DAYS UP TO A POINT...
THE MOST DELICIOUS OF ALL DELICIOUS FOODS! THAT IS WHY THIS IS A GREAT DAY!
THERE IS NOTHING--ABSOLUTELY NOTHING--THAT COULD POSSIBLY SPOIL THIS DAY!

HI, GARFIELD!

UH, GARFIELD? AREN'T YOU GOING TO **SAY SOMETHING?**
LIKE, "I WAS WRONG! SOMETHING **COULD** RUIN THIS DAY"?

I WAS WRONG! SOMETHING **COULD** RUIN THIS DAY!
THANK YOU! THE SUSPENSE WAS KILLING ME!

JON, MEANWHILE, WAS PREPARING THE FEAST...
IT'S CALLED BARONI, LIZ! IT'S A RECIPE MY GRANDMOTHER GAVE ME!
I'VE ONLY MADE IT ONCE BECAUSE IT TAKES ALL BUT GARFIELD LOVED IT SO I'M MAKING IT AGAIN FOR DINNER TONIGHT!

I CAN'T WAIT TO TASTE IT, JON!
WHAT TIME SHOULD I BE THERE TONIGHT?
LIZ

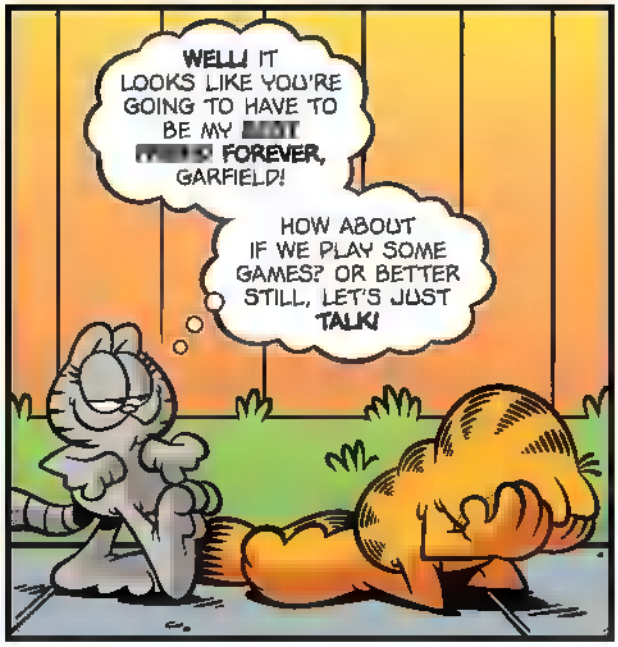
GET HERE AT SIX AND DON'T EAT A BIG LUNCH BECAUSE--
HOLD IT! I HAVE TO CALL YOU BACK, LIZ! GARFIELD'S DOING IT AGAIN!

YOU DON'T TO MAIL ME TO ABU DHABI!
DO NOT HANDLE WITH CAR
I KNOW BUT I DON'T KNOW OF ANY PLACE FARTHER AWAY!

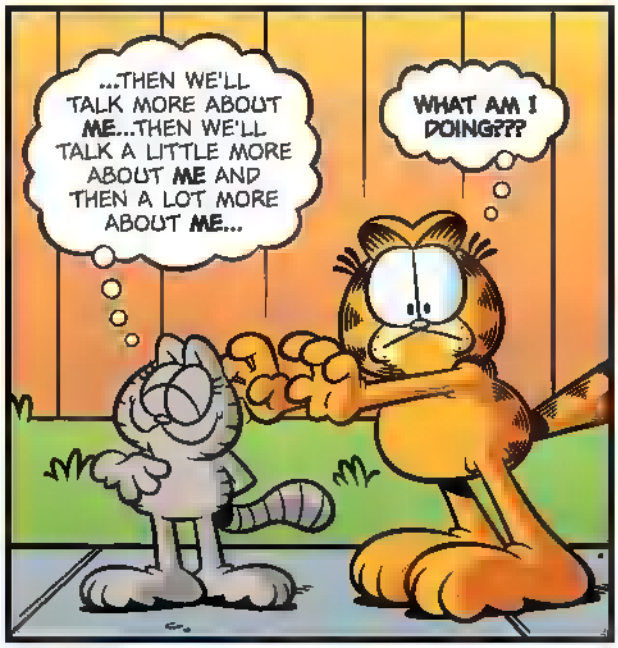
IF I'VE TOLD HIM ONCE, I'VE TOLD HIM 6,492 TIMES...
ONCE, HE EVEN TRIED TO PUT NERMAL INTO MY OLD FAX FOR OVERSEAS TRANSMISSION!

HERE! SEND IT THE CHEAPEST, SLOWEST WAY YOU CAN! IF YOU HAVE A SHIP-BY-TORTOISE OPTION, I'D LIKE IT!
THE LITTLE, ANNOYING KITTEN AGAIN? WELL, I'M GLAD YOU'RE DOING YOUR HOLIDAY MAILING EARLIER THIS YEAR, GARFIELD...
STOP! STOP!
YOU CAN'T MAIL NERMAL!
YOU'RE RIGHT! I FORGOT THE STAMPS! I'LL GO GET SOME!
GASP!
YOU ALSO DIDN'T HAVE ENOUGH
I'VE TOLD YOU AND I'VE WARNED YOU! DO YOU LISTEN? NO! SO LET ME MAKE THIS VERY CLEAR TO YOU...
YOU ARE GOING TO BE NICE TO NERMAL! THE TWO OF YOU ARE GOING TO PLAY TOGETHER AND BEHAVE LIKE GOOD FRIENDS!
NOT A CHANCE! NO WAY! FORGET IT!
AND IF YOU AREN'T, THEN...
...NO RIGATONI BARONI!!!
YOU...YOU WOULDN'T! YOU COULDN'T!

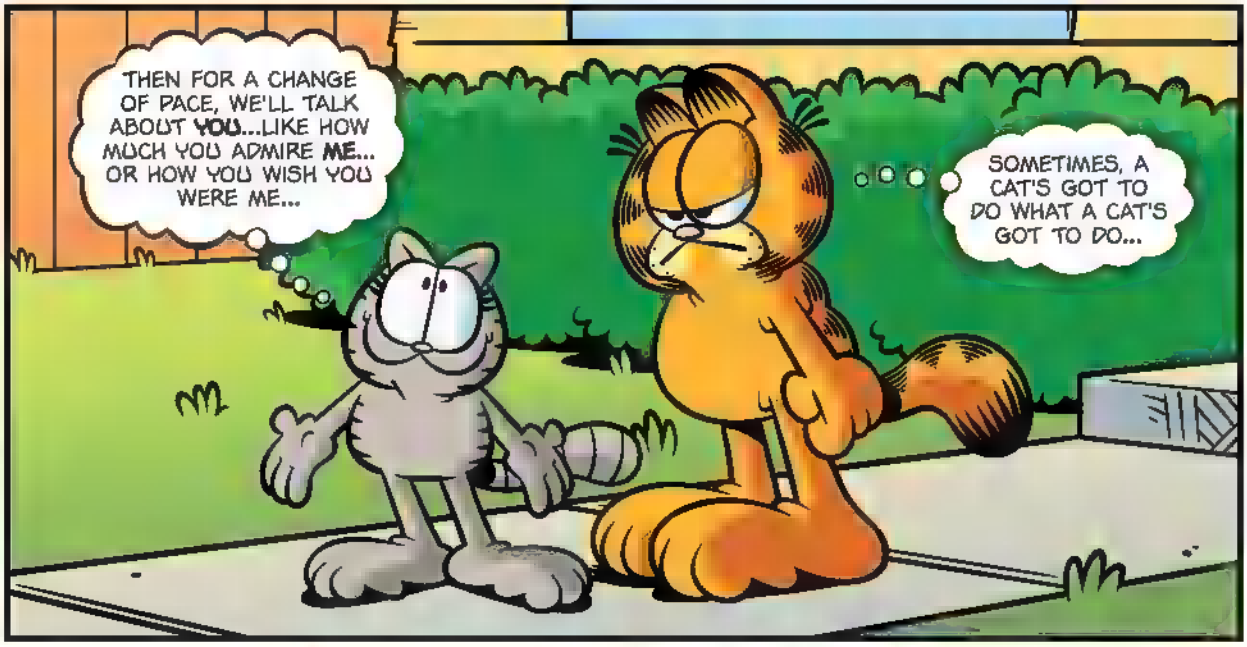
PLEASE!
YOU CAN'T!
IT'S...IT'S INHUMAN! IT'S CRUEL AND UNUSUAL PUNISHMENT!


WELL! IT LOOKS LIKE YOU'RE GOING TO HAVE TO BE MY [redacted] FOREVER, GARFIELD!
HOW ABOUT IF WE PLAY SOME GAMES? OR BETTER STILL, LET'S JUST TALK!

WE'LL TALK ABOUT THE ONE SUBJECT THAT INTERESTS ME...ME!
WE'LL TALK ABOUT [redacted] AND THEN WE'LL TALK ABOUT [redacted] AND THEN WE'LL TALK ABOUT [redacted] SOME MORE...

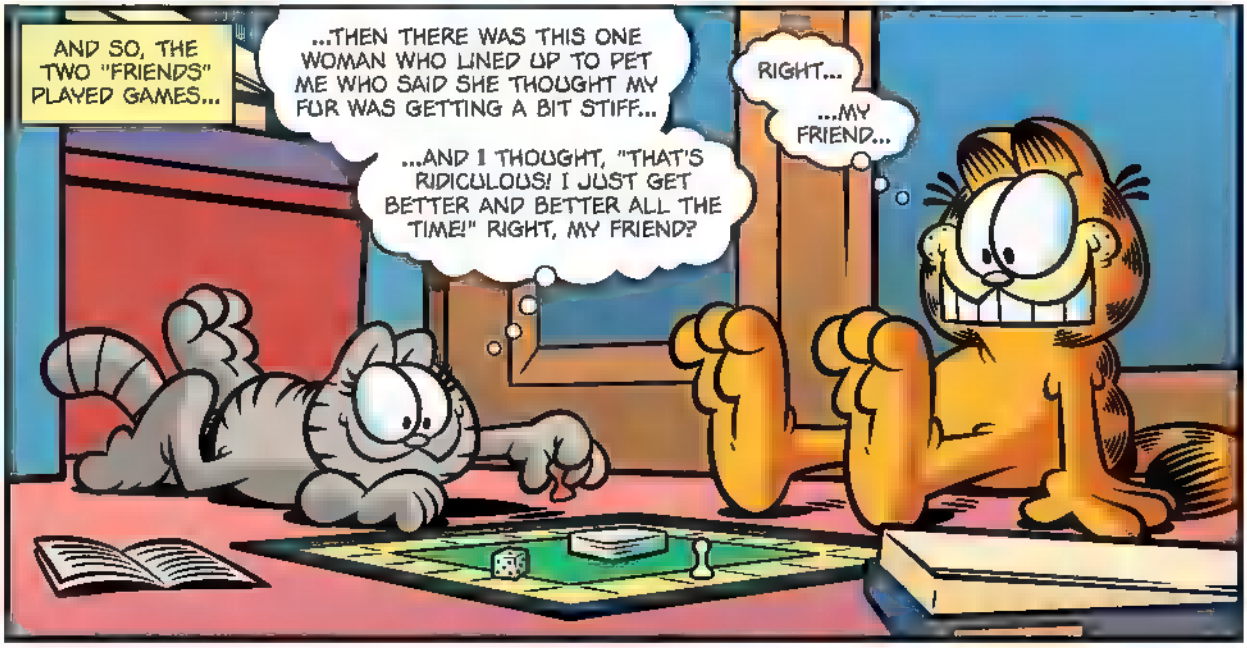

...THEN WE'LL TALK MORE ABOUT ME...THEN WE'LL TALK A LITTLE MORE ABOUT ME AND THEN A LOT MORE ABOUT ME...
WHAT AM I DOING???

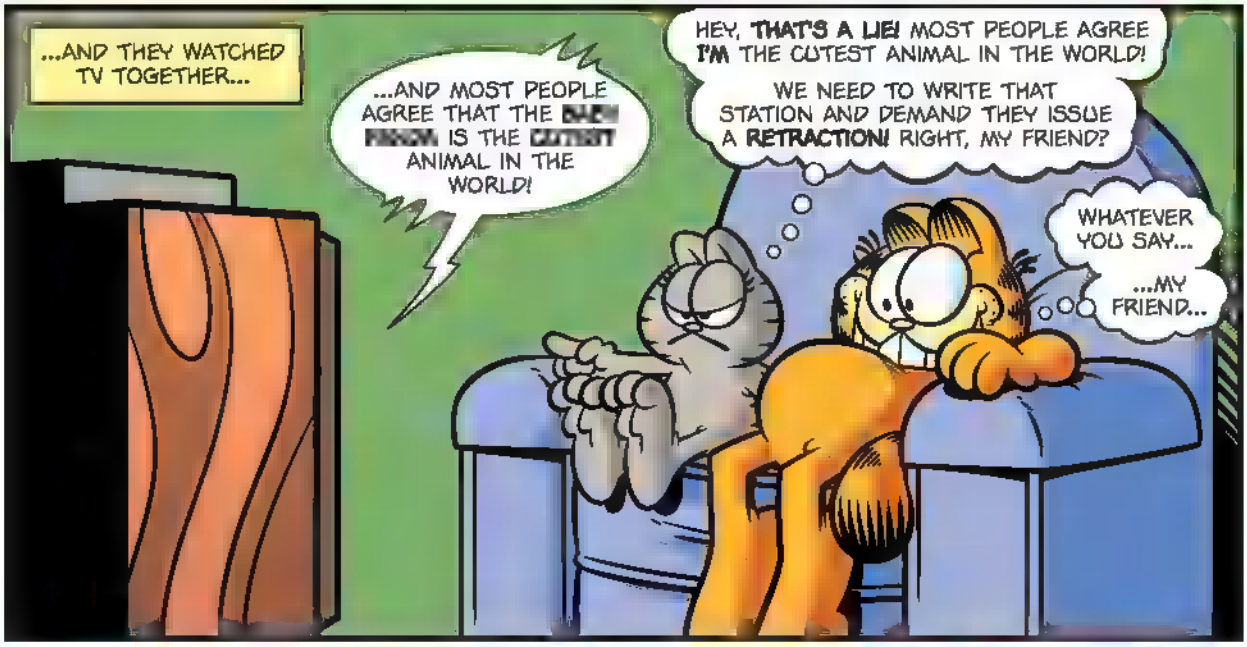
IF I DO [redacted] OF THE THINGS I'M THINKING OF DOING TO NERMAL, JON WON'T GIVE ME ANY OF THE RIGATONI [redacted]!!
I REMEMBER THE [redacted] TIME HE MADE IT! I CAN STILL TASTE ITS [redacted] WONDERFULNESS...

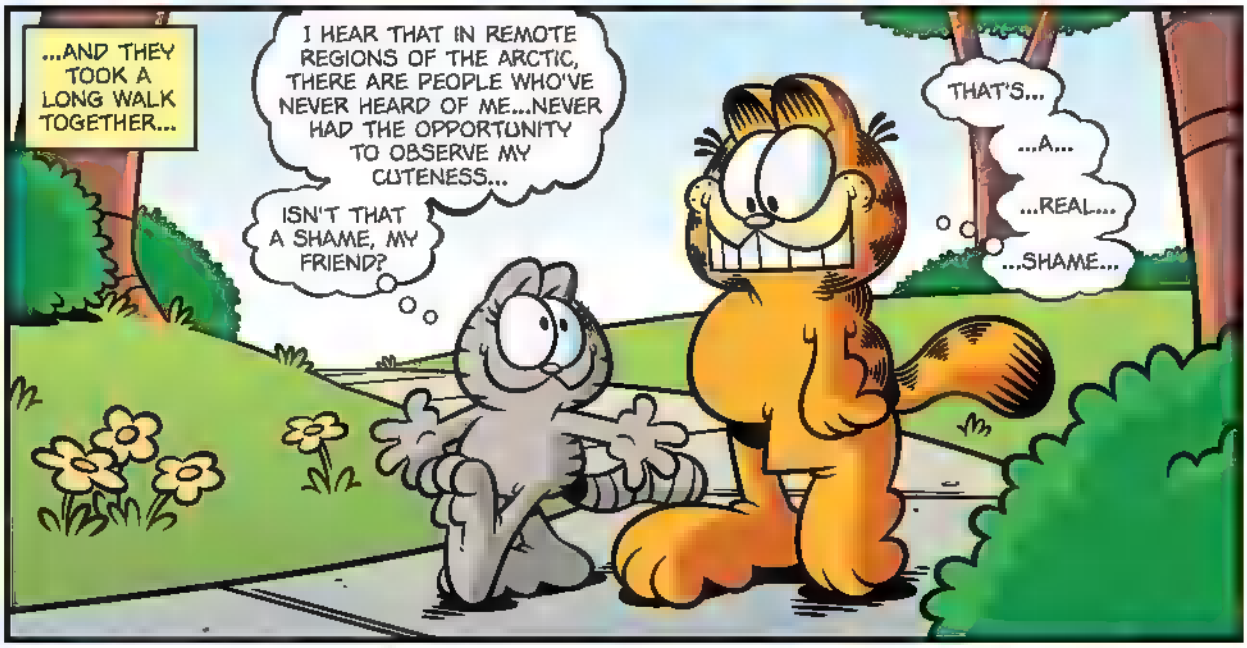

THEN FOR A CHANGE OF PACE, WE'LL TALK ABOUT YOU...LIKE HOW MUCH YOU ADMIRE ME... OR HOW YOU WISH YOU WERE ME...
SOMETIMES, A CAT'S GOT TO DO WHAT A CAT'S GOT TO DO...

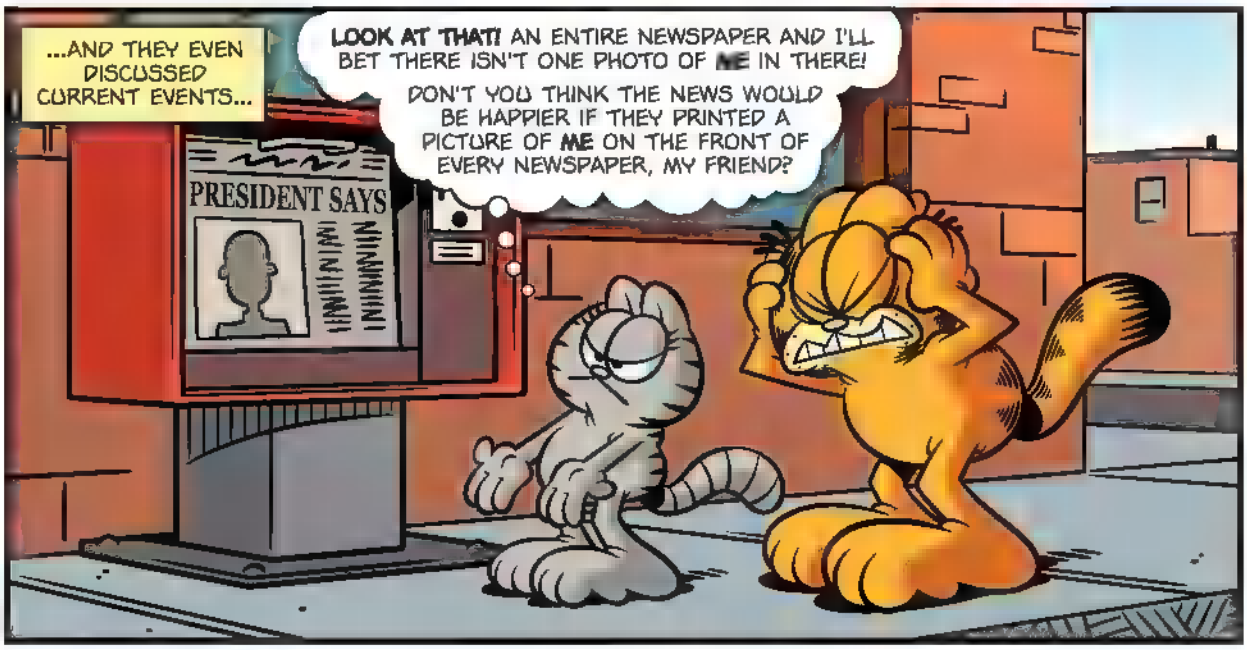
OF COURSE, WE'LL TALK ALL ABOUT YOU AND HOW CUTE AND ADORABLE AND WONDERFUL YOU ARE!
WE WILL?

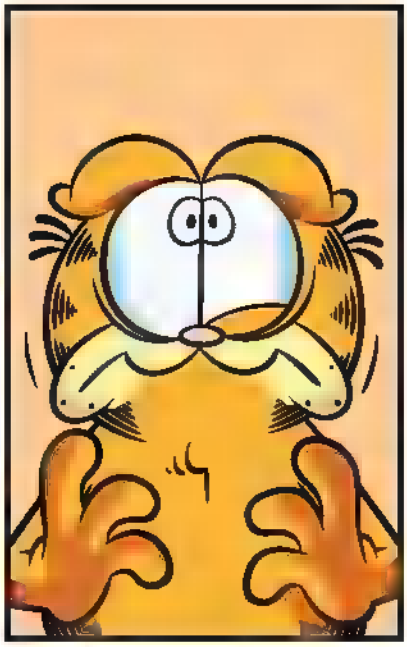
GEE, I ALWAYS THOUGHT YOU DIDN'T LIKE ME...
I GUESS IT WAS ALL THOSE TIMES YOU SAID YOU HATED ME THAT FOOLED ME...
WHAT I'LL DO FOR RIGATONI BARONI!


AND SO, THE TWO "FRIENDS" PLAYED GAMES...
...THEN THERE WAS THIS ONE WOMAN WHO LINED UP TO PET ME WHO SAID SHE THOUGHT MY FUR WAS GETTING A BIT STIFF...
...AND I THOUGHT, "THAT'S RIDICULOUS! I JUST GET BETTER AND BETTER ALL THE TIME!" RIGHT, MY FRIEND?
RIGHT...
...MY FRIEND...

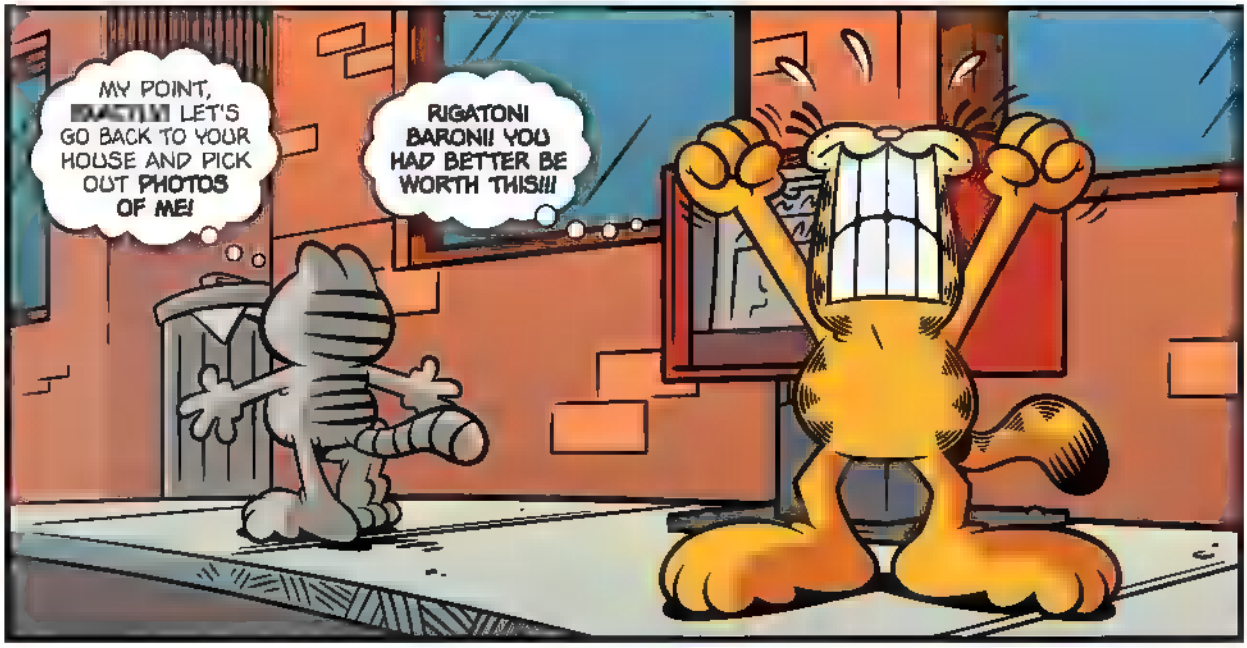

...AND THEY WATCHED TV TOGETHER...
...AND MOST PEOPLE AGREE THAT THE [redacted] IS THE [redacted] ANIMAL IN THE WORLD!
HEY, THAT'S A LIE! MOST PEOPLE AGREE I'M THE CUTEST ANIMAL IN THE WORLD!
WE NEED TO WRITE THAT STATION AND DEMAND THEY ISSUE A RETRACTION! RIGHT, MY FRIEND?
WHATEVER YOU SAY...
...MY FRIEND...


...AND THEY TOOK A LONG WALK TOGETHER...
I HEAR THAT IN REMOTE REGIONS OF THE ARCTIC, THERE ARE PEOPLE WHO'VE NEVER HEARD OF ME...NEVER HAD THE OPPORTUNITY TO OBSERVE MY CUTENESS...
ISN'T THAT A SHAME, MY FRIEND?
THAT'S...
...A...
...REAL...
...SHAME...


...AND THEY EVEN DISCUSSED CURRENT EVENTS...
LOOK AT THAT! AN ENTIRE NEWSPAPER AND I'LL BET THERE ISN'T ONE PHOTO OF ME IN THERE!
DON'T YOU THINK THE NEWS WOULD BE HAPPIER IF THEY PRINTED A PICTURE OF ME ON THE FRONT OF EVERY NEWSPAPER, MY FRIEND?
PRESIDENT SAYS



WHY, YES, MY DEAR FRIEND NERMAL! I THINK EVERY NEWSPAPER SHOULD HAVE A BIG, FULL-COLOR PHOTO OF YOUR ADORABLENESS ON EVERY PAGE!
THEY SHOULD EVEN REPLACE MY COMIC STRIP WITH ONE ABOUT YOU! WHY WOULD THE WORLD WANT TO READ ABOUT [redacted] WHEN THEY CAN READ ABOUT YOU?
PRESIDEN


MY POINT, [redacted] LET'S GO BACK TO YOUR HOUSE AND PICK OUT PHOTOS OF ME!
RIGATONI BARONI! YOU HAD BETTER BE WORTH THIS!!!

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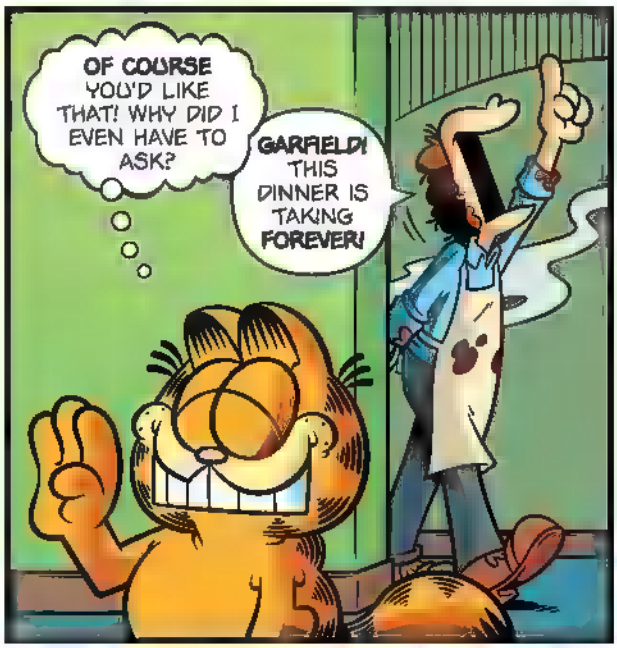
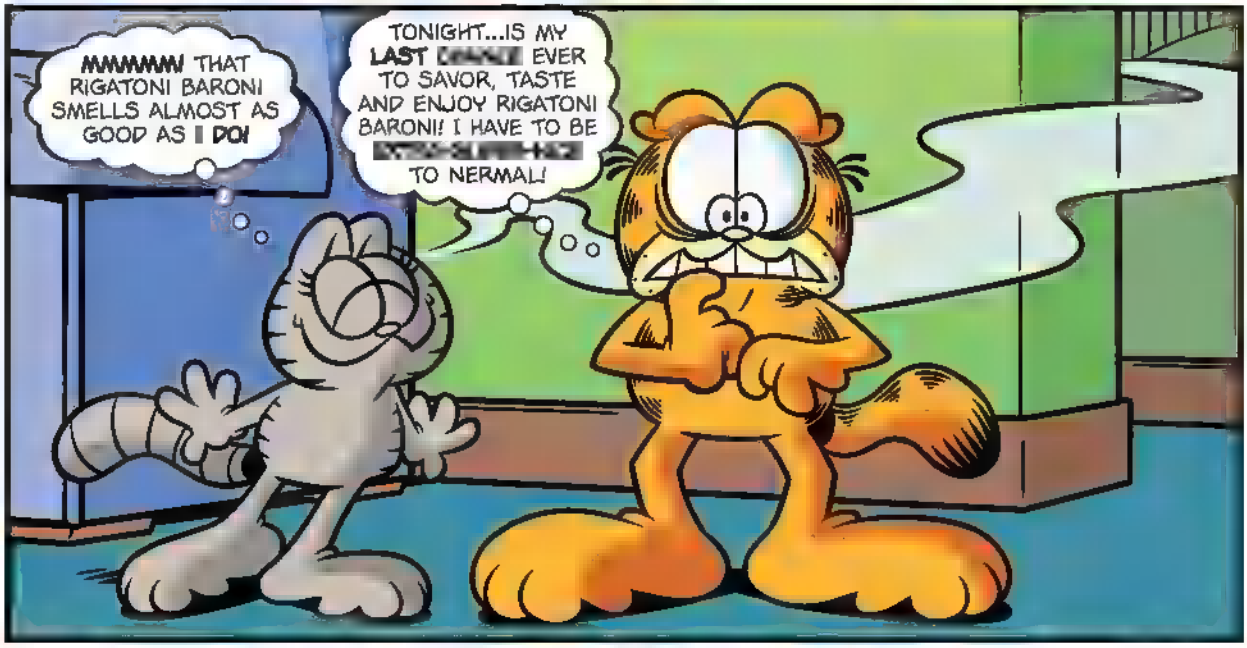

OF COURSE YOU'D LIKE THAT! WHY DID I EVEN HAVE TO ASK?
GARFIELD! THIS DINNER IS TAKING FOREVER!

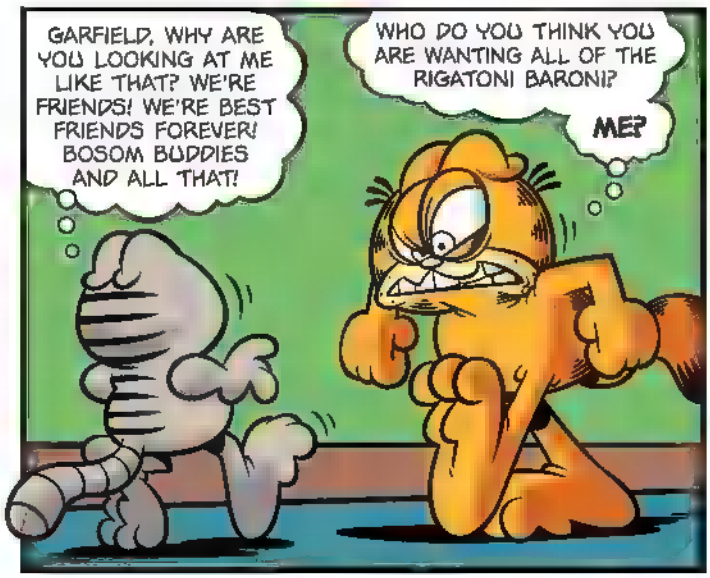
I WILL FINISH THIS DINNER!
BUT THIS IS THE LAST TIME--REPEAT: THE LAST TIME--I WILL EVER, FOR AS LONG AS I LIVE, MAKE RIGATONI BARONI!
ULP!

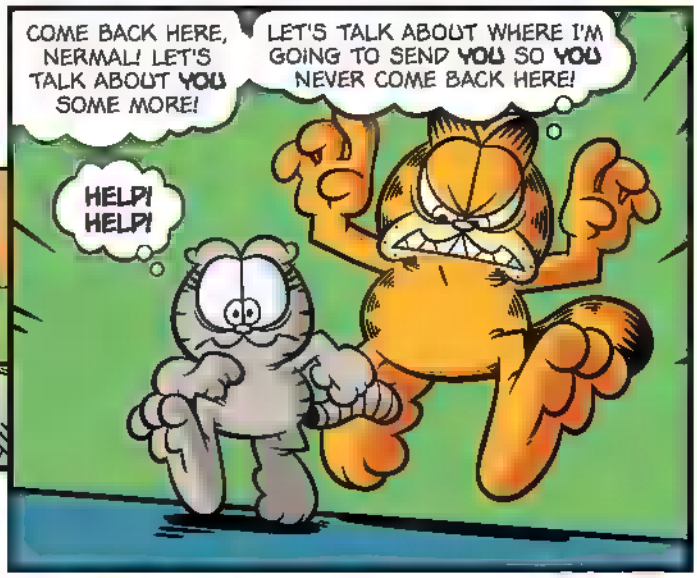

MMMMM! THAT RIGATONI BARONI SMELLS ALMOST AS GOOD AS I DO!
TONIGHT...IS MY LAST EVER TO SAVOR, TASTE AND ENJOY RIGATONI BARONI! I HAVE TO BE TO NERMAL!

GARFIELD, MY PAL...IF YOU ARE TRULY MY FRIEND, YOU WILL DO A FAVOR FOR ME! IT'S THE ONE THING IN THIS WORLD I REALLY WANT!
ANYTHING, NERMAL! ANYTHING FOR MY BEST FRIEND...

TONIGHT...COULD I HAVE ALL THE RIGATONI BARONI?
"ALL"!!??

ALL!!!??

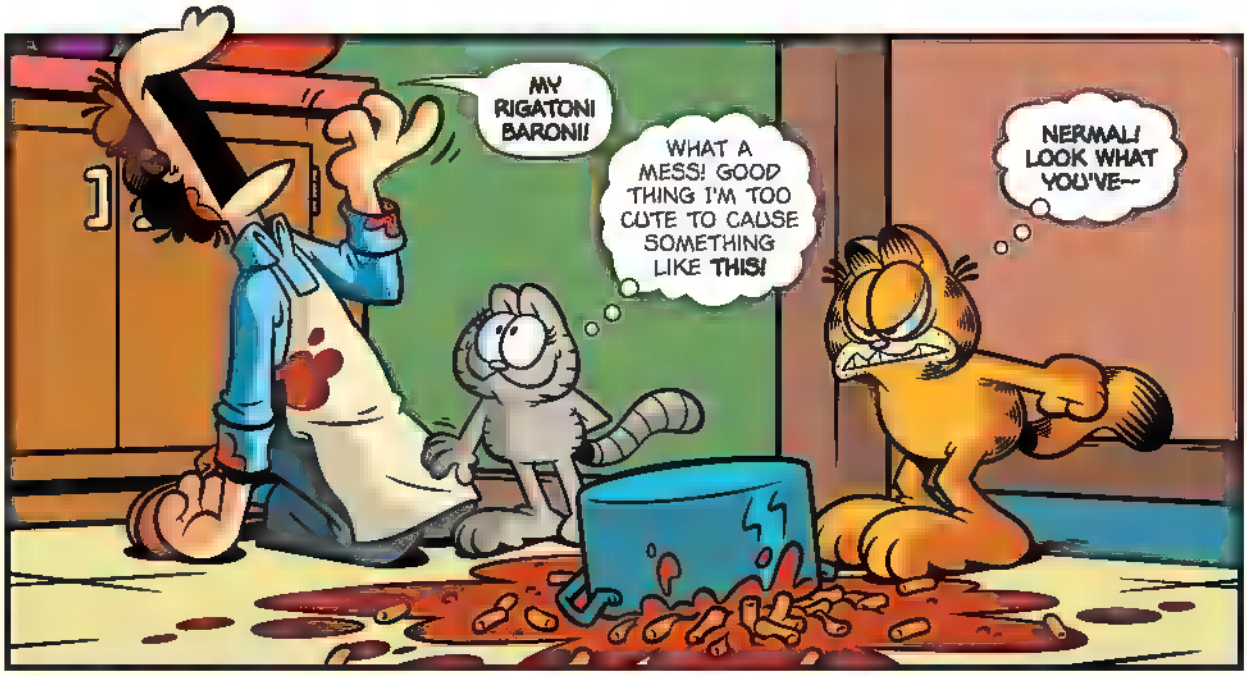

GARFIELD, WHY ARE YOU LOOKING AT ME LIKE THAT? WE'RE FRIENDS! WE'RE BEST FRIENDS FOREVER! BOSOM BUDDIES AND ALL THAT!
WHO DO YOU THINK YOU ARE WANTING ALL OF THE RIGATONI BARONI?
ME?


COME BACK HERE, NERMAL! LET'S TALK ABOUT YOU SOME MORE!
LET'S TALK ABOUT WHERE I'M GOING TO SEND YOU SO YOU NEVER COME BACK HERE!
HELP! HELP!

WHEW! IT TOOK A LONG TIME BUT THE RIGATONI BARONI IS FINALLY DONE!
I'LL NEVER DO THAT AGAIN AS LONG AS I LIVE!

SORRY!
NERMAL!

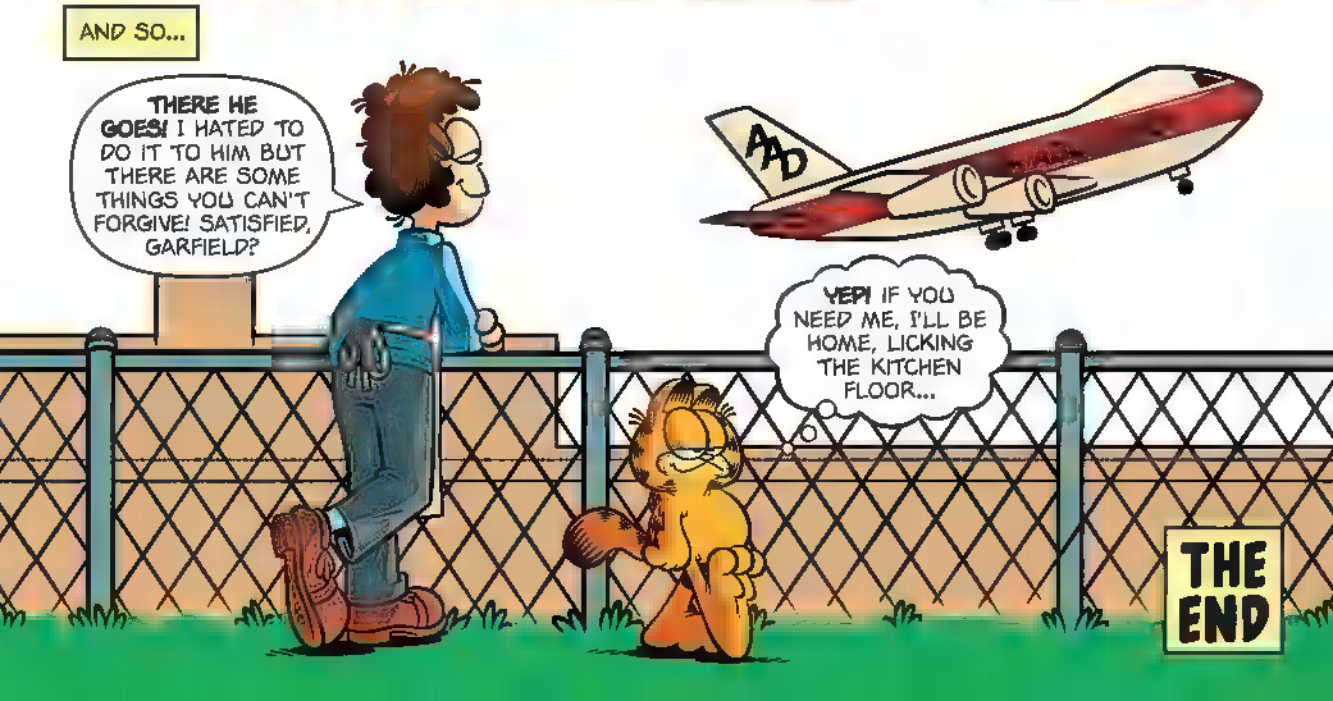
SPLAGGGG!


MY RIGATONI BARONI!
WHAT A MESS! GOOD THING I'M TOO CUTE TO CAUSE SOMETHING LIKE THIS!
NERMAL! LOOK WHAT YOU'VE--

I KNOW WHAT YOU WANT TO DO, GARFIELD--BUT YOU ARE NOT GOING TO MAIL NERMAL TO ABU DHABI!
DO YOU HEAR ME? YOU ARE NOT GOING TO MAIL NERMAL TO ABU DHABI!

BECAUSE I AM!

AND SO...


THERE HE GOES! I HATED TO DO IT TO HIM BUT THERE ARE SOME THINGS YOU CAN'T FORGIVE! SATISFIED, GARFIELD?
YEP! IF YOU NEED ME, I'LL BE HOME, LICKING THE KITCHEN FLOOR...
THE END

And Now Is Time Of Pals From

Kellogg's

General Mills

Post

HOW'S TRIX?
WELL WORTH DIGGING FOR...
TRIX THE CORN CEREAL WITH...
THE TANGY TASTE OF NATURAL FRUIT!
FRUIT COLORS, TOO!
AND AS WE ALL KNOW...
CLICK!
TRIX ARE FOR KIDS!
SWISH!

STRANGE THINGS HAPPEN ONCE IN A FRUITY MOON

One strange evening, the monsters came together for a midnight snack by the light of a rare fruity moon... when suddenly, they heard a faint howl.

Reluctantly, they went to investigate...

YIKES, WHAT WAS THAT?

WAIT. COME BACK!

QUICK, TO THE DUNGEON!

SHHH... I THINK THE LIGHT MAY HAVE AWAKENED SOMETHING IN THERE.

HOLD ON GUYS, IT'S BEEN YEARS!

HURRY, RUN BACK UPSTAIRS!

OH NO, WE'RE TRAPPED. WHAT DO THEY WANT WITH US?

UHM, CAN I BORROW SOME MILK?

YEAH, AND I COULD REALLY USE A SPOON. MINE'S A LITTLE DUSTY.

THERE'S ONLY ENOUGH MILK FOR ONE BOWL. WHO GETS IT?

TO BE FRANK, MY STRAWBERRY FLAVORED CEREAL DESERVES THE LAST BOWL.

BIG HAIRY DEAL. I'M READY TO WOLF THIS DOWN RIGHT NOW.

BUT MILK IS A RARE TREASURE THAT HASN'T BEEN TOUCHED IN YEARS.

"I VANT TO TURN THAT MILK CHOCOLATEY!

I'M AFRAID IT'S TIME FOR ME TO DISAPPEAR WITH THIS.

The Monster Cereals are b[illegible]

Grab a scary five of these while last

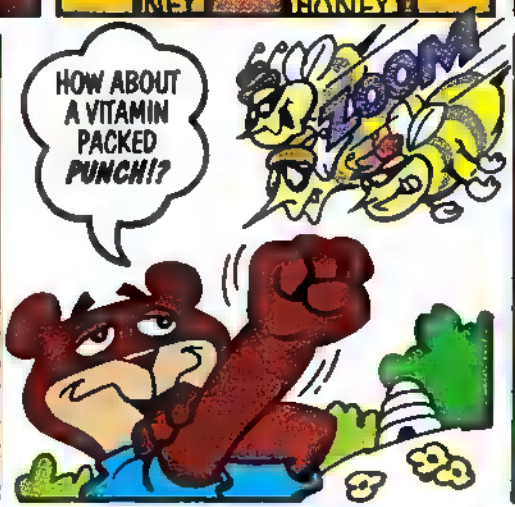
Post
SUPER GOLDEN CRISP™ CEREAL PRESENTS...
Sugar Bear™
AND THE
BUMBLING BEES!
© 1981 GENERAL FOODS CORPORATION
Super Golden Crisp
Honey Sweet Wheat

MM MM – MY SUPER GOLDEN CRISP™ CEREAL'S GOT MORE HONEY THAN EVER – I'M AFUZZ WITH THE NEWS!

SO ARE WE!!!
HONEY
NEY
NEY
HONEY

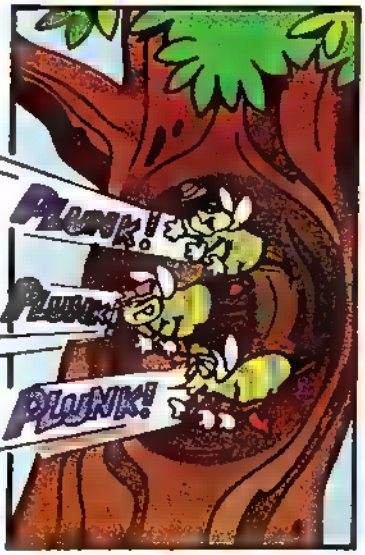
HAND OVER YOUR HONEY SWEET WHEAT – SUGAR BEAR

TO BEE OR NOT TO BEE?


HOW ABOUT A VITAMIN PACKED PUNCH!?
BOOM

NOW BUZZ OFF!!

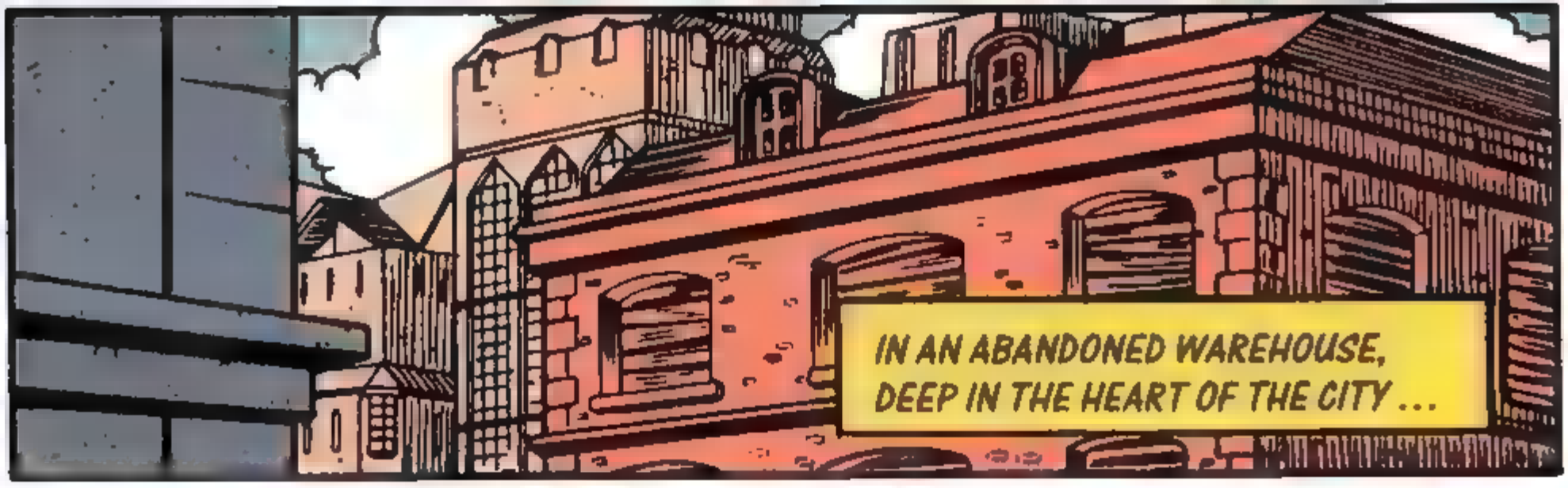
ZIP
ZIP
ZIP


PLUNK!
PLUNK!
PLUNK!

CAN'T GET ENOUGH SUPER GOLDEN CRISP™ IT'S GOT THE CRUNCH WITH PUNCH!
AND MORE HONEY!!
THE END

FRED FLINTSTONE & BARNEY RUBBLE IN
RAIDERS of the FRUITY PEBBLES
I'D DO ANYTHING FOR FRUITY PEBBLES CEREAL!
MMM... LOVE THOSE FRUITY PEBBLES!
(GUESS WHO'S COMIN' TO BREAKFAST--!)
BEDROCK JONES!?!
SWOOP!
(CHOMP CHOMP) MMM! FRUITY PEBBLES TASTES FRUITY-LICIOUS!
BARNEY--?!
MY PEBBLES!
TIME TO GET BACK INTO THE SWING OF THINGS
POST FRUITY PEBBLES AND COCOA PEBBLES-- THEY'RE TABBA-DABBA-DELICIOUS!

COCO'S
EVEN MORE CHOCOLATEY!
ADVENTURES
We were enjoying our Coco Pops when...
BEEP!
the monitor showed us some great news.
A second chocolate volcano had erupted!
We rushed off to investigate.
But Croc was hiding in ambush.
tried to hook the map.
Whoosh!
The rope curled off the back of the jeep, and Croc and his goons were dragged along behind.
We had to lose them, so I calculated tracks in Aztec...
...through woods, across marshes!
We arrived at the secret Chocolate source and celebrated.
TURN OVER TO PLAY THE GAME CAN YOU GET TO THE EVEN MORE CHOCOLATEY SOURCE?
'cos with a second chocolate volcano, Coco Pops were now even more chocolatey!
his goons soon lef



TOUCAN SAM IN

GREEN MACHINE

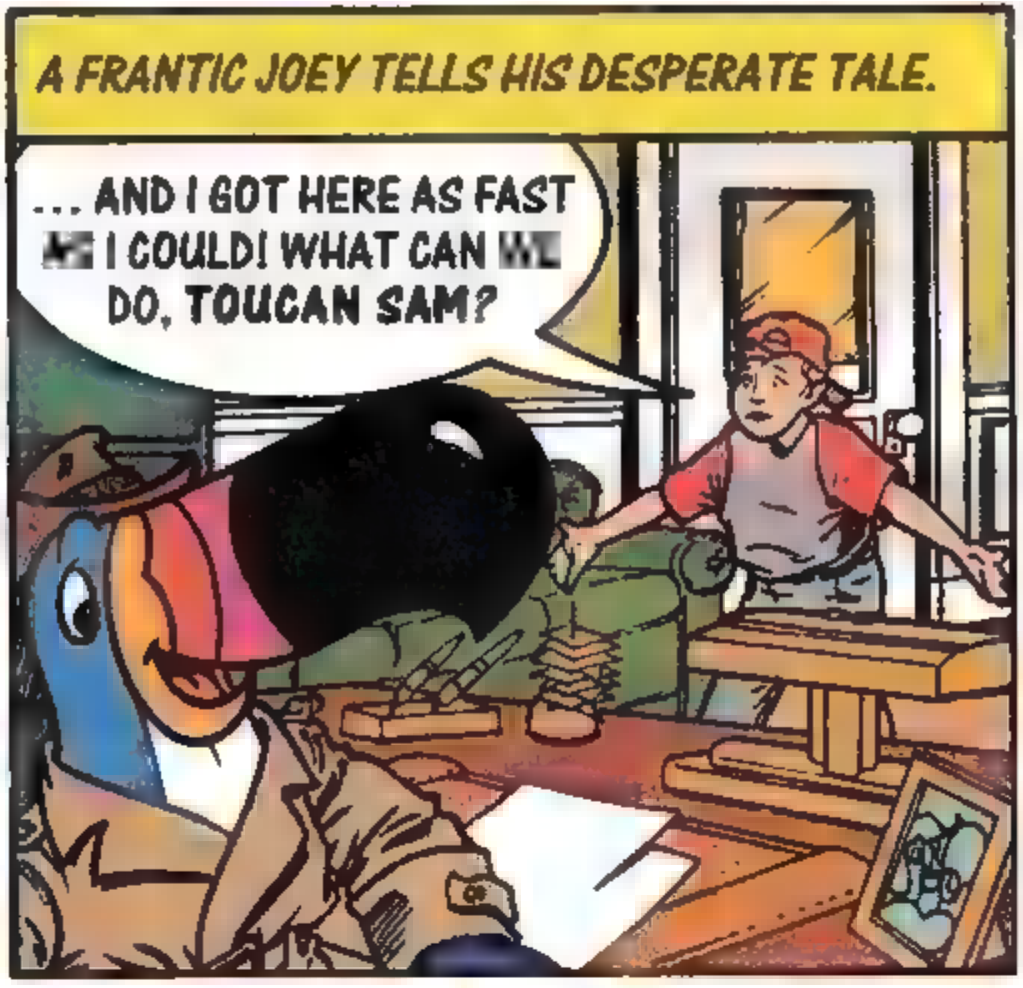
... THE MAD SCIENTIST, DR. GREED, GIVES A LESSON IN EVIL.

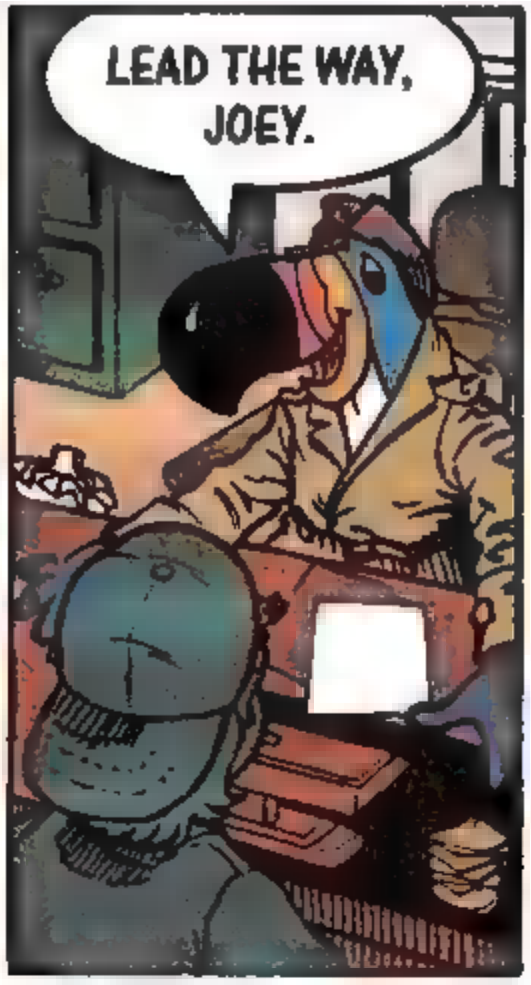
IT'S SO PRETTY DR. GREED, WHEN DOES OUR VACATION START?

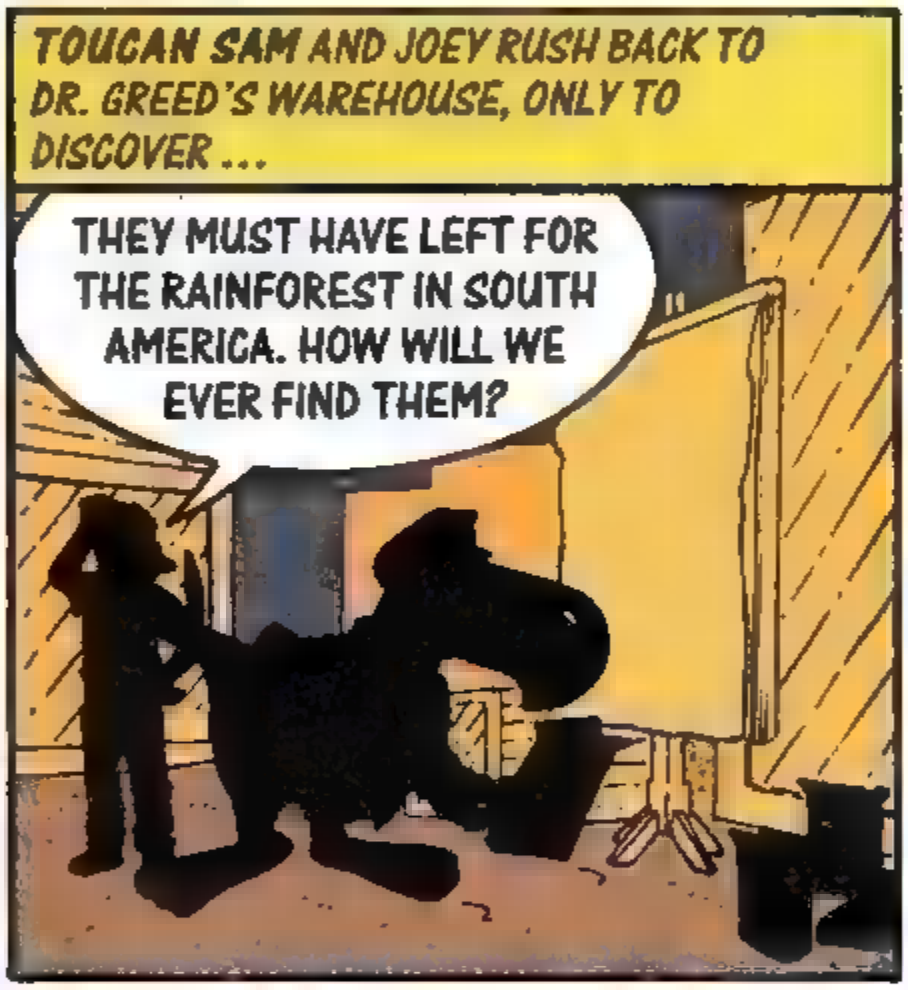
LISTEN UP, OR YOU'LL BE TAKING A PERMANENT VACATION!

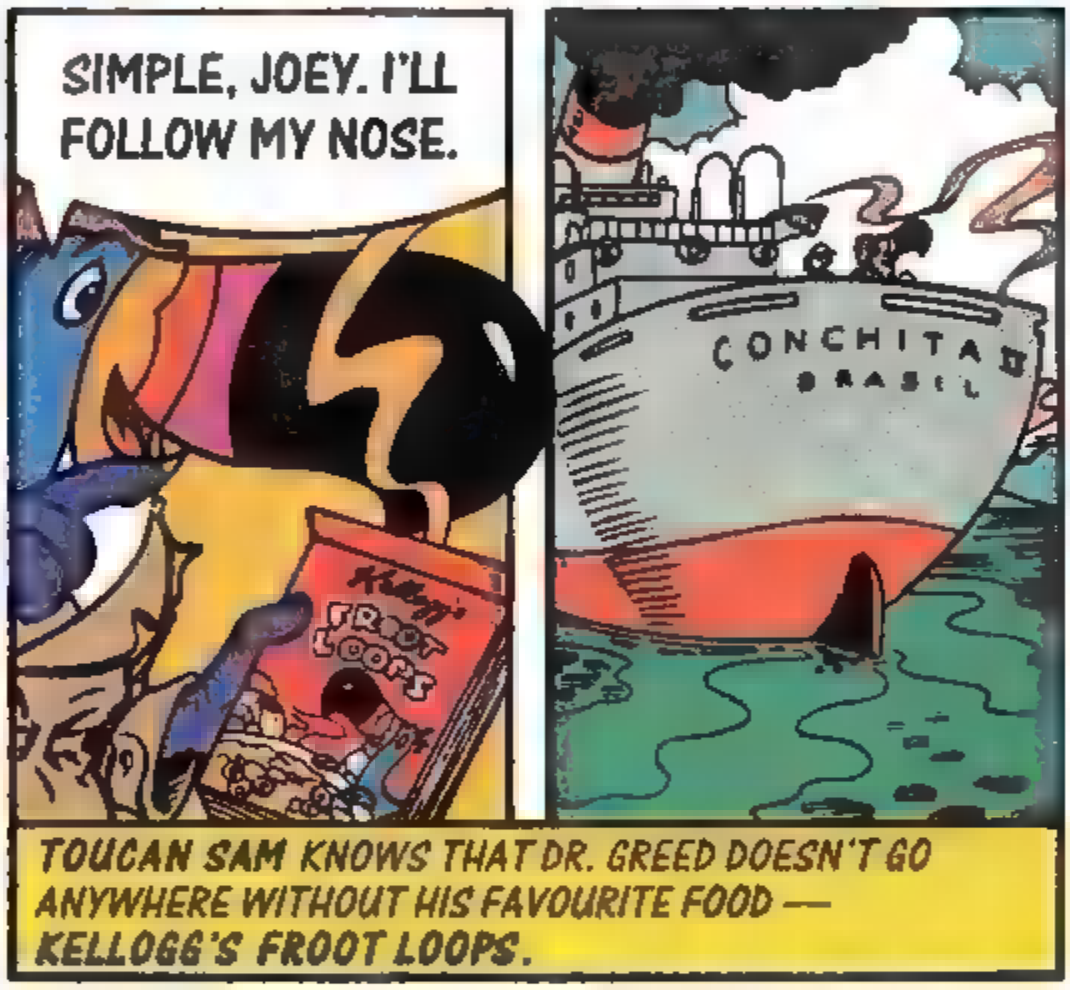
RAIN FOREST ↓

SOON, IN A FAMILIAR OFFICE...
TOUCAN SAM P.I. PRIVATE INVESTIGATOR


A FRANTIC JOEY TELLS HIS DESPERATE TALE.
... AND I GOT HERE AS FAST AS I COULD! WHAT CAN WE DO, TOUCAN SAM?


LEAD THE WAY, JOEY.


TOUCAN SAM AND JOEY RUSH BACK TO DR. GREED'S WAREHOUSE, ONLY TO DISCOVER ...
THEY MUST HAVE LEFT FOR THE RAINFOREST IN SOUTH AMERICA. HOW WILL WE EVER FIND THEM?

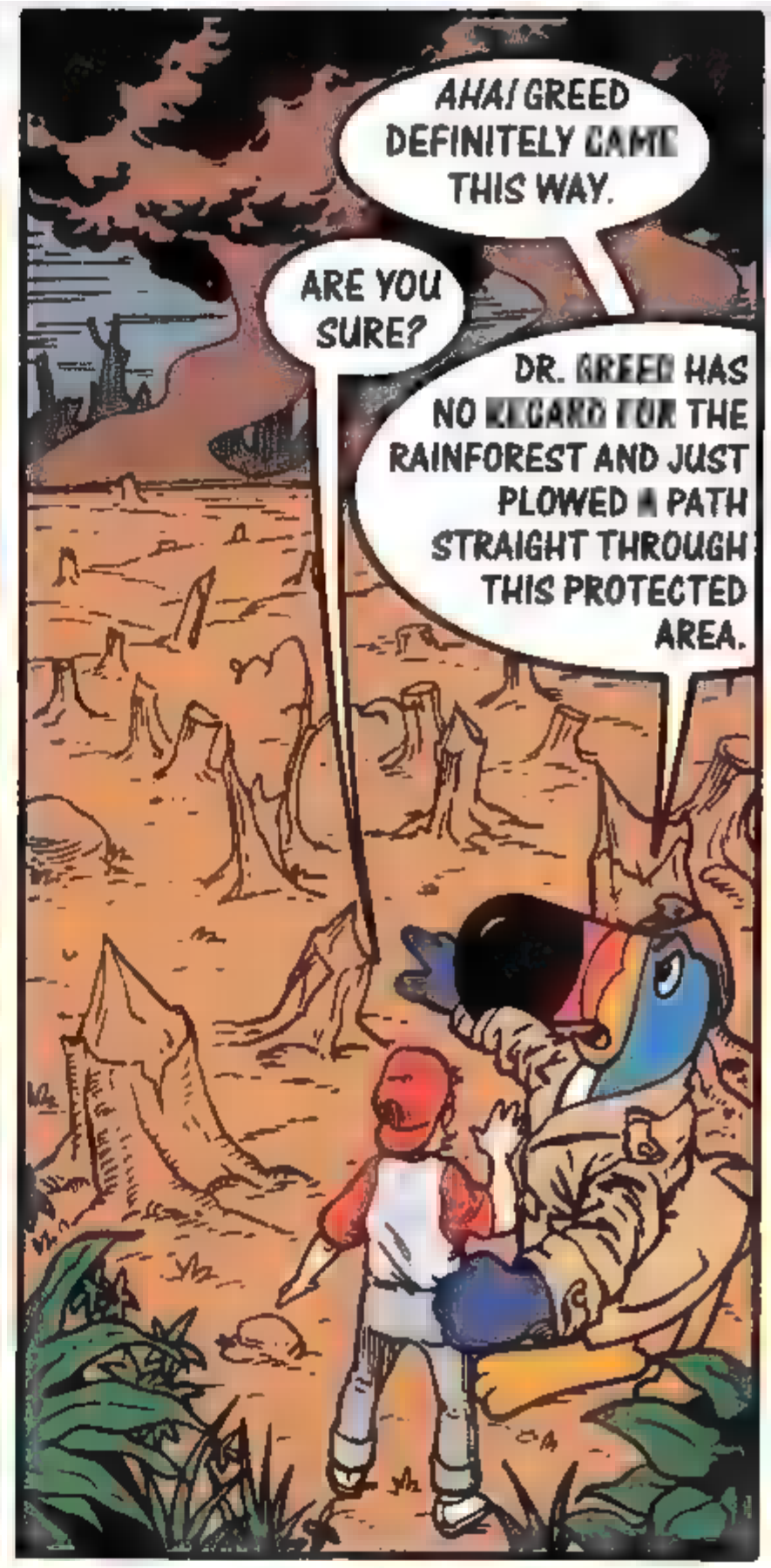

SIMPLE, JOEY. I'LL FOLLOW MY NOSE.
Kellogg's FROOT LOOPS
CONCHITA
BRASIL
TOUCAN SAM KNOWS THAT DR. GREED DOESN'T GO ANYWHERE WITHOUT HIS FAVOURITE FOOD — KELLOGG'S FROOT LOOPS.

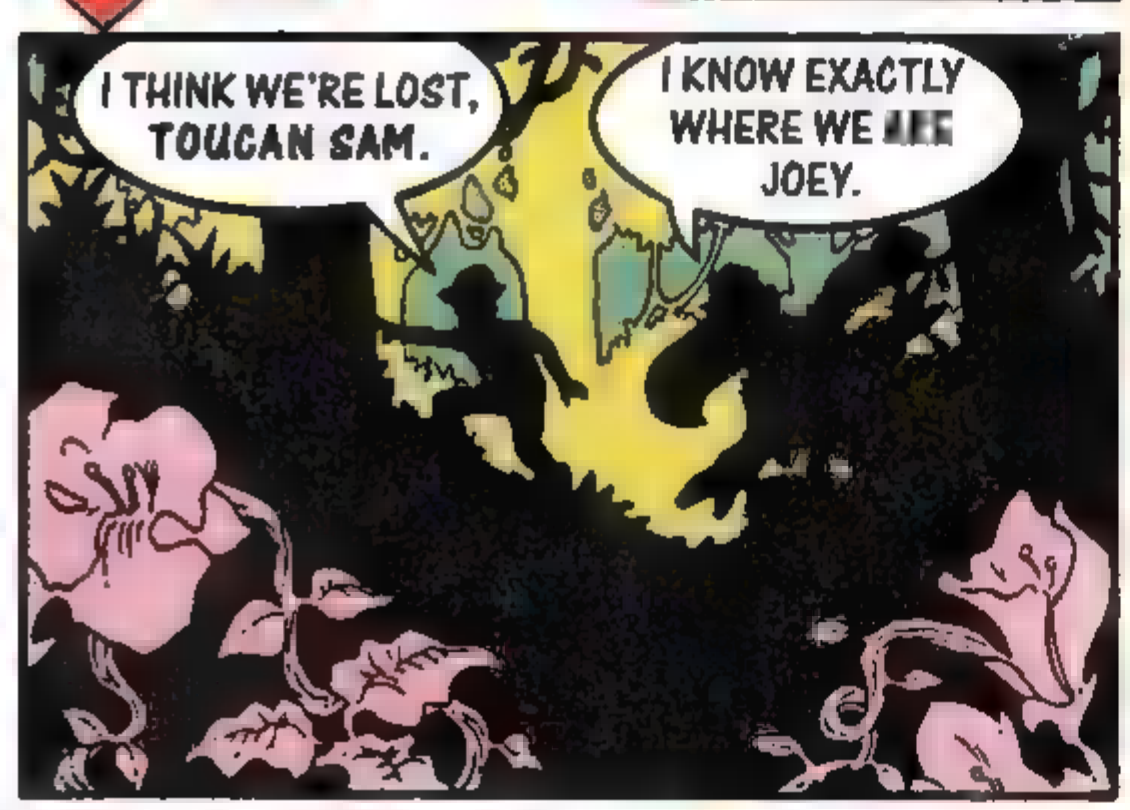
AND SO, THE HUNT FOR DR. GREED BEGINS ...

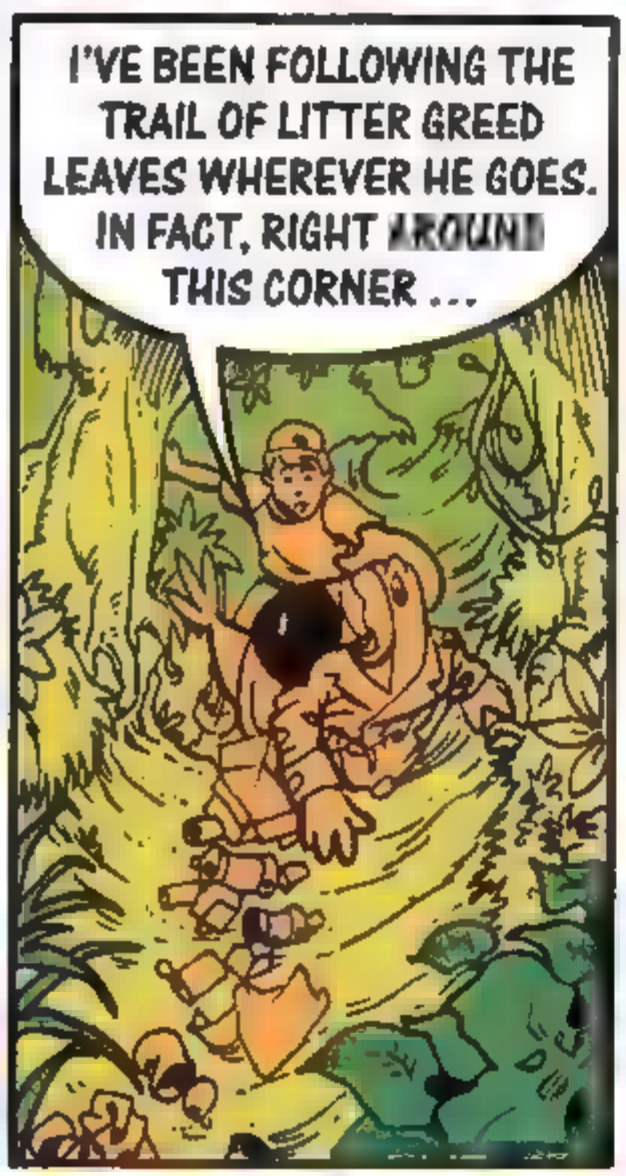
WE KNOW HE'S BEEN HERE WITHIN THE PAST 24 HOURS.
BUT HOW?

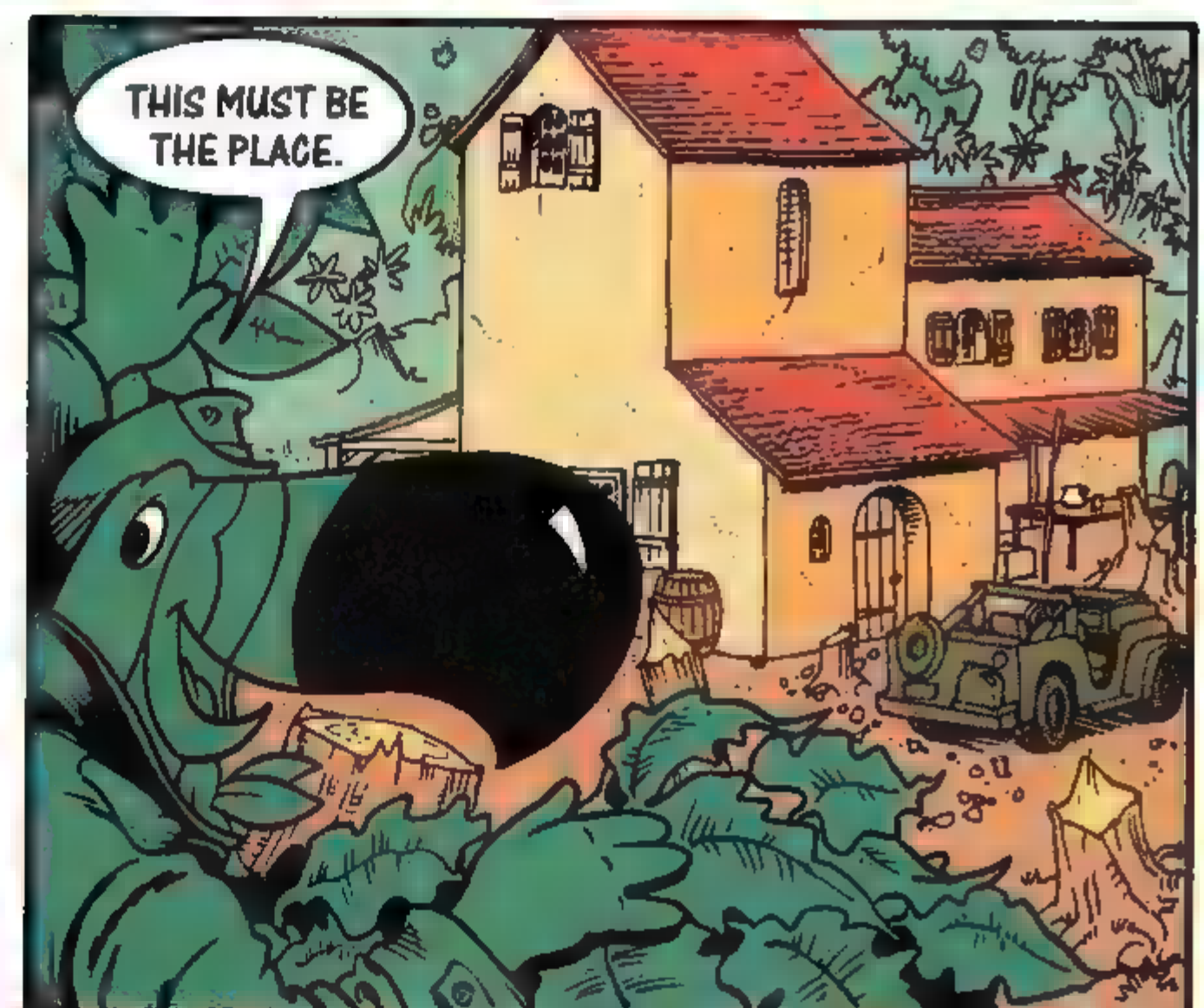
IF THIS FOOTPRINT WAS MADE ANY EARLIER, IT WOULD HAVE WASHED AWAY IN THE RAINSTORM YESTERDAY. AND IF THE SIZE FITS ...

SOON, IN A LOCAL GROCERY STORE ...
NOW WHO DO YOU THINK IS SO GREEDY, HE'D TAKE EVERY LAST BOX?
YOU'RE RIGHT, IT MUST HAVE BEEN DR. GREED.


AHA! GREED DEFINITELY CAME THIS WAY.
ARE YOU SURE?
DR. GREED HAS NO REGARD FOR THE RAINFOREST AND JUST PLOWED A PATH STRAIGHT THROUGH THIS PROTECTED AREA.


I THINK WE'RE LOST, TOUCAN SAM.
I KNOW EXACTLY WHERE WE ARE JOEY.


I'VE BEEN FOLLOWING THE TRAIL OF LITTER GREED LEAVES WHEREVER HE GOES. IN FACT, RIGHT AROUND THIS CORNER ...


THIS MUST BE THE PLACE.

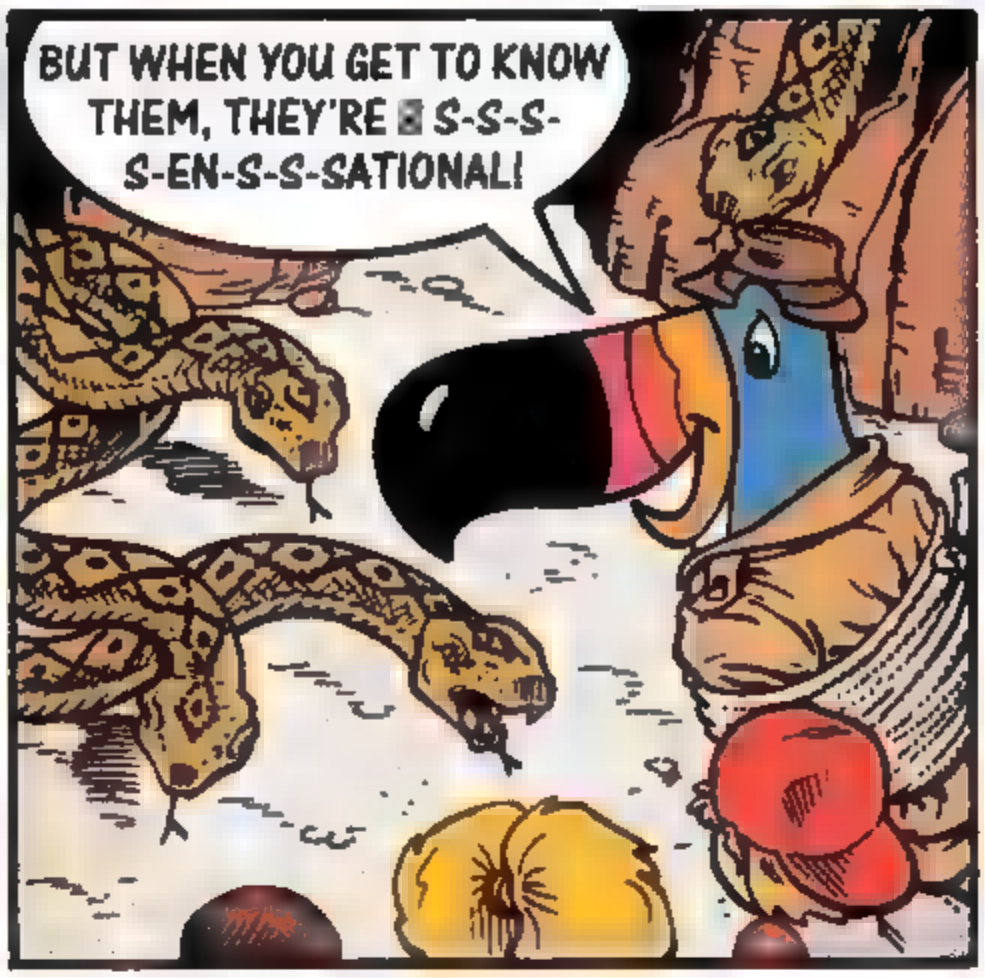
GREED NEVER WAS BIG ON RECYCLING.

GREED, I WOULDN'T START SPENDING THAT MONEY QUITE YET.

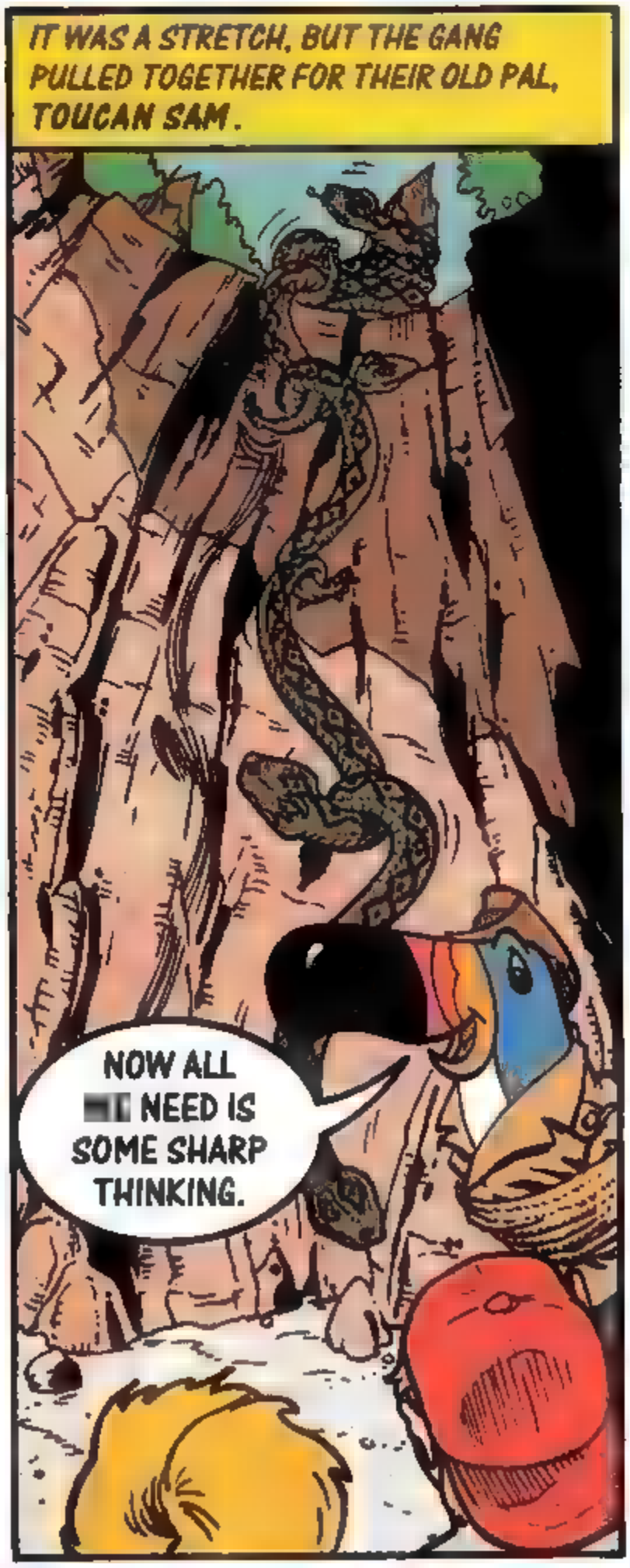
TOUCAN SAM AND JOEY PEER THROUGH A WINDOW AND BEHOLD A CHILLING SIGHT!
MY BEAUTIFUL ECO-BLASTER! YOU'RE GOING TO MAKE ME RICH!
OFF
ON

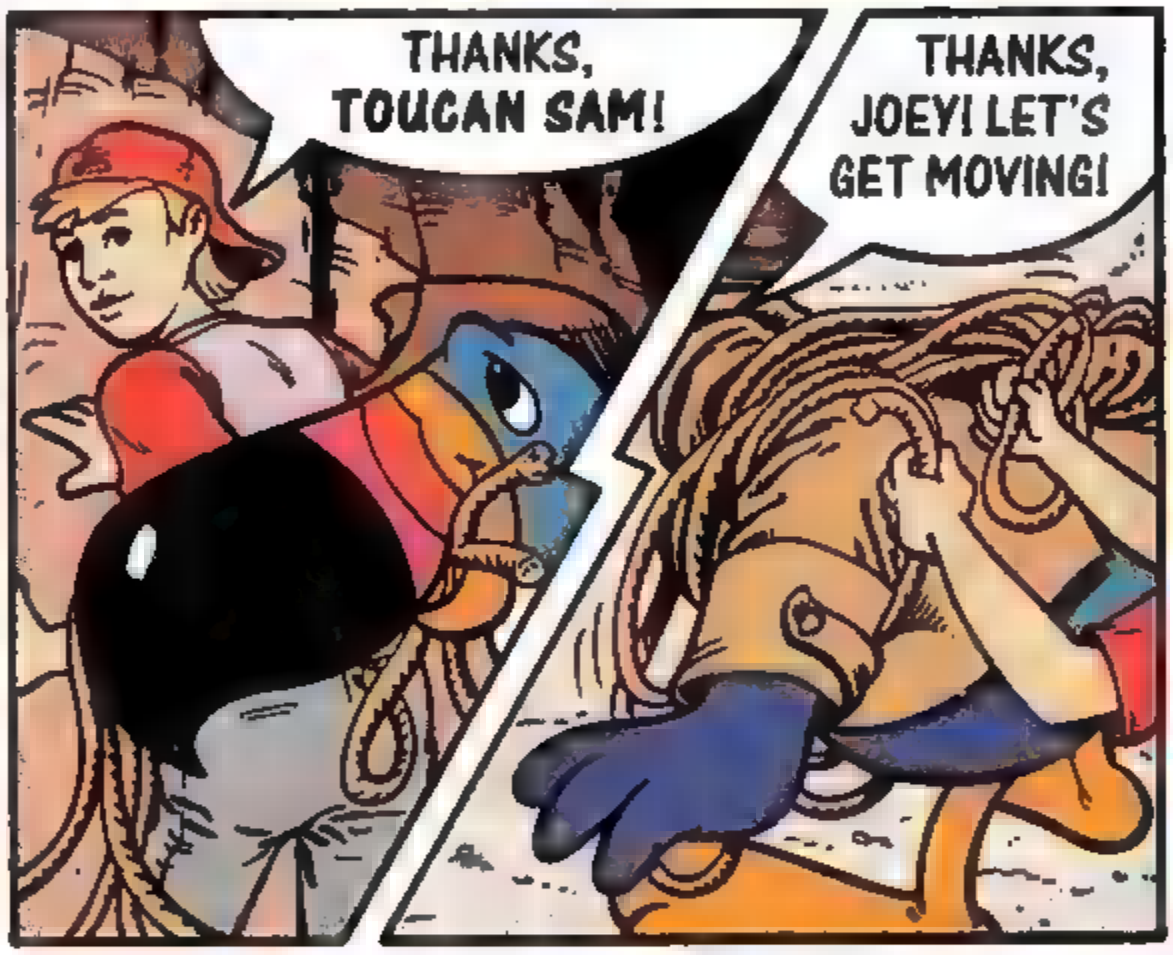
HOLD IT RIGHT THERE, TOUCAN SAM.

IS THIS THE END FOR US, TOUCAN SAM?
NO, MERELY A SLIGHT DETOUR, MY BOY.


BUT WHEN YOU GET TO KNOW THEM, THEY'RE S-S-S-S-EN-S-S-SATIONAL!

IT'S A GOOD THING TOUCAN SAM KNOWS THESE PARTS WELL AND S-S-SPEAKS-S-S-S THE LANGUAGE.


IT WAS A STRETCH, BUT THE GANG PULLED TOGETHER FOR THEIR OLD PAL, TOUCAN SAM.
NOW ALL I NEED IS SOME SHARP THINKING.

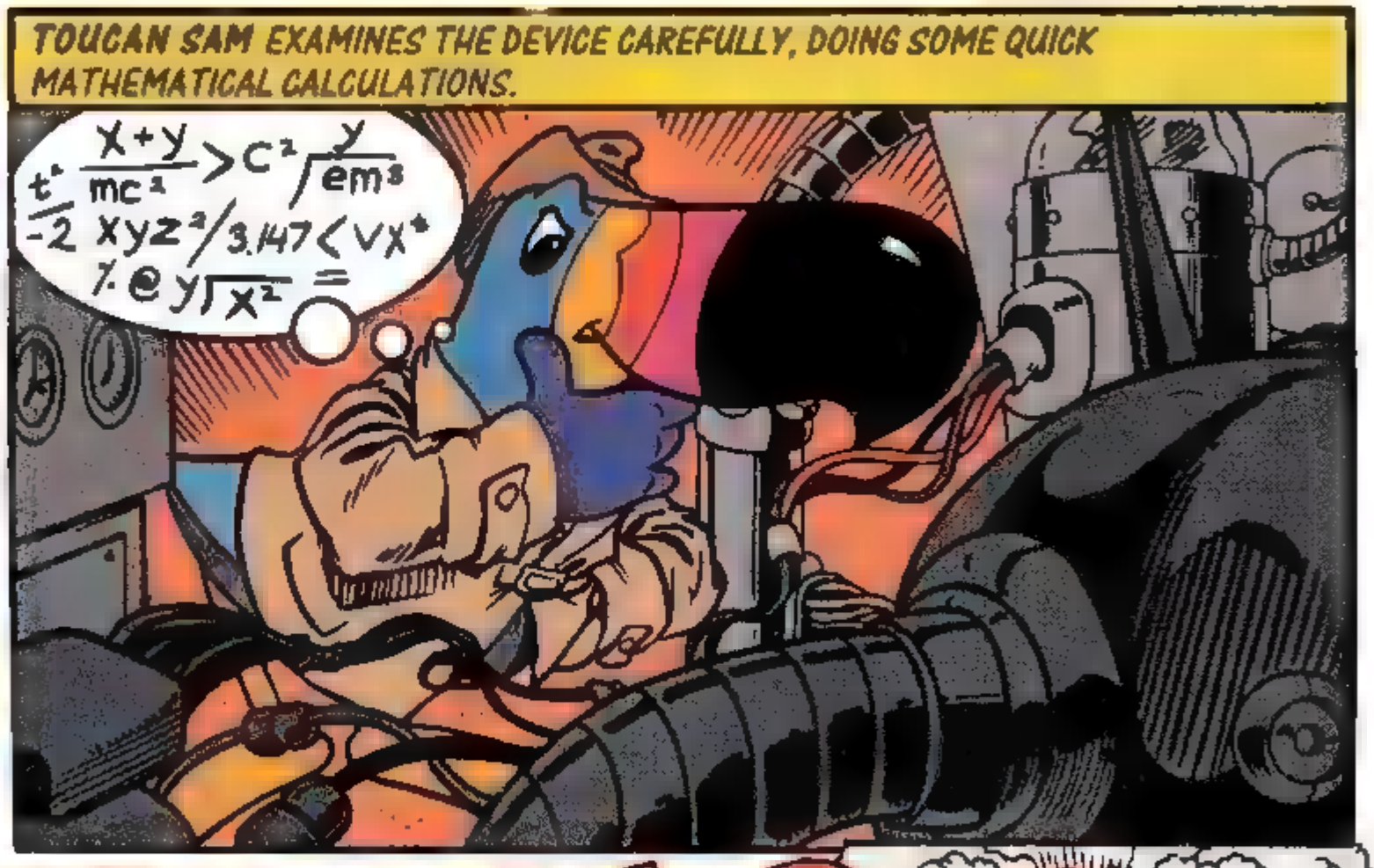

THANKS, TOUCAN SAM!
THANKS, JOEY! LET'S GET MOVING!

TOUCAN SAM HELPS THE KIDS CLIMB THE SNAKE "LADDER."

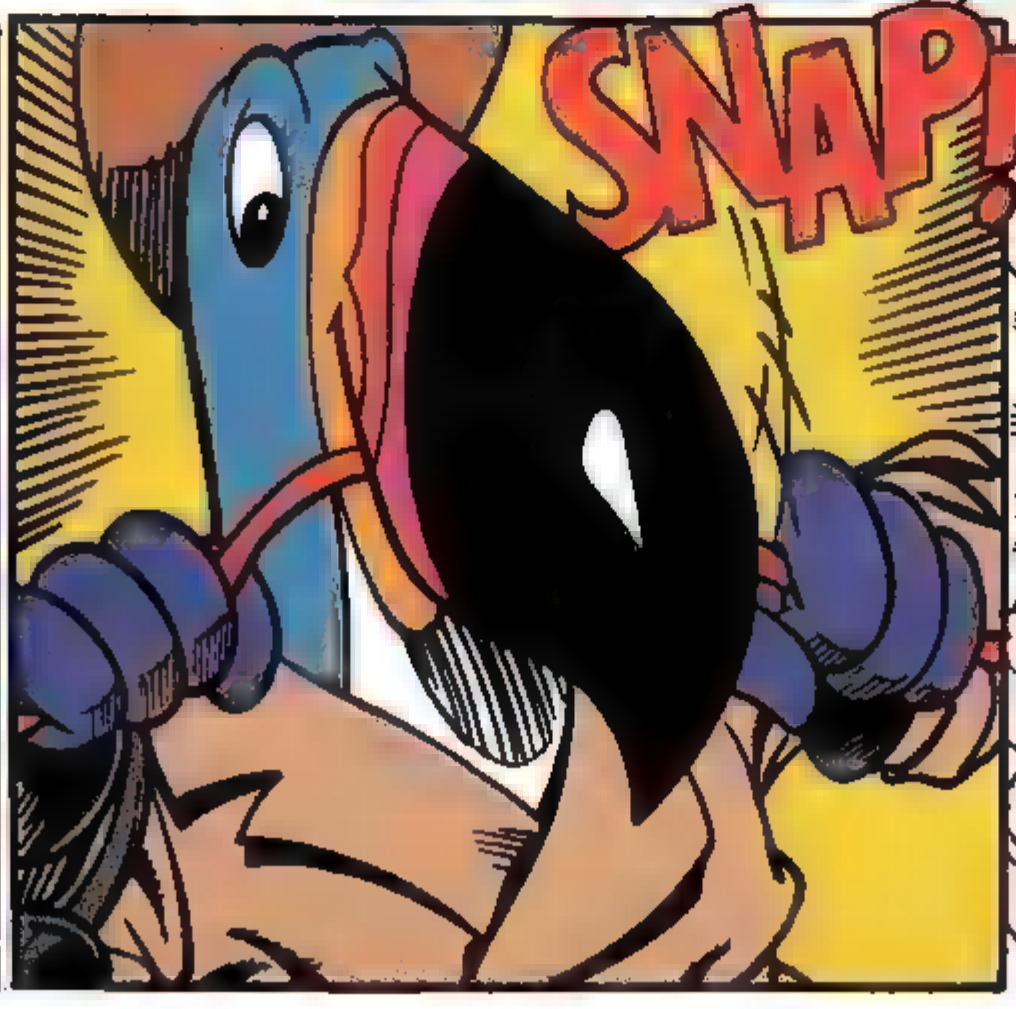
JUST IN TIME, THOSE SNAKES STARTING TO LOOK A LITTLE RATTLED!
HELP THE RAINFOREST AND IT'LL HELP YOU.

MEANWHILE, BACK AT GREED HEADQUARTERS ...

THERE'S ONLY ONE MINUTE LEFT UNTIL THE ECO-BLASTER GOES OFF.
TIMER


TOUCAN SAM EXAMINES THE DEVICE CAREFULLY, DOING SOME QUICK MATHEMATICAL CALCULATIONS.

TIMER


SNAP!

BOOM

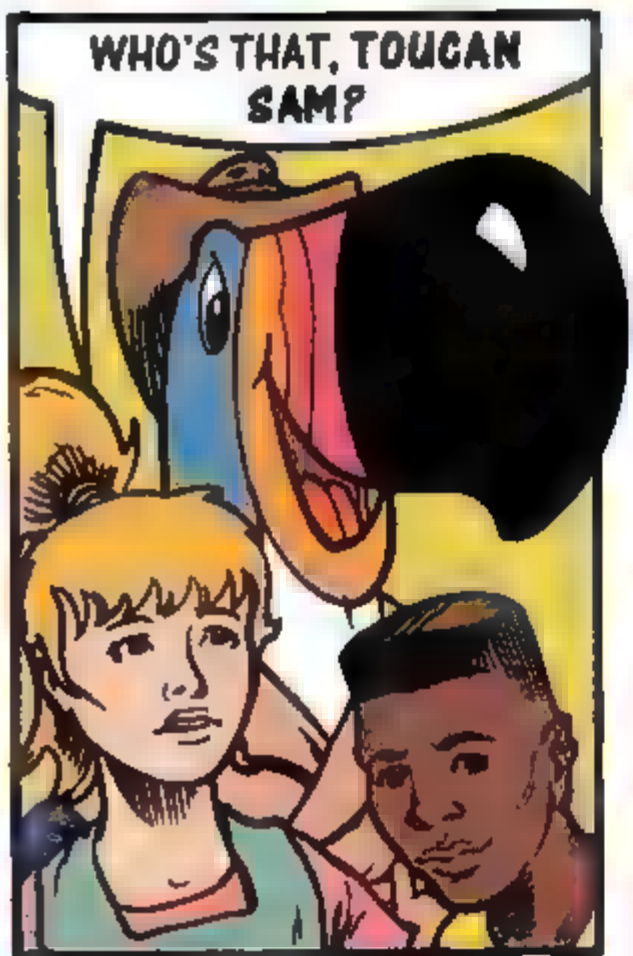
NOT YOU AGAIN!

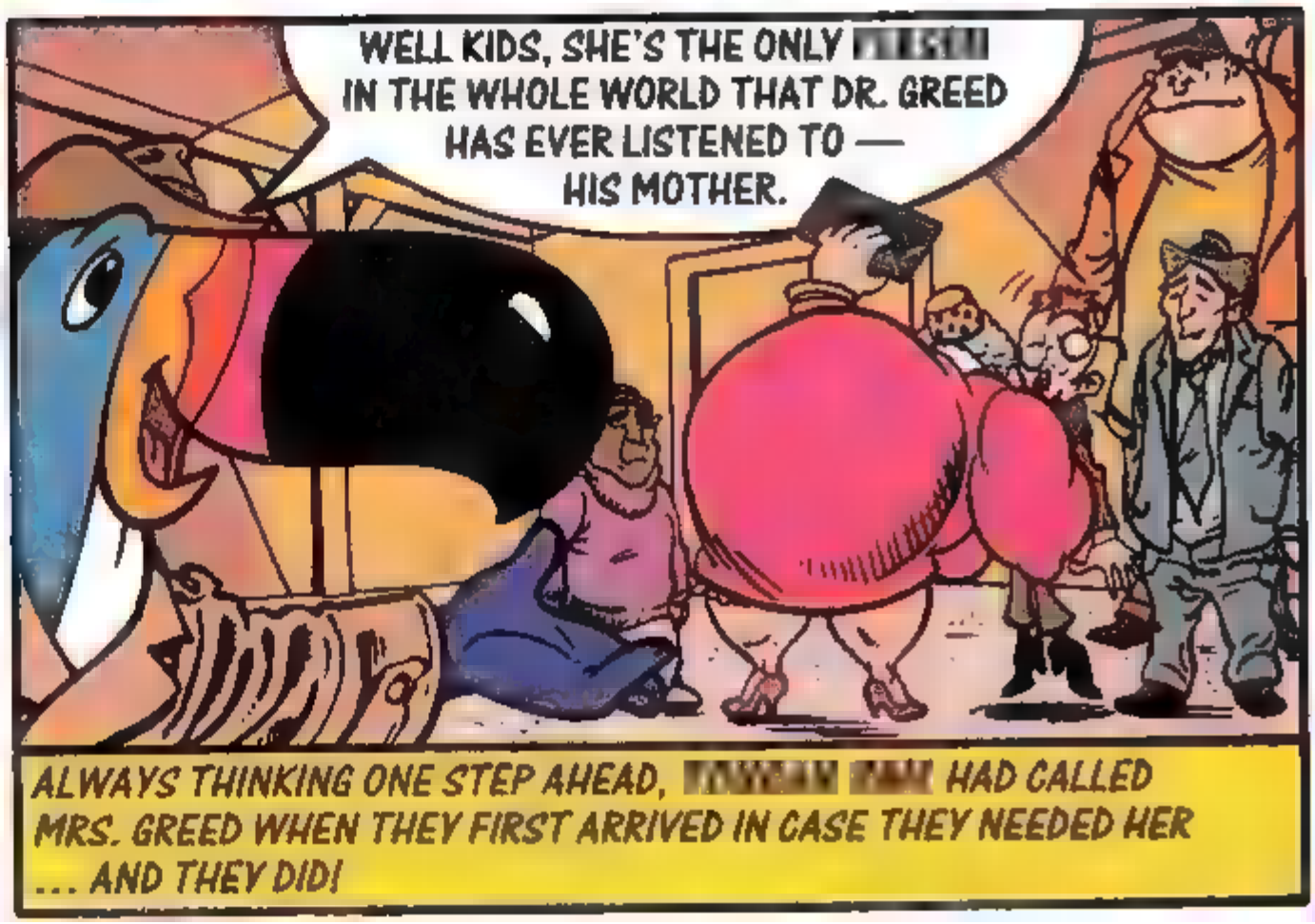
I WANT THIS [redacted] STUFFED [redacted] SERVED FOR DINNER TONIGHT.

SLAM
JUST IN TIME ... I THINK *YOU'RE* THE ONE WHO'LL BE FEELING THE HEAT, DR. GREED.

NO, NOT THAT, ANYTHING BUT *THAT*.

I LEAVE YOU ALONE FOR [redacted] FEW WEEKS [redacted] LOOK WHAT HAPPENS!


WHO'S THAT, TOUCAN SAM?


WELL KIDS, SHE'S THE ONLY [redacted] IN THE WHOLE WORLD THAT DR. GREED HAS EVER LISTENED TO — HIS MOTHER.
ALWAYS THINKING ONE STEP AHEAD, [redacted] HAD CALLED MRS. GREED WHEN THEY FIRST ARRIVED IN CASE THEY NEEDED HER ... AND THEY DID!

EDWIN, IF I'VE TOLD YOU ONCE I'VE TOLD YOU A THOUSAND TIMES ...

LEAVE THE RAINFOREST ALONE!

HERE ARE SOME WAYS *YOU* CAN HELP THE RAINFOREST.

SAVE THE RAINFOREST!

1. Learn ■ much ■ you can about the plants, animals and people of the world's rainforests. Tropical forests are believed to produce about 40 percent of the oxygen we breathe and 70 percent of the plants that can help people who have cancer.
2. Ask your parents not to buy products made out of tropical rainforest wood — rosewood, mahogany, teak and ebony.
3. Do buy products that support a living rainforest, such ■ fruits and brazil nuts.
4. Create a "Rainforest Awareness Week" at your school and raise money to buy acres of rainforest for $25 each. (Write to the World Wildlife Fund for more information at this address: World Wildlife Fund (Canada), 90 Eglinton Ave. E., Suite 504, Toronto, Ont. M4P 2Z7.)

Kellogg's FROOT LOOPS

Kellogg's FROOT LOOPS

THE END

"Now, Back To Comic!"

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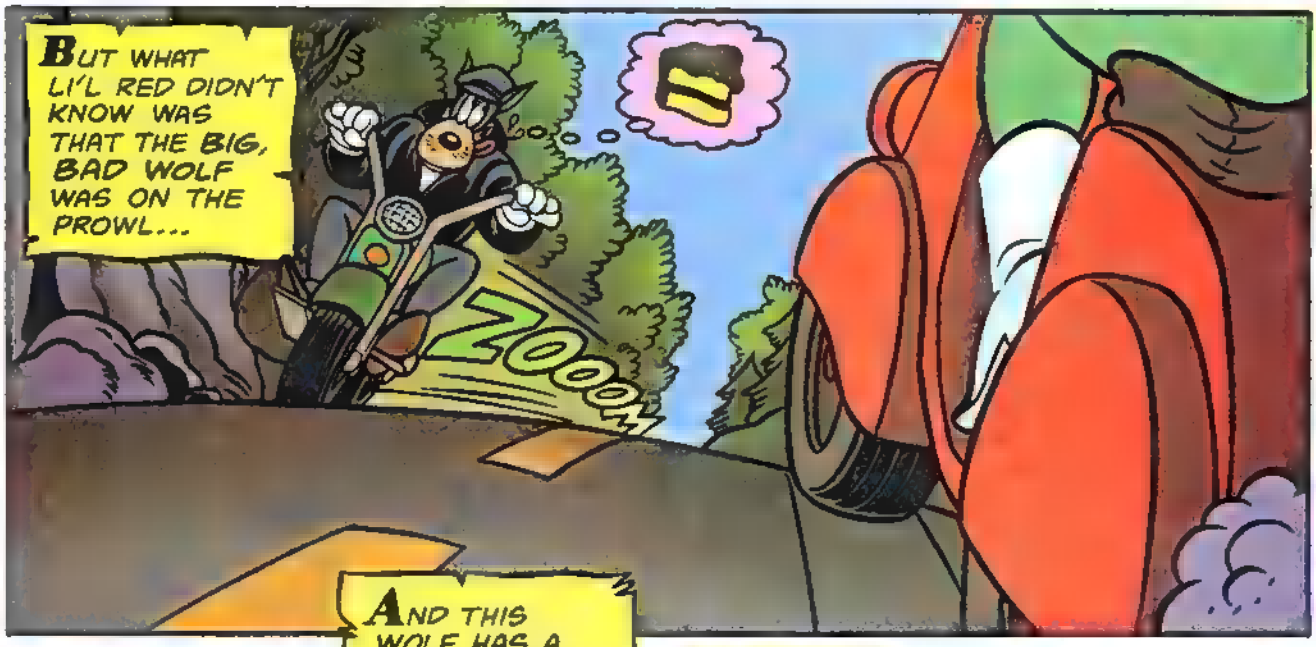
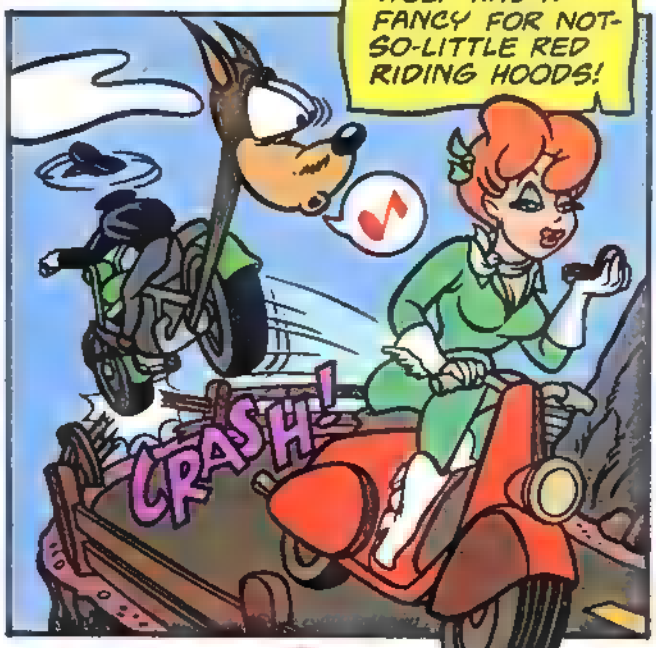
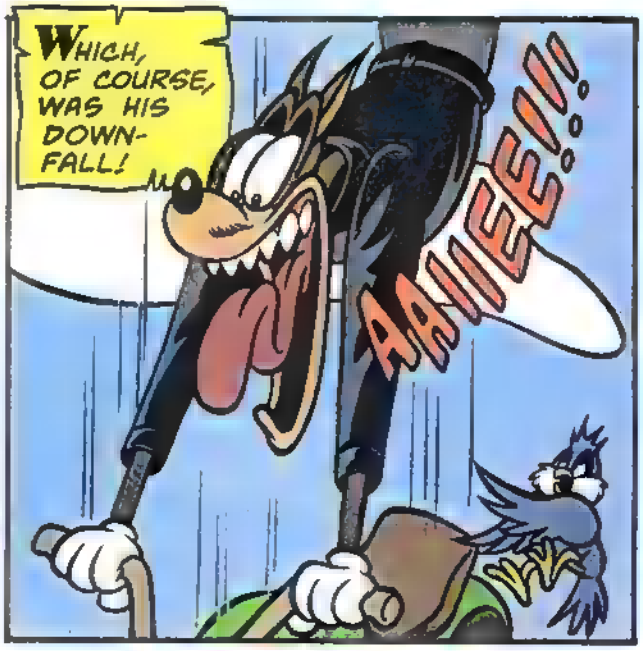
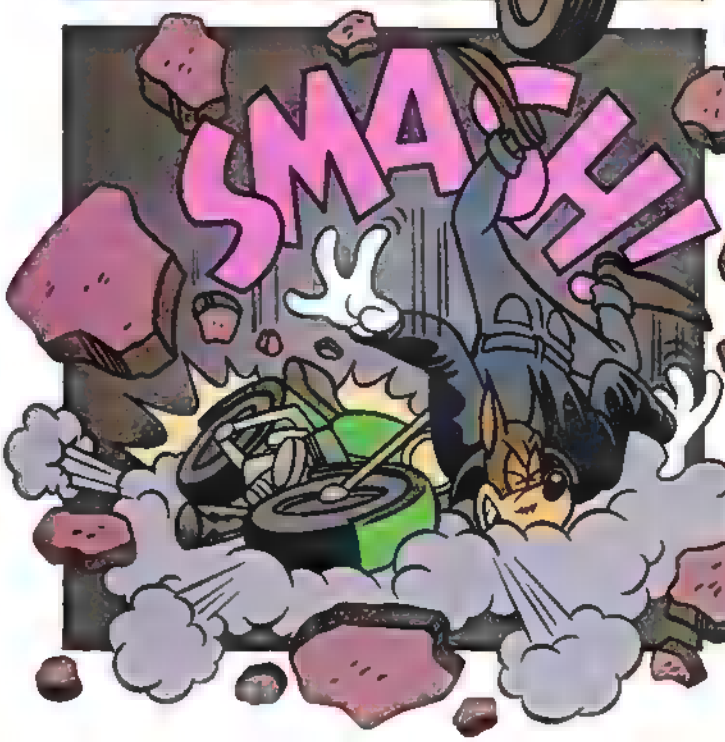
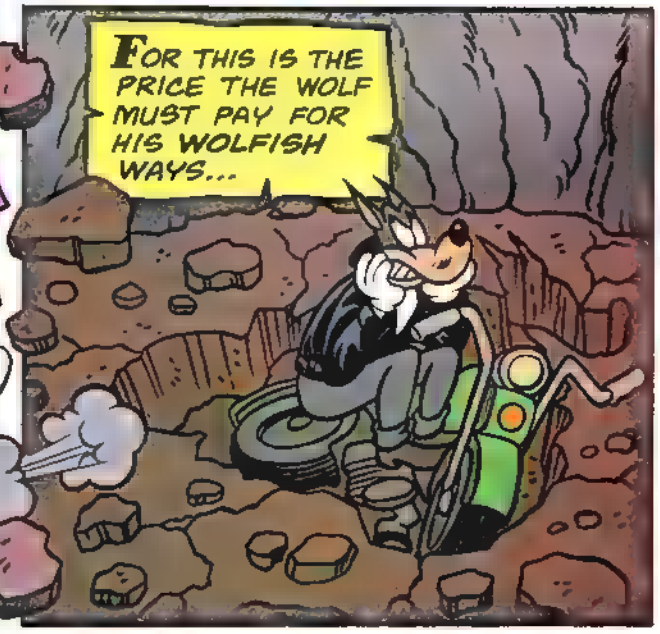
Li'l Riding Red
ONCE UPON A TIME, NOT-SO-LITTLE RED RIDING HOOD SET OUT FOR GRAMMA'S HOUSE...
HENRY GILROY -- SCRIPT
BILL MORRISON -- ART
JIM MASSARA -- LETTERS / LAURA ALLRED -- COLORS
ROBERT CONTE -- EDITS


BUT WHAT LI'L RED DIDN'T KNOW WAS THAT THE BIG, BAD WOLF WAS ON THE PROWL...
ZOOOM

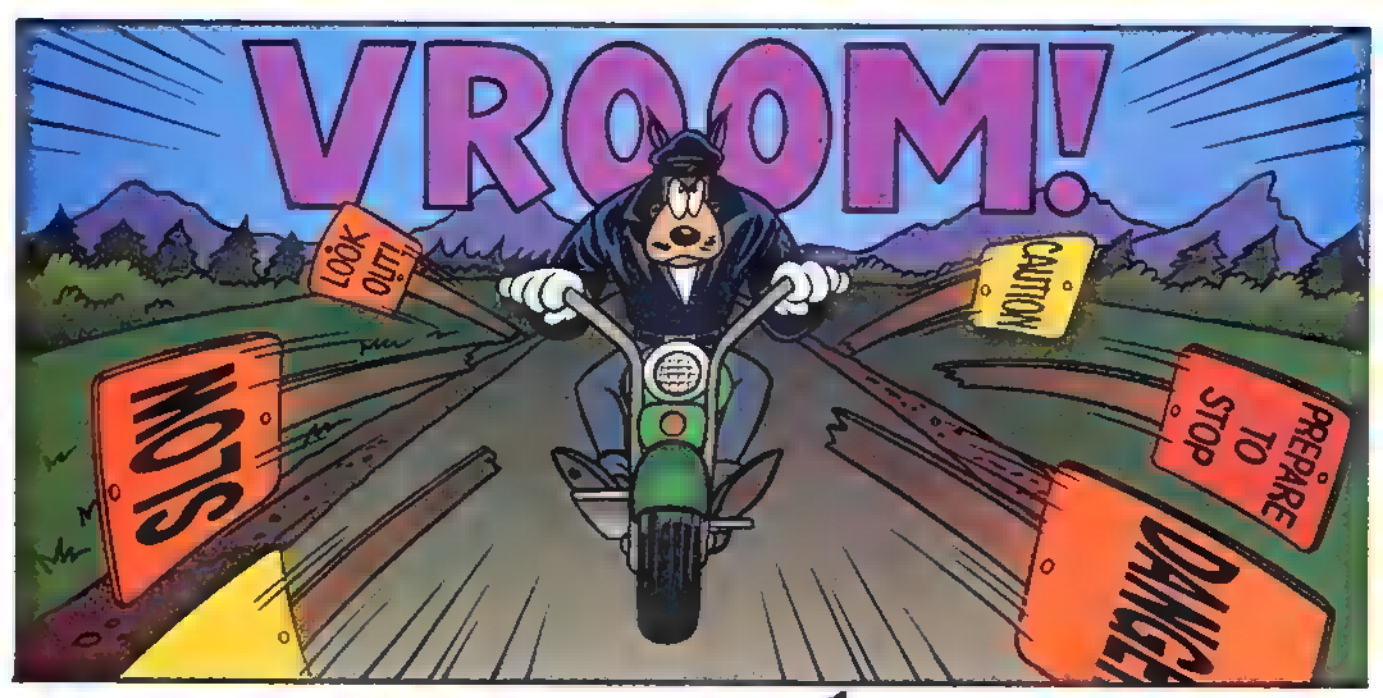

AND THIS WOLF HAS A FANCY FOR NOT-SO-LITTLE RED RIDING HOODS!
CRASH!


WHICH, OF COURSE, WAS HIS DOWN-FALL!
AAIIEE!!!


SMASH!

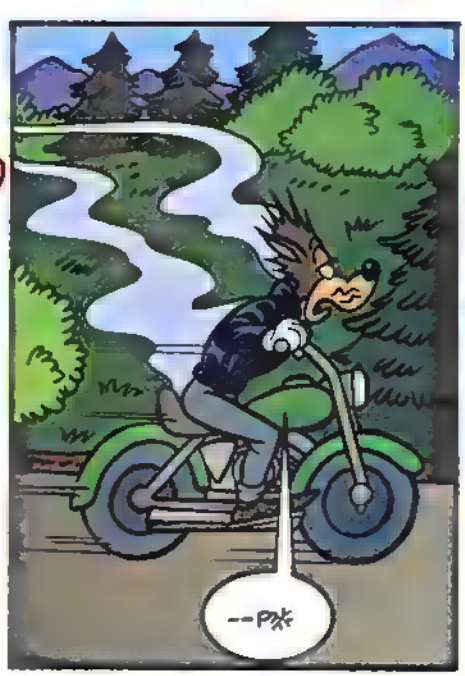

FOR THIS IS THE PRICE THE WOLF MUST PAY FOR HIS WOLFISH WAYS...

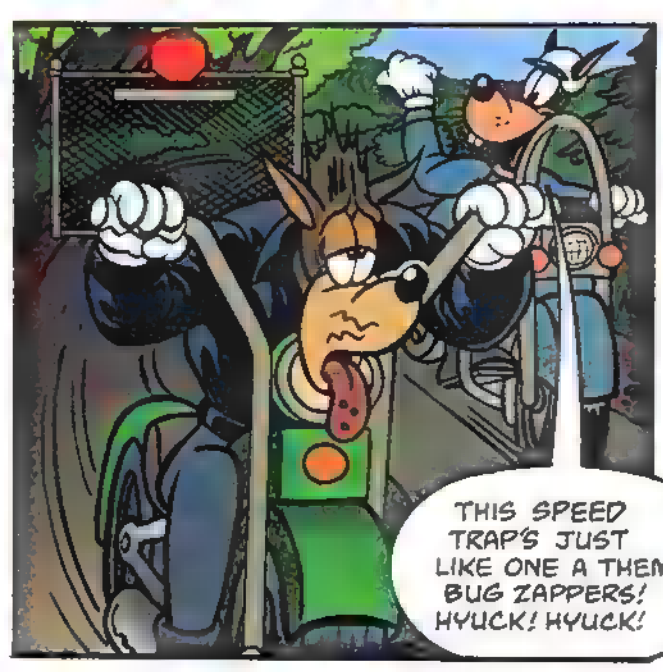
YES, SUCH IS THE FOLLY OF THE UNDISCIPLINED BEAST... FAR TOO DUMB TO SUCCEED IN HIS QUEST!
GAK!
DUMB, EH?
CHOMP
CENSORED
NOW FOR SOME DESSERT!


VROOM!
LOOK OUT!
CAUTION!
SLOW
PREPARE TO STOP
DANGER

EEE--

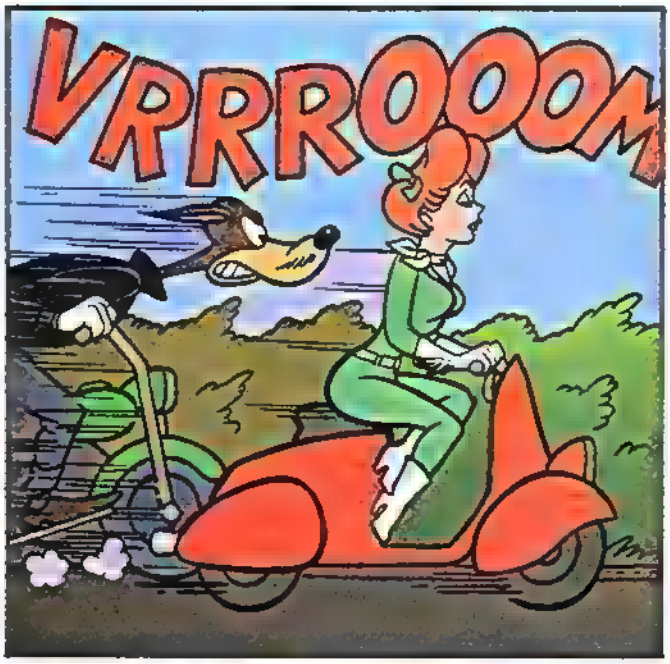
CRACKLE!
STOP
POP!
ZAP!


--P%*


THIS SPEED TRAP'S JUST LIKE ONE A THEM BUG ZAPPERS! HYUCK! HYUCK!

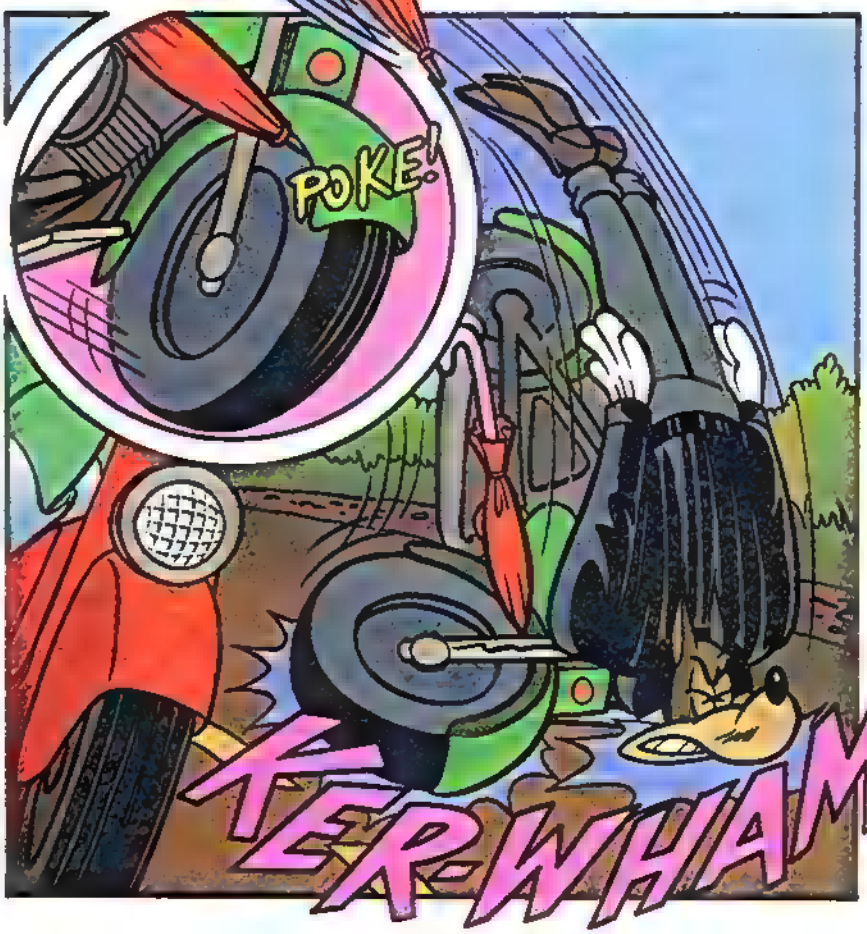
HEY! I KNOW YOU! YOU'RE MY SISTER'S UNCLE'S NIECE'S BROTHER FROM THE CITY, AIN'T YA?
GRRRSTUPID YEHAWMMMMMMBLE...

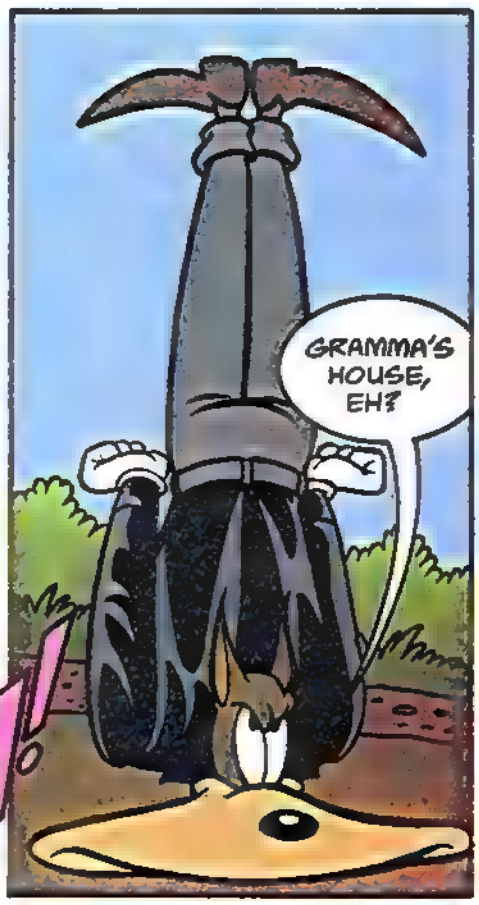
SHUCKS, COUSIN! DON'TCHA KNOW HOW FAST Y'ALL WAS GOIN'?
THIS FAST, CUZ?
VRROOOM!
VAWOOSH!
HEH-HEH!
SCREEEEEECH!
HEY! COME BACK HERE!

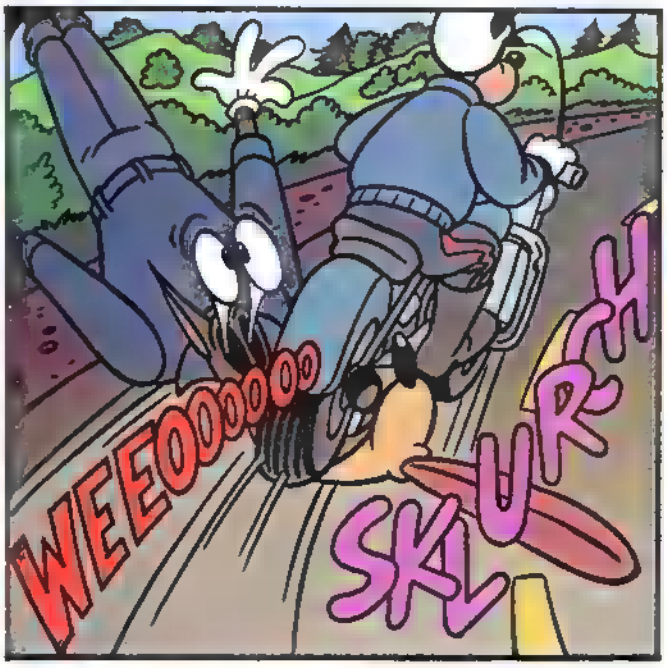

VRRROOOM

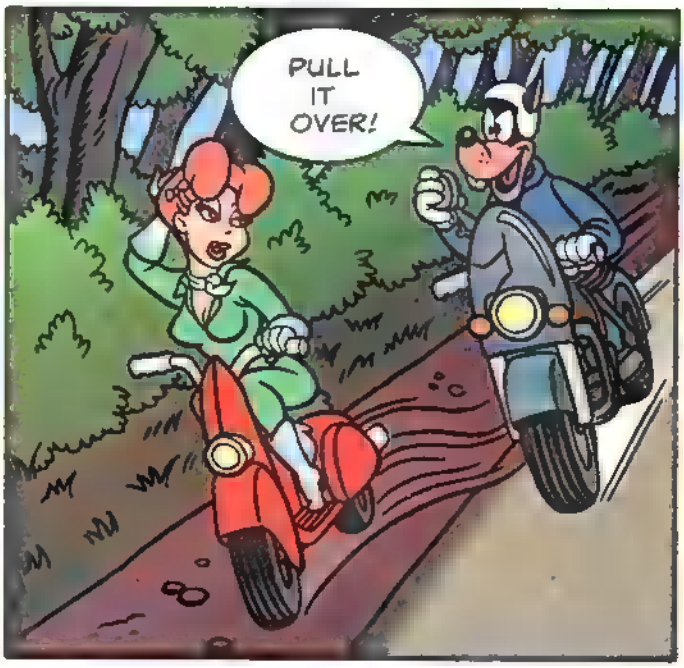
BONJOUR, MI AMORE! I SEE YOU AND I RIDIN' OFF INTO THE SUNSET TOGETHER.
I'M GOING TO GRAMMA'S HOUSE... ALONE!

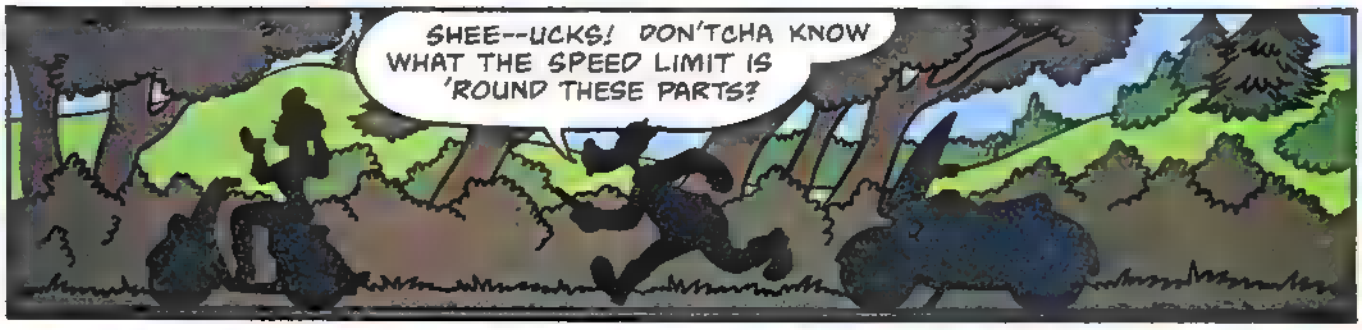
AW, GRAMMA CAN WAIT! JUST ONE KISS!


POKE!
KERWHAM!


GRAMMA'S HOUSE, EH?


WEEOOOOOO
SKLURCH

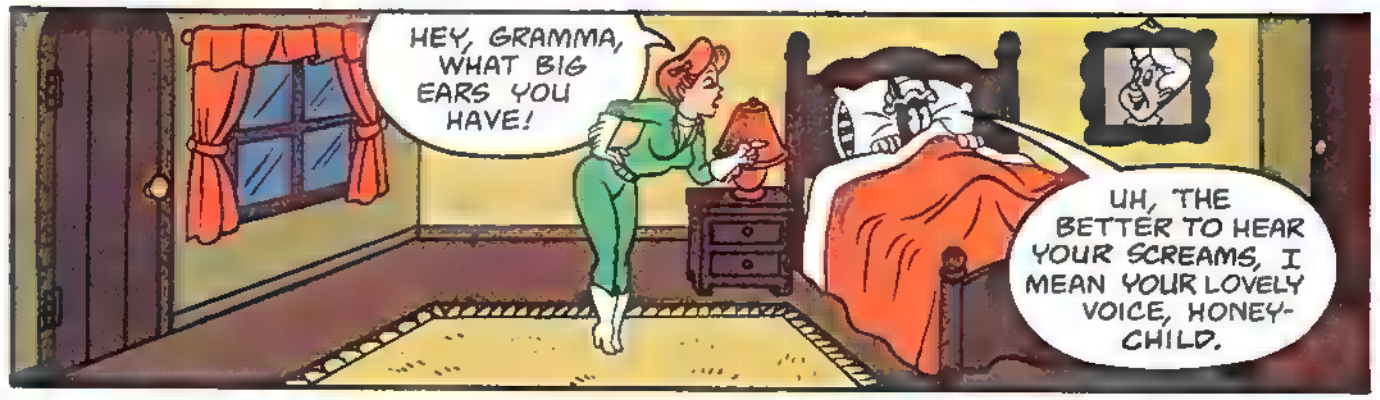

PULL IT OVER!


SHEE--UCKS! DON'TCHA KNOW WHAT THE SPEED LIMIT IS 'ROUND THESE PARTS?

I'M SORRY, OFFICER, I DIDN'T MEAN TO GO SO ...FAST!

ARROOOOOO-EEEEEE!
WHAT EVER CAN I DO TO MAKE UP FOR MY TRESPASS, SIR?
CLANG
GUH!
SKLURTCH!
WELL THEN, OFFICER...
VRRUM VRRUM
...I'LL BE ON MY WAY TO GRAMMA'S HOUSE. GOOD-BYE.
GUH!
VROOOSH!
HA-HA!
HEY! COME BACK HERE!

OH, GRAMMA?
IN HERE, LI'L RED!


HEY, GRAMMA, WHAT BIG EARS YOU HAVE!
UH, THE BETTER TO HEAR YOUR SCREAMS, I MEAN YOUR LOVELY VOICE, HONEY-CHILD.

BUT, GRAMMA, WHAT BIG EYES YOU HAVE!
HEE-HEE, THE BETTER TO SCOPE YOU OUT, UH, I MEAN, SEE HOW YOU'VE GROWN UP, SWEETIE!

GRAMMA, WHAT ABOUT THESE BIG, OL', NASTY, SHARP TEETH YOU HAVE?
THE BETTER TO MAUL THE FLESH OF LITTLE RED--UH, I MEAN TO GUM MY FOOD WITH, MY DEAR!

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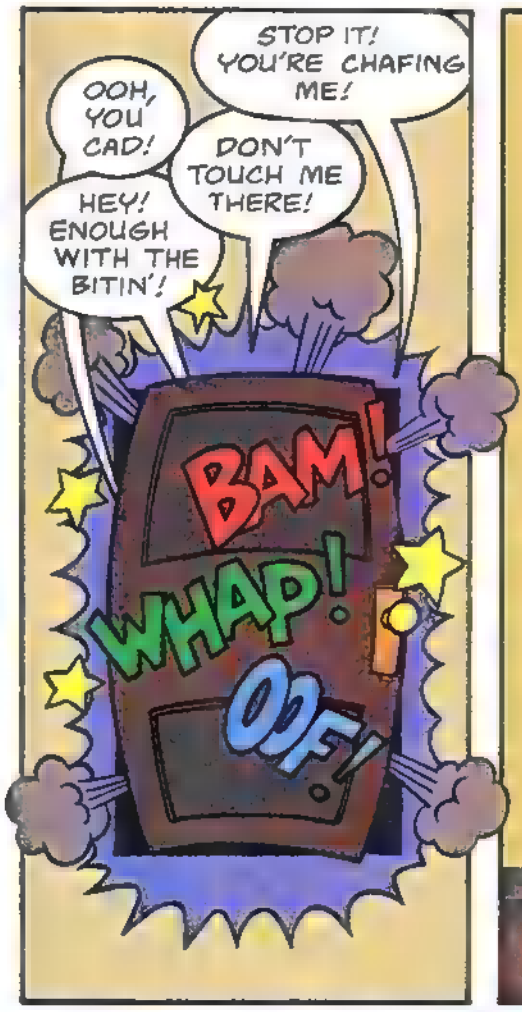
SEE, BEFORE YOU GOT HERE, I TIED UP GRAMMA AND PUT HER IN THE CLOSET!
THAT'S IN THE STORY, TOO.
YEAH...

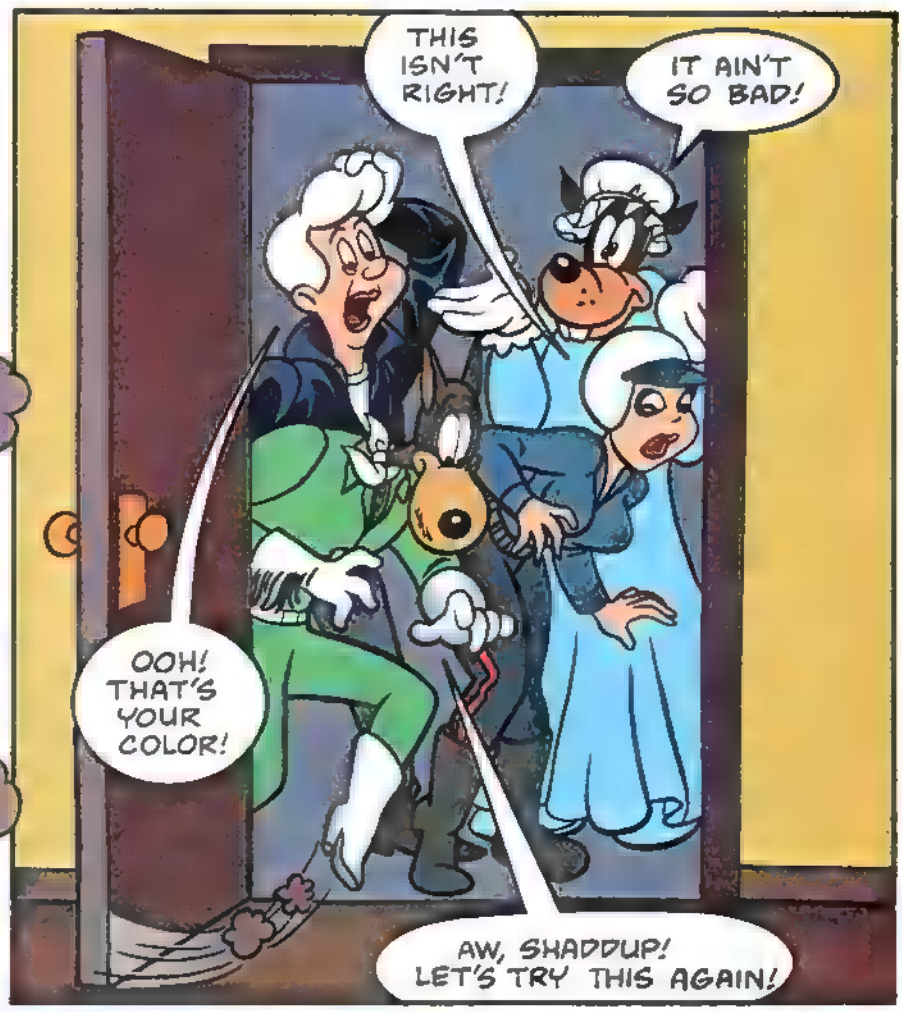
...AND HERE'S THE PART WHERE I GET TO *KISS* NOT-SO-LITTLE RED RIDIN' HOOD!
WAIT A MINUTE, THAT'S NOT IN THE STORY!
IT IS NOW, BABY!

BUT WHAT ABOUT THE WOODS-MAN?
THIS STORY DON'T HAVE A WOODSMAN ANY-MORE. I REWROTE IT!

BAM!
HOWDY!
I CAN'T GET A BREAK FOR NOTHIN'.

I IS HERE TO SAVE THE DAY!
PLAYING THE PART OF THE WOODSMAN IN TODAY'S PERFORMANCE WILL BE COUSIN WOLFIE.
I'LL GET YOU FOR THIS!
ALL RIGHT...
LET'S GET THIS OVER WITH.
OKEY-DOKEY, COUSIN! HYUCK! HYUCK!
WACK!
BAM!
THWAK!
EEK!
HUMPH!

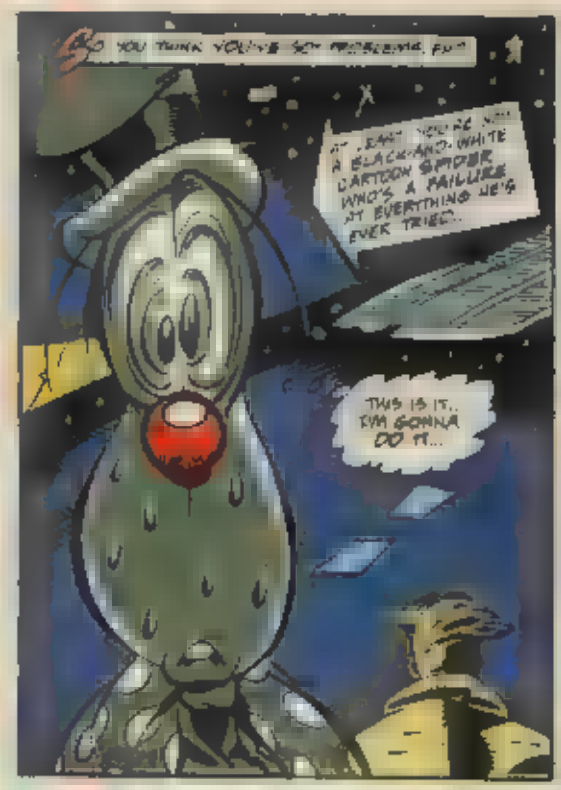

STOP IT! YOU'RE CHAFING ME!
OOH, YOU CAD!
DON'T TOUCH ME THERE!
HEY! ENOUGH WITH THE BITIN'!
BAM!
WHAP!
OUF!

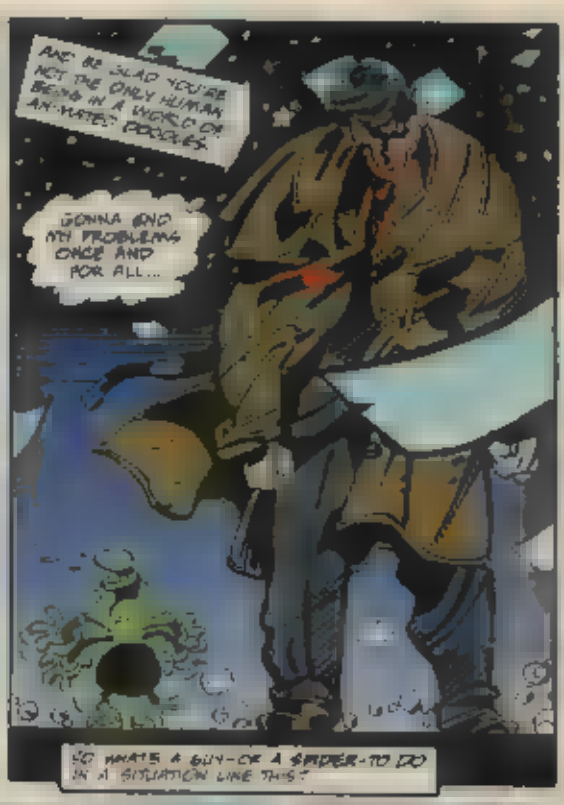

THIS ISN'T RIGHT!
IT AIN'T SO BAD!
OOH! THAT'S YOUR COLOR!
AW, SHADDUP! LET'S TRY THIS AGAIN!

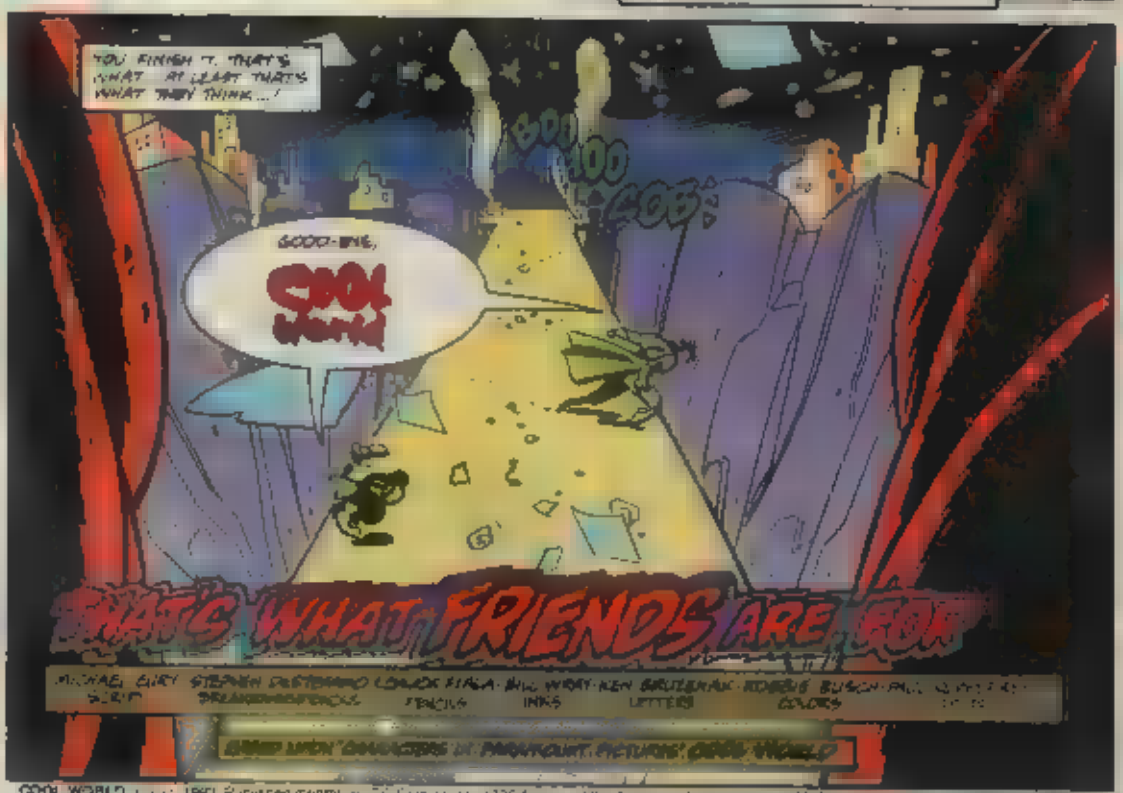
WHERE ARE MY SOCKS?
EEE! GIMME MY UNDERWEAR! EEE!
CAREFUL, THAT'S LEATHER!
OOPS, SORRY! HYUCK!
SOCK!
ZONK!

I LOVE A MAN IN A UNIFORM!
DON'T YOU WORRY ABOUT THIS RASCAL NONE! HE'S ALL MINE! KISS!! KISS!!
HYUCK! HYUCK!
MMMMRRRPHH!!

SMOOOCH
HEY! COME BACK HERE!
I AIN'T SO DUMB AFTER ALL! HEH-HEH!
YOU'RE TELLING ME!
The End







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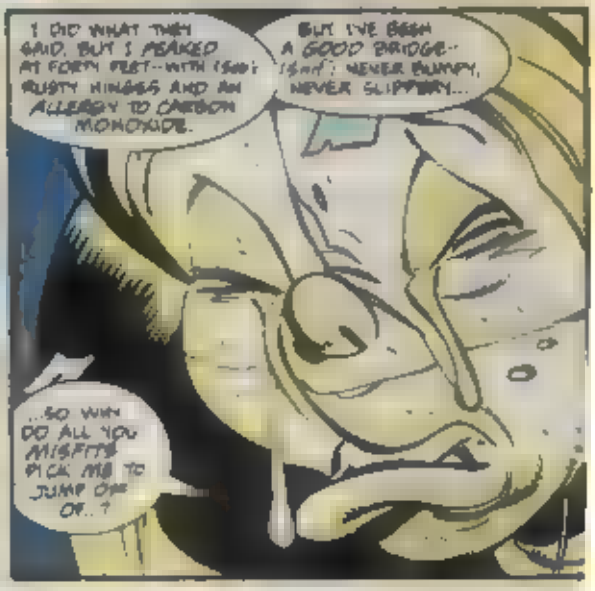
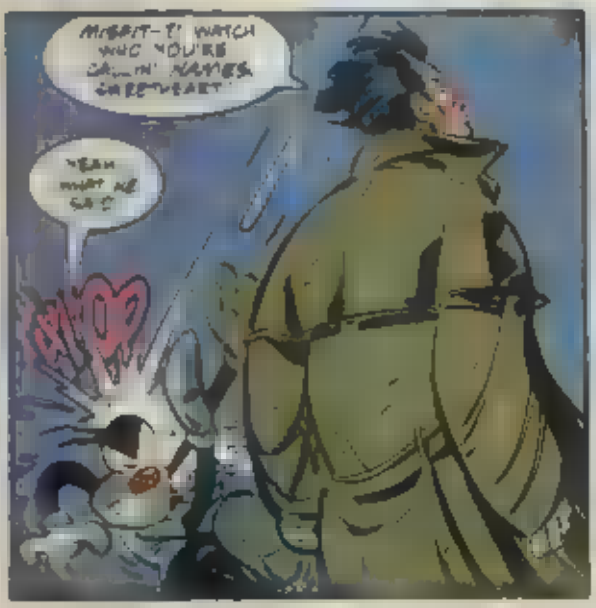
GOB
HUH..? WHO'S THAT SCREAMIN'?
SUICIDE BRIDGE, THAT'S WHAT THEY CALL ME.
I MEAN-- TELL ME WHAT'D I EVER DO T'DESERVE THAT REPUTATION ? I ALWAYS LISTENED TO WHAT MOMMA N DADDY TOLD ME.

MOMMA ALWAYS SAID, "BRIDGETTE, BE SURE NOT TO CREAM UP TOO HIGH WHEN SHIPS GO UNDERNEATH YOU.. YA DON'T WANNA GIVE THOSE TUGBOATS NO WRONG IDEAS."
AN' DADDY SAID, 'HONEY, IF YOU WORK HARD AT IT, ONE DAY YOU'LL BE JUST AS TALL AS THE GOLDEN GATE.'


I DID WHAT THEY SAID. BUT I PEAKED AT FORTY FEET--WITH (SAD) RUSTY HINGES AND AN ALLERGY TO CARBON MONOXIDE.
BUT I'VE BEEN A GOOD BRIDGE-- (SAD) NEVER BUMPY, NEVER SLIPPERY...
...SO WHY DO ALL YOU MISFITS PICK ME TO JUMP OFF..?


MISFIT--? WATCH WHO YOU'RE CALLIN' NAMES, SWEETHEART.
YEAH, WHAT HE SAID.

Y'ALL THINK YOUR LIVES ARE SO BAD..
--Y'ALL DON'T KNOW WHAT A BAD LIFE IS.
DON'T LECTURE ME, SISTER. MY LIFE COULDN'T GET ANY WORSE.

LOOK AT ME - OUT FOR A FEW REAL PEOPLE WHO'VE CROSSED IN AND OUT OF COOL WORLD IN DREAMS. I HAVEN'T SEEN ANYBODY WHO'S FLESH 'N' BLOOD SINCE I ENDED UP HERE

COOL WORLD A NOID SO I TA CRIME JUST TO GET BACON ON THE TABLE.

I'M GLAD MY MOMMA'S NOT AROUND TO SEE ME NOW... FRANK HARRIS, LOVING SON, WWII HERO - CROOK.

BUT I THOUGHT I WAS STARTIN' TO PUT A LIFE TOGETHER HERE.

..TILL HOLLI WOULD DUMPED ME. *

AWW, QUIT YER WHININ', SKINPUSS! THAT'S NUTTIN'...

*LAST ISSUE - PAUL.

USEDTA BE A '-'G MOVIE STAR...

BATOW!

BUGSY - NAILED BUD PRIMATE

'AN MOVIES WERE BLOCKBUSTERS BEFORE THEY EVEN INVENTED THAT WORD...

"ME AN MY PARTNER, BUGSY, WERE ON TOP OF THE WORLD."

..'TIL COLOR HIT THE MOVIES, KNOCKIN' US DOWN TO ROCK BOTTOM.

DON'T KNOW WHERE BUGSY ENDED UP, BUT ME... I STARTED PULLIN' HEISTS - LIKE THE NOID HERE

JUST LAST NIGHT, ME AN' MY EX-PARTNER CAPER A DOODLE'S EVER PULLED.

BUT HE DOUBLECROSSED ME, THE SNAKE! SO WHAT'VE I GOT TO LIVE FOR, YOU TELL ME..

:SOB: HOW SAD... AN' I THOUGHT I HAD IT BAD, 'CAUSE EVERYONE'S ALWAYS WALKIN' ALL OVER ME..

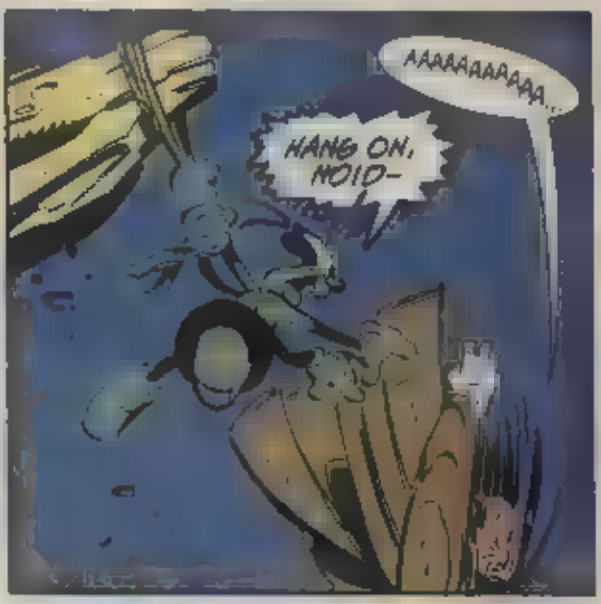
*AGAIN, SAD! - PAUL

WE MAKE A PRETTY MOTLEY CREW..

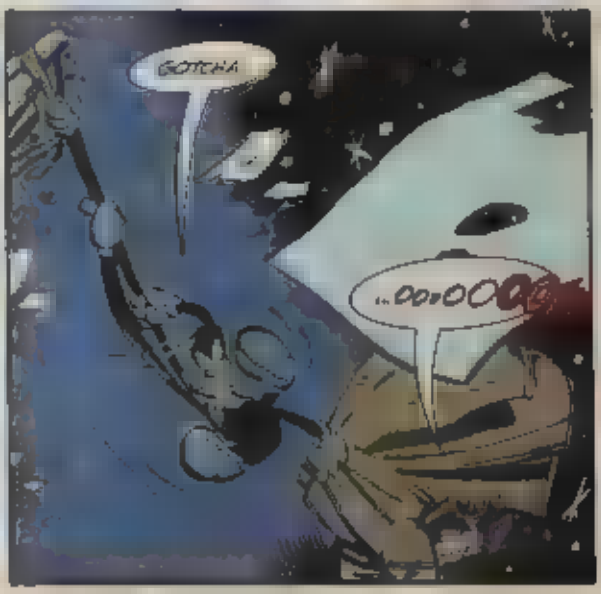
...BUT I'VE GOT THE ANSWER... HOW WE CAN ALL MAKE OUR LIVES BETTER -

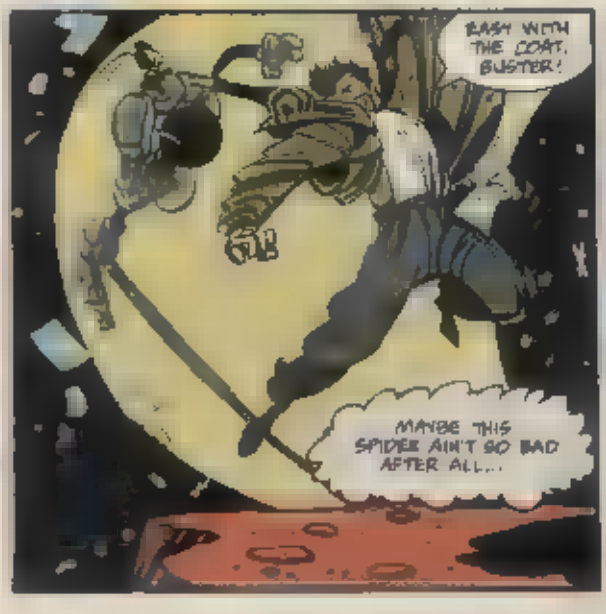
WHAT GIVES?
..I'LL JUST COLLAPSE MYSELF RIGHT NOW AND WE'LL ALL BE HISTORY!
I'LL REALLY BE SUICIDE BRIDGE!!
HUH?
RICKETY-RICKETY-RICKETY
YIIIIII--!
NEYYYYY--!
'SOB'! NO MORE PROBLEMS FOR US!
OFF!
URGHHK..
YOU WANNA KNOW SOMETHIN', SPIDER...
..I'M BEGINNIN' TO THINK THIS SUICIDE IDEA WASN'T SO SMART..
YOU'VE G-GOT A POINT..

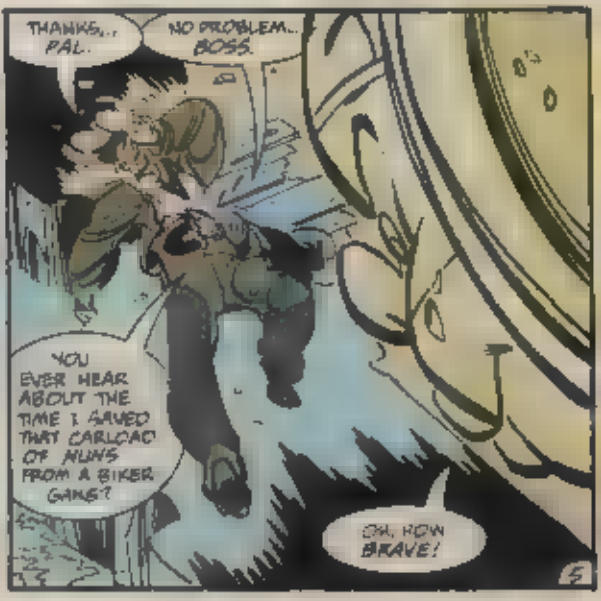
OH NO! YA'LL AIN'T GONNA CHICKEN OUT ON ME-WE'RE IN THIS TOGETHER!
WHOOOA...
ICKETY
ICKETY

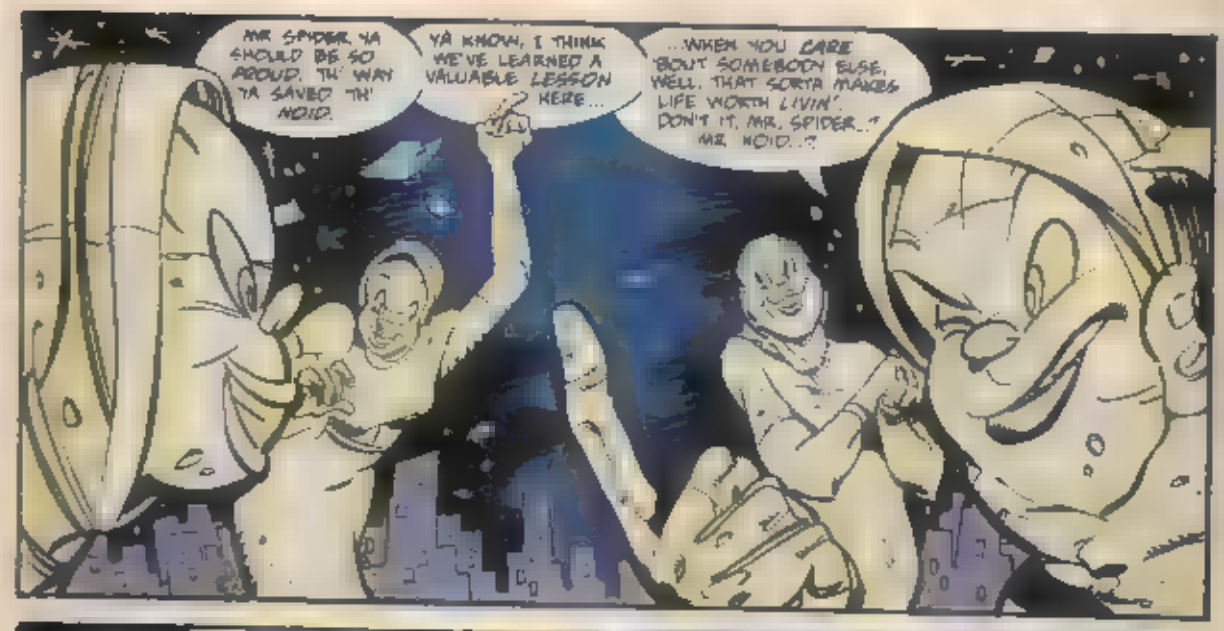

AAAAAAAAAA...
HANG ON, MOID-

...I'M COMIN'!
...AAAAAA...


GOTCHA
...OOOOOO


EASY WITH THE COAT, BUSTER!
MAYBE THIS SPIDER AIN'T SO BAD AFTER ALL...


THANKS... PAL.
NO PROBLEM... BOSS.
YOU EVER HEAR ABOUT THE TIME I SAVED THAT CARLOAD OF NUNS FROM A BIKER GANG?
OH, HOW BRAVE!


MR SPIDER, YA SHOULD BE SO PROUD, TH' WAY YA SAVED TH' NOID.
YA KNOW, I THINK WE'VE LEARNED A VALUABLE LESSON HERE...
...WHEN YOU CARE 'BOUT SOMEBODY ELSE, WELL, THAT SORTA MAKES LIFE WORTH LIVIN'. DON'T IT, MR. SPIDER...? MR. NOID...?

THE NAME IS HARRIS, ELISTER.
ME, I'M NAILS...

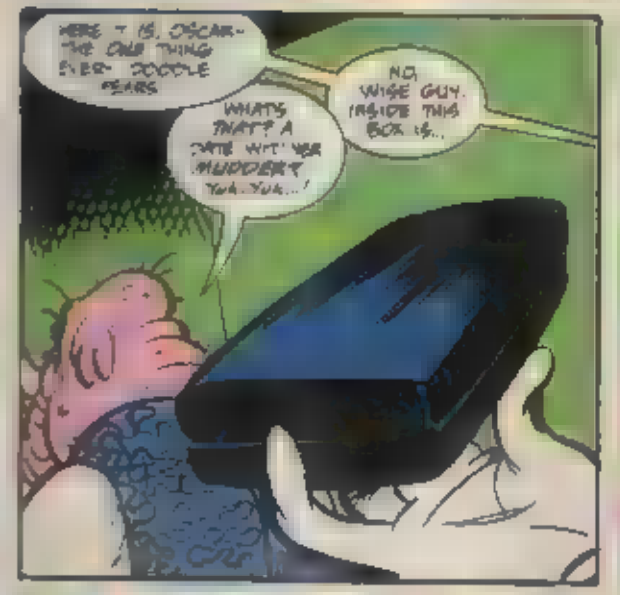
GLAD TA MEETCHA.
DITTO... I THINK.
FRIENDS, HUH...?

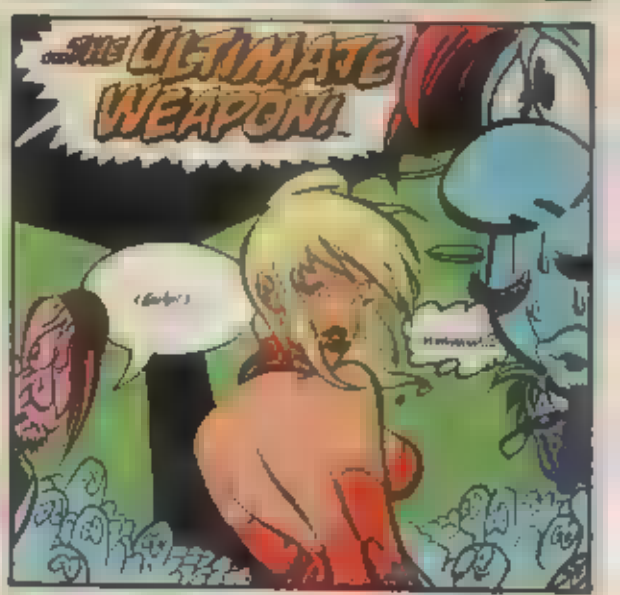
LORD KNOWS, IT DOES A BRIDGE GOOD TA SEE YA'LL AS FRIENDS. KINDA GITS YA RIGHT IN THE PIT OF YOUR UNDERPASS.
NAILS, THE BRIDGE'S RIGHT.

LET ME BUY YOU A COLD ONE, LIFESAVER.
YOU GOT IT, BOSS.
'BYE. YA'LL COME BACK NOW, YA HEAR?
Heh Heh... A LITTLE BRIDGE PSYCHOLOGY ALWAYS STOPS THOSE WANNABE SUICIDES!

SLASH
NUMERO UNO OF COOL WORLD. THAT'S ME!

ANOTHER BREW, OSCAR
COMIN' RIGHT UP, HAMMER.
SO WHAT'S THIS 'NUMERO UNO' BIZ?


HERE IT IS, OSCAR- THE ONE THING EVERY DOODLE FEARS.
WHAT'S THAT? A DATE WIT' HER MUDDER? YUK...YUK...!
NO, WISE GUY. INSIDE THIS BOX IS...


...THE ULTIMATE WEAPON!...
(Gulp!)
Hahaha!...

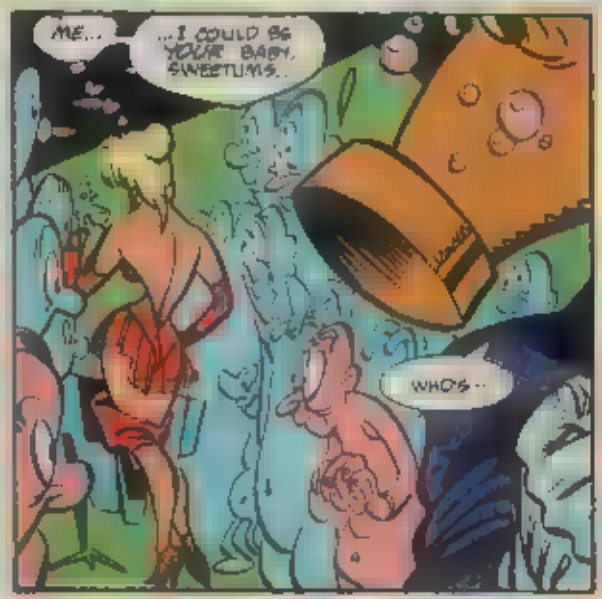
EAAAAEY WIT' THAT THING, HAMMER.
OSCAR, A BIG GUY LIKE YOU AIN'T SCARED OF A LITTLE BOX, NOW, ARE YOU...?

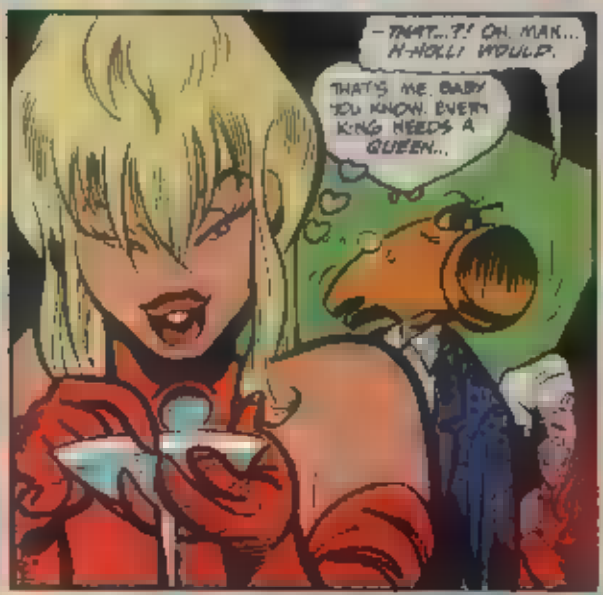
THERE'S GOTTA BUT FELLA YOU WON'T BE ABLE TO STOW A SO... THIS.
WHAT'S AND...

DOIN'... TO... ME...?! UIP!
I WANTED TO DROP A FEW HOOKS FROM MY PERSPECTIVE... BUT THIS IS TAKING THINGS A LITTLE TOO-

FAAAAAAAAA!
NOBODY MAKES FUN OF MY MOMMA, JERK.

HEY, YOU DOODLES-- ALL HAIL THE KING OF COOL WORLD!
WITH THIS BABY, NOTHIN' CAN STOP ME!
BUT WHAT ABOUT THIS BABY, HAMMER...?!

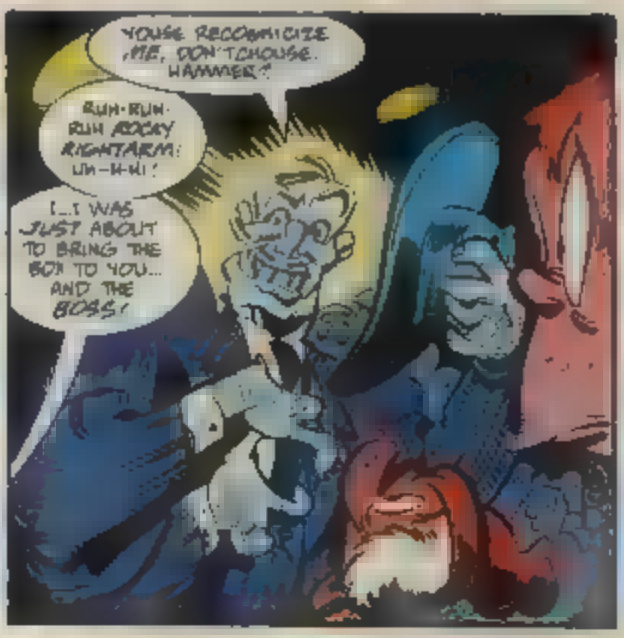

ME...
...I COULD BE YOUR BABY, SWEETUMS..
WHO'S--

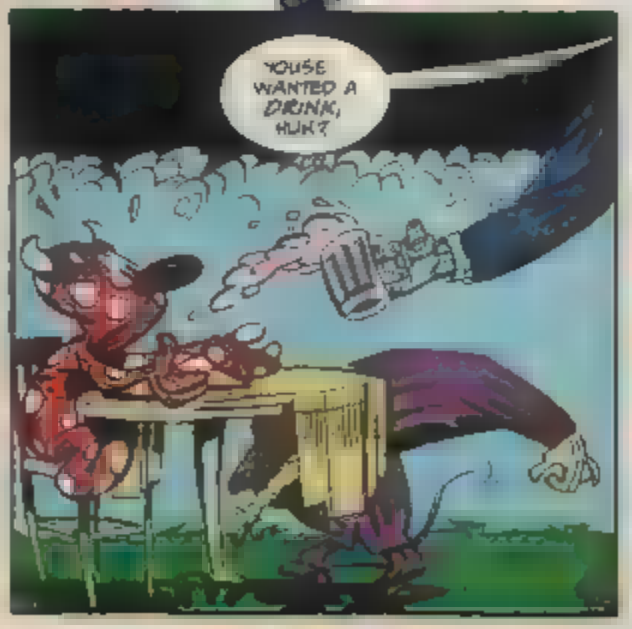

--THAT...?! OH, MAN... H-HOLLI WOULD.
THAT'S ME, BABY YOU KNOW. EVERY KING NEEDS A QUEEN...

...AND HOLLI WOULD JUST LOVE TO SERVE BY YOUR SIDE, O KING OF COOL WORLD!
CHU

HOLLI

I WOULDN'T DO THAT IF I WERE YOU...!
I HEAR YOU DUDE





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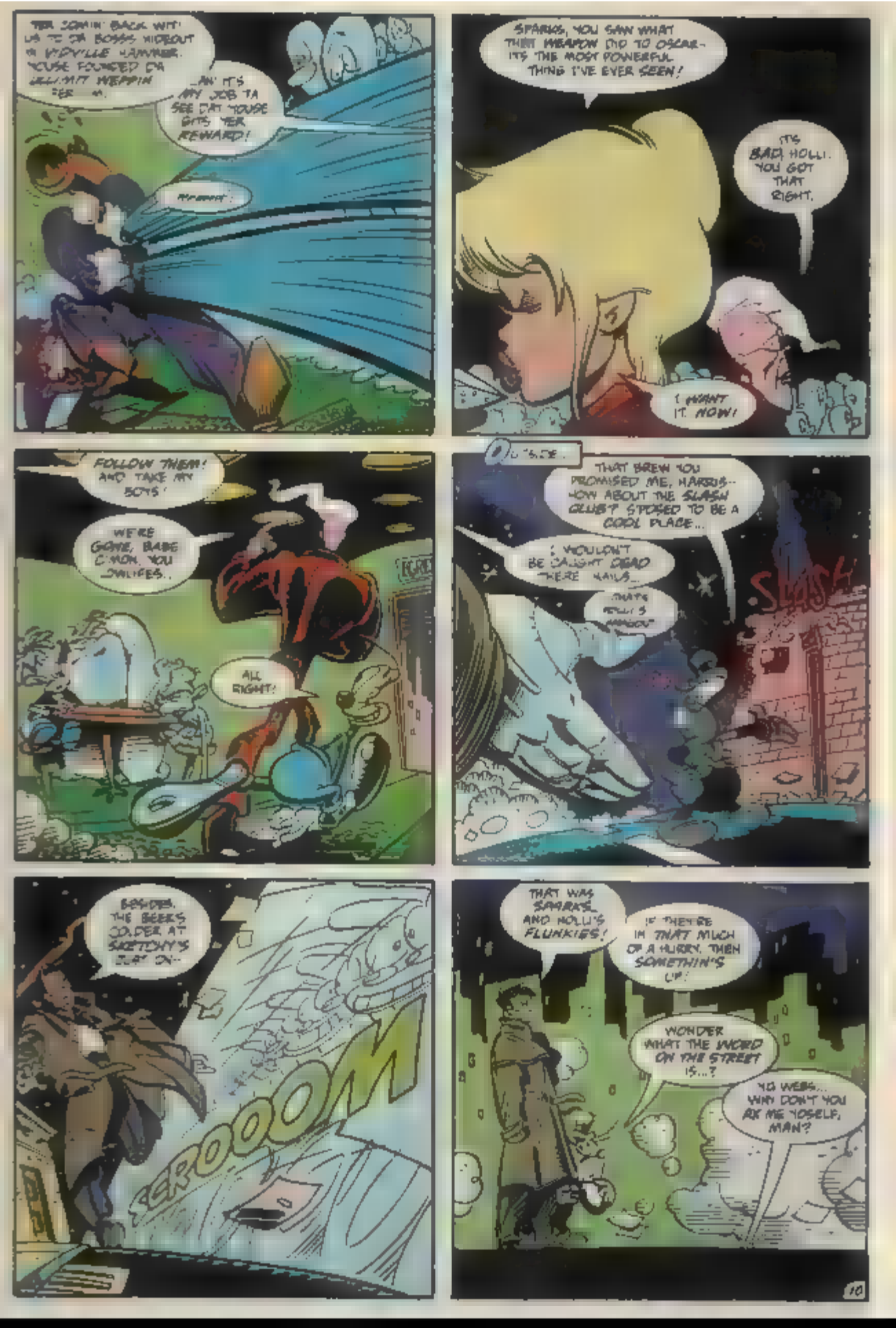

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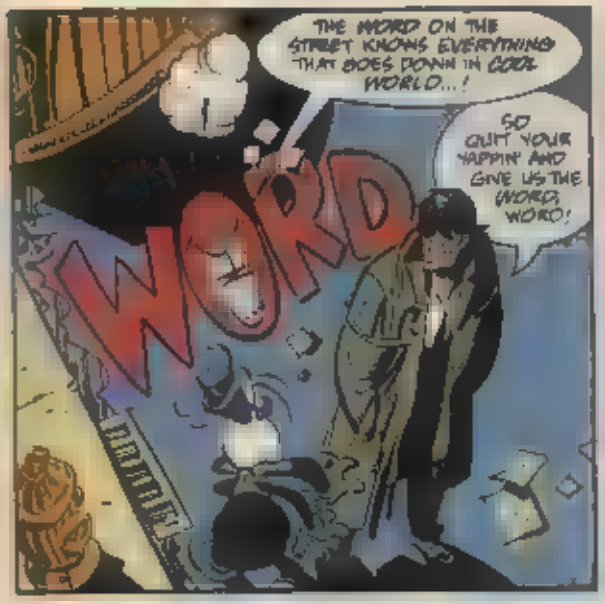
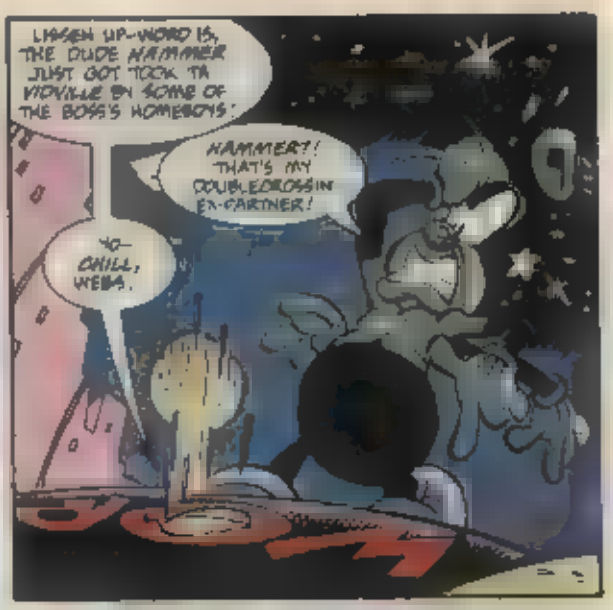
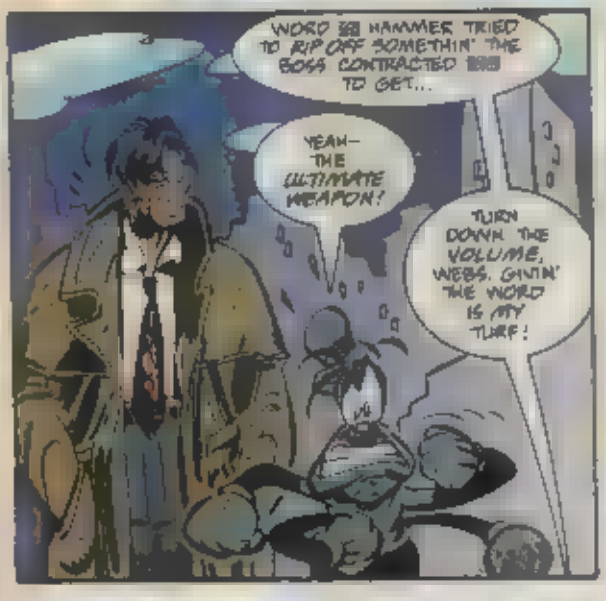
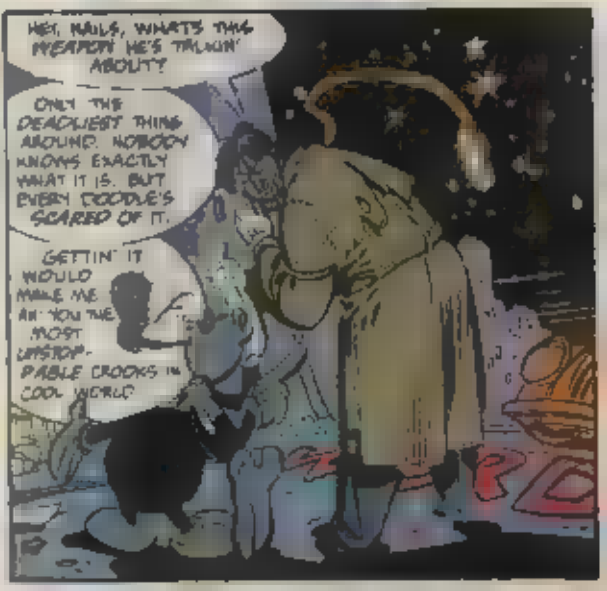
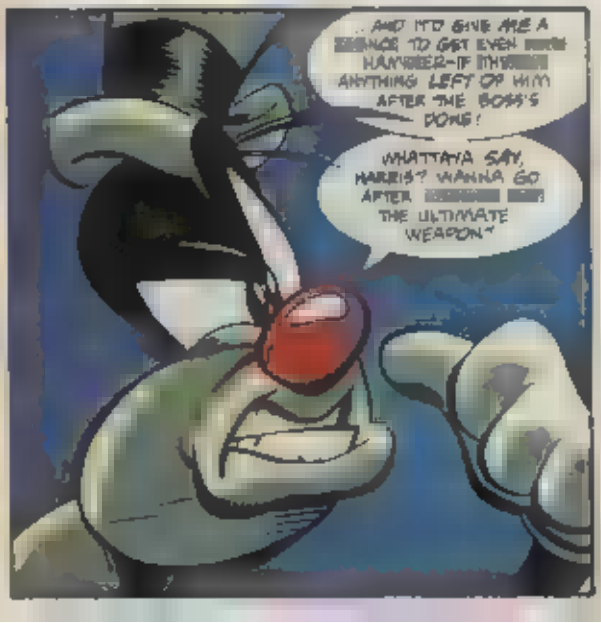

WORD
THE WORD ON THE STREET KNOWS EVERYTHING THAT GOES DOWN IN COOL WORLD...!
SO QUIT YOUR YAPPIN' AND GIVE US THE WORD, WORD!


LISSEN UP--WORD IS, THE DUDE HAMMER JUST GOT TOOK TA VIDVILLE BY SOME OF THE BOSS'S HOMEBOYS.
HAMMER?! THAT'S MY DOUBLECROSSIN' EX-PARTNER!
YO--CHILL, WEBS.

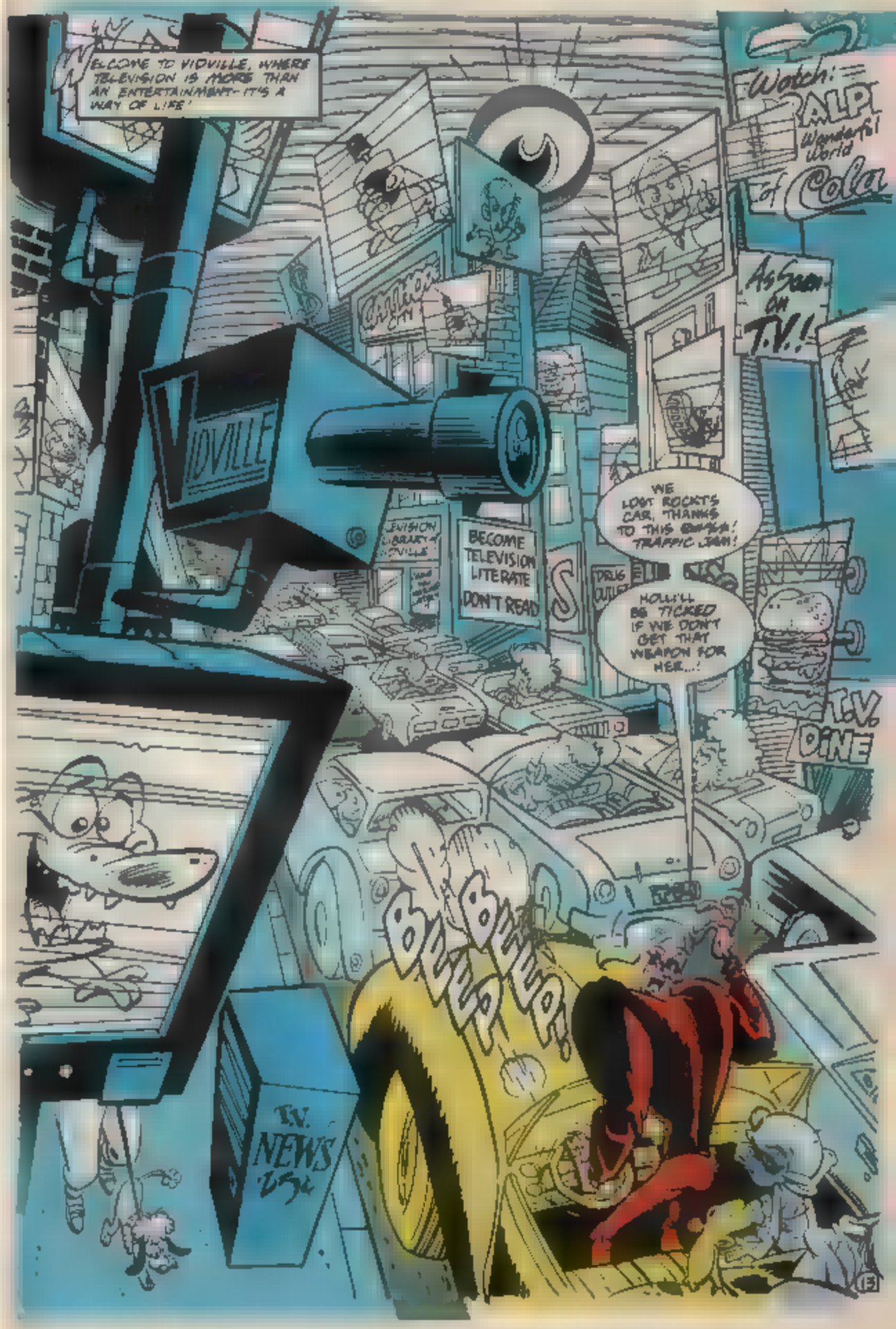

WORD [redacted] HAMMER TRIED TO RIP OFF SOMETHIN' THE BOSS CONTRACTED [redacted] TO GET...
YEAH--THE ULTIMATE WEAPON!
TURN DOWN THE VOLUME, WEBS. GIVIN' THE WORD IS MY TURF!


HEY, NAILS, WHAT'S THIS WEAPON HE'S TALKIN' ABOUT?
ONLY THE DEADLIEST THING AROUND. NOBODY KNOWS EXACTLY WHAT IT IS. BUT EVERY CROODLE'S SCARED OF IT.
GETTIN' IT WOULD MAKE ME AN' YOU THE MOST UNSTOP-PABLE CROOKS IN COOL WORLD!


...AND IT'D GIVE ME A [redacted] CHANCE TO GET EVEN [redacted] HAMMER--IF [redacted] ANYTHING LEFT OF HIM AFTER THE BOSS'S DONE!
WHATTAYA SAY, HARRIS? WANNA GO AFTER [redacted] THE ULTIMATE WEAPON?

HARRIS [redacted] NAILS, PARTNERS IN CRIME, HUH?
OKAY, PAL--I'M [redacted]. BUT [redacted] FIND HAMMER, FIRST [redacted] GOTTA FIND [redacted] BOSS'S HIDEOUT
YO, WORD. LISSEN UP..

WORD IS, BOSS HOLES UP AT 1969 SAINT CATE STREET SECOND FLOOR
IS THERE ANYTHING YOU DON'T KNOW, NORD?
NO DUDE TRY ME.
NAME THE ANDREWS SISTERS
WORD IS, PATTY, LAVERNE [redacted] MAXINE
WHAT'S AN ARACHNID?
WORD IS ONE OF A CLASS OF ARTHROPODS WITH FOUR PAIRS OF LEGS
WHO WON THE 1945 WORLD SERIES?
WORD IS, THE DETROIT TIGERS BEAT THE CHICAGO CUBS, FOUR GAMES TO THREE
WHATEVER HAPPENED TO 1969 CAR THAT HAMMER STOLE?
WORD IS, HE LEFT IT PARKED RIGHT OVER THERE—
IF YOU GUESSED IT-- LAST 1969--PAUL.
HEY MY WHEELS!
TIL NEXT TIME COWBOYS.
WORD
VROOM
HARRIS, DID I EVER TELL YOU ABOUT THE TIME I WON THE INDIANAPOLIS 500 PEDDLIN' A TRICYCLE?
SHUT UP AND DRIVE, NAILS!



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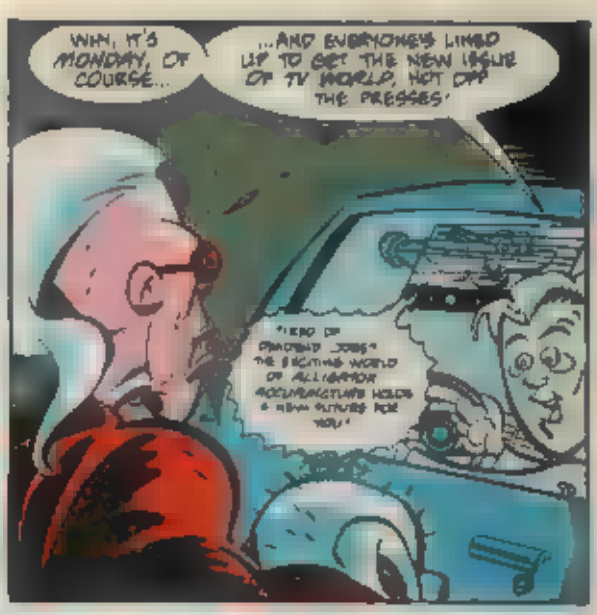
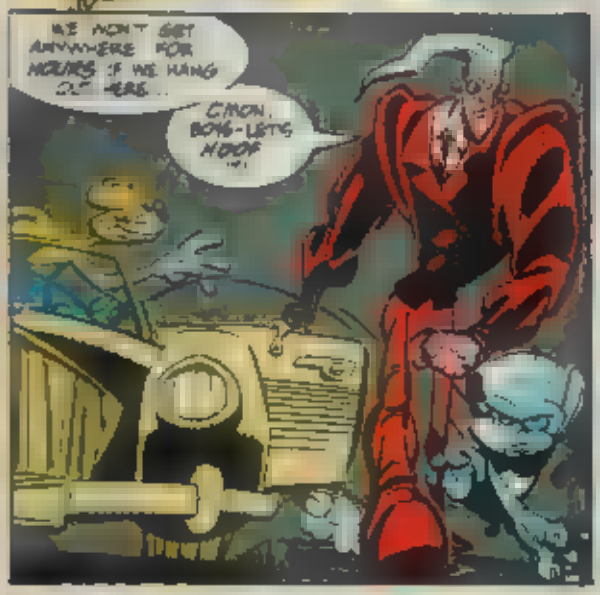
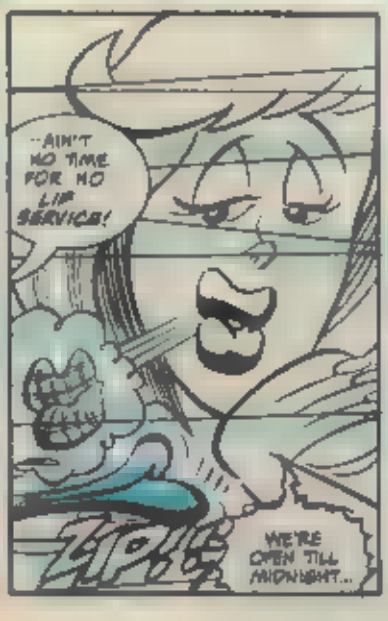
HEY, LET'S MOVE IT UP THERE! WHAT'S THE HOLDUP?
HONK! HONK! HONK!


WHH, IT'S MONDAY, OF COURSE...
...AND EVERYONE'S LINED UP TO GET THE NEW ISSUE OF TV WORLD, HOT OFF THE PRESSES!

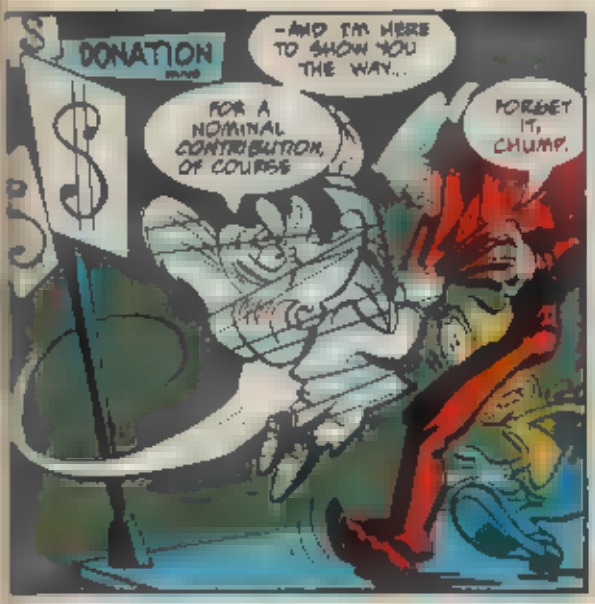

WE WON'T GET ANYWHERE FOR HOURS IF WE HANG OUT HERE...
C'MON, BONG-LET'S HOOF IT!

Doodle DRUGS
YO, SPIRALS, CHECK THIS OUT!
LOOKING FOR THAT PERFECT COLOR TO ACCENTUATE YOUR FULL, POUTING LIPS?

COVER DOODLE OFFERS A SHADE FOR EVERY OCCASION, FOR EVERY MOOD. LIKE OUR NEWEST ...PLAID.
COOOOOL... GIMME SOME.
SORRY, BOS-


...AIN'T NO TIME FOR NO LIP SERVICE!
WE'RE OPEN TILL MIDNIGHT...

NOW, WHERE COULD ROCKY'S CAR HAVE GONE? IT WAS HEADED THIS WAY...
DONATION DRIVE
BROTHER, THERE'S ONLY ONE WAY FOR YOU TO GO-

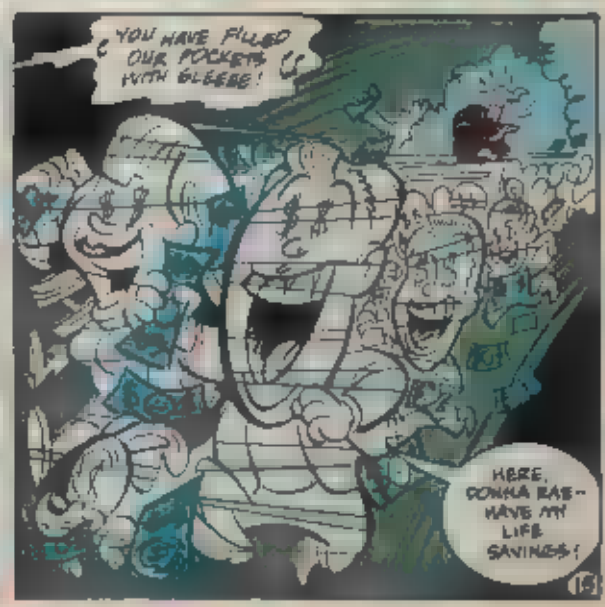

DONATION
-AND I'M HERE TO SHOW YOU THE WAY...
FOR A NOMINAL CONTRIBUTION, OF COURSE
FORGET IT, CHUMP.

:SNIFF: WELL TAKE YOUR CHUMP CHANGE, OR ANYTHING YOU CAN OFFER.
LOOK AT [redacted] FINE CLOTHES [redacted] WEARING, BROTHER. SURELY YOU CAN AFFORD TO GIVE A LITTLE SOMETHING TO THOSE IN NEED.

...LIKE US, FOR EXAMPLE. :CHOKE: MY MERCEDES SURE COULD USE NEW GOLD HUBCAPS.
:SOB: AND OUR POOR LITTLE MUFFIN... SHE NEEDS A NEW AIR CONDITIONER FOR HER LITTER BOX SO BADLY...!

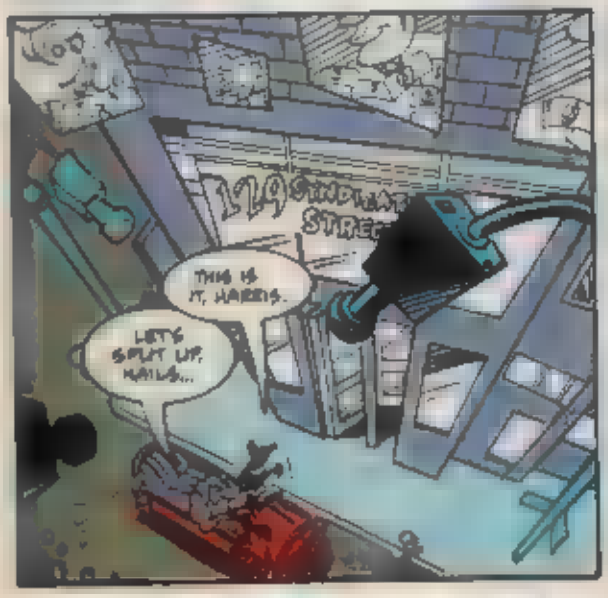
:SOB: FRIENDS, I'M GOING TO HAVE MY LOVELY WIFE, DONNA RAE, SING YOU A SONG AS YOU REACH INTO YOUR HEART...
...AND YOUR POCKET

AMAZING CASH, HOW SWEET THE SMELL...
:YUCK: I HAVEN'T HEARD SINGING THIS BAD SINCE THAT MONKEES REUNION TOUR...!


YOU HAVE FILLED OUR POCKETS WITH GLEEBE!
HERE, DONNA RAE-HAVE MY LIFE SAVINGS!

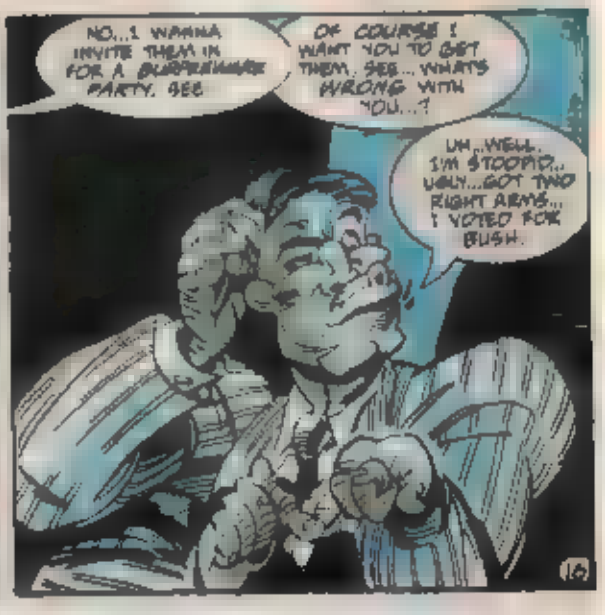
SYNDICATE
DONATION
HEY--IT'S THE MOLD AND THAT MOTION SPIDER!
HAILS'S SUPPOSED TO BE [redacted] PARTNER! I'LL GET THOSE TWO [redacted] THE WEAPON! MAYBE THEY'VE GOT A LEAD!
YOU DON'T NEED YOUR DOUGH SO WHAT THE HELL..

MOVE IT... COMIN' THR. :OOOF:
WHY DON'T YOU GIVE IT ALLL TO MEEE!


THIS IS IT, HARRIS.
LET'S SPLIT UP, HAILS...

THERE'S LESSA CHANCE OF BEING SPOTTED IF WE AIN'T A COUPLE.
HUH.... THAT'S WHAT YOU THINK, SEE...
MM. MM LOOK WHO IT IS...

SO, WE GOT VISITORS, NUH. BOSS?
YOU WANT ME 'N DA BOYS TA INTRACEPT DEM?


NO...I WANNA INVITE THEM IN FOR A BURPREMARK PARTY, SEE
OF COURSE I WANT YOU TO GET THEM, SEE... WHAT'S WRONG WITH YOU...?
UH...WELL... I'M STOOPID... UGLY...GOT TWO RIGHT ARMS... I VOTED FOR BUSH.

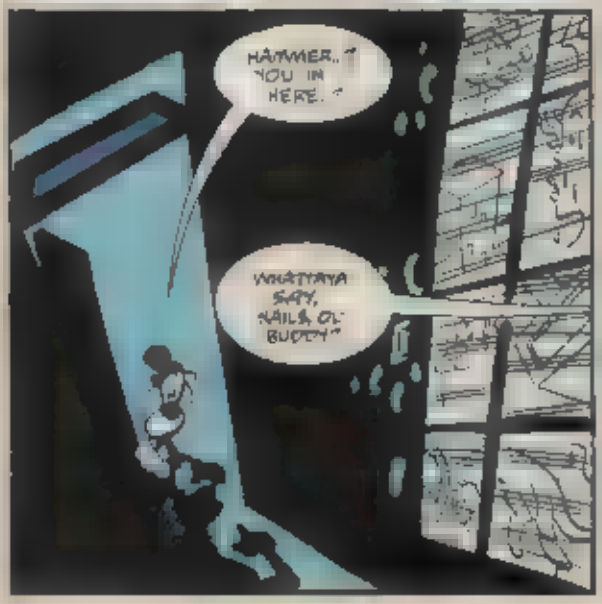
GET THE BOYS AND BRING ME THAT SPIDER, SEE...THE NOID, TOO.
DUH... Y-YESSIR, BOSS... COUNTERSIDER IT DONE!

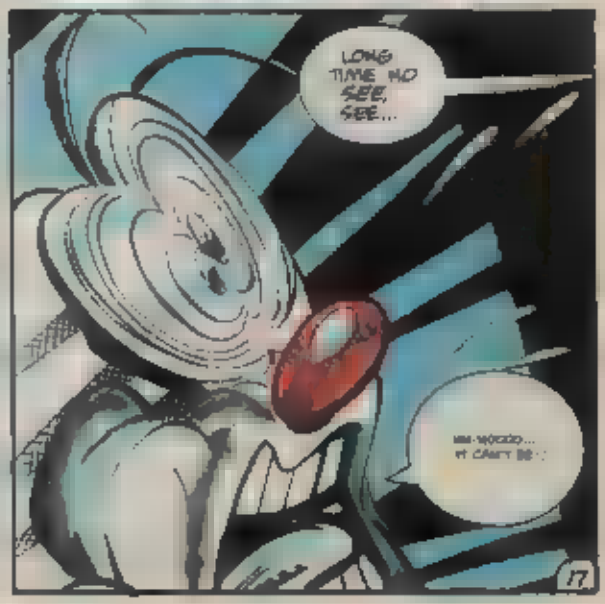
SHEESH... AN' TA THINK I GAVE UP MY CAREER AS A SPEECH THERAPIST TA TAKE THIS HUMIDILIGRATION!
YO ROCKY, WHAT'S UP?

WE GOT INTRAQUIDERS, BOYS.
ONE'S DAT HOOMIN' BEAN DAT LIVES IN COOL WORLD-HARRIS...

..AN' DA OTHER'S A GOOFY-LOOKIN' SPIDER WEARIN' A BOWLER!
WHO YA CALLIN' "GOOFY-LOOKIN," YA THREE-ARMED GEEK?
YA OUGHTTA TAKE A LOOK IN THE MIRROR!

ROCKY JUST LEFT THIS ROOM...WONDER IF THAT'S WHERE THEY'RE KEEPIN' THAT RAT HAMMER?
POP!

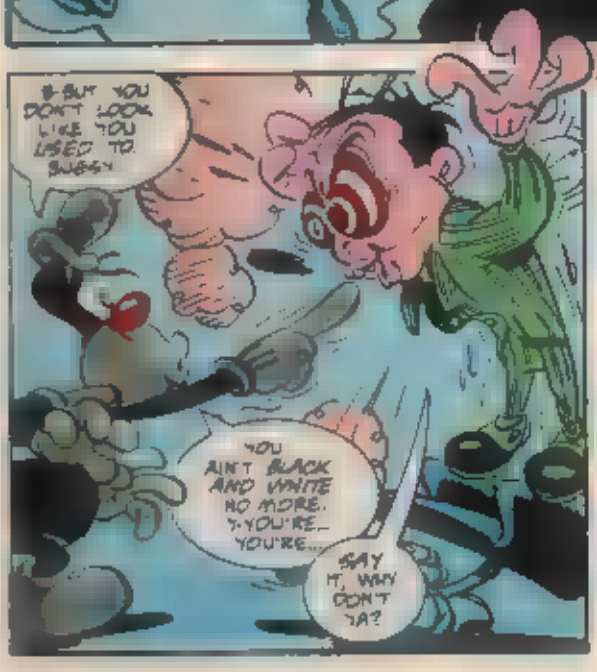

HAMMER...? YOU IN HERE...?
WHATTAYA SAY, NAILS, OL' BUDDY?

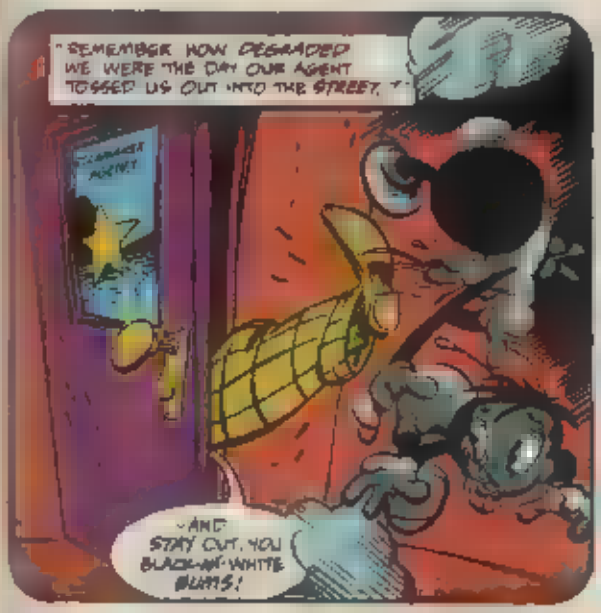

LONG TIME NO SEE, SEE...
WH-WOOZO... IT CAN'T BE!

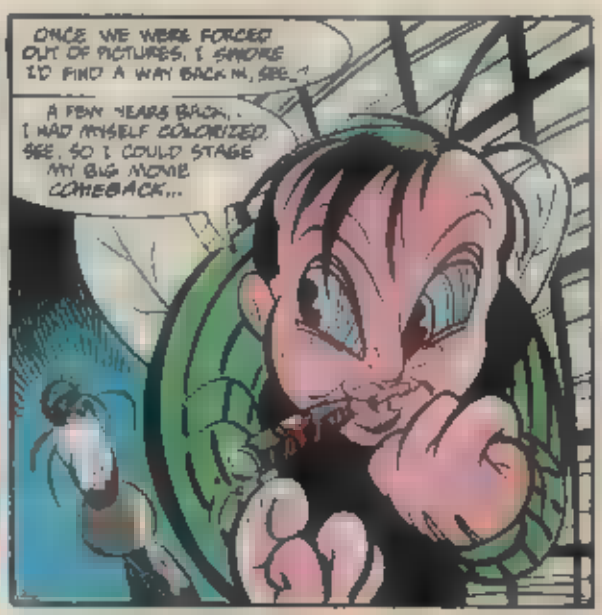
B-BUGGY-- IT'S YOU! YOU-YOU'RE TH'...TH'...

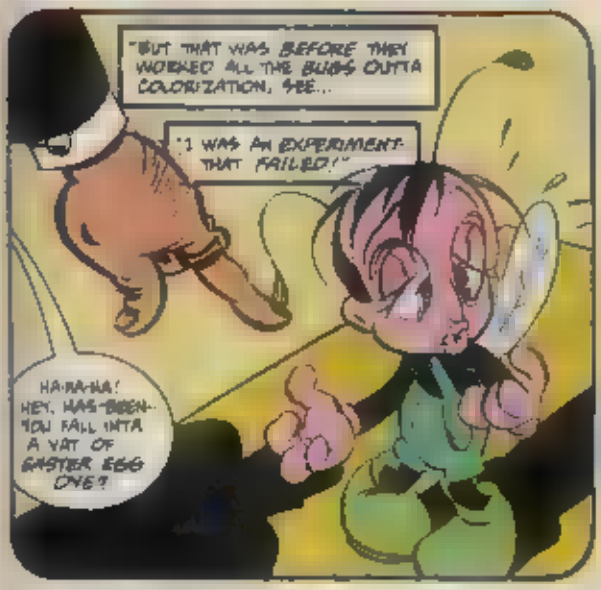
YEP, I'M THE BOSS.

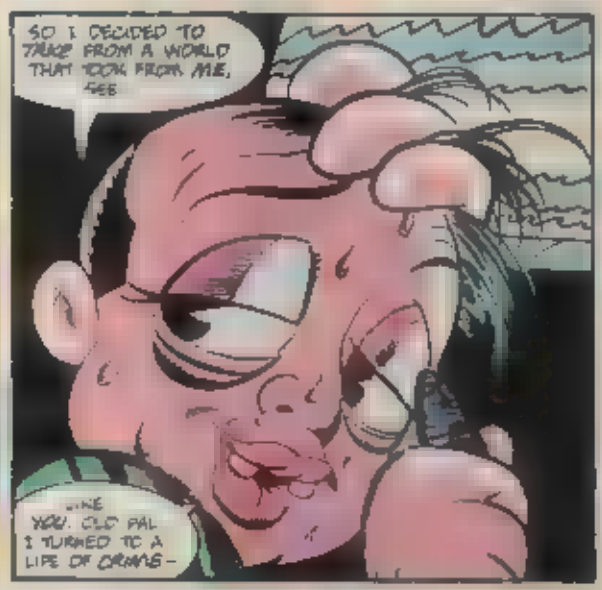
YOUR OLD MOVIE PARTNER'S DONE OKAY FOR HIMSELF NAILS, SEE..

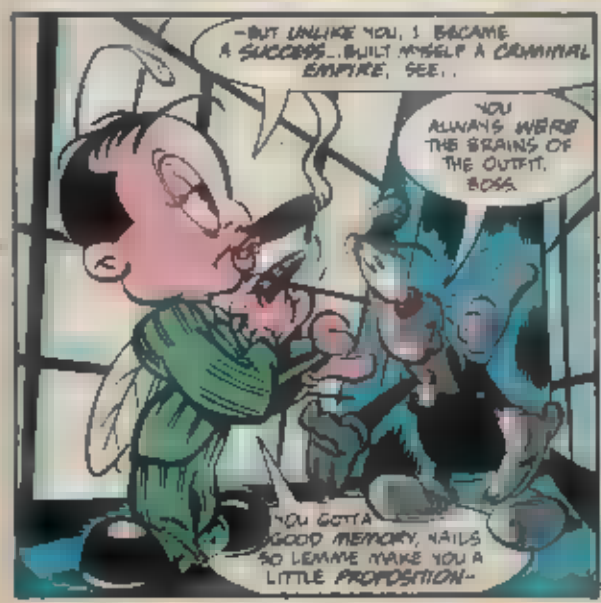


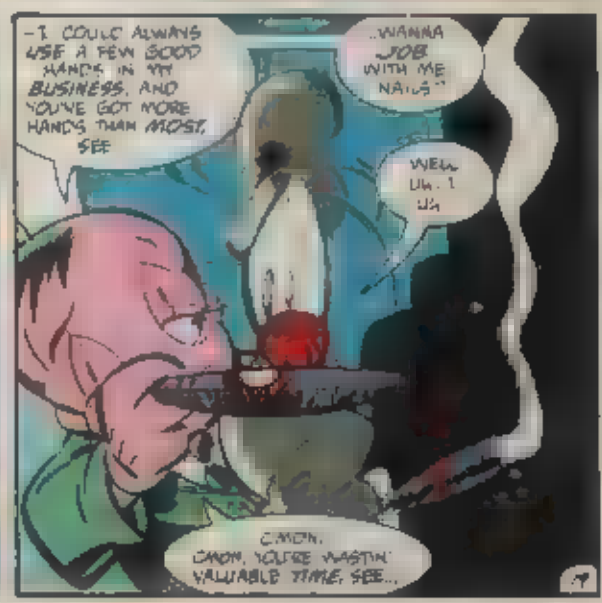

"REMEMBER HOW DEGRADED WE WERE THE DAY OUR AGENT TOSSED US OUT INTO THE STREET."
...AND STAY OUT, YOU BLACK-AN'-WHITE BUMS!


ONCE WE WERE FORCED OUT OF PICTURES, I SWORE I'D FIND A WAY BACK IN, SEE...
A FEW YEARS BACK... I HAD MYSELF COLORIZED, SEE. SO I COULD STAGE MY BIG MOVIE COMEBACK...


"BUT THAT WAS BEFORE THEY WORKED ALL THE BUGS OUTTA COLORIZATION, SEE...
"I WAS AN EXPERIMENT THAT FAILED!"
HA-HA-HA! HEY, HAS-BEEN... YOU FALL INTA A VAT OF EASTER EGG DYE?


SO I DECIDED TO TAKE FROM A WORLD THAT TOOK FROM ME, SEE
...LIKE YOU, OLD PAL I TURNED TO A LIFE OF CRIME—


—BUT UNLIKE YOU, I BECAME A SUCCESS...BUILT MYSELF A CRIMINAL EMPIRE, SEE...
YOU ALWAYS WERE THE BRAINS OF THE OUTFIT, BOSS.
YOU GOTTA GOOD MEMORY, NAILS SO LEMME MAKE YOU A LITTLE PROPOSITION—

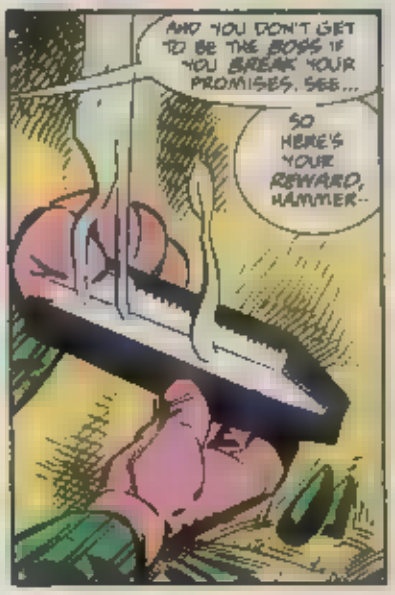

—I COULD ALWAYS USE A FEW GOOD HANDS IN MY BUSINESS, AND YOU'VE GOT MORE HANDS THAN MOST, SEE
...WANNA JOB WITH ME NAILS?
WELL, UH... I UH
C'MON, C'MON, YOU'RE WASTIN' VALUABLE TIME, SEE...

UH...THANKS FOR THE OFFER, BUSSY... BUT I C-CAN'T... HARRIS IS MY NEW PARTNER.
THE HOND?!!
YOU CHOSE A BRAIN-DEAD WIMPUSS OVER YOUR OLD BUDDY? BAD CHOICE, SEE...

LEMME SHOW YOU WHAT HAPPENS TO GUYS WHO CROSS THE BOSS, SEE...
NAILS... SAY HELLO TO ANOTHER OLD FRIEND OF YOURS -

KLIK
-HAMMER, FORMER OWNER OF THE ULTIMATE WEAPON!
Mmmmmmff!

NOW, WHEN I HAD ROCKY CONTRACT YOU BOTS TO BRING ME THE WEAPON, HE PROMISED YOU A REWARD, SEE...
Mmmmff! Mmmmff!


AND YOU DON'T GET TO BE THE BOSS IF YOU BREAK YOUR PROMISES, SEE...
SO HERE'S YOUR REWARD, HAMMER--

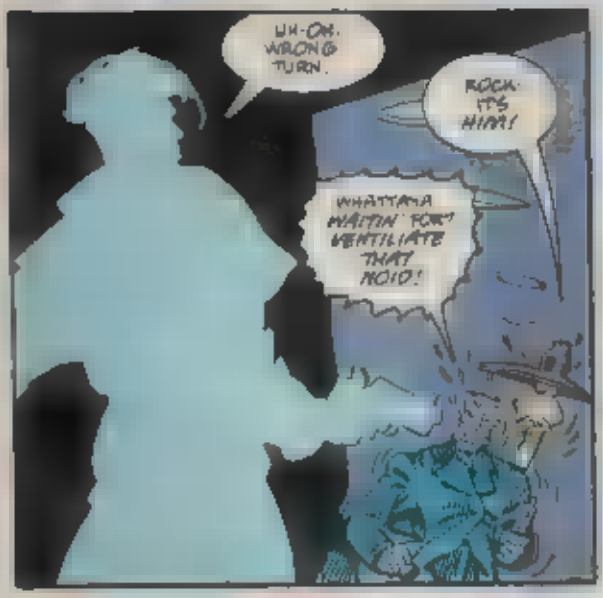
--YOUR FINAL REWARD!!
Mmmmmmff...

Mmmmff--!
SHEESH! WHAT A WAY TO GO-EVEN FOR A DOUBLE-CROSSER!

HA-HA! I ALWAYS ENJOY A GOOD RUB-OUT, SEE...

YOU'RE NEXT, NAILS.
...BUT SINCE WE'RE "OLD PALS," I'VE GOT SOMETHIN' SPECIAL IN MIND FOR YOU, SEE...
I CAN HARDLY WAIT.

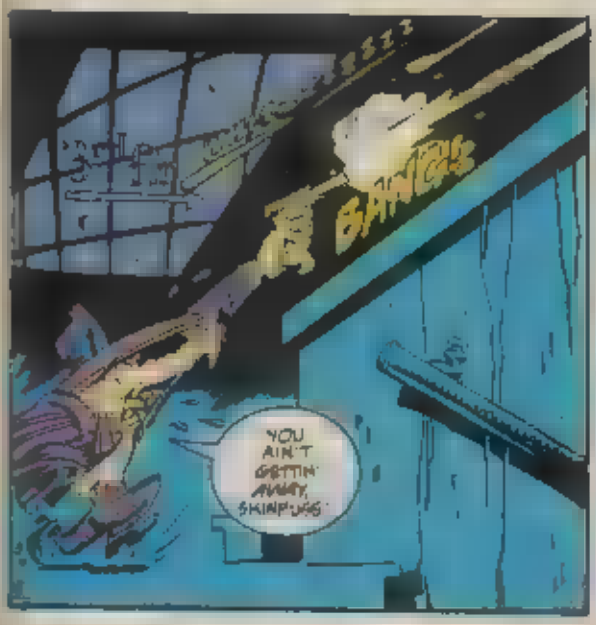
HAVENT HEARD ANY GUNSHOTS... MUST MEAN NAILS MADE IT IN O.K.
STAIRS

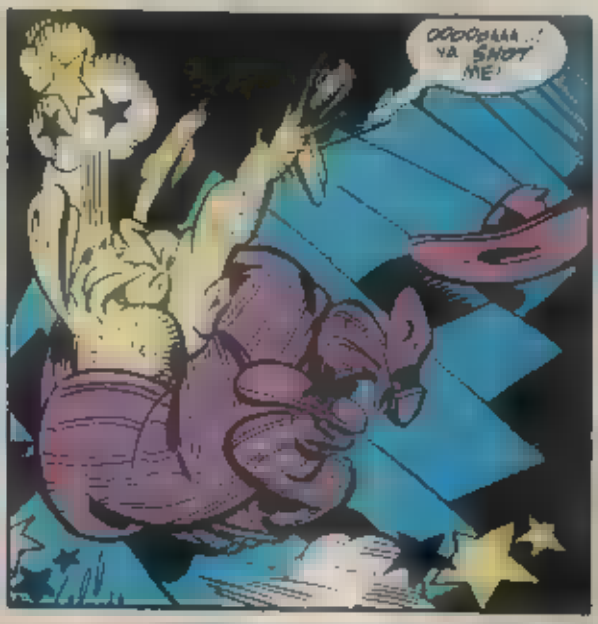

UH-OH. WRONG TURN.
ROCK: IT'S HIM!
WHATTAYA WAITIN' FOR? VENTILIATE THAT ROID!

BLAM!
BLAM!
BLAM!
YEEE: THAT WAS CLOSE!

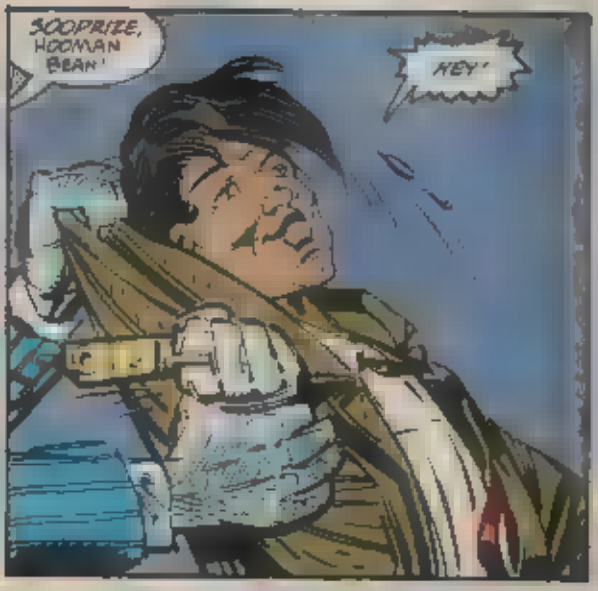
ROW!

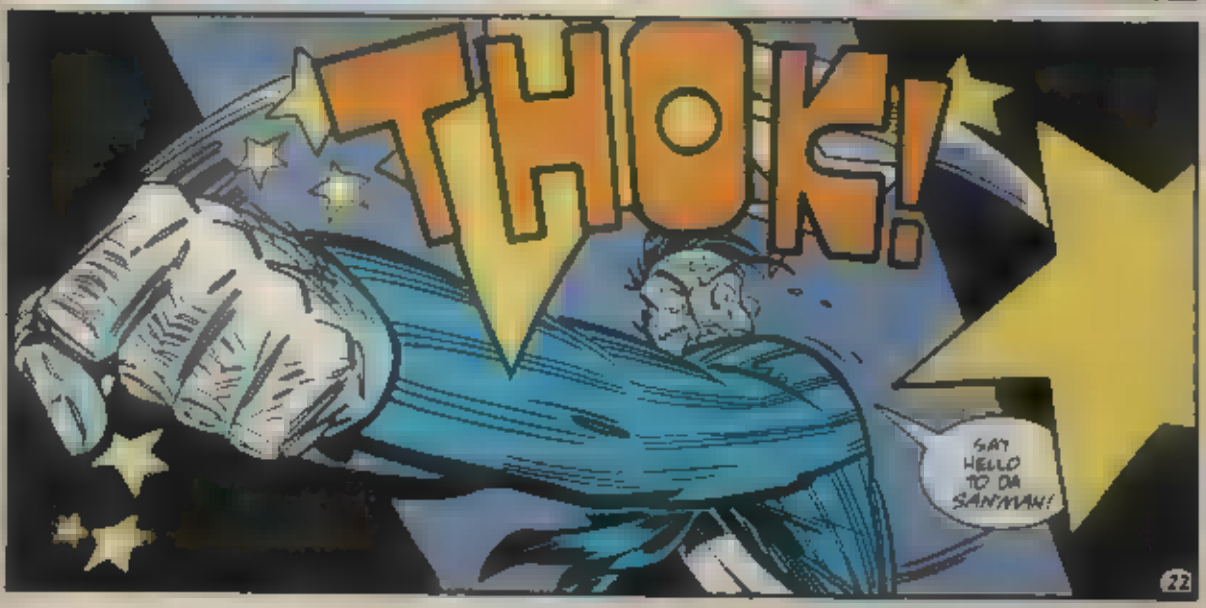
YOUSE FOLLOW DA ROID PAULEY...I'LL TAKE DA ELEVACATOR AN HEAD 'A OFF!
STAIRS

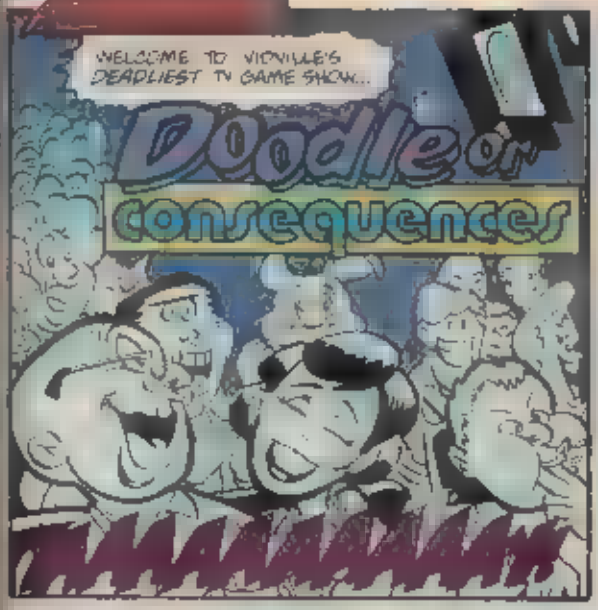

BANG
YOU AIN'T GETTIN' AWAY, SKINF'UGG!


OOOOHHH...! YA SHOT ME!

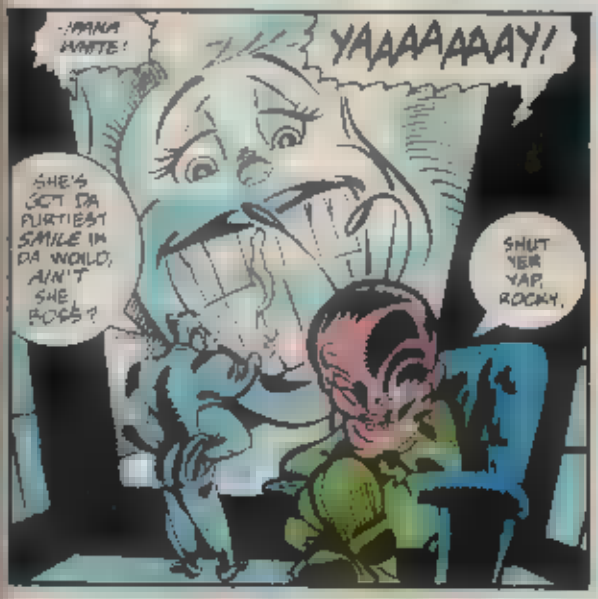
WATCH YOUR STEP NEXT TIME, WEASEL!
NOW WHERE'D OUD THREE-ARMS GO...?

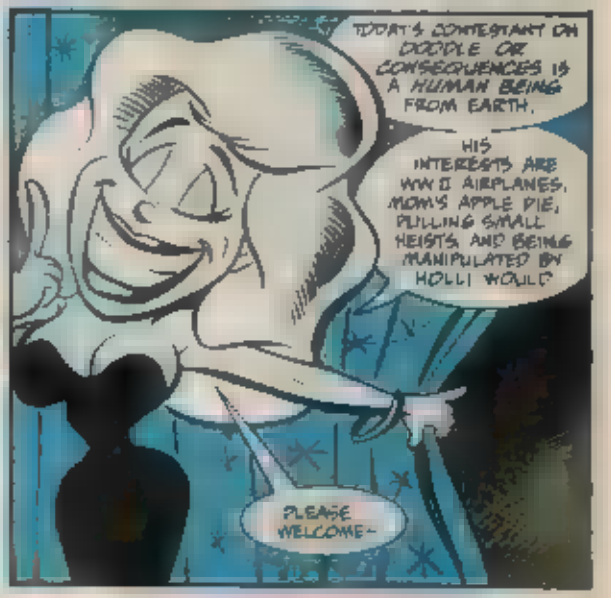

SOOPRIZE, HOOMAN BEAN!
HEY!


THOK!
SAY HELLO TO DA SANMAN!

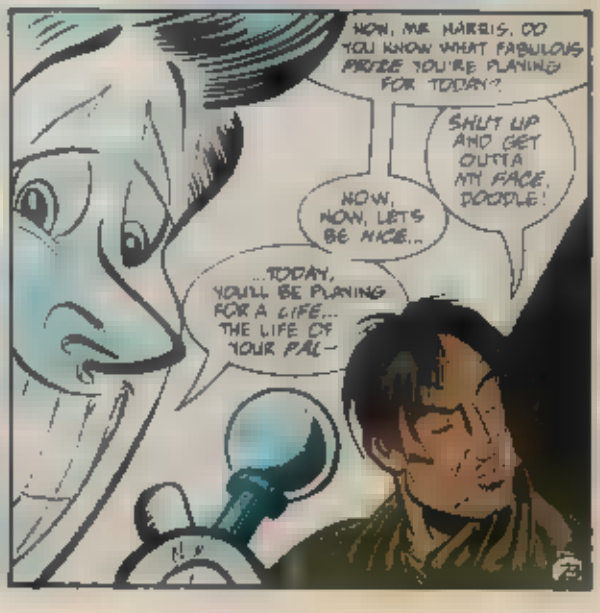

WELCOME TO VICIVILLE'S DEADLIEST TV GAME SHOW...
Doodle or consequences
MMMMMMMMM

AND [redacted] YOUR CONGENIAL HOST- INK BLOOMINGDALE!
YAAAAAAY!
THANK YOU, THANK YOU
BEFORE WE BEGIN, LET'S SAY HELLO TO MY LOVELY CO-HOST..


YAAAAAAY!
...MAMA WHITE!
SHE'S GOT DA PURTIEST SMILE IN DA WORLD, AIN'T SHE, BOSS?
SHUT YER YAP, ROCKY.


TODAY'S CONTESTANT ON DOODLE OR CONSEQUENCES IS A HUMAN BEING FROM EARTH.
HIS INTERESTS ARE WW II AIRPLANES, MOM'S APPLE PIE, PULLING SMALL HEISTS, AND BEING MANIPULATED BY HOLLI WOULD!
PLEASE WELCOME-

...FRANK HARRIS!
I'M REALLY NOT ENJOYING MYSELF TODAY...
BOOOOOOOOOO


NOW, MR. HARRIS, DO YOU KNOW WHAT FABULOUS PRIZE YOU'RE PLAYING FOR TODAY?
SHUT UP AND GET OUTTA MY FACE, DOODLE!
NOW, NOW, LET'S BE NICE...
...TODAY, YOU'LL BE PLAYING FOR A LIFE... THE LIFE OF YOUR PAL-

Podle or Ontreatment
NAILS THE SPIDER!
OOOOOOH AAAAAAAAAH!
REVVVV
REVVVV
REVVVV
REVVVV
REVVVV
UH-OH!
UH, HARRIS... I HOPE YOU'VE GOT THE RIGHT ANSWERS.
Next issue: YOU HIS LIFE!

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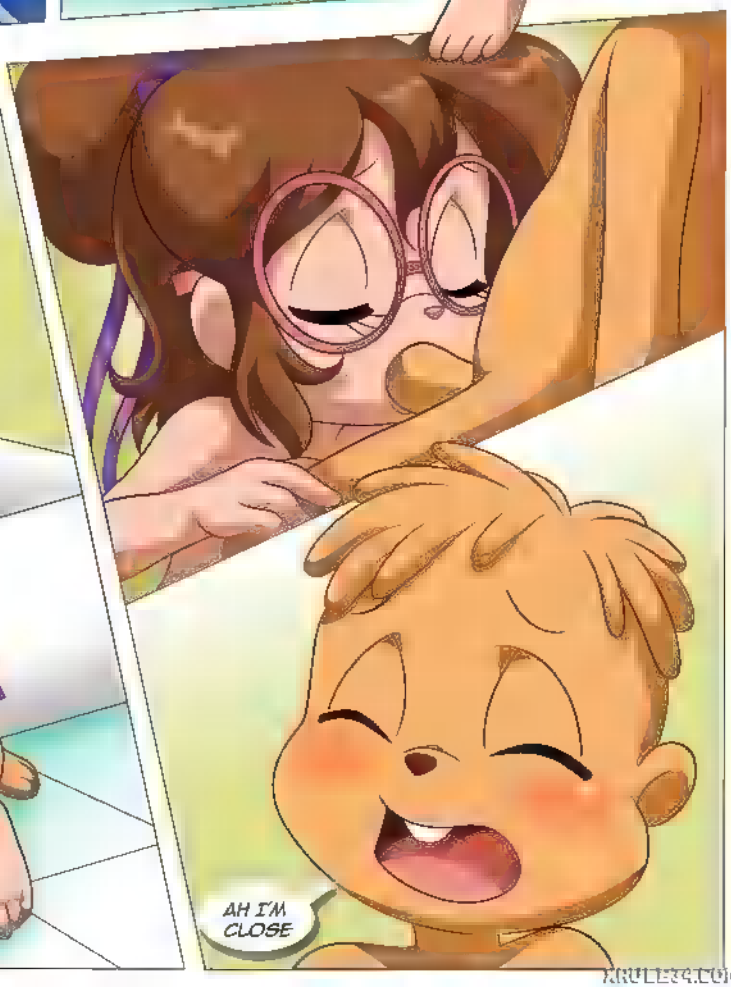

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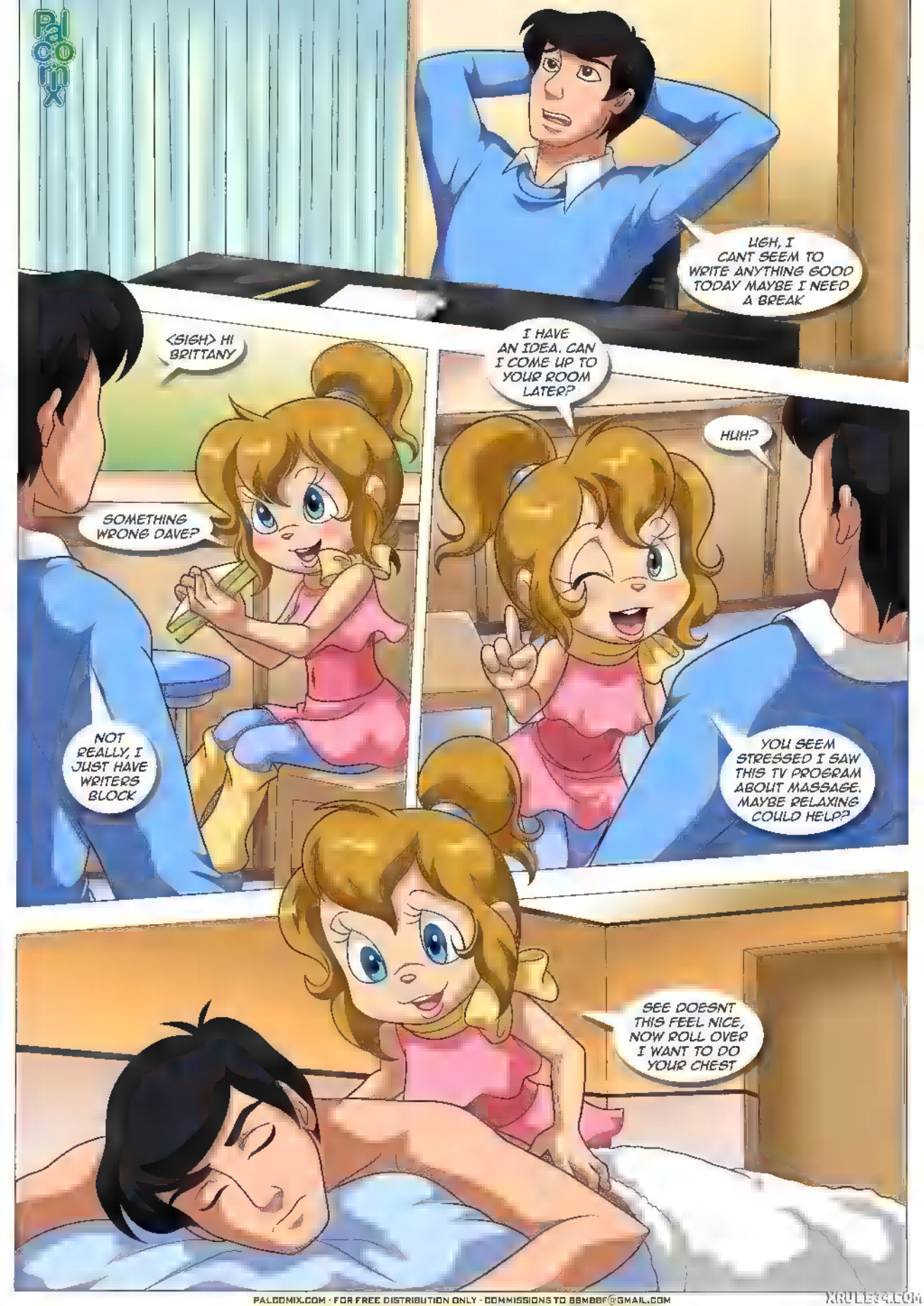

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ROGER RABBIT in "CONSTRUCTIVE CRITICISM"

BEAUTIFUL DAY IN TOONTOWN-- PERFECT FOR ROGER'S DAY OFF! BUT JESSICA'S NOT SO LUCKY...

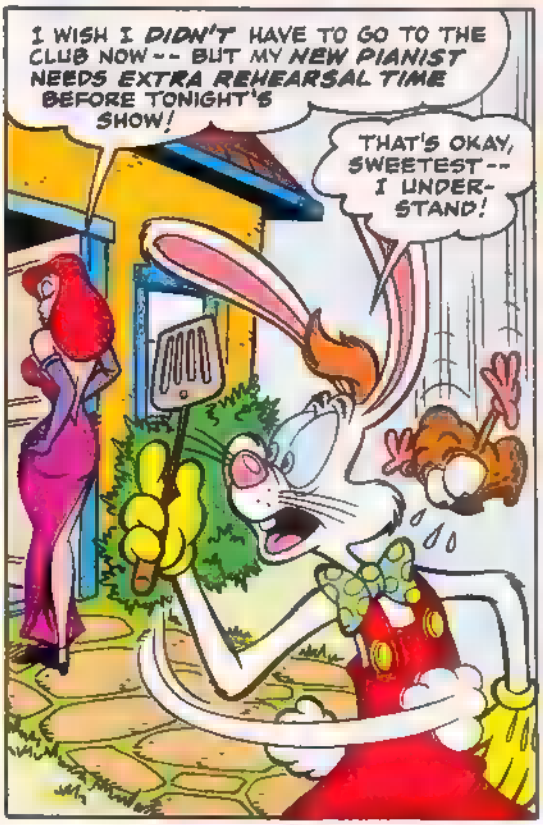
-SNIFF, SNIFF- SMELLS DELICIOUS, HONEYBUNNY. SORRY I WON'T BE ABLE TO SHARE THAT TERRIFIC BARBECUE WITH YOU...!

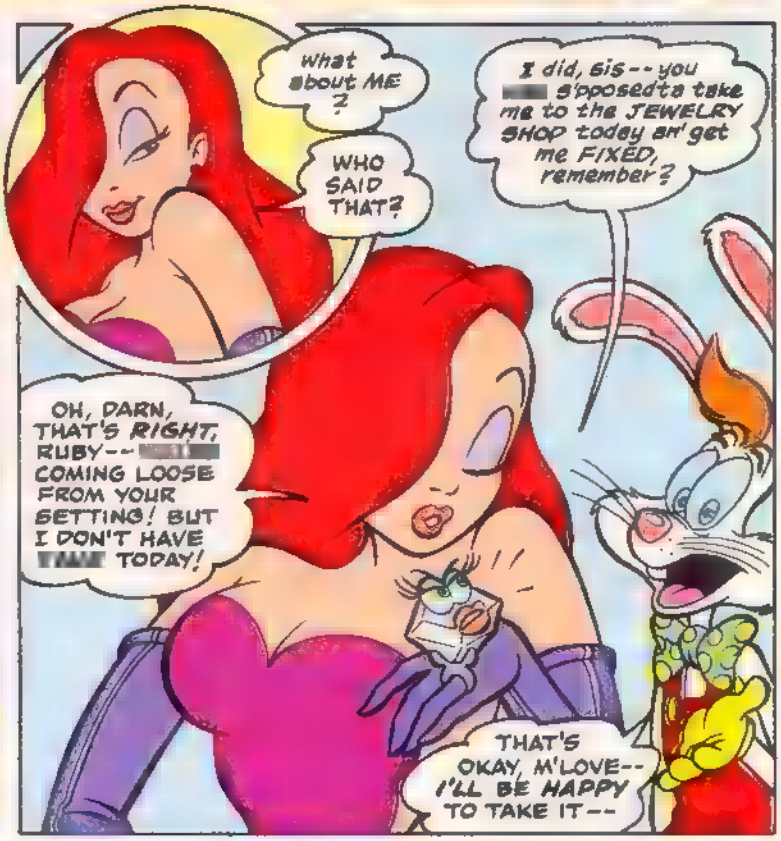
WHEEE

Hot enough for you?

quiet-- I need the work.

KR3790





"HER"!

--ER-- HER IN FOR YOU!

THANK YOU ROGER, DARLING. JUST REMEMBER: RUBY'S WORTH 400 SIMOLEONS... AND SHE'S OF ENORMOUS SENTIMENTAL VALUE.

In other wolds, LOSE [redacted] an' you're RABBIT STEW, buster.

JUST ONE [redacted] LOVE-O'-MY-LIFE: WHY DO YOU [redacted] CALLING HER A RUBY WHEN SHE LOOKS LIKE A DIAMOND?

OF COURSE I'm [redacted] diamond, but my mother named me Ruby. SO SUE me.

AND SO, AT NOON DOWNTOWN...

LET'S [redacted] NOW... 4717 MAIN STREET-- THAT OUGHTA BE IN THE NEXT BLOCK...

Nah, it's TWO blocks down, you YUTZ! And lemme OUTTA here already!

HEY, LOOKIT! IT'S [redacted] RABBIT!

CONSTRUCTION SITE

THAT'S ME! WHAT'LL IT [redacted] BOYS? AN AUTOGRAPH? A SONG-AND-DANCE? [redacted] EXTRA WORK IN MY NEXT PICTURE?

YOU NAME IT-- ROGER RABBIT NEVER DISAPPOINTS HIS FANS!

maybe not his FANS, but his WIFE'S another story.

HAW HAW HAW

AND, 30 MINUTES LATER...

--AND THE OTHER GUY SAYS, "BEATS ME-- [redacted] ONE LOOKS LIKE A [redacted] MELON!"

HAW

WHOOT

HAW HAW

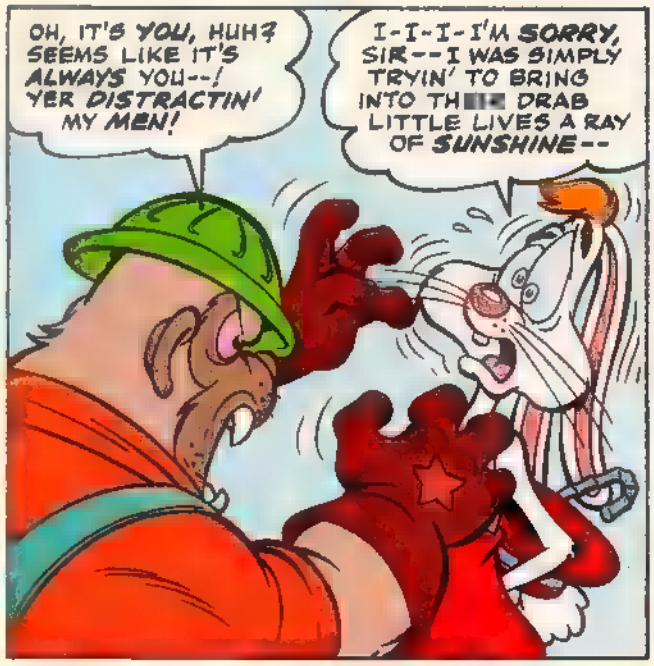
GEEZE, I didn't NEED to see that punchline comin'-- It PHONED AHEAD for RESERVATIONS.

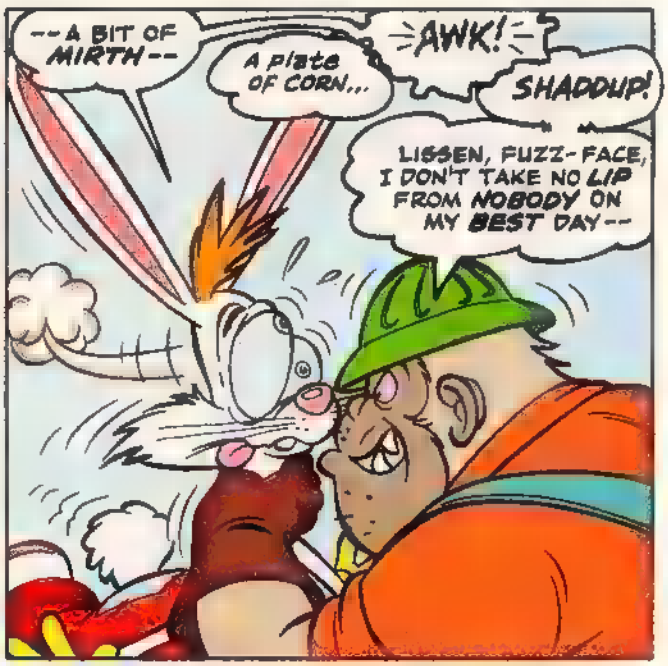
HEY, YOU LAZY !%?#&*! GET BACK TO WOIK!

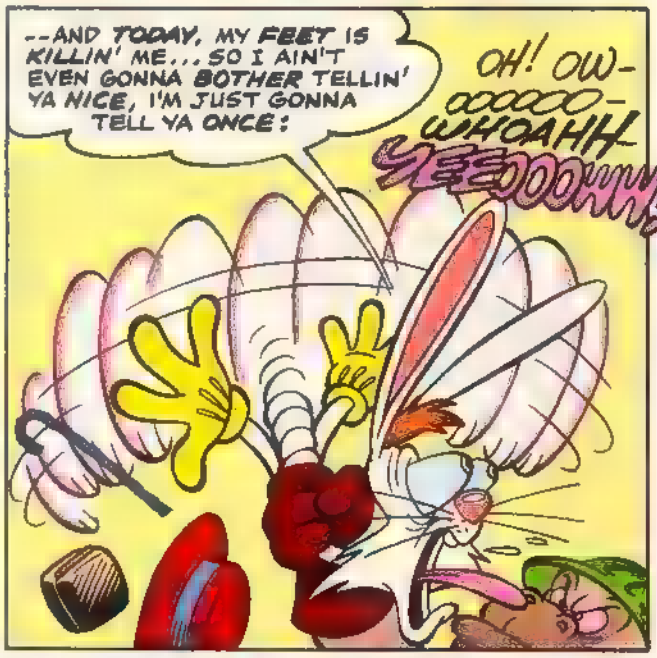
DIN'TCHA HEAR DAT WHISTLE?

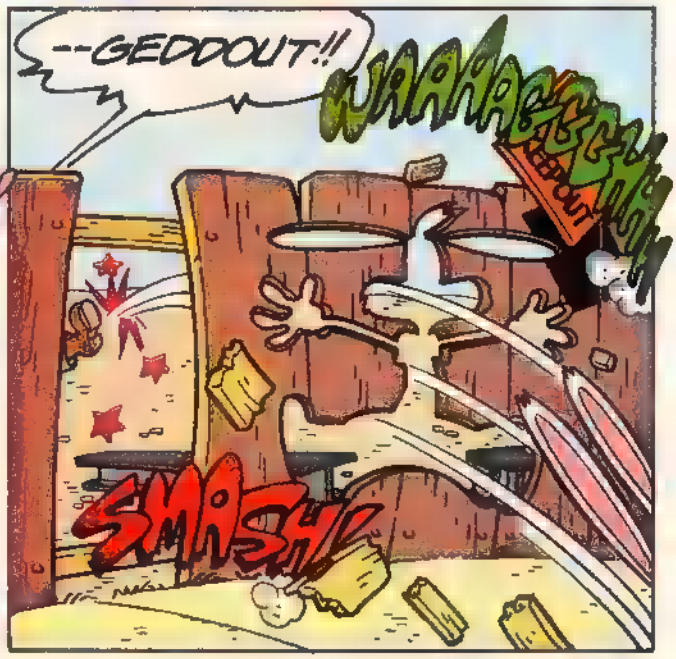
LUNCH-HOUR'S OVER! WHADDA YUZ ALL STANDIN' AROUND FER?!

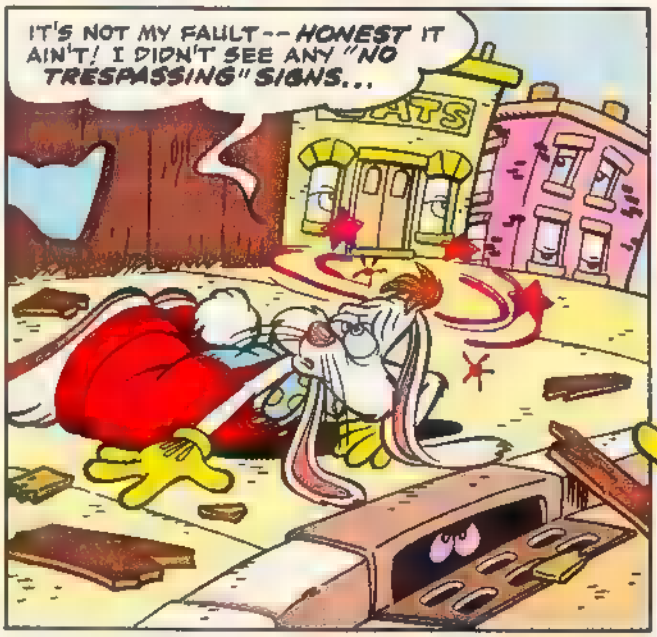
They've been waitin' for somebody to tell a JOKE.


OH, IT'S YOU, HUH? SEEMS LIKE IT'S ALWAYS YOU--/ YER DISTRACTIN' MY MEN!
I-I-I-I'M SORRY, SIR--I WAS SIMPLY TRYIN' TO BRING INTO TH DRAB LITTLE LIVES A RAY OF SUNSHINE--

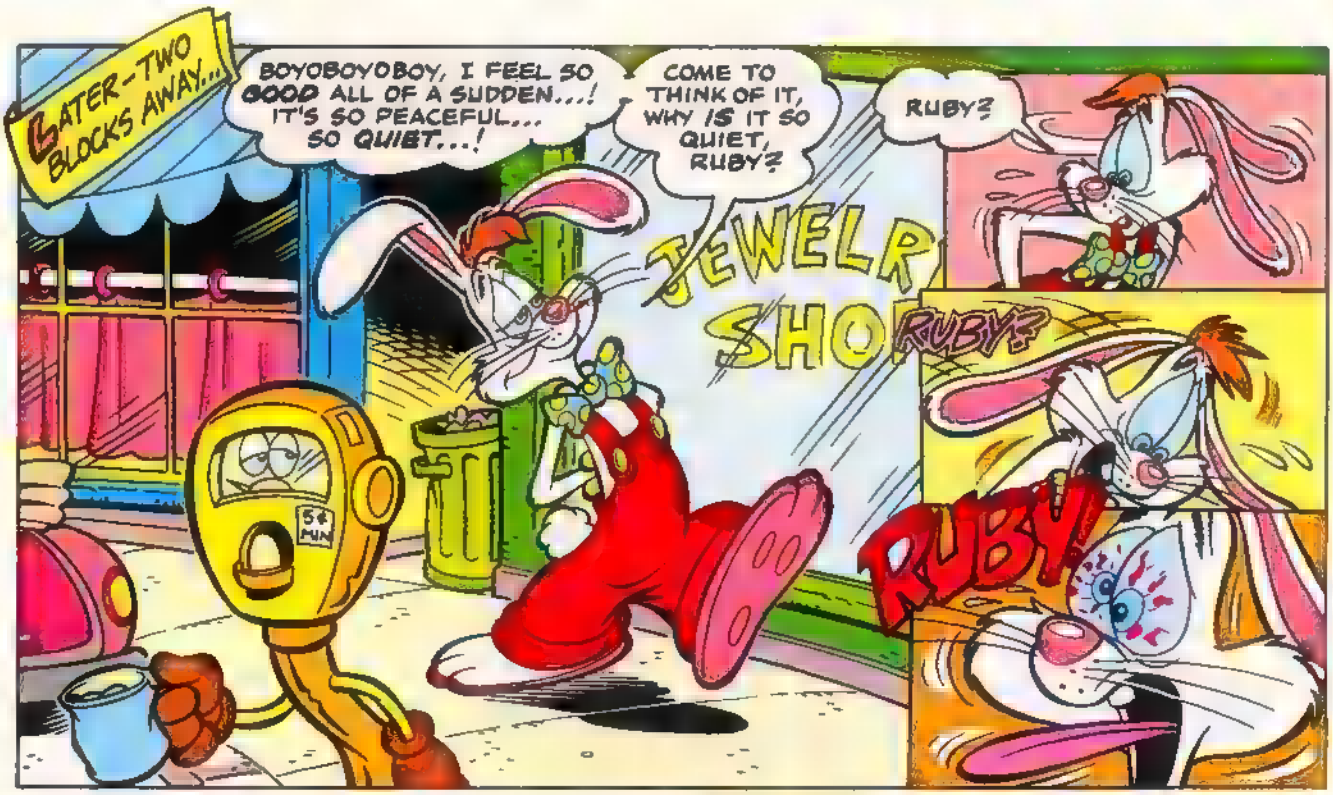

--A BIT OF MIRTH--
A plate OF CORN...
AWK!
SHADDUP!
LISSEN, FUZZ-FACE, I DON'T TAKE NO LIP FROM NOBODY ON MY BEST DAY--

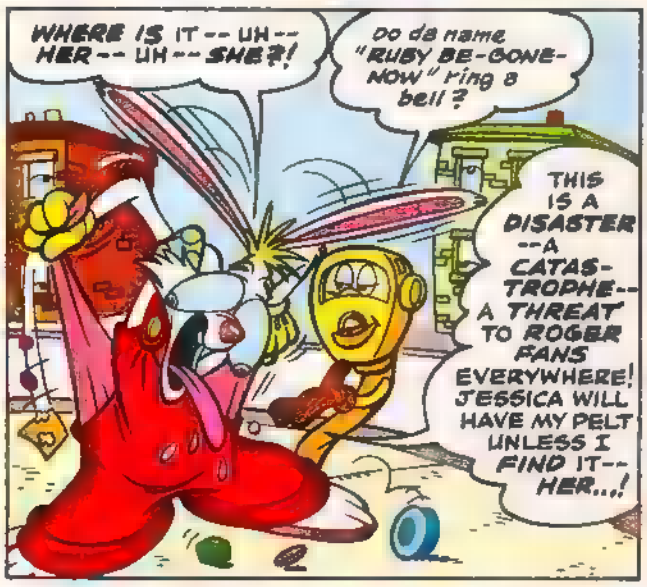

--AND TODAY, MY FEET IS KILLIN' ME... SO I AIN'T EVEN GONNA BOTHER TELLIN' YA NICE, I'M JUST GONNA TELL YA ONCE:
OH! OW-
WHOAHH-
YEEOOWW!

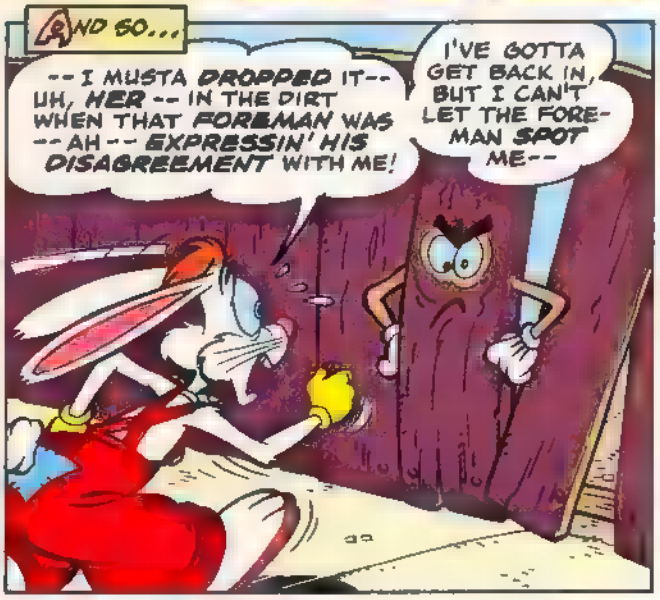

--GEDDOUT!!
SMASH!

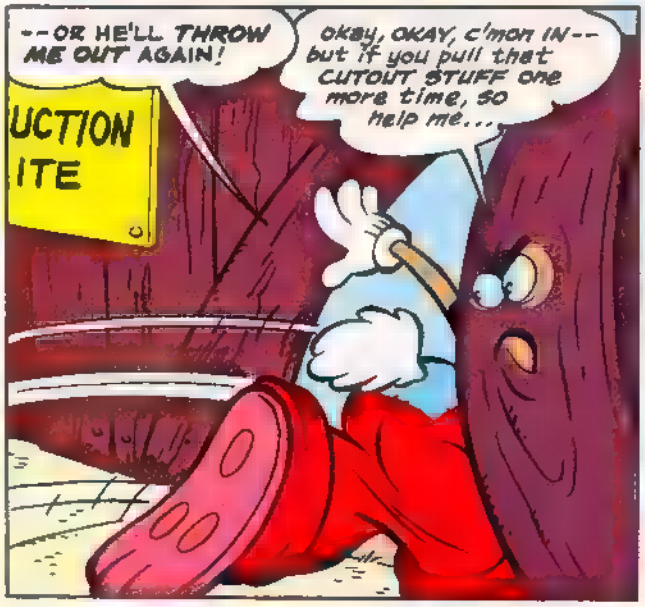

IT'S NOT MY FAULT--HONEST IT AIN'T! I DIDN'T SEE ANY "NO TRESPASSING" SIGNS...

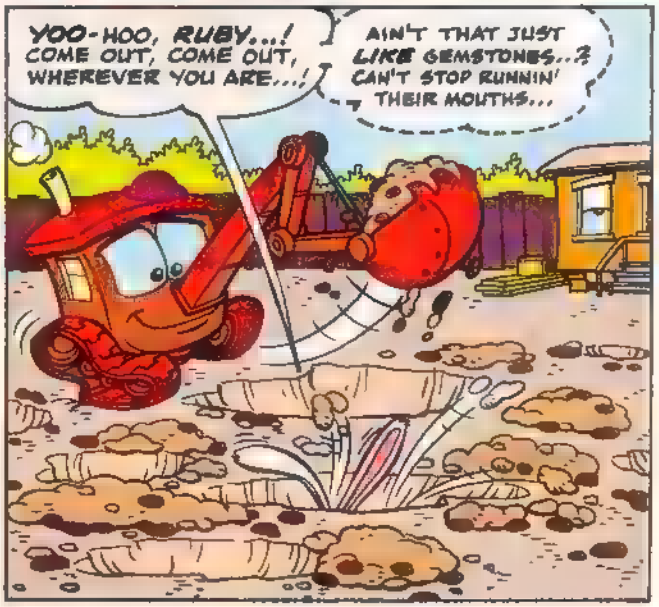
WHONNK!
RESTRICTED AREA
AUTHORIZED PERSONNEL ONLY
KEEP OUT!!

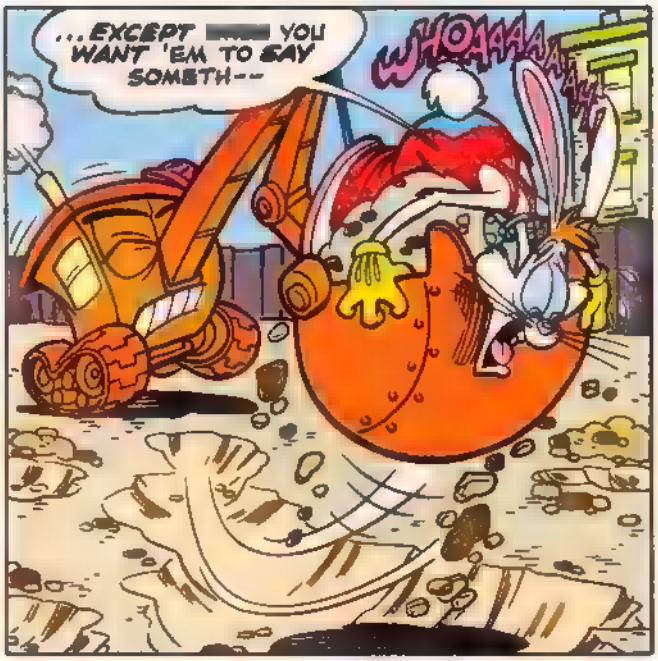

LATER - TWO BLOCKS AWAY...
BOYOBOYOBOY, I FEEL SO GOOD ALL OF A SUDDEN...! IT'S SO PEACEFUL... SO QUIET...!
COME TO THINK OF IT, WHY IS IT SO QUIET, RUBY?
RUBY?
JEWELR SHO
RUBY?
RUBY!

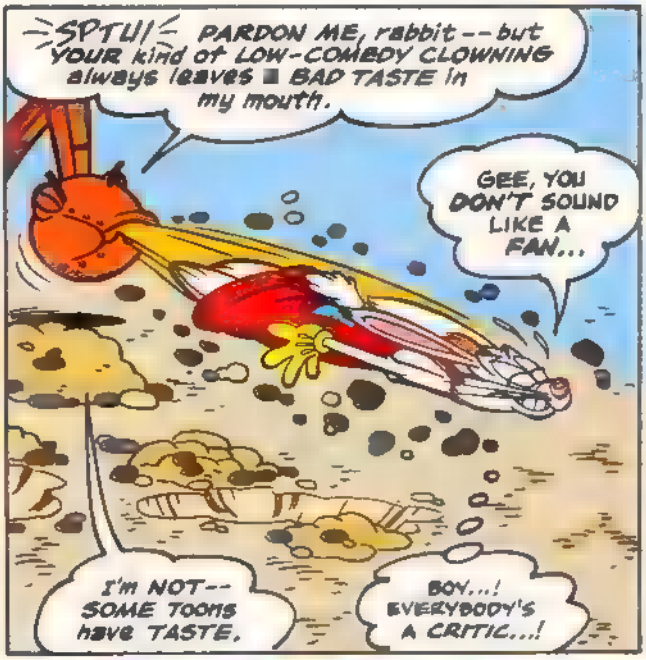

WHERE IS IT -- UH -- HER -- UH -- SHE?!
DO DA NAME "RUBY BE-GONE-NOW" RING A BELL?
THIS IS A DISASTER -- A CATAS-TROPHE -- A THREAT TO ROGER FANS EVERYWHERE! JESSICA WILL HAVE MY PELT UNLESS I FIND IT -- HER...!

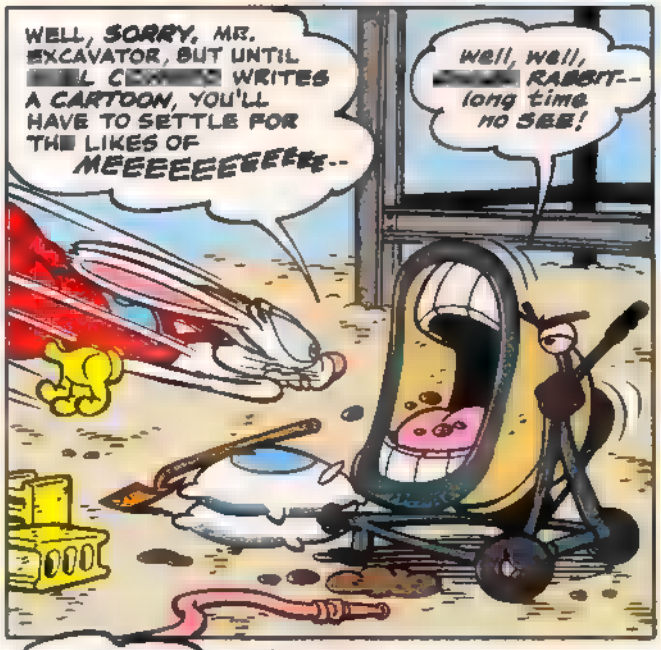

AND SO...
-- I MUSTA DROPPED IT -- UH, HER -- IN THE DIRT WHEN THAT FOREMAN WAS -- AH -- EXPRESSIN' HIS DISAGREEMENT WITH ME!
I'VE GOTTA GET BACK IN, BUT I CAN'T LET THE FORE-MAN SPOT ME --

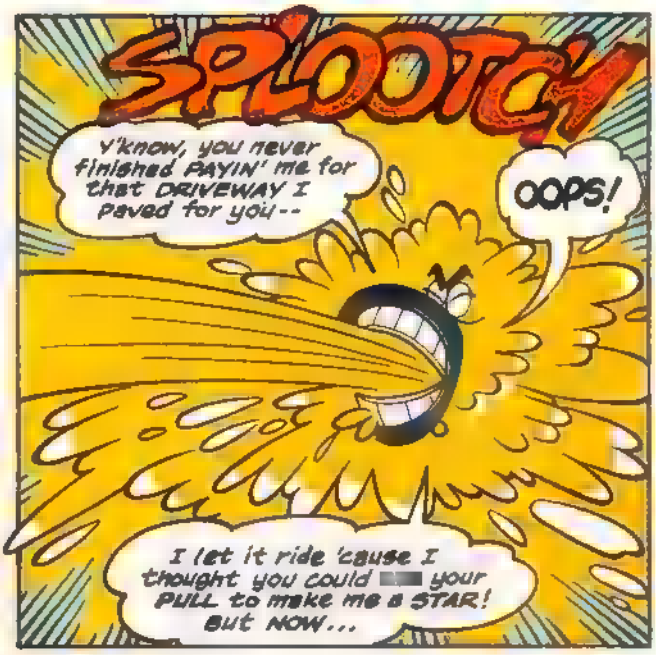

-- OR HE'LL THROW ME OUT AGAIN!
OKAY, OKAY, C'MON IN -- but if you pull that CUTOUT STUFF one more time, so help me...
UCTION
ITE

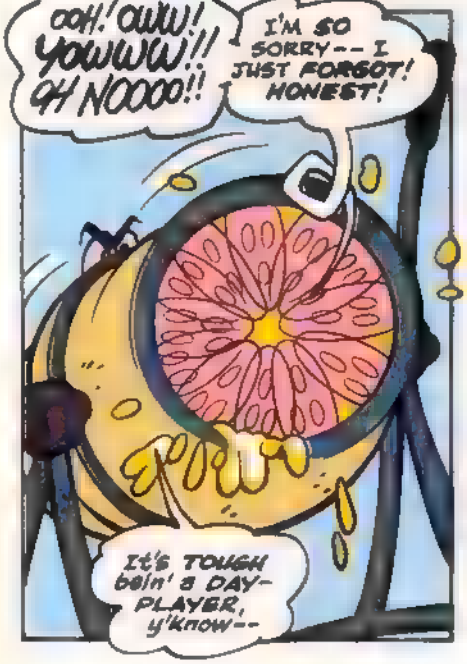

YOO-HOO, RUBY...! COME OUT, COME OUT, WHEREVER YOU ARE...!
AIN'T THAT JUST LIKE GEMSTONES...? CAN'T STOP RUNNIN' THEIR MOUTHS...

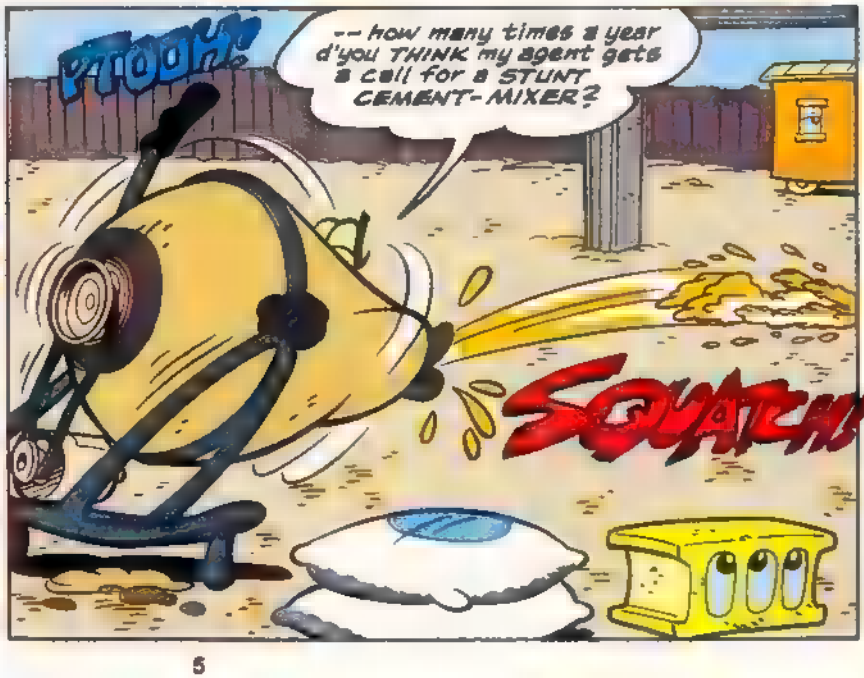

...EXCEPT YOU WANT 'EM TO SAY SOMETH--
WHOAAAAAAA


SPTU! PARDON ME, rabbit -- but YOUR kind of LOW-COMEDY CLOWNING always leaves BAD TASTE in my mouth.
GEE, YOU DON'T SOUND LIKE A FAN...
I'm NOT-- SOME TOONS have TASTE.
BOY...! EVERYBODY'S A CRITIC...!

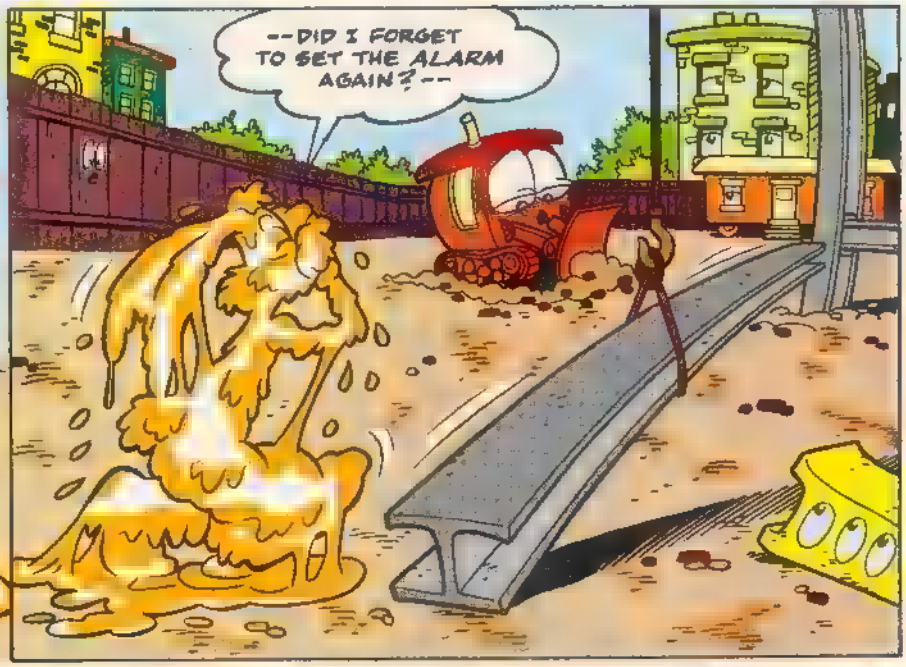

WELL, SORRY, MR. EXCAVATOR, BUT UNTIL L C WRITES A CARTOON, YOU'LL HAVE TO SETTLE FOR THE LIKES OF MEEEEEEEEEEE--
well, well, RABBIT-- long time no SEE!


SPLOOTCH
Y'know, you never finished PAYIN' me for that DRIVEWAY I paved for you--
OOPS!
I let it ride 'cause I thought you could your PULL to make me a STAR! BUT NOW...

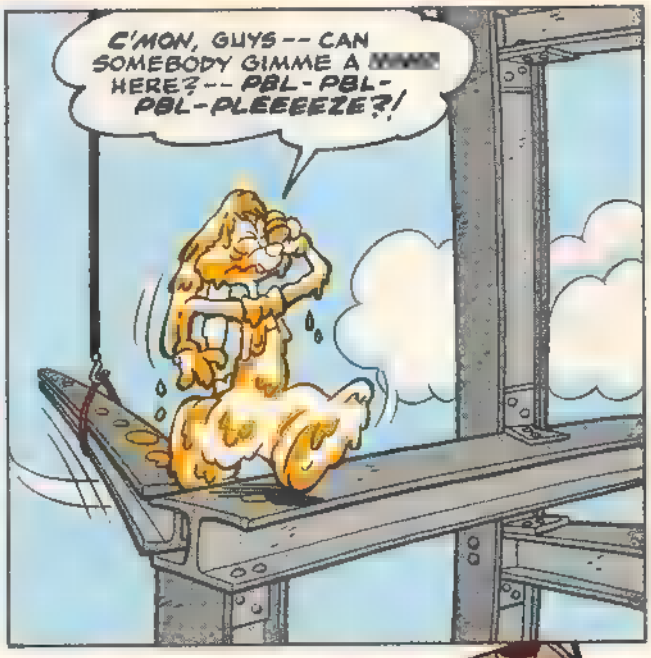

OOH! OUW! YOWWW!! OH NOOOO!!
I'M SO SORRY-- I JUST FORGOT! HONEST!
It's TOUGH bein' a DAY-PLAYER, y'know--

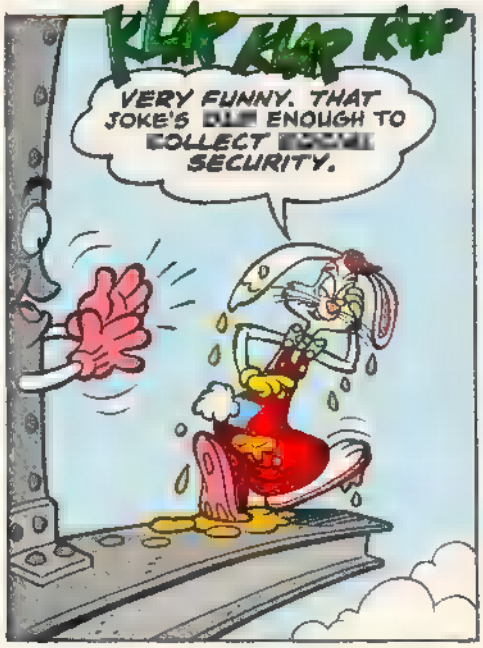

YTOOH!
-- how many times a year d'you THINK my agent gets a call for a STUNT CEMENT-MIXER?
SQUATCH!

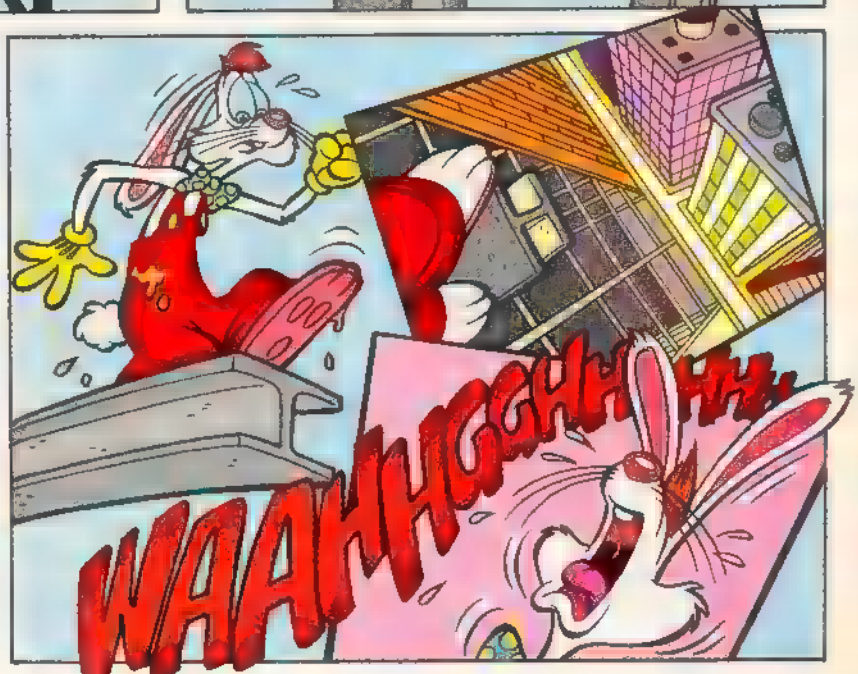
WHA' HAPPENED? WHY'S IT SO DARK IN HERE?--

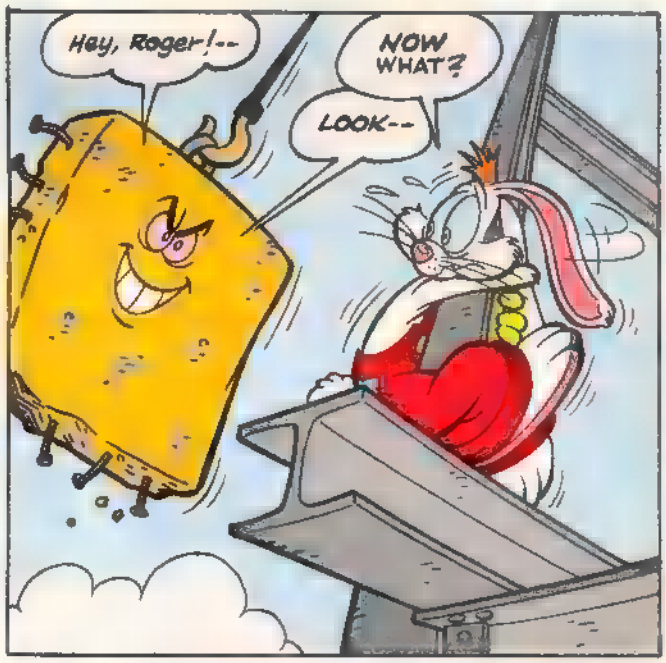

--DID I FORGET TO SET THE ALARM AGAIN?--

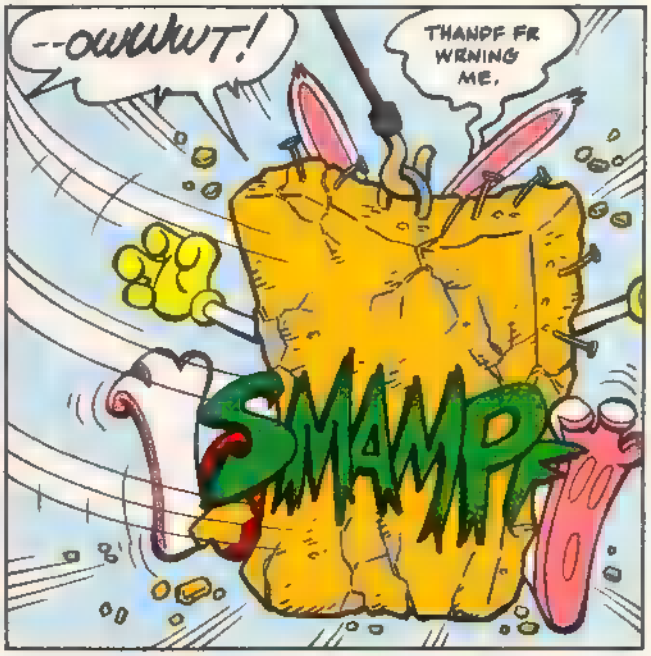
--AM I LATE FOR MY MAKE-UP CALL?

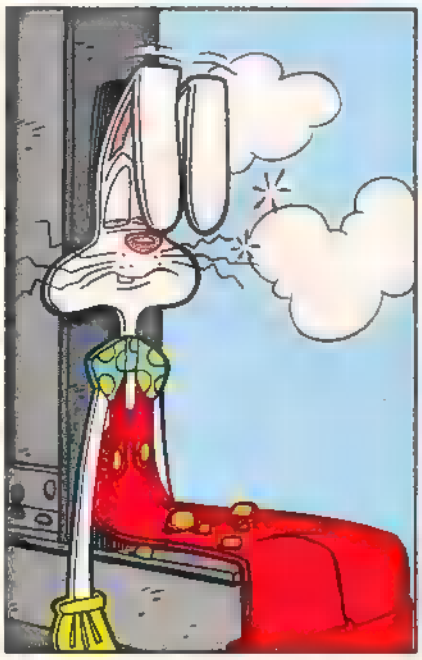

C'MON, GUYS -- CAN SOMEBODY GIMME A [redacted] HERE?-- PBL-PBL-PBL-PLEEEEZE?!

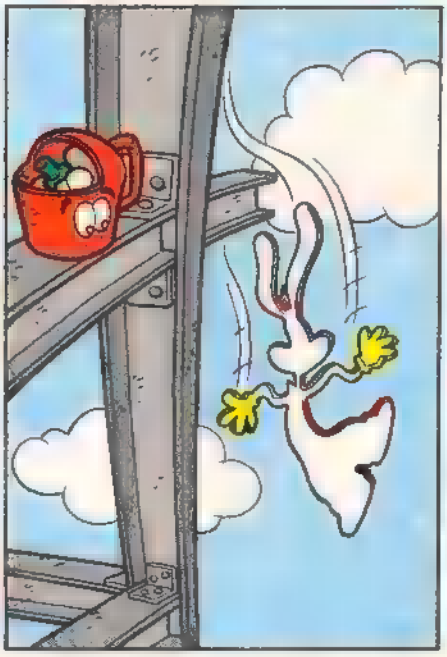

KLAP KLAP KLAP
VERY FUNNY. THAT JOKE'S [redacted] ENOUGH TO COLLECT [redacted] SECURITY.

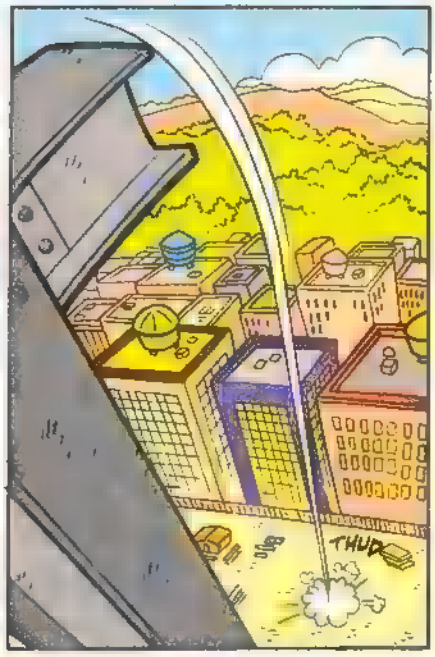

WAAHHGGHH

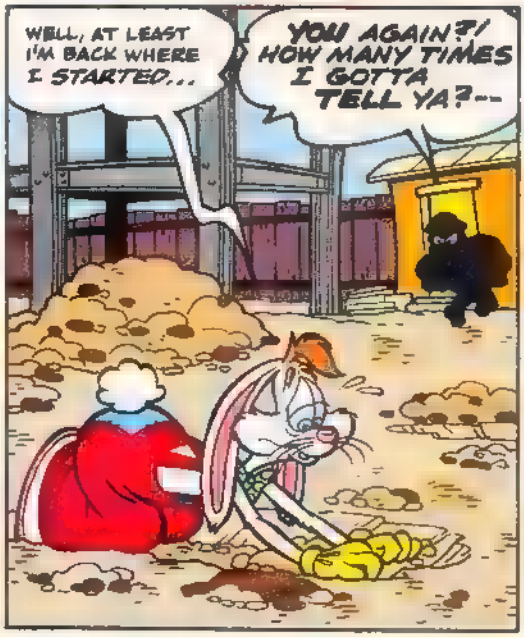

Hey, Roger!--
NOW WHAT?
LOOK--

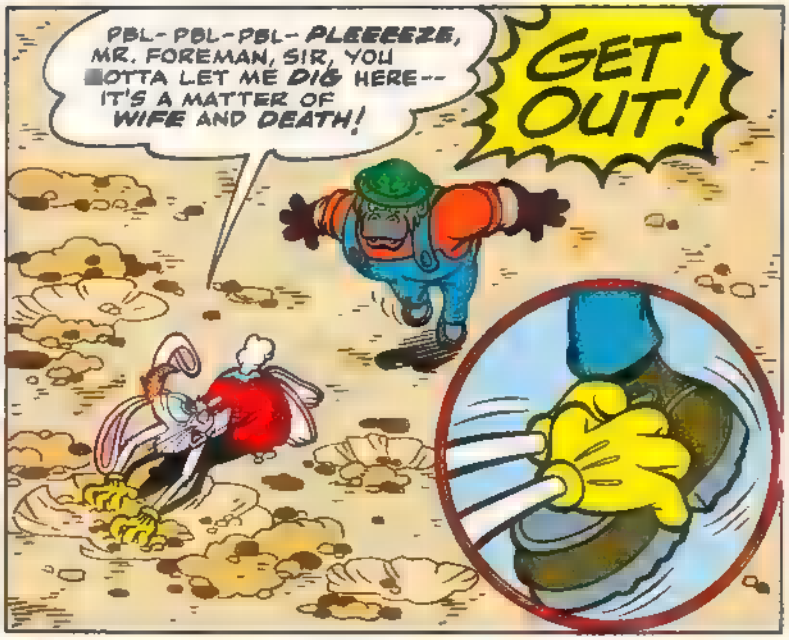

--owwwt!
THANKF FR WRNING ME.
SMAMP

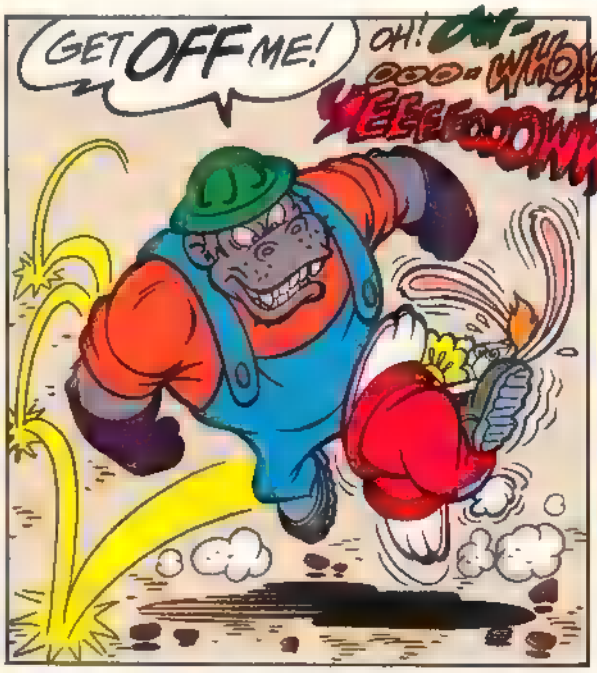


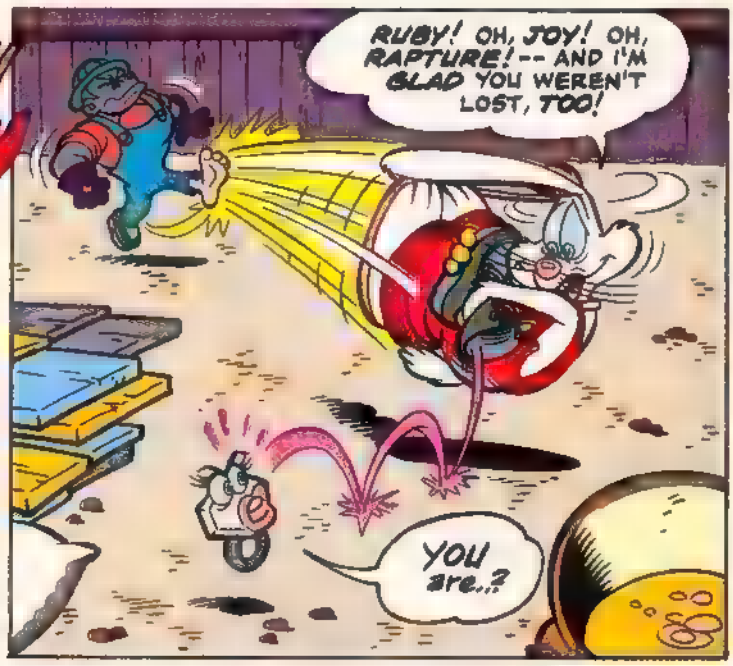


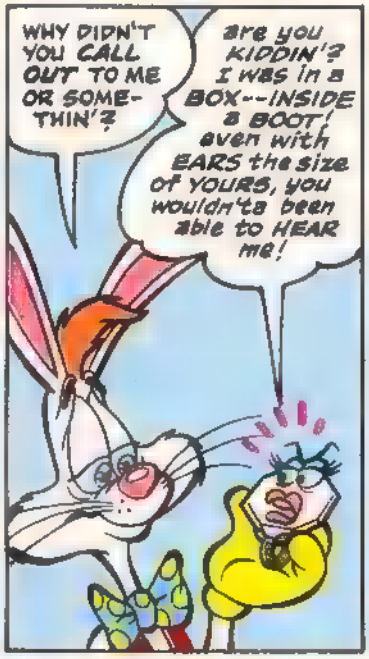

THUD

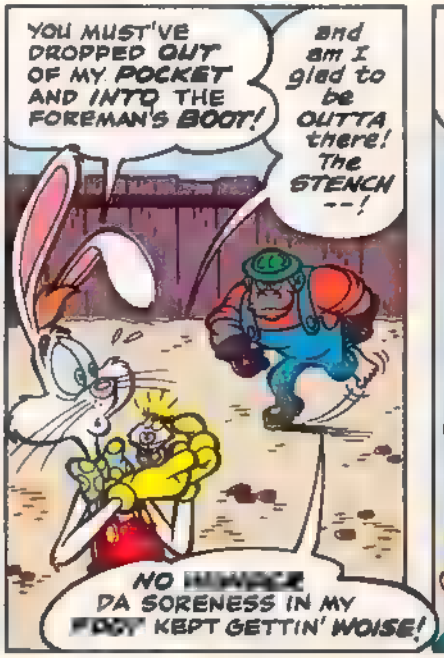

WELL, AT LEAST I'M BACK WHERE I STARTED...
YOU AGAIN?! HOW MANY TIMES I GOTTA TELL YA?--

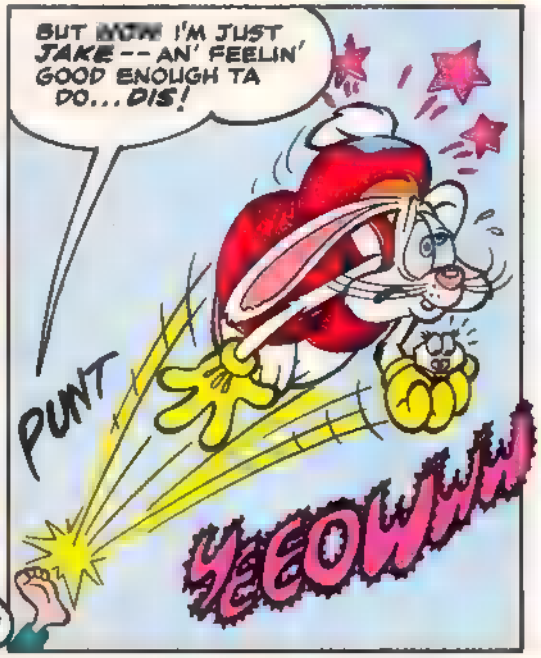

PBL-PBL-PBL- PLEEEEZE, MR. FOREMAN, SIR, YOU GOTTA LET ME DIG HERE-- IT'S A MATTER OF WIFE AND DEATH!
GET OUT!

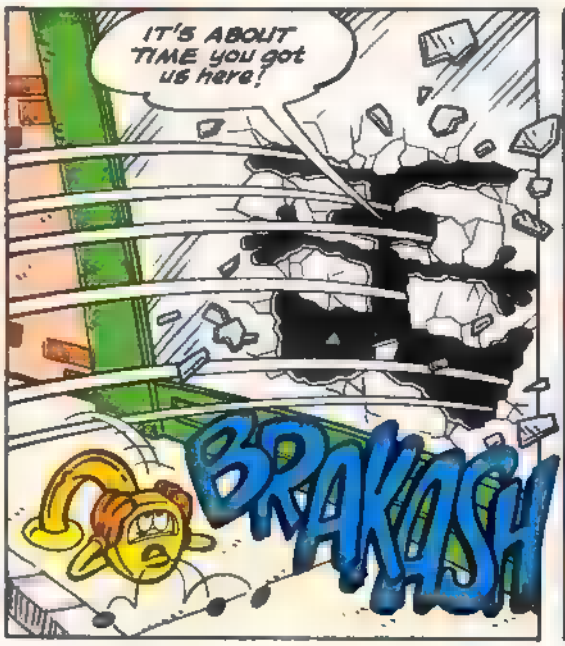

GET OFF ME!
OH! OH-
OOO-WHOA!
YEEEEOOOWW

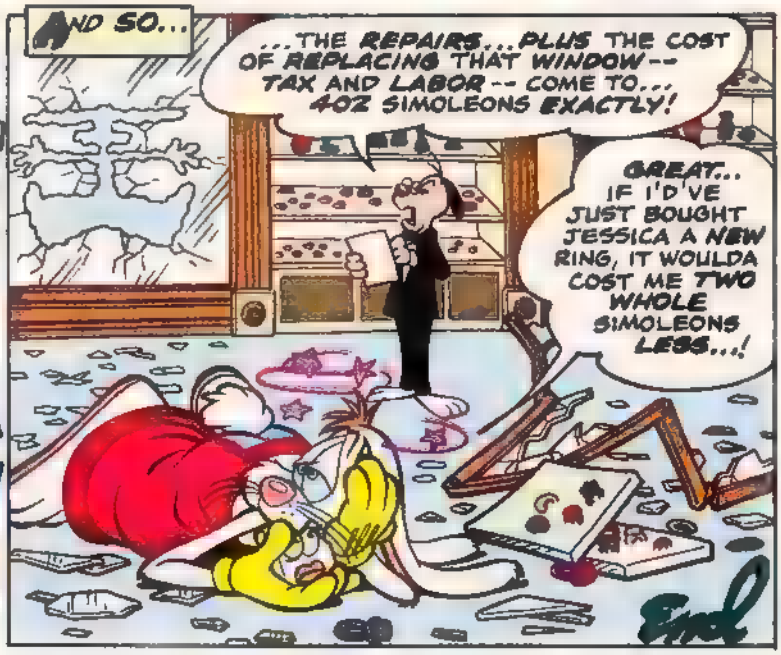

RUBY! OH, JOY! OH, RAPTURE! -- AND I'M GLAD YOU WEREN'T LOST, TOO!
YOU are..?


WHY DIDN'T YOU CALL OUT TO ME OR SOME-THIN'?
are you KIDDIN'? I was in a BOX--INSIDE a BOOT! even with EARS the size of YOURS, you wouldn'ta been able to HEAR me!


YOU MUST'VE DROPPED OUT OF MY POCKET AND INTO THE FOREMAN'S BOOT!
and am I glad to be OUTTA there! The STENCH --!
NO [illegible] DA SORENESS IN MY [illegible] KEPT GETTIN' WOISE!


BUT [illegible] I'M JUST JAKE -- AN' FEELIN' GOOD ENOUGH TA DO... DIS!
PUNT
YEOWWW


IT'S ABOUT TIME you got us here!
BRAKASH


AND SO...
...THE REPAIRS...PLUS THE COST OF REPLACING THAT WINDOW -- TAX AND LABOR -- COME TO... 402 SIMOLEONS EXACTLY!
GREAT... IF I'D'VE JUST BOUGHT JESSICA A NEW RING, IT WOULDA COST ME TWO WHOLE SIMOLEONS LESS...!
End

Disney/SEGA's MICKEY & SONIC

By Blaze Johnson & David Harvey

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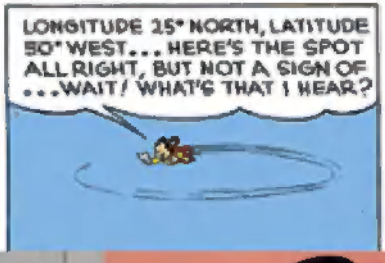

Disney/SEGA's Mickey & Sonic

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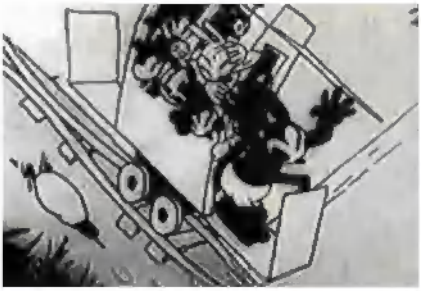

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"That's all Folks!"

Disney/SEGA's Mickey & Sonic

"That's all Folks!"

A Disney/SEGA Entertainment Comic

Created & Directed By David Harvey

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